



## Vietnam Moratorium set for October; peace rites planned for Muhlenberg

Plans for a new student movement to end the war in Vietnam were released at a Washington press conference on June 30, by veterans of the McCarthy for President drive. The Vietnam Moratorium is already being supported by campus editors and student-body presidents of about 400 campuses throughout the nation, including Muhlenberg College.

The three organizers of the Vietnam Moratorium Committee, which has established its national office at 1029 Vermont Avenue, Washington, D.C., are Sam Brown, David Hawk and David Mixner. Brown, 28, a former National Student Association activist now at Harvard's Kennedy Institute for Politics, was a key student organizer for McCarthy. Hawk, 25, a former Allentown resident, coordinated a campaign this spring which resulted in 250 campus leaders sending President Nixon a letter declaring their refusal to serve in the armed forces until the Vietnam war is ended. Mixner, 24, a former member of McCarthy's campaign staff, is now a member of Sen. George McGovern's Commission

for Reform of the Democratic Party.

The "Call" for the Moratorium states that "ending the war in Vietnam is the most important task facing the American nation." It is pointed out that while few Americans continue to defend the war it still continues. "Death and destruction are unabated; bombs and fire continue to devastate South

Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country remain unattended."

The displacement of 25,000 troops and any subsequent token moves on the part of President Nixon are not seen as the substantial changes of policy that are so desperately needed to end the war.

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## Freshmen approve of orientation despite dinks, testing complaints

by Martha Glantz

Freshmen Orientation officially began on Wednesday, with a reception for the freshmen and their parents on the Chapel lawn. This year's class of 340 met their student and faculty advisors that evening. Later the freshmen were introduced to Muhlenberg social life with a mixer in the Garden Room. The rest of the week was filled with the usual assemblies, meetings, banquets and the Orientation Test.

There were some new innovations in this year's program. Three seminars were offered in the Humanities, Social Sciences and Nat-

ural Sciences. The consensus of a group of freshmen interviewed was that they were interesting and informative. Also this year the

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A MIGHTY HEAVE — Sophomore men strain in vain to pull the freshmen across Cedar Creek in the annual Tug of War.

photo by Hornbeck

## FBI counterspy Huminik in inaugural assembly

John Huminik, a man who lived for six years as a counterspy for the FBI, will tell his extraordinary story at Monday's assembly.

Huminik's work for the F.B.I. came to light on September 1, 1966, when the U. S. government expelled Valentin Revin, a member of the Russian Embassy, on charges of spying. It was Revin who enlisted Huminik as a "spy."

For six years Huminik worked for a Soviet spy network operating out of the Embassy in Washington, all the time secretly reporting his meetings to agents of the F.B.I. Risking his life on many occasions, he stole and photographed for the Russians highly classified defense

and space documents that had been altered and/or falsified under F.B.I. supervision.

Author of the recent book *Double Agent*, Huminik has been interviewed by Mike Wallace and has appeared on NBC's "Monitor" and other programs.

## Chapel-assembly credits impasse heads priorities at Ormrod Retreat

by Glenn Barlett

The "student leaders" of Muhlenberg College gathered last Monday and Tuesday at the Ormrod Retreat for two days of reflection and discussion of their priorities for the upcoming school year. Representatives of the faculty and administration were also present to exchange ideas.

Aside from the realization that student leaders must not remain aloof from the student body the participants were mainly concerned with the futility of the chapel-assembly controversy. After discussing the problem to a sickening extent among themselves and with both sympathetic and hostile members of the administration and faculty, the students realized that some definite action was needed. This action took the form of the following unanimously passed resolution for the reconstruction of the chapel-assembly program:

We, the students of Muhlenberg College, in a sincere effort to improve the quality of

experience common to the college community make the following recommendation for the reconstruction of the chapel-assembly program:

1. Student Council shall offer no less than four assemblies per semester in accordance with the limitations of the budget allotted to the assembly fund.

2. Credit shall be offered for attendance at the following:

- a. all assemblies sponsored by Student Council.
- b. chapel programs involving visiting guest preachers (external to the campus) as outlined in the Campus Worship Bulletin for Fall, 1969. No credit will be taken for other worship services.
- c. Trexler visiting professor.
- d. Phi Beta Kappa visiting scholar.
- e. Drama by: MMA, MCA, MASK and DAGGER, MET, Opera Workshop.
- f. Institute of Faith.

g. Festival of Arts.

h. and all other programs of educational and cultural value to the college community as designated for credit by Student Council.

The major change called for in the resolution is that worship services not be given credit. It was felt that the programs at which guest speakers are to appear should not be presented in the context of a worship service. It was also felt that the other changes could be instituted by the mere action of Student Council working with the dean's office.

A committee was also set up to plan a special assembly at which the entire student body could air their views on this matter. It was planned that students be asked to refuse credit slips at chapel programs which include worship ser-

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## Unlimited curfew policy begins with confusion

Women's Council President Lynn Klein called a meeting of all upperclass women Monday night "to explain the mixed up past week" and explain policy with regard to the operation of the new unlimited curfew system.

Miss Klein explained that when the new regulations were passed by Women's Council last spring, provision was to be made to have a guard in Prosser lobby to admit women after house closing time. During the summer it was discovered that not enough money was available to pay a guard, so an alternate plan involving male work grant students was substituted. Lack of funds also prohibited the use of this plan. Miss Klein said she was notified of the problem by Associate Dean of Students Anne Nugent about two weeks before the start of the school year.

Several days before the opening of the dorms, Dean Nugent and

Miss Klein decided to resort to keys as "the only alternative." Upperclass women complained, however, when it was discovered that there are not enough keys to go around. Dorm presidents and Women's Council members discovered Friday that Dean Nugent had ordered the locks to be changed so that room keys would open the lobby doors.

When the altered lock was first installed in Walz Hall, the master keys used by the dorm president and the maids would not work. Friday night, two coeds opened the door to Brown Hall for a distressed campus policeman who was not able to complete his rounds.

Saturday afternoon, after fully considering the problems created by the new locks, Dean Nugent decided to have the locks returned to their original arrangement. According to Miss Klein, "This could happen at any time."

Coeds were instructed to "take every key you have" if they plan to be out after house closing time. Miss Klein indicated that keys would be distributed to upperclass women this week.

A rough draft of the policy involved in the new procedures was presented by Miss Klein at the meeting. The procedure will be tried out over the next few weeks and Women's Council will draw up a formal policy at that time. The five main points of the new policy are:

1. A girl must know where her key is but it does not have to be in her possession at all times.
2. If a key is lost it must be reported to the dorm president, the Assistant Deans of Students, Dean Nugent or to Lynn Klein.
3. A girl may come in on someone else's key as long as she is in the program. A girl may not lend or borrow a key.
4. A resident student may be

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## New interlibrary increases fines

Books will be more readily available to Muhlenberg students this fall with the inauguration of a new cooperative interlibrary lending program among the six private Lehigh Valley colleges. By means of TWX and daily truck service, available books in any of the six libraries may be borrowed for student use.

The books needed by students may not be owned by this library or may be out in circulation at the time they are needed. In either case, attempts will be made to borrow from another library.

The proper procedure is for a student to check the Muhlenberg card catalog to see if the book is owned by Muhlenberg. If it is, the student should have a librarian check the circulation file to see if the book is out. Depending on the circumstances, a librarian will call the other libraries by TWX to determine its availability elsewhere. If available, it should be delivered for use in one or two days.

The fullest possible information should be supplied by the student on a library call slip: author, title, publisher, and date. If the book can be located in the Muhlenberg card catalog, the call number should be written down also.

Since the loan period will differ among the lending libraries, students must return books to the Muhlenberg library by the date indicated on the date-due slip inside the books.

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Undercover agent John Huminik



## WHAT'S ON

### Friday, Sept. 19

9:00 p.m. Soph-Frosh Hop, Union.

### Saturday, Sept. 20

a.m. Football, scrimmage vs. PMC Colleges, Home.

2:00 p.m. Class of '71 picnic, "Wheels on Fire," Wagon Wheel Grove.

7:00 p.m. Film Series, "My Little Chickadee," and Charlie Chaplin shorts.

### Sunday, Sept. 21

11:00 a.m. Worship Service, Rev. George F. Eichorn, Chapel.

### Wednesday, Sept. 24

10:00 a.m. Matins.

3:00 p.m. Soccer vs. Gettysburg, Home.

### Art . . .

An exhibition of People Figures, circulated by the Smithsonian Institution, will be displayed at the Allentown Art Museum until Sunday, September 21. The selection includes approximately 100 figures in a wide range of materials, style and purpose. Other exhibitions at the museum include wall hangings

and collages by Margaret Driscoll. Gallery tours with guides available continuously will open to the public, Sunday, September 28, from 2 to 5 p.m.

### Film . . .

The Fine Arts Society at Lafayette will present **Hallelujah the Hills**, an American film, Friday, September 19, at 8 p.m., Pardee

Auditorium. Fine Arts Society films are open to members only. A \$2 annual membership may be purchased at the film showings.

The Lehigh Psychology Department Film Series will present three showings of **The Queen** in Whitaker Laboratory Auditorium, at 4 p.m., 7:30 p.m. and 9:30 p.m. Admission will be charged.

## Vietnam Moratorium programs set

from page 1

"Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present administration."

The national leaders of the movement "call for a periodic moratorium on 'business as usual' in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger

community. If the war continues this fall and there is no firm commitment to American withdrawal or a negotiated settlement on October 15, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November. This process will continue until there is American withdrawal or a negotiated settlement."

The national Moratorium leaders are firmly against any type of "Korea-type settlement" in Vietnam that could leave American forces there indefinitely.

The students at Muhlenberg who have decided to "Work for Peace on October 15" have not formally organized into any discernible unit but will most likely concern themselves more with the Muhlenberg campus rather than the Allentown community at large. Several possible activities include a chapel service honoring the war dead, teach-ins and debates, and a mas-

## Coffee house reopens for year Open air folk festival planned

by JoAnn Fahnestock

The Nite Owl, Muhlenberg's coffee house, is back in working order again this year. Some of the same old favorites will be back, such as Lehigh's own Davy Simes, auto-harpist Rick Brown, and hopefully again Bob Sigfried from Philadelphia's **Main Point**.

There are some changes and additions this year, however. New tables supply added comfort to the coffee house while chocolate coffee, cinnamon tea, hot chocolate, and popcorn will be available for a minimal fee.

Ed Lowenstein ushered in the new semester last Saturday night, getting the Nite Owl off to a musically fine start for a year that includes plans for an open air Folk Festival on September 27, and possibly the establishment of a type of Free University.

The coffee house, situated in the basement of the E&M building, is open from 9 to 1 a.m. every Friday and Saturday nights.

## Soph-Frosh theme zodiac as Juniors plan picnic

"The Zodiac" will govern the theme for the Soph Frosh Hop to be presented in the Garden Room this Friday night beginning at 9 p.m. Continuous music will be provided by two bands, "The Noble Souls" and "The Dream Company" to please both soul and rock fans. The dance will be semi-formal.

The sophomores are sponsoring a dating service. In accordance with the theme, couples will be matched by their zodiac sign.

Saturday, the junior class will sponsor "Wheels on Fire," a picnic to be held at the Wagon Wheel Grove. Although the Juniors are not supplying food, transportation and music will be provided.

Buses will begin shuttling picnickers to the grove at 4 p.m., and

the service will continue until 7 p.m. Maps may be picked up at the Union desk. "The Dream Company" will play acid rock.

The six fraternities are each planning a beer party for Saturday night. Two bands, "The Princemen" and "The Romans," will be performing at LXA while "The Dream Company" continues at PEP. "The Expressions" will appear at PKT, and SPE will bill the "Federal Reserve." TKE's Pink Panther Party will be backed by "The Tabletop Inspiration."

ATO, LXA, PKT, and SPE will have mood parties on Friday night. PKT's party will be serenaded by Rich Bennet at the organ.

## Film series lines up with comedy, classics

The Muhlenberg film series promises to be a success this year, according to series chairman Joel Beaver. It is characterized by its variety and free admissions. The series lines up as follows. (All films begin at 7:30.):

Sept. 20: The W. C. Fields-Mae West combination in the classic "My Little Chickadee" and some silent Charlie Chaplin shorts.

Sept. 26: A Canadian rendition of the Greek classic "Oedipus Rex."

Oct. 3: A black cast from Brazil in a modern version of the Greek classic "Orpheus" retitled "Black Orpheus."

Oct. 17: The Greek classic "Phaedra."

Oct. 24: The renowned American

film "Citizen Caine" starring Orson Wells.

Oct. 31: In honor of Halloween, a suspense film called "Diabolique."

Nov. 14: The Greek classic "Electra."

Nov. 21: A double feature showing the American and German reactions to the depression with the Dick Powell-Ruby Keeler "The Goldiggers of 1933" and Marlena Dietrich in "The Blue Angel."

Jan. 1: One of Peter Sellers' best called "The Wrong Box."

The three films of the Greek classical plays "Oedipus Rex," "Phaedra," and "Electra" were requested by the visiting professor, Father Lynch, who is teaching a drama course.

## Unlimited curfew operation

from page 1

in another dorm after house closing time. The only doors to be used in entering or leaving are the main lobby doors. A non-resident or a commuter must obtain permission from the dorm President or Vice-President to be in the dorm after house closing time.

5. If a key is lost and it is felt that it may be identified as a dorm

key, a \$25 fine will be issued to cover the cost of replacing the locks. There will be periodic key checks in all of the dorms.

## Ormrod Retreat

from page 1

vices and also discard the credit slips issued for the special student body assembly as a mass show of support for the resolution.

The committee has yet to be called together by its chairman, Student Council President Karen Hamm, but Student Council has planned to discuss the matter this evening.

## EOP program

from page 6

Associate director of the program was William Merritt, a Moravian College senior who also is editor of "Grass Roots," an underground newspaper which serves the Negro community.

Faculty members teaching the 10 students were Roland W. Dedekind, Frederick A. Smith, and Dr. Theodore Maiser.

## Orientation views

from page 1

freshmen met with their advisors first and then went to the assemblies. In this way it was hoped to improve attendance, but since credit slips are not given out, it is impossible to tell if it succeeded. Most freshmen said the assemblies were boring since all the information is in the **M-Book**.

On Saturday the faculty challenged the freshmen to a softball game. One freshman girl said this was not only fun, but the practical application made the memorization of department heads more meaningful.

The Orientation Test was given Sunday night in the Science Auditorium, and the prevailing atmosphere resembled that before a final exam. But even though many complained about the test, those interviewed felt it was important since it forced them to become acquainted with the **M-Book**. Most agreed that it was useless to memorize names of the Student Council and Court since they felt that names meant nothing.

From speaking to freshmen and reading some of the tests, the majority felt Orientation was beneficial and although only time can really orient them, it helped them get settled. Many felt it was too long and they had too much time on their hands. Concerning the "dinks" and other freshman regulations, most of those interviewed said they do not like them, but it does give them a common bond. Everyone was impressed with the friendly and helpful atmosphere of the college. One boy summed it up very nicely when he wrote, "Everyone CARES."

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# Collegians continue summer's research

Nine select Muhlenberg College students pursued independent 10 week research projects in biology, chemistry, and physics this summer.

The undergraduates, mostly hon-or students, are experiencing graduate level research.

The chemistry department's program is the largest with six participating students.

Heading summer research in chemistry is Dr. David N. Stehly, an assistant professor.

The students involved in the chemistry program, in which Muhlenberg College's involvement dates from the mid-1950s, are supported by the National Science Foundation, the Trexler Foundation, and the Research Corporation.

Two students in the biology department, headed by Dr. James R. Vaughan, are studying the problems related to bacteria.

The two students, who are both supported by grants from the Trexler Foundation, are researching the problem of bacterial virus and the enzyme found to be involved in a virus infection in bacteria.

Dr. David T. Grimsrud, an associate professor of physics who heads that department's research program, said, "The program is aimed at developing the research techniques of students in the sciences."

The project of Grimsrud and one student is to measure the viscosity of helium at its critical point—the intermediary stage between being a gas and a liquid, in this case at minus 450 degrees fahrenheit.

The students working in chemistry research are seniors John A.

Romberger, Cressona, Pa., Shar-maine S. Shive, Allentown, and Karen S. Hamm, Green Lane, Pa.; juniors Michael C. Pohl, Allentown, and Mary L. Ronemus, Nesquehoning, Pa.; and Merrill H. Soifer, a sophomore, of Havertown, Pa.

Senior students working on biology research are Linda E. Roenning Roe, Allentown, and Judith A. Snyder, Whitehall, Pa.

Dr. Grimsrud is assisted in his physics project by Beth C. LaBar, a junior of Jersey City, N. J.

## Band to reorganize under new director

by Mary Gingham

With a new emphasis on the concert hall rather than the football field, the Muhlenberg band is now reorganizing under the direction of Dr. Henry Schmidt.

In the past, the band has concentrated on half-time shows during football games. Dr. Schmidt plans to transform the group into an instrumental organization equivalent to the college choir. "The choir is a stable, self-perpetuating organization with a long tradition of fine concerts. There hasn't been this kind of group concerned with instrumental music," explained Schmidt.

While the band will not be marching on the field, the band members will play from the stands during home games. The time spent formerly practicing for half-time shows and learning marching routines will be transferred to "a purely musical activity."

In recent years, after the football season interest in the band dwindled, and the smallness of the group plus the poor balance of instruments prevented any work toward a concert appearance. "A vast curtain was drawn between the football season and the spring concert season," adds Schmidt. Only minimal success was experienced by dividing the aims of the band.

Schmidt feels this new approach will benefit the band. From the first, the group will center their efforts around the concert, and a definite date will be set for the performance. Now budgeted in the music department, the band has been able to purchase new stands and chairs, overhaul all school-owned instruments, and acquire more music, both popular and classical.

"We will have a few birth pangs getting off the ground," admits Schmidt. Since the band is now in the process of rebuilding, the group will at first be a small

Religion, math, humanities

## Nine new teaching appointments

Nine new appointments have augmented the Muhlenberg teaching staff this fall. Three of the new members have received Ph.D. degrees and three more are presently working toward this degree.

Joining Muhlenberg's religion department as an assistant professor is Dr. William H. Jennings, a Lutheran clergyman. Since 1966, Jennings has taught religion at Susquehanna University, where last year students elected him "Professor of the Year."

A native of Thomasville, Ga., Jennings received his B.A. from Lenior Rhyne College, his B.D. from Lutheran Theological Southern Seminary.

English department

New to the English department

are Dr. Frederick A. Smith, an assistant professor of English, and Gary Lane, an instructor. Smith, a native of Nazareth and a 1959 graduate of Muhlenberg College, received his M.A. at the University of Wyoming and his Ph.D. at the University of Illinois.

Lane, a doctoral candidate at the University of Michigan, earned his B.A. at Oberlin College and his M.A. at the University of Michigan.

Philosophy and library

Dr. Ludwig F. Schlecht, Jr., has been named as assistant professor of philosophy. Schlecht received his B.A. from Gettysburg College, and his Ph.D. from Emory University.

Richard C. Shollenberger joins the library staff as assistant librarian with the faculty rank of

assistant professor.

New to the foreign languages department is Raymond A. Phillips, an instructor. Stephen F. Goldberg joins the political science department as an instructor. Phillips attained his B.A. at State University of New York at Albany and his M.A. at Columbia University.

Phillips received the Carnegie and N.D.E.A. Scholarship to study the Chinese language and literature for four summers.

Stephen F. Goldberg, a doctoral candidate at the University of Pennsylvania, is a native of Philadelphia. The appointee was awarded both his B.A. and M.A. from Temple University.

Joining the mathematics department is John J. Levko, an assistant professor. Susan Champlin is a part-time lecturer in sociology. Levko earned his B.A. and M.S. at Lehigh, where he received an athletic and scholastic scholarship.

Miss Champlin is a 1966 graduate of Muhlenberg. A native of Plainfield, N. J., Miss Champlin is working for her M.A. degree at Lehigh.

The Ciarla will have a meeting of all students interested in participating in yearbook work at 7:30 on Monday night in the Ciarla office.

Tryouts for the MCA production Beckett will be held in the Science Auditorium September 23, 24, 25.

## Variety due in Arcades

The Arcade, Muhlenberg's magazine of the arts, has greatly expanded its staff this year, to better evaluate all phases of the fine arts. Editor Daniel Hahn feels that the expansion will make the magazine more representative of the entire student body, rather than an "Art Elite."

"Improvement is imminent," says Hahn, adding that the Arcade will be published earlier in the semester this year, when classes are in session, rather than during the hectic exam week. In addition, more varied media is hoped

for this year. Says Hahn: "I would like to print any medium which can be fit on the page: poetry, essays, drawings, photos, musical compositions, short stories, and architectural drawings. However, the magazine is only as good as is the student participation, so I urge everyone with the inclination to submit, especially freshmen."

All those who will contribute their material to the Arcade should address their work to: The Arcade, Box 198, via inter-campus mail.

## New interns' program set

Working from an idea she encountered at the National Student Association Congress, Student Council President Karen Hamm will be establishing a Student Government Intern Program at Muhlenberg College.

The program will have a two fold purpose the first of which is to involve more students in the affairs of student government. It will also provide a new source of better qualified student council members for the future.

A sign up sheet is now at the Union desk for any students interested in the program and will be there for approximately two weeks. The program is open to all freshmen, sophomores and juniors, although preference will be given to freshmen and sophomores.

Approximately twenty-five students will be chosen for the program following interviews by Miss Hamm and Glenn Barlett, Muhlenberg's other delegate to the NSA convention. Tom Burkholder, president pro-tempore of the Freshman class will assist in interviewing and choosing freshman participants.

Muhlenberg College — Student Council

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## Comment

### A time for peace . . .

President Nixon's new troop withdrawal announcement is designed to placate those critics of the Vietnam War who weren't calmed by the first, a 25,000 troop withdrawal announcement. Now the withdrawal of 35,000 more Americans from the war zone is promised by December 15. These 60,000 troops are far from the 100,000 proposed by Clark Clifford which Nixon hoped to better.

Nixon believes his genius for covering up bad news with semi-good news is fooling the American people. The disillusionment that was felt by many people in the spring with Nixon's campaign promises of peace is now spreading to more Americans and foreigners.

We want the war ended now, not in another five years. All Americans are tired of killing and most are disgusted with the immorality of the Vietnam war — if not with all war. This massive disgust and disillusionment must be conveyed to the Nixon administration. Enough time has passed so that we now can say that this is Nixon's war. He has had every opportunity to get us out.

It was the early student demonstrations, marches and draft opposition which pointed out to the American people that government double-talk and reasoning should not be accepted at face value. Now since seemingly most Americans realize that the motto "Our Country, Right or Wrong" does not mean that the government is always right and since the number opposed to the war has swelled, we must demonstrate again our increasing opposition.

On October 15, academic communities throughout the nation will show their disgust with Nixon's war policy in Vietnam. A **Vietnam Moratorium** is planned to affirm their desire for peace. Americans are asking fellow Americans to take a little time to honor those who have died and to loudly ask (if not demand) that Nixon stop this unspeakably horrible killing. We want peace, and we want it now!

Does the Nixon administration agree? It seems questionable. Participate in the **Moratorium** and show that Americans are not by nature war-mongers, or that at least some people living in America aren't.

### The key to organization . . .

The lack of organization which has characterized the start of the unlimited curfew program is deplorable. The new program was approved by Women's Council before the end of last semester, and policy decisions were made and prepared for distribution at that time.

The delay in clarifying the procedure and preparing an adequate supply of keys when it was decided to revert to the key system resulted in an in-excusable confusing situation. The fact that dorm and Women's Council representatives were unclear on procedure left open the door of temptation to coeds to abuse the unlimited curfew system. The rough draft of policy which was presented Monday night could have been worked out a week earlier.

While we heartily endorse both the unlimited curfew system and the new discretionary signout procedures, we hope that this confusing situation will soon be set to order, and future changes may be made in a more organized fashion.

### Protesting the absurd . . .

It is a sad commentary on Muhlenberg College that the students must spend so much time and effort fighting something as clearly absurd as chapel-assembly credits.

It is somewhat promising to see that so many "student leaders" and students will do more than simply sign petitions which are ineffective and deliver proposals which are similarly unfruitful in the rigidly structured channels of procedure.

Nevertheless even the mild form of action proposed in the leadership conference resolution may meet the same fate as the proposal would in the academic policy committee or the faculty. The proposals in the resolution are a beginning from which the students must begin to fight the injustices which face them at Muhlenberg and in the world outside of these sheltered walls.

### Quote of the summer . . .

"It means nothing to me. I have no opinion about it, and don't care."

Pablo Picasso — commenting on the moon landing.

Mike Ross

## Lying on the couch . . .

by Mike Ross

Lying on the couch, bopping the head in time to the Stones, kind of happy. But more important as far as this column is concerned, I'm reading Abbie Hoffman's **Revolution For The Hell Of It**, really loving book and author, and figure sharing a little with you will entertain better than anything I could turn out right now.

Page 15:

#### AN EXPLANATION

"What does free speech mean to you? To me it is an image like all things.

ME (Hoffman): Yes, I believe in total free speech.

INTERVIEWER: Well, surely you don't believe in the right to cry "fire" in a crowded theatre?

ME: "FIRE."

The second anecdote needs a little background. Hoffman, hear-

ing that some neighborhood blacks have been busted for marijuana, lies down in front of the police station door. The precinct chief, a Captain Fink, is an old friend of Hoffman's in a hippie-cop sort of way, and most of all wants no trouble. Despite Hoffman's assurance that he, too, had been smoking along with his friends, and should also be locked up, Captain Fink demurs.

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"Am I under arrest or not? I shout. Nobody answers.

I raise my cowboy boot and kick in Captain Fink's trophy case window. The glass flies all over the place and Fink, turning red in the face (he seemed to be losing his temper for some reason), shouts, "You're under arrest."

"It's about ---in time," I respond. Even the cops are laughing at the "Ol' Man," as they call him.

. . . People have asked me why I did what I did at the station house and I told them a story similar to the one I just told here, but it was all bullshit. I really did it because it was fun. That's what I tell my friends. To my brothers I tell the real truth, which is that I don't know why I did it. They smile because they know that any explanation I give is made up."

This last bit is Hoffman's plan for social upheaval.

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. . . the destruction of the monetary system will bring it to its knees. Really ---- with money. Burn it, smoke it to get high, trade with it, set up boxes of it in the streets marked "Free Money," panhandle it, steal it, throw it away."

Can you dig it, brothers and sisters?

## Faculty members in Foreign places to spend summer recess in study

Traveling, teaching and research abroad were on the agenda this summer for many members of Muhlenberg College's faculty.

The Rev. Dr. Arvids Ziedonis, associate professor of foreign languages, lectured on Soviet literature to American and Soviet students in Moscow, Leningrad, Tallinn, and in Riga, Latvia, his native home.

Ziedonis is the faculty representative of American colleges through the Citizen Exchange Corp Field Institute, New York, N.Y.

A professor of English, Dr. Robert B. Thornburg traveled to Great Britain for three weeks. "We hope to do a great deal of sightseeing and plan to visit the British Museum and the library at Oxford University to look at some 16th century books related to my scholarly work," Dr. Thornburg stated.

John Voyatzis, assistant professor of economics traveled to Bulgaria to study the economic planning of Bulgaria. He also plans to contrast the developmental processes and politics of Bulgaria and Greece.

Natives of India, Dr. Vimla Sinha, associate professor of psychology and her husband, Dr. Rohini P. Sinha, assistant professor of economics, journeyed to their homeland.

Dr. Vimla Sinha examined the

thesis that the Protestant values of hard work and thrift are largely responsible for the development of modern capitalism and economic progress.

Research on recent ideological shifts in the Indian labor movement were conducted by Dr. Rohini Sinha. His study is entitled "Organized Labor in India: Patterns of Party Alignments."

Alfred J. Colarusso, associate professor and head of the art department, traveled to Japan as Muhlenberg's faculty representative on the staff of the 1969 summer program of the Lutheran Church in America Five College Consortium on East Asia Studies.

Dr. Hagen Staack, professor of religion and head of the department, directed a tour for a travel agency to Israel this summer.

Other Muhlenberg faculty members traveling abroad this summer included Dr. Ana Maria Diaz, assistant professor of Spanish, Spain; Dr. Andrew Erskine, professor of speech and drama, Italy; Dr. Joanne Mortimer, professor of history and Dr. Charles Mortimer, professor of chemistry, England; and Mrs. Anna Shantz, German instructor, England.

Also Dr. Norma M. Iacovella, assistant professor of art, England; Robert K. Bohm, classics instructor, France, Italy and Greece; the

Rev. Jessie B. Renninger, assistant professor of religion, Germany, Switzerland, and Austria.

Dr. Victor L. Johnson, professor of history and head of the department, and Dr. Harold L. Stenger, professor of English and head of the department, have recently returned from several months in Great Britain and the Continent.

## Dedekind fills registrar post

Roland W. Dedekind, assistant professor of mathematics, has been appointed registrar of the college.

Dedekind, a faculty member since 1959, assumed his new post September 1.

He succeeds Dr. George A. Frounfelker, who resigned his administrative duties to devote full time to teaching psychology. He holds the rank of associate professor of psychology.

Dr. Philip B. Secor, dean of the college, said "Professor Dedekind brings to this position a fine background in mathematics and statistics, and an important familiarity with the purposes and goals of the college."

A native of Philadelphia, Dedekind is a graduate of Ursinus College. He earned his master of science degree in mathematics at the University of Wisconsin, and his master of science degree in statistics at Rutgers University, where he is a doctoral candidate.

He is a member of the American Mathematical Association and the American Statistical Association.

In addition to his teaching duties at Muhlenberg, Dedekind has been director of Muhlenberg's Computer Center and teaches in the College's Economic Opportunity Program. As registrar he will continue to teach a course in computer programming.

## Library fines rise

from page 1

In order to standardize procedures as much as possible, Muhlenberg fines for overdue books will be increased to 25 cents a day for each book borrowed from its own collection or procured for use from another library. In addition, a fine of \$1.00 a day will be charged if a book recalled by this library is not returned within 48 hours after sending out the notice of recall.

The cooperating libraries in addition to Muhlenberg are the Allentown College of St. Francis de Sales, Cedar Crest, Lafayette, Lehigh and Moravian. Last school year 455 students from these colleges borrowed 3,432 books directly from the Muhlenberg library. The new system should result in a substantial decrease in direct borrowing from the other cooperating libraries on the part of Muhlenberg students, while increasing the number of books at their disposal through inter-library loan.

Letters to the Editor are always welcome and will be printed if signed. Names will be withheld upon request. Letters over 300 words are subject to editing.

Opinionated articles are also welcome for the Press of Freedom column.

Please address all correspondence to the Editor in Chief, Muhlenberg Weekly.

Be a campus ACTIVIST  
WORK FOR THE WEEKLY

WRITERS, PHOTOGRAPHERS, BUSINESS, AND OTHER TYPES

MEETING — WEEKLY OFFICE

6:30 TONIGHT



# Soccer team thin; Coach wants hustle

by Gene Warshafsky

"In order for us to be in contention, we'll have to hustle," said coach Ron Lauchnor as his varsity soccer team practiced in preparation for its 1969 opener against Gettysburg. Coach Lauchnor who is in his second full term as head coach is using a program of conditioning and skills to get his boys ready.

The Mules will have one of the youngest squads in the newly organized College Division of the MAC. Only 10 lettermen have returned and there are only two seniors on the squad. Of the lettermen that are returning, four of them are sophomores, including the starting goalie, Ken Veit.

Once again the Mules are going to have to depend on freshmen to fill the gaps should any injuries arise. Depth is Coach Lauchnor's biggest worry at the moment especially at the fullback position where starters Bill Appel (co-captain) and Herb Doler are the only experienced players at that position. Behind them are Dave Poh and Ron Dolek.

## No set lineup

Offensively Coach Lauchnor is looking for the right combination that will provide the Mules with that extra scoring punch that they lacked last year. As of now, all the jobs are open with co-captain Bruce Fechnay leading the offensive unit once again. Although the offense has shown the finesse that is needed, Coach Lauchnor is still looking for the sprint man who can rip through the defense and get off that quick shot.

What the Mules lack in experience, they will make up in aggressiveness. Since most teams in the Mules' division will have more experience, the Mules will try and out-hustle their opponents. As Coach Lauchnor put it, "We will not play standstill soccer. We will field the eleven men who hustle the most, even if it means changing and switching some men to different positions."

## Looking forward

Although overall inexperience will hurt the Mules this year, Coach Lauchnor has assembled a fine nucleus in which to build a top soccer team. The only drawback to any coach's dreams of a new season are the injuries that arise during the season. Injuries are bad enough when you have a powerful squad, but in the case of

the Mules, a few key injuries could prove fatal to a team that is lacking in depth.

The coach and the players are looking forward to a new season which could be rewarding due to the realignment of the MAC into University and College Divisions. With proper development and a healthy squad, the Mules stand a good chance of being in contention for the title.



??? — Revolutionary attire

**Attention Band Members!** The Band is now organizing for the 1969-70 year. All members of last year's Band, former members and all interested students are urged to contact the Director, Henry Schmidt, in his office in Millerheim or at Box E-20. Or come to Memorial Hall Band Room during rehearsal hours, Mondays and Thursdays from 4:00 p.m. to 5:30 p.m.

Rehearsals begin September 15; first home football game, October 4 (no marching this season). Concert repertory now being rehearsed.

## Sports forum

Do you have any questions regarding physical education regulations, intramurals, or intercollegiate sports?

Beginning Monday, September 22, Muhlenberg's director of athletics Raymond Whispell will hold open discussion periods each Monday at 7 p.m. in the Union during which he will try to answer any questions which members of the college community may have regarding athletic department policies. Anyone interested may attend.

Whispell has stated that he will continue to hold the discussion program as long as interest in it continues to be shown by the campus community. Whispell has invited sports delegates from the weekly, WMUH, and the Student Council to be his guests each week and to join in the discussions.

## Sportside

# A Look at the Opposition

by Mark Smith

In case anyone on campus is not yet aware of it, many pre-season football forecasts are hailing our own Muhlenberg Mules as one of the leading contenders, if not the chief contender for this year's MAC southern college division title.

The Philadelphia Inquirer in its football guide for 1969-70 points to the large group of returning Muhlenberg lettermen (30+) and the fact that the entire starting offensive unit which averaged 32 points

a game is back intact in justifying the Mules as a logical pre-season choice for the title.

It is true that Muhlenberg will be an improved football team this season. The very fact that they are a young team (only seven seniors) with experience should point to a continual improvement. Whether the Mules can duplicate or better last season's fine 6-3 record is questionable, however, for nearly all of this year's scheduled opponents expect to have improved teams also. Perhaps it would be best to make a capsule evaluation of this year's opponents and then to entertain the prospects for a Muhlenberg victory in light of the relative strength of the opposition.

## Cowan gone

**JOHNS HOPKINS:** Once again, Muhlenberg's opening game opponent will be the Blue Jays. Last year at Muhlenberg Field, Hopkins was victorious over the Mules 30-28 in an explosive offensive contest. This year's meeting will be in Baltimore and the Hopkins' offense will be geared to roll over the Mules once again.

Missing from this year's team, however, is graduated halfback Joe Cowan, a two-time Most Valuable Player of the MAC South.

## Weiss is a threat

Although Cowan and several key linemen were lost through graduation, the Blue Jays do have fullback Paul Weiss returning. While Weiss does not possess the break-away speed which characterized his running mate Cowan, he does possess tremendous size (about 220 pounds) and the buffalo-like instinct to trample anything in his path which means simply that he likes to run over people. He is the type of back who can wear down a defensive line over the course of an afternoon.

If Hopkins can come up with another good back to take some of the running load off Weiss, the Jays will have a potent ground attack. The Hopkins' defense is suspect, however, and I expect the Mules to win in another high-scoring contest this year.

**LEBANON VALLEY:** The Dutchmen inflicted the Mules with

their second defeat last year in another high scoring battle 39-29. Quarterback Bruce Decker caused most of the damage with his pinpoint passes to a host of fleet, sticky-fingered receivers. Decker is gone but the receivers are returning. Should this quarterback materialize, Lebanon Valley will be very much in contention in the Southern Division.

Fullback Tony DeMarco, leading ground gainer in the division, and all-state defensive lineman Ed Thomas anchor well balanced offensive and defensive units. This game could be a toss-up at game time.

**F&M:** Franklin and Marshall, upset by Muhlenberg in last year's game 18-13, surprised most experts by tying Johns Hopkins for the division title. The Diplomats were hit hard by graduation, particularly the offensive unit. Of last year's starting backfield, only fullback Barry Nemiroff remains. F&M does have an abundance of big linemen returning so they don't figure to give up many points. Unfortunately, the Diplomats won't be scoring much themselves. From here, it looks like the Diplomats will be also-rans this year.

## Warriors loom strong

**LYCOMING:** Lycoming was another victim of the Mules last season, dropping its season finale 21-13. The Warriors will be much stronger this season thanks to a large turnout of talented freshmen (38) coupled with a small number of graduated seniors.

The loss of halfback Denny Kelley, a thorn in the sides of the Mules last season, will hurt the Lycoming cause considerably, however. The Mules will have to be at top strength because a lack of depth could hurt here.

## Mules want revenge

**MORAVIAN:** Moravian rolled over an injury decimated Muhlenberg team last year by the lopsided score of 47-15. This year the game should be much closer, if only for the vengeance motive on the part of the Mules.

Moravian finds itself with a wealth of good running backs including Hugh Gratz and Jack Iannantuonto, but lacks a proven passing attack. Quarterbacks Greg Seifert and Jim Dietz and receivers Paul Martinelli and Chuck Rheinhardt are gone and must be replaced. The lines are loaded with standout returnees, but unless a passing threat can be assembled to augment the Greyhounds' running attack, chances are that it won't be as effective as last year. Moravian will be strong, but no stronger than last year if that is a consolation.

## Improvement shown

**HAVERFORD, URSINUS, DICKINSON, and SWARTHMORE:** These four schools were beaten badly by Muhlenberg last year. They will be improved this year, but still do not seem to loom as any kind of title threat. Because of the humiliating defeats which the Mules handed them last year, however, all four schools will be gunning for revenge and cannot be taken too lightly.

## Coach named MAC chairman

Muhlenberg College's athletic director and head football coach, Raymond J. Whispell, has been named chairman of the Middle Atlantic Conference's football games committee, College Division, for 1969-70.

The appointment was announced by the conference's president, Harvey T. D. Gillespie of Moravian. The games committee for each sport is responsible for the conduct of conference leagues, championships and intra-divisional playoffs.

Whispell also was named to the fencing games committee, which is headed by Marshall Turner of Johns Hopkins.

Another Muhlenberg coach, Kenneth W. Webb, was named to the tennis games committee, College Division. The committee head is Edward Faulkner, Swarthmore.

## MUHLENBERG WEEKLY

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# Ceremony evokes dread, boredom for undergrads

by Glenn Barlett

Attending graduation weekend at Muhlenberg College as an underclassman is an experience which makes one dread the time when he will have to put up with such nonsense as a participating member.

Aside from the rehearsal at which Dean Secor practices the pronunciation of the graduates' names and the coarse black robes that cause one to sweat like hell when seated in the sun Sunday afternoon, the festivities begin Saturday evening with the President's dinner and Graduation Ball. Last year's seniors were afforded the added pleasure of Dr. Jensen's parting words as he reminded them

that he also was a member of the Class of 1969.

Awards are bestowed for various reasons to assorted individuals including a magnum of champagne to Class President Ron Miller for being such a great leader. For some reason he has subsequently promised to save it for his class's five year reunion.

The Rev. Wilson E. Touhsant, surprised those people who managed to drag themselves up on Sunday morning to go to the Baccalaureate service (which is not a requisite for receiving a diploma as the afternoon ceremony is) by preaching a sermon that turned out to be more than worthwhile. He told the graduates that they must be ready to do something

"about the terrible realities that are before us: war, poverty and prejudice."

The afternoon festivities, which featured Dr. Robert J. Marshall, President of none other than the Lutheran Church in America, suffered the greatest from the iron-handed planning of Dr. Jensen. It is very difficult to report on what Dr. Marshall had to say since there was little coherence or substance in his remarks to begin with. In keeping with the time honored Protestant ethic he extolled the graduates to accept the competitive system he feels we are destined to live under, but at the same time to "consciously work at a sense of community." One wonders whether the real world competes in such a friendly fashion.

The other high point of the afternoon was the presentation of honorary degrees to five people who no one will deny have attained a certain level of notary in their society, but aside from Dr. Jensen were basically unknown by most of the graduates and friends.

So all in all, aside from a few sentimental tears here and there, most graduates were glad that it was all over and most parents were pleased since all the money they had spent had produced at least one nice little sweet ceremony.

## EOP begins second year; more students involved

Muhlenberg College's Educational Opportunity Program for economically and academically disadvantaged high school graduates began its second year in July with a seven-week orientation session.

The program brought six urban students to the campus last year and ten youths this summer. The students, who ordinarily would not qualify for college admission, will have an opportunity to earn a bachelor's degree.

Dr. George A. Lee, associate professor of sociology and director of the program, said, "The number of students has been increased because of the urgency of our times. We at Muhlenberg are doing as much as we can financially, and yet there is that feeling that we want to do more."

During the seven-week session, the students were instructed in English literature and composition, mathematics, social sciences, and reading.

Tutoring and counseling during the orientation period were provided by five Muhlenberg College students. Four of the students, Diane M. Williams, James L. Hudson, and Roderick E. Rhymer, all of New York City, and Eddie R. Battle, of Philadelphia, came to Muhlenberg College last summer as

part of the Educational Opportunity Pilot Program. The fifth tutor and counselor was Susan E. Mensch, a senior from Palm, Pa.

Lee added that all six of the students involved in the college's pilot program last summer are continuing their studies in the fall.

### Apollo's Aldrin

## Montclair honors her man on moon

by Ellen Hoving

While Wapakoneta, Ohio, was feting the world's first man on the moon, Montclair, New Jersey, not to be outdone, honored her man, Buzz Aldrin. No matter that Aldrin and his family had long since moved from the city—Montclair claimed Aldrin as if the Apollo man had sprung from her brow.

The festivities began with a press conference in a tiny room in the Montclair library, which was jammed with cameras, lights, and cables for the occasion. Aldrin fended questions from the audience composed mainly of professional newsmen, but also represented by various college and high school reporters, including the weekly.

Despite the professionals present,

the questions asked Aldrin were strictly amateur. Asked his "first thoughts" on the moon, Aldrin replied that he first "reassured myself that I would be able to get back up the ladder safely."

One greying woman, presumably a librarian, asked Aldrin if he would approve of naming the scientific papers in the Montclair Public Library "The Aldrin Collection." He did.

Aldrin declared that "truly internationalized space endeavors may be beyond our abilities right now," but added that the three Apollo 11 astronauts were contemplating an international good will tour which would attempt to

internationalize the objectives of space exploration.

Asked how the earth looked from space, Aldrin replied, "I would say to you, quite firmly, that from space the earth is round." He continued that "... from space the moon certainly doesn't have the beauty of the earth with its blues, greens, pinks and tans."

Following the press conference, Aldrin was paraded down the main streets of the city. Despite the rainy day, the streets were packed with residents trying to recollect some connection between the young Aldrin some had known and the celebrity of the day.

One woman claimed to have been his dancing instructor and commented that she had approved of Aldrin's choreography while on the moon. Another was sure that since Aldrin's mother's maiden name was Moon, his trip had been ordained right from the beginning.

In any case, the residents had a holiday, the children had a hero, and Aldrin himself had a triumphal return to his old home town. The town of Montclair itself had a brief break from its usual issues of poverty, education, and race relations. For a day Montclair cast aside reality and agreed with Aldrin, who commented, "it looks like we are dealing with petty problems when we view the earth from the moon."



photo by Thelin

Moonwalker Buzz Aldrin

## Sophomores to elect council

The class of '72 is planning to select a representative executive council, elected by residence location. Eric Shafer announced that elections will take place next Monday, Tuesday and Wednesday evenings. The schedule will be posted at the Union desk.

Balloting in the girls' dorms will take place in the respective lounges. Commuters will select

their two representatives at a special meeting in Room 108 of the Union.

Men living in East Hall and Martin Luther Hall will vote in Martin Luther Lobby; those living in Benfer Hall will vote in Benfer Lobby.

The first meeting of the newly elected council will be Tuesday, September 30.



photo by Hornbeck

"I love to sit and think and dream and oft conspire . . ."

## NSA close to irrelevancy; elect promising president

by Glenn Barlett

The 22nd annual congress of the United States National Student Association vividly showed just how much the organization is being harmed by the financial difficulties and disunity which are driving it to the brink of complete irrelevancy.

NSA, which bills itself as the oldest and largest national union of students in the world, held its annual gathering between August 19 and 29 in El Paso, Texas.

Probably the most important action taken by the approximately 500 delegates was the establishment of a National Association of Black Students. The delegates also voted to commit \$50,000 to the new organization to get it started financially. NABS is planning a spring conference in 1970 to officially launch the organization.

The above vote came after a disruption of the presidential elections which reminded the delegates that there were some more important things to be done than simply play political convention. But the Blacks' disruption had a second motive other than to awaken to delegates. This motive in itself was highly political and also rather significant to NSA—the election of a more left-leaning president.

Had the Blacks not disrupted the presidential nominating speeches, Clinton Deveau, a black student close to old-line NSA leadership and distrusted by the Blacks, would most likely have been elected president. Instead, a more left-leaning student, Charlie Palmer was elected to the association's top administrative post. Deveau was student body president at the State University at Buffalo, N. Y. and most recently an assistant to Rep. Allard Lowenstein (D., N.Y.), a well-known liberal deeply distrusted by the U. S. Left.

Aside from his all too close association with Lowenstein, Deveau has performed other notable feats, such as trying to sell out the Mississippi Freedom Democratic party at the Democratic National Convention for the Humphrey forces. Deveau, in true Lowenstein fashion, also has repeatedly attempted to make student violence the issue rather than real problems facing students.

The new president, Charlie Palmer, is the former president of the University of California, Berkeley, student body. He is well known for providing this campus, which has the misfortune of living under the rule of Ronald Reagan, with extraordinary leadership during a highly tumultuous year.

Another observation gained from the NSA Convention was that it has within its membership many all-girl Catholic colleges which have more liberal social regulations than Muhlenberg does even with the changes of the past year.

## Breakfast goes continental as Thursday dinner goes

by Selma Etter

Muhlenberg has gone continental—at least for breakfast. Late sleepers have discovered this semester that they no longer have to fight off hunger until lunchtime if they just cannot make it to breakfast before 8:30.

Berg's new Continental Breakfast consists of one juice, two donuts, and unlimited amounts of coffee and tea. It is available from 8:30 until 9:30 a.m. Initial comments on the Continental Breakfast range from enthusiasm to disillusionment.

"It's great after an 8 o'clock if you missed breakfast,"—"I wish I could have more than just one juice,"—"How about some milk?"—"I can have coffee now until 9:30, great!"—"How about some variety, like cereal?"—"It's a great improvement over what we had before!"

The Continental Breakfast is only one of two very noticeable changes in the food service at

Muhlenberg. Upperclassmen will see a reaction to their votes in the demise of an old tradition—Thursday Night Served Dinner. In its stead there will be three special dinners each semester.

This semester Thanksgiving and Christmas dinner will be counted among the three. Next semester's specials and one tentatively scheduled for the first part of October will be buffets, smorgasbords, and theme dinners. Past theme dinners have included Italian, German, and Japanese cuisine and they were especially popular among students with adventurous appetites.

A smaller innovation, but noticed by many upperclassmen, is the new coffee machine. There will be no more getting a lukewarm cup of coffee to gulp down on the way to class—Muhlenberg's coffee is now really hot! Old innovations will be returning, too, including salad, cheese, dessert and hors d'oeuvre nights. Peanut butter and jelly in the lunch line and "Berg Beef" will also return by popular demand.



# MUHLENBERG WEEKLY

Volume 90, Number 2, Thursday, September 25, 1969

Muhlenberg College, Allentown, Pa.

## New President substitutes formal dialogue for advice

by Donna Beaumont

"I intend to give as much as I get," was Dr. John Morey's summation of his attitude toward his position as President of the College. He spoke in an unrehearsed dialogue, "The College Year," with Karen Hamm, Student Council president, at the Opening Convocation of the 122nd academic year.

Miss Hamm used her opportunity to speak out for students to restate many of the "issues" which were current last year.

She stated that there are not enough quiet study areas on cam-

pus, and suggested that academic buildings be left open until midnight or later to provide such a sanctuary. She also restated the request for a pass-fail system for freshman courses, and suggested self-scheduled exams.

Miss Hamm challenged the *in loco parentis* policy with regard to the consumption of alcoholic beverages in the dormitories and the requirement of housemothers in the fraternity houses. She requested a look into the possibility of setting up Benfer or Prosser Halls as coed dorms. The question

of having a voting student representative on the Board of Trustees was also reopened.

Miss Hamm quoted a national magazine to point out that Muhlenberg "is not distinctive—to the outside observer, at least." *Playboy* magazine evaluated Muhlenberg as being "in the middle of nowhere with nothing to do."

From the scope of his reply to the students' representative, Dr. Morey seemed to have expected more of a challenge. He exercised his role as mediator between students and faculty by advising Miss Hamm to channel her requests through the appropriate faculty committees. He suggested that the "middle-of-nowhere" problem be solved by persuading the Board of Trustees "to move the College to a swinging town—like Kutztown."

"I have no advice for young people and, speaking for the faculty, I am sure they do not wish to advise students, either," stated the president.

Morey said that he views the liberal arts college as "a community of learners" whose most im-

more on page 7

more on page 3

## Chapel-assembly resolution gets full Council approval

by Glenn Barlett

Student Council departed from its regular order of business last Thursday evening to discuss the question of Chapel-Assembly programs. The resolution of the Ormrod leadership conference was passed unanimously.

Following discussion on how to implement the resolution, it was decided that there was no need to conduct a special assembly to explain the proposal to the student body. Eric Shafer volunteered to contact the chaplain concerning the portion of the resolution which stated that credit should only be given for visiting chapel speakers.

As committee reports progressed, Don Crane reported that the orientation of the new freshman class was practically completed. He is now in the process of evaluating the program.

Crane also requested that council move into executive session so that they could discuss the fate of one freshman who had refused

to take the freshman orientation test and happened to be present at the meeting. The fate of those freshmen who had failed the exam was also to be discussed behind closed doors. The executive discussion was held at the end of the meeting.

## PBK visiting scholar to investigate discontent of modern intellectuals

An expert on Soviet and Slavic studies Robert F. Byrnes has been named Phi Beta Kappa visiting scholar. Byrnes will speak on September 29 in the Garden Room and will also appear in some of the Russian studies classes.

His Phi Beta Kappa lecture will be on "Intellectuals (and Societies) in Trouble: the World in 1970," in which he will analyze the principal aspects and causes of discontent among some

slovakia and Hungary. His travels have included nine visits to the Soviet Union and eleven to Eastern Europe.

After serving on the faculties of Swarthmore College and Rutgers University, Byrnes became chairman of the history department at Indiana University in 1958. There he was also Director of the Russian and East European Institute from 1959-1962, and Director of the International Affairs Center from 1965-1967. Presently he is Distinguished Professor of History at Indiana University.

He has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, the Rockefeller Foundation, and was a member of the Institute for Advanced Studies in 1950-51. In 1959 he was a Visiting Scholar in the Institute of History of the Soviet Academy of Sciences.

Besides his work at Indiana University, Byrnes has served as a member of various professional organizations. He is on the executive board of the American Historical Association and was president of the American Catholic Historical Association in 1960. He has also been consultant to both the Department of Defense and the Department of Health, Education and Welfare.



photo by Baab

FORWARD MARCH — Dr. Truman L. Koehler and the mace lead the faculty to Convocation ceremonies.

## Dedekind considers additions to current registration policy

by Linda Stoltz

Since September 1, Roland W. Dedekind, assistant professor of mathematics, has held the position of registrar of the college, a post formerly filled by Dr. George A. Frounfelker. Dedekind views the office of the registrar as largely "a service department" for students

and faculty. He plans to leave his own office open most of the time so that "anyone can come in with questions."

According to Dedekind the other important role of the registrar is his position of holder of all the academic records of the college. In this capacity he makes reports to the faculty and to other organizations.

### Stroke of genius

Dedekind considers the registration by mail system devised by Dr. Frounfelker as a "stroke of genius" and feels that it has been "infinitely successful." Dr. Frounfelker's registration system for the second semester will remain basically unchanged.

In the future Dedekind plans to do work on the area of incompletes. He is also considering working out a system by which a plus or minus connected with a student's grade would be figured into his cumulative average.

### Less red tape

The new registrar would also like to simplify course changes to enable the students to "make changes over the summer more easily and sign up for courses more easily as their majors or professional plans change." In this way students can return to school without having to worry about the red tape of registration.

A possible service to department heads might be the compiling of lists of the majors in each department along with their grades in their major courses, and the names of the courses needed to complete the major. This Dedekind feels would serve as a "double check" for the chairmen of the departments and aid in the earlier detection of problem cases.

Although Dedekind did not have much time to prepare for his new position, he feels that, "if you suddenly step into something you may see more opportunities for change." He is enthusiastic about the job, "It's fun. I really enjoy it." But he will miss teaching, ("You can't be in something for ten years and not miss it.")

## Mini Woodstock on agenda for rose garden folk festival

Amidst the scenic splendor of the D. Florence Butz Memorial gardens, the Nite Owl will present the First Annual Folk Festival, Saturday afternoon from 3 p.m. to 7 p.m.

Located next to the Education and Math building, the memorial gardens will be the gathering place for Lehigh Valley folk talent. Coffeehouse Chairman Steve Arnesen and junior Ed Lowenstein will emcee the afternoon of musical activity.

Several Muhlenberg students will add their talents to the festival. Phil Parker of Tenafly, New Jersey, a 1969 graduate and former Nite Owl Chairman, will return to the campus for the show. Juniors Ed Lowenstein and Rick Brown, sophomore Pam Coyle, and freshman Duncan Walls will add the

Nite Owl's unique sound to the festival.

Journeying from the Lehigh campus to the memorial gardens will be Greg Hicks, John Karat, Mike Kearny, Paul McKinley, Doug Simes, and Jeremy Steele. Nite Owl regulars will remember an appearance by Greg Hicks last spring. Doug Simes, a well-known face at the coffeehouse, will add an Irish flavor to the folk festival.

Bill Gilski of Bethlehem and Genesis, a trio from Illick's Mill, which drew a crowd to the Nite Owl last Saturday night, round out the performing ranks.

No admission will be charged for the music festival. For all folk fans, this show is an opportunity to enjoy performers the Nite Owl has presented in the past and to view talent new to the Muhlenberg campus.



Phi Beta Kappa visiting scholar Dr. Robert F. Byrnes.



# WHAT'S ON

## Friday, September 26

\*7:30 p.m. Film Series: **Oedipus Rex**; Science Aud.

## Saturday, September 27

1 p.m. Cross Country with Dickinson and Delaware Valley, Delaware Valley.

2 p.m. Soccer with Eastern Baptist, Home.

2 p.m. Football with Johns Hopkins, Away.

3 p.m. Out-Door Folk Concert, garden next to Nite Owl.

## Sunday, September 28

11 a.m. Worship Service with Rev. Robert W. Duke; Chapel.

7 p.m. MCA — Dr. Rustum Roy, physics professor at Penn State, author of **Honest Sex**; Union 108, 109.

## Monday, September 29

4 p.m. Women's Hockey with Moravian, Home.

\*8 p.m. Phi Beta Kappa Scholar Dr. Robert F. Byrnes — "Intellectuals (and societies) in Trouble: The World in 1970"

## Wednesday, October 1

\*10 a.m. Matins, Dr. William F. Lynch; Chapel.

4 p.m. Cross Country with Elizabethtown, Away.

3 p.m. Soccer with Lehigh Away.

## Thursday, October 2

4 p.m. Women's Hockey with Upsala, Away.

## FILMS . . .

Friday, September 26 at 7 p.m. **Black Orpheus** will be shown in the Cedar Crest auditorium.

The same evening Lehigh's Psychology Department Film Series will present two showings of "The Mark" in Whitaker Laboratory auditorium, at 7:30 p.m. and 10 p.m. Admission will be charged.

## MOVIES . . .

**Funny Girl**; Boyd Theatre.

**Payment in Blood**; Capri Theatre.

**The Learning Tree**, a drama by Gordon Parks with all black cast; Colonial Theatre.

**South Pacific**; Plaza Theatre.

\* credited events

# West, Fields entertain with classic comedy

by Martha Glantz

Muhlenberg students were treated to a film series last Saturday night featuring **My Little Chickadee** and two Charlie Chaplin films. W. C. Fields and Mae West teamed up in this classic comedy which even now retains all of its originality and humor.

Flower Belle Lee, played by Mae West, is an "innocent lady" trying to clear her reputation. To do this she must get married to become respectable. But one look at Mae West makes one doubt her ever having been innocent. A few choice lines will point this out.

When asked what kind of woman she was, she replied in her unique voice, "Too bad I don't give out samples." Another man asked her as he became more friendly, "Aren't you forgetting you're married?" To which she replied, "I'm doing my best to forget."

To become respectable she marries Twillie, played by W. C. Fields. She sees a likely prospect when she spots a bag full of money, which turns out to be coupons for hair oil, and his character is more disreputable than hers. Gambling, the way he plays it, involves no chance — he always wins.

One of Miss West's funniest lines comes when she reads a little say-

ing on the school board: "I am a good boy. I am a good man. I am a good girl. What is this, propaganda?" Of course everything turns out in the end. Her marriage is found to be a hoax, Fields leaves for his oil wells, (hair oil that is), and she gets both men.

The audience was then shown two Charlie Chaplin films, **Behind the Scene** and **Easy Street**. Both were essentially the same film with only a change in costumes and scenery. There is no doubt that Charlie Chaplin is a great comedian, but the slapstick humor got to be a bit too much.

For those who are Chaplin fans, two in one night must have been wonderful. But for those who aren't, well, pie-throwing is fine up to a point. Still, it appeared that all three were well received from the number of people who attended and the response given. It just proves that Muhlenberg does offer something enjoyable once in a while.

# Nonviolent protestors arrested

from page 8

verbal presentations to dramatize their opposition to military conscription.

The U. S. judge who sentenced them alluded to his experience under fire as a Red Cross worker in World War II and said, "the war in which my generation fought was no more pleasant than this one in Vietnam. I fail to see a great difference. It was a duty you had to perform."

Gwyther's attorney, citing a recent case in which the same judge sentenced a man found guilty on 13 counts of federal tax evasion to 30 days in jail, questioned the judicial priorities involved since, he said, the tax evader is motivated by selfish ends, the draft law violator by high ideals.

But the judge, directing his comments at Morgan and Gwyther, said, "I don't know about your idealism. There is a question in my mind whether you were sincere or whether you were trying to avoid the draft."

## TICKET NOTICE

Johns Hopkins Football Game, Baltimore, Md. Saturday, September 27, 1969, 2 p.m. Students may purchase tickets at Johns Hopkins. Price \$1.25.

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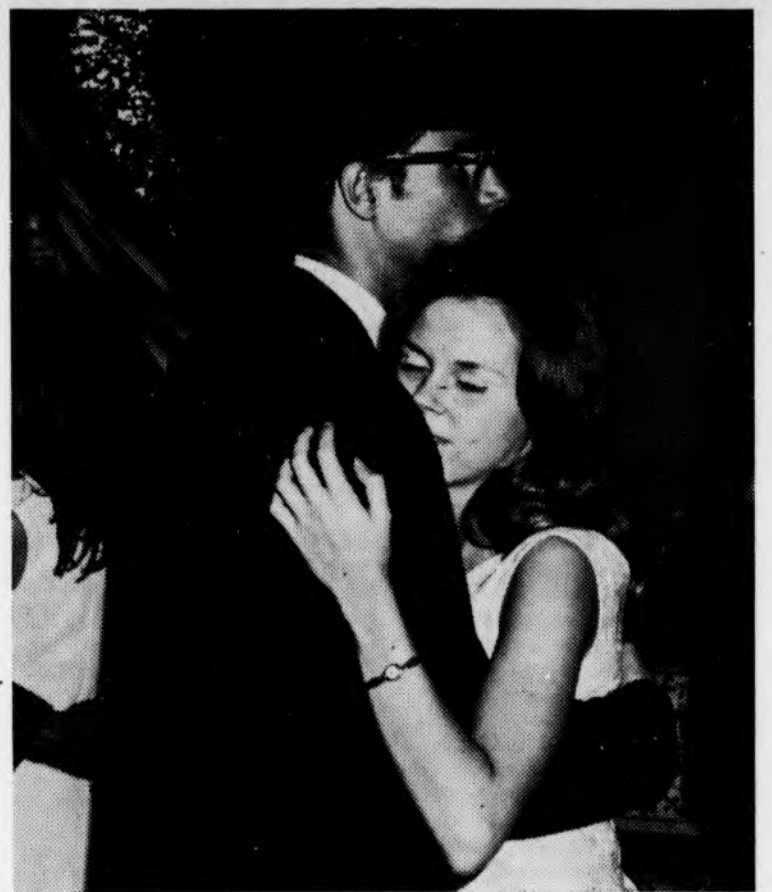


photo by Hornbeck

**UNDER THE ZODIAC** — Muhlenberg graduate returns to his Alma Mater's first Dig weekend.

# Cedar Crest lectures probe thoughts about immortality

"Intimations of Other Dimensions," a series of six Wednesday evening lectures by Abram Samuels beginning October 1, will be presented in the Science Center auditorium at Cedar Crest College.

This non-credit course will survey the concept of immortality and belief in an afterlife.

The course syllabus includes lectures on parapsychology, experiments in ESP, origins of belief in immortality and in the doctrine of reincarnation, arguments of skeptics, the founding and development of psychical research organizations. The series will also include a survey of psychic phenomena such as mediumship, apparitions, spiritual healing and levitations, and reincarnation and hypnotic age regression.

The lecturer for the course is a graduate of Lehigh and president of Automatic Devices Company of Allentown. In 1954 he was named "Outstanding Young Man of the Year" and the following year was the recipient of the Benjamin Rush Award and the American Society for Psychical Research in England.

The course is open to the public and there is no admission charge. Enrollment for the course will take place at the first lecture which will begin at 7:30 p.m.

# New degrees

Two Muhlenberg College faculty members, Dr. Indrikis Sterns and Dr. Donald Wayne Shive, have earned doctorate degrees.

Dr. Sterns, an assistant professor of history, received his Ph.D. from the University of Pennsylvania. His dissertation was a study of religious chivalry.

A native of Latvia, Sterns also earned his B.A. and M.A. degree from the University of Pennsylvania.

Dr. Shive, an assistant professor of chemistry, earned his Ph.D. from Massachusetts Institute of Technology. His thesis concerned the absorption of oxygen on platinum foils.

A member of the American Chemical Society, Shive, who is a native of Hanover, Pa., was awarded his B.S. from Pennsylvania State University.

# Tutor corps established

Qualified tutors in all disciplines are reminded to register at once at the Placement Office. In past years the greatest demand for tutors was in the mathematics, languages, chemistry, and physics disciplines.

When an adequate corps of tutors has been compiled, the local private and public school counseling offices will be notified concerning availability of the tutoring services. Mr. Bargerstock indicates that hourly rates are \$2.00 through \$5.00 per hour dependent on the difficulty and conditions of employment.

The Placement Office will act as the clearing house for contacts. Arrangements will be negotiated between the student and his parents and the college tutor.

George is running a Weekly Slogan Contest for his ads in the weekly.

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# Varied nationalities meet as one body **Men's dorm government begins, eliminating Dorm Council system**

Representing 14 countries and four continents, the 15 member foreign student body of Muhlenberg College met for the first time since the fall semester. Participating for the first time were six freshmen from other countries.

Both Dr. Claude Dierolf, the dean of men, and John Cobb, the assistant director of admissions responsible for the admission of the college's foreign students, participated at the meeting as advisors. Representing the campus' student government was Eric Shafer.

Cobb spelled out some of the immediate needs of Muhlenberg's foreign students. They included the plan to find places and activities for the students from abroad during holidays when the dormitories will be closed to all the student residents. Some of the veteran senior foreign students vouched for such needs.

Dr. Dierolf, on the other hand, expressed the hope for the native Muhlenberg students to be able to benefit through word-of-mouth associations from the resident foreign students about the latter's colorful and enriching cultures. The dean stressed that the reason for having foreign students is not only to offer educational opportunities to the students from other coun-

tries, but also to provide reciprocal opportunities to the home students to broaden their own outlook about their role in the ever shrinking world.

The following countries are represented in Muhlenberg's foreign student body: Ehtiopia, Nationalist China, Honk Kong, Thailand, Malasia, Israel, Korea, Germany, Denmark, Colombia, Venezuela, Lebanon, Jordan and Rhodesia.

## Convocation

from page 1

portant activity is "the daily attempt to master a discipline." He feels that the chief failure of higher education is its failure to convince young people of the worth of the past.

Morey paraphrased T. S. Eliot in his expression of the goal that, with a liberal education we may "arrive where we started from, and know the place for the first time."

Beginning this semester, self-

**Amelia Earhart Fellowships**, grants of \$3,000 for graduate study in aerospace sciences, will be awarded to women holding the B.S. degree by Zonta International, service organization of business and professional women executives.

For more information, see Dean Nugent.

Beginning this semester, self-government will come to the men's dorms. A constitution, drawn up last year and approved by Student Council and the administration will take effect with the election of officers on October 1.

The formation of a new dorm government was initiated last year when student complaints about the Dorm Council reached a head following the drug bust. At that time it was realized that Dorm Council could not effectively perform both the duties of disciplinarians and of counselors.

The new system changes the function of the former Dorm Council. Now dorm counselors will be called resident assistants and their function will be purely counseling. Discipline and the formation of dorm regulations will now be taken over by the new Men's Resident Hall Government which includes all male dorm residents.

Each dorm section will elect a president and vice-president. (The sections are the east and west sides of each floor in Martin Luther Hall, each hall of the East Hall dorms,

and each floor of Benfer Hall, comprising together 16 sections.) The president of each section will represent that section in the Men's Resident Hall Council. This organization will control the regulations in each dorm.

In addition there will be a court which will be responsible for prosecuting any violations of the regulations. If an accused resident does not agree with the verdict of the Men's Resident Hall Court, he can appeal to the Student Court.

This new system will allow resident assistants to counsel any students with problems. They met before the start of school to get advice in counseling. In addition,

they learned a little bit about each department at Muhlenberg so that they can give students, especially freshmen, advice on who to see for what.

### Ring Orders

will be taken

on September 30

Tuesday

from 9 a.m. to 4 p.m.

in the

**Muhlenberg College  
BOOK STORE**

## PBK speaker

from page 1

cation. Byrnes is the author of **Anti-Semitism in Modern France: The Prologue of the Dreyfus Affair; Bibliography of American Publications on East Central Europe, 1945-57; The College and World Affairs** (with others); and **Pabedonostsev: His Life and Thought**.

Byrnes received his B.A. in 1939 from Amherst College. In 1940 he received his M.A. from Harvard University, where he also earned his Ph.D. in 1947. His honorary degrees include an LL.D. from Coe College a D.H.L. from Amherst College, and a D.Litt. from Saint Mary's College.

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I UNDERSTAND THERE IS NO OBLIGATION.



# Comment

Mike Ross

## Come see the show . . .

Student Council seems undecided about its role this year. They are not sure if they want to be forceful about present issues or if they want to let issues ride. They are resting after last year's hard fought battles, trying to avoid controversy.

Last week's Council meeting passed a Chapel-Assembly credit resolution unanimously. They increased the number of activities which can receive credit in an attempt to make the credit system fairer. They hope to obtain a reduction in the number of credits needed per semester. The resolution comes before the Academic Policy Committee this week. Hopefully, council can count this as their first successful effort.

Council is very concerned with its image on campus. They consider such important issues as the attire of council members at meetings and the publication of a chart showing the bureaucratic structure of Muhlenberg. They do not want to seem aloof from the student body. This is obviously a good point, but should Council even waste 15 minutes discussing whether they will look superior walking around the Union with coats and ties on?

Karen Hamm, in her convocation speech did not even mention Chapel-Assembly credits. The students would not scorn Council if they knew exactly what they are striving for. Come see the show at a Council meeting. Try to figure out if Council knows its own priorities.

## The college year . . .

Muhlenberg College's new President, Dr. John Morey made a valiant attempt at making at least a small portion of the Opening Convocation ceremonies somewhat meaningful. He deserves credit for trying and really cannot be totally blamed for the highly unmeaningful dialogue which resulted.

Dr. Morey should not be criticized for returning a poor joke for a quote from *Playboy* magazine. It was a highly effective way of showing how little it mattered to him. One wonders if Karen Hamm was all that upset herself.

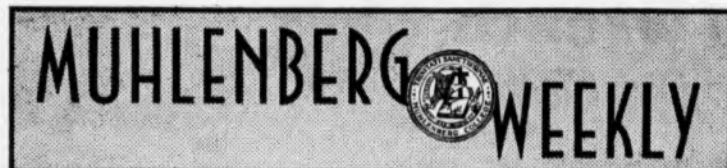
It is hoped that Morey will exert positive leadership, however, upon the proper channels of procedure to which he directed the few worthwhile programs which Hamm managed to suggest. The self-scheduling of final exams and a freshman pass-fail system should not be needlessly bogged down by red tape.

The "dialogue" also pointed out that Karen Hamm, along with too many other students at Muhlenberg College is not outwardly concerned with the society of which her small liberal arts school is a part. But then again if one spends enough nights studying some books (taking time out for an occasional drink in his room) he can graduate and ignore the wars and the poverty that exist in society.

## Quote . . .

"I lay on the floor every morning, and I throw my feet over my head 25 or 30 times to keep the blood flowing to my head. Your brain has to be fed fresh blood, and if you don't exercise, your brain won't be supplied."

Senator Strom Thurmond —  
commenting on the cultivation of his brain.



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Thursday, September 25, 1969

## Back to basics

There was a man, and there was a world about him, capable of feeding him, clothing him, sheltering him. And though this world of animals and trees and mountains could satisfy his needs, the man wanted more. He wanted nations to protect him from other men, telephones to provide instant communication, and rockets to take him to other worlds.

And so we live today in a far different world than we once did, and doubtless it is a better one than the cold, forboding abode of our ancestors. What I am trying to say is this: the only basics on which a society is built are man and the natural world.

A monetary system for exchange of goods, the family as the basic social unit, a code of laws to protect the society from the individual, a religion to satisfy man's at-

tempts to define himself — even these are not intrinsic to the state of human-ness. They are made by man, and subject to question by him. It is this conflict — blind acceptance vs. complete reassessment of our social institutions — that is precipitating the first massive cultural revolution in recorded history.

Before revolution comes polarization, which is what is happening today in America. Whites and blacks rage at each other, but, not speaking the same language, fail to communicate and pull further apart. Young and old — need I elaborate here? Young-old, black-white. Two conflict groups. What common, broader elements do you see?

I see propertyless vs. propertied. But even more generally, I

see not-yet-caught-up-in-the-system vs. system — indoctrinated. Friends, I see hope for the future vs. tired surrender to the past, what could be vs. what is.

Whatever man is, he is mortal. He lives awhile, and then he dies. In those years of life there is a world of things to experience, a world of situations to deal with, a world of people to meet. Why limit those experiences? Why establish taboos?

Worst of all, why mindlessly accept the taboos and don'ts handed down from some ephemeral Wise Men? Why substitute the brutality of Chicago or the deadliness of Vietnam for the beauty and brotherhood of Woodstock and the miniature Woodstocks each of us experiences every day? Open your mind; it's a nice day.

## Press of Freedom

### Chapel-Assembly investigation

by Eric Shafer

As part of my investigation into the church's role in required chapel-assembly attendance, I wrote to the deans of the twelve other Lutheran Church in America related colleges which are affiliated with the College Board (Augustana, California Lutheran, Drew, Gettysburg, Gustavus Adolphus, Lenoir Rhyne, Pacific Lutheran, Susquehanna, Thiel, Upsala, Wagner, and Wittenburg). I had replies from all but Thiel. No other Lutheran Church in America related college has any form of required chapel, and only one has required assembly. Many of the schools have dropped their requirements within the past few years.

Augustana College has revised its chapel-convocation several times in the past five years. This coming year, they will have voluntary chapel once a week and approximately twelve voluntary convocations per year. The college formerly required attendance at three-fourths of all convocations

and no chapels.

California Lutheran College has no required chapel. They are presently considering requiring attendance at convocations, but no decision has been made.

Drew University has never required attendance at chapel, convocation, or any other cultural event since its founding in 1928.

Gettysburg College offers voluntary chapel and convocation programs.

Gustavus Adolphus College reports varying attendance depending on the speaker at their voluntary chapel sessions.

Lenoir Rhyne College now requires students to attend eight convocations (of the ten offered) per year. Those students who do not attend eight must complete one additional semester hour for graduation. Voluntary chapel services are held weekly.

Pacific Lutheran University has voluntary chapel three times a week and other voluntary devotions in the dorms. Attendance was required until last year.

Susquehanna University had a program of required chapel and convocation similar to Muhlenberg's, but recently dropped it. They now have voluntary chapels and convocations. Students, faculty, and administration worked together to begin the new program.

Upsala College has two voluntary chapel programs each week, one featuring a secular speaker or discussion.

Wagner College has two daytime and two nighttime chapels per week. All are voluntary.

Wittenburg University encourages attendance at its chapel services five times each week, but does not require any chapel or assembly attendance. A professor can, however, request his students to attend an assembly if he feels it is relevant to his class.

Thus, no other Lutheran Church in America related college has required chapel and only one has required assembly whose requirement is only one-half of ours.

## Letters To The Editor

### Lutheran leaders respond to queries

To the editor:

At the end of the semester last spring, Student Council asked me to explore the opinions of church leaders on our system of required chapel-assembly attendance here at Muhlenberg. I received letters from three Lutheran Church leaders expressing their opinions.

Pastor Larry Nelson, the Director of the Commission on Youth Ministry of the LCA and a personal friend, expressed his feelings against required chapel in this way:

Signed,  
Eric Shafer

(ed. note: the remaining two letters received by Eric Shafer will appear in next week's letters to the editor.)

"This is in response to your SOS about required attendance at chapels and assemblies at Muhlenberg College. The LCA does not have a policy for its colleges in regard to this for obvious reasons. Our Commission has not taken action. So my response is my own as an individual and should not be construed to reflect any general policy of our Commission or

to speak for others than myself.

"I am opposed to compulsory chapel on the following grounds:

1. A chapel service is not what makes a college a "Christian college." Overstressing this superficial characteristic tends to communicate to the less knowledgeable person a superficial definition of Christian faith.

2. Freedom to worship carries as its inevitable corollary the freedom not to worship. Luther did away with the belief that skipping mass was a mortal sin. This

more on page 5

## Space lover

To the Editor:

A Quote of the Fall Semester  
"It means nothing to me. I have no opinion about it, and don't care."

Signed,  
Paul Bartlett—commenting on the Muhlenberg weekly

## Where the Elite Meet to Write Muhlenberg WEEKLY

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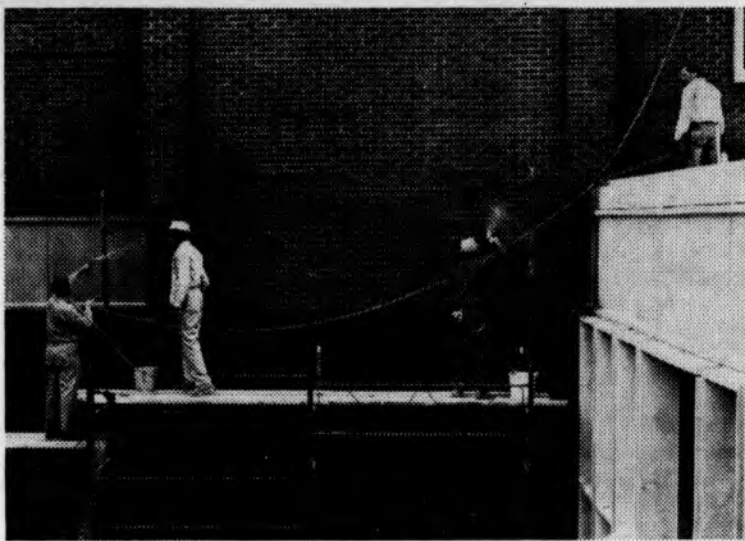


photo by Baab

**FOR THE GOOD OF SCIENCE**—Workmen clean the aesthetic red brick on one of the windowless portions of the new biology building.

## Strike delays completion of new biology domicile

by Selma Etter

Since the day when part of Muhlenberg's mall was sacrificed to the great god, science, students have watched the progress of the Biology building. New paths were worn, old roads were reversed, and a new main entrance was created. Students were warned to avoid falling bricks and deep mud, and the building grew.

Today, however, the biology department is crying—the completion of their new home has been delayed. On July 1, the Building Trades Unions went on strike against local construction companies. When the strike was settled, the workers had a 57 percent raise over the next three years, and Muhlenberg had a two month delay

in their science building.

Originally, the building was to be completed in mid-November and the biology department planned to move in during Christmas recess. Because of the strike the pile-up of work, and the manpower shortage, the earliest date is now set at mid-February. The biology department hopes to move in during spring break, but classes probably will not be scheduled in the new building until next fall.

The effect of the higher costs of labor will not be seen in the biology building because the contracts have been signed. Others of Muhlenberg's projected new buildings will have to be re-estimated in light of the higher costs.

# Capital Funds aids expansion with five million dollar drive

Capital Funds, the organization whose goal is to raise \$5 million by June 1970 for Muhlenberg's academic expansion program, reports that it is progressing very satisfactorily toward this goal and is confident that it will reach its expectations as long as it continues to receive support from all of the colleges' constituents.

Better known as the QED, or Quality Education makes the Difference Program, Capital Funds is seeking gifts from alumni, parents, business and other friends of the college. While the effort will be most concentrated in the Lehigh Valley, alumni are being contacted all over the country and other friends of the College, especially in the Philadelphia, New York, and Reading areas, are being notified of the goals. The Board of Trustees has already pledged \$1 million to QED.

This program is distinctive in that it is the most ambitious capital funds project ever undertaken by Muhlenberg and is devoted solely to the goal of improving the academic life of the college.

Along with the \$5 million goal of QED, \$2 million is anticipated from supporting churches and \$4 million is expected in loans and grants from both the government and private sources. This will provide \$8 million for new and improved facilities and \$3 million for endowment increase.

The QED program emphasizes that its goal is to make a better, not bigger Muhlenberg. The student body will remain approxi-

mately constant at 1500, but facilities in all areas will be improved.

The following new and improved facilities are considered primary objectives of the QED program: a new biology building, renovation of the science building, a fine arts center, a new library and renovation of the current library to serve as a centralized administration building.

Another vital goal of QED is an increase in Muhlenberg's endow-

ment. This is the secure base of income and a source of general funds for the college. Many programs will be supported with the increase in endowment: professorships in all departments, an Honors Program fund, a sabbatical leave program, scholarship funds, faculty fellowships, visiting lecturer series, faculty-student research fund, and endowment of books for the library.

## Food machines vanish as vandalism charged

by Jo Ann Fahnestock

Not only does the food seem worse at the Union this year, but now the vending machines, which for many students were the only things saving them from utter starvation, are nowhere to be found.

It seems that the present vending company with which Student Council has been doing business got fed up with the mass of broken glass, jammed knobs, and similar "vandalism" on their machines "conveniently" located in the basements of the various dorms. Martin Luther Hall was particularly blamed for adverse treatment of the machines; the boys of Martin Luther Hall scored highest in producing more vending machines in the "generally out of commission" category.

Actually the students can't be strictly blamed. All of us are aware of the frustrations connected with the use of the machines. (Remember running all the way down three flights of stairs to find the little sign reading

"correct change only" and all you had was a quarter, or recall perhaps the disgust upon discovering green mold in your Tastycake lemon pie.)

There are, of course, those who just don't like to pay for their candy or sodas and will find just about any other means of extracting the tempting treats from the vendors.

Nevertheless, the profits just weren't coming in, and the vending company soon to negotiate plans for reinstallation of at least some of the confiscated machines. Martin Luther Hall, however, may be a possible exception. Meanwhile, the Snack Bar is doing an exceptionally fine business, and George's may even have to be used as a last resort.

**The first meeting of the John Marshall Pre-Law Society will take place Thursday, September 25, 1969, at 8 p.m. in the lecture hall of the ommons building.**

## Underground newspaper editor awaiting trial to face charges of publication of obscenity

By Jim Heck

(CPS) — Ken Kelley, editor of the underground newspaper Ann Arbor Argus, has been arrested and charged with distributing obscene material. The arrest culminates six months of political maneuvering and sets the scene for what could be one of the most significant and colorful battles the underground press has had to fight in the courts.

The state is prosecuting Kelley for superimposing a sketched penis on a picture of an Ann Arbor Republican city councilman who is carrying on a fight for tougher obscenity legislation.

**Radical block**

In a related event, a radical block of senior editors of the Michigan Daily, student newspaper at the University of Michigan, failed to win the support of the 85-member staff for reprinting the Argus picture in the Daily. The senior editors, by an earlier vote of 7-3 had voted to publish the picture but took the decision to the entire staff where it lost 44-25.

The earlier decision was reconsidered after County Prosecutor William Delhey announced he would "probably prosecute the Daily" if the picture were reprinted. Legal attorneys at the University said they feared a libel suit and/or prosecution of the university.

There is little chance Kelley will go to jail. It has become progressively difficult to prove obscenity since the 1966 Fanny Hill case when the Supreme Court ruled that obscenity is without any redeeming social or political worth and appeals only to the "prurient interests of sex." But what does

appear forthcoming is a concerted effort on the part of the Ann Arbor radical community to turn the courts into a forum for political debate.

**Political trial**

Kelley's head legal counsel is former dean of the University of Wisconsin law school, former U. S. district attorney in Milwaukee, and president of the midwest regional of the National Lawyer's Guild. Marc Stickgold is also backed by the state ACLU and has announced he "will turn this into the political trial it is" and won't charge Kelley a cent.

Stickgold announced at a news conference that "all the people in Ann Arbor who are in power should be ready to testify" and added "and their wives." This is the only way to find out if the picture appealed to the prurient interests of sex, he explained. When it was suggested that Kelley "might get a fairer trial" if Stickgold won a change of venue, the radicalized lawyer replied, "Hell, no, this is Washtenaw County's baby, and they're going to have to take it."

But Stickgold soberly admits a very important legal decision may come out of this judicial vendetta. Few officials have pursued the prosecution of undergrounds, leary of the vague and extremely old obscenity laws that exist and of the Supreme Court's liberal interpretations.

**Patently absurd**

Kelley calls the charge "patently absurd," and claims it is being used "as the convenient ruse to suppress the Argus for obvious political reasons." The Argus has exposed many questionable activities of the county sheriff this summer—much of their material is now being used by the Justice Department to investigate prosecution of the controversial policeman. The paper also has delved into the activities of state legislators and university officials.

mer—much of their material is now being used by the Justice Department to investigate prosecution of the controversial policeman. The paper also has delved into the activities of state legislators and university officials.

## Assembly credit view

from page 4

has been our heritage ever since. has been our heritage. It is assumed that a natural thing for a Christian to do is to avail himself of public worship. So I'm pleased that our colleges make this opportunity available to their students, faculty and administration.

3. Compulsory chapel invites rebellion. It is not the place where I would choose to make the Christian faith stand or fall.

4. A resentful person is not a spontaneous worshipper. A captive audience is rarely responsive.

5. Motivation for worship is important. I would assume that evangelical theology would support the position that free and joyous desire is a better motivation than to meet a requirement. I would further assume that persons who attend because they are required to do so, and then do not participate fully in the worship, would tend to distract those who came to worship.

6. If I were chaplain, I'm sure I would tend to work a little harder to make a worship meaningful if I knew I would not be guaranteed a congregation. Naturally, that may not be true for others. Further, I would prefer leading a

## Alcoa donates college grant

Dr. John H. Morey, president of Muhlenberg College, announced today that a \$1,200 unrestricted grant has been given to the college

by the Alcoa Foundation.

In accepting the award, Dr. Morey expressed his appreciation to the Alcoa Foundation. The grant will be used to meet the growing needs of the college, he said.

The grant was presented to Morey by Thomas I. S. Boak r., manager of Alcoa's Cressona, Pa., works.

"The independent colleges, by encouraging young minds to explore new ideas in all fields of knowledge," Boak stated, "have always been a vital force in our nation's system of higher education. The Alcoa Foundation is pleased to assist in this worthwhile endeavor.

Muhlenberg is one of 59 colleges and universities that will receive grants this year under the foundation's independent college program.

**Tutors in a variety of subjects are available free of charge to all students, residents and commuters. Appointments may be made Monday-Friday, 9 a.m.-noon, 1-5 p.m., at Larry Kappauf's office, Martin Luther Hall.**

**Subjects offered are all levels of chemistry, math, biology, and physics; English, German, Spanish and Russian; American History, History of Civilization; Economics 1 & 2 and logic.**



# IM's start this week

by Gene Warshafsky

The 1969-70 intramural program will officially begin on Monday, September 29 with a full schedule of football games. This year there will be ten teams participating in the program. Basically the program will be the same; however there are some changes which were emphasized by intramural director Sam Beidleman.

## Two sports dropped

The most radical difference in the program is the fact that golf and badminton have been dropped from the schedule due to problems in scheduling. The fall program now includes football, soccer, and cross country. This year, Kern Field will be an exclusive intramural field. The use of any other field will depend upon the varsity practice schedule.

## Other changes

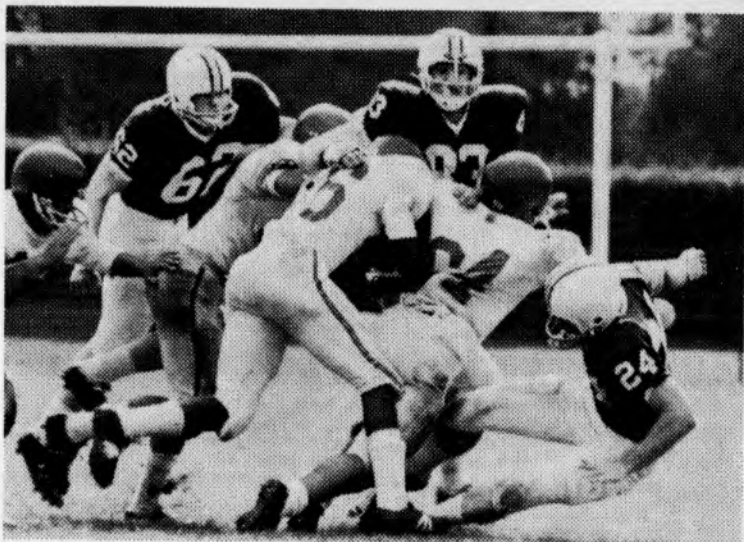
Coach Beidleman also informed the I-M managers at their opening meeting of the other changes in the program. There will be no individual trophies this year. Sports that will be affected by this rule will be cross country, bowling, wrestling, and track. However, the team champion of each individual sport will receive a trophy.

The I-M champion will be based on the highest total of points derived from intramural competition itself. This means that no points for the actual team champion will be awarded to those teams that have varsity athletes affiliated with that team. Points for varsity athletes will be counted separately, and the team with the highest total will receive a trophy.

## Football on Monday

Monday will start the football season with five games played on either Kern Field or under the lights. This year, the football schedule is a round robin tournament which means that the top two contenders might square off in the first one or two games. ATO is the defending football champion with PKT and LXA their closest rivals for the title.

If the weather does not hurt the schedule, the football season should end in approximately four weeks. Games will be played Monday through Thursday and any changes will be posted by Coach Beidleman.



FLYING WEDGE?—Mule defenders break up PMC interference on sweep.

photo by Hornbeck

## Mules face Hopkins in opener; team primed for vengeance

by Steve Martin

The Muhlenberg football team opens its 1969 season at Baltimore on Saturday against defending conference co-champion Johns Hopkins. Last year the Mules were defeated in a 30-28 thriller, and this year's contest should be just as exciting.

Despite the losses of running backs Bruce Weaver and Keith Shaftel, both injured, and Thom Saeger, who has left school, coach Ray Whispell's offense should be more than adequate. The attack will be directed by clever Randy Urich, a pinpoint passer who runs the option exceptionally well. He will be backed by Ed DiYanni and Trygve Kleppinger, who will also handle the team's place-kicking. Hard-running freshman Chris Farley will replace Weaver while Bruce McCartney and Jake Conroy will split the time at fullback. Conroy also does most of the punting. Wingback will be no problem, as co-captain Mark Hastie is a fine receiver.

## Evans poses threat

Talent abounds at split end, as speedy Carl Evans will start ahead of sure-handed George Wheeler. Evans provides the team with a potent deep threat. At tight end the incumbent Ted Dick, who led the team in receiving last year, is fighting hard to keep his job ahead of junior Marty Frankenfield. Quarterback Urich will not be without good pass-catchers this

season.

The offensive line is excellent for both runs and passes. This unit blocks especially well on sweeps. Juniors Paul Borrell and Irv Schummer will man the tackles, seniors Bobby Young and Glenn Kratzer will fill the guard slots, and Jesse Achenbach will open at center. Bob Major, a sophomore,

more on page 7

## Sportside

# First forum lags

By Mark Smith

The first campus sports forum on Monday night in the union was less than impressive due to the small attendance from the campus, but several interesting points were discussed by those present. Coaches Ray Whispell and Samuel Beidleman moderated the discussion and attempted to answer any questions satisfactorily.

One question dealt with the transfer of the New York Knicks' pre-season game with the Detroit Pistons from Muhlenberg's Memorial Hall to Liberty Gymnasium in Bethlehem. The game had been held in Memorial Hall for the past several years and had provided an opportunity for pro basketball fans (particularly Knick fans of whom there are many) on campus to see top flight competition at reasonable prices.

## Rent increases

When asked why the game had been moved this year, Athletic Director Whispell was quick to point out that it was a simple matter of finances and that no breakdown in public relations had occurred between Muhlenberg and the Knicks' front office. (Knick general manager Eddie Donovan and Whispell graduated in the same class from St. Bonaventure

University and are good friends.) Whispell noted that the rental price for Memorial Hall has been raised approximately \$100 for outside groups wishing to rent the gym. Increased maintenance and supervision costs were responsible to a large extent for the increase in the rental fee.

One can look at the increased rental fee in another light, however, and consider it as simply a part of the athletic department's trend toward fewer and fewer outside groups' using Memorial Hall. Whispell admitted that the athletic department does not intend to cater to outside groups as much as it has in the past. He stressed that Muhlenberg's athletic facilities are first and foremost for the use of the Muhlenberg students. He hoped that with the new policy there would be fewer cases of the intramural program being sacrificed at nights to municipal or other outside interests. This occurred quite frequently last year.

## Papers for gym

Also discussed on Monday was the subject of sophomore papers for gym class. It seems that the papers are in correlation with a new unit on the methods of coaching which the physical education department is giving to sophomores this year.

I would urge any sophomores who have questions about this issue to attend next week's forum discussion. Any coaches who have assigned physical education papers will be there along with Whispell to answer questions. Hashing such matters out face to face is a much quicker and more effective means of communication than the tortuously slow process of having a letter published in the Weekly and then awaiting a reply (which often never comes).

## Tickets

I.D. cards WILL NOT be acceptable for admission to the HAVERTFORD football game on Saturday, October 4, 1969 (Family Day), or the LYCOMING game on Saturday, November 8, 1969 (Parents' Day).

Present your I.D. card in the Athletic Office, Memorial Hall, beginning Monday, September 29 for the Haverford game; and Monday, November 3, for the Lycoming game, at which time you will receive a COMPLIMENTARY RESERVED-SEAT TICKET.

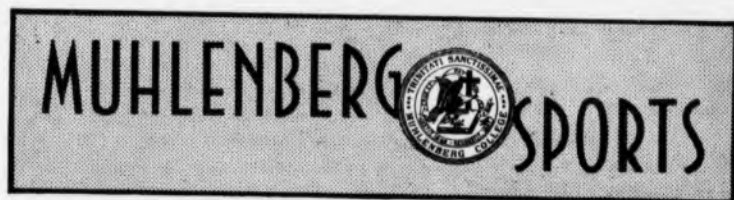
Tickets will be issued from 9 a.m. to 12 noon and from 1 p.m. to 4:30 p.m.

Deadline for tickets is the THURSDAY before each game.

Additional reserved seat tickets may be purchased at HALF PRICE (\$1).

Reduced-price tickets WILL NOT be sold at the box office the day of the game.

TICKETS FOR BOTH GAMES WILL BE ISSUED ON A FIRST-COME, FIRST-SERVED BASIS.



## Booters take on G'burg

by John Ellington

The first two weeks of practice are over, and with two scrimmages under its belt the Muhlenberg soccer team is in its final stage of preparation for the season's opener here on Wednesday, September 24. The Mules' two scrimmages were against Fairleigh Dickinson and Villanova, and they served their purpose of showing the kind of team that Muhlenberg will field this year.

Muhlenberg will employ a "4-4-3" system this year, and it was tested in the scrimmage with Fairleigh. A tenacious defense headed by junior co-captain Bill Appel held the potent Fairleigh offense to three goals, two via the penalty shot route. The defense, with sophomore Ken Veit tending the nets and fullbacks Appel, senior Herb Doller, junior Dav Poh, sophomore Doug Strackin, and freshman Ron Dolch, should be stingy this year. Proof of this was shown in its shutout effort against Villanova.

## Fechnay leads line

Co-captain Bruce Fechnay will

lead a fast, hard-shooting line against Gettysburg consisting of senior Dave Wilson; juniors Larry Cooke, John Ellington, Mario Seijas, Fred Flothmeier; sophomore Bob Walters; and freshmen Bob Stahl and Dave Bryant, all of whom are fighting for starting berths at this time. When asked about a starting lineup, Coach Lauchnor indicated that no one has a spot clinched.

The offense is assisted by four excellent halfbacks who have been playing very well both offensively and defensively. Senior Tom Derstine, who will begin his fourth varsity season, is joined by junior Ken Rittle, sophomore George Vastos, and freshman John Scially. While scoring only one goal against a tough Fairleigh Dickinson defense, the Mule offense exploded for seven goals in the match with Villanova. Judging from the potency the Mules exhibited in the two scrimmages, they should score often against Gettysburg on Wednesday.

## Graduation saps Bullets

In comparison to last year's squad, Gettysburg appears to be severely weakened. The Bullets' only returning lettermen will be the goalie and three linemen. Graduation, injury, and ineligibility have created large holes which much be filled by coach Bob Smith.

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# Harriers to be improved; Frosh could help cause

Four returning lettermen head a nine man cross-country roster at Muhlenberg as Charles (Chuck) Theisen moves into his 13th season as head coach.

The Mules will open a nine-meet schedule September 27 against Dickinson and Delaware Valley in a triangular contest at Doylestown, Pa.

Other opponents will be Elizabethtown, Scranton, Lehigh County Community College, Lebanon Valley, Albright, PMC, Swarthmore, Haverford, Ursinus and Franklin and Marshall.

Muhlenberg will compete in the Middle Atlantic Conference tournament November 21 at LaSalle.

Last year was a rebuilding one for Theisen, as he concentrated on underclassmen during a 1-11 campaign. The only senior was Tim Ferguson, captain.

Returning lettermen are senior Ron Mengel of Maple Shade, N. J.;

junior Jim March, Locust Valley, N. Y.; and sophomores Don Burkhardt, Pequannock, N. Y.; and Mike Cary, Washington, N. J.

Cary could wind up as the Mules' leading runner. He showed considerable speed a year ago, managing to finish first three times.

"As usual we are counting on freshmen to bolster our squad," the head coach points out. "It does appear we will be improved."

Coach Beidleman is looking for referees and officials for the intramural program. All officials will be paid \$1.75 for every game that they officiate. Football officials are needed for the coming games on Monday and throughout the year. All interested should contact Coach Beidleman in the athletic office.

## Offense must click to win

from page 6  
has been effective filling in at guard.

### Execution is faulty

With Uhrich operating behind this line, blessed with a surplus of fine receivers and an adequate running game, the Mules should move well on offense. In their scrimmage against PMC on Saturday, the Mules looked ragged on offense. Their execution was not sharp, producing three fumbles and two interceptions. Against Johns Hopkins, they cannot afford such sloppy play.

Key losses in the defensive backfield may have weakened the defense. Gone are all-conference halfback Bill Selim and safety Dave Yoder, leaving junior Paul Werrell as the lone returning starter. Trying to fill the gaps will be senior Bob Loeffler at safety and small but tough Leon Gonzalez at the other halfback spot.

### Line is solid

There are no such question-marks in the line. Co-captain Bob Van Iderstine, tough on both runs and passes, will be at one end, and either Ken Dick or Dick Toth will man the other. Tackles Bruce Kilroy, Danny Ayres, and Pete Light are solid.

Co-captain Joe DiPanni heads up a linebacking crew that should do well. Ted Mitchell, Geoff Hamilton, and either Tony Marino or Mike Harakel will start and Billy Evans, a junior, should also log considerable playing time.

Just how well the defensive backfield holds up will determine the overall effectiveness of the defense. The Mules should prove quite difficult to run against.

### Talent returns

Johns Hopkins coach Alex Sotir has no such wealth of talent, but his team should be good nonetheless. Last year's MAC Southern Division co-champions return eighteen lettermen from a squad which won seven while dropping two. The offense, which was so productive last year, must now be rebuilt. Gone are quarterback Jim Feely, who threw fourteen touchdown passes last year, and halfback Joe Cowan, a pro football draft choice who was twice MAC Southern Division MVP. The

ground game, however, should remain potent with the return of fullback Paul Weiss. Weiss, while playing in the shadow of Cowan, led the team in rushing with 886 yards. Coach Sotir's main problem will be at quarterback, where Steve Clark, Bob Pfeifer and Bud Whalen will be vying for the job. Pfeifer, a junior, appears to have the best chance, although he has little experience.

### Jays' defense strong

On defense, the Blue Jays have toughness and experience. The line should be good and the linebacking, led by co-captain Jim Lotto and Dan Rosenfield, will be excellent. Scrappy Charlie Coker is the best in a tight secondary.

Hopkins does not have the explosive scoring punch it had last year. Instead, the Blue Jays will play ball-control and rely on the defense.

The only discernible weakness in the Mule defense is the secondary, and Hopkins, without an experienced passer, may not be able to exploit it. It is equally doubtful that the Berg line will be able to contain Weiss consistently. With Uhrich passing to a flock of fine receivers and running the option with verve, the Mules should be able to consistently generate an offense. The game will be close, and although winning in Baltimore is no minor accomplishment, it says here that the Mules will emerge victorious.

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## Double agent

# Ex-spy relates his profession

by Mark Smith

John Huminik, ex-FBI double agent, delivered an entertaining but somewhat disappointing talk to a large group of students and faculty at Monday's opening assembly for the year.

Due to the nature of his presentation, Huminik was unable to delve into many would-be interesting areas because they fit into the category of "classified" information. Such interesting topics as the arrangement of his clandestine meetings with the FBI and his training for such an intriguing and dangerous undertaking were skipped.

Those students who were interested in the "blood, guts, and gore" side of the secret agent business were sorely disappointed when Huminik would not answer such queries as "Have you ever had to use your automatic?" He would only admit that he is proficient with automatic pistol and well-trained in self-defense methods.

Huminik's superficial commentary on his private "case" did reveal several amusing incidents. He spoke of purposely erring on several "drops" (of film) in order to solidify his image as a bungling United States scientist rather than to arouse any double agent suspicions with consistently letter-perfect deliveries. One such "error" occurred when Huminik left a "drop" in a briar patch and later had to apologize to a badly scratched and scarred Russian superior.

Surely one must label Huminik as either a super romantic, super patriot, or super maniac after hearing his account of how he originally got involved with the spy business. The first description is most applicable to him, I believe. When first contacted by the Russians, he was employed as vice president of a

small private business. Huminik could have avoided his six years' case by expressing his disinterest to the Russians from the start, but instead he decided to accept their offer, evidently just for a lark.

He then went to the FBI, informing them of his Russian acquaintances and in the process became a "double agent." An agreement having been reached, Huminik found that he could not simply "cop out" of his deal with the Russians whenever he felt like it. He was too deeply enmeshed in his espionage work to get out.

Six years later, Huminik's case folded when the FBI decided that he had gotten as much useful information from the Russians as was possible considering the context in which he was operating. The Russians were contacted first, Huminik himself being the last to know that his career as a "spy" was finished. His immediate superior, Valentin Revin of the Russian Embassy in Washington, was expelled from the country.

According to Huminik it is essential that an agent protect his "cover" at all times. If he should be arrested stealing documents and the FBI should have to bail him out of trouble, he would then be useless as an agent.

Huminik nearly "blew" his own cover when he left for the Domini-

can Republic without notifying the Russians and was trapped there during the revolution. When he was rescued and returned to the States, his name appeared in the **Washington Post**. He had to weather a severe interrogation by the Russians before he was allowed to continue his spying activities.

Throughout his speech, Huminik stressed the fantastic organization of the KGB, the Russian spy network. He mentioned that the KGB even has schools for seduction training. Its "graduates" will often approach the youthful secretaries of Washington congressmen and attempt to obtain classified documents from them.

Huminik noted that the FBI's primary objective in exposing cases such as his own is to cause the Russians to lose faith in their own espionage system. A series of failures such as Huminik's case can cause a personnel "shake-up" in Moscow and the establishment of new espionage programs which would take years to operate effectively.

It would have been interesting to ask Huminik whether he would still consider the spying profession if he had his life to live over again. He would probably have had a stock answer for that question too. Yes. You guessed it. "That's classified information."

## Council to alter Alma Mater

from page 1

Coach Ron Lochner's intent to have sophomore gym students write a paper was brought to Student Council's attention. The stated requirement was termed "asinine" by both Council President Karen Hamm and member Paul Rosenthal.

Probably the most farreaching move of Council that evening was the passage of a motion calling for a new Alma Mater. Council also decided that the three foreign students supported by Student

Council should be given complimentary Big Name tickets. Opposition to this move was overcome when Mike Weitz pointed out the Big Name Performances were first instituted in order to support foreign students.

Several minutes were devoted to discussing the attire council members should wear to meetings. After airing both pro and con arguments on this issue council agreed to continue leaving the matter of dress up to individual members.

The Federal Bureau of Investigation subscribes to the Muhlenberg weekly

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# Youth fare remains; no longer half-price

by Rick Fitch

(CPS)—Airline youth fares will continue, but not at the current half-price discount.

The five-man Civil Aeronautics Board (CAB) decided in Washington this month that while the fares, which enable persons 12-22 to fly standby at low cost, were fair in principle, airlines should be allowed to raise them to 60 per cent of the regular coach fare.

The reason: steep wage settlements, more expensive fuel, and higher landing fees have lowered airline profits excessively, according to the CAB, and price increases in both regular and promotional discounts are necessary to increase revenue. The major air carriers offering special youth fares — American, Continental, Northwest, TWA, United, Eastern, and Western — are expected to take advantage of the CAB ruling and raise their prices. The new rates will take effect October 1.

## Issue forced

A CAB spokesman said further hearings will be held on the "economics" of the discount rate as soon as a court case brought by Trailways Bus Systems against the CAB is settled. Trailways contends it is discriminatory for there to be any discount for youth at all, since adults must pay full fare.

The youth fare issue was forced to a head last January when several bus companies, all of which had lost business to the airlines on account of the fares, filed suit to make the CAB listen to their arguments that the discounts were illegal.

The Fifth Circuit Court of Appeals in New Orleans, agreeing with some of the arguments, ordered the CAB to investigate, and CAB examiner Arthur S. Present subsequently found the fares to be "unjustly discriminatory" and in violation of the Federal Aviation Act of 1958.

Muhlenberg College's union board art committee will sponsor an outdoor "clothesline" art exhibit Sunday, October 5 in the grove north of the college chapel. The "clothesline" exhibit will be held in conjunction with parents' family weekend, October 3, 4, and 5. Anyone may bring any object of art to tables which will be set up on the campus near 23rd and Chew streets at 11 a.m. the day of the exhibit. Art objects will be displayed until 5 p.m. Contributors to the "clothesline" exhibit may sell their works.

Present recommended the fares be abolished, but the CAB delayed action when protest was registered by the National Student Association, the Campus Americans for Democratic Action, the National Student Marketing Corporation, and many students and parents who deluged CAB offices with letters.

## Student protest effective

Three measures were introduced in Congress in support of the low-cost youth fares.

In its recent decision, the CAB concluded, contrary to Present's earlier findings, that the fares were not discriminatory, but benefited all travelers. By engendering development of a new market they "have contributed sizably to making modern equipment and convenient schedules more broadly available," the CAB said.

## Long term impact significant

"It is clear that the youth standby fares have generated a significant amount of new traffic," it said. "The 12-22 years age groups are more responsive to price than is the market as a whole. Moreover, in addition to the short-run generative effect of youth fares, the longterm traffic impact also is significant."

## Gave peace a chance

# Peaceful disputes face imprisonment

(CPS)—The student body president of the University of Oregon and a fellow student have been sentenced to two years each in prison for 30 minutes of nonviolent protest against the draft.

Kip Morgan, the president, and David Gwyther, a veteran activist, face incarceration in a Lompoc, California federal prison as a result of their conviction in U. S. District Court last June on three counts of "disrupting Selective Service proceedings."

Both are currently free on bail to appeal the conviction and sentence.

Morgan acted as judge, Gwyther as prosecuting attorney, and 12 other students as jurors in mock trials conducted at Eugene and Roseburg, Oregon local draft boards last winter.

In each of the two mock trials, the students entered official board meetings en masse, staged a kangaroo court in which board members were pronounced guilty of "crimes against humanity," and left after a short time.

The mock jurors were never in-



AFTERNOON LUNCH BUNCH — Students pick up their box lunches at the Union for the second night in a row. The box-brunch box combination drew complaints from many students.

photo by Hornbeck

dicted, but Morgan and Gwyther, both of whom had been active in movements against military recruiting and police on campus, were brought to trial and charged with using force to disrupt the meetings.

There were no injuries in the incidents and only two witnesses testified there had been physical contact between the students and

the board members, but the prosecutor, a U. S. attorney, contended and the jury apparently agreed that the students' entry into the meeting was in itself an act of force.

Morgan and Gwyther claimed throughout the trial that they had engaged in no forceful disruption, but rather had made peaceful

more on page 2

# Constitutional freedoms threatened in serviceman-publisher court-martial

by Rudy Maxa

(CPS) — Roger Lee Priest, 25, a native Texan, is the main character in a much-publicized case involving the Navy, the D. C. Department of Sanitation, and those organizations which attempt to bring public indignation to bear on cases involving freedom of speech and press. The Washington, D. C. based sailor faces a possible 35-year prison sentence for publishing an anti-war newsletter.

Priest began the publication last April (while stationed at the Pentagon). His newsletter is called "OM — The Serviceman's Newsletter," an anti-war, anti-military publication which claimed a circulation of 1,000 by its second issue. Near the end of June, the Navy filed official charges against Seaman Priest. On August 28 a general court-martial was ordered.

## My crime is speech

Priest is accused of: soliciting members of the military forces to desert and commit sedition (concerted revolt or violence against the government with intent to cause its overthrow); publishing statements which were designed to promote disloyalty and disaffection among members of the U. S. armed forces; and publishing statements urging insubordination, disloyalty, and refusal of duty by members of the military with intent to impair loyalty and discipline. In response to all this, Priest, a journalism

graduate of the University of Houston, contends:

"If I can be put away for a number of years in prison for the mere writing of words — an act so basic to the founding of this country that it finds its basis in the First Amendment to the Constitution — then my crime is speech."

## Evidence is trash

And Priest's lawyer, David Rein, seems to view the situation in the same light: "What we're left with is the real free speech issue."

Meanwhile, the case has had repercussions within the Washington Department of Sanitation. Robert V. Howard, a special agent for the Office of Naval Intelligence, testified at a preliminary hearing late in July that the sanitation department made a "special pick-up" of trash at Priest's Washington apartment. A letter found in the

# Consortium in operation

According to Philip B. Secor, dean of the college, the purpose of a consortium among the Lehigh Valley schools is to "keep small residential colleges as a unit, but to add the advantages of a university."

This consortium, with Muhlenberg, Cedar Crest, Lehigh, Lafayette, and the Allentown College of St. Francis de Sales participating, first began operation last summer. At the summer session, any student of the above five colleges could attend another Lehigh Valley institution. Grades and credits were transferred to the original college.

Another part of this consortium was the establishment of a pool of courses at Moravian, with the sponsorship of all five schools. However, Secor could only term this phase "a qualified success," for only a small number of students participated.

The only advantage Secor foresaw in the future operation of a consortium was that it suggested certain areas of specialized study. For example, Muhlenberg might become the focus of studies in Russian culture, while Indian studies might be the specialty of Cedar Crest.

In operation this semester is a cooperative library program among the five schools. A TWX enables the libraries to keep in close contact with each other and through it a student would be able to discover where the book he needs is available (see *weekly*, September 18 for a related story).

A station wagon began operation a week ago for transportation for students between libraries.

In its second year of operation is an exchange program between Muhlenberg and Cedar Crest. Students at either school may take courses at the other with full credit.

sailor's trash was introduced as evidence in the investigation. While the head of the sanitation department, William Roeder, acknowledged such cooperation with police, a subsequent call by the mayor for an investigation brought a denial of his original statement from Roeder.

## Military injustices

The case has begun to reach the ears of the public. At a concert in Washington this month, Peter Yarrow of the Peter, Paul, and Mary group dedicated "The Great Mandella," an anti-military song, to Priest and commented that "this man exemplifies what we're trying to say in the song. This man may be jailed for 35 years for saying the same things a candidate for president of the United States (Gene McCarthy) said last year."

# J. B. Blues

Forever spawning masses  
Ultimately striving dedicates  
Terrible human beings  
To many astrological seeings.

Bus ticket in hand  
From the land of the sand  
To a new land,  
To a new demand.

Heart in soul  
Looking for the big roll  
Will turn my fire to coal.  
Take it in all whole.

Self-conscious fire  
Substituted desire  
Aiming for me to sire  
Trying to go higher.

Mend a broken wing  
Or make my name ring?

—W. P. Kladky

# Peace workers plan meeting

by Scott Fruchter

Peace is the goal of many in our society, but for the first time in several years a group of Muhlenberg students is earnestly working for it. The Vietnam Moratorium Committee will hold its first meeting Wednesday, October 1, in the Student Union. The committee, a collection of liberals, humanists, and activists, invites all concerned students to its meeting to help shape Muhlenberg's role in the

October national actions.

Plans to be discussed at this brief meeting include a chapel service honoring the war dead, a debate or teach-in to be held in the Union, and the publicity and finances needed to make these events possible. Organizers of the Moratorium Committee feel this positive approach to peace is needed, "both to end this horrible war, and to show that peace can be won by peaceful means."



# Council takes stand on regs, credit slips

by Glenn Barlett

Last Thursday evening's Student Council meeting was marked by rather decisive action in three areas—a constitutional change, chapel-assembly, and surprisingly enough, freshmen regulations.

The proposed constitutional change submitted by Karen White would change the section of the By-Laws which now reads, "Only students with a cumulative average of 2.0 or higher and not currently on academic probation will be eligible for election" to "All students who are not currently on academic probation will be eligible for election."

White has long been a critic of the "2.0 or higher" restriction since it effectively eliminates a sizable portion of students who spend four years at Muhlenberg (and do graduate) from serving on Council. The move can also be viewed as an attempt to get more students involved in the student government.

Following a report by Eric Shaffer on his discussion with Chaplain Bremer concerning last week's chapel-assembly resolution, Student Council decided that a new resolution was needed. It was pointed out that by only offering credit for visiting chapel speakers, on campus speakers were in actuality being done an injustice. Following a short discussion period the following "resolution for rejuvenating the chapel-assembly credit system" (hopefully to be implemented by second semester of this year) was passed unanimously:

**"In a sincere effort to improve the chapel assembly program Student Council makes the following recommendation:**

1. That the number of required attendance programs be reduced from eight to four per semester.

2. That assembly credit be offered for the following programs:

- a. a minimum of four student council sponsored assemblies per semester.
- b. any special lectures by Trexler visiting professor or Phi Beta Kappa visiting scholar.
- c. drama by MMA, MCA, Mask and Dagger, MET, Opera Workshop.

- d. Institute of Faith.
- e. Festival of the Arts.
- f. Union Board Film series.
- g. and any other programs of educational and cultural value to the college community as designated for credit by Student Council and approved by the Dean of Students."

The proposal would eliminate the awarding of credit slips at all Wednesday Chapel services. The Chaplain is reportedly in favor of this in as much as it would make the Wednesday service more suitable for those students who wish to attend a truly religious ceremony at that time. It was also learned that Dr. Bremer does not decide what chapel services warrant credit and which do not. This is decided by the Academic Policies Committee and in turn by the entire faculty.

Some confusion has also been cleared up concerning assembly programs as a result of the council meeting and a discussion with Dean Dierolf. Student Council even with the approval of the Dean of Students does not decide

more on page 2

## Sociologist to discuss capital punishments

Each semester Muhlenberg College offers a seminar given by a visiting scholar. This year's visiting scholar is Dr. Thorsten Sellin, retired professor of sociology at the University of Pennsylvania, where he was sociology department chairman for fifteen years. He is an expert in criminology and criminal law.

Dr. Sellin will be speaking at the college assembly on Monday, October 6 at 10 a.m. in Memorial Hall. His topic will be "Capital Punishment."

Dr. Sellin studied criminology in Europe after earning his M.A. in 1916 and his Ph.D. in 1922 in sociology. In 1946 he was consultant to the Swedish government on the Penal Code Commission. Other organizations which benefitted

from his services were the International Penal and Penitentiary Commission for which he served as secretary-general, and the International Society of Criminology for which he served as president.

In 1965 he was elected president of the International Penal and Penitentiary Foundation which came under the control of the United Nations in 1950. He was also associated with the work of the Social Defense Section of the United Nations Secretariat. His research on capital punishment has been cited in many Parliamentary debates, notably in the United Kingdom and Canada.

Dr. Sellin's best known books are *Culture Conflict and Crime*, *Pioneering in Penology*, and *The Death Penalty*.

## Morey expresses need to take students seriously

by Cindy Sparks

As Muhlenberg College moves into the future, Dr. John H. Morey hopes that it will acquire greater "style, momentum, vitality and imagination." However, the college's eighth president wants to listen and observe before he speaks.

With a belief in the college's "fine past," Morey views the be-

ginning of a new presidential term as the time for Muhlenberg to determine its past and present course before deciding "where and how we are going." He believes that Muhlenberg can chart its course only with acceptance of the fact that education is relevant.

A very personable man, Morey regards Muhlenberg as the faculty and the students—a "solid" fac-

ulty and students "who are responsible and to be taken seriously." Morey sees his work, then, as meeting people inside and outside the college community and sharing these experiences with the student body in order to sustain "the daily confrontation in the classroom."

On questions of giving Muhlenberg a more national name and of

increasing its financial support, Morey refers to the meetings with alumni and the \$5 million capital funds drive. He also hints that the present plan for the college's physical expansion may be modified so that new buildings will not necessitate cutting down the trees on campus.

Yet Morey does not outline a timetable of specific ideas and intentions for the college for this year or for the coming years.

Morey readily admits that Muhlenberg will hardly be able, for instance, to build nine buildings in four years, as was accomplished during his administration at Frostburg State College, Maryland. However, he believes that private liberal arts colleges must survive.

It is the success of state institutions, which simultaneously increase the difficulties of private ones, that attracts Morey to Muhlenberg. A product of church-related colleges (College of Wooster and Cornell University) and a former teacher at such institutions (Ohio Wesleyan University and Hamilton College), Morey states that he simply feels "the tug of his own roots" and that he wants to help at Muhlenberg in any way that he can.



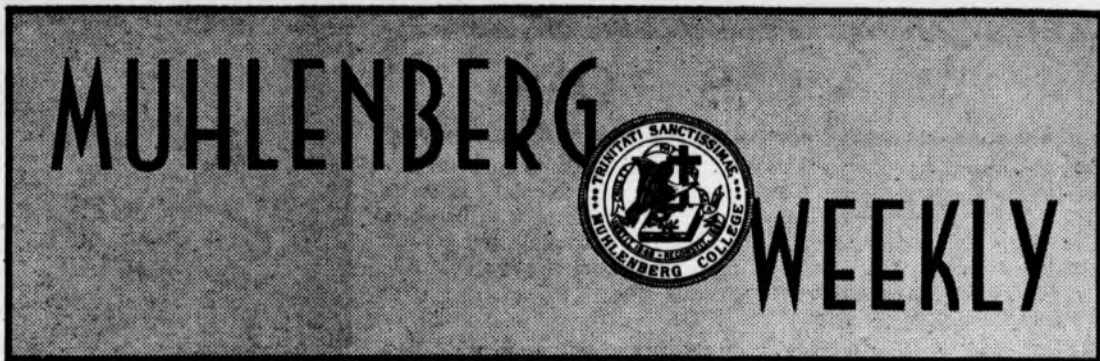
photos by Hornbeck

A very personable man—leading a solid faculty and students who should be taken seriously.



The College's Eighth President wants to listen and observe before he speaks.

He believes that Muhlenberg can chart its course only with acceptance of the fact that education is relevant.



Volume 90, Number 3, Thursday, October 2, 1969

Muhlenberg College, Allentown, Pa.

### Congresswoman Chisholm

## Legislator to appear at assembly

Tomorrow morning's assembly speaker will be the Honorable Shirley Chisholm, Congresswoman from the 12th District of New York.

Congresswoman Shirley Chisholm's rise from clubhouse worker to Representative in the United States Congress has been meteoric. Through community service, civic contribution and outstanding work as Brooklyn's legislator in Albany, she has reached a position of indisputable national prominence.

In her own words, "I don't want to be known as a Negro legislator, I am an American legislator . . . I am the people's politician." Although from birth she has been keenly aware of the growing problems of ghettos, she professes to work to alleviate the problems of all sections of all cities, the problems of all Americans.

Born in the Bedford-Stuyvesant section of Brooklyn, a ghetto as well known as Harlem, Shirley Chisholm has a background of tested leadership experience. The first Negro woman ever elected to Congress says of herself, with characteristic candor, "I have a way of talking that does something to people. One thing the people in Washington and New York are afraid of in Shirley Chisholm is her mouth!"

After graduation from Girls High School in Brooklyn, she went on to obtain a B.A. degree, cum laude, from Brooklyn College. She was later named that college's

Alumna of the Year. She earned both an M.A. degree in Education and a diploma in Administration and Supervision in the field of Education at Columbia University.



Tomorrow's Assembly Speaker—Shirley Chisholm, America's First Black Congresswoman.

## PBK scholar Byrnes foresees intellectual threat to society

by Glenn Barlett

After citing a number of the more major problems facing the United States and the world at the present time, Phi Beta Kappa visiting scholar Dr. Robert F. Byrnes told his Muhlenberg audience why he feels that American "intel-

lectuals" are also posing a serious threat to this society.

Byrnes defined an "intellectual" as "a man or woman who speaks with great authority on a subject that he is not competent in." He had already excluded himself from this definition by admitting that he didn't "know a great deal about this subject." Students were also excluded, but were nevertheless shown to be potentially dangerous since they "carry the spears" for the "intellectuals."

The intellectuals, according to Byrnes, feel inferior and slighted by society. They are therefore trying to provide solutions to all of the unanswered problems of society. But nevertheless the "intellectual" according to Byrnes also is quick to turn his back when a quick solution is not available.

The only individuals mentioned as being dangerous "intellectuals" were William Buckley, John Kenneth Galbraith, Herbert Marcuse, Tom Wicker and Senator Eugene McCarthy. On the other hand, such notables as Joseph McCarthy, George Wallace and Ronald Reagan were the only people Byrnes mentioned that have attempted to fight the menace posed by the "intellectuals."

Byrnes also presented a classical preference for the non-involved student who would stay in his "ivory tower." After all, who is a student to tell professional educators who have been devoting their lives to something that maybe it needs some improvement? During the answer to one question from the floor, Byrnes replied in the style of Dr. Lester Fetter (for those who remember the appear-

more on page 3



## WHAT'S ON

### Friday, October 3

10 a.m. Assembly: Shirley Chisholm, first Negro woman ever elected to Congress; Memorial Hall.  
7:30 p.m. Film Series: **Black Orpheus**, Science Auditorium.

### Saturday, October 4

**FAMILY DAY**  
Clothesline Exhibit today and tomorrow.  
11 a.m. Soccer with Franklin and Marshall, Away.  
1 p.m. Art for a day at Lehigh. Leona Palm, folk singer. Underground films at 3 and 7, Lehigh flagpole.  
1:30 p.m. Football with Haverford, Home.  
8:30 p.m. Family Day Dance, "Gay Nineties"; Garden Room.

### Sunday, October 5

11 a.m. Worship Service: Holy Communion, the Chaplain; Chapel.

### Monday, October 6

10 a.m. Assembly: Visiting Scholar, Dr. Sellin; Garden Room.

### Tuesday, October 7

4 p.m. Women's Hockey with Albright, Away.  
8 p.m. Visiting Scholar, Dr. Sellin; Garden Room.

### Wednesday, October 8

10 a.m. Mats, Dr. Hagan Staack, Chapel.  
3:30 p.m. Soccer with Wilkes, Away.  
4 p.m. Cross Country with Scranton and LCCC, Home.

### DRAMA . . .

**Song of the Licitian Bogey** will be presented in Lehigh's Grace Hall at 8:15 p.m., October 5. It will be performed by an all-Black cast and concerns the protest against Portuguese colonial inhumanity. The work, by Peter Weiss, author of *Marat-Sade*, presents

dramatized incidents from the recent history of colonial Angola in a cantata-like form with passages spoken by individuals and groups, many songs and a jazz score. Admission free.

### FILM . . .

Lafayette will present **Laurel and Hardy's Laughing Twenties** October 3 at 8 p.m. in the Pardee Auditorium.

## Bergparents' weekend set

by Roberta Tehan

Parents' Family Weekend is coming up this weekend. At 7:30 p.m., October 3, a film, "Black Orpheus," will be held in the Science Auditorium at no charge. Based on the Orpheus legend, it features an all Negro cast and was filmed in Brazil.

On Saturday morning from 10:30 a.m. to 11:30 a.m. a panel discussion open to parents, students and faculty will be held in the Science Auditorium. It will be a continuation of the opening convocation held on September 17 for the student body.

The highlight of the festivities will be the "Gay Nineties" dance which is open to everyone, beginning at 8:30 p.m., October 4. A dixieland band will be featured along with can can girls. The Circle K Club, the Union Board members, and interested students will help get the dance rolling.

The weekend will officially come to an end with a Worldwide Communion Service at 11 a.m., October 5, in the Chapel featuring Dr. David H. Bremer, the college chaplain.



BY THE TIME I GET TO PHOENIX — "Coffee House" Phil accompanies sophomore Pam Coyle at last Saturday's Folk Festival. photo by Hornbeck

## Sophocles' tragedy allowed credit Oedipus Rex draws in large crowd

by Mark Smith

Chapel-assembly credit for going to the movies? Yes, if the movie happens to be one of the three enactments of Greek tragedies which will be shown this semester in correlation with Trexler Visiting Professor William

Lynch's course on the Dramatic Imagination.

The first of these three films, **Oedipus Rex**, was shown on Friday night to a large crowd in the Science Auditorium. The other two, **Phaedra** and **Electra**, will be shown later in the semester.

This particular film version of **Oedipus Rex** (there are several) was performed by the renowned Canadian theater group of Stratford, Ontario. This group did not employ the classical Greek theater's open and accessible stage which was geared to an amphitheater crowd. Rather, a narrow and confined stage, a perfect setting for the motion picture medium, was used. The motion picture camera becomes almost a static instrument when filming a Greek drama. All is focused on the actor or actors who are speaking and any superfluous space on stage only goes to waste.

Although the large stage of the Green theater was missing from this version of the play, the Stratford company did make use of the large individualized masks which were used by the Greeks to enhance the facial differences of the characters for the benefit of the distant spectators. Although one might argue that the masks were not needed for a film version of the play, they were nevertheless quite effective in accentuating the overall dramatic quality of the presentation.

The classical plot of the play must surely be somewhat familiar to everyone. Its psychological aspects pervade much of modern society thanks to the work of Sigmund Freud. To summarize very briefly, it is the story of the ironic search by Oedipus for his own identity, a search which leads him to his downfall according to the curse of the House of Labdacus to which he belongs. The curse calls for him to murder his father, wed his mother, and to enter into an incestuous relationship with her. Of course, Oedipus does not realize at the beginning of the play that he has already fulfilled the curse. The plot of the play follows his gradual enlightenment process until he blinds himself at the end in total realization of his hideous crime.

So powerfully dramatic is Sophocles' dialogue that it alone is able to sustain the plot of the play and the movie. There is no action or movement shown on the stage. The various murders and the sui-

more on page 3

## Live carrier pigeon attempts to aid NY communications

by A. Michael Snyder

On Thursday, September 25, 1969, the history of rapid communications took a giant leap into the future.

At approximately 11 a.m., the Muhlenberg Computer Center received a live carrier-homing pigeon via air freight. Similar deliveries were being made to other computer centers throughout the area. Attached to each pigeon's cage was a letter personally addressed to the manager of the recipient's data processing department.

The winged messenger and its communiqué were sent by a corporation in Manhattan that had evidently decided to take drastic action in the daily struggle with both the telephone company and the post office. It is common knowledge that delays of two to three hours in completing a call are not uncommon in New York. In addition, post office deliveries and collections are frequently less than reliable.

Therefore, the use of carrier pigeons was the next logical step in the attempt to provide rapid communications among business-

men. Able to travel distances of up to 1000 miles at a time, at speeds of 65-75 miles an hour, the carrier pigeon is subject to neither mechanical nor human malfunction.

more on page 5

## Student Council

from page 1

that programs such as these listed in the proposal will be credited events. Credit was given for last Friday night's film and Monday evening's Phi Beta Kappa speaker by Dean Dierolf's direction upon request by Student Council. Dierolf has decided that he does not possess authority to do this and therefore credit slips will not be issued for such events in the future pending a decision by the Academic Policy committee and the faculty.

The surprise move of the evening occurred when Don Crane moved to abolish the freshmen regulations of wearing dinks and buttons. Crane, who last year was a firm supporter of this practice admitted that the "regs" were not taken seriously at all and were really pointless.

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— Judith Crist, New York Magazine

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— Time

"THE REAL THING!" "STUNNING!"

— Penelope Gilliatt, The New Yorker — CBS Radio

"ROUSING, RHYTHMIC, SPLENDID!"

— Andrew Sarris, Village Voice

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# Modern Japanese block prints demonstrate individuality trend

by Susan Green

Wood block printing is the fine art for which Japan is best known internationally. In the nineteenth century, it was used as a means of widely distributing art to the population. Using the theatre people as its subjects, it could be compared to present day pop art or poster art.

The current art exhibit in the Union, Contemporary Japanese Prints, represents the work of modern graphic artists of Japan. The works seen depart from the tradition of classical Japanese prints of the nineteenth century in both method of execution and subject. Classical artists presented their design to a block carver who cut color blocks and printed reproductions of the original painting. Works originated with the producer or publisher who directed the artist to create a particular work.

Although this method is still in use, the work of the artists represented in the Union is of a somewhat different nature. These artists roughly outline their works, cut their own wood blocks, and print the edition themselves. They are able to use shapes and textures in the wood blocks they design to interpret the sketch, expressing it in their own terms and at times differing from the original in accordance with the particular quality of wood block printing.

The subject matter also differs from that used by classical artists. Modern Japanese artists are more free to interpret in their individual ways. Three subject areas can be seen in the prints: man's view of creatures around him, man's view of himself, and man's philosophies.

**White Wall** (Rokushu Mizufune), an example of the first subject area, is composed of a white frame

on a beige background. Within the frame are three birds, two facing each other and one alone. The feature most immediately obvious is the use of pattern, small dabs of paint in a regular sequence, both on the frame and the birds. The effect is dynamic. The area within the frame and the frame itself contrast with the plain background, providing a feeling of restraint and separation of the birds.

**Three Faces** (Masanari Murai), could be considered an example of man's view of himself. The three stylized faces are composed of thick black lines with black blobs for eyes, but the white spaces are as important as the black lines in this print. Although the three faces differ somewhat from one another, each face has the same form, box-like, stereotyped, and the same impersonal "expression."

**Out of the Sphere of the Earth** (Q Ei) might be interpreted as a member of the third subject category, man's philosophies. Three colors are used: black, red, and a mustard yellow — black being predominant. The overall impression is one of action and confusion, almost completely filling the space within the frame. It might be interpreted philosophically that the direction of the action is toward a dark thatched area in the bottom right corner of the picture, possibly a suggestion of ultimate destruction by the artist.

The prints in the collection reflect the bustling character of modern day Japan in their variety, color, and dynamic quality. Together and separately they reflect the trend toward individuality in Japan.

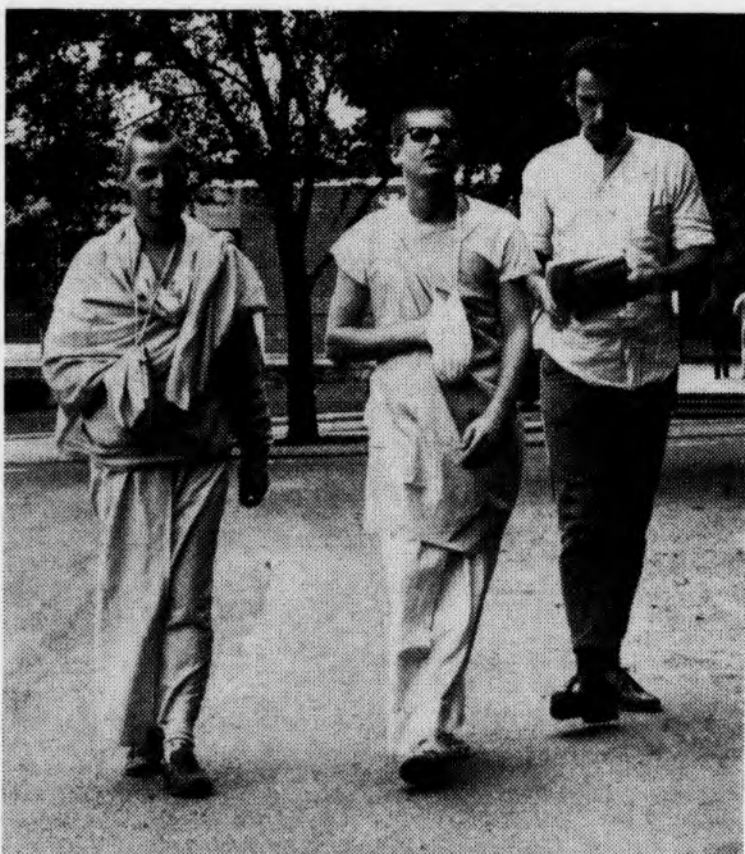


photo by Hornbeck

**MARTIAN INVASION** — Three "monks" who claim they are establishing a Temple appeared on Campus last Thursday. It is rumored they were seeking Chapel credits for their mysterious rites.

## Yearbook coming soon

by Mari Ginger

With the 1969 *Ciarla* almost hot off the presses, the staff turns toward organizing the 1970 yearbook.

Memories of the 1968-1969 academic year will become especially vivid for upperclassmen when the *Ciarla* hits the campus about October 10. This is the earliest distribution date in the yearbook's history; formerly the book was not ready for publication until Thanksgiving. From dink to diploma, the *Ciarla* captures all facets of life at Muhlenberg.

Photographers, under the direction of Lamont Hornbeck, already are combing the campus, not only during official college functions, but also as students experience day-to-day trials and tribulations. "We hope to cover much more school life with candid," reveals junior Beth Yarnall, *Ciarla* editor-in-chief. The 1970 yearbook will also include more color shots. The staff also hopes to revise the concept of a yearbook with formalized sections, thereby achieving a greater degree of unity within the chronicle.

All innovations depend on the amount of support the *Ciarla* receives from the student body. "We are looking for a larger staff. The yearbook needs people with new ideas," adds Beth Yarnall. All stu-

dents interested in adding their talents, whether in layout, photography, business or any other area should contact Lamont Hornbeck or Beth Yarnall.


To finance the cost of publication, business manager Bruce Hoffman and the business staff are organizing a drive to attract patrons and advertisers. *Ciarla* staff members will be in the lobby of the Union Saturday from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m. selling patrons. Since Saturday is Family Day, students are encouraged to add family support to the drive.

## PBK speaker

from page 1

ance of the Present of the Board of Trustees last year) that he too was once a student. But Byrnes was one up on Fetter since he had the honor of having been threatened with dismissal.

**Get involved! Young Republicans swing into action again this year. First meeting — Thursday, October 2, 7 p.m., room 109, in the Union. Everyone invited!**



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DIAMONDS

## Oedipus Rex

from page 2

cide are reported by different characters but are not enacted on stage. The dialogue just carries one along with it. The movie was excellent, but as Father Lynch put it in his class, "If one follows the story line, it's impossible to do a bad Oedipus." The Stratford group did stick to the story line, and consequently, their efforts were rewarded.

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## Comment

### Tumbling towers . . .

It has been a decade since the college community decided to come out of its ivory tower and into the real world. The new activism found on college campuses since 1960 has been instrumental in changing the basic attitudes of the nation toward political and social issues and problems.

During the last week, Muhlenbergers were faced by two people with requests to return to our ivory towers. Twice within the week, President Nixon asked for a "united front" behind his war policies in Vietnam. He is asking for an end to criticism. This country was founded on the principle of free speech and the democratic process which should force elective officers to listen to the people.

PBK speaker, Dr. Robert F. Byrnes, talked against intellectualism and activism. He apparently considers any person who criticizes and tries to change our social and political policies a power hungry, freedom destroying anti-American. His speech seemed like a more literate version of a Joe McCarthy, George Wallace or Ronald Reagan tirade. Dr. Byrnes spoke of his belief that the colleges of the 1930's were ideal. They were apart from the real world. The college community was introverted.

College students, faculties and administrators have struggled for a long time to get out of their towers. It is becoming apparent that they are finally gaining real influence in the decisions involved in shaping our society. Now that the diplomats see this and since many collegians, for various reasons, oppose many of our present social and political policies, the professionals are becoming scared.

Under no circumstances should college communities stop involving themselves more and more. Nobody can deny our right to speak up and act. Politicians and diplomats are making a great mistake when they ask us to stop thinking and shut up. Hopefully, rational people will never be silent.

### '... to be taken seriously'

Student Council deserves commendation not only for the action taken in several areas last week, but also for admitting that some of its past efforts were not adequate. Several individuals deserve most of the credit for this achievement.

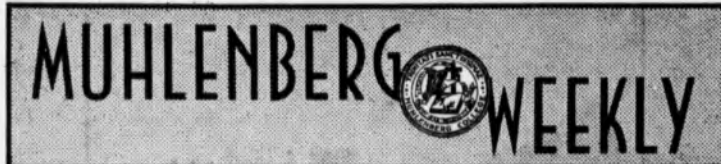
Although no one actually favored the "2.0 or higher" restriction on Council membership, it was Karen White who finally initiated some positive action aimed at abolishing it. It was Eric Shafer who took the original Chapel-Assembly proposal to Chaplain Bremer and worked out a better one. And it was Don Crane who admitted he was wrong last year and used the experience he gained from working with Freshman Orientation to initiate a change in the program.

One must always remember, however, that the chapel-assembly resolution and the abolishment of the "2.0 or higher" restriction on council membership are merely proposals. They must now get through the bureaucratic structure of faculty committees and meetings. It is hoped that the faculty will keep in mind the words of their new President who said that the students "are responsible and to be taken seriously."

### Quote . . .

"I think it's about time to take the gloves off on Vietnam. The President has been in office for nine months. It's time to escalate the pressure to end this war."

—Senator Fred Harris, Democratic Party Leader



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Thursday, October 2, 1969

Mike Ross

## In a little square room

Looking around one of my classes today, I noticed about twenty-five glum faces. Minds far away in the bright blue sky and cottony clouds, with fitful efforts to concentrate on the man at the blackboard feverishly vying with the wide world for their attentions — both emotions I read (or perhaps projected — you all know which) on the blank visages about me. And I thought that it was a shame, a real pity that twenty-five people were spending an hour with such an unpleasant combination of anxiety and boredom. With countless activities everyone in the class would rather be doing, there we sat, in a little square room in a cold grey building, scribbling down a slew of notes soon to be memorized, repeated, rewarded like a dog's trick, and forgotten. And, do you know, most of us have been

doing exactly this for fifteen or sixteen years, and plan a few more before we begin our "real life."

All of us, I think, are a part of the middle class syndrome: "Suffer now, appreciate it later." So we go to school, go to work, go to war. The danger of it all is that some suffer so long, get so caught up in drudgery, they never get around to the good things they envisioned at the top of their tortuous climb. I choose rather to take a hard look at myself now, separate what is enjoyable from what is tedious, and do a minimum of the tedium.

Yet, I want to learn. I really, really do. And there is much for me to learn in books, much in talking to others, but little in sterile, test-oriented classes. My idea of education is the gaining of insights and understanding of ourselves

and our world, a large goal often lost sight of as we dive into the stagnant marsh of notes and minutia and aces and bombs and hooks. More education is achieved in a trip to the supermarket, a Steinbeck novel, or a conversation with an author than in courses in Economics, American History, or English.

I do not advocate overthrow of the universities; their potential for good is enormous. A place where experts act as sources of information and experience, funnels and encouragers of vague but intense student intellectual activity — in short, a center of creativity and curiosity — is a lush and beautiful oasis indeed. But if one sees such an ideal in our colleges today, he sees a mirage, where little but boredom and anxiety and self-deception really exists.

## Letters To The Editor

### Frustrated by the captive audience

ed. note: the following are the final responses received by Eric Shafer concerning chapel assembly programs. See weekly, Sept. 25.

Dr. George Harkins, the secretary and thus #2 man in the Lutheran Church in America, "identifies himself with the position of Pastor Nelson." Dr. Harkins' further comment is very interesting:

"I have tried to preach during a chapel service at Muhlenberg College and found it quite frustrating because I was aware (at least I thought I detected) that many students were there for purposes other than worship and their attitude was not one of receptivity."

Dr. Robert Marshall, former religion department head at Muhlenberg and now president of the Lutheran Church in America, did not

agree with Pastor Nelson's position. He said:

"My personal view is that in colleges of the church a variety of usages could be defended. Compulsory chapel is legitimate if students know in advance of this requirement. Then they may choose to enroll or not enroll on the basis of the requirements of the college. Required chapel assumes that the community will have a very full expression in all ways including worship."

"The particular practice at Muhlenberg is one that has gained favor in colleges of the church in recent years as a way of encouraging persons to attend chapel while at the same time providing them a substitute if they do not desire to attend chapel. If chapel is not required at all, the college assumes a different view of community

than mentioned above. I have always personally benefited from being a part of communities where worship was a regular and expected part of life."

As these letters and excerpts from letters point out, there is no policy of the Lutheran Church in America and much difference in personal views between its leaders regarding required chapel attendance.

Signed,  
Eric Shafer

### Better living

To the Editor:

Perhaps it is because expressions of appreciation from student to administration are so rare in these days when protest is the "in thing," when more brickbats are tossed than bouquets, that it is so gratifying to receive tangible evidence that there are students who appreciate efforts made toward improvement of dormitory living conditions.

A recent letter from a resident of East Hall, thanking the College for improvements made during the past summer, is most appreciated by those of us concerned with providing living facilities on campus.

May we take this means of assuring all dormitory residents that we are concerned over providing as pleasant and comfortable living conditions as we can and that it is our intention that improvements be continued.

Signed,  
The Business Office

### On missing the point . . .

To the Editor:

I was somewhat distressed to read both your article and editorial on the opening convocation. Unfortunately only specific problems used as examples were mentioned. The four points being presented either went unnoticed or were ignored.

They were as follows:

1. The purpose of a college or university is to provide an opportunity for the student to attain an education. To the extent that college facilities interfere with a student's pursuit of an education, a student fully justified in seeking changes. Examples were study and living conditions.

2. Muhlenberg must be on the cutting edge of what's happening in education. A progressive institution with a superior cultural atmosphere need not apologize for its location.

3. The concept of *in loco parentis* must be further challenged. Action on the part of the college to maintain a given set of social mores is at best tangential to the college's fundamental role of providing a liberal education. The problem of alcoholic beverages in the dorms was used as an example here.

4. Changes must occur which reflect the spirit of the age. House-mothers and coed dorms illustrated this point.

Unfortunately, the mistake of identifying problems as issues in themselves, removing them from the context of the larger conceptual framework occurs frequently at Muhlenberg.

Finally, you suggested that "Karen Hamm . . . is not outwardly concerned with the society of which her small liberal arts school is a part." Dr. Morey invited me to discuss the direction in which students feel Muhlenberg College should go. My personal views on national priorities were obviously not germane to the dialogue.

Signed,  
Karen Hamm

### Stenger earns endowed chair

The first holder of the John and Fannie Saeger Chair of Comparative Literature is Dr. Harold L. Stenger, head of the English department. Muhlenberg's first endowed chair is financed by funds given to the college from the Saeger estate.

Dr. Stenger, a well-known Shakespearean teacher and scholar, has been at Muhlenberg since 1946. He did his undergraduate work at the University of Pennsylvania.

Last summer, Stenger was on sabbatical in Europe where he pursued research in Elizabethan

drama. During the summer of 1968, he traveled to the Far East to study the Japanese theater.

Stenger is the author of "The Language of Middleton's Tragic Vision," which appeared in the recently published *Muhlenberg Essays in Honor of the College Centennial*.

He will continue to head the English department and continue to teach Shakespeare during his tenure as Saeger Professor. Stenger said he plans to oversee a program during his professorship that will take a look at non-Western literature.



## Sunday review

## Lehigh literary paper

by Martha Glantz

Last February the first issue of the **Sunday Review** came out, an event which, unfortunately, most students at Muhlenberg missed. As stated by the editors the purposes of the paper are threefold. The first is to inform the readers of what is happening in the Lehigh Valley.

Their second purpose is to provide a supplement to the literary magazines of the area. This would encompass book, music, play and movie reviews. And third, they hoped to attract more contributors.

From reading a limited number of the papers, it seems they have succeeded. Not only does it include student opinions, reviews, and photography, but outside contributors. Each week an article by Eric Hoffer, author of **The True Believer**, appears. He poses some new and unique questions and thoughts about the role of America and student activists in the world.

The photography, indeed the whole format, deviates from the usual in that artistic photography is featured. The paper does not simply present dry news articles, it is a commentary on contemporary happenings. Timely and amusing cartoons are also included, "Gremlin Village" representing an amusing look at life.

There can only be one criticism and that is its limited circulation and number of contributors. Ex-

pansion along these lines would provide many students with an outlet for their ideas. Hopefully this **Review** will continue and include even more people.

## Carrier pigeon

from page 2

Besides, if pigeons were good enough for Henry VIII and Napoleon Bonaparte, they are more than sufficient for the 20th Century executive.

The actual purpose of the pigeon, however, was to demonstrate that devices which were of great use in earlier times, may now be outdated by modern inventions. In viewing the present situation, though, one is not sure whether it is the telephone or the pigeon that has been outmoded.

Anyway, the message said that if information on the manufacturer's product, a device to modernize the outdated parts of a computer, was desired, the recipient was to put his name and address on a small slip of paper, insert it in a capsule attached to the feathered messenger's leg, and release the pigeon.

Accordingly, at 2 p.m. on Thursday, a large crowd of college personnel gathered outside the administration building. There, Michael S. Boldissar, supervisor of the computer center, released the bird.

At that moment a cry rose up from the crowd. "Faster than a speeding bullet, more scared than a freshman during exams, it's a plane, it's Superman, it's a carrier pigeon!!!"

## Variety marks festival

from page 8

They were the only people in the concert who billed themselves as doing blues, and they were the first ones who really seemed to be into their music. They were quite good, although Dan proved by singing "Tell Ol' Bill" that he should have stuck to playing the harp. Their set ended prematurely when another string broke on Bob's guitar; it was too bad — I wanted to hear more.

Lowenstein performed next and turned in his usual good performance. Unfortunately, he called Joni Mitchell's "Urge for Going" a Tom Rush piece; this faux pas did not detract from his rendition of the song, however. I also enjoyed his version of "Early Mornin' Rain."

Phil Parker and Pam Coyle were called to the stage and did "By the Time I Get to Phoenix;" they did it fairly well, or as well as one can do that song, especially since it was unrehearsed. Pam left, but Phil did two songs; both of which sounded original. I liked both of them, and was particularly impressed with "Disappearing." I would have liked to hear more of him, but he left at the end of that song.

Duncan Walls came on, did "Any Day Now," (and quite well, too) and was interrupted by two guys from Lehigh who came to play, but had to leave right away. They brought a guitar and banjo with them; the banjo player apologized because he hadn't played for a long time and because the banjo wasn't his. It wasn't necessary: they did "Dixie Breakdown" just about flawlessly and played another bluegrass number. Unfortunately, that's all they did, and it was about eight numbers too few.

Dunc came back on with several Moby Grape numbers, and "Urge for Going." That was good — at least he knew who wrote it. Then he brought Naomi Katz on, and she sang "The Gallery." Unfortunately, many people had left by this time and missed what may have been one of the best songs of the day. Also unfortunately, Naomi wasn't close enough to the microphone for much to come through. I was sitting close to the stage, and could hear her pretty well. She was good.

I went to eat when Dunc was done; he was followed by a folk singer from Lehigh, and I caught only two and a half of the songs he did. I should have skipped supper to hear him. Someone told me that he was the best all day and from the songs that I heard, "Rambler-Gambler" and "Greenback Dollar," he may have been. He played well, his voice was good, he seemed interested in his music, and his stage presence was good. I'm really sorry that I missed his set.

Greg Hicks ended the concert in the midst of a light rain. The weather had turned cool; nevertheless, Hicks sailed right through. He proved himself instrumentally proficient by doing "Angie" (written by Davy Graham, incidentally), and vocally proficient by doing "At the Zoo" by Paul Simon. He was nice to listen to.

The concert ended amid the drizzle, amid Ed Lowenstein's announcement that there would be a concert at Lehigh this weekend, and amid the pronouncement that there may be another folk concert of this nature this spring. I hope so. I enjoyed it.

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# Booters open campaign; Hopkins' aerals beat Mules

by Steve Martin

The Muhlenberg soccer team opened its 1969 season with two wins: a 6-1 romp over Gettysburg and a 2-1 thriller with Eastern Baptist.

The Gettysburg game was never close, despite the loss early in the game of co-captain Bill Appel. The Mules scored their first goal midway through the first period as Mario Seijas tallied on a pass from Bruce Fechnay. The rout was on, and Fechnay scored the second Muhlenberg goal, taking a pass from George Vasios and driving home a hard, twisting shot to open the second period. The Mules closed out the first half with another goal, this one coming on a pass from Larry Cook to Fechnay.

## Fechnay scores often

The second half began with Fechnay's third consecutive goal, made possible by a pass from John Ellington. With the score 4-0, Gettysburg finally broke through for its first and only goal. The Berg defense was drawn up, and the Bullets floated a long pass over it and scored.

Fred Flothmeier scored to open the fourth period and increase the Mules' lead to 5-1. Fechnay accounted for the final goal, outmaneuvering his man with a brilliant display of ball-handling to get clear for the shot.

## Gettysburg outclassed

To say that this game revealed Muhlenberg as an unstoppable powerhouse would be inaccurate, as Gettysburg, with a dearth of experience, was completely outclassed. However, the Mules did display a tight defense led by freshman fullbacks Ron Dolch and John Scially, and goalie Ken Veit. A dazzling individual performance by Fechnay, who had four goals and one assist, highlighted an offense which moved well with quick, short passes.

Eastern Baptist presented Muhlenberg with a completely different game, producing a tense, exciting contest. Despite the return of fullback Appel, the defense looked ragged early in the game. Baptist penetrated easily and quickly scored to take a 1-0 lead.

## Vasios ties score

In the second period, Muhlenberg tied the score as Vasios scored after taking a pass from

Fechnay. The Berg defense now stiffened, allowing Eastern Baptist only four shots in the second period, and the game settled down into a defensive struggle. Fullbacks Scially and Appel were particularly effective in repulsing the Baptist charges.

The third period was scoreless, as neither team could generate a potent offense, and the game remained tied into the final minutes. Then Flothmeier penetrated deep and his shot deflected off to wingman Ken Rittle to the right of the Baptist goal. Rittle's shot rocketed toward the left-hand corner of the goal, and the Baptist goalie, who had stationed himself on the right side of the goal, was in no position to stop it. The shot by Rittle, who is normally a half-back, was the clincher as Berg won 2-1.

## Defense looks good

The Mules have looked good in their first two games, especially on defense. Only two goals have been scored against them, and the Mules have yet to field their three starting fullbacks simultaneously due to injuries. When this is accomplished, the defense should be even tougher. The offense, revolving around the passing and shooting of Fechnay, has also been more than adequate.

Muhlenberg's football team opened its season against Johns Hopkins, a relatively new team to the Berg schedule. Remembering last year's loss (30-28) the Mules wanted to avenge that loss in style. However, it appears that the Mules will have to wait another year. Playing a brand of football that could be branded "give aways" the Mules were saddled with a 30-21 defeat. During the course of the game it became apparent that Muhlenberg will have to correct its mistakes if it is to be a contender in the MAC.

## Injuries and inexperience

The two main reasons for the defeat can be pointed to two words that begin with the same letter. Injuries crippled Berg's usually high scoring unit. The Mules were forced to start a new running back combination of Jim Rau and Chris Farley. Their lack of experience definitely showed in their running. However, both showed that they can develop into fine runners. The Mules leading receiver, Ted Dick, hurt his ankle on the first play, and played little when the Mules needed him most.

The greatest amount of inexperience, as expected, was in the defensive secondary. They made rookie Hopkins QB Bob Pfeifer look like all MAC as he completed 15 of 23 passes for 252 yards and three touchdowns. Most of the

time he could wait for his receivers to find the open gaps in the Berg defense. Pfeifer was dropped only once the entire game which is a tribute to the Hopkins line.

## Mistakes abound

If injuries and inexperience weren't enough to hurt the Mules, they also suffered from five turnovers which killed any type of offensive drive that the Mules had started. On the other side, the Mules could not take advantage of the Blue Jays' mistakes. Twice the Mules recovered fumbles inside the Hopkins 25 yard line, but the only time they could score was on Ted Dick's diving catch in the end zone plus Bruce Macartney's two point play which made the score 14-8 in favor of Johns Hopkins.

## Draws first blood

Hopkins had scored first after lacrosse star Bob Nolan had intercepted Uhrich's pass early in the first quarter. Then Bob Pfeifer coolly completed two passes which took the ball down to the two. Paul Weiss, the Blue Jays' best runner, promptly scored with 12:48 remaining in the quarter. Hopkins had expected Weiss (who weighs 215) to carry the running chores. However, an ankle injury slowed him considerably and he was easily contained the second half.

The next time Hopkins had the ball, they scored again. Instrumental in the 61 yard drive was split end Steve Latson. Noticing Latson's height (6'3") was a distinct difference to cornerback Leon Gonzales' (5'6"), Pfeifer began to throw to him constantly. Latson

caught three passes in this drive and finished the day as the leading receiver with seven receptions and a touchdown. His eight yard TD catch with Gonzales all over him made the score 14-0.

## Bombs fly

Whenever Latson was covered, Pfeifer threw to his other end Dave Pickall. Early in the second half he teamed with Pfeifer on a 58 yard play to give Hopkins a 20-8 lead. After an exchange of fumbles, Pfeifer tried to pass to the sideline. However, Bill Evans intercepted and returned the ball to the Blue Jay 31. Randy Uhrich covered the last 30 yards by himself on one of his patented bootleg runs and the Mules were now within five points, 20-15.

The remainder of the third was frustrating for the Mules. Offensively they couldn't gel. Chris Farley's fumble set up a Hopkins field goal, and going into the final period the Mules trailed by eight.

The first time Muhlenberg had the ball in the fourth quarter they scored. Sophomore Carl Evans, playing in his hometown, got behind a Blue Jay defender and easily caught Uhrich's toss for a 59 yard scoring play. The two point conversion was missed as Uhrich's pass flew over the end zone and the Mules trailed by only 23-21.

## Costly fumble

Muhlenberg's defense came alive and promptly held Hopkins. The Mules received good field position on the punt and promptly went into Blue Jay territory on James' more on page 7



photo by Baab

**OUT-STEPPED** — Freshman John Scialley breaks up another Eastern Baptist attack.

## Sportside

# The Mule mystery

by Mark Smith

## Sports Quote of the week:

"Our defense generally functioned well in the scrimmage with PMC. There is still some work to be done, however. Our major problem really is offense."—Ray Whispell before the Johns Hopkins game.

Fickle Muhlenberg, you've done it again. It looks like last year all over again. In that season of surprises, the veteran Muhlenberg soccer team staggered through a disappointing 6-7-1 season, while a vastly inexperienced football team astounded everyone by compiling a highly respectable 6-3 mark.

This year, the roles may be reversed. Coach Ron Lauchnor's "green" soccer men have been impressive in winning their first two games, 6-1 over Gettysburg and 2-1 over Eastern Baptist. A stingy defense, led by fullbacks Bill Appel and John Scially, has been the key to the Mules' early success. Once the offense has gelled, look for the Mules to really roll.

## Defense "chokes"

While Muhlenberg's soccer team was beating Eastern Baptist, Coach Ray Whispell's football team was being out-offended by an aerial-minded Johns Hopkins team 30-21.

What can one say? The defense simply did not do the job that was expected of it. Hopkins rolled up over 400 yards in total offense without their star tailback Paul Weiss who played only briefly. Muhlenberg's inexperienced defensive backfield was victimized by the Jays' passing attack all afternoon to the tune of 275 yards.

It would have taken quite a performance by the Mules' offensive team to offset the Jays' statistics, and they nearly pulled it off. Unfortunately, several key mistakes crippled any comeback drives the Mules were able to generate. Thus, Hopkins gained its second consecutive win in the series inaugurated last year at Muhlenberg Field.

## Not out of it yet

I don't want it to sound as though I'm counting the football team out of it for the remainder of the season. One loss does not make a season, and all is yet redeemable. I also cannot guarantee a spectacular season for the soccer team. All I know is that since I've been here at Muhlenberg, a strange madness has settled on the sports scene each autumn. Call this paradoxical situation what you will. I prefer to call it the "great Mule mystery." Hopefully, it will clear up as the season progresses.

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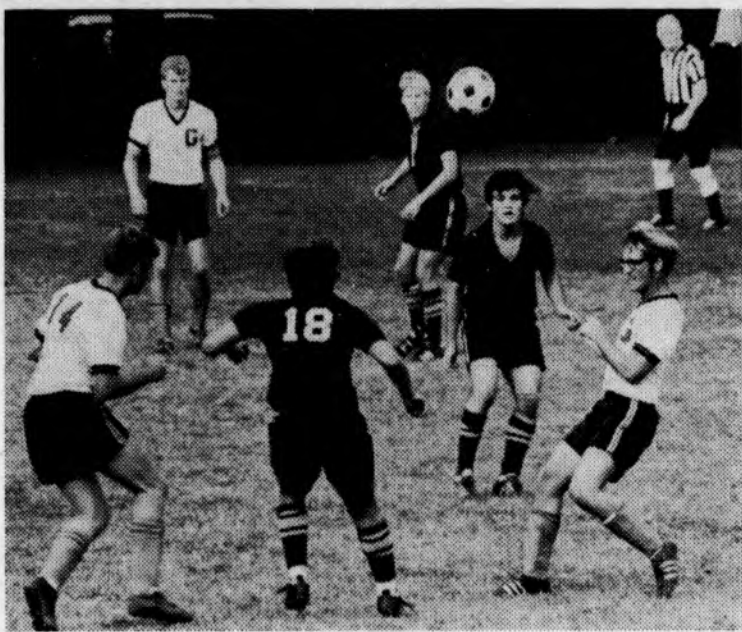
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YOU TAKE IT — Mario Seijas and Dave Wilson converge on bouncing ball in Gettysburg game.

photo by Hornbeck

# Lehigh, F&M, provide tough test as soccer team starts 5-game trip

by John Ellington

The Muhlenberg soccer team, sporting a 2-0 record, will begin a series of five consecutive away games, traveling to Lehigh on Wednesday and then to Franklin & Marshall on Saturday. The next two weeks will determine the success or failure of the season. All the teams on this road trip will provide stiff competition, and Berg will succeed only if it can maintain its present momentum.

The team must overcome a sagging morale that has been detrimental to the overall winning attitude that a good team must have in order to be successful. Without proper attitude even a great team can be mediocre. After the Vil-

lanova scrimmage and following the important victory over Gettysburg, a malaise gripped the team, resulting in dispirited practices. The attitude carried over into the first three quarters of the Eastern Baptist game and only the inspired soccer which the Mules displayed in the final period allowed them to win. This lax attitude, if left unremedied, will hurt the Mules' chances to have a great season.

## Lehigh appears strong

Lehigh will present a difficult challenge on Wednesday as the Mules travel to Bethlehem to meet the Engineers on their home field. Always a strong team, Lehigh will return six lettermen from a squad which won six, lost three, and tied two. The team will be further strengthened by the addition of last year's freshman squad, which compiled a record of five victories against no losses. Their coach, Tom Fleck, is new to the varsity this year, but as he was the freshman coach last year it should present no problems.

The game on Wednesday will be the opener for Lehigh, and it is

not unreasonable to expect them to be tight in their first real test. The advantage which Lehigh may hope to gain via its large field should be nullified by the excellent condition of the Berg players. Last year Muhlenberg and Lehigh played to a 3-3 standstill, and this Wednesday's game should be just as close.

## Another tough one

Following the clash with Lehigh, Berg will travel to Franklin & Marshall. F & M will field a team weakened by graduation, but should still supply tough competition. Two years ago the Mules traveled to Lancaster and faced a Franklin & Marshall squad which had beaten them twenty-five consecutive years. Since then the Mules have not lost to the Diplomats, and Saturday's game should be no different.

This week's games are crucial. Victories in both would give the Mules a 4-0 record and, perhaps, the impetus it needs to go on to a great season. Problems and injuries have to be overcome, but the team should succeed.

# Mules face Haverford Saturday; injuries hamper offensive game

by Steve Herbes

Smarting from a loss in the season opener in Baltimore, the Muhlenberg football team will attempt to even its record in a home contest against Haverford Saturday.

## Starters still injured

The Mules will be hampered by injuries perhaps even more this

weekend than against Johns Hopkins. Returning junior linebacker Mike Harakal is a doubtful starter due to a foot injury. Offensively, starting end Ted Dick and running backs Bruce Weaver and Keith Shaftel are still sidelined with ankle or knee ailments. Marty Frankenfield, who filled in capably

for Dick last week, will again be at tight end. Either Chris Farley or Jim Rau will fill in for Weaver, while Bruce McCartney or Jake Conroy will sub for Shaftel.

Since this will be the visitors' opener, Haverford is something of an unknown quantity. The Fords have fifteen returning lettermen from a hapless 1968 team that displayed a lackluster 1-6 performance. However, returning quarterback Dave Parham has fine receivers in ends Ken Hicks and Art Baruffi, who caught the lone touchdown pass in the 32-6 loss to the Mules last year.

## Fords will pass

Haverford will undoubtedly emphasize a passing game against a Muhlenberg secondary that was unable to contain the Blue Jays' aerial attack last week. However, the Mules will not be outweighed on Saturday as decisively as the season opener, and the defensive line should therefore be able to keep more pressure on the Ford quarterback than they did against Hopkins. Barring a repetition of the costly mistakes that spelled defeat in Baltimore, the Mules should win their first game on Saturday.

# Stick-women take control, score win in first match

by Cheryl Taylor

The girls' hockey team launched their first game Monday against Moravian and quickly smothered any hopes Moravian might have had of scoring. The Muhlenberg squad just fired one goal in after another, deftly stopping any interception or passing threat. Berg's initial sloppy movements were put to no use by Moravian who played well individually but lacked the necessary connecting force. After two minutes of play the better physically fit Berg took control, let Moravian touch their sacred ground only a few times during the whole game, and then drove them back relentlessly.

Battering balls into the cage were Lois Schneider 2, Frosh Sue McClatchy 4, Sal Barbour 3, and Chris Czossek 2. The overall team is twenty-six strong with eight freshmen. Other starting players were Robin Barbour, Carol Crown, Chris Harman, Jean Kraynak, Mac McCarthy, and Karen Neyer.

The 11-0 score might sound a bit unmerciful on the part of Coach Hecht and her girls, but according to the new rules, there can be no substitution during the game with the exception of the first half in case of injury. Thus Miss Hecht was forced to keep her first string in the whole game for whom Moravian was no match.

After only two weeks of practice, the girls easily pocketed their first victory, but their true potential is yet to be seen in a challenging game where skill, energy, and timing are more rigorously tested than in this opener.

# I-M's start

The 1969-70 intramural football season opened on Monday, September 29 with a full slate of five games. PKT defeated defending champion ATO by the score of 7-0 on the strength of long passing and powerful running. LXA started its quest for the title with a 15-0 win over TKE. Another possible contender, SPE, defeated MUD (freshman team) 22-0.

In the day's closest game, PEP scored two touchdowns in the final period to nip the Doms 13-12. The Fugitives topped a second freshmen team, TFM, by the score of 13-0.

# Nixon apes Johnson

from page 8

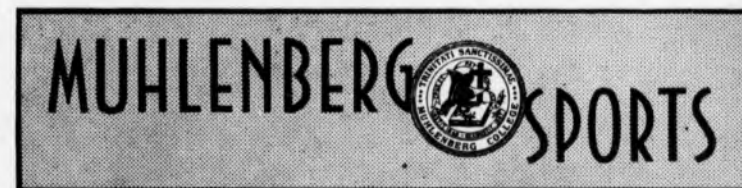
tion policies could not be more confusingly unplanned and discriminating. Nixon seems to think his policy is clear, but no one else comprehends either the logic or the method. His appointments to government offices have not exactly been without controversy. The ABM system still hangs over his head in the form of missile talks with the Russians. His revenue sharing plan discriminates against the larger states—the ones that need the money the most. To top

it all off, Spiro Agnew's daughter was suspended from school for suspected use of marijuana.

President Nixon is following pretty scary tactics and is himself scared by opposition to them. A President should not be scared of his own nation. To show that fear on national television is a political sin. Watching the news conference, you remember the time "tricky Dick" told the press in 1962 that they wouldn't have him to pick on anymore after his gubernatorial bid was defeated. That same frightened, blundering, irrational "old" Nixon appears to be surfacing again. Can anyone watching a Nixon news conference find it easy to believe that he is really our President?

## PAJAMA PARADE

Muhlenberg students will be assembling at 6:30 p.m. this Friday evening in the Student Union for a pajama parade pep rally in support of the football and soccer teams. The parade route will take in several local sights culminating in scenic downtown Allentown.



# Johns Hopkins saddles Mules

from page 6

Conroy's slashing run. However, Chris Farley was separated from the ball, the Mules third fumble of the day and the one that killed them.

Instead of protecting the lead, Pfeifer promptly took Hopkins in for the final score. Getting all the time he needed, he hit Pickall and Latson over the middle to set up his 28 yard scoring toss to Pickall in the corner of the end zone. The PAT made the score 30-21, which is how the game ended.

## Optimism is high

From the description of the game one should not pack in the Mules till next year. Muhlenberg showed spirit and guts in place of the size that they may lack. Not

many teams are going to hit as hard or spring back as did the Mules. If one thing was noticed is was that the Mules will not be out of any ballgame until the final whistle.

Although the Mules had ball-handling problems, one must take in mind Chris Farley and Jim Rau started their first game as collegians. With experience they will develop into a fine pair of running backs.

It is true that the Mules need polish both offensively and defensively. However, the schedule is in the Berg's favor. Haverford should be able to allow the Mules to iron out their kinks before they hit the rough part of their schedule.

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# Festival presents potpourri of folk artists' performances

by Mike Stoner

It almost looked as if it would be a nice day for a folk concert Saturday. The sun was nice and hot when I got there, Ed Lowenstein was jamming on his guitar, waiting for people to show up:

performers and spectators both. It looked like a nice concert.

Jeremy Steele from Lehigh started things rolling with his version of Eric Anderson's "Sweet Violets of Dawn." It was adequate, but I wasn't really too impressed by it,

or by the Paxton number that followed. Then he did "Queen Eleanor's Confession" which was fantastic, perhaps because I have always had a soft spot for this type of ballad. However, it was the only song that he did that I really liked. Although his voice was good, his instrumentation adequate, he didn't seem to really be into his music. He seemed detached from what he was doing, like he didn't honestly give a damn about his music or his audience. This detracted from what could have otherwise been a good performance.

Rick Brown was on next, and provided a somewhat welcome change of sound with his autoharp. His rendition of "For Lovin' Me" by Lightfoot was good, and I really dug "Salty Dog," a bluegrass number. I thought he could have done more bluegrass, although I did like "The Circle Game." "Poor Old Hungry College Where I Go" was the title of Rick's revision of an old song; it was poor—it should have stayed unrevised.

Unfortunately, bad luck in the form of broken guitar strings plagued the next two performers, Bob Woodcock and Dan Hahn.

more on page 5



photo by Hornbeck

**STONED SOUL**—At least one member of the Folk Festival audience was totally involved.

Comment: Michael Kohn

## Nixon decides to run . . .

Scared. Our President's decision to follow in Lyndon Johnson's footsteps was not purposeful. It was a gradual process which seemed to culminate at Nixon's press conference last week.



Our President?

Nixon is now like LBJ was only one and two years ago—very much afraid of the increasing opposition to Nixon's war policies. The nation—the press, the workers and the students—gave Nixon eight months to end the war. With the moratorium on demonstrations coming to a close, Nixon commented at his news conference, "As far as this kind of activity is concerned, we expect it—however, under no circumstances will I be affected whatever by it."

Three times during the news

conference he asked for "more support in the nation . . . even more support" for the Vietnam War and Nixon war policies. LBJ also found it necessary to plead for support. Why have both men found it necessary to resort to this tactic?

Nixon, like LBJ, is quickly being trapped by his own Vietnam policies. News reports in the *Times* show that he refuses to believe this though his advisors warn him. Being trapped in those policies is enough to make anyone scared. In order to show his good intentions, he is withdrawing men from the war and fraudulently announcing draft cuts. (The total number of draftees this year will be only 4,600 men less than last year—including the 50,000 man cut announced recently.)

Again our president is refusing to acknowledge the basic problem of the war. We shouldn't be there to begin with. Despite the ever increasing number of congressmen, liberal and republican, who are repudiating the war, and the college students and the people of this nation, Nixon replies that he will not listen. The constitution at least implies that the Presidency, an elective office, is supposed to be responsive to the will of the nation.

Nixon called for "a united front" behind his "very reasonable proposals." If there is a united front behind other policies, it would be logical for the President to follow those policies.

The Vietnam War is not the only issue Nixon appears scared about. The Nixon segregation/desegregation

more on page 7

## 'Purge, purge'

# Anarchists pose 'threat' at YAF gathering

By Norm Pressman

(CPS) — Over one thousand members of the right wing Young Americans for Freedom crowded St. Louis's exclusive Stouffers' Riverfront Inn in their attempt to coordinate anti-new left activities for the coming year.

But things weren't as quiet in last month's convention as they were in previous conventions. The new libertarian and anarchist caucuses tried to take over the reigns from the tightly knit traditional leadership.

YAF's "liberals," however, found themselves in the same position that McCarthy supporters were in

at last summer's Democratic National Convention. They were locked out of delegate positions and in many cases kicked off to the side in alternative or "non-voting" member statuses.

### YAF and Parker

The biggest fight came in the Pennsylvania delegation where the national organization had removed the state chairman and replaced him with J. A. Parker, an insurance broker from Philadelphia. Parker is listed as an approved YAF speaker in the official YAF speakers' bureau handbook. He was the only Afro-American at the convention.

Liberals accused the national office of purging the state chairman because of his anti-national office feelings.

The liberal caucus, which had up to a 40% vote on one amendment, was constantly charged with being alien to the Sharon statement or constitution of YAF. Shouts of "purge, purge," rang from the convention floor and at committee hearings when liberals spoke. Reactionary cartoonist Al Capp advised YAF to get rid of the "outsiders." And YAF had a real problem on its hands as some of the liberal platform had little to do with the previous YAF policies.

### YAF against draft

Liberals outdid the traditional members with a resolution that not only called for an immediate end to the draft but called on YAF national board members to "publicly oppose conscription or leave the board." It supported direct action "such as draft counseling and individually resisting the draft."

The traditionals supported, and the convention passed, a watered down resolution supporting a Barry Goldwater bill eliminating conscription but only in peacetime.

Some of the traditionals were just as right wing as the libertarians were liberal. One booth in the display area imported Thompson Seedless Green Grapes from California and handed out "Eat Grapes, the Forbidden Fruit" bumper stickers. The same booth handed out Ronald Reagan pro-

motional material.

Another group supposedly sponsored by the "Students for Victory in Vietnam Committee" handed out modified peace symbols that looked like B-52 bombers with the words "Drop It" on them. The committee is housed in the same small offices as Missouri YAF. One girl handing out literature denied that the committee was simply a front for the political beliefs of YAF state chairman Thompson. "All they do is pay the rent" she said.

### Red-baiters

There was no shortage of good old-fashioned red-baiters. The National Education Project played tapes of Eldridge Cleaver's speeches to Black Panthers and handed out material on the international Communist conspiracy. One movie promotion poster read, "See the Communists on campus."

One major theme of the convention was that YAF should take legal action to stop campus disruptions. A youthful William Frank, legal advisor to the New Orleans chapter, held a press conference to announce YAF's new plan to sue university officials who give in to campus demands to close classes. Frank cited cases which he claims make the schedule in the college catalogue binding to the university. He said that groups of students can obtain tuition rebates if a school is closed up.

In response to a question he reluctantly agreed that the same arguments could be used by students to gain rebates on tuition for the national holiday honoring former President Dwight D. Eisenhower after his death.

### YAF considers violence

Despite all the talking on the subject of legal action, no concrete plan of action was announced. YAF did, in a resolution, warn college administrators that unless "they provide protection for enrolled students and qualified recruiters that YAF will henceforth provide that protection." There was not any clear indication as to how far that "protection" might go, but many extreme right wingers seemed to be promising to physically stop campus demonstrators.

## Breed spices up worship program; plans include encounter groups

by Selma Etter

Besides teaching physics, David R. Breed, Muhlenberg's Campus Ministry Intern, who lives "above George's Hoagie Shop," plans on "spicing up the worship life" at Berg.

Breed was graduated in physics from Knox College, Galesburg, Illinois. He spent two years at the Lutheran School of Theology at Chicago. His Clinical Pastoral Education included three months as a hospital chaplain and three months at the Elmira Reception Center for juvenile law breakers.

Muhlenberg was Breed's choice for his pastoral internship because of its size and opportunities in physics and student involvement. He will be available for counseling (including questions about drugs), but his most original plan (for Berg) will be to form Encounter groups.

"A community of people dedicated to the development of each other as persons"—an Encounter group allows people to explore their inner selves with the help of someone who is experienced in avoiding the dangers such exploration could reveal. Anyone interested in finding out how to be concerned about people is invited.

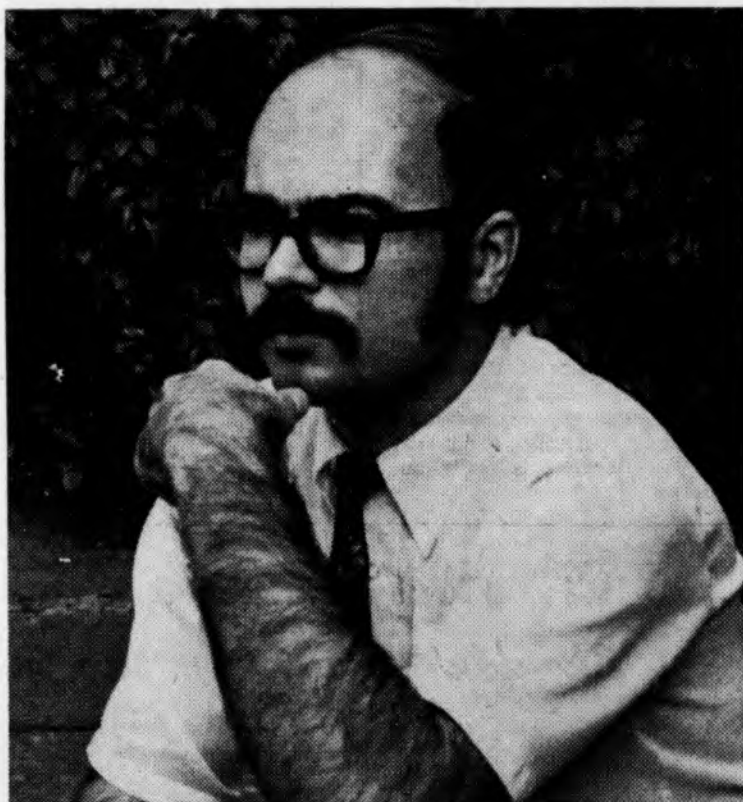


photo by Baab

**BREED BROODS**—Muhlenberg's new Campus Ministry Intern will teach physics and attempt to arouse student involvement.



# Student peace workers form Moratorium plans

The Vietnam Moratorium Committee held an organizational meeting last Wednesday night. The 116 students, faculty and community leaders present were willing to help plan the events of the moratorium planned for October 15. The meet-

ing was led by Glenn Barlett and Scott Fruchter.

The plans for October 14 and 15 were decided upon. Buttons and black armbands will be given out at the Union on these days. The

plans for the moratorium appear on this page.

Following discussion on these events, it was decided by the students present that it would be necessary to urge all students to cut classes on October 15 in order to work for peace. This action will free the college community from "business as usual." Many faculty members are canceling classes for that day.

Finances were discussed and it was determined that funds for buttons, leaflets, posters and buses would largely have to be obtained through contributions. At this point, Dr. William H. Jennings of the religion department suggested that a hat be passed. \$37.41 was collected.

Nationally, 500 colleges and universities will be participating in the October Moratorium. Lehigh, Lafayette, Cedar Crest, Moravian, Northampton and St. Francis colleges and students from Allen, Freedom and Liberty High Schools are planning activities.

The people present at the meeting broke into 3 groups to plan the various events of the day. A group discussing the day events drew up plans for the morning chapel service and the leafletting of the community. The group concerned with the memorial chapel service, headed by Kim Miller, formed plans including original folk songs and



photo by Baab

**PEACE WORKERS** — Students, faculty and civic leaders gathered to plan for the Vietnam Moratorium. Over 125 people came to help organize.

## Moratorium activities

*The following is the schedule of events for the night October 14 and October 15, the day of the Vietnam Moratorium. All activities are open to the public.*

**Tuesday (Oct. 14) — 8 p.m.:** A teach-in will be held in the Garden Room which will include outside speakers, members of the faculty, students, various movies and discussion.

**Wednesday (Oct. 15) — 10 a.m.:** The regular chapel service will be held as an assembly in Memorial Hall. The scheduled chapel speaker, John Oliver Nelson who is involved in several church peace groups will speak on Vietnam. The purpose and events of the moratorium will also be discussed.

**Wednesday (Oct. 15) — Afternoon:** Students will go out into the community to ask for the support of Allentown residents against the war. Further information will be given at the morning assembly.

**Wednesday (Oct. 15) — 7:15 p.m.:** A memorial service will be held in the chapel honoring the Lehigh Valley war dead.

**Wednesday (Oct. 15):** A 5 college rally will be held at a time and in a place not yet determined.

# MUHLENBERG WEEKLY



Volume 90, Number 4, Thursday, October 9, 1969

Muhlenberg College, Allentown, Pa.

## IFC initiates new rush program before passing out of existence

by Michael Kohn

The Interfraternity Council has taken two significant steps this year. The first was the establishment of a more open rush policy for the first semester freshmen. The second and last action of IFC was the abolishment of itself and the establishment of a League of Presidents in its place.

The new rush policy allows freshman to enter a fraternity at any time except during formal social functions and meals. Two formal social functions will be opened to freshmen this semester. The first of these will be the upcoming big-name weekend.

Last year, first semester freshmen were allowed in the fratern-

ities only from 6 p.m. to 7 p.m. weekdays. This policy was more open than in previous years. It was abolished because it was impossible to enforce. Freshmen are not allowed at fraternities during meals this year because of the extra expense this would cause the houses.

IFC's motion to abolish itself was due to many reasons. Over the last several years, it has done little. They spent much of their time bickering over trophies and other incidentals. Originally established to enforce regulations, IFC was unable to effectively carry out this function. Rulings by IFC have caused a great deal of bitterness between houses, particularly an incident two years ago about "dirty rushing."

more on page 9

## Free University discusses recent Vietnamese history

by Pamela Jensen

As a supplement to Muhlenberg's regular academic curriculum, a group of students associated with the coffee house committee of Union Board have made a serious beginning toward the establishment of a Free University on campus. One course on recent Vietnamese history is already in progress, two more are definitely scheduled, and several others are in the planning stages.

Aside from supplementing formal courses, the idea of a Free University is to experiment with a new style of learning where courses are much less defined from the beginning and have the flexibility to investigate whatever angles of the subject seem appropriate as the course develops.

An approach of this kind has both pros and cons. It would con-

ceivably be possible to investigate interesting but irrelevant and unrelated side issues for a whole semester, missing the most vital and most central aspects of the entire subject. At its best, Free University could effectively and meaningfully combine the central and especially current issues of a subject into a related whole.

### Vietnamese history course

Sherman of the Moravian College faculty has agreed to lead the course on Vietnamese history which currently meets on Tuesday evenings. While he has "been against the war all along," Sherman realistically points out that there is at this point no simple solution. He considers Nixon a phony who only seems to be pulling out large numbers of troops. Sherman does not wish to examine

more on page 3

## Moratorium rationale

(Ed note: This is the rationale of the Moratorium as expressed by the Moratorium Committee at Muhlenberg.)

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life, and much of the national discontent can be traced to its influence.

Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present Administration.

Therefore we call for a moratorium on "business as usual" on Wednesday, October 15. We urge that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community.

## Student Council asserts Vietnam War opposition

Last Thursday evening Student Council took a decisive stand on the Vietnam War by unanimously endorsing the following declaration, submitted by Dennis Tribble:

**We, the Student Council of Muhlenberg College do hereby declare that we in no way support the war in Vietnam and do declare a**

**moratorium of college activity on October 15 in protest thereof.**

The problem of whether or not Student Council members should speak out on such an issue did not even enter into the discussion. In fact no opposition to the endorsement was voiced at all and individual members discussed the possibilities of giving further aid to the movement.

In the course of the committee reports the fact emerged that Dr. Benjamin Spock will definitely be appearing on the Muhlenberg Campus on December 8. His procurement has been due to the efforts of Ed Shumpsky, chairman of the assembly programs. Money for Dr. Spock's appearance will also come from the open forum fund and Dennis Tribble, chairman of this committee, is looking into the possibility of obtaining an opponent for Dr. Spock.

An interesting fact that has been brought out from the last few

more on page 2

## College peace coalition forms

Last Sunday the Lehigh Valley Committee to End the War held their first meeting at the Quaker Meeting House on Route 512. The joint committee was comprised of representatives from most of the leading colleges and junior colleges in the area. It was formed with the support of civic groups in the Valley, and its final form constitutes a coalition of student, faculty, and civic leaders working for peace.

The individual colleges will con-

duct their own events during the day with a mass rally planned somewhere in Bethlehem, on Wednesday evening, October 15. Most schools will be leafletting in their respective communities during the day.

The basic aims of the joint committee are to put forth a cooperative and united effort on the part of the Valley colleges. They are coordinating efforts in publicity, type of literature to be distributed, and the evening rally.



# BST starts season

by Martha Glantz

Muhlenberg is starting out its Big Name Season with one of the most popular groups in the country. Blood, Sweat and Tears is a group of nine young men with no leader. They are the first top group born in the East rather than in the West.

They have a unique style which mingles blues, jazz, Latin, big band music and classic, combined to form their own style of rock. "You've Made Me So Very Happy," their first big single, has passed the million mark, and their new release "Spinning Wheel," was another number one.

Along with the concert, the fraternities are all having bands on Saturday night, and they offer a wide variety. ATO is bringing back the Lavender Hill Mob. They've appeared at Muhlenberg several times and have been well received.

Lambda Chi Alpha is having a group from Philadelphia called the General Persuasion. They feature girl singers with guys in the back-up group. Phi Ep, contrary to its usual policy, is having an acid-rock group, the Allusion, from Philadel-

phia.

Mother's Little Helper from New Jersey will be back at Phi Kappa Tau. They are a rock group who play almost any style of music. The Chambermen from Philadelphia will be at Sig Ep. They are a combination soul and rock group.

TKE is the only house who will have a band on both nights. On Friday, they have the Impalas to play for their punch party. They will be a good follow-up to the concert since their style is similar to Blood, Sweat & Tears. Then Saturday, they have Gregory and the Lords with a little of that old soul sound.

## Student Council

[from page 1]

Council meetings is one concerning the allocation of student funds to the various student organizations on campus. Requests for increased budgets by the majority of organizations has resulted in the realization that there is just so much money. Student Council has therefore had to screen budgets very carefully.

### Friday, October 10

8:30 p.m. Big Name Entertainment: **Blood, Sweat and Tears**, Memorial Hall.

### Saturday, October 11

1:30 p.m. Cross Country with Lebanon Valley, Away.  
1:30 p.m. Football with Lebanon Valley, Away.  
2:30 p.m. Soccer with Swarthmore, Away.

### Sunday, October 12

11 a.m. Worship Service: Mr. David R. Breed, Chapel.  
3 p.m. to midnight: continuous showing of 90 mins. of experimental films produced in California.

### Monday, October 13

10 a.m. Assembly: Claude Brown, one of the country's leading Negro writers; Memorial Hall.  
4 p.m. Women's Hockey with Eastern Baptist, Home.  
7 p.m. Faculty-Student Chess Match, rm. 113.

### Wednesday, October 15

10 a.m. Assembly. Dr. John Oliver Nelson, Memorial Hall.

## WHAT'S ON

3:30 p.m. Soccer with Moravian, Away.

4 p.m. Women's Hockey with Philadelphia College of the Bible, Away.

4 p.m. Cross Country with Albright, Away.

### Thursday, October 16

10 a.m. - 8 p.m. Alma Puls "66 Art Gallery", Graphic Arts Sale, Union Lounge.

### DRAMA . . .

Three German plays will be performed by the Schauspieltruppe Zurich at St. Joseph's College in Philadelphia. Friday, November 14 at 8:30 p.m. Max Friesch's **Biedermann und die Brandstifter** and **Die grosse Wut des Philipp Hotz** will be performed. Saturday, November 15 at 2:30 p.m. **Iphigenie au Tauris** von Goethe will be performed. The same day at 8:30 p.m. Friedrich Durrenmatt's **Die Ehe des Herrn Mississippi** will be presented. If interested leave name and box number with Language Laboratory attendant. Tickets are \$2.25 until October 10. \$2.75 thereafter.

October 9 at 8 p.m. in Lafayette's Colton Chapel Norman and Sandra Dietz will present an assortment of fables and vaudevilles by Dietz, himself.

### FILMS . . .

October 10 at 7 p.m. Cedar Crest will present "A Man and A Wo-

man" in the Alumnae Auditorium.

Lafayette will present the Swedish film "Through a Glass Darkly" at 8 p.m. October 11, in the Pardee Auditorium.

### MOVIES . . .

**Bonnie and Clyde** and **Bullitt**; Colonial Theatre.

**Butch Cassidy and the Sundance Kid** with Paul Newman; Eric Theatre.

**Easy Rider** with Peter Fonda and Dennis Hopper; Plaza Theatre.

**The Graduate**; 19th Street Theatre.

## Coast flicks

On Sunday, a series of short experimental films entitled **California Underground** will be shown in the Coffee House. The series, which lasts 90 minutes, is to be run continuously from 3 p.m. until midnight. Produced by a group of young California activists and sponsored by the MCA, the films are described as "a mixture of protest, experiment, and passion which is characteristic of the music, the politics, and the very way of life of these film makers." Admission is free.

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at Muhlenberg College on November 8, 1969, to submit their registration to Educational Testing Service, Princeton, New Jersey. Information and registration forms may be obtained from the Placement Office.

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—Archer Winsten, New York Post —Look Magazine

"WILL KNOCK YOU OUT OF YOUR SEAT!"

—ABC-TV

"EXTRAORDINARY ACHIEVEMENT!"

—New Republic

"THE IMPACT IS DEVASTATING!"

—Judith Crist, New York Magazine

"A MAJOR RAKEHELL FILM!"

—Time

"THE REAL THING!" "STUNNING!"

—Penelope Giliatt, The New Yorker —CBS Radio

"ROUSING, RHYTHMIC, SPLENDID!"

—Andrew Sarris, Village Voice

"A VIBRANT, BRUTAL ESSAY."

—Playboy

"ELOQUENT AND IMPORTANT!"

—Joseph Morgenstern, Newsweek



**easy rider**

starring PETER FONDA • DENNIS HOPPER

Jack Nicholson

Written by Peter Fonda Directed by Dennis Hopper Produced by Peter Fonda Associate Producer William Hayward Executive Producer Bert Schneider

Released by Columbia Pictures

COLOR

RESTRICTED—Persons under 16 not admitted unless accompanied by parent or adult guardian





photo by Hornbeck

**HANGING OUT TO BUY** — Spectators browse at the clothesline art exhibit, held in conjunction with Family Weekend.

## Free University under way

from page 1

the situation as an example of the expansion of communism, but rather as a unique Vietnamese problem.

Sherman comes to the program with a realistic and sensible attitude toward the Free University. He wants students to take on the largest share of responsibility for the discussion, and he himself to say relatively little. After he has surveyed some major highlights of Vietnamese history and cited how they relate to current problems, Sherman will not prepare any lectures. He firmly states that reading a book for each meeting is essential if the discussion is to be meaningful and knowledgeable, not simply an outpour of emotion.

Dr. Baldwin has agreed to head a course on "Crisis in the Cities" which will begin sometime after November and meet on Thursday nights. A course on Lenin is also being arranged with Dean Secor. Still in the planning stages is a course on some area in the fine arts.

Whether Free University has a future on Muhlenberg campus or not is an open question at this point. Sandy Hulse of the committee expresses hope that "the students are intellectual enough." Many other potential pitfalls should also be expressed: whether Free University can successfully find a point where enough reading is done to make discussion knowledgeable and yet not require so much reading that students concerned about formal course work would be hesitant to participate; whether courses which are relevant, important, of considerable interest, and perhaps lacking elsewhere can be offered; whether willing professors or students can be found who have both

knowledge and the ability to lead a meaningful discussion.

## College choir seeks members; concert tour planned for March

The Muhlenberg College Choir is still looking for qualified people to assimilate. The choir traditionally maintains a high standard of excellence. Noted composer and teacher Ludwig Lenel provides guidance in musical matters, while maintaining a rapport with the members that is rare.

One of the most exciting aspects of the choir is that it frequently introduces new, unpublished music composed by both Professor Lenel and a former Muhlenberg student, David Kurick, in addition to performing the music of the past. Professional instrumentalists are occasionally hired to provide a solid base for some of the concert selections.

This year the College Choir will give a concert in the Chapel on November 23 and will sing at the Christmas Candlelight services. A concert tour is now being planned for March. To insure a full-bodied, well-rounded sound, new members are now being sought. Men are especially needed. Contrary to what one might expect, auditions are short, simple, and friendly. Members are accepted even though they might have had minimum

## Experimental theatre

# Plays set for first semester

by Mike Stoner

MET, Muhlenberg Experimental Theatre, is producing two plays this fall. One of them, **The Life and Death of Sneaky Fitch**, is a western. It deals with a man, Sneaky Fitch, who refuses to hold to "the code of the West," and thereby causes a crisis among other characters in the play who are trying to live by the code.

The second production is Ionesco's **The Bald Soprano**. This play demonstrates the inadequacy of language as a communicating form. In this work, it is not so much what is said that is important, as the beat in which it is said. The language is almost reduced to music; the rhythm of the verbal noise becomes more important than what is said.

Tryouts for "Sneaky Fitch" and "The Bald Soprano" were held

last night and will be held again tonight in the Union. Keith Thompson and Gordon Meyer are directing the plays. People are needed who have experience in all phases of the theatre.

Next semester, MET plans to do a series of short plays in the Nite

Owl. They hope to do a poetry reading and a series of scenes from plays. They are also looking for original material and will consider any scripts anyone may wish to submit. Keith Thompson stressed the fact that MET is always open to anyone with new ideas.

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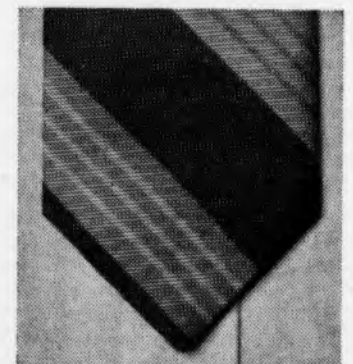
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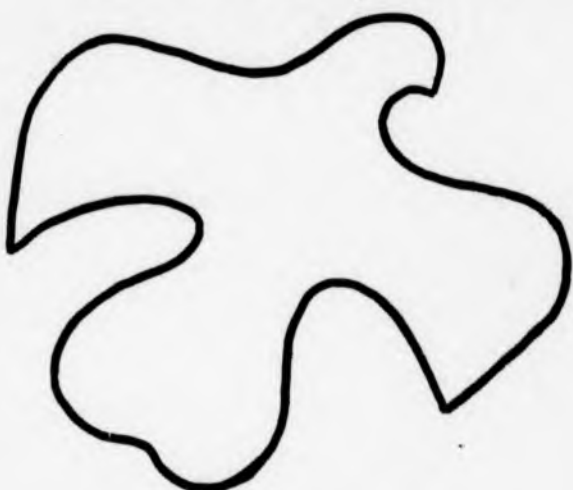
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# Comment

## Work for Peace



October 15

## A very good thing . . .

As recently as last May Dr. Nelvin Vos commented that "... a free university could be a very good thing to happen at Muhlenberg." As he saw it, the first ingredient necessary for the birth of such a university was "... a core of students who are motivated to go beyond their normal course requirements ... to pursue a particular area of learning."

Union Board has provided the impetus for the establishment of such a free university. At present, one course is being given and several others are planned.

Significantly, the course being offered is on recent Vietnamese history, certainly a timely and worthwhile topic. Especially on a campus where the academic emphasis is on the past, and current events are largely neglected, such a focus on an area of interest today is laudable.

## . . . and there was I.F.C.

Ridiculous fraternity rivalries have plagued this campus in the past few years. Many of them were caused by petty arguments over trophies and "dirty rushing." IFC's last two rulings should help this situation substantially.

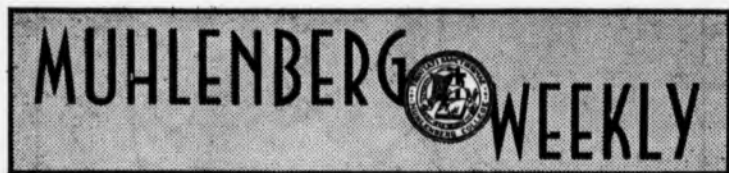
The new rush policy will make "dirty rushing" impossible. The new League of Presidents should end all bickering through informal discussions. The new League should take constructive actions that can benefit all fraternities and stop, rather than start the bickering.

Hopefully the new League of Presidents will renew the efforts to abolish housemothers. This new organization can make a fresh approach to the present administration which will hopefully consider it in full.

## Quote . . .

"We are not going to, under any circumstances, tolerate . . . the use of violence."

Marine Corps Commandant,  
General Leonard F. Chapman



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Thursday, October 9, 1969

Mike Ross

# The great rock split

Rock music, unified and uncomplicated a few years ago, seems to be splitting into two divergent, albeit not antagonistic camps. Groups like **Blood Sweat and Tears**, **Sly and The Family Stone**, **The Who**, and **The Moody Blues** have taken the high road to popularity, incorporating the brassy, big band sound of the Fifties into a hard rock core to produce dramatic, tuneful, oft-beautiful music. Their melodies evoke memories, involve the mind, make pleasant living room listening, but lack the passion and electricity of the second type of rock. Prototypes of this group are the old **Doors**, **The Rolling Stones**, and **Cream** before their split. (The **Beatles**, as the **Wise Old Men** of our generation, transcend classification; one does not classify

deities.) The emphasis here is on aboriginal, thigh-slapping, body-rocking beat, carried by drums or bass. The goal of these musicians is physical involvement of the listener — tearing down of the performer-audience relationship to effect mass participation. Personal involvement is sometimes involuntary, almost instinctual. The political and social possibilities of such an opiate are thrilling and perhaps a bit frightening.

Last Sunday all hip Philadelphia is present at one of a weekly series of free Be-In's sponsored by no one. Entertainment is sun, grass, and music by local and visiting rock groups. The featured group is **Catfish**, whose sound is the orgasmic one described above. **Catfish** — two guitars, a drum, an incredible piano player, and a

grinning, red-cheeked whale of a singer. The crowd warms up slowly, then boils into a frenzy along with the **Catfish** people, who are by now glistening with sweat. Eyes grit closed, they are no longer in their complex ego shells, but are one with the euphoric, tribal music their flying fingers spew out. Even the amplifiers are smitten; they amplify nothing but muffled notes, but no one cares much. The hard, incessant, irresistible beat comes through, permeates your body, takes it over. The stage is crowded with people wildly dancing among the players. It is a scene of ecstasy like nothing I have ever seen or felt before. I am worn out, drained when that beat suddenly stops. Hours later, I am still awed by its power.

## Honors program revised, enlarged

### . . . new requisites

by Selma Etter

In a report dated April 29, 1969, the faculty honors committee presented a plan for the revision of the college's honors program. The changes were designed to make the program more flexible, the requirements for admission less arbitrary, and the honors programs more available.

College-wide cumulative averages and Graduate Record exam scores are no longer as closely regulated, allowing each department to choose candidates more freely. The structure of the programs themselves is to be set up by each department according to its own ideas.

Another change in the honors program involves the honors colloquium which is still being arranged.

The faculty committee report also urged departments to establish honors sections in their introductory courses, such as those existing in math and English. The departments will establish their own requirements for these courses.

In a section meant for information rather than a vote, the committee report suggested the establishment of a college honors seminar. The students for the group would be selected from all departments (not necessarily regular honors students) and would discuss questions of contemporary life.

The effect would be a broadening of perspective for each student because of the differing views provided by the variety of disciplines to be represented. The seminar would yield a broad experience compared with the concentrated departmental honors programs.

The departments now offering honors programs include chemistry, biology, physics, English, math, history, philosophy and foreign languages.

The chemistry honors program presently involves two junior and two senior students. Directed by a faculty member, they engage in independent study including one semester of independent research and honors work in one advanced course (beyond the required work of a non-honors student in that course). The chemistry honors students also choose another field outside of science in which they read with the guidance of a professor in that field.

The English department also has four honors students, all juniors, who engage in interrelated

study in one field of literature. In addition to independent study, they meet to discuss their findings with a faculty advisor. In their senior year, they will engage in independent study in their own field of interest and perhaps relate it to another field. Previous projects have included relating literature with art and literature with music.

### . . .honor colloquium

by Mari Gingham

No longer will the honors program be a small, select group of students, each pursuing his own field of interest. The 1970-71 academic year will see a major re-vamping of the current Muhlenberg College honors program.

Perhaps the most important aspect of this revised program will be the honors colloquium it will establish. "One of our greatest needs today is to break down the traditional departments of education," believes Dean Phillip Secor. Meeting periodically, the honors colloquium will stress interdisciplinary conversation. Approved by the faculty, this seminar session will be a required part of honors study and may even come into being this academic year.

Dean Secor looks for meaningful exchanges between the students in

the program. "Their jargon isn't so set," he explains. Studies have not progressed to the highly specialized levels where complex terminology eliminates the possibility of an interdisciplinary conversation.

The honors students themselves will establish the format of the colloquium. Possibly they will approach the problems, such as the population explosion, that affect all men. Guest speakers are another way of coordinating the work done in various fields. The students may also prefer individual members of the honors group to inform others of their particular project.

An organizational meeting of the International Students' Association will be held Wednesday, October 15 at 4 p.m. in the Trexler Room of the Union. All Muhlenberg students either from foreign nations or who have spent a minimum of one year abroad are invited to join.

## Letters to the Editor

### Coed criticizes Nixon article; 'bewildering transitions' cited

(Ed note: the following was written in response to Michael Kohn's article on the Nixon news conference, which appeared in last week's WEEKLY.)

To the Editor:

While I disagree with most of your opinions as stated in "Nixon decides to run . . ." I do agree with your right to express them in a clear and logical manner.

However, would you please tell me where you found the facts giving you the right to imply that all college students and all the people of the nation oppose the President's handling of the war? I, for one, do generally support his policies regarding the war.

Secondly, in one paragraph you made a statement about Nixon's revenue sharing plan discriminat-

ing against the larger states and followed this with: "To top it all off, Spiro Agnew's daughter was suspended from school for suspected use of marijuana." I fail to see how criticism of Agnew, or his family, has anything to do with Mr. Nixon's revenue policies. Such bewildering transitions hardly add to the factual and logical tone your article tried, and failed to achieve.

Finally, your insisting upon thrusting upon your audience illogical statements and gross generalizations leads me to believe that you choose your words with little care and less thought! A lack of transition like the above could cause you to receive a failing mark on a composition. Your mark for this one is an F—.

Signed,  
Janet Cain



# Raiders net silken loot Clandestine Dirigible Journal in noisy midnight foray full of lighter-than-air farce

by Donna Beaumont

Cries of "Silk! Silk!" echoing around the girls' dorms heralded the first panty raid of the 1969-70 season, and patience was rewarded for some energetic Muhlenberg males who now hold proof that at least some of the ministers' daughters have not yet joined the ranks of the bra-less.

The raiders exhibited a remarkable amount of persistence and considerable originality of dress while collecting what is probably the record amount of silk ever showered on pleading scavengers. Coaxed with promises of "forever grateful," and put down with cries of "prudes!" at least one coed replied with her version of the ultimate sacrifice: "But I already threw down my red pettipants!"

The leader of the raid capered between the dorms, brandishing a broom laced with a variety of unmentionables. As the raiding party grew in size, leadership disappeared as frantic groups of fresh-

men, fraternity men and at least one alumnus scampered from window to window seeking the prizes of conquest. Even ATO's Bismark got into the act as his masters appealed for "some pants for my friend here."

As dainties floated down, the marauders reminded each other to "remember their faces." Feminine screams added to the din as the men battered the awnings and doors of Walz Hall to masculine urgings of "GO... GO... GO..." The campus cop who sauntered by hardly dampened their spirits.

The raiders faded back to their eastern dens, ignoring tantalizing promises of "over here," and "you're missing it, guys." The leader ran through once more offering, "last call," a self-appointed night watch announced "one-twenty and all is well," and the question still hung, unanswered, in the air: Would they really have known what to do if they had found the open door?

by Ellen Hoving

Turning up in various corners of the college last week was a mimeographed publication entitled **The Journal of the American Dirigible Society**. The **Journal** noted that the society was "dedicated to the restoration of lighter-than-air craft and constitutional monarchy in Upper Bosnia."

It was dateline Allentown Pennsylvania, and an explanatory note declared that the **Journal** was "unpublished until the departure of the author." Obviously, as one will see, for reasons of health.

By campus mail, a copy of this publication emerged in the weekly office. It was neatly addressed in red ink, its four single-spaced pages stapled in a corner.

As one read it, the lives and activities of residents of Upper Bosnia's "Mullenberry College" were unfolded. The **Journal** revealed that "Dr. Minotte Chatfield has announced that the second papers of Engl 23-24, World Literature, for the 1963-4 academic year, have been marked and may be picked up from his office."

Another item told that "The statue of Gen. Muhlenberg in front of the Library is actually an inaccurate bronze forgery of Michelangelo's 'Durwood Kirby Trapped in a Bathrobe.'"

Dr. Hagen A. K. Staack was named the new sponsor of "Hillel (the Jewish MCA)" and "revised a well-known play about Nazi persecution into his own, 'The Diary of Dan Frank' in which, although the Nazis capture Daniel and his family... he is unharmed by the flames, rises on a golden matzoh ball, and predicts seven lean years for Adolph Hitler."

Society notices also made the **Journal**, such as the announcement of the troth of Mary Moser to Ron Lanchnor.

One of the major announcements

of the paper was that "The Joint Faculty Committee wishes to lay to rest the bothersome and untrue contention that all of the books in the Muhlenberg College library are outdated and/or written in Old High German. As a show of good faith, they burned all of such books publicly in the college's Mark R. Bittner Memorial Parking Lot; the huge conflagration was seen as far away as downtown Emmaus, as thousands of volumes were put to the torch."

The **Journal** continued, "The old argument now gone up in flames, the library now faces the problem of replenishing its stacks because, of the books that remain, both are currently checked out. (Will Doug MacEwen please return 'The Cat in the Hat,' and 'The Allentown Telephone Directory' to Miss Funk at the Reference Desk)."

Finally, the editor gives a brief history of Mullenberry College, also known as Muhlenberg College. It was, he declared, "founded in 1917 by Isadore and Moise Muhlenberg, Bosnian immigrants to the Belicose Islands, who fled their haberdashery and homes in the wake of the Irish Persecutions and established Muhlenberg because Harvard had already been founded."



To the **Journal**, the weekly gives the "Nightwatchman Memorial Bronze Plaque" with two oak leaf clusters for excellence in journalism. This review is only a sampling of the items to be found. Since copies of this issue are quite difficult to locate, it is hoped that the second issue of the **Journal** will have a wider circulation.

## Works excite imagination at 25th ceramic exhibition

by Jane Chapman

(Ed. note: The 25th Annual Ceramics Exhibition is now at the Allentown Art Museum.)

Against a lack of color, potential ingredients of life swirl in wraiths of translucent gasses, mixing and separating freely, until ultimately through an accident, haphazardly defined as a miracle, a stable combination occurs, determining a mold for life.

The infiniteness of the universe allied with the endless possibilities available even to our limited senses deny any attempt to define or restrict the qualifications which would define the structure of life. Different conditions and coincidences would dictate forms of life which, though perceptible, uncomprehensible and inconceivable to each other, could possibly exist.

This thesis, or the probability of the existence of other life forms in the universe and possibly in our solar system, struck me as the object of Gernhardt's platter, **It's Out There Somewhere**. The platter depicts swirling nebulae of translucent gasses, grouping, separating and regrouping into different life forms, which he distinguished as two formless streaks. These white entities faintly resemble worms and remind me of the supposed forms of earliest life.

Lawrence Anderson's stoneware **Outside** followed in this vein of thought and suggested the beginning and the freedom of life:

Wrapped in the security of its unbroken whiteness the orb quietly emerged from the absence that is space into the viable blue which contains the earth as in a womb. Tentatively leaving the dark framework of space, the convex white form settled gently onto a cushion of bright grass. Sunbeams danced along its unbroken surface, decrying a tattoo among the shadows at the wind's whimsy.

Slowly, as the heavier odors of moist decay intermingled with the light breath of fresh grass and new leaves, the alien was engulfed by enticing tentacles of caressing fragrances. Peace was manifest. Inspired through this outward sense of security, confidence spread to the inner recesses of the visitor and almost imperceptibly an infinitesimal scratch began on the surface. No motion or sound hinted

at the agency directing the engineering of the break. White melted away, widening the gap until it became a jagged scar pushing out from the previous uniformity of its container. Still nothing emerged.

Nothing visible escaped from that sterile confinement, yet the air gained a new texture, a different kind of pressure which only the emotions perceived as it drifted by, carelessly brushing against the edge of our perceptions. Drifting aimlessly, uncontrolled and unconfined, it remained unintelligible and undefinable, for now it was on the **Outside** which contained no form of reference.

## Record turnout for pajama parade marks reinstitution of old tradition

by Martha Glantz

Muhlenberg men used to have an annual pajama parade into Allentown, but it was cancelled in 1957—not because girls arrived, but because they tore up the town. This past Friday was the initiation of this old tradition and, by the number participating, it was a success.

The parade was planned by the freshman class, and at the planning meeting 60 freshmen were there to spur things on. Tom

Burkholder mentioned the possibility of a fire engine, the band, cheerleaders, pom pom girls, twirlers, and a mule. He hoped for at least 100 people.

But Friday, when everyone met at 6:30 by General Pete, the number of p. j. paraders exceeded any estimate. One policeman said there were about 250, but it seemed closer to 400. Everyone marched in a disorganized fashion into the center of Allentown.

Upon arrival at the war memor-

ial, the paraders were met by Coach Whispell and the football players. Unfortunately, the pep rally was dead; but after a half hour march, what could one expect?

Clearly those involved enjoyed themselves, and there were no incidents to bring discredit upon the college or the student body. The parade had one effect: the team beat Haverford. Maybe next year, it will result in coed dorms.



TIME TO RETIRE? — Muhlenberg coeds support revival of traditional pajama parade.

photo by Hornbeck

## Death penalty useless as deterrent to crime

by Donna Beaumont

Visiting Scholar Dr. Thorsten Sellin, an eminent criminologist, presented a well-supported discussion of "Capital Punishment" at Monday's assembly. Dr. Sellin feels that although the number of executions in the United States has nearly reached the vanishing point, capital punishment is still "a question which has great ac-

tuality."

Sellin stated that the death penalty is not an effective deterrent to crime. He quoted statistics which show that the homicide rates in states which have abolished the death penalty are identical to those in jurisdictions which have retained it.

Still, according to Sellin, "an attack on capital punishment touches a raw nerve in the body politic." The police, and particularly J. Edgar Hoover, are opposed to the abolition of the death penalty, and Sellin views their opposition as being "based on myth and not on fact." The criminologist feels that the basic conservatism of the American culture is the basis of much of the opposition.

Sellin finds "no evidence of any beneficial effect" which the death penalty may have. Moreover, its existence places a burden on the appellate courts and administrators who hold the power of pardon.

The scholar noted a development which may account for the almost complete disappearance of the death penalty. Abolitionists have adopted a new tactic: instead of challenging the law in the legislature, they have moved their battleground to the courts. The Supreme Court decided in the *Witherspoon* case, for example, that jurors may not be excluded for expressing general opposition to a sentence of execution. Therefore, juries may tend to bring in more sentences of life imprisonment.

Sellin did not examine the argument in favor of capital punishment, and he was not able to delve into the reasons behind legislators' stubborn opposition to the abolition of the penalty. He did touch briefly on the issues of the execution of mistakenly convicted persons and the discriminatory use of the death penalty, and the meat of the argument he did not have time to examine may lie in a discussion of those issues.



# WMUH emphasizes Parents' Day makes campus hop student expression

by Linda Stolz

WMUH, Muhlenberg's AM-FM radio station, begins its twentieth year of broadcasting this fall. Station manager Ralph Johnson claims that the station's agenda for the year is "the most ambitious (we) have ever started."

WMUH FM, which has a listening audience of about 140,000, presently broadcasts 12 hours daily Monday through Thursday and from 12 noon Friday to 12 midnight Sunday. Its material consists of tapes, locally and professionally produced instructional programs (French, Spanish), histories, concerts of classical music, and coverage of Muhlenberg's sports events.

## Professional job

Purchased programs however, stated Johnson, are limited to professional interviews of famous people, professional news reviews, and a few other areas where professional excellence could not be matched by students. The use of a few such programs gives the students a standard with which to compare their own work.

The AM station, which broadcasts only for the campus, will operate 24 hours daily beginning Monday, September 28. Folk, rock, jazz, and popular music fill 90 percent of the AM's air time. During the remaining ten percent, campus notes and sports coverage will be broadcast.

New programs for the FM this fall include "90 Minutes of It," a discussion program of topics of current student interest. An open mike program which will include both students and administrators is planned for later in the semester. New purchased tapes include a history of jazz and a Georgetown University forum discussion

of international affairs. Johnson would also like more done on election coverage this year.

## Self expression

The main purpose of WMUH, said Johnson, is to give students "their own way of expressing things" and to "provide the facilities and knowledge for people who are interested in a new way of communication." New announcers at WMUH receive a basic training which lasts only a few hours. They first work on the AM station, moving to the FM as they become more proficient.

The maximum utilization of WMUH by Muhlenberg College is Johnson's goal for the station. Organization leaders are encouraged to ask for air time and to submit material for broadcast.

by Ken Reichley  
In meritorious military movements some 800 parents invaded Muhlenberg Saturday to celebrate

Berg's fall version of the "show-em-what-they're-paying-for party" — Parents' Day. In true liberal arts fashion, the day featured a



photo by Hornbeck

**SHOW-EM-WHAT-THEY'RE-PAYING-FOR** — Parents packed up their family, friends and chauffeurs to visit the college on Parent's Day.

variety of activities, and even if some parents weren't impressed with the show, at least it can be said that obscene posters came down, rooms were cleaned, and dorm shelves were restocked with food.

Saturday morning, approximately 300 parents and students met in the Science Auditorium to hear what had been advertised as a continuation of the discussion initiated by Karen Hamm and Dr. Morey at opening convocation. A discussion of the aims of Muhlenberg College was the description awarded to the conference which consisted initially of presentations by panel representatives for the faculty, parents, students, and board of trustees. Questions followed, most of them aimed at Eric Shafer, president of the sophomore class and student panelist. Some questions reflected ignorance, others insight, but all reflected interest.

Saturday afternoon, parents watched the Mules' football team defeat visiting Haverford in a rousing 44-0 victory. After impressive opening ceremonies, in which the crowd respectfully gazed at a naked flagpole, Coach Ray Whispell combined victory and excitement as he treated fans to such Mule unusuals as a reverse and a fake field goal.

A president's reception followed the victory in the Seeger's Union lounge. Later, at 8:30 p.m., the Union was the site of a "Gay Nineties" Dance. While the parents were enjoying themselves, the bartenders and barmaids outgrooved even the parents as they shuffled along in the Bunny Hop, the Charleston, and the Alley Cat. It was an unusual ending to an unusual day.

to his home, he walks along a cliff. Meara sees him and in a jealous rage, she throws a stone which strikes him on the forehead. Both Orpheus and corpse fall over the cliff, and after a long tumble, lie sprawled grotesquely together in death, a tragic ending for two lovers.

The legacy of Orpheus will be carried on, however. One is assured of it at the end, when one of Orpheus' young friends picks up his old guitar and begins to serenade a young girl.

## Contemporary Orpheus legend portrays dehumanization of modern existence

by Mark Smith

The study of a classic story in modern form, **Black Orpheus**, was the Friday night offering in the film series for this semester. Filmed entirely in Brazil with a native cast, **Black Orpheus** put the legendary tale of Orpheus and Eurydice into the form of a modern love story.

Orpheus, a guitar playing trolley conductor in Rio de Janeiro, is engaged to marry a haughty wench named Meara when, as if by fate, he meets a visitor to Rio and falls in love with her. She is a cousin of his next door neighbor and ironically, she is named Eurydice. Thus, the Greek legend comes to be reenacted in modern Brazil.

As it turns out, Eurydice has come

to Rio to escape from a man from her native village who, she believes, wishes to kill her. His reasons for desiring to kill her are never made clear in the picture, but it seems as though this mysterious stranger may be avenging some personal injustice or fulfilling some ancient blood curse.

During a gala festival scene in Rio, Eurydice sees the mysterious "avenger" and flees from him. One of Orpheus' friends apprehends her and advises her to go to his house. Eurydice never makes it to his home, however, for she is followed by the stranger.

## Voltage electrocution

In the scene which follows, it appears as though Orpheus will save her from the determined pursuer when he arrives at the critical moment. Eurydice is hanging from a high tension wire in a dark shed, and the stranger is watching her intently. Hearing her scream, Orpheus turns on the lights and ironically, the high voltage current passing through the wires electrocutes her.

In his grief, Orpheus refuses to believe that Eurydice is dead and goes to search for her in the lost and found building. There he only finds room after room of papers in great disorder and a philosophic janitor. This scene suggests the dehumanization of modern society

and the insignificance of a single human existence when measured by the vast eons of time. Each of us is only a digit on a piece of paper which is filed away and forgotten. Years later, these papers are discovered by men of a different era for whom they are completely irrelevant. The history of humanity becomes a large meaningless heap of discarded papers.

The janitor rescues Orpheus from this nihilistic setting. He tells him that "there is no world left but the world of poor men." This realization gives Orpheus the courage to accompany the janitor to a spiritualist meeting, guarded aptly enough by a dog named Cerberus. Here, the janitor tells Orpheus, he can find Eurydice.

## Resigned to reality

In the best scene of the picture, Orpheus begins to sing and hears Eurydice speaking behind him. She tells him not to look back at her if he would have her released from death, but he cannot resist the urge to see her once again. To his horror, Orpheus sees a large native woman and hears Eurydice's voice coming from her open mouth. Terrified, he runs from the building.

Orpheus is, by this time, resigned to reality. Finally, he goes to the morgue where he picks up Eurydice's corpse. As he carries it back

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## Visiting professor asks for hope

by Tina Cheplich

Students attending Chapel last Wednesday morning received the opportunity to hear the words of Father William F. Lynch of the Society of Jesus, the Harry C. Trexler Visiting Professor. Al-

though Father Lynch will hold classes, seminars, and discussions throughout the academic year, this chapel speech was for many students the only time to hear him.

Chaplain Bremer introduced Father Lynch as "a scholar, an author, a theologian, and a man of many intellectual gifts."

Father Lynch began his sermon with the provocative line from Saint Paul's Epistle to the Romans, "All hope that is seen is no hope." He emphasized that with hope, life holds more than just what meets the eye.

Although hope is usually discussed only in times of despair or with great events, he continued, man should make hope a constant facet of his daily life. If he does

so, his possibilities and potentialities will increase.

Father Lynch advised his listeners to build their hope from day to day, for "the best hope of the future is to make the present work."

After expressing the thought that hope implies man's dependence on God, Father Lynch closed his sermon by saying, "Hope is not hope in itself. It is hope in man and in God."

Father Lynch, who received his Ph.D. from Fordham University, is a distinguished Roman Catholic writer. Here at Muhlenberg, he is presently teaching a course in classical drama and next semester will offer a course in modern drama.

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# Foreign coed seeks fluency through four year stay here

by Cindy Sparks

(Ed. note: This is the first of a six part series of interviews with Muhlenberg's foreign students.)

A desire to learn English by speaking it brings Catherine Constantinou of Addis Ababa, Ethiopia, to the United States for her college education, and a closeness to her brother Constantin, who is a sophomore here, brings her specifically to Muhlenberg.

Rena is the only girl among the six Muhlenberg freshmen foreign students. Although she lives in Ethiopia's capital city, she is Greek and resides in a community of 300 Greek families.

However, Rena is quick to note that despite the maintenance of their own church and school within the community, the Greeks mingle freely with Ethiopians and with the many Italians, Chinese and Indians who also live in Addis Ababa. Rena says that if one

speaks Italian, he has no problem communicating with the Ethiopians.

## Brother guardian

Having heard about Muhlenberg from an American friend, who is an agent for Mack Trucks and a business associate of her father, Rena comes here with intentions of staying all four years and of planning a major in economics. As explained by the close Greek family structure, her brother is her legal guardian while she is here.

As yet, Rena has not seen any large American cities with which to compare the newness of Addis Ababa. However, the climatic and altitudinal differences are already apparent to her. Rena has never seen snow because in Ethiopia from October to June, there is a spring season with no rain and from July to September there is rain but no cold. The mountains in which she lives are 2800 feet

above sea level, and Rena says that oxygen shortage is a problem.

## New calendar

Rena delights in the fact that there is no school or work on Saturdays here as there is in Ethiopia. She must adjust, too, to a new calendar because she is accustomed to a year of 13 months, 12 of them with 30 days and one month with five days.

Her high school preparation was much the same as that of an American student, with the exception that she studied more subjects at a time and that her language education was more extensive. Rena speaks Greek, Ethiopian and English well besides a little French and Italian.



photo by Hornbeck

**ETHIOPIAN EXCHANGE** — Foreign student Rena Constantinou looks into her future as an economics major at Muhlenberg.

# Manchild Brown to present portrait of Harlem boyhood

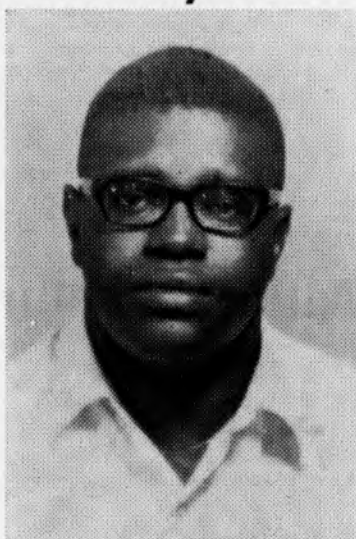
Claude Brown, author of the extraordinary autobiography **Manchild in the Promised Land**, will address Monday morning's assembly in Memorial Hall.

His book tells from first hand experience of the first urban generation of Northern Negroes. As the author says in his foreword it tells of, "... the experiences of a misplaced generation, of a misplaced people in an extremely complex, confused society.

This is a story of their searching, their dreams, their sorrows, their small and futile rebellions, and their endless battle to establish their own place in America's greatest metropolis — and in America itself."

Brown, a product of Harlem, was expelled from at least four schools and was sent to Youth House, Wiltwyck, and Warwick for his gang activities. He established a formidable reputation among the juveniles, and was respected and feared by them although he was both younger and smaller than most of them.

In his presentation, Brown will try to give an idea of what it is like day by day to grow up in Harlem.



Autobiographical author Claude Brown.

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# Booters crush F&M; Muhlenberg destroys Fords 44-0; win league opener ground attack leads Mules romp

After a tough 2-1 loss to Lehigh, Coach Ron Lauchner's soccer squad traveled to Lancaster to open league play against F&M. After a scoreless first half in which both teams missed opportunities, the Mules scored three times in six minutes to post a 3-0 victory. Goalie Ken Veit made 16 saves in an outstanding performance. The Mules improved offense got off 39 shots, an indication that if you shoot the ball enough times, it is bound to go in.

## Precision plays

However random the Mules' shots seemed, their goals were played right out of the book. Early in the second half, Ken Veit made a great save on Kyoti Sokombi's breakaway which seemed to typify F&M's offense all day. With 2½ minutes left in the third period, Ken Rittle fed a perfect pass to Bob Walter who headed the ball into the right corner of the net to give the Mules a 1-0 lead.

One minute later, Bruce Fechnay took Mario Seijas' pass and drilled a hard shot past the F&M goalie to up the Mule's lead to 2-0.

The Mules kept the pressure on, forcing the Diplomats to make mistakes. Their pressure paid off

when frosh Bob Stahl took Ken Rittle's pass and headed into the goal to finish the Mules' scoring.

## Defense plays tough

The Mules' victory would not have been possible if the defense had not held the Diplomats scoreless in the first half. Spearheaded by goalie Veit and fullbacks Bill Appel and John Scially, they constantly kicked away loose balls and broke up potential scoring plays by kicking the ball out of bounds.

The victory gave the Mules a 1-0 record in league play. If the Mules can retain their spirit and hustle they will definitely have a say in the fight for the league championship.

## by Steve Herbes

The Muhlenberg football team, spurred on by a tenacious defense and excellent performances by the Mules' rookie running backs, scored 30 points in the second half to overwhelm visiting Haverford 44-0 Saturday afternoon.

Sophomore tailback Jim Rau rushed for 99 yards and scored a touchdown. Chris Farley, who didn't play during the first half, carried five times in the second half, including a 52 yard gallop and a 22 yard scoring run.

## Rush is ferocious

The Muhlenberg pass rush, which was so obviously lacking in last week's loss to Johns Hopkins, figured prominently in Saturday's

shutout effort as Ford quarterback Dave Parham was dumped 11 times while trying to throw.

The rushing defense was equally impressive, as the Mules held the visitors to minus four yards on the ground. The usually effective passing offense was unable to get going at all, as Randy Uhrich completed only six passes for just 32 yards. However, passing wasn't necessary as the Mules ran the ball for 384 yards while making it look easy.

## Halftime lead

The Mules started off inauspiciously and were forced to give up the ball after the first set of downs. Haverford was unable to move either, however, and in the closing

minutes of the first quarter Mark Hastie gave the defense all the points they needed with a 22 yard scoring run around right end.

Uhrich added a second touchdown with 11 minutes remaining in the half. Dropping back to pass from the visitors' 12 yard line, the junior quarterback discovered all his receivers were covered and sprinted from the pocket past the Ford halfback into the end zone. Sophomore Tryg Kleppinger, who also scored the Mules' fifth TD on a fourth period quarterback sneak, kicked the second of six extra points in as many attempts, giving the home team a 14-0 halftime advantage.

## Mule power

The second half was all Muhlenberg as the potent running offense steadily wore down the undermanned Haverford squad, many of whom went both ways. A high pass from center that sailed over punter Ken Hicks' head and out of the end zone gave the Mules a safety midway through the third quarter. From then on, time after time the defense forced Haverford to give up the ball, and crisp blocking by the offensive line repeatedly sprung the backs loose for sizeable gains.

The final scoring occurred with two seconds left in the game after a 22 yard sprint by reserve quarterback Ed DiYanni, when freshman Carl Goeringer carried the ball in from the six yard line.

## Mules face strong Dutchmen defense

### by John Ellington

Muhlenberg, with an important win against Haverford on Saturday, will face undefeated Lebanon Valley this Saturday. The Mules will try to rise above the .500 level and Lebanon Valley will try to maintain its winning pace.

The Lebanon Valley squad had

a 4-4 record last year but three of the losses were to Wilkes, Albright, and Franklin & Marshall, all of whom shared titles in the two divisions of the MAC. The three losses were by a total of only ten points.

## Demarco back

Coach Bill McHenry plans to use a balanced attack, and he seems to have the personnel to win using this system. The success of the Dutchman ground game will rest on the shoulders of Tony Demarco, who ranked second in the MAC last year with 599 yards gained and a 4.3 average.

The air attack should be less effective this year, despite the return of end Greg Teter, due to the loss of graduated quarterback Bruce Decker. Throwing to Teter, who caught 58 passes last year, will be senior Robin Kornmeyer, who must perform well if the Dutchmen are to have a potent offense. The defense will be led by Ed Thomas and Jim Grube.

## Impotent offense

In their two victories this season against Dickinson and Ursinus, the Lebanon Valley offense

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seemed impotent, scoring a total of only thirteen points, and in their 6-3 win over Ursinus the lone touchdown came on a 75-yard kick-off return. While the offense has been unable to move the ball effectively, however, the defense has been tough, yielding only three points in the two encounters.

Muhlenberg will rely on the talents of Randy Uhrich, who led the Mules to an impressive 44-0 win over Haverford. The Mules, who have exhibited a powerful offense in their first two games, should win if they can overcome the strong Dutchman defense.

## Mules continue on road

### by Bob Levy

Muhlenberg's soccer team entered its most challenging week of the season yesterday. The booters (who are in the middle of five away games in a row) met a perennially rugged Wilkes team in Wilkes Barre. Saturday, the Mules will meet Swarthmore, a team that came into their own last season.

The Mules have had bad luck against both teams, but especially Wilkes. The last time the Mules were victorious was in 1960 when they scored a 1-0 win. Since then they have lost eight in a row including a 4-2 loss last year. The Mules have won only two of 12 contests in the series which started in 1955.

The Mules' luck against Swarth-

more has not been much better. Although they have won only two of 14 contests, their last victory was in 1967. However, last year they were swamped by Swarthmore, 6-1. This series has been going on and off since 1943, however the series has been continuous since 1963.

The Mules are basically the same as last year's squad with the exception of two freshmen and a year of experience. However, the competition is so tough that when asked about the Mules' chances in the MAC Coach Ron Lauchner said, "As far as I can see, the team that wins the most games will win the title." After the Mules victory over F&M there is a good chance that the Mules will be that team.

**MUHLENBERG SPORTS**

## Sportside

## Axe-man cometh

### by Mark Smith

"Just more blood-letting, misery, and tears. . . ." — Donovan from his song **The War Drags on**.

The above quotation seems so appropriate to the present pace of intramural football at Muhlenberg that I thought I would include it here. This year, as in past years, the goal of winning often seems to be ignored in favor of maiming the opposition.

## Blood and guts

The freshmen who play on the new frosh teams TFM and MUD must surely have been surprised at the "blood and guts" brand of football that the fraternity teams play, especially against each other. Scarcely a game goes by that some team doesn't suffer an injury, usually not serious but in certain cases crippling. A good example is Joe Paul of PEP. Paul, a starting forward on the varsity basketball team, may still be hampered by a ligament injury, suffered in a recent intramural game, when the basketball season rolls around. He would be quite a loss for basketball coach Ken Moyer to suffer!

In many cases, this organized mayhem is the result of laxity by the intramural officials. Not wanting to make any enemies, many officials are afraid to call roughness penalties. They let themselves be intimidated from the sidelines, and consequently some games get completely out of hand, turning into bloodbaths.

## Axe-man

Of course, one could always argue that some guys deserve to get "axed" on the field. I'll be the first to agree that some of the intramural gridders lack the emotional maturity to play clean football. There's quite a difference between getting psyched for a game and being a natural hothead or "cheap shot artist." But if the officiating were better, these characters would be out of the game soon enough anyway. It would not be necessary for one intramural team to "put out a contract" (like the Mafia) on a player from another team because they think he deserves to be taught a lesson.

The whole bit seems rather primitive, but it will probably continue, intramural sports being what they are at Berg. It's just too bad that certain people are made to pay for their mistakes and an organization like the basketball team has to suffer for it.



photo by Hornbeck

**GANG-TACKLED** — Mule quarterback Randy Uhrich seems to be battling the entire Haverford team on this play.



## PKT undefeated; heading for title

This year's I-M football season again appears to be a contest between the perennially strong "Big-3" fraternity powers of ATO, PKT and LXA, with potential "dark-horse" threats being posed by SPE, PEP and the Fugitives. ATO, this year's defending champions, suffered a key loss to PKT last Monday, by the score of 7-0; then came back later in the week to defeat TKE 29-0 and again to humiliate the FUGS 37-0. PKT, after winning its opener over ATO, remained undefeated by shutting-out SPE 20-0. LXA appears to be a very strong contender for this year's crown as they too remained undefeated by rolling over TKE 15-0, MUD 33-0 and PEP 18-0.

Other action during the week found SPE defeating both freshmen teams (MUD and TFM) by the scores of 22-0 and 28-0 respectively; PEP lost to LXA but came from behind to nip the DOMS 13-12 and remain even on the season. The Fugitives also show an even record of one win and one loss after defeating the TFM (Third Floor Men of Martin Luther) 13-0 and losing to ATO. The DOMS, TFM and MUD all remain winless, but in a key contest, the DOMS and TFM managed to struggle to a scoreless tie.

## Nixon balks

from page 10

torium and hope to make Congress unable to meet Oct. 15 due to a lack of a quorum.

The President's hopes that his token withdrawals and draft reductions would satisfy the growing numbers who believe the war should have been stopped long ago (not to mention the draft) already have been dashed. The plans for anti-war action continue to prosper, and the sincerity of the President's draft reductions continues to be challenged.

### United front

There may be a united front growing in this country, but it is not the front Nixon wants to see. Fall anti-war actions already slated are:

1.) The Vietnam Moratorium, class or work boycotts and appropriate non-violent protest actions, October 15, November 14-15, etc. (adding a day each month until the war is stopped.)

2.) The New Mobilization Committee's two-day death march from Arlington Cemetery to the Capitol October 13-14.

3.) The New Mobilization Committee's national march to bring the troops home now, in Washington, D.C., November 15. A second march is planned for San Francisco the same day.

## IFC disbands

from page 1

The new League of Presidents will not be an enforcement agency. It is planned that it will operate through informal talks on problems common to all the fraternities and try to find solutions. The issue of housemothers is one of the foremost problems.

An organizational meeting was held yesterday and some plan is to be presented to Student Council for approval tonight.

TKE shows a 1-2 record after running up against LXA and ATO and defeating MUD.

The games scheduled for Thursday, October 2 were rained out and will be rescheduled at a later date.

## Harriers strive for upset win

by Steve Martin

Muhlenberg's cross-country team, seeking its first triumph of the young season, dropped a match to Elizabethtown, 27-30, on Wednesday. The scheduled confrontation with Lehigh on Friday was canceled.

The Mule harriers put forth a good effort, with Mike Cary finishing second and Don Burkhardt placing third. The winning time, turned in by Elizabethtown's ace Ron Speicher, was 30:46.2. The race was close, but in the end Speicher had too much.

It was a tough one to lose, and the Mules could have easily reversed the decision. It did, however, reveal the Mules as a much stronger squad than last year's. In addition to the performance of Cary and Burkhardt, Jon Olmstead and Clay Burton did very well, finishing fifth and eighth respectively. Assuming that senior Ron Mengel and junior Jim March will perform up to capacity in the future, the Mules should easily better the 1-11 record they turned in last year.

Muhlenberg hosts Scranton and Lehigh County Community College in a triangular meet on Wednesday and then travels to Lebanon Valley on Saturday.

## National plans

from page 10

National Student Association staff member and coordinator of a "We Won't Go" statement campaign involving 250 student body presidents and editors last year. Sam Brown, another former NSA staff member and organizer of youth for Sen. Eugene McCarthy's 1968 presidential campaign is currently a fellow at Harvard's Institute of Politics. David Mixner, another former McCarthy campaigner, is presently on the Democratic Party reform commission headed by Sen. George McGovern (D—S. Dakota).

### Growing protests

The committee, according to its moratorium strategy statement, expects the monthly protests to grow if the first month's is successful. High school students, anti-war and civil rights constituencies, entertainers, labor union locals, churches, businessmen, and politicians are invited to participate.

The committee refuses to refer to its class boycotts as strikes, because it does not feel the analogy applies. The intention is not to cripple the universities, but to use them as a base to end the war, Brown says.

Financial assistance is coming from private gifts, Moratorium organizers say, though they do not list and primary backers. The National Student Association has provided some financial aid for the Washington office.

The monthly protests are to continue "until a negotiated settlement is signed . . . or a definite timetable for bringing all American troops home from Vietnam is made," the committee has announced.

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The government is responsible to the will of the people. If national policy is not concurrent with this will, democracy fails. If the government of the United States is engaged in a war which Americans do not want, the policy makers have failed. The number of people opposing our Vietnam policy has been growing since its inception and application. Yet the last few presidents of the United States have involved the country more militarily and more politically.

Our administration supports a non-democratic government in Saigon. The opponents of this government are subjected to five years of hard labor and imprisonment. Our troops are not winning and never can win in Vietnam. A large percentage of the population is our enemy. Our planes kill women and children. No one, besides the Thieu-Ky government, cares one way or the other about the outcome.

The citizenry have demonstrated, marched, written and petitioned without effect. On October 15, the people will try again to change our Vietnam War policy. If this is a democracy, Nixon will change his policies and attitudes. He has said, "As far as this kind of activity is concerned, we expect it — however, under no circumstances will I be affected whatever by it."

We, the people, will work through democracy. We will work for peace.

— weekly editorial



In the community . . .

College students have had a great influence on governmental policy in the last ten years. First in the drive for civil rights, then in removing an unwelcome president. We have been trying to change our Vietnam War policy. Through every method available, the students have tried. On October 15, the college students are going to the community to show President Nixon that the students are not alone in their disgust for the Vietnam War.

The war in Vietnam is the most important issue of the day. It is also the most horrible. To show its importance to us and our belief that the situation can be changed, we are asking that college activities on October 15 be halted and that the college community go out into the Allentown community to obtain their help in ending the war. One day's classes are of little importance compared to over 35,000 dead Americans.

Muhlenberg students have already shown their support for the October 15 moratorium. About 150 students came to an organizational meeting to plan for the moratorium. That number of people is unprecedented at Muhlenberg and all of them are interested in planning — not just helping.

All those students who are opposed to the war have a chance to help end it. If each of 500 students distribute leaflets to 100 residents of Allentown, 50,000 people will read anti-Vietnam literature. Half the population of Allentown will hear another view-point on the war. 50,000 people will hear of the horrors of war — of the Vietnam War.

We, the students who will shortly be directly responsible for governmental policy, know that the world cannot exist forever in a state of war. We must change this situation. We must begin now. We must have peace in our time; we must have peace for mankind. **Work for peace October 15.**

— weekly editorial

## Emotional press conference

### Moratorium gains momentum despite Nixon

by Bill Sievert

(CPS) — In one of his rare displays of emotion, President Nixon showed a combination of determination and fear in his response to a reporter's question at his latest news conference about the plans for massive anti-war protests this fall.

"I have often said that there's really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems. Now I understand that there has been and continues to be opposition to the war in Vietnam on the campuses and also in the nation. As far as this kind of activity is concerned, we expect it.

"However," the President said, "under no circumstances will I be affected whatsoever by it."

The build-up appears to be mostly in numbers, rather than in new tactics. The Vietnam Moratorium Committee is relying on the same tactics — class boycotts, teach-ins, rallies—which dominated the anti-war movement of the Johnson years. The New Mobilization Committee (to End the War in Vietnam) likewise is still relying on massive rallies and marches to convince the government to "bring the troops home now."

#### New technique

The difference this year is the support the anti-war movement is getting from the populace. With the number increasing rapidly, 500 student body presidents and editors have signed the call for the moratorium on classes Oct. 15. Organizers now expect one million students to participate.

Organizational meetings at sev-

eral campuses such as Syracuse University have drawn more than 1,000 students. A half-day petition campaign in support of the moratorium at George Washington University brought more than 1,000 signatures.

Even administrations are getting into the act. Rutgers University's administration has announced the university will officially observe the moratorium. At other universities administrations have reminded faculty members they may call off classes for the 15th and cautioned them against scheduling exams that day.

#### Wide range

It will be particularly difficult for Nixon to ignore the protest if it comes, as is beginning to seem likely, from as a wide range a range of constituencies as students, university administrators, labor unions, some businessmen, and even some Republican members of Congress.

Senator Charles Goodell, a Republican (NY), and Rep. Allard Lowenstein (D-NY) both have demanded that Congress set a time limit by which all U.S. troops must be withdrawn. Other members of Congress are endorsing the proposals, including a caucus of Democrats who will support the Mora-

more on page 9

## National moratorium involves community

(CPS) — Nearly 500 student body presidents and editors have now signed a call for a Vietnam Moratorium — a nationwide anti-war class and work boycott.

The call, sponsored by the new "Vietnam Moratorium Committee," is for a one-day boycott of classes at all U. S. colleges

and universities on October 15 to call attention to and move toward ending the Vietnam War. The committee plans to expand the moratorium to two days in November, three in December, adding a day of protest each month as long as the war goes on.

The Moratorium hopes to involve the community as well as the colleges in cities and towns across the country. Workers and business men are being asked to boycott their daily routine at least for a short time during the moratorium days.

#### November rally

The new Mobilization Committee Against the War in Vietnam has planned a national rally in Washington November 15 to coincide with the second month's Moratorium days. The rally, similar to the march on the Pentagon in 1966, will include a march from Arlington Cemetery past the White House to the Capitol building, according to tentative plans. Both militant and not-so-militant groups are supporting the Washington rally, while some militant groups (including some SDS chapters) refuse to support the Moratorium. The Moratorium action is too moderate, some are saying.

Organizers of the Moratorium include: David Hawk, a former

more on page 9

## Call for critical examination

(Ed. note: The following is a letter sent to the Rutgers community from University President Mason W. Gross.)

Letter to Rutgers Community:

A number of national organizations have called upon the universities throughout the country to observe October 15th as a day of protest against the war in Vietnam. I believe that we at Rutgers should go beyond protest to a critical examination of basic issues facing the nation.

We ought always, as a university community, to examine and debate among ourselves in the freest and fullest way all the great problems—war and peace, foreign and domestic policy, our national priorities, and the university's responsibility to the community.

I ask that on October 15, we at Rutgers positively and dramatically demonstrate the role of the University as teacher, as guardian of civilized values and as the critical and moral intelligence which compels the community to ponder its courses of action.

I therefore call on established campus organizations and ad hoc committees on each campus of the University to devise for October 15 programs—debates, panel discussions, conferences, music, theatre, movies—suitable for such a day of critical reflection.

I have asked the Provost of University to see that the central administration gives all the help possible to the organizing groups on the various campuses, and I am asking the administrative staff on every campus to help in scheduling space and making facilities available.

I very much hope that October 15 will be a great day of profound educational experience for the whole Rutgers Community.

President, Mason W. Gross





## Nine appointed to curriculum group, to investigate course-credit system

To investigate the course-credit system, a Sub-Committee for Curriculum Study was authorized by the faculty last May. Members for this committee have been appointed by the Academic Policy Committee and the Curriculum Committee.

Appointed are Dr. Joanne Mortimer, Dr. John Weston, Dr. Victor Johnson, Dr. Nelvin Vos, Dr. Joseph Francello, Dr. David Grimsrud, and Mrs. Carol Ichimura from the faculty.

Also named to the ten man committee are Dean Philip Secor and student representatives Karen White and Beth Wagle.

This sub-committee will be requested to submit progress reports to the Academic Policy Committee and the Curriculum Committee at the end of the fall semester and at mid-term of the spring semester.

Under a course system, according to Dean Secor, a course would be valued as "one course," rather than as worth three or four credits as under the current credit system.

Hours for graduation, teaching load, and fee schedules would be arranged on the basis of the number of courses taken.

The course system, Secor told the faculty last December, would free the curriculum from the time-space orientation it now has.

Currently, courses are given credit on the time the student

spends with the professor. Thus, a course where the student is in class for three 50-minute periods is worth three credits.

Under the course system, a course would simply be given the notation of one-course. Thus, the

major feature of the change is that it would permit much greater experimentation and variation by individual professors, which is now prohibited by the credit system which specifies the number of class hours.

### African ensemble

## Dancers at Cedar Crest

The first presentation of the 1969-70 school year by the Fine Arts Council of Muhlenberg and Cedar Crest Colleges will be a program of authentic African dances by the Ghana Dance Ensemble to be presented at 8 p.m. Wednesday evening, October 29th in Lees Hall at Cedar Crest.

The company of twenty-one dancers will be accompanied by nine African drummers and seven other musicians who play the flute and other instruments, and by two singers, totaling a performing company of approximately forty. The dancers are in this country under the sponsorship of the Arts Council of Ghana and the Institute of African Studies of the University of Ghana.

The company was formed in 1962 on an experimental basis in the area of cultural education and co-

operation between the two sponsoring groups. The result has been the first troupe of young Ghanaian artists who have been professionally trained in a School of the Dance, who can skillfully perform not only their own tribal dances but those of other tribes and other sections of Ghana.

The company is making its first trip to the United States after successfully performing in Dakar, Milan, London and at the Olympics in Mexico City. Accompanying them here will be the eminent musicologist and Africanist, J. H. Nketia, company director, and by artistic director, Albert Mawere-Opoku, who, since 1962, has headed the Dance Division of the School of Music and Drama at the University of Ghana.

Opoku has studied dance technique at both Julliard and the Martha Graham School in this country under a Rockefeller Foundation fellowship, and collaborated with Agnes De Mille in the dance production for a Broadway musical, *Kwamina*. In 1965-66 he was awarded a travel grant by the Institute of International Education for further work in the dance in the United States.

The Muhlenberg-Cedar Crest Fine Arts Council, formed last year, has as its purpose the cooperative presentation of programs which might not be possible on an individual school basis. Primarily planned for the students and faculty of the two schools, the programs are also open to the community within the limitations imposed by space, with tickets placed on sale after requests on both campuses have been filled.



Ghana African Ensemble dancer.

## Committee proposed to plan assemblies

The Academic Policy Committee, chaired by Dr. Robert Boyer, head of the physics department, has submitted a chapel-assembly proposal to the faculty. At its meeting on Monday, due to deliberation on other business, the faculty did not act on this proposal, but it is on the agenda for the next faculty meeting.

The committee recommends "that a College Convocation Committee be appointed by the President." Membership in this committee shall be comprised of nine persons, plus the President, who would be an ex officio member.

Three faculty members, according to the Academic Policy Committee proposal to the faculty, shall be included in this new College Convocation Committee. They "shall be appointed by the President from a slate submitted to him by the Faculty Nominating Committee."

At its inception, the committee for convocations will have faculty members serving for terms of three, two and one years, respectively. Eventually, all faculty appointments shall serve for three year terms.

Three additional seats on the College Convocation Committee are to be offered to administrative members, who are to be appointed by the President. The report declares that these three are "presumably the Chaplain, the Dean of Students, and the Assistant Dean of the College." No mention is made of the duration of their appointments.

Finally, three students, according to the report, "shall be appointed by the President from a list submitted to him by Student Council." These appointments would be for one-year terms.

This College Convocation Committee, states the report, would "have responsibility for structuring a Convocation Program consistent with the aims of the College." The first paragraph of the report notes that the Academic Policy Committee is implementing the action of the faculty, which reaf-



Academic Policy Committee chairman Dr. Robert Boyer.

firmed, at its April 23, 1969, meeting, the "principle of required attendance at eight Chapel-Assembly programs."

On September 25, Student Council passed a "resolution for rejuvenating the chapel-assembly credit system," as it termed it. This recommended that the number of required attendances be reduced from eight to four per semester.

Boyer's report declares that the Academic Policy Committee has received a proposal from Student Council "recommending that their responsibility should be reduced to providing four programs (convocations) per semester."

In addition, Student Council recommended that assembly credit be offered for additional programs, including special lectures and campus drama (see *weekly*, October 2, 1969).

The Student Council resolution also called for the elimination of credit slips at Wednesday Chapel services.

This proposal of the Student Council was passed on to the Academic Policy Committee for approval, and Council had hoped to have it implemented by the second semester of this year. The committee's report recommends that

more on page 7

### Moratorium edition

A special edition of the WEEKLY will be published Friday. It will be concerned solely with the Vietnam Moratorium. For that reason, there is no material about the Moratorium in this paper. The Moratorium edition will be available at approximately 2 p.m. Friday at the Union desk.

## Brown speaks to blacks in rambling, varied talk

by Jean Kraynak

One of Claude Brown's closing statements in his assembly speech was "Get the black beautiful truth!" He was speaking to the Muhlenberg black students, urging them to go to a black university, such as Howard. The problem was that his rambling lecture left a majority of the white audience in the cold.

Brown touched on many aspects of the black community — his stated purpose being to talk about "growing-up black in America." The manner of approaching his topic was to jump quickly from subject to subject, covering such fields as jazz, the art of preaching, Martin Luther King, and E. Franklin Fraser. It could have been an effective method of giving an im-

pressionistic view of a black mind and culture. But Brown killed his chances by failing to finish each story and by failing to include any unifying device.

Unlike most speakers who come to Muhlenberg, Brown's arrival and lecture was awaited with great anticipation. He had a willing and eager audience at the beginning of the hour.

If he had taken a minimum amount of time to organize his platform conversation, and if he had spoken to the entire audience rather than just the small black segment, the difficulties involved in growing-up black in America may have been perceived by more than just those who already knew what it's like.

## Freshman profile statistics out, show high class ranks, boards

The September 1969 Muhlenberg Freshman Class Profile begins, "Muhlenberg College selects its students from those applicants whose credentials indicate they are capable of profiting from the academic program of the college and of contributing to the campus community."

Statistics with this show that out of a total of 1309 freshman applicants, 696 of these were accepted, and 321 matriculated.

As might be expected, there are more freshmen enrolled from Pennsylvania than any other state. New Jersey ranks second, with New York, Connecticut, Massachusetts, and Maryland ranking third, fourth, fifth and sixth in student representation.

Foreign freshmen come from five countries, Columbia, Denmark, Ethiopia, Jordan, Malaysia, and Thailand.

There are more freshmen of the Lutheran faith than any other. Other religious affiliations include Presbyterian, Episcopalian, Methodist, Jewish, and Roman Catholic.

Out of the 321 freshmen matriculated, 138 were in the top tenth of their high school graduating class. An additional 86 were in the top fifth.

The median verbal score for the Scholastic Aptitude test for all freshmen is 594. The median math score is 622. This is considerably higher than two years ago, when the median verbal score among Muhlenberg freshmen was 582 and the median math score was 614.

## Council plans to investigate examinations

Student Council plans to contact other schools which have self-scheduled exams, to find out how they accomplish this. At its meeting last Thursday, Council also decided to look into the possibility of the self-scheduled exams being held before Christmas vacation.

Roland Dedekind, college registrar, asked for the report on the other colleges, for he foresaw a problem if students all handed in their marks on the last day of the exam period.

Also, Council decided to make available copies of its minutes at

more on page 3



# Phaedra presented

**Phaedra**, the film series entry for October 17, stars Melina Mercouri in the title role, Raf Vallone as her rich and powerful husband, and Anthony Perkins as his son desperately in love with **Phaedra**, his stepmother.

The tragedy takes place in Greece, a country of special interest for Jules Dassin, the writer, producer, and director of **Phaedra** who also produced **Never on Sunday** and **He Who Must Die**. The ancient Greek legend brought to the stage by Euripides, is modernized to create an updated version of the tragic story of the queen who fell in love with her stepson.

With photography by Jacques Carrere and music by Mikis Theodorakis, **Phaedra** emerges as a powerful drama, photographed in

Piraeus, Paris, and London. Melina Mercouri's portrayal of **Phaedra** won her the award from the British Film Academy of Best Performance by a Foreign Actress.

The following quote is taken from the **New York Times**, "Worthy of praise . . . it bears the stamp of style and professionalism for an adoring student of the Greek classics. And Dassin's appreciation of present Greeks, their colorful country and traditions also is strikingly apparent . . . Melina Mercouri again illustrates the wide range of her histrionic talents."

On Thursday, October 16, Father Lynch will review **Phaedra** and **Mede** at 2 p.m. in Ettinger 206 for anyone interested in discussing the film before viewing.



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## WHAT'S ON

### Friday, October 17

7:30 p.m. Film series: **Phaedra**, Science Auditorium.

8 p.m. Trivia Contest, Garden Room.

### Saturday, October 18

2 p.m. Football with Ursinus, Away.

2 p.m. Soccer with Ursinus, Home.

8 p.m. Trivia Contest, Garden Room.

### Sunday, October 19

11 a.m. Worship Service with the Chaplain, Chapel.

7 p.m. MCA — "Reflections on Visit to Middle East," Dr. Hagan Staack; 108-109 Union.

### Monday, October 20

10 a.m. Assembly: Wilfred Car-

tey, Professor of English at Columbia; Memorial Hall.

### Tuesday, October 21

4 p.m. Women's Hockey with Millersville State, Away.

### Wednesday, October 22

10 a.m. Matins: Dr. Nelvin Vos, Chapel.

### FILMS . . .

Friday, October 17 at 8 Lafayette's Fine Arts Society will present the American film **On the Waterfront** in Pardee Auditorium.

Also on October 17 the Psychology Department film series of **Lehigh** will present three showings of **Rashomon**, classic Japanese film directed by Akira Kurosawa and starring Toshiro Mifune, in Whitaker Laboratory auditorium at 4 p.m., 7:30 p.m. and 9:30 p.m.

### LECTURES . . .

Ralph Richardson, Latin American specialist and senior career officer of the State Department, will speak on U.S. foreign policy in Latin America at Lafayette College, Thursday, October 16 at 8 p.m. in Pardee Auditorium.

Dr. John K. Chang, associate professor of economics at Lafayette will present a lecture entitled, "China's Industrial Development: Performance in Perspective," Tuesday, October 21, at 8:30 p.m. in Pardee Auditorium. Dr. Chang will examine the record of industrial development in Communist China after 1949.

Robin Moore, famed for his best-seller **The Green Berets**, will lecture at Moravian College's

Johnston Hall on Wednesday, October 22 at 8:30. His new book, **The French Connection**, is a crucial investigation of the drug world. Moore's topic will be "Narcotics, The Supreme Court, and the Mafia." The lecture is open to the public. Admission free.

Pollution experts, legislators, and political scientists will be the panelists for a day-long symposium on "Pollution and Public Policy" at Lafayette Friday, October 24. Sen. Hugh Scott of Pennsylvania will speak Friday evening at 8:30 p.m. Dr. H. Keffer Hartline, Nobel Prize winner in medicine, will be the speaker Saturday morning. The first panel discussion, "Environmental Control—the Municipality and the State," is scheduled for 10 a.m. in the biology building.

### MUSIC . . .

The Detroit Symphony Orchestra will present a concert at Lehigh University at 8:15 p.m., Tuesday, October 28 in Grace Hall.

### MOVIES . . .

**MacKenna's Gold**; Allen Theatre.

**The Lion in Winter** with Peter O'Toole and Katharine Hepburn; Boyd Theatre.

**Butch Cassidy and the Sundance Kid** with Paul Newman, Robert Redford, and Katharine Ross; 19th Street Theatre.

**Easy Rider** with Peter Fonda and Denis Hopper; Plaza Theatre.

**The Graduate** with Anne Bancroft, Dustin Hoffman and Katharine Ross; 19th Street Theatre.

The Spanish Club will hold a meeting on Thursday, October 23, at 7:30 p.m. in Seegers Union 109.

Students who have visited Spain recently will discuss

"Life in Spain." The meeting will be conducted in English and all interested students (especially if they plan a future trip to Spain) are cordially invited.

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— New Republic

"THE IMPACT IS DEVASTATING!"

— Judith Crist, New York Magazine

"A MAJOR RAKEHELL FILM!"

— Time

"THE REAL THING!"

— Penelope Giliatt, The New Yorker

"STUNNING!"

— CBS Radio

"ROUSING, RHYTHMIC, SPLENDID!"

— Andrew Sarris, Village Voice

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— Playboy

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## Israel peace quest MCA Staack topic

by Andrew Kanengiser

On Sunday evening at 7 in the Union, Dr. Hagen Staack, who spent his summer in Israel, will relate his observations and experiences in that strife-torn land in what should prove to be another interesting and worthwhile MCA program.

Dr. Staack, head of the religion department, guided a tour of 26 Southern Lutheran clergymen and their families through Israel for the purpose of introducing them to archeological sites. However, along the way, Staack took advantage of the opportunity to speak to and get opinions from Arabs and Israelis. Needless to say, the conversations usually centered around the current Middle East conflict.

Staack's observations on the journey have given him the basis to form strong convictions on this intense situation. More specifically, he is impressed with "the total dedication of the Israeli citizen in his pursuit for peace." Dr. Staack feels the Israelis have made excellent

progress in transforming their land from a barren wilderness into a fruitful and productive country.

The Arabs, according to Staack, are missing out on a golden opportunity to work with Israel in order to acquire some of its skill and technology. The bombings of Israel only serve to unite that nation, and increase their antagonism toward the Arabs.

On the other hand, Staack recognizes the predicament of the Arab refugees and feels that they must be given some compensation. In short, Staack sees the need for a just solution for both sides in order to end the bloodshed.

## Smorgasbord, poster party extend big weekend spirit

The spirit and excitement of Homecoming will invade the Muhlenberg campus Thursday, October 24, as Union Board extends the weekend to include a smorgasbord and a poster party.

Perhaps the most memorable meal of each semester, the smorgasbord begins with prime ribs carved for each student and includes many and varied culinary delights guaranteed to ruin all dieting efforts.

Later that evening, the Garden Room will be the scene of many artistic endeavors, as paints and paper produce posters for the Dickinson - Muhlenberg gridiron

clash. The creative efforts will be accompanied by live entertainment.

As student artists are utilizing their talents to boost spirit for the

football game, Union Board will begin decorating the Garden Room for "Fantasia," this year's Homecoming dance. Creative persons are needed to help.

## George's Hoagie Shop

George is looking for  
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## Student Council

from page 1

the Union desk. This, according to Council, would enable more students to know about Student Council proceedings, and hopefully they would want to attend Council meetings themselves.

In addition, Council will accept all students who signed up to be Student Council interns. As it is planned now, each Council member would be assigned an intern.

Ginny Young investigated the rise in library fines and discovered that the increase was due to two reasons: first, Muhlenberg was the only college in the interlibrary system with fines below a quarter a day and raised them to stay in the system; and second, the library wanted to impress upon the student body the necessity for returning books on time.

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## Comment

### A step backward . . .

Ambiguous is the word one would first use to describe the Academic Policy Committee chapel-assembly report, prepared for the faculty. First, the report calls for a College Convocation Program "consistent with the aims of the college." It is not further explained what type of program this would have to be, nor does it define the aims of the college with which the programs should be consistent.

In addition, the report states, "Program planning and required arrangements shall be done by the Committee." If this means that the Convocation Committee would choose "convocation" speakers, this report, to be considered and approved by the faculty at its next meeting, is a very dangerous thing.

Presently, all assembly speakers are chosen by Student Council. No mention is made of continued Student Council participation in this area. Rather, a nine member committee, consisting of three faculty members chosen by the president, three student members chosen by the president, three administration members, plus the president himself is proposed. Council would not be able even to select the student members without presidential approval.

This is the blatant reversal of the policy of giving more responsibility to students in matters directly pertaining to them. It is a step backward, for it would take away from students responsibility in one area which is vitally important: the right to invite any speaker to the campus.

After the LeRoi Jones controversy of 1967 such a policy of student responsibility was adopted by the trustees of Muhlenberg College. They issued a statement which declared, "Since free inquiry and free discussion are essential to a student's educational development, a recognized student organization may invite any speaker to speak on campus."

Currently, the funds for assembly are provided by the Muhlenberg students themselves, and their spending is directly controlled by Student Council. No mention is made of the source of funds for the new Convocation Committee. If "convocations" are funded in the same way that assemblies are, the situation is even more threatening.

Moreover, it would seem that the Academic Policy Committee has totally misconstrued a resolution passed by Student Council and submitted to it.

This Student Council resolution called for the reduction of required attendance programs. Instead of the current eight credits required, Council recommended that only four attendance programs be required. In addition, they recommended that credit be offered to the **minimum** four Student Council assemblies, to other special lectures and programs of educational and cultural value. This would broaden the number and type of programs which could receive credit. Also, since the number of Student Council programs would be reduced Council could concentrate on providing programs of high quality rather than having to slate one program each week.

However, the report remarks of this, "A proposal from Student Council has been submitted to Academic Policy Committee recommending that their responsibility should be reduced to providing four programs (convocations) per semester."

Student Council in no way wanted its **responsibility** reduced. The Academic Policy interpretation of Council's proposal seems to be that the students wanted to reduce their control over the selection of speakers and to pass this responsibility on to another group. One can find no justification for this interpretation in the Student Council recommendation.

Moreover, the Academic Policy Committee has tabled Council's recommendation, stating that the Convocation Committee will consider it after it is established. Here, the students clearly have been passed over. The Academic Policy Committee not only misinterpreted the Student Council recommendation, but did not consider it in its own action.

This is directly contrary to the words of President John H. Morey who has urged that "students are responsible and to be taken seriously." It is hoped that the faculty will read the Academic Policy report very carefully and recognize its implications.

Mike Ross

## On a gloomy white Tuesday . . .

On a gloomy white Tuesday when I can't focus on connecting mind, bleached paper and pencil, I can still share with you a piece of remarkably clear thinking. Perhaps you will feel the same way about Michael Brown's explanation of the hippie culture in September's **Transaction**.

"Quality resides in the present. Therefore, one seeks the local in all its social detail — not indulgently and alone, but openly and creatively. Vulnerability and improvisation are principles of action, repudiating the "rational" hierarchy of plans and stages that defines, for the grounded culture, all events as incidents of passage and means to an indefinitely postponable end — as transition."

The allocation of reality to the past and the future is rejected in favor of the present, and a present that is known and felt immediately, not judged by external standards. The long run is the result rather than the goal of the present. "Psychical distance," the orientation of the insulated tourist to whom the

environment is something forever foreign or of the administrator for whom the world is an object of administration, is repudiated as a relational principle.

#### Principle of absorption

It is replaced by a principle of absorption. In this, relationships are more like play, dance or jazz. Intimacy derives from absorption, from spontaneous involvement, to use Erving Goffman's phrase, rather than from frequent contact or attraction, as social psychologists have long argued.

"This vision of social reality makes assumptions about human nature. It sees man as only a part of a present that depends on all its parts. To be a "part" is not to play a stereotyped role or to plan one's behavior prior to entering the scene. It is to be of a momentum.

Collaboration, the overt manifestation of absorption, is critical to any social arrangement because the present, as experience, is essentially social. Love and charisma are the reflected properties of the plausible whole that results

from mutual absorption. "To swing" or "to groove" is to be of the scene rather than simply at or in the scene.

#### Embodiment of ethos

"Rapping," an improvised, expansive, and collaborative conversational form, is an active embodiment of the more general ethos. Its craft is humor, devotion, trust, openness to events in the process of formation, and the capacity to be relevant. Identity is neither strictly personal nor something to be maintained, but something always to be discovered.

The individual body is the origin of sounds and motions, but behavior, ideas, images, and reflective thought stem from interaction itself. Development is not of personalities but of situations that include many bodies but, in effect, one mind.

Various activities, such as smoking marijuana, are disciplines that serve the function of bringing people together and making them deeply interesting to each other."

## Letters To The Editor

### Romberger unhappy with suggestions proposed by members of '70 council

To the Editor:

Tonight I attended the meeting of the class of 1970. What transpired was a perfect example of what might be termed "Muhlenberg Syndrome," i.e. the tendency to engage in major combat over minor issues alone. This affectation is in no way confined to my class, but the situation provides a good example.

One of the issues discussed was whether senior ball should be replaced with a weekend at Split Rock Lodge. The initial discussion of this question indicated most of those present were in favor of the weekend. This was deceiving, however, because when the issue came to a vote, the suggestion for a weekend was defeated. I note that this was surprising for another reason: the council seemed to have done its level best to demonstrate that they thought the suggestion for a weekend at the lodge was the best idea. Many of the class "leaders" were unsatisfied at the outcome, and one voiced her disgust for our "traditionalism" (boy, what an epithet). I don't know about all the people who voted against the weekend, but the ones I do know voted that way because they wanted to go to whatever senior function that was held, and they couldn't afford the weekend. This view may not be compatible (sic) with the young rebel image, but you really can't defeat the logic behind the decision.

#### One of own

The second issue discussed was the matter of the class gift. The council had again largely decided on their own that it was to be a mule. The idea behind this being that we, as a class, would be remembered. I can't argue with that, who could forget the spectacle of a group giving one of their own kind as a gift? I think it is pretty sad when gifts are given for the sake of increasing the giver's ego, after all, there is (sic) supposed to be some Christian ethics left on this campus. Let's give a gift because the college has need of it, Muhlenberg is by far not the college with everything. Approaches

made to certain faculty and administration members seem to support this approach.

Muhlenberg's student "leaders" have become so enchanted with the sound of their own voices, they forget that they are supposed to represent the majority of their constituents. They may attempt to educate students on their points of view, but not coerce the student body into following them by screaming "traditionalist!"

#### Play martyr

Idealism is the greatest enemy of progress if it is not tempered with an equal amount of pragmatism. The best ideal is useless if it cannot be applied. Admittedly, there is no glory in this approach, mostly because there is some obvious merit in the ideas it spawns. Consequently, the opposition will not be so unreasonable, and there is no opportunity for student "leaders" to play martyr.

Currently, the whole student body is supposedly concerned with the issue of chapel-assembly credits, and the "Muhlenberg Syndrome" strikes again. A few student "leaders" want to tear the world down over eight lousy credits a semester. A few more piously contemplate the system's infringement on the right to worship (carefully neglecting assembly programs and the fact that too much freedom isn't any good either). Most of us don't give a damn and wonder who started such a ridiculous (sic) argument.

#### Pragmatism

I don't wish to tell people to vote for or against any issue in particular, though I have presented my views. I just want student "leaders" to stop waving the flag and seriously try to accomplish something. Let the "leaders" incorporate some pragmatism into their reasoning and listen to the people they represent once in a while. I also charge the students to see that their "leaders" do exactly that. Let's work together to stop Muhlenberg from becoming the nit-picking center of the nation.

Now that I have voiced my ideal-

ism, I will voice my pragmatism: this letter will change nothing. The first requirement in becoming an "air-head" or a "rah-rah" is to firmly fix in your mind the idea that he who speaks out against you and yours can have nothing of importance to say. However, I have now fulfilled responsibility to suggest a possible solution to the campus confusion.

Signed,  
John A. Romberger

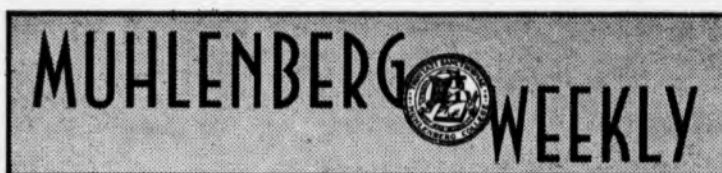
### QED committee

Representatives of the faculty, administration, and student body of Muhlenberg College have been named members of the steering committee for the college's \$5 million capital funds program, Alfred Kramer, general chairman, announced today.

Appointed to advisory roles in the Q. E. D. (Quality Education makes the Difference) Program are Dr. Robert A. Boyer, head of the Muhlenberg Physics Department; George W. Gibbs, director of admissions; and Karen S. Hamm, student body president.

Kramer pointed out that the steering committee saw a need to have the viewpoints of the faculty, administration, and students in helping to shape the direction of the Q. E. D. Program — the most comprehensive capital funds effort ever undertaken by the Lutheran-affiliated liberal arts college. The Q. E. D. Program seeks \$5 million for new and modernized facilities and increased endowment support.

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Thursday, October 16, 1969



# Student from Denmark finds American pace accelerated

by Cindy Sparks

"International understanding is the thing that we should all strive for," says Martin Rollefson, a freshman foreign student from Lyngby, Denmark. It is in this spirit, then, that Martin is working with other foreign students to establish an international group on the Muhlenberg campus.

Born in Richmond, Virginia, Martin is a United States citizen whose father works for the foreign agriculture service. He has lived in Tokyo, Japan, and Burma, prior to moving to a residential area of Copenhagen, Denmark, at age 14.

His background in Denmark has helped to form his outlook. Martin graduated from a private high school, which, although it employed the American college preparatory program and had a student body that was 53 per cent American, in-

cluded students of 14 nationalities. His school was what he calls a "free" school, placing heavy emphasis on class participation and keeping homework at a minimum.

Because of his experiences attending a "free" school and living in a slower paced, more relaxed atmosphere, Martin is finding it somewhat difficult to adjust. Yet he does not pass judgment on "the regimentation in American high schools" but readily admits that he is not used to studying. However, Martin does resent the American policy of the government legislating on what should be determined in the home (drinking regulations, for example).

He states that his living among the Danish people has caused him to formulate socialistic ideas, at least economically speaking. In Denmark, as Martin explains, there

are 13 or more political parties, most of which are socialist and the rest of which subscribe to liberal democratic policies.

Martin believes, as do his Danish friends, that the United States should withdraw from South Vietnam. He has keenly observed not only that there is much anti-Americanism in Denmark (because of the war and racial problems) but also that the Danes have a twisted, "Jim Crow" view of America.

He says that Danish youth, because of the country's smallness (four million people), do not have much interest in their own government and search rather for outside causes, such as the one which they have found in Czechoslovakia. It is to the Danes' laxness that Martin attributes his very international attitude.



photo by Hornbeck

**INTERNATIONAL ATTITUDE** — Martin Rollefson is working to establish multi-national group on campus.

## Museum offers artistic escape

by Debby Shultz

Shockingly enough, in the midst of this utilitarian world, there is an opportunity to escape into the fantastic realm of the ultra-modern or even at the same time into the gilded Gothic world of the past. Such is an adventure in which one can easily engage at the Allentown Art Museum.

### Ceramic National

In the first of the Museum's five galleries, one can presently capture the exciting, colorful ceramics display of the 25th Ceramic National. You'll be totally intrigued by the varied media, the works' strange titles, and the purely decorative quality of the structures. By far, the 25th Ceramic National illustrates that ceramics include a form much more fantastic than that of the traditional banal vase.

### Kress collection

Take a few more steps, and you'll journey back into the age of the Renaissance bronzes in the Charles Dent collection. Behind the collection is an interesting story that Dent, who was an airline captain, was luckily bestowed with a "collector's eye." In various junk-shops throughout Europe, Dent searched and produced a valuable collection of complex, detailed

Renaissance bronzes.

### Charles Dent collection

Continue in the mood of the Renaissance and enter the Allentown Art Museum's permanent Kress collection which features works from the early Renaissance to 16th Century Baroque. In this display the transition from the very flat, gold leaf paintings of the early Renaissance to the paintings of the late Renaissance, which capture scientific perspective and shadowing, is very evident. Although the themes were essentially religious throughout the period and thus were used mostly in castles and churches, out of the late Renaissance evolved works which could appropriately be used in the growing middle class home.

Among the Kress Collection is an interesting comparison of Rembrandt's work in two media, both concerning the same subject. In depicting his wife, Rembrandt chose the portrait and the copper-plated etching, a comparison which the Museum interestingly highlights. Occupying an entire wall in the permanent collection is an extremely colorful and orderly, but involved work depicting a larder. The lack of concern for individuality during this period is evident

in the history of the work since the talents of numerous artists, other than Snyders to whom the work was attributed, combined in creating a common scene of the times.

### Junk sculpture

Enough of the Renaissance and on to the gallery featuring the fascinating junk sculpture of Aleko Kyriakos. With sensitivity Kyriakos, a man with a "re-creative" eye, searched the junk pile of iron casters and then artistically interplayed these meaningful foundry patterns and core boxes and created meaningful sculpture.

In the same contemporary spirit enter the last of the five galleries and become engrossed in the oils and prints of Karol Roberts. Miss Roberts definitely avoids the banal and precise form in her splashing colors and globules of fat paint and allows the viewer to be guided by his emotions.

Thus—just a glimpse of the Allentown Art Museum. In an excellent display featuring various phases of the arts which the Museum has presented and in the Museum's 17 minute slide and tape presentation, more can be learned about the Museum. Through the professional staff of six and a volunteer staff of eighty, tours can be arranged.

### Kress Foundation

Under Samuel H. Kress, originator of the five and ten cent chain store, the Kress Foundation bought and renovated the First Presbyterian Church ten years ago to begin the Museum. Presently the Museum is financed by public funds and by a corporate membership which is constantly in search of new members in order to expand the Museum's program.

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## California Underground presented at Night Owl

by Philip Whitman

On Sunday, October 12, the MCA presented the movie **The California Underground** in the Coffee House. The scenes ranged from Berkeley Campus in California to Tokyo, Japan, and from South Dakota to Vietnam. The film was divided into several parts, each independent of each other. None of the parts had any plot, and few had meaning.

The first, "We Shall March Again," showed the march of the Berkeley University students in October 1965 for peace in Vietnam. The sound recordings were of elderly people remarking how disgraceful the march was.

### 'Rules are rules'

This section of the film was very effective, for, while watching young people on the march for peace, the older citizens were saying: "Rules are rules and laws are laws, and mustn't be broken." "If it were up

to me, I'd go up in a window and shoot them all," and "They ought to take a machine gun and shoot them all down."

This section of the film showed very well the gap between the thoughts of the two generations. It was so effective that it seemed like propaganda by the way it showed the young as peace lovers and the old as violence advocates.

It also brought up the interesting point that the march was basically non-violent, yet it was stopped the first day; while we are reminded that hardly any steps were taken to stop the violence in Newark and on campuses such as Columbia University, a year or two ago.

### Life of assassin

The next part, "Burning Ear," took place in Japan; depicting the last twenty-four hours in the life of an assassin. The film attempted, and failed, to help us understand why he committed the murder. The dialogue was sparse, and one could hardly have understood this without reading the summary of it in the program.

"Now That The Buffalo's Gone" showed scenes of a poor Indian village done in psychedelic colors. The filmmaker "wanted to get a feeling across on what is happening to the Indian in this country today using color and image to express an emotional feeling." He would have been much more successful had he showed the scenes in their proper coloration.

"Breakaway" was a six minute section of a stripper dancing. The film, however was accelerated to such a point that the dancing became completely ineffective.

### 'Chinese Firedrill'

"Chinese Firedrill" showed one lone person; apparently depicting a day in his life. The character "was constantly attempting to make no two sentences link up perfectly." In most instances he was successful.

He was also successful in making the film even less meaningful than it already was, along with the unconnected changes of scene from time to time, and the bundles of computer cards falling from the sky.

## MCA players to give Becket

On November 6, 7, and 8, The MCA Players will present **Becket**, by Jean Anouilh. The play, in four acts, is based on the life of Sir Thomas Becket. The story is told mainly in terms of the relationships, both personal and professional, between Becket and King Henry the Second. It is warm and light-hearted in its look at the comradeship of these two men.

The conflicts, however, which arise between these two, become the foundation for a biting examination of the conflicts between church and state. In the course of the play, Anouilh shows us a man seeking at times very painfully, his true identity, and because of this, the play has much meaning for the contemporary world.

The play, which is being directed by Sue Mengel, has William Reaser as Thomas Becket, and Mike Stoner, as King Henry, with a large supporting cast. The curtain will go up at 8:30 each night.

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photo by Steuber

**AIRBORNE** Mule Goalie Ken Veit makes another tremendous save against Swarthmore.

## Mules edged in defensive stalemate

by Steve Martin

The Muhlenberg football team was handed its second defeat of the season, dropping a 13-12 decision to Lebanon Valley on Saturday. The game was a heartbreaker, and the Mules lost it due to their failure to convert two extra points.

The game was scoreless until mid-way through the first quarter. Jake Conroy, punting for the Mules, booted a very low kick and Tony Rubbo of Lebanon Valley returned it 20 yards to the 23-yard line of Muhlenberg. From there Roger Probert swept around the Mules' right end and went in for the score. The extra point was added, and Lebanon Valley led 7-0.

### Gamble fails

The Mules' first tally came in the second quarter. Taking possession on his own twenty-four, quar-

terback Randy Uhrich inaugurated the touchdown drive with a forty-three yard aerial to split end Carl Evans. Uhrich then ran for ten yards being forced to scramble as his pass protection broke down. Lebanon Valley committed a personal foul on this play and fifteen yards were added to the Mule cause. Uhrich's pass to wingback John Whispell advanced the ball to the thirteen and from there Mark Hastie scored on a sweep, assisted by the key blocks of guards Glenn Kratzer and Bobby Young, and tackle Erv Echummer. Berg went for a two-point conversion, which failed, and Lebanon Valley still led, 7-6. The strategy behind this move is questionable as Lebanon Valley, sitting atop a one-point lead, could play conservative football and wait for the Mules to make a mistake.

The mistake came near the end

of the second quarter. Uhrich was hit as he threw, and his pass was intercepted by Lebanon Valley defensive back Jeff Hersey. Hersey returned the interception twenty-five yards for the touchdown. The kick for the extra point was wide, and the Dutchmen rested at half-time with a 13-6 lead.

### Goal line stand

The third quarter, although scoreless, was explosive. On one play, Dutchman quarterback Craig Werner was obliterated by linebacker Geoff Hamilton and the pass he was throwing as he was hit popped up in the air. End Bob Van Iderstine grabbed it, and the Mules were in business on Lebanon Valley's twenty-two yard line. In rapid succession Uhrich fired three passes, completing one to end Marty Frankenfield for nine yards and two to wingback Kevin O'Neill for three and eight yards. The last completion brought the ball down to the one yard line. Three smashes into the line went nowhere and on fourth down Uhrich's rollout pass to Evans fell incomplete. Almost incredibly, the Dutchmen had staved off the Mule offense.

### Field goal goes awry

Near the end of the third quarter the Mules were presented with another scoring opportunity. Lebanon Valley's Rubbo fumbled a Muhlenberg punt, and Schummer recovered for Berg on the Dutchman seventeen yard line. Three plays later, however, the Mules had moved only four yards closer, and Tryg Kleppinger came into attempt a twenty-seven yard field goal. It fell short, and the team entered the final stanza with the score unchanged.

more on page 7

## Soccermen edge Wilkes to snap nine year jinx

by John Ellington

This past week the Muhlenberg soccer team traveled first to Wilkes and then to Swarthmore for two MAC games. The team beat Wilkes 2-1 in a last minute thriller, but was shut out 2-0 by a superior Swarthmore squad.

The Wilkes game was more than an inter-team match for two reasons. First, Muhlenberg had not beaten Wilkes in soccer for nine years. The string included a 4-2 win over the Mules last year and a 2-1 win the year before. Second, it was an MAC match which would count in the standings for the conference championship.

In the first quarter Muhlenberg showed a powerful offense, as they repeatedly went thru the Wilkes defense for scoring attempts. Unfortunately, a series of six offside calls nullified any scores that the offense might have netted. Still, at this early stage in the first half, Wilkes seemed beaten psychologically and was visibly not hustling as much as they had been at the start. Several times Wilkes broke thru for shots but goalie Ken Veit made some great saves to keep them from scoring.

### Fechnay connects

The pace and complexion of the game did not change as the teams entered the second quarter deadlocked 0-0. Then, midway thru the period, lightning struck as Muhlenberg tallied its first score.

Left wing Ken Rittle carried the ball down the left side and sent a perfect cross to inside right Bruce Fechnay who feinted left and had a possible shot, but then went right, faking out an onrushing fullback with a brilliant exhibition of ball control. At this point, he was eight yards from the goal with only the goalie to stop him. He planted his left foot and sent a shot rocketing past the goalie into the upper right corner of the goal.

Muhlenberg definitely had the momentum in its favor until, with twelve seconds remaining in the first half, Wilkes broke through the Mules' defense and their inside right shot the ball past goalie Veit into the net. The score was tied, 1-1, at the half.

### Fullback goofs

The last-second goal inspired the Wilkes squad and as the second half got under way, they penetrated the Mules' defense time and time again. Only the great plays by goalie Ken Veit and fullbacks Bill Appel, John Scially, Ron Dolch, and Herb Doller kept the Colonels from scoring. The game seesawed back and forth for the third and most of the fourth periods. The Wilkes defense was very tough and repeatedly denied the Mules any scoring opportunities. With four minutes left in the game, the Mules mounted an offensive thrust. Once again Rittle, at left wing, sent an arching cross into the center of the field at the six yard marker. The goalie left the goal and punched the ball into the body of one of his defenders. The fullback involun-

more on page 7

### Sportside

## Hexed and vexed

by Mark Smith

Under the foreboding sign of the H&H Farm Tack Shop in sunny Annville, Pennsylvania, the Muhlenberg football team met defeat for the second time this season. They were, in typical Dutch country style, "hexed," by their own mistakes, by second guesses, and by a tough Lebanon Valley defense. It was a frustrating game, one of those which has you wringing your hands at the end and wondering how in hell you could possibly have lost.

But the Mules did lose. Make no mistake about it. They lost to half of Lebanon Valley's team, their defense. Except for a sudden first half gallop of 23 yards by Dutchman halfback Probert, the Lebanon Valley offense was non-existent. What few plays did work for Lebanon Valley worked because of a series of clips which cost them much yardage over the course of the afternoon. I found myself wondering how the Dutchmen's great offense of a year ago could turn so sour through the loss of one man. Suddenly, I had a lot more respect for Lebanon Valley's graduated quarterback Bruce Decker.

Not to take any credit away from the Mules' defense. It was superb. Giving up less than 100 yards total offense and only two first downs is no mean trick, but the Mules pulled it off. Coach Ray Whispell said that it was the best defensive effort by a Berg team since he's been here, but what good did it do? It simply made the score respectable, in this case the worst possible thing that could happen. If the Mules had been completely outclassed in the game, at least there would have been one consolation. There would not be so many disheartened football players walking around campus feeling that they could have won. And they could have won the game; they should have won it. Ask the players. Ask any player.

MUHLENBERG SPORTS

## Gridders face Hopkins' conqueror

by Gene Warshafsky

Muhlenberg will travel to Collegeville Saturday to face the hottest team in the MAC, the Ursinus Bears. The Mules will be seeing basically the same team which they routed last year by a score of 45-6. However, a year's experience has matured the Bears into a contender. They proved that last week when they defeated previously unbeaten Johns Hopkins 19-14 in Baltimore. The Mules lost their opener to Hopkins by a 30-21 score. Each team is now one and two for the season.

### Returning quarterback

Spearheading the Bears attack will be Pete Shuman, their offensive leader from last year. Last year he passed for nearly 1000

yards and once again is leading the Bears. His backfield combination from last year has also returned. Joe Corvaia and John Stewart will do the running chores while Felix Narog will be Shuman's primary receiver. He led the team in TD's by pass reception with three.

### Defense intact

Defensively, the Bears have lost only three men from last year's squad. Tom Branca, a senior from Norristown, anchors the defense from his middle linebacking position. The improvement of their defense is evidenced from the Hopkins game. They allowed the Blue Jays only two first downs, and an overall yardage of 96 yards. Conversely, the Mules gave up over 250 yards in the air alone,

while Ursinus held Hopkins to just 16 yards in the air.

### Injuries pile up

After the tough 13-12 loss to Lebanon Valley, the Mules are going to need all the healthy bodies they can get for Saturday's game. Every week the injury list seems to be getting larger. Jim Rau has a severely bruised shoulder and will not be counted on in Saturday's game. His replacement could be Bruce Weaver, who has been doing some running on the knee he injured against PMC. For precautionary measures, Coach Whispell has moved Kevin O'Neill to running back from his tight end position.



# Stickwomen split

by Cheryl Taylor

After a high-scoring but slow-paced opener with Moravian, the girls' hockey team came back to confront Albright in a game that should have been called "Run." The ball was smashed from one end of the somewhat bare field to the other in a shaky seesaw of pursuit and defense. Each team refused to submit to the other as the game turned into a duel of endurance.

Finally, late in the first half, Lois Schneider managed to outrun the Albright pack, wound up, and struck paydirt from the edge of the circle. With the 1-0 score hounding them, Albright entered the second half on fire. But this time, Sally Barbour came up to douse them as she picked up a pass from Chris Harman and drove straight for the goal. Albright responded with a score only to be slapped with another connection by Berg's Sue McClatchy. Rising up again, Albright executed a beautiful drive and socked in the additional point, but only as a respectful last effort since the game ended 3-2 in favor of Berg.

In their next game with Lebanon Valley, Berg was hit with the losing end of what seemed to be a reversal of their last game. The pace took its cue from the hot weather as the ball steamed up and

down the field granting good scoring opportunities to both teams. Sally Barbour finally took the initiative and sparked the cage for the first score. Lebanon Valley stormed back and crashed our defense to make it 1-1. Berg then took control and added another tally as Sue McClatchy slammed in one more. But Lebanon Valley had the last word as they struck back and closed the game 3-2.

## Convocation

from page 1

Student Council's proposal "shall be considered by the Convocation Committee."

However, the Academic Policy Committee report to the faculty states that the decision on how many "convocations" are to be offered and which should be accepted for credit would rest with the College Convocation Committee.

Moreover, the Convocation Committee would decide what programs are to be offered. The report states, "Program planning and required arrangements shall be done by the Committee."

Finally, the report recommended that this Convocation Committee should begin functioning immediately, for it should "be willing to act upon requests being submitted this semester for credit for attendance at specific programs beyond chapel-assembly."

There will be an organizational meeting of the fencing team Tuesday, October 21 at 5 p.m. in the fencing room of Memorial Hall. All interested students are invited.

## Tough loss

from page 6

Early in the fourth period the Mules scored the final points of the game. They wasted little time in doing it after receiving an LVC punt at mid-field. Three rushes by tailback Jimmy Rau produced twenty-three yards, and then Urich connected with Evans for the touchdown. Once again the Mules went for the two-point conversion and once again they failed, at Hastie's pass to Evans was overthrown.

For the final nine minutes of the game the Mules could not mount a consistent offense. LVC kept the Mules tightly bottled up with alert defense and excellent punting, and all Berg efforts to generate a scoring drive were painfully fruitless.

No doubt, the game provided the Mules with some bright spots. But the bright spots were all but blanketed by the fact that the Mules lost, and excuses for it and conjecture of how the game could have been won are irrelevant.

# Booters fall to tough Swarthmore

from page 6

tarily reacted by trying to catch the ball, and succeeded. With 3:13 to go, Bruce Fechnay scored on the resultant penalty kick. Fechnay, under pressure, put the ball into the right side of the goal for the winning goal.

The defense in this game was definitely a key factor as it limited the Colonels to one goal and maintained its impressive average of giving up only one goal per game. Ken Veit played superlatively, responding to the frequent Wilkes offensive thrusts by making seventeen saves. Due to a strong second half, Wilkes outshot the Mules 22-15, but Muhlenberg emerged victorious.

After the Wilkes contest, the game against Swarthmore loomed even more important in the de-

termination of the MAC champion. The best won-lost percentage determines the winner and since Swarthmore plays only five games in the MAC, the minimum number acceptable, the Mules could end up with an 8-1 log and still lose to a team that only played five games and went 5-0.

### Fluke goal

Last year the Little Quakers overpowered Muhlenberg 6-1 in a one-sided contest, and the Mules were more than ready to avenge that loss. In the second quarter Swarthmore utilized a short passing game and broke through the Mule defense many times only to be repulsed. Unfortunately, when Swarthmore did score, it was a fluke. The left wing sent a high, arching cross that goalie Veit misjudged. The ball hit the cross bar

and dropped into the goal for the first score of the game.

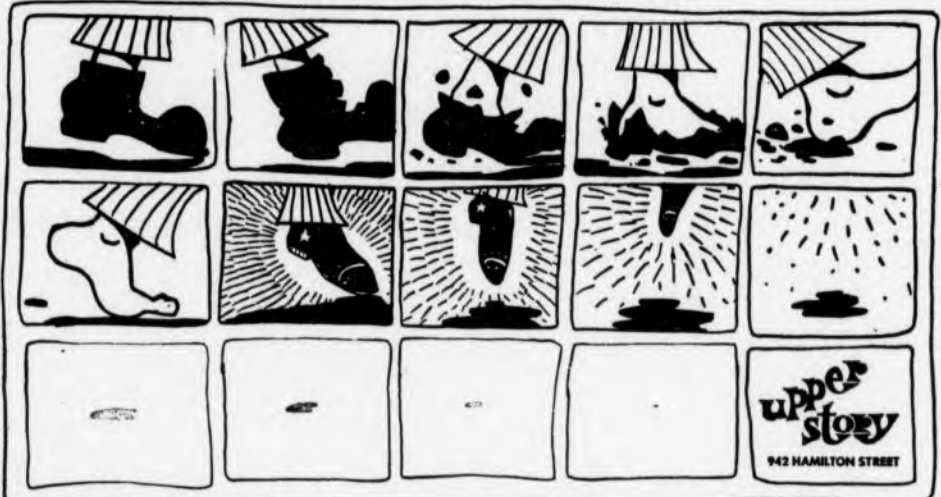
In the fourth quarter Swarthmore scored for the second time. The play developed when Swarthmore's right wing crossed the ball to the inside, who settled it and hit it into the net. The play evolved too quickly for Veit to break it up.

### Too few shots

Muhlenberg had many scoring opportunities but each charge was stifled by a good defense and poor positioning on Berg's part. The line consistently worked the ball into Swarthmore's bunched defense. As a result, the Mules shot only seventeen times; a factor which influenced the 2-0 verdict.

Muhlenberg is now 4-2 overall and 2-1 in the conference. The team still has a chance to place high in the MAC.

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# Universality, diversity in concert: BS&T captivate capacity audience

by Kenny Shumsky

As it was, Friday night came off as the best Big Name since the Association. One of the most important reasons for this success was their universality; they were, unlike Gary Puckett, the Mothers, and the Turtles (just a few of Berg's vast aggregation of "super stars" never to return), appealing to everyone. It is, in truth, almost impossible to dislike a group with such a perfect blend of instruments and personalities.

In attempting to explain the excitement they generate, it must be pointed out that they enjoy each concert as much as their audience. In a pre-concert meeting at a local motor inn, they appeared eager and enthusiastic. They are a kind of mutual admiration society dying to get out there and do their thing, separately and collectively.

They swing to form a wall of sound like no other rock group (perhaps they might better be described as a jazz group whose forté is highly complex, sophisticated rock). Their music is as serious as it is diverse. Drummer Colomby listed his major influence as Philly Joe Jones (a kind of long time underground jazz great). Guitarist Katz digs the Byrds. The list of favorites ran on and on: from Bach to Stevie Winwood.

## 'Valiant' seating

The show started off a little late as usual. The seating, however, was a new and valiant try by Student Council. It too was responsi-

ble for the success. (Theater in the round is excellent if one can secure a seat suspended directly above the stage). The sound system, again for the first time since the Association, was almost flawless.

The evening, which had looked so good up until this point, suddenly took a turn for the worst: "... but first we have Don Cooper, a very talented songwriter and performer." The only thing that could possibly be true about that statement is the fact that his name might, in reality, be Don Cooper (it seems to fit his vivacious personality).

From the onset, he was, at best, innocuous. Later he introduced two of his own compositions entitled "Blue-Eyed Lady of the Mountains" and "Bless the Children." He should have expressed his deep gratitude to Bob Dylan and Laura Nyro respectively, from whom he stole them. Lastly, he had the ob-

noxious habit of using the same chords and strum for every song.

## Bunyan-like vocalist

BS&T were perfect. They did all of their popular songs. In other words, they ran through all the songs from both of their albums with Paul Bunyan-like vocalist Thomas more than adequately replacing the nasal Jewish blues style of former leader Kooper.

In the pre-concert meeting Thomas said that Kooper had a new group consisting of fifteen rubber bulb bicycle horns with Kooper running frantically from one to the other. He was joking, it might be added.

The reviewer has only one legitimate complaint. Why were they so sparse with new material? Preceding the concert it was brought out that they had just finished working out a number of new songs. Well, it's the old story again: "Muhlenberg's in the middle of nowhere and . . ."

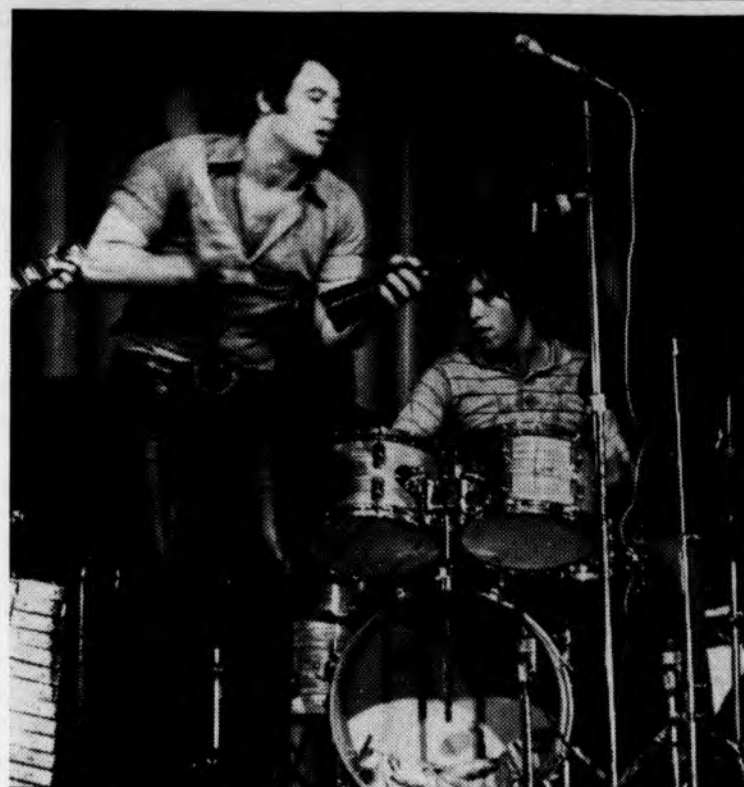


photo by Hornbeck

SPINNING WHEEL — BS&T's mighty wall of sound fills Memorial Hall in Friday's concert.

## Hip Ulysses'

# Tunes, trips, testament mark Easy Rider

by Rick Fitch

"EASY RIDER." Produced by Peter Fonda. Directed by Dennis Hopper. Screenplay by Fonda, Hopper and Terry Southern. Released by Columbia. Starring Fonda, Hopper and Jack Nicholson. (CPS) — One who finds peace

pondering the hum of a stereo, the emptiness of a pointless interruption or the living, breathing, phantasmagoric quality of trees and flowers while on drugs, will identify with the film "Easy Rider."

The marijuana and acid scenes are among the most honest to be depicted in a commercially-distributed motion picture. There are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back again, dreamy smiles, searching eyes, and interludes of quiet meditation.

The camera work approximates the vision of one who is stony, focusing in a peacock frill of blurry colors upon a solitary object—a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc.—then shifting suddenly to another object, another scene.

At one instant, the two main characters, Peter Fonda and Dennis Hopper, are bedding down for the night in a dark hollow of trees, crickets chirping in the background; at the next, a blaze of white sunlight blinds the audience and the two are zooming on their motorcycles across the Golden Gate Bridge to the pounding beat of Steppenwolf's "Born to be Wild."

The music is excellent, with major groups such as the Byrds and the Jimi Hendrix Experience providing the accompaniment throughout.

"Easy Rider" is more, though, than a mere glorification of the "big vroom and the narcotic high" as a reviewer for the Christian Sci-

ence Monitor wrote. It has a message.

If the unforgettable vividness of the sights and sounds produces in one a "high" or general feeling of euphoria, the plot causes a hard crash, for it first offers exposure to all that is good about being free only to leave one's psyche bruised and battered by the roadside at the end because, man, though it's your life, you can't really do what you want.

Fonda, who wears a jacket and helmet bearing designs of the American flag and is known as Captain America, and Hopper, who resembles a freaky Davy Crockett, are kind of like hip Ulysses' pursuing an odyssey of discovery in modern-day United States after making a financial killing from smuggling drugs.

They ride by red rock canyons,

open fields and scores of back country hamlets, smoke grass with a hitchhiker in a cave, pass the joint at a midwest commune, frolic nude in a mountain pond with commune chicks—in short, partake without remorse of the good life unfettered by jobs, homes, permanent relationships, etc.

All the while, there are mounting signs that the travelers are out on a dangerous limb defying fate. Innkeepers won't give them shelter, they are arrested for innocently clowning on their cycles in a town parade, stares are hostile and the voices they hear are viciously abusive and accented with hate.

The U. S. is being tested, see. Is it a Pepperland where two longhair honchos on doodaded-up bikes can remain alive and well and find true happiness, or are there too many Blue Meanies?

# Transportation, scheduling are problems in exchange

by Roberta Tehan

(Ed. note: This is the second part of a three part series on the Muhlenberg-Cedar Crest exchange system.)

The Muhlenberg-Cedar Crest Exchange Program in its present rudimentary stage presents a few problems to its participants. Chief among these are transportation and scheduling. With the differences in the academic year, some Berg students had classes at Cedar Crest during their exam week or on our vacation.

Both Edward Shumsky and Gill Kennedy, who are presently attending CC, brought out that their courses which they take at Cedar Crest were not scheduled on their roster at the beginning of this semester. This forced them to find out on their own when and where their course would meet.

Last year's graduates complained that their final grades from Cedar Crest were slow in arriving even though they were needed for graduation. Miss Kennedy, therefore, suggested that a car be purchased for the use of students who attend CC, especially for those who don't own their own. Shumsky feels that a better method of scheduling must be worked out. Their overall reac-

tion, however, is very favorable and they hope to see this system extended to the other Lehigh Valley Colleges.

The faculty of Muhlenberg has also shown enthusiasm and has made a few suggestions. Dr. James Vaughan, head of the biology department, when asked what he thought of the possible evolution of the exchange program with all six colleges said, "It's all right as long as it doesn't take the individual character away from the home school and it doesn't force us into a little consortium."

He also felt that in the biology department it could open the way for discussion in a possible club composed of biology students and faculty in the various schools. This would also promote the sharing of equipment between sister schools. He particularly brought out the use of Cedar Crest's gamma radiation apparatus, which can cause mutations in cells.

Dr. Russell Smart, head of the chemistry department, also favored the sharing of equipment. He stated that presently our scientific journals are available to Cedar Crest girls. As for a club, he feels from past experience that students would not actively participate because of lack of time.



photo by Hornbeck

TRINKEN SIE BIER? — Frauleins from das Deutsche Haus seem to be partaking of the popular German beverage.

# Coeds enjoy German experience of living in das Deutsche Haus

by Selma Etter

Just dial 433-9270 and a cultured, feminine voice will say, "Guten Abend, Bernheim, das deutsche Haus." And you've entered a new world, a German castle in an English forest—Muhlenberg's only language house.

The philosophy behind a language house is a very sound one—learn a language by living with it. The nine residents of Bernheim testify emphatically, "It works." Jane Chapman, Natalie Ingraham,

Linda Moerkirk, Suzanne Stoken, Kathleen Strimel, Patricia Beech, Cheryl Montgomery, Linda Stolz, and Ingrid Krohn have made German an integral part of their life in their deutsche Haus.

Enthusiasm and friendliness typify the reception at Bernheim. The girls have a family relationship which makes Bernheim a home, not just a residence. On Fridays at 10 a.m. they have a coffee hour, homemade refreshments, and German speakers. Guests enjoy an informal

hour of discussion in German or about Germany.

Besides speaking German in the house the girls can also be heard conversing in that language elsewhere on campus. Five of them have been to Germany thus enriching their *Kulturstunde* of art and music.

If you want to get away from it all—enter another world—visit *das deutsche Haus*.



# BERG MORATORIUM

Over 4,000 people jammed Memorial Hall to attend a rally held by the Lehigh Valley Committee to End the War, a college coalition. The peace rally had representatives from Muhlenberg, Cedar Crest, Moravian, Northampton, Lafayette, and Allentown Colleges and Lehigh University plus many members of the Lehigh Valley Community.

The rally included three widely known speakers; Peter Cohen, Curtis B. Gans and Dr. Seymour Hirsh. Speeches by these men were followed by a Memorial service conducted by three Valley clergymen. The rally had been widely publicized in local papers. Close to 1,000 students had spent the afternoon in the community handing out leaflets urging people to come to the rally.

The audience showed its enthusiasm prior to the beginning of the speeches. In answer to cries of "What do we want", they shouted "Peace." When asked, "When do we want it," they screamed "Now!" Students of Allentown College of St. Francis de Sales carried in a wooden casket draped with an American flag. The audience silently stood in tribute to the war dead.

The rally formally began with Don Parsons, president of the Lehigh University student body, reading several letters and telegrams from Congressman Allard Lowenstein, Lehigh County Congressman Fred Rooney and Pennsylvania senator Richard Schweiker..

The first guest speaker was Peter Cohen who ran for Congress against Rooney last year and was Director of the New Democratic Coalition. Cohen is popular with the students because of his anti-war position and general McCarthy-like principles.

Cohen began by expressing the great "joy" he felt at seeing all the people at the peace rally. "This means that we are starting to get through to the general population." He praised the students for their work that afternoon. He urged the continuation of such activities.

He asked who the government was listening to; who is making policy? McCarthy received 90% of the primary vote last year in Pennsylvania, but only a few of the state's delegates. He recalled that Nixon was elected on a pledge to get us out of Vietnam. He had a secret plan. But, said Cohen, after nine months nothing substantial has happened.

Cohen found encouragement, however, in the ABM vote. While in committee, seven Pennsylvanians voted in favor of the system. While the final vote included only three Pennsylvanians



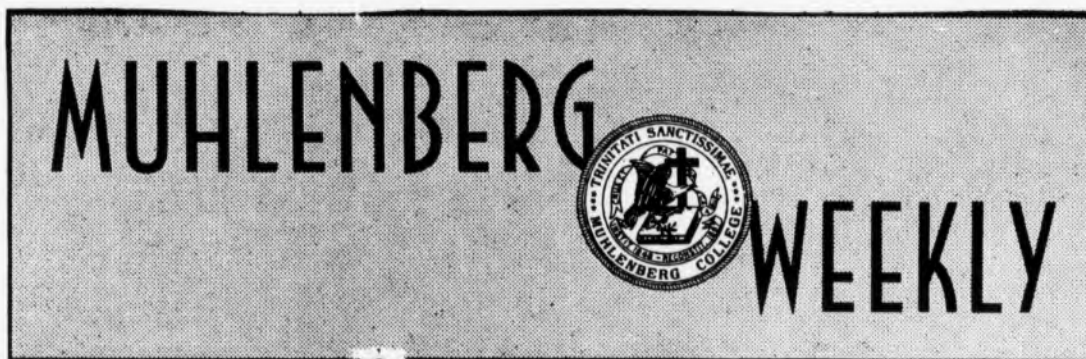
Peter Cohen



Curtis Gans



Dr. Seymour Hirsh



Special Edition

Muhlenberg College, Allentown, Pa.

## MORNING

## RALLY

Moratorium Day activities began with an assembly featuring a nationally known spokesman for peace, Dr. John Oliver Nelson. A crowd of approximately 1600 people heard Dr. Nelson speak about the principle behind a moratorium and the absurdity of our presence in Vietnam.

Dr. Nelson is chairman of the United Presbyterian Peace

Fellowship, past chairman of the Fellowship of Reconciliation, chairman of the Church Peace Mission and author of Dare to Reconcile. He was originally to speak during the usual Chapel service, but was glad to accept an invitation to speak instead at the Wednesday morning peace rally.



After he was introduced by President Morey, Nelson began by discussing the Moratorium. He refuted Nixon's statement that he would not be "affected whatever" by the October 15 activities. Because of the large response that the Moratorium has received across the nation, Nelson feels that Nixon "had better be affected." He went on to say that there is "no task so vital as the immediate ending of the war in Vietnam."

In answer to the widely heard statement that Moratorium sympathizers are "emissaries of Hanoi," Nelson said that

-more page 3-

## STUDENT WORKERS LEAFLET VALLEY

Equipped with a "fact sheet," an invitation to the evening rally, a pamphlet put out by the National Moratorium Committee and a petition asking for the "immediate withdrawal" of all

U.S. troops from Vietnam, thirty groups of the concerned students from Muhlenberg and local high schools embarked on the war against complacency and ignorance about Vietnam in the Allentown community.

Small groups covered Whitehall Mall, Cedar Crest Plaza, Two Guys and center city while the majority rang door bells for peace.

-more on page -



Gary Tabas and Diane Jacobson urge downtown shopper to sign anti-war petition.



# PETITIONING

-from page 1-

throughout Allentown and local suburbs.

The reactions of the Allentownians varied in intensity and intelligence. Some, determined to show the logic behind small-city witticisms, were quoted with such phrases as: "Shove it up your ass," "Dirty communists," and "Young lady, in the name of God, stop prostituting yourself." One police officer at 9th and Hamilton insured the security of Allentown by asking the students if they really believed in God.

Other citizens were elated at the idea that Muhlenberg had come to life to protest an immoral and unjust war. Twenty homes were offered as base points from which students could work in the neighborhood.

One out of every five people approached signed the petition and it is estimated that almost twice as many were in sympathy with the students but could not completely agree with the wording of the petition.

When the petitions were returned to Berg the results showed the heaviest support came from the low economic areas, who are most affected by the war, while the reactionaries were concentrated in the upper-middle class.

A final analysis proved the day to be more of a success than predicted. Between one and six o'clock seven thousand sets of literature were distributed and over twenty-one hundred signatures were collected in a peaceful attempt to alter the policies of a bureaucratic system.



Downtown Allentown shopper signs one of the petitions circulated by Muhlenberg students.

# VALLEY DEAD

-from page 4-

irony.

The entire chapel was then darkened, the only light coming from 123 candles placed on tiers in front of the altar. Each candle represented one of the Lehigh Valley servicemen, killed in Vietnam. The list of war dead was read by Kathy Bosko and Kim Miller, chairman of the memorial service committee. One candle was extinguished as each name was read, symbolizing the human life that was also snuffed out. The list included four graduates of Muhlenberg who lost their lives in action in Vietnam. They were the following men: Robert A. Butz, class of '61; Anthony J. Russo, class of '56; Charles J. Schultz, class of '66; Peter W. Scott, class of '67. With the reading of the last name, the last candle was extinguished, leaving the chapel in total darkness. A choral reading of I Corinthians 13 was presented with the use of candles and percussion instruments.

The service closed with the singing of "Once to Every Man and Nation". Immediately following the service, the crowd of approximately four hundred students, faculty members and local residents proceeded to the rally in Memorial Hall.

This special edition of the weekly was written and composed by Michael Kohn and Glenn Barlett of the newspaper along with Kim Miller and Tom Klee. The entire staff helped make their work possible by assuming extra assignments throughout the week.

# VALLEY COLLEGES RALLY

-from page 1-  
favoring ABM deployment.

He spoke of "sick patriotism." The coffin carried into the hall in the beginning of the rally had been placed in front of the speakers' platform. He was deeply moved and his imagination allowed him to see 39,000 such coffins. Cohen said that he wanted "the flag once more to be a symbol of the greatest idealism in the world."

## MORNING ASSEMBLY

-from page 1-

his patriotism was "deep and genuine" and he would like to look upon this country as "just and honest."

Dr. Nelson concluded his address by discussing students and the problems of the world. He cited a report saying that students do not want to commit themselves to causes and ideas. However, "on this day there is a breaking-through of this avoidance of commitment in a new way."

He urged the students "to commit yourselves to non-violence in America."

Following Dr. Nelson's presentation, Dr. John Morey spoke for a short time. He stated that, "Words sometimes stand or actions." But there should be "facts behind the words." The college president then led the audience in the Lord's Prayer.

At the end of the program, MC Glenn Barlett, leader of the Muhlenberg Moratorium, asked that students not turn in their Chapel-Assembly credits in order to demonstrate their sincerity. Of the approximately 1000 Muhlenberg students present, 100 turned their slips in for credit, 204 threw them in wastebaskets held by Moratorium workers and the remainder of the students either did not take a slip when they entered or did not throw the slips away in the wastebasket provided.

He received a standing ovation. Don Parsons then read a telegram from Senator George McGovern and introduced the next speaker, Dr. Seymour Hirsh.

Dr. Hirsh was an Associated Press correspondent for the Pentagon and then press secretary for Senator Gene McCarthy during the primaries last year. He is an expert on biological and chemical warfare and has written a book on this subject.

Hirsh discussed the use of chemical and biological weapons in Vietnam. Johnson made the original decision to escalate fighting to the use of these poisons in the war. They had not been used since World War I, so Johnson, according to Hirsh who was a correspondent at the time, asked that no record be made of his decision.

Don Parsons then read off the names of more of the people who had sent telegrams in support of Lehigh Valley's Moratorium. They included Senator Godell and Senator Tydings. He then introduced the last speaker, Curtis B. Gans.

Mr. Gans was vice-president of the National Student Association, the only staff member of the dump Johnson campaign and National Director of Operations for the McCarthy campaign.

Gans suggested that "we pull out our troops by a specified time, no latter than the end of 1970." We should grant asylum for those South Vietnamese who would be endangered by such a move. An international agency should supervise elections. "It is as simple as saying, 'We have had enough, and we are getting out!'"

A short break followed these speeches. There were no incidences to mar the rally.

About 1,600 people remained for the memorial service. There were three clergymen present.



The Memorial Hall audience stands in silence the flag draped casket is carried in.



# AREA EVENTS

-from page 4-  
students saturated Bethlehem Steel, downtown Bethlehem, and the community at large. Lafayette also began the Moratorium with a morning rally led by Dr. Jacob Cooke and later held a similar event in the main quad.

Moravian sponsored a "sing-in, teach-in" during the afternoon, while Northampton Junior College distributed literature and collected signatures.



Moratorium workers colate and distribute literature in the Trexler room on Wednesday.

# TEACH-IN STIMULATES DISCUSSIONS

-from page 4-

the war was causing in the United States.

Supposedly advantages of the war were shown to be rather absurd. Lee cited the technological advantages of atomic bombs, missiles, and helicopters.

The next speaker, professor of history at Cedar Crest College spoke from his position as President of the American Civil Liberties Union of Lehigh Valley. Dr. Francis Jennings gave several examples of U.S. propaganda, which he termed "the gush you swallow every day." He closed with some words of advice to the students, "behave tomorrow and stick to the rules."

George Bogan, who simply wished to be known as "of the underground" was the next to speak. He pointed out that saying "yes to Christ means no to the killing in Vietnam."

Mr. Donald Moore of the Muhlenberg College English Department quoted anti-moratorium remarks made by Governor Ronald Reagan, Vice-President Spiro Agnew and President Nixon.

In answering the question of "How do we get out?" Moore firmly suggested that "we get out the same way we got in, with ships and planes bringing the troops home now." He ended his time at the podium with a responsive reading.

The representative of labor present at the "teach-in" was Mr. George Nejme, staff representative of the Pennsylvania joint board of the ACW of A. Nejme reported his disagreement with the official AF of L - CIO position on the war.

The next speaker, Mr. Charles Snelling, a corporate president with a long history of involvement in civic affairs was the only one in the program who had refused to support the Moratorium. He corrected his introduction as a supporter of the "Nixon point of view" to that of a supporter of the "government point of view."

Snelling condemned the so-called appeasers of the 1930's such as Neville Chamberlain in the same light as those that wish to withdraw immediately from Vietnam.

Representing the business community, Howard Agar, vice president of Keystone Lamp Company spoke next. Aside from discussing the economic aspects of the war he also condemned the wasting of lives in what he felt was an exercise in futility.

The final speaker of the evening, Rabbi Stephen Shaeffer of Kenneth Beth Israel, spoke of the seriousness of the subject being dealt with Tuesday evening and on Wednesday. The main reason why

he was in support of the Moratorium was because the students were willing to sacrifice time and work in the pursuit of peace.

Shaeffer felt that the accent had to be put on the parents of the young people he saw before him. "Mr. middle class American," in his opinion has to be convinced that one shouldn't be afraid of change.

Following Shaeffer, in the short time left, questions from the audience were directed to the speakers. At one point a rather heated debate practically began on the stage between Snelling and the other speakers.



Donald Moore, instructor of English after his speech at the teach-in.

# PEACE NOW

BEATITUDES OF THE NIXON ADMINISTRATION

- Spokesman: Blessed are the militarists, for they will destroy our Asian enemy.  
Audience: To hell with the enemy.  
Spokesman: Blessed is General Hershey and the Selective Service System, for they give our youth the privilege to fight and die.  
Audience: To hell with the youth.  
Spokesman: Blessed are the arms manufacturers, for they shall wipe out the earth.  
Audience: To hell with the earth.  
Spokesman: Blessed are the conservatives and liberals in politics, for they can talk peace and vote appropriations for war.  
Audience: To hell with peace.  
Spokesman: Blessed are the leaders in government -- the Reagans, the Agnews -- for they quell dissent.  
Audience: To hell with free expression.  
Spokesman: Blessed is hypocrisy, vacillation and the art of statecraft, for it will deceive the people.  
Audience: To hell with the people.  
Spokesman: Blessed are all warmakers, for they shall be called the fathers of death.  
Audience: Damn life.  
Spokesman: Blessed is the American government, for its ear is more attuned to power interests than to the cry of the people.  
Audience: Damn the people. Screw the people.  
Spokesman: And you don't wish to hear, Mr. Nixon, Mr. Agnew, what we, the anarchists of the streets, have to say -- but we are not going to let you tune us out, Mr. Nixon. We are the people and the people have something to say. Are you listening? This is what the PEOPLE want...  
Audience: PEACE NOW. PEACE NOW. PEACE NOW. PEACE NOW.

The above was read responsively by Mr. Donald Moore and the audience at Tuesday evening's teach-in.



# DEAD MOURNED

Wednesday night at 7:15 P.M., the Chapel was the scene of a memorial service for the Lehigh Valley war dead. The service was a combination of folk songs, hymns and poetry readings, roughly based on the Lutheran service for the burial of the dead.

A guitar trio, consisting of David Breed, Campus Ministry Intern and students Anine Murphy and Mark Hettler provided most of the music for the folk songs sung by the congregation. Pete Seeger's popular folk ballad, "Where have all the flowers gone?" opened the service. One of the songs presented, "When will you learn?" was written by Muhlenberg freshman Anine Murphy.

A responsive reading entitled "Vishnu-Shiva" was led by Phyllis Nonnemacher. This selection discussed the sustainer/destroyer aspects of man, based on the two conflicting Hindu deities, Vishnu and Shiva.

"To War Dead", a stark description of the human suffering caused by the war in Vietnam, was read by Ellen Dahlquist, in the background the words of "America" provided a sense of

-more page2-



Mark Hettler, David Breed and Anine Murphy singing an original folk song composed by Anine.

## VALLEYWIDE

A coalition committee between Muhlenberg, Cedar Crest, Lehigh, Moravian, Lafayette and Allentown College of St. Francis de Sales assured sincere efforts to end the war by a united Moratorium in the Lehigh Valley.

Cedar Crest, the only school to close the classrooms, heard Shirley Chisholm denounce the present Nixon policy in Vietnam. As the first Black

## ACTIVITIES

congresswoman she was able to point out how this futile policy is affecting the already insufficient program to restructure our sense of priorities. In the afternoon Cedar Crest girls petitioned and handed out leaflets at Crest Plaza and downtown Allentown.

Allentown College of St. Francis de Sales listened to Dr. Bernard Donahue read the purpose of a Moratorium in the morning.

Lehigh County Community College, which is most representative of the Allentown Community, was divided between two groups: one supporting the Moratorium and the other supporting Nixon.

After a morning rally, Lehigh  
-more page3-

## TEACH-IN:

## AVID DISCUSSION

Muhlenberg College began its participation in the Wednesday, October 15 Moratorium by holding a teach-in in the Garden Room of the Student Union, Tuesday evening. A near capacity crowd attended the program, which began at 8 p.m. and lasted approximately until 10:45, when the fifteen minute warning of the Union's closing was heard over the public address system.

The program turned out to be far from the "teach-in" it was billed as, primarily because the speakers went over their allotted time limits. Some time did remain, however, for a short question and answer period.

The first speaker to be introduced by moderator John White was Dr. George Lee of the Muhlenberg sociology department. Lee contended that "the rational for getting out" of what he termed the "seemingly meaningless struggle" is getting "clearer and clearer."

He listed what have been proposed as both the advantages and disadvantages of the United States involvement in Vietnam. Loss of life was listed first as Lee stressed the great value of human life. Also listed were the incredible waste of money, the horror of war, the need to end all wars, the upsetting of the standards of Vietnam, the destruction of America's image and last, but highly important in Lee's opinion, the disruption

-more page3-



Charles Snelling presents the "government" point of view. Local citizen Howard Peneley sits with businessman Howard Agar.

## TO WAR DEAD

Boys who walk through coffin blossoms

I do not know why you die

Leaving our young women like penguins  
with great open flippers

Because you have slipped forever out of  
their arms.

Leaves of you young flowers fall

Like shook horse-chesnut trees.

You drop at my feet like field mice

Caught in a meadow fire.

Boys, your cries, screech my dreams.

We advance to live on the moon,

Slaughtering our world behind us;

Leaving no trace that we were ever  
brothers.

-Leo Connellan



# MUHLENBERG WEEKLY



Volume 90, Number 6, Thursday, October 23, 1969

Muhlenberg College, Allentown, Pa.

## Council replies to APC's proposal; members' poor attendance marked

In response to the Academic Policy Committee's proposal to establish a Convocation Committee, Student Council unanimously decided to send a letter to the faculty explaining its position and objections to taking assemblies out of student control.

Dennis Tribble commented on the poor attendance of Student Council Members. It was noted that Tom Burkholder, Vice-President of the senior class, who sits on council as the chief executive and representative of the freshmen, has attended fewer than half of the meetings this semester.

Student Council began its meeting with the announcement that over \$1800 profit was gained from the last Big Name concert. It was also pointed out that the profit would have been slightly greater if Council did not have to pay for the two pitchers the group took from the stage.

Since Judy Collins rejected a bid of \$7,000 to be the fourth Big Name of the school year, it was announced that Joni Mitchell, the Bee Gees, or a dual appearance of Led Zeppelin and the Chambers

Brothers are now being considered.

Pass-fail for freshmen was discussed once again and it was learned that George Gibbs, director of admissions is in support of this proposal. Student Council is considering initiating a poll on this matter.

Karen White and Beth Wagle have been placed on the Curriculum Study Sub-committee, and will be allowed to vote on all matters coming before the sub-committee.

H.A.R.T. (Hanover Acres, Riverside Terrace) tutors asked for \$24 a week to hire a bus to transport students who have offered to teach minority pupils. The *Clara* budget was passed following debate concerning the lack of advertising.

Representatives from Alpha Phi Omega presented their group's budget, which was tabled due to the tight budget Student Council is working with. Dennis Tribble suggested that Student Council should not finance A.P.O., since it does not admit women and it has not filed five copies of its constitution.

The registrar's office received a letter from the Selective Service System requesting Roland Dedekind to accept a position in which he could register 18-year-olds for the draft thereby saving them a trip to either the Allentown or their local draft board. Before accepting the position, Dedekind asked for Student Council consent which was granted.

Council also requested copies of all faculty reports in order to build better relations with the faculty committees.

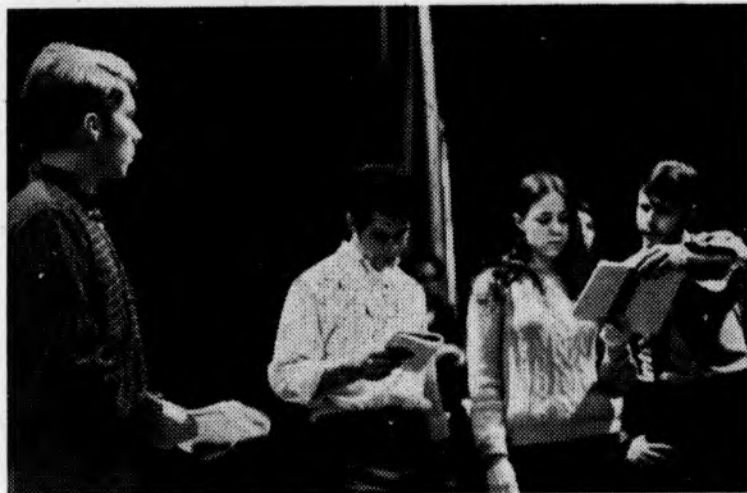


photo by Baab

**BETWEEN THE LINES**—Rehearsal is well under way for MCA's November production of *BECKET*.

### Alumni return

## Poster party to usher in Homecoming

by Mari Gingham

From football to highball, Homecoming will offer a wide variety of activities as alumni return to the Muhlenberg campus for this traditional fall event.

Tonight Muhlenberg students will enjoy the renowned smorgasbord which features roast prime ribs of beef carved especially for each student by one of W. M. Wood's fine chefs. For the hungry undergraduate, the sheer quantity of food at this meal is a delightful change from the "two juice" syndrome of everyday cafeteria dining.

Later tonight, the Union Board will sponsor a Poster Party in the Garden Room. From 8:30 to 11 students will be given a brush and paints and asked just to "do your thing" to promote spirit for Saturday's gridiron clash. These pep posters will be displayed throughout the campus as soon as the paint

dries. WMUH will add to the poster party by providing mood music for aspiring artists.

### Fraternity activities

Fraternities will welcome back brothers at beer parties tomorrow night. ATO's beer party will feature the Blessed and the Meek, an eleven piece band. At LXA, the Impalas will provide the entertainment while PEP hosts the Probable Cause. The Steam Machine will return to PKT, and SPE's music will be provided by the Hungry Sundae. TKE will combine beer and a juke box for their party.

Initiating the athletic events of the weekend, the soccer team will meet their Haverford counterparts

at 10:30 a.m. Saturday.

Later in the morning at 11:45 alumni will gather in the Garden Room for the annual Homecoming Luncheon. An Alumni Achievement Award will be presented to Frank Martin of Philadelphia for distinguished and exceptional service to Muhlenberg by a non-alumnus of the college.

### Float parade

Capturing the spirit of Homecoming, the float parade will enter the Muhlenberg Field at 1 p.m. Fraternities, various organizations on campus and groups from the Allentown area will enter this yearly competition. Kick-off for

more on page 2

## Correspondent to relate Israeli propaganda war

Dr. James H. Sheldon, a columnist, foreign correspondent, well-known lecturer and civic leader, who is known as an outspoken critic of all enemies of freedom will address Monday morning's 10 a.m. assembly.

As a foreign correspondent, he has covered most of the Middle East, Latin America, Africa, Eastern Europe and Southeast Asia, interviewing both heads of state and ordinary people. He is presently a director of Foreign News Service, Inc.

Sheldon was News and Information Director for the Nationalities Division of the Democratic National Committee throughout the Presidential campaigns of Adlai Stevenson in 1956 and John F. Kennedy in 1960, and in 1964 per-

formed a similar function for Robert F. Kennedy in his Senatorial campaign.

Sheldon, who has recently returned from a six week trip to Israel and the Arab countries, will speak Monday about Israel and the propaganda war.

## American studies authority named as visiting scholar

Dr. Victor L. Johnson, head of the history department, has announced the department's Visiting Scholar for this semester. He is Wallace E. Davies, an expert on American historical studies and presently an Associate Professor of American history at the University of Pennsylvania.

Dr. Davies will speak to Muhlenberg students on Thursday, October 30, at 4 p.m. in Room 109 of the Union Building. His topic will be "History's Neglected Step-sister."

Besides teaching at the University of Pennsylvania, Davies has served on the faculties of Harvard University, Yale University, and the University of Maine. He has held his present position at the University of Pennsylvania since 1957.

As a Fulbright lecturer, he traveled to Manchester and Cambridge Universities in England. Other lecturing has taken him to Austria,

Germany, Wales, and Yugoslavia.

Davies has been awarded many honors. He is a member of Phi Beta Kappa and of Phi Alpha Theta, the national honorary history fraternity. He received several fellowships from Harvard University and an undergraduate teaching award from the University of Pennsylvania.

Davies is the author of several magazine articles and pamphlets. His works include a volume of the Harvard Historical Series, *Patriotism on Parade: The Story of Veterans' and Historical Organizations in the United States, and Government and the American Economy 1870 to Present*.

Davies is active in various professional organizations. He is a member of the American Historical Association, the Historical Society of Pennsylvania, the Society of Architectural Historians, Americans for Democratic Action, the

more on page 9

## Cartey's late arrival allows 'free' credits

Monday morning at 10 a sizeable crowd had gathered in Memorial Hall to hear Professor Wilfred Cartey of Columbia give a dramatic reading which perhaps would have been on Afro-American literature. As the crowds sat patiently in the bleachers, Ed Shumsky waited, as he had been since about 9 a.m. for the speaker to arrive in the Student Union.

At about seventeen minutes after ten Shumsky, who had heard nothing from the speaker, appeared in Memorial Hall to make the inevitable announcement as the students streamed out the doors depositing their free "culture" credits on the way.

Just after he made the announcement Shumsky received a call from Mrs. Rank in the Union, informing him that the speaker had arrived.

When he was told that the audience had already been dismissed after waiting "only" fifteen minutes Cartey was incensed. He termed the incident a "gross insult" according to Shumsky, who along with Deans Secor and Dierolf, offered his apologies.

Cartey told them what a very busy man he is and how he had made a Special trip from Canada

to New York so that he could come to Allentown on Monday. He was even too upset to attend the luncheon which had been arranged for him.

## Dorm Council holds meeting, sets business

The Men's Dorm Government for 1969 was just set in motion when it had its first meeting on Monday, October 13. This meeting was mainly organizational, and only preliminary business, such as the election of officers and the order of business, was considered.

The board is comprised of sixteen members, and it's officers for this year are: Ron Mengle, President; Toby Mochel, Vice-President; Mike Vanderslice, Secretary; and Keith Shaftel, Treasurer. Some of the other members include Bob Foster, Jim Ellis, Jay Silkworth, Bob Sexton, Ken Shumsky and Dave Martin.

The order of business was also set up. This year's most impor-

more on page 5



Dr. James H. Sheldon



# WHAT'S ON

## Friday, October 24

4:00 p.m. Women's Hockey with Elizabethtown; Home.  
7:30 p.m. Film Series: *Citizen Kane*; Science Auditorium.

## Saturday, October 25—Homecoming

10:30 a.m. Soccer with Haverford; Home.  
1:00 p.m. Float Parade.

1:30 p.m. Football with Dickinson; Home.

9:00 p.m. Homecoming Dance; Garden Room.

## Sunday, October 26

11:00 a.m. Worship Service: Dr.

## Monday, October 27

10:00 a.m. Assembly: Dr. James Sheldon, Columnist and foreign correspondent; Memorial Hall.

## Wednesday, October 29

10:00 a.m. Matins: Rev. Richard

William H. Lazareth, Dean of Lutheran Theological Seminary, Philadelphia, Penna.; Chapel.

W. Lundin; Chapel.

3:00 p.m. Soccer with Lafayette; Home.

4:00 p.m. Cross Country with PMC Colleges; Away.

## CEDAR CREST . . .

October 23, 24, and 25 S. N. Behrman's high comedy, *The Second Man*, will be performed at 8:15 in the Alumnae Auditorium.

## LAFAYETTE . . .

Friday, October 24, the American film *David and Lisa* will be presented at 8:00 p.m. in Pardee Auditorium.

Miss Estella deRojo, cultural attache of the Chilean embassy in Washington, will present a lecture at 8:00 p.m. Monday, October 27.

October 29 through November 1 Lafayette's "Little Theatre" will present Arthur Miller's *All My Sons* in Hogg Hall at 8:30 p.m. Admission charged. Phone 253-6281, Ext. 304.

## LEHIGH . . .

An exhibit of "Art from Africa" will be shown in the Grace Student Lounge of the University Center from October 20 to November 3.

D. W. Griffith's classic film *Intolerance* will be shown in the Packard Laboratory Auditorium at 7:30. 75¢.

## MOVIES . . .

*Castle Keep* with Burt Lancaster; Allen Theatre.

Lawrence Durrell's *Justine*; Boyd Theatre.

*Number One* with Charlton Heston; Capri Theatre.

Woody Allen's comedy *Don't Drink the Water* performed by the "Civic Little Theatre," October 24, 25, 28, 29, 30, 31, and November 1; 19th St. Theatre.



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NOVEMBER 24, 25, 1969

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**NAVAL ARCHITECTS AND MARINE ENGINEERS**—Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Traffic.

**OTHER TECHNICAL DEGREES**—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

**ACCOUNTANTS**—Graduates in accounting or business administration (24 hours of accounting are preferred) are recruited for training for supervisory assignments in our 3,000-man Accounting Department.

**OTHER NON-TECHNICAL DEGREES**—Graduates with degrees in liberal arts, business, and the humanities are invited to discuss opportunities in the Sales Department. Some non-technical graduates may be chosen to fill openings in steel plant operations and other departments.

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## Homecoming

from page 1

the Muhlenberg-Dickinson football clash is 1:30 p.m., with the Mules looking to better their 1-3 record.

Halftime festivities will include the float awards, presentation of the Homecoming Queen candidates, and the introduction of the 1944 Silver Anniversary football and soccer teams.

Open house activities will follow the football game. President and Mrs. John H. Morey will hold a reception for alumni and faculty at their home on 339 North Lehigh Street. Fraternities will greet alumni at cocktail parties, and the women's residence halls will be open until 6 p.m.

### Fantasia

Saturday night the Garden Room will once again be the scene of Homecoming activities; this time the "Fantasia" dance. The climax of the dance will be the coronation of the Queen, as sophomores Mary Anne Geisel and Roxanne Leonard and juniors Mary Daye Hohman, Sarah Schaffner and Rhonda Stock vie for the crown.

Alumni will gather at the fraternities' Saturday night cocktail parties. LXA will feature the Romans. At PKT, Rich Bennett and his combo will provide mood music. TKE plans a beer party with the Tabletop Inspiration.

Reverend Dr. William H. Lazareth, Dean of Lutheran Theological Seminary in Philadelphia, will speak at the 11 a.m. Worship Service in the chapel which officially will mark the end of another Homecoming weekend at Muhlenberg.

Registration for Spring semester is beginning. See your adviser as soon as possible to plan your course schedule. Pick up special permission forms in the Registrars Office if required.





GOLIATH OF THE PUBLISHING WORLD — Orson Welles portrays citizen Kane in his first film.

## Facsimiles of masters' paintings present unimaginative art lesson

by Fran Struneski

The current art exhibit in the J. Conrad Seegers Union breaks up the boring stretches of the beige wall which is familiar to students who wait in line for dinner, but it does so with an unexciting repetition of rectangles. One realizes that originals by some of the famous artists represented — Picasso, Renoir, Cezanne, Matisse — would be unrealistically expensive for such an exhibit; however the reproductions, although excellent photographic attempts, make the disparity between real art and reproduction even more obvious. The reproductions are all facsimiles vis à vis color and they are framed rather commonly. But what is far worse is the grammar-school de-

scriptions accompanying each work.

Henri Fantin - Latour's *Still Life* is cited as a "pleasant design." Certainly an exposure to the artists represented is commendable but the manner in which their presentation is made is indeed sad. A good art book is more visually exciting than this exhibit on the union walls; in a sophisticated art book one would encounter a college level vocabulary and more jazz in textual presentation. A book is by definition of an informative nature whereas an exhibit of art "works" should not be designed in primer fashion.

All of the works shown hang in the National Gallery of Art. But the sample of works drawn

from this Washington gallery is not significantly related in this loosely structured exhibit; the only unity that can be found is that all of the works are paintings. George Bellows, Madigliani, Braque, and Whistler, for example, do not belong to any common school.

What is the purpose, then, of the exhibit? Is it a substitute for a visit to the National Gallery in Washington D. C.? Is the exhibit intended to stimulate visual delight or to promote artistic inspiration? No. The purpose is obviously to break up the boredom of two beige walls so that students waiting for dinner can have something to look at if they happen to be waiting for their roommate.

## Film series offers Orson Welles' *Citizen Kane*

*Citizen Kane*, this week's film series offering, is Orson Welles' first film. It tells the life story of Charles Foster Kane, giant of the publishing world, through the device of a search for the meaning of the last word of a dying man.

It is "a landmark of modern

moviemaking for its technical virtuosity . . ." Camera angle and perspective were shifted imaginatively in all directions to swallow the viewer into Kane's life. Directing his own vital performance, Welles created a cinematic master-

piece in *Citizen Kane*.

The *New York Times* evaluated *Citizen Kane* as "a picture of tremendous and overpowering scope." According to *Life Magazine*, "every scene comes with the impact of something never seen before."

Paul McCartney?

## Seminar applications due

Senior students wishing to take the seminar course in History of Ideas next semester are urged to submit their applications as soon as possible. Dr. Victor L. Johnson, head of the history department, said applications must be in the hands of the Registrar by Monday, November 3.

These applications are due before the normal date of senior registration, November 13, because students desiring this course must be screened before being accepted. Fewer than twenty students are selected to participate in this course each semester.

Students who are interested may

pick up application forms at the Registrar's office. After the requested information has been noted, the applications are to be returned to the Registrar's office.

The History of Ideas course, initiated thirteen years ago by the history department, consists of seminars in which students and professors discuss man's ideas as reflected in literature of our time. Presently serving as professors of this course are Dr. Charles S. Bednar, Assistant Dean of the college and head of the political science department; Dr. Harold L. Stenger, head of the English department; and Dr. Johnson.

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## Comment

### Mandate for peace . . .

The success of last week's Moratorium should obviously be measured by any actions President Nixon undertakes concerning Vietnam. The newspapers speculate that he is considering a halt to all offensive action in the war. This would hopefully be a first step toward immediate withdrawal of our troops.

Massive support for the Moratorium was seen on this campus and throughout the nation. Muhlenberg students showed enthusiastic support for the various activities. Muhlenberg's Moratorium demonstrated the increasing concern on this campus over affairs other than college work.

The 4,500 people that attended the Valleywide rally in Memorial Hall were only a part of the huge crowds at rallies across the nation. The numbers would seem to indicate that Nixon must listen. Previously, students were the main force pushing for an immediate end to the war. Now the whole nation is crying out. Gallup polls show that 58% of the people believe that our entry into the war was a mistake. Nixon must listen to the voices crying "peace."

The college community, Allentown and the nation were perhaps most impressed by the approach taken by the leaders and the peaceful accomplishment of activities of the day. After several years of not so orderly and calm protest against the war, a new approach was used. The people watching these activities seemed impressed with this method. But this was the first massive show of force against Nixon and his war policy. If the war continues, the frustration and disgust of the protesters will increase and their calm and orderliness will decrease. When you are talking and no one listens or acts, you become tired of talking and try new methods.

### On and on . . .

The incident at last Monday's assembly points out again the need for a reformation of the chapel-assembly program. Since assemblies are scheduled at ten in the morning, the current system forces on speakers a rigidity which hinders them. Some speakers, such as Claude Brown and Wilfred Cartey, appear late. Others, such as Shirley Chisholm, do not show at all. This indicates that, among other things, the ten a.m. structure of the present assembly system is woefully inadequate.

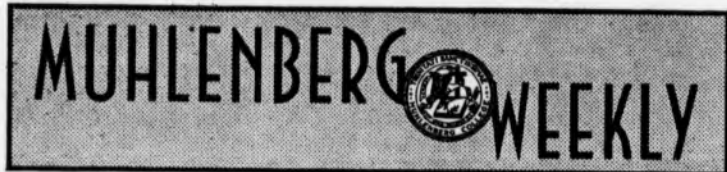
However, in a chapel-assembly revision, students must be consulted, not ignored as in the formulation of the Academic Policy Committee proposal.

Meanwhile, the assembly slip grab goes on and on . . .

### Quote . . .

"... encouraged by an effete corps of impudent snobs who characterize themselves as intellectuals."

Vice President Spiro Agnew  
talking about the Moratorium.



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Thursday, October 23, 1969

## Mike Ross

### Day after day . . .

Day after day, the green park bench sits quietly in front of Ettinger, drinking in the scene, understanding all. Tuesday I sat with him, hoping that the two of us could share a few afternoon hours. Through the yellowing trees above we watched a slim canal of blue slip between gray clouds that were not quite foreboding, then, fascinated, saw a massive chunk of silver break off from the right bank and become an island in what was now an azure lake.

We heard but did not see a tractor disappear behind the block of classrooms on some mysterious mission; suddenly it reappeared cutting grass to our left. A fitful wind blew gales at our backs, then,

exhausted, died down, but a slow drizzle of golden leaves flickered down about us. Above us, the brilliant sun tried to burn a path through the trees, but only a few pencils of light could snake between the leaves.

And suddenly winter was upon us. Gray had enveloped rivers and lakes and pencils and canals, had swamped my mind, had even penetrated the bench. The organism that had seemed to breathe and smile an hour before was now only lifeless stone and wood beneath me, and I walked away, shoulders crunched up against the wind that was now harsh and insistent.

All about me neckless figures descended into their coats, all

scurrying for warm places protected from what was now an alien world. The leaves that had valiantly clung by fingerholds to the boughs overhead seemed to lose their desire to live and dropped in brown flocks to the cold earth. In my mind there was a premonition of the numbing cold and stinging snow still a month away.

A half hour later I returned to the bench to find an old man with little boy's hat sitting. Besides the man and bench nothing disturbed the gathering dusk. After a time the fellow got up and walked away, hands in pockets. A few minutes later, I did the same, leaving the green park bench alone to await the distant spring.

## Letters To The Editor

### Reflections on college proposed

To the Editor:

As one spends the years at this college, or any college, the increased familiarity with the academic, cultural, political, and social surroundings tends to cause a corresponding decrease in the interest and ambition with which one undertakes to support or change the environment. Upon this thought I would suggest that each of us who participates in this particular environment takes a few moments to consider seriously the state of our Alma Mater. Perhaps the following questions will aid our reflections:

For what reason(s) did I choose to attend Muhlenberg?

Have I been totally satisfied in reference to those reasons?

Should I have used other criteria in my choice of schools or were the criteria I considered inapplicable to this school?

In what ways, if any, am I truly dissatisfied, according to the four environmental conditions listed above in paragraph one?

Do I fully understand the poli-

tics which are involved in every policy-making decision made on this campus, whether students, faculty, or trustees are concerned?

In view of said politics, do I consider the methods as necessitating change? If so, how can I help facilitate the changes which must be made and determine whether they must be changes in attitudes or physical conditions?

Perhaps if these questions can be expanded, the importance of the college situation as extended to life in the contemporary world may be seen:

Am I concerned with my grades, dates, and material benefits of college life or am I intent upon improving, through my education, the state of man — of every man — not just myself?

While at college, do I spend my time in the pursuit of my own happiness, peace, health, and possession, or in attempting to learn the sundry, intricate ways of extricating from each human being and each political and social organization the good, the honorable,

the just ideals and actions which they all potentially contain?

As a coed, am I at college to find a husband and have children or am I here that, should I ever have children, they and all the members of their generation will have a more united, peaceful, and healthy world to grow in?

As a male student, am I at college so that I may have eventually a better paying job than non-college graduates or to avoid the draft; or am I at college to learn and discover ways to improve the lot of all men and to seek a world in which there is no need for the draft or militance?

If, in answering these questions honestly, you and I can find the changes which must be made at the institutions which must be kept (whether on campus or in this world) in order to make a better world for all men, then get off your chair and into action for what YOU believe!

The SLIGHTEST progress which you and I can make toward a mankind which will stand honestly and uprightly upon its feet is worth all the physical and mental energies which must be exerted!

Signed,  
Pamela Souders

### Seniors reply to Romberger

To the Editor:

My roommate and I have just finished folding this week's batch of Class of 1970 newsletters. While busy with this job, we find we have a lot of time to think, to discuss the people on our newsletter list (Well, we have to have some entertainment!) and to plan our lessons for tomorrow, because we, are both student teaching. Tonight, however, we could only think of one thing — John Romberger's letter which discussed the activities of the Class of 1970.

It seems that Mr. Romberger was quite upset about the minority of "leaders" (his word, not ours) who are thinking up the projects and programs of the Class of 1970. If he would see as many newsletters as we do in a week's time, he might just notice the fact that all executive council meetings are open. (That means the public is invited, John.) Oh, but perhaps his busy schedule affords him little time for frivolities like exec council meetings. In such a case, he at least could go to a friend on council and request that his views be expressed. Executive council is always glad for suggestions. The decisions we make are based on the evidence we have from the class members who have felt responsible enough to express their views. Though they might be defeated, the suggestions

have at least been considered and discussed.

So we would like to assure Mr. Romberger that his "majority" views will be considered by the "minority" if he takes the time and care to express them. But before we go, we would like to ask just a few questions to decide who really is in the minority.

For instance — Hey, John, where were you when the "Pack Mule Club" set up chairs and sold tickets for Othello? Did you help sell booster buttons — as a matter of fact, did you even buy one? How about Junior Prom? — We didn't notice you helping to make the bridge, hang the flowers, carry the trees, string the lights, make the windows, or even do such an insignificant task as cut crepe paper streamers. You certainly didn't take a month away from your studies to help with the prom. But still you have the nerve to criticize our class officers, who are doing a fine job, and the executive council, who is at least trying to make the class of 1970 care about Muhlenberg. Maybe if you joined us once in a while you would change your opinions. We hope so; but right now, we hope you'll excuse us — those newsletters are waiting!

Signed,  
Jo Sturgis '70  
Susan Toth '70

### 'Leaders' respond

To the Editor:

After noticing Mr. Romberger's letter in the past issue of the weekly, the only response we can possibly have is, "WHO IS JOHN ROMBERGER?"

Signed,  
The "Student Leaders"  
Don, Herk, Pais & Bart

As a convenience to the students, the Registrar's Office will register for the selective service system those male students who are turning age 18.

This act means that a male student not desiring to return to his home draft board to register or not desiring to register at an unknown local board will be able to register at the Registrar's Office.



# Yearbook informal as tradition broken

by Debbie Krusen '69

After having so ardently defended itself, the 1969 *Ciarla* cannot justly be condemned. Editor Cindy Manna and co-editor Beth Yarnell managed to create an interesting succession of candid interspersed by the faces of the Class of 1969.

Not many of the graduates, or students, eagerly await the yearbook's advent—as a matter of fact, every fall we are pleasantly surprised by the publication, having forgotten that we had (somehow) paid for it the year before.

In living up to its claim to "capture the spirit of the college community and relate this to the individual reader in terms of personal expression and experience," the 1969 *Ciarla* has faced a difficult task. While the spirit of the Muhlenberg community leaves much to be desired, the yearbook seems to be one tangible evidence that our campus can be other than dull.

This year's *Ciarla* isn't all good. Noticeably lacking color, the annual nevertheless began and ended with an interesting black and white study of the leaving of the Class of 1969. A bright cover may have overcome the dinginess. The single merit to the cover subject was to stimulate the "memory through suggestion" and "recall"—muddy treks around that very edifice!

The only subjects to defy the *Ciarla*'s attempt at informality were the inevitable organizations. It is left, then, for the upcoming *Ciarla* to solve the mystery of the

conventional portraits of sundry campus groups. The seniors (in their own candid capacities) helped to create a less boring recording of group after group.

"Reading" the *Ciarla* (that's what it says you do when you leaf through) really begins on page 14 and ends on page 15. Experiencing it is quite another thing. How informal can brushing your teeth be? How many guys get another chance to check out the sundeck? Yes, the 1969 *Ciarla* is candid.

Of course all of this has to do with photography and Monty Hornbeck seems responsible for the varied, though sometimes contrived, photographs. The faculty and administration are pictured in more unusual situations and the sports are covered with some excellent action shots. Typical scenes of campus buildings would make the *Ciarla* the handbook it is not to be, so this year's staff reserved such photos (appropriately) to bad weather and to striking night scenes. The photographs are clear and some even are quite dramatic (note Monty's own).

I cannot claim to have been an "active participant" in my "reading" of the 1969 *Ciarla*, but I will admit to heartily enjoying the yearbook. The *Ciarla* staff did an admirable job of breaking the traditional — and they really had no need to defend their truly candid review of another year at Muhlenberg.

## No place to be somebody

# Public theater small, intimate

by Jean Kraynak

On Saturday, October 18, a group of students from Dr. Nelvin Vos's Contemporary Drama classes attended Charles Gordone's play, *No Place to Be Somebody*, at the Public Theater in New York City. The play proved that contemporary art does not have to appear esoteric in order to be effective and that white people do not have a monopoly on good acting and play writing.

The Public Theater is rather small and intimate. It is like a small amphitheater, using the center floor as the stage. An immediate rapport is created between the audience and the actors by virtue of their physical proximity.

And a main character, Gabe Gabriel (played by Chuck Daniel)

reinforced the intimacy and freedom by offering a member of the audience a drag on his joint.

Shakespeare, in the prologue to *King Henry the Fifth*, asks his audience to use their imaginations to make the stage a kingdom or a great battlefield with colorful soldiers and prancing horses. In contrast, Gabe Gabriel states that *No Place to Be Somebody* is merely a re-enactment of a real scene. It is true.

The play's setting is Johnny Williams Bar and Grill. There is little plot. The basic concern is for the establishing and developing of the relationships between the people who work and visit the bar. Gordone handled these characterizations very skillfully, with all types of black-white, male-female relationships resulting.

Gabe begins the third act with speech stating that there's more to being black than meets the eye. It is more than color. Shanty, a white employee in the bar, attempts to become black, and fails miserably. He professes love to a young black nurse, Cora. Cora, on the other hand, attempts to develop a white personality. Both characters in their attempts to reverse souls, completely lose the ability to communicate with each other.

The most effective aspect of Gordone's play was the building of tension. In a moving dramatically taut scene, Mike Maffucci confronts Johnny Williams, the former pressing the latter to release

some valuable documents. Suddenly Mike starts talking to another character about macaroni salad.

At another point, Shanty is desperately trying to show his black soul by playing the drums. His attempt is a failure and those who witness the scene are nervous with acute awareness of his failure. At this point, reference is made to a previously humorous scene in which a watch was stolen. The net result of these juxtapositions of laughter and tragedy is frustration.

One cannot remain serious or emotionally upset for any period of time. The tragic atmosphere is always cut by humor and vice-versa. These juxtapositions occur between characters and within individuals, placing love beside hate, desire for change next to satisfaction. The audience is never allowed to bask or freeze in the warmth or cold of one emotion.

The only serious flaw in the production occurred at the end. Gabe is going through a mentally torturing experience, when a garage attendant appears and delivered a long speech inarticulately. The actor, Malcolm Hurd, mumbled through his part. Despite this glaring lack of professionalism, the rest of the cast was entirely successful in staging this rich, artistically written play.



Dr. Nelvin Vos,  
Contemporary Drama Instructor

# Phaedra continues in vein of tragic love stories

by Mark Smith

Continuing in the vein of tragic love stories, the Muhlenberg film series presented Jules Dassin's celebrated production of *Phaedra*. The film, a modern adaptation of Euripides' play *Hippolytus*, stars Melina Mercouri as Phaedra, the second wife of a Greek shipping magnate who falls in love with her stepson Alexis, portrayed by Anthony Perkins.

Following the story structure of *Hippolytus* Dassin traces the passion of Phaedra through its powerful dramatic effects on the other characters and herself. Married to a man who has little time for her other than between business trips, she develops an incredible capacity for love which is directed, tragically, toward Alexis.

## Aphrodite present

Although conditions are right for the romance between stepmother and father-alienated stepson, fate still seems to lend its inscrutable ways to the affair. The initial meeting between Phaedra and Alexis occurs in a London art museum beneath a statue of Aphrodite, the Greek goddess of love. It is as though Aphrodite has put a spell on Alexis. Despite his own will, he falls in love with her and she with him. The movie develops

into a struggle between them, Alexis trying unsuccessfully to extricate himself from his embarrassing love for his stepmother while she refuses to release him.

## Phaedra breaks silence

Later, realizing the present futility of their love, Alexis and Phaedra separate with Phaedra returning to Greece. Her willpower is unequal to her passion however, and she is soon persuaded by her husband to entreat Alexis to come to Greece. He is powerless to resist, although he curses her for having him come.

Alexis' behavior becomes extremely confused. Phaedra sees through his confusion, however, and realizes that he still loves her.

The turning point in the movie occurs when Phaedra learns of her husband's plans to marry Alexis to the daughter of a rival shipping owner, and thus insure one of the most influential families in Greece. Phaedra, realizing that she can no longer remain silent, tells her husband everything. It is ironic that her confession should coincide with the sinking of the ship which he named after her, the S. S. Phaedra.

## Bach accompaniment

Flying into a rage, he beats Alexis severely and banishes him from his sight. Phaedra refuses to quit, however. She suggests to Alexis that they make a new start. "There is only one thing worse than what we have done—to leave eternal." But it is too late. Her confession has broken her hold on him. Before he leaves, Alexis remarks, convincingly sincere this time, "I wish you were dead. I'm 24 years old. That's all—24." His new life never materializes for he is killed in a high speed crash, going out to the tune of Bach.

Shortly thereafter, Phaedra com-

mits suicide. The final tragic scene shows the coffin of Alexis being carried into the house while the list of the dead from the sinking of the Phaedra is read off by his father.

## Ironie masterpiece

The movie is a masterpiece in irony. The very sending of Phaedra to London turns out to be tragically ironic. The ending is certainly ironic in the classic sense. The all-pervading presence of death at the end comes very near to "black humor" in its sheer depressing effect.

## Dorm officers

from page 1

tant issues include a reappraisal of women's visitation hours, with hopes of establishing permanent hours; rules pertaining to drinking in the dorms; physical improvement of dorms; revision of study hours; and the addition of new rules of conduct to the M-Book and the "subtraction of anachronistic rules" from it.

The Government also selects a Judicial Board of eight members from a number of applicants. The appointees will be announced shortly.

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# New assistant coed deans to counsel, improve dorms

by Susan E. Green

Living in a dorm is great—when you're away from it. Dorm life includes the endless floor meetings (however necessary), phone duty that always comes too often, an extended noisy hour the night before your midterm, towels that disappear from the bathroom, and no place to go to be alone. The problem with dormitory life is that there is too much of it; it becomes all encompassing, and at times overwhelming.

The two new assistant Deans of Women at Muhlenberg hope to improve dorm life by providing a haven from it. Both Miss Lenore Skinkle who lives in Prosser and Mrs. Pamela Herrick in Brown feel that the nature of their job depends largely on the students.

They have provided an atmosphere of relaxation where a student can talk over problems, personal or academic, and perhaps see a new point of view before a small difficulty becomes a large one.

Their job includes more than counseling and advising. Recently a "peanuts and birch beer" open house was held for the girls in Prosser, and a "Paint In" was staged for the freshmen. Plans are in progress for open houses in Walz and Brown. One impromptu canoe trip on the Delaware River has generated enthusiasm for future trips.

Mrs. Herrick comes from Old Saybrook, Connecticut. She graduated from Gettysburg College in June where she was a history major. This past summer she traveled

through several Southern states (Texas, Georgia, Oklahoma) with her husband, who is now in Vietnam serving in the artillery. Mrs. Herrick loves to read and enjoys a variety of music. Her chief interest, however, is fine arts. Future plans may include travel and eventually graduate school. She finds Allentown somewhat different from Gettysburg in that it is more metropolitan.

Miss Skinkle was a physical education major and an English minor at Albion College in Albion, Michigan. While at Albion, she studied French in a summer program at the University of Neuchâtel in Switzerland. After graduating, she directed the athletic program at Moravian Seminary for Girls in Bethlehem while studying for a master's degree at Lehigh. She also served as a chaperone and guide for students on a European trip. Miss Skinkle has also traveled in the United States, working in the national park system (Wyoming), and this past summer, camping on a cross country trip. Last year she taught physical education at Barnard College in New York City and is momentarily enjoying a change from the city atmosphere and from teaching.

Miss Skinkle commented that most of the social and academic activities of students at Muhlenberg seem structured and well-planned. One of the needs that she and Mrs. Herrick hope to fill is a need for more spontaneous, impromptu activity. An "open door policy" has drawn girls to their apartments and suggestions for new projects are welcomed.



photo by Hornbeck

AGAINST THE WAR — Foreign student Ralph Pezzullo.

## Student from Saigon opposes war policy

by Cindy Sparks

(Ed. note: This is the third part of a continuing series on Muhlenberg's foreign students.)

"We're not helping build a nation," comments Ralph Pezzullo, freshman foreign student, about the Vietnam war. Ralph, once a resident of Saigon and a supporter of immediate troop withdrawal from South Vietnam, distributed leaflets in Allentown during last Wednesday's Moratorium. He feels that the Moratorium was effective but would like to see future ones include everyone, not just students.

Ralph explains that the South Vietnamese "have so many problems besides war" and that they are just worried about living. Government is very abstract for such people, says Ralph, who notes also their big history of invasions.

"Most don't know who can protect them the best — the Viet Cong at night or the Vietnamese soldiers and Americans during the day."

Having lived in Saigon when the United States had only 15,000 troops as advisers, Ralph emphasizes the difference in conditions between then and now. He has also lived in Ciudad Juarez, Mexico, for two years and La Paz, Bolivia, for almost three years.

Ralph's father works in the diplomatic corps. An American by birth, Ralph says that his outlook is primarily American but that living outside the country and looking in makes one better able to formulate opinions.

Abroad Ralph attended American community schools, which are private with 50 per cent American enrollment.

## Conflicts effect exchange

by Roberta Tehan

(Ed. note: This is the concluding part of a three part series on the Muhlenberg-Cedar Crest exchange program.)

The reaction, in general, to the Exchange Program by faculty is favorable and enthusiastic. Dr. Henry Palmer, Dean of Faculty and vice-President of Academic Affairs feels it is desirable. He added, however, that as of this spring semester, Cedar Crest will be on the 4-1-4 plan, a plan based on the number of courses taken and not on the credit hour. During the first and third semester, one takes four courses each. There is one month left over, January, in

which one takes a single course. Moravian is presently on this system. These are the only two schools out of the six in the Lehigh Valley who will be on this program for the coming semester. According to Roland Dedekind, Muhlenberg's Registrar, 'Berg sees no change in the near future in its calendar.

Dr. James Gottshall, head of the English Department at CC, feels that Cedar Crest, as a smaller school, will have more to gain in the exchange especially if it were open to all the schools in the Lehigh Valley. He also feels that there is no danger of a school losing its individuality because only a small percentage of students will actually be on the move.

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# Food committee requests unsatisfying meal return

by Barbie Sheer

It was decided at the last meeting of the Union Board Dining Committee to inform the student body of its activities and accomplishments throughout the semester. The members of the committee feel that this would enable them to do their jobs more effectively by providing a closer link with the rest of the campus.

Much headway has been made through the efforts of the dining committee. The subject of breakfast has been cleared up, by gaining permission for students to have both the regular breakfast and later, the continental breakfast.

Currently, the committee is trying to get more fresh fruit and such condiments as A-1 Sauce and horse radish on the menu. The problem of combinations of meals and desserts is also being worked out. Hopefully, in the near future, some provision may be made to have a coffee machine available throughout the day. Another area of consideration is the improvement of lunches for student teachers. The committee hopes to provide more of a variety of sandwiches and are investigating the possibility of providing orange drink.

The most important fact stressed

by the committee is that if a student is not satisfied with his meal, he should not hesitate to return it to the kitchen.

Also in the planning stages are such things as a soul dinner, a luau, and an international dinner night. The committee is also working on the possibility of a special lunch with a hero sandwich table.

To make the committee even more effective, suggestions are needed from the student body. If any student has any suggestions or questions, please feel free to contact one of the food committee members.

## Summer in Israel

# Staack visits 'love'

by Patti Taylor

Sunday night I attended Dr. Hagen Staack's lecture on his recent summer trip to the Holy Land. He began by saying that the Holy Land has been his "lifelong love," and went on to tell of his experiences there.

One of the prevailing elements, Dr. Staack commented, is the high tension in Israel. Even the nightclubs, for instance, have heavy screens on the windows as protection from hand grenades. In one city, he narrowly escaped a dynamite explosion in the road on which he was traveling. Once, one of the members of his group had

to be rescued from a mine field by the police.

Speaking on the people of Israel, Staack described them as non-violent, earthy, and highly intellectual. Since the death of every man is a great loss in so small a nation, they are very careful in the handling of human lives. In their entertainment, such as music and drama, there is little of the violence which dominates American television. The Israelis are very independent of mind, but unified in their struggle for their country.

Staack contrasted the different methods of war of the Israelis and the Arabs. The major difference, he feels, is that the Arabs do not know what they are fighting for, whereas the Israelis are fighting for their homeland. I found it interesting to learn that women participate in the military aspect of the war. They along with the young men, are given military training so that they can be active in their country's defense. The communication system, which consists of informers in every town, can mobilize the entire army in twenty-four hours.

Although Dr. Staack acknowledges the complexity of the problems, he has hope for the nations in conflict. According to him, the Arabs are more likely to be able to live with the Israelis in peace than with any other culture. He believes that there will be a decline in activities and adjustment of territories which will make possible a peaceful coexistence of the Arabs and Israelis.

# Fort Dix marchers protest oppression

by Nancy Beezley

(CPS) Marching eight abreast, or at least trying. Sometimes two link arms. Sometimes three or ten. Save bullets for your army.

Don't break ranks or we'll never conquer the United States army. Three helicopters are circling, circling, circling here in Wrightstown, New Jersey. No-rights-town Garden State, U.S.A. where 38 GIs may be sentenced to 43 years each. Because they rebelled.

Because 750 prisoners were crammed into an army stockade built to house 350. Because many were crammed into an army stockade for opposing the war in Vietnam, for saying, "GIs understand that the same system which imprisons black leaders, draft resisters, and student activists oppresses them. Our struggle is together." Because when a man asked for something to drink on

a hot afternoon he was put in the hole. Because men were forced to stand at attention in the sun for five hours.

So they got tired and they rebelled and threw lockers out of the windows and set mattresses on fire and broke windows. Over 200 rebelled. 38 have been charged with arson, conspiracy, riot.

Anti-war GIs issued a call: "as GIs we now recognize that our personal lives are being sacrificed for the selfish economic, political, and sick motives of the ruling class of this country — that class which conceived and perpetuates this army. What we have as GIs is a situation in which there is very little choice, the stockade or unquestioning obedience to the military, 'obedience to the law is freedom.'"

"Today (October 12), we are gathered together to protest the

inhumane conditions of the most powerful and destructive organization in the world, the United States Army. For too long, GIs felt alone and isolated in an atmosphere of fear and control. For too long GIs have said to themselves, 'what can I do alone?'"

10,000 maybe more, marched for the Fort Dix 38. Chanted for the abolition of the stockade system. Rallied for the release of the Panther 21 and Huey P. Newton and the Presidio 27 and the conspiracy 8. Got gassed for the end to war in Vietnam.

Past the town people. Some of them waving and returning peace signs. Some of them just looking. Some of them shouting angry words.

Stopping in a huge quarter-circle near the stockade. The army green cop cars speeding across the field and a huge prisoner wagon

pulling up. "GIs are our friends, join us free the Fort Dix 38, end the war now." The M.P.'s putting on gas masks.

And after the march we pass a middle-aged black woman sitting in her car. An M.P. standing beside. We give her a peace sign and a clenched fist. She raises her hand a little and gives a clenched fist and a peace sign.

After the march we walk back past the rows of M.P.'s to the parking lot. Things are more casual. The good humor man is selling his stuff. We go in groups of two or three. Dozens of GIs give the peace sign. Some look away. A middle-aged black cat says it wasn't worth it was it? If it helps the Fort Dix 38. If it helps the war. If dozens of military police give the peace sign. It was worth it.

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# Mules battle Moravian to scoreless deadlock

by Steve Martin

The Muhlenberg soccer team ran its record to 5-2-1, tying unbeaten Moravian 0-0, and defeating Ursinus 2-0. The offense bogged down considerably but a tenacious defense allowed the Mules to emerge from the two games without a defeat.

"This is always one of our tougher games," remarked coach Ron Lauchnor before the start of the Moravian game. Indeed, it was. The defensive strategies devised by the opposing coaches effectively shackled both offenses. Moravian's offensive star, John Young, was guarded man-on-man by freshman defensive ace Ron Laub while Bruce Fechnay was double-teamed consistently by Moravian. Deprived of the talents of their chief offensive threats, neither team could score, although both had at least four legitimate scoring opportunities.

## Two overtimes

Muhlenberg, in particular, should have been able to cash in on the thrust it generated late in the second period. Fechnay brought the ball into the corner to the left of Moravian's goal. Feinting beautifully, he got clear and sent a magnificent cross directly in front of the Moravian goal. The resultant four yard shot, however, hit the frame of the goal and bounced away.

Two overtimes could not produce a verdict as Moravian's record received its first blemish. It was not an exciting game, but an outstanding defensive battle was produced.

## Veit magnificent

The defense also played superbly against Ursinus, spearheaded by the fine efforts of goalie Ken Veit and fullbacks Herb Doller, Ron Dolch and John Scially. Veit played a magnificent game, executing twenty-four saves. Doller, replacing injured Bill Appel, played an extremely aggressive fullback. Ursinus' goalie saved the Bears time and time again with his stellar play, but when the Ursinus fullbacks could not repulse the

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# Berg drops narrow decision to revenge minded Ursinus

by Gene Warshafsky

Coach Ray Whispell's football team must be wondering what they have to do in order to win a ball game. For the second straight week, the Mules have statistically outplayed their opponents only to lose. Their latest conqueror was Ursinus. That's right, the same Ursinus team which the Mules destroyed last year by a 45-6 score. The real question now is whether the Bears' victory could be termed an "upset?"

In posting its first victory against the Mules in 33 years, Ursinus used its defense to stop a Mule offense which was supposed to be improved over last years' squad. The final score 7-3 was the first

time in 29 games that the Mules had not scored a touchdown.

## Key to victory

If there was a key to the Ursinus victory it was a determination that was not evident during last year's rout. Three times in the first half, Ursinus was stopped by the Berg defense inside the 30 yard line. Paul Werrell intercepted a pass in the end zone, Bruce Kilroy recovered a fumble at the 30, and another Mule fumble recovery stopped an Ursinus drive at the six yard line.

However, Ursinus kept fighting back under the direction of their senior quarterback Pete Shuman. After Randy Uhrich's pass to Carl Evans was tipped at the last instant, Shuman directed the Bears on a 77 yard march to paydirt. His 13 yard pass to Mike Mangan gave the Bears the ball game at 7-3.

## Fourth field goal

The Mules had taken the lead when Trygve Kleppinger kicked the fourth field goal in Muhlenberg history to give the Mules a 3-0 lead. Although a separated shoulder nullified any quarterback duties, it didn't cramp his kicking style. There was no doubt as the

30 yarder sailed through the uprights.

However, the Mules couldn't muster any offensive punch that would carry them into the end zone. Typical of the Mules' offense this season was their last drive against the Bears with 2:50 remaining in the game.

Randy Uhrich sprinted for 19 yards to the Mule 38 yard line. He then hit three straight passes, two to Mark Hastie, and a 24 yarder to Ted Dick, which brought the ball to the Ursinus' 30 yard line.

## Frosh saves the day

Randy tried to throw to Carl Evans for the TD in the corner of the end zone, but the ball was incomplete. Uhrich came right back to Evans on a post pattern. Carl was wide open, the ball was right there, but at the last instant frosh Kevin O'Connor tipped the ball, saving the victory for Ursinus.

The Mules are obviously having offensive trouble. This is putting constant pressure on the Berg defense which cannot be faulted for its performance thus far. However, a defense cannot be effective when it has to play the majority of the time.

# Gridders face test

by Bob Levy

In pre-season Muhlenberg was chartered as one of the teams to beat in the Southern Division of the MAC College Division. There were few (if any) sportswriters who figured the Berg to be resigned to the role of playing spoilers after four games, but as so often happens pre-season predictions fold after the opening game.

Dickinson is without a doubt the surprise team in the division.

Their record is a stunning three and one and the Red Devils are currently riding the crest of a three game winning streak. Their only defeat was an opening day loss to Lebanon Valley when Dickinson fumbled the ball in their own end zone with less than a minute to play.

## Number two in defense

According to the National College Service Bureau's statistics (as of last week), Dickinson is rated the number two team in the nation in total defense. In last week's humbling of F&M, the Red Devils gave up the massive total of 17 yards. With this incorporated into next week's stats, their 95 total yards a game average is due to take a plunge.

As individual standouts go, their end John Person has grabbed 14 catches this year to break the 20 year old receiving record of 60 career receptions. They have a freshman soccer kicker who leads the club in scoring with 11 PAT's and two field goals. Joe Wilson will handle the quarterback slot and fullback Art Travlos will handle the bulk of the running game. Dickinson's tough defense is anchored by 6'6" Cameron Canover and 6'5" tackle Greg Van Doren.

## Set lineup

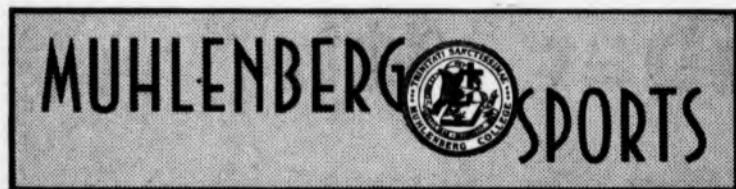
Coach Whispell plans a few changes in his lineup and game plan. Muhlenberg's backfield should shape up like this. Randy Uhrich will open at quarterback. His backfield will consist of Bruce Weaver and Mark Hastie with Bruce McCartney at fullback. According to coach Whispell, Uhrich will have to fill the air with foot-

more on page 9



photo by Baab

TEAMWORK — Mule halfbacks Rittle and Derstine clear ball from midfield in Ursinus win.



# Soccermen seek crucial victories

by John Ellington

The Muhlenberg soccer team will move into a crucial segment of the season, facing Dickinson at Carlisle on Wednesday and Haverford at home on Saturday at 10:30.

Last year the Mules defeated Dickinson easily, but this season it should not be as simple. Many of the starters from the Dickinson squad that was defeated here last year are returning, and they have improved sufficiently to enable them to defeat Elizabethtown 2-1. Elizabethtown is a perennial power in the MAC, and the Mules will have to play well to win this year.

## Heartbreaker

Traveling to Haverford last year, the Mules lost a heartbreaker, 2-0. It was an overtime game, and when Haverford scored two goals

in the first overtime period the Berg spirit was broken. Haverford does not look as good this year. Their offense seems impotent, and in a recent victory over Moravian the only score which the Fords made came when a Moravian fullback kicked the ball into his own goal.

In tying Moravian and trouncing Ursinus last week, the Mules displayed an erratic offense and an impregnable defense. The defense has been magnificent all year, allowing opponents less than one goal per game and shutting out three foes. Injured starters Bill Appel and George Vasios should return at fullback and halfback respectively, and this should allow greater maneuverability for Coach Lauchnor.

Special mention should go to fullbacks Appel, John Scially, Ron Dolch, Herb Doller, and goalie Ken Veit. The fullbacks have presented opponents with a blend of talents that has been tough to crack. What cracks have appeared have been consistently patched by the brilliant play of Veit. Only a sophomore, Veit has improved steadily, and last Saturday he combined quickness and aggressiveness to execute twenty-four saves.

## Sputtering offense

The offense has not measured up to the defense's standards, due to the fact that opponents have been able to double-team Bruce Fechnay. Without another consistent scoring threat to prevent defenses from keying on Fechnay, the Berg offense has sputtered.

## Sportside

# Talking the blues

by Mark Smith

By this stage of the current football campaign, no doubt most of us who number ourselves as avid Muhlenberg fans have reached the inevitable conclusion that there are very few "breathers" on the schedule this year. It appears as though the Mules are going to have to struggle and scrape for each precious victory. Gone are the short-lived days of 45-6, 48-0, and 52-6 victories. Those times have been replaced with days of cardiac arrest, 13-12 and 7-3 squeakers with Muhlenberg invariably on the short end of the score.

One knows that bad times have befallen Berg football when the Muhlenberg spectators subconsciously wait for the Mules to blow a narrow lead late in the game or expect them to "choke" on a drive late in the game when they are behind. People actually tell me that they have these feelings.

I've also heard it said by some fotoball people, supposedly in the know, that our offense works better when we are behind. They claim that the offense needs some kind of serious motivation before it can function properly and effectively. From past performances, I seriously doubt this proposition. It is simply a matter of the offense not coming up with the big play when it is needed. Just for kicks, sometime keep a chart on how many third down situations the Mules convert in a game. You will find the percentage of success to be miniscule, and it accurately reflects Muhlenberg's lack of success this year.

It is easy to say that we should have a perfect 4-0 record rather than the paltry 1-3 mark that we now possess. That, unfortunately, does not make the coming games any easier, and with the possible exception of Swarthmore, they should prove to be quite rugged.

No, Muhlenberg can certainly look with misgivings upon those first four games. The first half of the schedule is the easiest half, but the Mules could salvage but one victory and that over Haverford, one of the four college teams in the state who have yet to win a game. Thank God for the Fords or Berg would be number five. It's certainly a mild consolation. Wouldn't you agree?

Now, here is the truth staring us in the face. This week's Homecoming opponent Dickinson was ranked second in the nation in total defense among small colleges before its most recent game with Franklin and Marshall which is won 28-0. That game certainly will not harm the Red Devils' standings, as the Diplomats could manage but a scant 17 yards total offense against them.

If the Mules expect to break out of their offensive lethargy, those crucial third down plays will have to succeed. To continue in the present tradition is suicide.







# Wombats' identity revealed by color of uniforms worn

by Kim Miller

At Muhlenberg College, there exists a very rare species of primates known as "Wombats." The scientific classification of this group is "laboreri amazingissippi." Although a superficial observation would lead to the belief that all wombats are similar, a detailed examination reveals great differences which are inherent in this class.

The primary division can be seen in the sex variation of the species. The best determiner proves to be hair length. Generally, although not always, those individuals with short white hair are the females of the genre, and those with no hair can be assumed to be males. Also the footwear of the group can be used to detect sex variation. Those wearing white socks and tennis sneakers are usually females; the males sport black or brown combat boots with the customary white socks. With both of these methods of determination, it must be remembered that there are always exceptions to the rule and that these rules presented are to serve merely as guidelines in sex determination.

The entire classification can be further divided into smaller groups known as clans. Each clan has a different level in the social stratum and different tasks to perform. The differences in clans and occupations can be seen in the smart, tasteful outfits that they proudly wear.

White, symbol of purity and cleanliness, is worn by those with the greatest amount of responsibility and the most important functions. The white outfit belongs to those male and female wombats who work in the cafeteria of the college. Affectionately known as the "white wizards," they concoct some of the many amazing meals, all based on that gourmet's delight—Mystery Meat (le viande de mysterie). This is by far the most important clan of the group, and its members have been known to treat the lower clan members with great contempt.

The next group in the social hierarchy of this class is known collectively as the "green grem-



lins." This clan is outfitted entirely in green, a dark green for the males and a light green for the females. The females' job consists of housekeeping duties in the Union and the class room buildings. Although not as important as their white-clad counterparts, they still have a vital function to perform. Dr. Morey's path must be kept clear of cigarette butts, and Dean Nugent must be able to enter her office, knowing that it is spotless. The male green gremlins work in the male dormitories and have similar tasks. Because of their location, they are not as important as the females. Few people care if a freshman trips over a cigarette butt in the hall, and freshmen are morally opposed to spotless places.

The lowest of the female clans, or the pink pussycat as they are sometimes called, are small withered grandmotherly types who appear in the dormitories and classroom building. Their chief duty is bathroom cleanup. Some think that they lurk in corners and rape unknowing underclassmen; however, this has never been proved. But there are documented cases of pussycats who (waiting until they are sure a shower is in use) pop up, mop in hand, ready to do their duty.

Finally, there is the lowest male clan, known as the "gray gorillas," again because of the color of their uniform. These friendly fellows

work to keep the grounds beautiful. As custom has it, they always travel in groups of at least nine. Many residents believe that this custom arose due to the fact that the gorillas often found themselves getting lost on the huge campus of Muhlenberg College. However, research has revealed that a large work gang is needed to hew down the mighty saplings that thrive in front of East Hall. This individual clan is very primitive both in actions and appearances; they have been rumored to communicate only in guttural grunts and groans.

Little else is known about this strange class of people, except for the fact that dating and marriage between members of different clans is looked down upon. Rumors of secret rites and pagan rituals have been heard time and time again; whether or not they do exist is a secret that will probably never be known outside that strange group of laborers—the Wombats of Muhlenberg College.

## His Last Theme

"What did you say the final score was?"

"Five to three, I think."

"Might as well have been fifteen to nothing as far as I'm concerned."

"Yeah."

The slim, blonde, over-heard voice-song of a girl so far gone and long washes needed emotions back into my vacant mind; the notes, so originally foreign and distinct, have now rolled past pant-fantasies with a body I'd sworn was done with such tortures. The rack now strains my tired, soaked head into new, yet familiarly traveled, roads of thought . . .

"Do I really believe I'm ready

For that Word,

And sure I'm not just in love

With my substitute?"

"Does it really matter?"

A new method. Original, but not the thoughts . . . of what to do next.

You rise from your seat

Books in arms

Freshly-painted charms

Twenty-seven false alarms

What is now around that belted bend?

"I don't know, I can't really hold a grudge for too long. Unless, I mean, of course, . . . well, you know what I mean."

—W. P. Kladky

'... all good children go to heaven'

## Beatles' Abbey Road open to interpretation

by Kingfish McMichael

(CPS) — What the hell do you say about the Beatles at this date? Every new release, single or album, is dissected, inspected, sometimes rejected, usually accepted, but never neglected. Not being one to ignore tradition (unless I feel like it), what follows is an introductory mystery tour of their new album, *Abbey Road*, the title of which is taken from the street in London's St. John's Woods where the E.M.I. recording studios are located. This has been the birthplace of almost every song the group has ever done since "Love Me Do," their very first single.

Before we begin, let me say that I have been extremely biased in favor of the Beatles through six years of the best music this side of Albert Hall, so don't expect anything like a unilateral Richard Goldstein rejection on the grounds that I can't see the forest for the trees. The L.P. contains 16 songs of varying length, 13 of which are

written by Lennon and McCartney, so we'll all be racking our brains trying to come up with interpretations at least until December, when their next album will be out. I couldn't care less that there's a lot to dig for here, because without trying too hard, there's a lot to dig:

"Come Together" — Sung by John, starts out as a takeoff on Chuck Berry's "You Can't Catch Me," but you soon realize there's more to it than just that. The lyrics are "Highway 61" vintage and are open to much interpretation, but we know what he's saying just from the title, don't we brothers and sisters?

"Something" — Written and sung by George Harrison. This is the A-side of the single taken from the album with "Come Together" as the flip. Generally recognized as George's best song to date, it's a love opus which sounds similar to "Blue Jay Way" but with good atmospheric guitar and some phasing (sounds like a marble rolling through a pipe).

"Maxwell's Silver Hammer" — Here's one you can play with for awhile. A rinky-tink innocent sounding tale sung by Paul in his good-time "Honey Pie" — "When I'm 64" voice, but it's all an elaborately constructed ironic setting for some real down-home violence. You see, the hammer "came down on his head . . . made sure he was dead." Love the way that one syllable words like "Joan" and "scene" become "Jo-ho-hoan" and "sce-he-he-hene" in the style of the late Buddy Holly.

"Oh! Darling" — Paul sings of true love in a straight 1950's rock progression so reminiscent of "In the Still of the Night" and "Earth Angel." There are campy, rave-up sections using some of the same words and intensity as "Don't Let Me Down."

"Octopus's Garden" — Ringo sings of a place he'd like to go (in his yellow submarine?) where "we'll be so happy . . . no one to tell us what to do." The lyrics are rather mediocre but it's such an optimistic song with beautiful Lennon-McCartney harmony that up-and-coming composer Richard Starkey may be forgiven.

"I Want You (She's so Heavy)" — A very long, monotonous song with not too many words sung by John. It's this album's "Why Don't We Do It in the Road" but it's four

or five times as long as "Road" and that's too bad. You might not hate this, but then again you won't walk around humming it.

"Here's Comes the Sun" — George's other contribution is a delicate tune with great crashing cymbals and a 12-string guitar right out of "Badge" by Cream on which George played.

"Because" — Entire song is sung in close harmony, which is something they haven't done in a long time. If you're a Beatle freak this will remind you of "Yes It Is" from "Beatles VI."

"You Never Give Me Your Money" — Typically tender McCartney ballad, but that changes at the bridge to Honky Tonk piano, accompanying Paul's "Lady Madonna" voice. After the bridge it becomes another melody with the line "1, 2, 3, 4, 5, 6, 7, all good children go to Heaven." Weird.

The rest of side two is a medley of seven songs that seem to have no cohesive theme, but most of the parts of the whole stand up very well on their individual merits. "Sun King" starts it off in a gentle, romantic mood with soft harmony dominated by John. A nice touch is a chorus sung in Spanish and/or Italian.

"Mean Mr. Mustard" is Lennon at his best, singing of a cheap, mean, dirty old man and his sister Pam who we learn is "Polythene Pam." This short passage has got to be a tribute to The WHO, what with the chorded guitar lifted out of "Tommy." Next comes "She Came In Through the Bathroom Window" which has Paul singing to a beautiful melody that will quickly become a favorite. Possibly the most gorgeous piece of music in the album is "Golden Slumbers," a string thing with Paul singing like he did on "Yesterday." Wish that was longer.

"Carry that Weight" is just a bridge between "Slumbers" and a reprise of "You Never Give Me Your Money" and between "Money" and "The End." "Weight" is only one line repeated and you can picture the Roman legions marching into the sunset with it playing in the background. At last we're at "The End" with Paul singing "And in the end, the love you take is equal to the love you make." Never thought about it that way before, but there's a lot to think about on "Abbey Road."

## Alumna Perlis brings to campus sale of various types of graphics

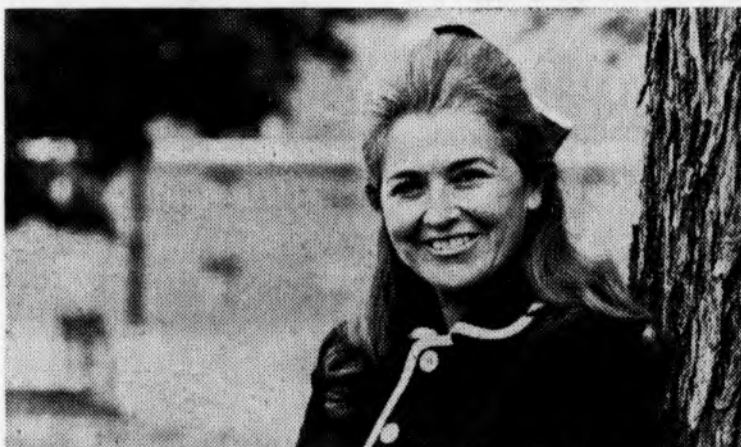
by Selma Etter

Whatever happens to Muhlenberg's coed graduates? They become career women and/or wives and mothers. What do they remember about Mother Berg?

Alma Perlis began classes at Muhlenberg with the first group of coeds in 1958. She was married and had a ten year old son — college really meant a lot to her. Mrs. Perlis took courses on a part-time basis except for her senior year and was graduated in the Class of '66.

While at Berg she wrote a column for the weekly about cultural events in the area. She was vice president of Sigma Tau Delta, English honors fraternity, and was active in Phi Epsilon Iota, language honors fraternity. Because of her interest in art, Mrs. Perlis was one of the organizers of the first Festival of the Arts in 1966. She has continued to advise succeeding Festival committees.

Presently she is "the youngest and only female member" of the corporate gift committee of QED. She is first vice president of the



ARTSY LADY — Alma Perlis, Muhlenberg alumna, operates a downtown art gallery.

Baum Art School. Her prime interest, however, is the Alma Perlis Art Gallery, 1131 Hamilton St.

Thursday, October 16, Mrs. Perlis was on campus with a graphics display and sale. From the graphics, sculpture, ceramics, photography, paintings and weavings in her gallery, she selected a group of graphics representing various

modes from silkscreen to woodcut.

Upon being questioned about changes she had seen at Muhlenberg, Mrs. Perlis described them as phenomenal. She noted changes in women's dress and social regs as the most radical change. She applauded the planned construction of an arts building, remembering

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# MUHLENBERG WEEKLY



Volume 90, Number 7, Thursday, October 30, 1969

Muhlenberg College, Allentown, Pa.



POSTER PARTY — Spirited students gathered in the Garden room last Thursday to prepare devilish signs for Homecoming weekend.

photo by Hornbeck

## Convocation committee formed with selection, makeup changes

by Glenn Barlett

The faculty acted on the Academic Policy Committee's chapel-assembly proposal at its meeting last Wednesday by creating a College Convocation Committee. The basic wording of the original proposal was adopted with important changes in the makeup and selection of the committee. According to Dean Philip Secor, who chaired the meeting in Dr. John Morey's absence, various questions of vagueness in the proposal which had worried both students and faculty were cleared up after discussion among the faculty members.

The committee will be comprised of five students, to be selected by Student Council, three faculty members, to be chosen by the faculty, and two administration members appointed by President Morey. It was also stipulated that one of the two administrators is to be Chaplain David Bremer. The other administrator will serve as chair-

man of the committee.

The Academic Policy Committee's proposal would have had three members from the faculty, administration, and student body respectively chosen by the President, who was to be an ex-officio member (see *weekly*, October 16, 1969).

According to Dr. Secor the faculty came to the understanding that the ambiguities in the original proposal, which was passed, will be straightened up by the committee.

tee. It was pointed out at the faculty meeting that the number of assembly credits required each semester was decided by the faculty last spring. Any change in this number will have to be passed by the faculty. Proposals for a change will first be channeled through the new committee rather than through the Academic Policy Committee as they have been in the past.

Administrative matters pertain-  
more on page 3

## Wednesday's chapel speaker to address assembly instead

Monsignor Robert J. Fox, Archdiocesan Coordinator for Spanish Community Action in East Harlem, New York City, originally scheduled to deliver Wednesday's chapel sermon, will speak at an assembly in Memorial Hall, November 5, at 10 a.m. Named by *Esquire* magazine as "one of the 27 men of this century worth saving," Msgr. Fox has played a vital role in the planning of non-sectarian community action work in New York.

His first project "Summer in the City," begun in 1964 and expanded the following year, made a start in the creation of meaningful community development in the poverty stricken areas of Manhattan and the Bronx. Such activities as mock bullfights in Spanish Harlem, fiestas, wall mural paintings, and street plays captured the interest of the people and awoke in them an appreciation of their heritage.

Msgr. Fox urged the formation of peace processions during the riots in East Harlem in 1967. One thousand Porto Ricans, responding to his message, walked the city streets with flowers, banners, and

music. These processions were deemed instrumental in ending the disturbances.

In an effort to bridge the gap between city and suburbia, Msgr. Fox organized "The Thing in Spring," which was held April 20 of this year. A massive project, "The Thing in Spring" drew 10,000 suburbanites and inner city people together for a day to work at 43 one-block renovation projects in East Harlem, Lower East Side, Central Harlem, Manhattan's West Side, and South and East Bronx. The participants cleaned yards and basements, made carpentry and plumbing repairs, and painted houses and murals. In the evening all ate a meal of celebration in the newly cleaned streets.

Some follow-through projects have included the building of playgrounds and clubrooms and the opening of block owned cooperative apartments.

To further strengthen this bond between city and suburban dwellers, Msgr. Fox formed the Full Circle Associates, a group dedicated to the belief that man himself makes the difference in a world of violence. The Associates sponsor Mansight, an educational program, a photography program to stimulate creative expression in the city, and workshops for park and street improvement.

more on page 2

## Fraternities robbed by local toughs during last Friday night's beer parties

by Glenn Barlett

Lambda Chi Alpha and Alpha Tau Omega fraternities were robbed of approximately \$2000 worth of personal articles last Friday evening during their beer parties. The stolen items included purses, credit cards, clothing, fraternity pins and a keg of beer.

Six men who allegedly committed the crimes have been found by the Allentown Police and have promised to return everything intact and dry cleaned. At the time of this writing it had not yet been decided whether or not charges would be brought against the six. All have records of previous trouble and activities of this sort.

According to LXA president Jeff Ulman the six entered his house's party Friday evening without paying the five dollar guest fee. Someone recognized the group as troublemakers who were "bad news." At first there were not enough brothers to forcibly throw the group out, but in a short time they left on their own.

Later in the evening the group returned and this time there were even fewer LXA brothers around to deal with them. While a few members of the group remained downstairs some went up to the third floor under the pretence of using the men's room. It has been concluded that while they were upstairs they found an unlocked closet from which they took various articles and threw them out the window onto the ground below. The next day several articles were found stuck on the fire escape.

According to ATO President John Harding the events at his house concerning the six men followed a similar pattern. ATO had

an open door policy last weekend so that returning alumni would have no difficulty getting into the party, and therefore the six had no trouble getting into the party early in the evening. When Harding realized that they didn't belong at the party he asked them to leave. Under the steady gaze of quite a few brothers they left after having a quick beer.

The six returned later Friday evening to ATO at about 11 p.m. While four of the six reportedly remained downstairs two went upstairs where they alternately used the bathroom facilities and checked for unlocked rooms. While

upstairs in ATO they were seen by one of the brothers who identified them as one of the six the next day.

The same technique of throwing things out the window was used as one three piece suit was found the next day caught on the roof. As they were loading the clothing into a car outside of ATO someone observed them and memorized the license number. Believing it to be a somewhat odd situation, he went inside and took down the number in peanut butter.

The fact that articles were missing at ATO was discovered at

more on page 3

## Council clears up old business; convocation nominations opened

Student Council concerned itself last week with cleaning up old business. Various Council committees reported that neither Judy Collins nor Led Zeppelin would be available for the last Big Name concert (the Chambers Brothers are being contacted). Mohammed Ali will be here to speak for an assembly on January 29, new permanent women's visiting hours in the men's dorms have been established by the new Men's Dorm Government as 7:30 p.m. to 3 a.m. on weekends and the renovation of East Hall is beginning, including wall to wall carpeting and paneling—to be completed in several years.

A Chapel-Assembly Committee has been established to consider the structure of the program. This committee will be made up of five

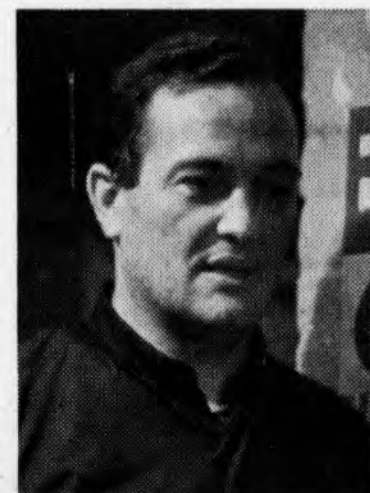
student members, three faculty members, and two administrators (see related article on this page). The Council was pleased with this arrangement in contrast to a previous recommendation advanced by the Academic Policy Committee (see *weekly*, October 16). They opened nominations for students to fill the five seats on the committee. Eleven names were brought up, but action was deferred until the next meeting.

Council discussed the relationship between students and the Council. Several Council members had heard complaints that the student body's government was detached and aloof from the students. After discussion it was found that complainers had no base for their specific complaints as they had made no attempt to find out what

was going on in Council by either attending the meetings or reading the *weekly*.

However, several suggestions were put forth to better the situation. A Student Council newsletter, the publication of the Council members' phone numbers, canvassing of the dorms and a weekly gripe session were discussed but no action was taken. Another suggestion was the publication of the pictures of Council members in the *weekly* in the form of a centerfold fold-out. No action was taken on this motion either.

Council passed reduced budget of \$50 for APO and \$275 for the Forensic Society. It also approved the payment of \$32.50 to the Muhlenberg Maratorium Committee which equalled the deficit it incurred.



Monsignor Robert J. Fox, Archdiocesan Coordinator for Spanish Community Action in East Harlem.



# WHAT'S ON

## Thursday, October 30

4 p.m. History Dept. Visiting Scholar: Dr. Wallace E. Davies, expert on American historical studies; Union.  
7 p.m. Student Council; open to the student body; Union.

## Friday, October 31

10 a.m. Kaffeestunde, Bernheim.  
7 p.m. Scavenger Hunt.  
9 p.m. Mixer: The Lavender Hill Mob.

## Saturday, November 1

1:30 p.m. Football with Swarthmore; Away.  
2 p.m. Soccer with Drexel; Away.  
2:30 p.m. Cross Country with Swarthmore; Away.  
7:30 p.m. Film series: **Diabolique**; Commons 1.

## Sunday, November 2

11 a.m. Worship Service: The Chaplain, Holy Communion; The Chapel.

## Wednesday, November 5

10 a.m. Assembly: Msgr. Robert Fox, Archdiocesan Coordinator for Spanish Community Action in East Harlem; Memorial Hall.  
2 p.m. Soccer with Stevens; Away.

## CEDAR CREST . . .

An exhibition, **Young Artists of Philadelphia**, mixed media of contemporary young artists from the Philadelphia area, begins Saturday, November 1, Alumnae Lounge, and continues through November 30, 9 a.m.-4 p.m., weekdays.

## LAFAYETTE . . .

The Psychology Club will present Robert Rosenthal speaking on "Self-fulfilling Prophecies in Behavioral Research and Everyday Life," Thursday, October 30, 8 p.m., Pardee Auditorium.

The Fine Arts Society will present the German film **The Cabinet of Dr. Caligari**, Friday, October 31, 8 p.m., Pardee Auditorium.

The Little Theater will present Arthur Miller's **All My Sons** through Saturday, November 1, 8:30 p.m. Hogg Hall. Admission charged. Phone 253-6281, ext. 304.

Violin virtuoso James Oliver Buswell IV, acclaimed as one of the nation's most talented younger violinists, will be heard Wednesday, November 5, at 8:30 p.m., Colton Chapel. Admission charged.

## LEHIGH . . .

Arcadia Film Series presents a **Festival of W. C. Fields Films**, Friday, October 31, 7:30 p.m., Whitaker Laboratory Auditorium.

An exhibit of **Art From Africa** continues through Monday, November 3, Grace Student Lounge of the University Center.

## THEATER . . .

Woody Allen's comedy, **Don't Drink the Water**, continues at the Civic Little Theater, 19th St., through Saturday, November 1.

## MOVIES . . .

**Young Billy Young** with Robert Mitchum, Angie Dickinson; Capri.

**Sweet Charity**; Colonial.

**Midnight Cowboy** with Dustin Hoffman, Jon Voight; The Movies, Hellertown.

**Easy Rider** with Peter Fonda, Dennis Hopper; Plaza.

**Alice's Restaurant** with Arlo Guthrie; Eric.

# Diabolique to be shown

This week, the film series will present **Diabolique**, produced and directed by Henri-Georges Clouzot. This spine-chilling mystery stars Simone Signoret, an Academy Award-winner for her performance in **Room at the Top**, Vera Clouzot, and Paul Meurisse.

Set in a boys' preparatory school on the outskirts of Paris, **Diabolique** shatters the nerves, not permitting relief until the last piece of the puzzle finally falls into place.

Vera Clouzot, Meurisse's wife, and Simone Signoret, his mistress, plan his death after he has angered them both by dictating their lives. The murder is plotted very carefully. Every detail is carried out in a meticulous fashion to prevent a single clue from being left out. Everything seems perfect until, somehow, the victim sud-

denly disappears . . . after his death.

This film classic has been a constant source of imitation since its conception. Film makers are always examining the brilliance and clarity of **Diabolique's** technique.

The **New York Times** calls it "A pip of a murder thriller. Surprises explode like shotgun blasts." "A diabolical horror film. Sensational shocks and shudders," says **Life Magazine**. The **New York Film Critics** label it as the "Best Foreign Film of the Year." "A masterly thriller! A shocker!" adds **Time Magazine**.

**Diabolique** will be shown Saturday, November 1, at 7:30 p.m. in the Commons Lecture Hall. The mixer on Friday night necessitated the change.

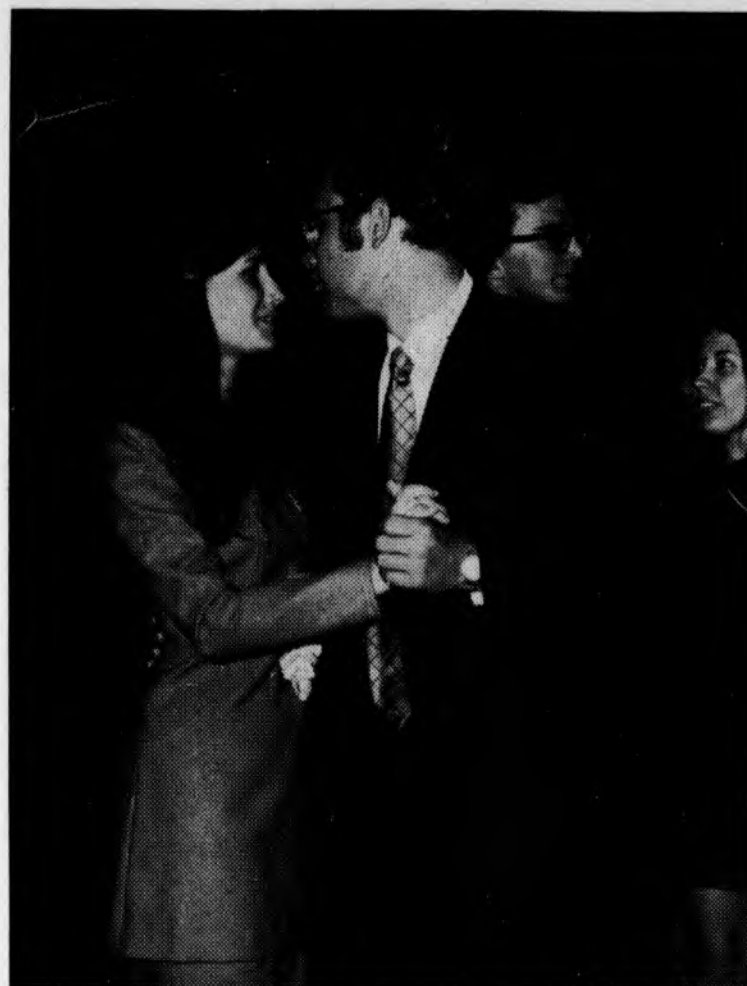


photo by Hornbeck

**FANTASIA**—Students dance under silver trees used to create atmosphere for the Homecoming dance, 'Fantasia.'

# Bronx Monsignor to speak

from page 1

Msgr. Fox was born in the Bronx and attended schools there. He later studied at St. Columbian pre-seminary, Cathedral College, and St. Joseph's Seminary and was ordained in 1955. He received a master's degree in social work from

Catholic University in Washington in 1958. After spending 18 months in Uruguay as a teacher and consultant under the Fulbright program, he was named to his present position of Archdiocesan Coordinator for Spanish Community Action in 1963.

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# Baseball integrator Students see black drama to speak on crisis

Jackie Robinson, Baseball Hall of Fame member and a national leader in the human rights struggle, will speak at a gathering co-sponsored by the Allentown Human Relations Commission and Muhlenberg College on Thursday, November 6 at 8 p.m. in Memorial Hall. Admission is free.

Much in demand across the nation as a featured speaker, Mr. Robinson will give an address making use of much of his own baseball story as the first Negro to enter the big leagues. He will include insights on the current status of the national crisis using Biblical material related to the suffering involved in the present human struggle.

Robinson is active in the leadership of the NAACP, fills many speaking engagements, has been consultant to government officials, special assistant to New York Gov.

Rockefeller, and he is presently Vice-President of Sea Host, Inc. a national franchise group dealing in sea food shops. He is an active layman in church affairs and brings deep insights from his experiences aided through the resources of religious faith. He was presented with the Spingarn Award, the highest award in civil rights.

by Clive Wilson  
Last Friday night Dr. George Lee's Afro-American Seminar class journeyed to the Pocket Theatre in New York's East Village to see Lonne Elder III's **Ceremonies in Dark Old Men**.

The one hundred mile, two hour trip did not tire the viewer enough not to be affected by this contemporary drama of the black family in Harlem, U.S.A. Outstanding acting by the entire cast and a power-

ful script made it easy to see why the play won both the Drama Desk Award, and the Outer Critic Circle Award.

Richard Ward, a veteran of stage and screen bettered his last performance in London Park's **Learning Tree**, as the father, Russell B. Parker. He portrayed an aging, retired vaudeville dancer frequently reliving his past, often spicing his stories with falsehoods. He and Joe Fields, who played his friend William Jenkins practiced the rituals or ceremonies of old Black men.

Parker, unable to support his family, attempts to gain status by allowing illegal operations to take place in his house, thus bringing in large sums of money. It is not until the final scene that he realizes that "money won't change you" and after winning his first checker game accepts his fate as a dark old man.

Credible characterizations of Black youth, sometimes strained, were given by both Antonia Fargas and Richard Mason as Parker's two sons, Theo and Bobby. Bette Howard as Adele, Theo and Bobby's older sister, gave a powerful performance as the mainstay and breadwinner of the family who also in the end remained unaffected by the increased wealth.

The small theater, smaller yet stage, and simple, yet effective, scenery all contributed to holding the audience's attention throughout the two and one half hour performance.

If the play has any weaknesses they were far overshadowed by the excellent acting which prompted Clive Barnes of the New York Times to say that **Ceremonies in Dark Old Men** is "a landmark in the history of the Black and American Theatre."

## Committee to consider credits

from page 1  
ing to the chapel-assembly system; such as the specific events to be given credit, will be decided by the new committee. Such matters as whether or not religious services (as opposed to speakers concerned with religious topics) should be given credit will also be decided by the committee.

According to Secor the commit-

tee may feel, however, that a move of this proportion should have faculty approval and therefore submit it to the faculty. Naturally a faculty member on his own could bring such a proposal before his peers if it were not submitted to the faculty.

The new committee which is to form as soon as possible, Secor commented, is "hopeful." He added that it is student orientated and takes the entire matter of chapel assembly programs out of the hands of the Academic Policy Committee, which is heavily burdened with other matters.

## Ransackers pilfer from LXA, ATO

from page 1  
about 3 or 4 a.m., Saturday morning. The loss was discovered at LXA sometime early Saturday afternoon. Local police were notified and investigations were undertaken in both cases.

One of the more interesting aspects of the entire affair was that the alleged thieves had the "audacity," according to Ulman, to return to both houses on Saturday night. Once again there were not enough brothers at either house to forcibly eject the outsiders. In a matter of minutes the forces were gathering and the "tough guys" disappeared, as what could be termed a revenge seeking mob combed fraternity row in search of them.

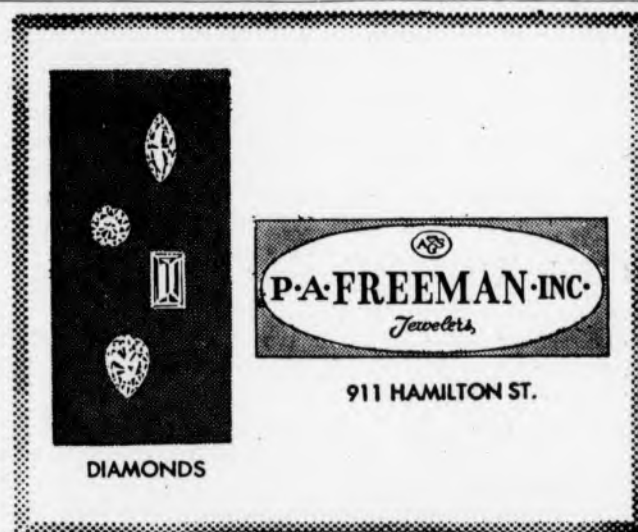
On Monday Associate Dean of Students Robert Kappauf and other college administrators were notified of the robberies. A meeting of all fraternity presidents was

held at 4 p.m. Monday with Kappauf and Allentown Chief of Police Gerald Monahan. At the same time an Allentown detective was questioning the person whose license had been taken down on Friday night. He identified the other five members of the group and admitted to the robberies.

As mentioned previously at the time of the writing of this story the alleged thieves have agreed to return everything stolen. Pending the return of the articles and discussions among the brothers of the respective houses involved is the decision of pressing charges against the thieves.

The MCA will hold its annual art contest this year from December 5-19. All students and faculty are invited to submit works in any medium, including photography. Prizes in two categories will be awarded; a prize of \$50 to the best of show.

All works must be submitted by Thursday, December 4. Entry slips are available at the Union Desk.



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<b>(Via Hackettstown)</b>	<b>2:50 P.M. Daily</b>	
<b>6:00 A.M. Saturdays</b>	<b>4:10 P.M. Daily</b>	
<b>6:30 A.M. Daily</b>	<b>5:30 P.M. Daily</b>	
<b>7:00 A.M. Daily Ex. Sun.</b>	<b>6:30 P.M. Sundays</b>	
<b>8:00 A.M. Daily</b>	<b>7:15 P.M. Daily</b>	
<b>9:00 A.M. Daily</b>	<b>9:30 P.M. Daily</b>	

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**PUBLIC SERVICE TRANSPORT**

The Institute of International Education announces that the 1970-71 competition for grants for graduate study abroad offered under the Fulbright-Hays Act and for grants offered by various foreign governments, universities and private donors will close in December.

Additional information and application forms may be requested from Dean of Students, Claude Dierolf. The deadline for submission of completed application forms is Saturday, November 15.

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## Comment

### With true representation . . .

The faculty deserves much credit for correcting the major flaws in the Academic Policy Committee's chapel-assembly proposal and for creating a fairly-constituted committee. Hopefully, the committee will get started as soon as possible, for the chapel-assembly controversy has dragged on too long.

The fact that students have the largest voice in the makeup of the committee is important. It shows that the faculty has acknowledged that students should have the major role in a matter that concerns them most. This should be viewed not as a concession on the part of one estate to another, but rather as an important realization of a rightful position.

Student Council must therefore choose responsible individuals to represent the students — students who have been involved in the controversy and who will keep those they represent informed of the proceedings of the committee. Hopefully, the new Convocation Committee will further demonstrate students' ability to serve responsibly on a major committee.

### The right to know . . .

Several faculty members were offended by the publication of the Academic Policy Committee proposal to the faculty concerning the chapel-assembly program before it was considered by the faculty. The weekly has a definite responsibility to publish information such as this, which directly affects the students. It is absurd to attempt to keep such information secret and even more absurd to believe that it should be kept so.

### It can happen here . . .

Last weekend's robberies at Lambda Chi Alpha and Alpha Tau Omega fraternities should make everyone in the Muhlenberg Community aware that such things can happen here in little provincial Allentown.

People can enter the ivory tower and rob its occupants threatening to more than rob anyone who tries to protect his own property. They can act in such a manner to incense a mob to go out after them intending to do more than retrieve stolen goods.

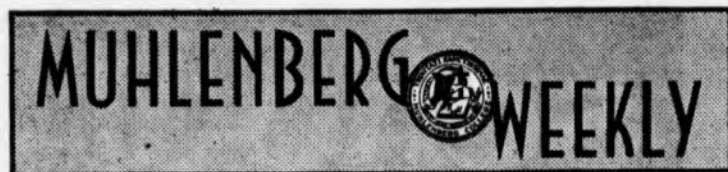
Such events make people realize the great price of American justice. In order to allow prosecution of the six alleged thieves certain people will have to sign warrants and testify in court, thereby exposing themselves and uncountable others to any type of retaliation the warped minds of the prosecuted and their friends should devise.

Still this is not too dear a price for the people to pay: the only alternative is an all-powerful police state.

### Quote . . .

"I challenge you to do your duty. See what has been added to the curriculum at your schools and burn it."

Georgia's Governor Lester Maddox, calling for book-burning by teachers, parents and school administrators.



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Thursday, October 30, 1969

Mike Ross

## Meaningfulness of our activities

After reading the weekly last Thursday I had determined to attack the small minds that had done such a smug character assassination of poor John Romberger. But on Saturday night my grandmother died, and Sunday and Monday were days of death and life and solemn thoughts, and on Tuesday I have not the will to fight a verbal war.

I learned of grief this weekend, that it is a cleansing emotion, that it is beautiful, human and contagious. In the last ten years my relationship with my grandmother has been too distant. My memories of her are wrapped in dusty paper in the attic section of my mind,

perhaps to be uncovered some future day when my mourning will be more pure than it was yesterday. I could not mourn the powdered body that stared from a brown box, for it was no one I knew. But when my uncle, usually cold and reserved, shook spasmodically and hid his face behind dark glasses, when my mother sobbed piteously in black dress and hollowed eyes, I too had to fight back tears. For my grandmother? For my childhood? For man? I don't know.

Well, today I am back at Muhlenberg, where life is a lark, where we sing as we set up chairs for Othello, whistle as we make the

bridge for Junior Prom, smile as we turn out joyous newsletters — and then turn around and tear shit out of any John Romberger who questions the meaningfulness of our activities. We sit back in our fraternity living rooms and ask, "Who are you? What have you done?" And in twenty-five years we will faithfully plan our reunions, to which John Romberger, the cad, will not come. And as the sun sets behind the last Homecoming Float that glorious day, we will link arms, mugs of beer in hand, and shout "Long live the Class of 1970!" With tears of grief in our eyes, yet.

. . . It's as simple as A.B.C.

## Reflections on watching out for Whitey

(Ed note: It's As Simple As A.B.C. is a joint effort of the members of the Association of Black Collegians, but each article will not necessarily reflect the views held by all members)

Before leaving for college one of my best friends gave me a warning, "... and whatever you do, remember one thing, watch out for Whitey because he is the one who invented deceit, and man, if you let him play games with your mind he can really mess you up."

At first it didn't bother me at all, but when the reality of what he said hit me I was really shook up. I compensated my inner fears by telling myself that I was only here for an education and that

whether I was accepted or not by the white majority did not really matter.

Since my Black peers were facing the same type of problems as I was, the only reinforcement we could find was in being together. Together we would sit and watch prejudice show itself in many ways. Sometimes it would come with such suddenness that we were overcome by a loss for words.

Imagine for one minute that you are sitting eating lunch in the cafeteria and that you look up and find a whole table of students staring at you as if you were on display in a Fifth Avenue department store window. Or imagine your embarrassment at being pointed out as being exceptional because all members of your race are shiftless, lazy, and on welfare.

Gradually though, the only thing I could do was to either ignore it, or try to be patient and answer their questions with honesty. It becomes hard to explain to a student why I feel so strongly about my rights as an American citizen, especially when they feel Blacks are wanting too much too fast.

Therefore, I challenge every student at Muhlenberg to become aware of the Black existence on their campus, I challenge them to put aside their personal prejudice and become sensitive to the needs of humanity. If Muhlenberg students can prove to me that equality can work here, then they will be proving that it can work anywhere . . . and maybe the next Black students who come to Muhlenberg will not spend so much time watching out for Whitey.

## Letters To The Editor

### Council criticized for 'rah-rah' policies

To the editor:

Once again "the leaders" of the Class of 1970 have proven the superior quality of their minds with a brilliant reply to John Romberger's "Letter to the Editor" in last week's weekly. They ably defeated each logical point Romberger made in classic Aristotelian fashion. I know, as a matter of fact, that the executive council had (as a matter of business) at its last meeting the "pooling" of I.Q.s to write a reply to the Romberger letter. The result proves that superior mental capacity, after all, wins out in the end. Their breath-taking defense of their rather "rah-rah" policies is enough to make one never want to question their combined intelligence or integrity ever again.

As for Sturgis and Toth, it is true that they have done more for their class by way of spirit-building activities than Romberger has; you know, really academically essential things, such as junior-prom-bridge-building-and-flower-making, not to mention folding those classic newsletters the Class of '70 is inflicted with each week. But Romberger has been doing his part for his class, too. If you'll just pick up an M-Book and turn to the "Student Court," you will find his name there as head of student court attorneys — a job that requires much time and talent. A bit more prestigious and non-Mickey Mouse than folding slips of paper, not?

The point of it all is, that looking at both sets of letters, Romberger pointed out what he saw as basic fallacies on part of the Executive Council of the Class of 1970, and with others who attacked the Chapel-Assembly program. He said that

he saw a campus-wide problem among all students, and used the Exec. Council and Chapel-Assembly as examples. Naturally the Council "nit-pickers" immediately took it as a personal insult, and attacked in kind. Sturgis and Toth criticized validly — they have worked long and well for their class and its extra-academic improvement. But Romberger has worked for

class betterment in a different sphere. He too has done well — or at least assume so, since the Student Court is still functioning.

So I suggest that you "class leaders" look again at the Romberger letter and take its criticisms to heart, if not mind. They bear a striking mark of validity.

Signed,  
Timothy E. Hinkle '70

## Communications poor

To the Editor:

After reading the reply "WHO IS JOHN ROMBERGER," to John's letter, concerning the proposals of the class of 1970, I could not help feeling that a similarity existed between this reply and that of President Nixon's reply to the Moratorium. It is unfortunate that leaders with power, whether it be on a national, local, or college level, choose to listen only to those who are willing to explicitly carry out their programs and tend to ignore those who differ constructively from "their" pre-established norm.

Are we justified in questioning President Nixon's statements, when we ourselves are unwilling to listen and intelligently consider our own classmate's suggestions? Perhaps the place to "work for peace" is right here, in improving not only inter-class disputes, but also other glaring discrepancies on this campus.

Is it an inability to communicate or is it a lack of desire to communicate that creates these gaps? If we are unable to communicate on a campus of 1500 members, is there any hope for successful communication within a nation and as a nation?

Signed,  
Cheryl Taylor '70

Due to limitations of space in this week's edition of the WEEKLY and an unusual amount of letters to the editor it was not possible to print the last two letters received. One was from a military man stationed in the Far East and the other pertained to the John Romberger - "student leaders" controversy.

These two letters will appear in next week's edition.



## Letters To The Editor

### Freshman criticizes 'SSS' involvement

To the Editor:

Buried deep in last week's Student Council article was the announcement that Council has consented to allow the registrar to serve as an agent of the Selective Service System. Since I attended that meeting, I can assure you that it was not that simple.

This was a step away both from the reform which courageous students are bringing to many campuses and from the long history of academic freedom that was once guaranteed every student. For academic freedom has always meant the placing of the university apart from the government so that it was not that simple.

All who have been employed know the difficulty associated with criticizing the boss.

What makes this matter even more distasteful is that we chose the Selective Service System (or SSS, as it prefers to call itself) to invade our campus. Few males need the article in last week's **Time** to tell them of the injustices of the system. Other campuses are seeking to end or change the draft, not to defend the status quo. Thousands of students have signed statements declaring that they would not submit to induction under the present system. Their action is no more illegal than ours, for by inviting the SSS on campus, we are guilty of conspiracy to violate the Fourteenth Amendment, which forbids involuntary

servitude.

At this point it may seem that I am morally indignant or even stubbornly foolish, for the convenience this system affords outweighs any ethical doubts. Or at least this is what I am told. But transportation is readily available into Allentown, where the student has the advantages of having his forms processed promptly by someone with the time and experience to provide assistance and answer questions. An already overworked registrar can only add delay and confusion to this very complicated system. This, in turn, could lead to harassment from the authorities, since the local draft board might not be notified until several weeks after the legal limit. To avoid this, I will personally provide transportation downtown for any young man compelled to register.

The most repugnant part of last Thursday evening's experience was not the fact that Student Council passed this measure, but the method by which they did so. I, despite the fact that I am not a Council member, was invited to participate in the heated debate, and for this I compliment Council. But when President Karen Hamm decided that booking or some social engagement was so pressing that she had to halt debate, even though my and other hands were still raised, I could no longer believe that Council operates under the pretense of Democracy.

It is history that this measure passed by one vote, but the effects it will have must be left to spec-

ulation, since it is but another step backwards in a series that began with a distasteful Convocation Committee. It is not speculation, though, to realize that when an institution, like an individual, takes too many steps backwards without looking, it is bound to fail.

Signed,  
Scott Fruchter '73

### Tact, maturity lack cited

To the Editor:

I must agree that there are avenues by which each member of his class is able to voice his own opinions in the affairs of his class. Indeed, he should present his ideas on those issues that are of special concern to him. If he does not present his views, then he and the other silent but perturbed members are just as responsible for the policies and activities as are the representatives who are planning them.

Each of the letters concerning John Romberger last week was also aimed at other class members. In particular they are speaking to the class member who is not actively involved in class sponsored functions. Perhaps it is just to criticize someone for lack of involvement in his class' activities. On the other hand, perhaps a stu-

### ACYM for youth action

To the Editor:

Recently there has been formed a body of interested students from the Allentown Community who would like to make the "youth power" of the city felt for a change. In an effort to involve the total youth contingent in the community, the Allentown Community Youth Movement has drawn its initial manpower from the three area high schools as well as Cedar Crest and Muhlenberg Colleges. The general purpose of the organizations is to activate a potentially powerful force of concerned mem-

bers of the "Now Generation" into constructive community betterment. Our generation has been labeled concerned movement because we are so vocal about social, political, and economic injustices. Thus the ACYM is this city's effort to do something besides shout angrily and complain. We can do something to improve what we feel is wrong.

Our initial project centers around the upcoming elections on Tuesday, November 4. In a completely non-partisan outreach, we would like to inform the Allentown citizens of the changes made in their government structure. The city has recently turned from a commissioner form of city government to a mayor-council form. Thus this election is a very important one for the community. Last Sunday evening we sponsored an "information rally" with this idea in mind. The candidates for mayor and some of the council member candidates helped explain why they thought this new form of government is more beneficial to Allentown. Continuing in this light, our next aim is to make information centers and materials available to the voters next Tuesday. Here is where you come in. We invite you to be a part of this organization by participating in any activity and project you want to "do your thing" with. There are no mandatory portions at all. You do as little or as much as you like.

Therefore the Allentown Community Youth Movement needs you and extends an invitation to any and all interested students. If you are interested or would like to know more about this organization, please contact Chip Wonderland at 433-9955 or box 391. We hope to hear from you soon.

Signed,  
Linda Roe, '70

Signed,  
Chip Wonderland

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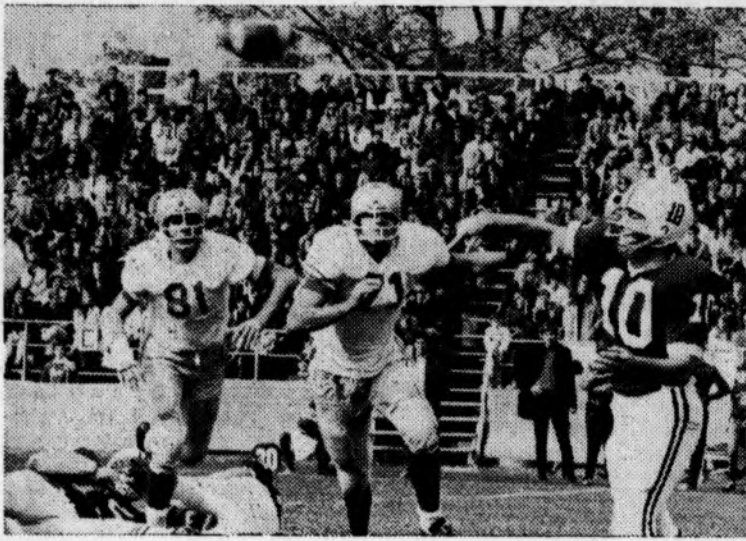
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**Don't Miss It**





**DIRTY RUSH** — Quarterback Randy Uhrich gets hard rush from Dickinson's "towering twosome."

photo by Hornbeck

# Mules drop Homecoming tilt 29-13 as Dickinson offense runs rampant

by Mark Smith

Muhlenberg played perhaps its best game of the season against highly touted Dickinson on Saturday, but still came out on the short end of a 29-13 score to disappoint a large Homecoming crowd. One might ask how this game could be termed a good effort on the part of Muhlenberg, but then he obviously did not see the Ursinus and Lebanon Valley games. Those were what I call poor efforts.

Dickinson was obviously a much better football team than Ursinus or Lebanon Valley. They executed better on offense and their defense

was more sophisticated. Although Dickinson lost to Lebanon Valley 7-0 in their first game of the season, I have my doubts whether the Dutchmen could turn the trick again. Considering the loss of starting-quarterback Randy Uhrich early in the second period, I thought the team played very well.

## Quick Score

The game began with Dickinson kicking off to Berg. Bruce Macartney returned the ball to the Muhlenberg 38. With quarterback Uhrich directing the attack, the Mules moved to the Dickinson 42 where they were faced with a fourth down and three situation. Jim Conroy went in to punt, but the snap from center was low and he had to run with it. He was dropped on the 40, a yard shy of the first down. On the second play from scrimmage for the Red Devils, speedy halfback John West zipped 60 yards on a counter play for the first score of the afternoon. The placement was good and Dickinson led 7-0.

Later in the quarter, Red Devil fullback Art Travlos was jolted loose from the pigskin, and Joe DiPanni fell on it at the Dickinson 48. Muhlenberg proceeded to eat up the distance in ten plays with newly returned Bruce Weaver going over from the three. Weaver carried seven times on the drive for 30 yards, and a Uhrich to Marty Frankenfield pass was good for 12

more. Tryg Kleppinger kicked the extra point to tie it at 7-7, the closest the Mules got all afternoon.

## Barefoot goal

Several series later, the Red Devils got good field position after a Conroy punt from the Mules' six yard line. A 23 yard pass from quarterback Wilson to split end John Person put the ball on the Berg 20 where the Mules dug in and held. However, barefoot kicker Don White put one through the uprights from 36 yards out, and in the process put the Devils ahead to stay 10-7.

In the next Muhlenberg series, Uhrich was hurt and the offense sputtered along after that. The Mules had one opportunity to score when the Dickinson punter was swarmed under at the Red Devils' 38 on a fourth down play, but four plays netted five yards and Dickinson took over.

Later in the period, Dickinson added another touchdown when flanker Craig Walter made a beautiful diving catch of a Wilson aerial in the right corner of the end zone to complete a 15 yard play. The score at halftime was 17-7.

## Weaver gets two

The second half was just more of the first with Muhlenberg unable to generate an effective offense. The first time the Mules got their hands on the ball in the second half, they ground out three consecutive first downs on the ground, but then suddenly folded on the Dickinson 20. Not until late in the fourth quarter after Dickinson had an insurmountable 29-7 lead did the home town gridders finally score again. Weaver went off tackle from the one for his second score of the day with only a little more than a minute left to play. The try for a two-point conversion failed, and Muhlenberg had lost its third consecutive game 29-13.

## Red Devil myth

One had to pity both Uhrich and backup quarterback Ed DiYanni who were pressured time and again by the huge Dickinson line led by 6'5" Greg Van Doren and 6'8"

more on page 7

## Quaker aerial game threatens Mules

by Steve Martin

The Muhlenberg football team, which has lost its last three games, will travel to Swarthmore to take on the Quakers on Saturday. Swarthmore's record stands at 1-3, and in their most recent outing they dropped a 28-7 decision to Ursinus.

Offensively, Swarthmore should move well through the air. Senior quarterback Bob O'Neal is a top-notch passer and in sophomore split end Jeff Hauptman he has an excellent target for his passes. With freshman halfback John Stenger sweeping the ends, the Quakers could not be called defi-

cient in the running department either. The line seems big and mobile.

## Quakers lack depth

On defense the Quakers employ a "4-4-3" set-up, with linebackers Bob Leinberger, Al Douglas, Dave Perry, and Steve Miller doing a superb job. Halfbacks Doug James and safety Jim Follett are the best men in the secondary.

Overall, Swarthmore's most glaring weakness appears to be depth, as four starters go both ways.

The Mule offense has sputtered during the losing streak, produc-

more on page 7

## Sportside

# MAC bureaucracy

by Mark Smith

To an outsider, the MAC College Division certainly must seem an unusual and amusing entity. The member schools resemble each other in that they are for the most part liberal arts schools. But that is where the resemblance ends, especially in sports.

The most remarkable aspect of the College Division is its size. It is "humongous" to say the least with a total of nearly thirty schools. In certain sports such as basketball it is possible to schedule most of the member schools, but in other sports, the task is impossible. With several member schools only scheduling a few conference opponents, the business of selecting a champion can become a chore. Minimum game requirements have been established in most sports, but they often prove ineffective. The minimum requirement for soccer is only five games as an example of this absurdity. It has been suggested that the MAC College Division adopt the Saylor System or some similar device in order to select its champions, but thus far, such suggestions have been ignored.

## Schools crave autonomy

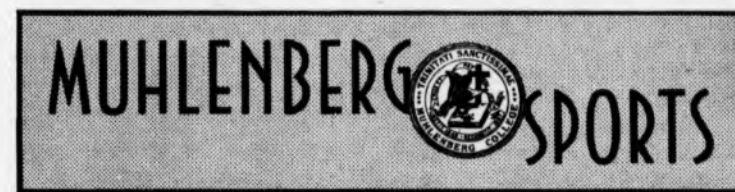
The problem is that certain schools want to remain autonomous within limits. They want to be able to schedule non-conference opponents as they so desire with no strict obligations hanging over their heads. Minimum game requirements are usually lenient enough to permit abundant non-conference scheduling.

Another strange feature of some member schools is the imbalance in their athletic talent. Often College Division schools become noted for one particular sport, while other sports are distinguished by hopeless ineptitude. A prominent example is Johns Hopkins. Located in Baltimore and thus more cosmopolitan than most of their MAC neighbors, the Blue Jays have come to be respected over the years in the fine art of organized mayhem known as lacrosse. Hopkins plays a lacrosse schedule which includes the likes of Army and Navy, and they have won the national championship several times.

## Mules tread middle

Other examples are easy to find. Lycoming, with so-so records in most sports, excels in wrestling year after year. So does Wilkes College, which sponsors a Christmas wrestling tournament which attracts many of the outstanding college and AAU wrestlers in the nation. Both Lycoming and Wilkes have been ranked among the top ten small college wrestling teams in the country at certain times in the past several years.

Compared to these schools, Muhlenberg appears to tread the middle road in that most of its varsity teams perform creditably. It is true that there are few sports at which we excel, but neither are there many notoriously poor teams. Most of the sports either break even or sport a positive won-lost ledger. In this present role, Muhlenberg emerges as a conservative exception to the wacky athletic roles of many MAC College Division schools.



## Soccer title hopes fade

by John Ellington

For the week the Muhlenberg soccer team tied Dickinson 1-1 on Wednesday and lost to Haverford on Saturday 4-1. Both games were characterized by the Mules' ineffective offense and, despite the score against Haverford, a very tough defense.

The tie Wednesday at Carlisle was a hard-fought game greatly influenced by the cold and high winds. After a scoreless first quarter the Dickinson offense mounted an attack when the right wing carried the ball and crossed it in. Rich Drake, Dickinson's fine inside right, hit the ball into the nets for the first score of the game.

## Mules knot score

In the third quarter Berg tied the score when left wing John Ellington kicked in a loose ball after the Dickinson goalie had dropped it. The Mules had a chance to win in the fourth period when the goalie was caught out of position. Unfortunately, the shot missed the wide-open goal and the Mules had to settle for their second tie of the season. The Mules outplayed Dickinson but the team failed to find the range with 35 legitimate shots.

On Saturday morning Berg lost 4-1 to a superior Haverford squad which utilized a very effective fast break offense. They scored once in the first half and twice in the second half by chipping the ball through the gaps between the fullbacks and forcing the defense to race the linemen to the ball. Haverford's fourth goal was scored by one of Berg's halfbacks as he attempted to clear the ball out of the defensive area.

The Mules' only tally came in the fourth quarter when Bruce

Fechnay fed Mario Seijas who then scored.

Muhlenberg is now 5-3-2 for the season and has no chance to win the MAC which, until recently, was definitely within reach. Of significance in the fall of the soccer team from contention is the fact that in its last five starts the offense has only scored six goals for an average of 1.2 goals per game. No team can expect to win with an offensive output like that and the Mules haven't been winning.

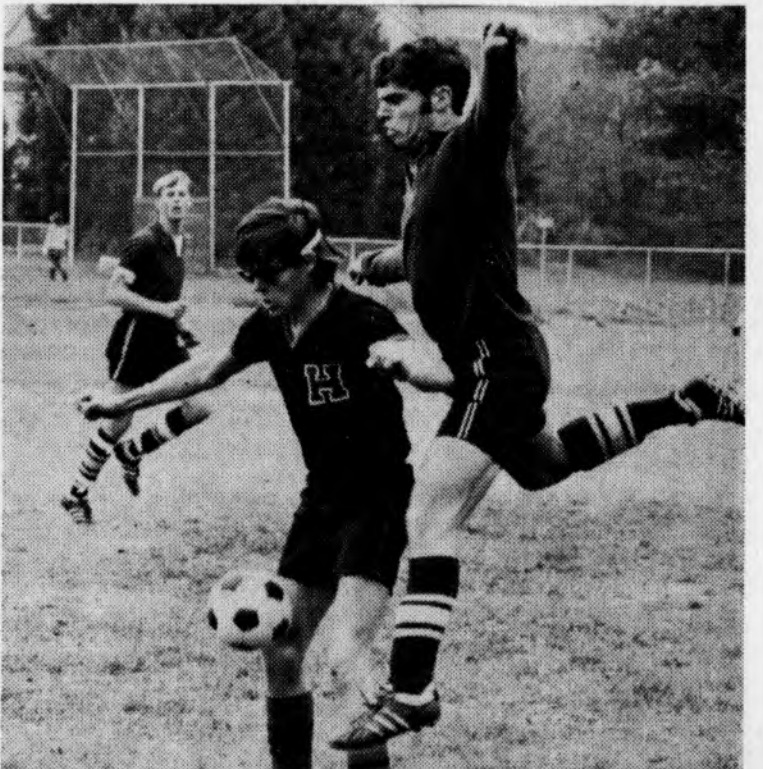


photo by Hornbeck

**GETTING HIS KICKS** — Fullback Bill Appel clears ball and Haverford wing.





TRUE GRIT — Chris Harman and Sally Barbour give chase to errant ball. photo by Hornbeck

## Victorious hockey season ends winless against week's threats

by Cheryl Taylor

To finish up their last week of hockey, Berg challenged two of the roughest opponents on their schedule: Millersville and Elizabethtown.

The Millersville game started out on fire from the first whistle and never burned out. The ball whizzed up and down the field, as each team struggled to keep the ball or tried to regain control. During a mad ball scramble in

front of our cage, Millersville's left inner grabbed possession and smashed in the first score of the game. Sally Barbour, right inner, stormed Millersville's goalie minutes later and walloped in a point for Berg making the score 1-1.

With the tension and rivalry kindling, the evenly-matched teams fought furiously to break the tie. Each team worked well and passed excellently as each pursued the advantage. But in spite of the incredible stamina displayed by both teams, time outran them and neither one grasped the much desired victory.

Three days later Berg faced Elizabethtown, a team that has been a recurrent thorn in her side. With last year's 1-1 tie hanging in their memories, both teams entered the game tasting revenge and ready to pounce upon the other. The first half ended shakily in Berg's favor 3-2. E'town zeroed in three more goals during the second half to Berg's one, wrapping up the game and the

victory 5-4. Scoring for Berg were Kathy Topping, Lois Schneider, Sue McClatchy, and Sally Barbour.

It was definitely a hard fought game in which there were moments that could have handed either team the victory, but E'town maintained the striking edge with a few extremely aggressive players, who just outplayed their opponents enough to shift the balance.

The E'town game closed the season for Coach Hecht and her girls, 4-2-1. Miss Hecht felt satisfied with the results and commented that she had a "good group of people who enjoyed playing together" which seemed to her to be an important factor in the sports battle. Leaving the squad as seniors are Jean Krainak, fullback, Mac McCarthy, fullback, and Cee Crown, goalie.

## Soccer team to end season in challenging away games

by Gene Warshafsky

Muhlenberg's soccer team will finish its season with two away games during the first week in November. They will travel to Philadelphia to play Drexel on Saturday, November 1. The Mules will finish the season playing Stevens on Wednesday, November 5. Both are conference games, and should provide tough competition for the Berg booters who will carry a 5-3-1 mark into the Drexel game (not including yesterday's Lafayette score). The Mules could finish the year with an 8-3-1 mark and a high place in the MAC standings.

The Mules will face a Drexel team that they have defeated only twice in the seven times that they have met. The Mules were victorious last year 2-1. The 1965 squad also turned the trick against the Dragons by a 1-0 score.

The season finale against Stevens

will be the twenty-fifth renewal in a series that was started in 1943. Overall, the Mules hold a 13-9 edge in the series including a 5-0 win last year.

### Hustle shown

If the booters are to win their last two games of the year, they will have to continue to use the aggressive style which has been so successful this season. Offensively, the Mules have shown that they can score goals, at time in bunches. Lack of experience has hurt Coach Lauchnor's troops; however, their hustle has been able to overcome their lack of experience.

Defensively, the Mules will have to rely on fullbacks Bill Appel and John Scially, plus the superb goal-tending of Ken Veit.

### Healthy bodies

Hopefully, Coach Lauchnor will have some healthy bodies for the last two games. Sophomore George

Vasios returned to the lineup after being out with an illness. Bob Walters, sophomore wingman, should be able to play after suffering a head injury against Haverford.

Next Wednesday's again against Stevens will terminate the careers of seniors Tom Derstine, Herb Doller and David Wilson. However, the accent is on youth, and Coach Lauchnor will have a solid nucleus from which to build.

## Faculty wins chess match

The final results of the recently completed Faculty-Student Chess match gave the faculty a 5½ to 4½ margin of victory over the students

due to a student forfeit of third board. This is the first time in the series of biyearly matches that the students have lost.

Victorious for the faculty were professors Gary Lane, Dr. Minotte Chatfield, Dr. Henry Richards, Dr. Russell Smart, and Robert Bohm. The victorious students were: Jim Fister, George Muller, Alan Beeber, and John Wagner. Fifth board was a draw, with Dr. Edwin Baldrige and Mogens Jepsen each receiving half a point.

## Pass defense must tighten

from page 6

ing only twenty-five points. This can probably be attributed to an erratic passing attack, which has been made even more dubious by

## Offensive rump

from page 6

Cameron Conover. Many passes were knocked down, and one pass that Conover tipped went to teammate Bill Stabert who romped 16 yards for the Devils' third touchdown.

The Mules did explode the myth of Dickinson's impenetrable defense by chalking up 245 yards total offense, almost three times the Red Devils' per game average. Unfortunately, nobody ever told Muhlenberg about Dickinson's explosive offense which racked up 465 yards total offense of their own.

an injury to quarterback Randy Uhrich. What offense has been generated has come from a running game which has accounted for over 200 yards per game. Tailback Bruce Weaver's playing time has been limited due to a leg injury, but freshman Chris Farley and junior Jimmy Rau have been effective in replacing him. Led by Weaver's two touchdowns, Muhlenberg ran freely against a Dickinson defense which had been second in the nation. Uhrich's injury has created a depth problem, with only Ed DiYanni backing him up.

### Pass weakness

The Berg defense has displayed a weakness against the pass all year, and with injuries to halfback Mike Harakal and linebacker Joe DiPanni, this problem could become even more acute. The Mules have given up about two touchdowns a game this year, mostly due to a forous pass defense.

The Mules' potent running game should allow them to control the ball enough to win against Swarthmore and break their losing streak. Last year Muhlenberg slaughtered the Quakers 52-6, but this year's game should be closer.

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# Pass-Fail program growing; still room for improvement

(Ed. note: This is part one of a series on the Pass-Fail Program at Muhlenberg.)

by Selma Etter and Martha Glantz

Muhlenberg does have a pass-fail system.

Participating students may take only one course per semester, and this course may not be in the same academic division as the student's major, nor be used to fulfill a college or degree requirement. Only the Registrar and the student's advisor know the student is taking the course pass-fail.

Presently, the Pass-Fail system is based on cumulative averages and is available only to eligible Sophomores, Juniors and Seniors. The eligible cum for Sophomores is 2.5 and for other upperclassmen,

2.0. None of the 152 (out of 423 in the class) eligible Sophomores are taking Pass-Fail courses. There are 104 Juniors and Seniors in the program — double the previous high in 1968.

Eligible students obtain special permission forms in the Registrar's Office. They may take courses outside of their field (Humanities, Social Science and Natural Science), outside their major and outside of college-required courses under the Pass-Fail system.

Course instructors do not know which students are Pass-Fail and statistics show little difference in marks between Pass-Fail and regular students in a course. Only 20 percent of a class may be composed of Pass-Fail students, unless this requirement is waived by the instructor. Marks for courses taken under the system are not used in cum calculations and are avail-

able to people getting transcripts only with the student's permission.

Clearly, this system does not leave one with many opportunities to participate in this program. For one thing, by the time most students complete general college requirements they are seniors and finally are able to take two courses if they wish. But by senior year students know the courses which they can handle.

The way the program is organized now it is the science majors who are able to take the fullest advantage of the program. Other colleges and universities have programs of this type, which should be explored for possible adaptation at Muhlenberg. Our existing program needs modification.

Freshmen could be enabled to take at least one course pass-fail, along with other full-time students. Also the program could be expanded to allow students to take general college requirements and possibly courses not specifically in one's major.

George Gibbs, Karen White and other Student Council members have been comparing cumulative averages of Freshmen in an attempt to prove that with Pass-Fail freshmen would not be penalized mark-wise during the period of adjustment to college or when changing major from BS to AB.

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From color to gesture  
From cry to movement.

A strange game of flying hands  
Like insects  
In the green air of evening  
Forms a constructed perspective,  
Trance-like  
In folded robes  
With no physical absolute  
Comes  
The chaotic boiling  
Already disposed and divided  
Eons of lifetimes ago.

Is this the intense liberation  
Of signs  
And surrealistic massages  
That trembles my limbs  
To roll my eyes  
Toward an arresting sensibility?

—W. P. Kladky

## People placing

### Office provides job contracts, counseling

by Susan E. Green

Across from Memorial Hall, at 2333 Liberty Street, is a place that many seniors come to know well before they reach graduation. The Placement Office aids graduating seniors, undergraduates, and alumni of Muhlenberg, as well as students and alumni of other colleges, in finding jobs.

It is not an employment agency, but rather a service which helps students to uncover opportunities in on-campus and off-campus interviews. Charles Bargerstock, Associate Dean of Students and Director of the Placement Office, explains that every senior could find work without the aid of the placement office, but the office can help make vital contacts on the

campus in the midst of the academic pressures of the school year, and it provides counseling for students.

Initially, forms are filled out indicating work interests, previous experience, major, cum, references, and other relevant information. A schedule of interviews shows when various recruiters from business, government, military, shows when various recruiters from business, government, military, and some graduate or professional schools will be on campus.

#### Full schedule

For example, this year's schedule includes representatives from Bethlehem Steel, Colgate - Palmolive, McGraw Hill Publishing Company, Bell Telephone, RCA, Equitable Life, the U. S. General Accounting Office, and others. A file of literature describing the companies or organizations is provided at the office. In preparing for the interviews, Mr. Bargerstock emphasizes the importance of reading the company literature.

There are many things which have a bearing on placement — academic record, experience, activities, personality, and others — but the relative importance of each is different for each student; there is no formula. Mr. Bargerstock points out that companies are not interested in stereotypes, but in people.

#### Alumni scattered

A profile of last June's graduating class (314 members) shows that some 26 per cent went on to graduate or professional school;

of the remainder, 15 entered the military, ten women became housewives, two entered the Peace Corps, one joined the Resistance, one is travelling, 59 accepted teaching positions, 55 entered business, three members are doing research, and six are engaged in social work. Seventy-nine others are unaccounted for at present. Approximately 80 per cent of the class registered with the Placement Office.

Alumni can be found at the Chase Manhattan Bank, AT&T, Merck, Sharpe, and Dome, the Christian Science Monitor, INA, Lee Carpets, RCA, General Electric, the Bureau of Children's Service and the Pennsylvania Bureau of Probation, to mention only a few.

#### Good salaries

A report from the Placement Office shows that the average non-teaching salary of last year's class was \$8,260 for men and \$7,445 for women. The high male salary (a senior who had had previous work experience) was \$12,500. The high female salary was \$9,480. The average teaching salary for men was \$6,366; for women, \$6,315.

This year, it is expected that there will be less campus recruiting and 15 per cent fewer job offers, largely due to the President's request to business to "cool down" the economy. However, a report shows that salaries will be higher than last year. If previous years are an indication, Muhlenberg seniors can expect to capture more than a fair share of the positions available.

## Propaganda aggravates hostility in Middle East war, expert says

by Patti Taylor

The speaker at Monday's assembly was Dr. James Sheldon, columnist and correspondent, who spoke on "Israel and the Propaganda War." Dr. Sheldon is considered an expert on the Middle East situation. Only three days ago he returned from his latest journey through the area.

When the United Nations declared peace between the Israelis and the Arabs, Nasser officially agreed to the declared peace. Today, Sheldon pointed out, he tells his people not to accept the peace, and furthermore, he puts the country's resources in the hands of the guerrillas; Israel naturally retaliates.

Sheldon explained that the basis of Arab official propaganda is simply that Israel does not exist; it is an occupied area of Palestine. The absurdity of this proposition is revealed with the presentation

of the fact that Israel was the fifty-ninth state admitted to the UN, making it one of the older members. In Arab propaganda, Israel is depicted as the "stooge of American imperialism."

Here in America, as Sheldon stated, there are propaganda agencies which attempt to stir up this country, to set group against group. The National Renaissance Party is actually a neo-Nazi organization which is reprinting the publication, "Adolph Hitler: the Common Sense," another piece of propaganda literature, goes into great detail to expose the Zionists in this country who control the politics and newspapers: men like Harry Truman and Cardinal Spellman.

Sheldon had a copy of "Arab World," the official Arab government publication. During the six day war, the magazine actually stated that the Arab Nations were

hoping to wipe out the people of Israel. Therefore, there are two sides to the Arab government. The country is officially at peace, but the government urges the Arab people on to war and encourages guerrilla activity.

Speaking briefly on the problem of refugees in the Middle East, Sheldon, who visited an Arab refugee camp, said that the refugees were generally under better care than the average villagers. He also mentioned the fact that in spite of the apparent concern for their well-being, the Arabs refuse to integrate them with the country's citizens, nor to let them become Arab citizens.

Unfortunately, the time factor did not allow Sheldon to continue on his subject. I would have liked to hear more, and wished there was more time for this informative and timely assembly.



photo by Hornbeck

**HOMECOMING QUEEN** — Mary Daye Homan was crowned by last year's queen Carol Heckman at 'Fantasia' Saturday night. Members of the court were Mary Ann Geisel, Roxanne Leonard, Sarah Schaffner and Rhonda Stock.

## March on Washington

For information concerning transportation to Washington, D. C. on November 15 call 437-1572.  
Bus tickets will cost \$7.00.





## November war protest activities to include marches, moratorium

The nation's two largest peace organizations, the Vietnam Moratorium Committee and the New Mobilization Committee to End the War in Vietnam are planning massive nationwide activities for November 13-15.

The Vietnam Moratorium Committee plans an escalation of the October 15 activities to cover both November 13 and 14. According to the committee's newsletter, "On these dates universities and local communities around the country will be continuing the effort which got off to such a tremendous start in October. During these two days, in view of the support and interest evidenced within the communities, it is certain that many people will be concentrating heavily on solidifying and broadening community support."

Moratorium activities across the nation will center around a sign-for-peace postcard campaign. The cards will be addressed to President Nixon and state that: "I do not support further military action in Vietnam. I want all the troops

brought home now."

The New Mobilization Committee to End the War in Vietnam is sponsoring a "March Against Death — A Vietnam Memorial" on November 13 and 14. In addition, they are sponsoring a Mass March and Rally on November 15. Both events will take place in Washington, D.C.

The "March Against Death" will be a "solemn procession of Americans equivalent to the number killed in Vietnam, and bearing the name of each war dead, will walk from Arlington National Cemetery past the White House to the Capitol." The Mass March on November 15 will "form at 11 a.m. on the Mall just west of 3rd St. N.W., and proceed past the Capitol concluding in a rally at the Ellipse area at about 2 p.m. At present time committee representatives are negotiating with the Justice Department which seems to be doing everything in their power to prevent marchers from being on Pennsylvania Avenue on November 15.

Events at Muhlenberg definitely promise to be rather low-keyed compared to the actions on October 15. Some form of ceremony will most likely mark the two days and a sign-up list for bus tickets to Washington on November 15 is planned.

## Rylands named artist-in-residence, to begin chamber concerts Monday

Ann Rylands, a concert violinist who makes her home in Allentown, has been named by Muhlenberg College as artist-in-residence in the music department.

Professor Ludwig Lenel, head of the music department, said the college will begin a series of concerts focusing on solo violin and chamber music. Miss Rylands' first appearance will be Monday, November 10 at the 10 a.m. assembly in the Garden Room.

The program will be repeated Tuesday, Nov. 11 at 8 p.m. for the public.

The highlight of the program will be Schubert's Trio in B flat major, opus 99, for violin, cello and piano. This is one of the greatest works of the chamber music literature and displays Schubert's lyric genius at its best.

Miss Rylands will play Ravel's seldom heard sonata for violin and piano, assisted by Ludwig Lenel. Ravel wrote this work in the 1920's; it exploits the virtuosic aspects of the violin to the fullest. Of special interest are a Blues as a second movement, incorporating jazz elements, and a perpetual motion final movement in which the violin performs at breakneck speed. The program will be rounded out by Beethoven's variations on a theme by Mozart for cello and piano with Mary Lou Rylands as cellist.

In addition to presenting programs for the public, Miss Rylands will perform alone and in ensemble for student assemblies, classroom workshops, and in chapel.

A graduate of The Oberlin Conservatory of Music, Miss Rylands

more on page 5

## Circus-like Council 'hassles' business

by Glenn Barlett

Last Thursday's Student Council meeting once again had the circus-like atmosphere which has been somewhat lacking in recent weeks. The first fifteen to twenty minutes of the meeting were concerned with the manner of setting up Memorial Hall for Dr. Benjamin Spock's appearance Monday evening, December 8. This subject, which has been discussed at great length at past Council meetings, will be further explored next week.

Eric Shafer reported that the results of a poll of the male residents showed an overwhelming support for an open dorm policy. In the same vein Mac McCarthy reported the results of the draft poll. Of those students polled 105 violently oppose the present draft system, 390 simply oppose it, 37 don't care and 86 support it. On the question of a volunteer army 415 of those

polled are in favor of it while 186 are against. On the other hand 308 of those polled favor a lottery system with 278 opposed.

As the meeting moved into old business Paul Rosenthal moved that there should be two Council members, one senior, one junior, and one sophomore as student members of the new Convocation Committee. After some discussion he withdrew this motion and moved that the student members should consist of one Student Council member and four members of the student body at large. The motion was defeated 3-8-1.

Student Council then considered the nominations which had been made at the previous meeting for student positions on the new committee. After several names were added to the list of nominees it was decided that a nomination list

more on page 5

### Murder in cathedral

## MCA to present Becket

This week the Muhlenberg Christian Association will present Jean Anouilh's play, *Becket*. The play concerns Thomas a Becket's struggle with King Henry III in twelfth century England.

Most of *Becket* is a flashback as Henry III waits to be whipped for Becket's murder. Becket and Henry in their youth had been close friends, with Becket serving as chief advisor to the king. However, this friendship was destined not to last.

The conflict began when Henry appointed Becket Archbishop of Canterbury. Realizing the importance of his position as spiritual head of the English, Becket put the honor of God before loyalty to the throne. This caused Becket to clash with Henry on such issues as taxation.

The play also shows the corruption of the Pope and the constant fight for power between the church and the monarchy.

*Becket* will feature Bill Reaser in the title role, Mike Stoner as

King Henry III, and Ingrid Drewitz as Gwendolyn. Directed by Sue Mengel, *Becket* will be presented November 6, 7 and 8, at 8:30 p.m. in the Science Auditorium. Admission will be fifty cents for students and \$1 for adults. Tickets may be purchased at the door.

Both the Church and the monarchy in this period of English history were very powerful institutions. Neither was willing to give up power. Divided in his loyalty between allegiance to the crown and allegiance to the Church, Becket ultimately chooses to honor his God.

On his way to making this decision, Becket undergoes a change in character. From its earlier, pleasure-seeking days, Becket's life switches its focus.

Anouilh's play has been a popular Broadway production as well as a recent movie.

## Frosh parents to infiltrate campus, to attend traditional family functions

Another weekend is coming to Muhlenberg, and for most students, care and worry are leaving. However, for many freshmen, trouble is just arriving early Saturday morning.

The trouble is coming in the form of anxious parents who are not sure of their freshman son's or daughter's academic standing. These devoted mothers and fathers are scheduled to invade the campus Saturday, November 8, for Freshman Parents' Day. Registration with refreshments will be held

from 9 a.m. to 11:45 a.m. in Memorial Hall Lobby.

In the morning until 11:45, the students' faculty advisors will be available to discuss grades and courses. Also, parents may talk with representatives of the various departments for information on requirements and majors. Dr. Charles S. Bednar, assistant dean of the college, through whose office the Parents' Day program was planned, will also be present.

After lunch, parents and stu-

dents can cheer the mighty Mules to victory, as our football team battles the gridders of Lycoming College. Kick-off is at 1:30 p.m. Half-price reserved seat tickets for parents have been available at the Athletic Office this past week.

Dinner in the cafeteria will begin at 4:30 p.m. To finish the evening, parents can enjoy the drama *Becket* which the Muhlenberg Christian Association will present at 8:30 p.m.



Artist in Residence Ann Rylands

## Muhlenberg Blacks organize activities for 'Solidarity Day'

On Tuesday, November 11, members of the Association of Black Collegians of Muhlenberg College will stay out of classes in support of Black Solidarity Day. Local plans, which are still being formulated, will take place in downtown Allentown and focus around making Allentown's Blacks aware of their existence as a powerful force in today's society.

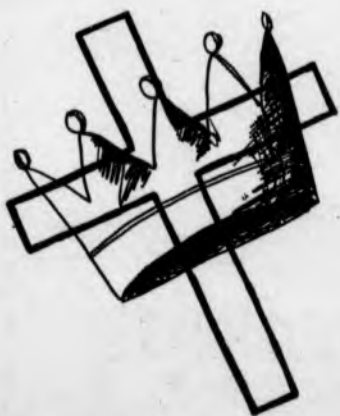
The largest national program that day will take place in Wash-

ington D. C. at the Armory between 4 and 8:30 p.m. This program will center around an anti-Vietnam protest—but a protest that is totally Black-led, rather than white led with Blacks following.

In a telephone interview Tuesday evening Rowena Rand, spokesman for the Washington group, was exceedingly pleased to hear that activities were being planned at Muhlenberg for that day, since local groups have not been given any specific instructions and have been left to their own initiative.

Monday, November 3, was also marked by a Black Solidarity Day in New York and other major cities across the nation. The aims of both Solidarity Days are to show Black opposition to a growing conservatism among whites in the United States. The days are also intended to show that although differences do exist among Black people they are united on major issues.

The November 3 protest was termed a "complete success" by Gwen Patton, national coordinator of the National Association of Black Students, which has been supplying local groups with information on the November 11 activities which it supports.





## Aid counselors review scholarship problem

On October 15, Mr. Bargerstock, Director of Financial Aid and Placement, and Mrs. Kathryn Glover, also of the Financial Aid and Placement Office, attended the annual meeting of the Pennsylvania Association of Student Financial Aid Administrators in Harrisburg. Dr. Walter Gale, head of the student loan division of the Department of Health, Education, and Welfare, the main speaker, concentrated on the recent problem with the Pennsylvania State Scholarship Program. To date the legislature has not appropriated the necessary funds. Muhlenberg, for example, is waiting for \$193,000 for 251 students.

The mix-up is in Washington, although Dr. Gale emphasized that one cannot blame the present administration for the lack of funds because the problem is held over from the last administration. Clearly a program for funding is needed. The Democrats want to tax business while the Republicans prefer a personal income tax.

There is little the college representatives can do other than send

letters to their men in Congress. Muhlenberg has extended credit to its students to April 1, 1970 at which time payment will be called for and must be made before the final examination period.

## Time limit drama probes question of man in war

**Time Limit**, a post-Korean war drama by Henry Denker and Ralph Barkey will be presented by the Theatre Company of Allentown College of St. Francis de Sales November 12, 13, 14 and 15 in Cedar Crest Alumnae Auditorium at 8:15 p.m.

Concerning the actual trials after the Korean War, the drama probes such timely questions as what is war, what is man in war and what is the real value of a man's life.

"**Time Limit** is a very masculine play—very physical, very tense, exciting and unpretty" said Barbara Kreshtool, '70, a cast member.

Thursday, November 6

8 p.m. Jackie Robinson, speaker, Memorial Hall.

8 p.m. M.C.A. Production, **Becket**, Science Auditorium.

Friday, November 7

8 p.m. **Becket**, Science Audi-

"It's something that will jolt you and drain you."

Directed by Father Jerome Schubert with set designs by James C. Smith, **Time Limit** is the second of six presentations to occur on the Cedar Crest campus this year.

Tickets priced at \$1.50 for students will be on sale November 3-7 in Barbara Kreshtool's (432-1720) and Susie Appleton's rooms. During November 10-12, tickets will be available in the Administration Building foyer from 9 a.m. to 4 p.m.

## WHAT'S ON

torium.

9 p.m. Bob Sigfried from the Mainpoint, Coffee house.

Saturday, November 8

1:30 p.m. Football with Lycoming, Home.

2 p.m. Cross Country with Haverford and Ursinus, Home.

8 p.m. **Becket**, Science Auditorium.

9 p.m. Emmett, electric blues band, Coffee house.

Sunday, November 9

11 a.m. Worship Service: Dr. William H. Jennings, Chapel.

Monday, November 10

10 a.m. Assembly: Chamber Concert, Garden Room.

Tuesday, November 11

8 p.m. Chamber Concert, Garden Room.

Wednesday, November 12

10 a.m. Matins: Mr. David R. Breed, Chapel.

LAFAYETTE . . .

Dr. Adrian Kantrowitz, director of surgical services at Maimonides Medical Center in Brooklyn, N. Y. and the first man to perform a heart transplant, will speak on "New Areas of Heart Surgery." The lecture will be presented at 8 p.m. November 6 in Lafayette's Colton Chapel.

The Language Department will

present **Faust** at 8 p.m. November 6 in Pardee Auditorium.

Friday, November 7 at 8 p.m. the Italian film **L'Aventura** will be shown in Pardee Auditorium. \$2 is the annual membership fee.

LEHIGH . . .

Friday, November 7 Lehigh's Interfaith Council will present two showings of the film **War Games**, a British documentary about the effects of nuclear war on life and society, at 7:30 and 9 p.m. Admission will be charged.

Lehigh's Mustard and Cheese Players will present three student-directed one-act plays, including **The Zoo Story** by Edward Albee; **The Apollo of Bellac** by Jean Giraudoux and **The Bald Soprano** by Eugene Ionesco in Grace Hall, at 8:15 p.m. Tickets will be sold at the door for the program.

MOVIES . . .

**Some Kind of a Nut** with Dick Van Dyke and Angie Dickinson; **Capri Theatre**.

**Sweet Charity**; Colonial Theatre. **Alice's Restaurant** with Arlo Guthrie; Eric Theatre.

**Staircase** with Richard Burton and Rex Harrison; Plaza Theatre.

**Battle of Britain**; 19th St. Theatre.

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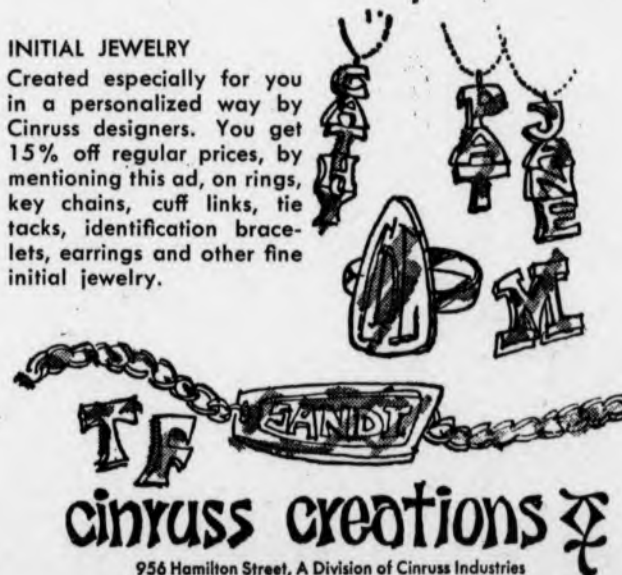
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# French mystery film fails as shocker to students

by Skip Colver

Last weekend the film series presented *Diabolique*, produced and directed by Henri-George Clouzot, and starring Simone Signoret, Vera Clouzot, and Paul Meurisse. The French murder mystery, preceded by a Buster Keaton silent movie, was shown in the Commons lecture hall to a continually dwindling audience.

Following a highly successful showing of Buster Keaton's *Paleface*, technical problems in the form of sound difficulties and the showing of the third reel first caused a temporary delay in the presentation of the feature. These problems, however, were shortly overcome and *Diabolique* was shown, proving the sound to be irrelevant anyway (except for French majors sitting near the projector). The movie was subtitled in English.

Set in a boys' preparatory school on the outskirts of Paris, *Diabolique* tells a much imitated tale of murder and provides a rather clever surprise ending. Vera Clouzot, Meurisse's wife, and Simone Signoret, his mistress, plan his death after he has angered them both by dictating their lives. The murder is plotted very carefully, every detail being carried out in a meticulous fashion to prevent a single clue from being left out.

The movie was heavily dependent on plot: the main characters being basically stereotypical, quickly developed, and consistent. Much of the effectiveness of the flick on Saturday night was lost, partly due to the sound track, and partly due to the erosion of time. In its day, *Diabolique* was hailed by many critics as a masterly shocker, originality being one of its strong points. Time and repeated imitation have, however, worked on the strong points of the flick making even the original look like

a copy.

In general, the movie provided a vivid contrast to contemporary products of cinematography and showed a step in their development. Through contrast, one can see a shift in emphasis to the psychological thriller. Also, the effectiveness of the modern thriller has come to rely significantly upon much improved photographic technique and special effects. *Diabolique* was a real thriller in its time.

by Victor Lauer

On Saturday, November 15, a group called Individuals for Peace will sponsor a march and present a petition to express its theme that Hanoi must make progressive moves towards peace.

Individuals for Peace all attend Lehigh County Community College. The spokesmen for the group are Victor Lauer, Ann Russell, Eric Quimby, and Paul Gering. The march itself will originate at Lehigh Parkway at 11 a.m. Specific information will be stated in memos and leaflets that will be circulating around Allentown.

The group stands firm in its belief that true peace will never come to Vietnam unless North Vietnam makes sacrificial moves towards a sincere settlement. The group states that "the United States has shown that it wishes to negotiate a true peace, but that a true peace would not be so if negotiated through Hanoi's terms."

Individuals for Peace feel that a strong showing of support for the march and the petition, which will be sent to President Nixon, will give Hanoi some doubts as to her popularity and bargaining power at future peace talks.

The group feels that, "Hanoi will continue to bide her time in seeking a sincere settlement in Vietnam if she continues to rely on American protest against the war as an advantage to her cause."

## Davies defends geneology as relevant historical study

by Glenn Barlett

Dr. Wallace E. Davies, Associate Professor of American History at the University of Pennsylvania, addressed Muhlenberg students and faculty last Thursday afternoon on the topic of "History's Neglected Step-sister."

After he revealed the "mystical" title of his talk to be a description of the study of geneology, Davies proceeded to dispell the initial "hostility" that he insisted the audience possessed at that point. Davies insisted that "if properly done," the study of geneology can provide "invaluable insights" into various fields of historical study. Studies of migration, economic and social history, educational patterns, origins of business men, women's rights among other subjects can be greatly aided by geneological studies.

Following the defense of his

subject Davies reiterated that geneologies are more than simply names connected with lines and dates. They must include information about the people in them and the information "must be historically good."

Davies then presented the most interesting part of his talk as he proceeded to trace the geneology of one Killey Starbuck Eldridge. He spoke from experience as it became apparent that the tracing of this Revolutionary period figure had been somewhat a hobby of his.

In the search for historical information Davies consulted everything from religious records to a worker in a Colorado cemetery. The travel involved took him from the New England origins of the Eldridge family, over the wall of a Kansas cemetery, and to the Colorado cemetery just mentioned.

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## Comment

### More than a vote . . .

In their request for a vote on faculty committees, students are asking not for the token of raising a hand, but for a real vote and all the necessities which go with it.

Without a vote, representatives to faculty committees are also excluded from being able to propose a motion, an important part of committee membership. When committees move into executive session, franchiseless student representatives are excluded from proceedings which they, (as responsible committee members), should be allowed to take part in.

The whole idea of total secrecy in proceedings — the fact that Student Council is sometimes forced to move into executive session when a representative to a faculty committee makes a report to his constituents — is repugnant to those constituents outside the Council who feel they have a right to hear a full report of proceedings from their representatives.

Students do not want the vote on faculty committees as a symbol of victory over "The Establishment," but as the key to responsible membership in full standing with no restrictions imposed.

### Black unity . . .

The Black students of Muhlenberg College, with very little directive from any outside source, have begun to formulate plans for a highly meaningful day in the Allentown community. The events of November 11 will hopefully be a beginning for future and larger programs.

These students have realized that their role as members of society, specifically as members of the Black segment of society which has been repressed for all too long a time, is what really matters. Their words and actions must be listened to in order that some meaningful progress be attained in this area which too many people attempt to ignore.

### Teaching responsibility . . .

The October 15 Vietnam Moratorium activities at Muhlenberg College have received praise from all segments of the college community. The day was a success not only because it made known the massive public opinion against the war but also because of the great sense of sincerity on the part of those that participated.

Nevertheless the opinion expressed on October 15 did not affect the one person who has the power to do something. For this reason a two-day moratorium and a mass march on Washington is being conducted in November.

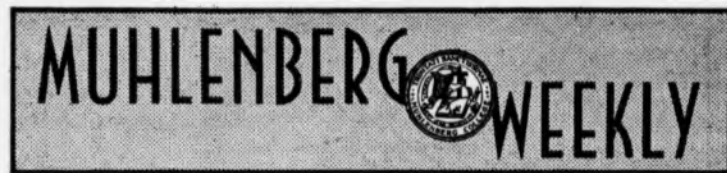
The students at Muhlenberg and other schools in the Lehigh Valley have realized that local actions for the November moratorium will have to be low-keyed compared to those of October. This arises from the simple fact that they are students and do have certain responsibilities to remain as such.

Bearing this in mind, we hope that the faculty will either collectively or individually, as was done by many on October 15, decide what can be done during their individual classes on November 13 and 14 concerning this exceedingly important issue which effects us all. Students have a corresponding responsibility to react in a meaningful manner when questioned concerning activities for these two days.

### Quote . . .

"We're coming to your house for three days, President Nixon. You'll hear us wherever you are."

Advertisement from *The New York Times* concerning the March in Washington — November 13, 14, 15.



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Thursday, November 6, 1969

... It's as simple as A.B.C.

## Black solidarity day

We, the Black students of Muhlenberg College, in a general protest against the intensifying repression that threatens the very existence of Black people in America, will stage a boycott of classes on Tuesday, November 11, in order to show our support for the National Black Solidarity Day.

It is felt that for too long the government of the United States has swept the filth of racism under its carpet and has attempted to do housekeeping only when there has been the threat of riots. As Blacks we feel that we must not remain silent, waiting idly for the dream of equality to come true.

On a national level, we will be uniting with other Blacks in order

to prove to the white majority, and to the Nixon Administration, that we will no longer tolerate mass genocide in our communities and intellectual castration in our schools.

In New York City for example, "allotments for clothing and medical care have been abolished for welfare recipients, and the school lunch (which many Black and Puerto Rican children depend on for their only substantial meal) is in danger of being cut." (N. Y. Amsterdam News)

Carlos Russell, associate professor of Urban Studies at the N. Y. State University at Old Westbury, Long Island, and chairman for the Black Solidarity Day Committee, speaks for us when he says,

"We can appreciate the priorities of a nation which cynically offers welfare families an income of \$1,600 annually while spending \$300,000 each for space suits used to walk on the moon."

We agree with the Committee when it says, "By staying away from classes on November 11, we hope to demonstrate our recognition of the frontal attack against the interests of ALL Black people. To be Black in America today is to be oppressed, no matter to what social class you belong."

Finally, it is our duty as Black Americans to realize our own strength and power as we further the struggle for liberation and freedom."

## Letters To The Editor

### Senior defends his class 'leaders'

To the Editor:

It seemed apparent to many members of the Executive Council of the Class of '70, and other members of the class itself, that Mr. Romberger's portrait of what transpired at the past class meeting was grossly inaccurate, to put it mildly. Not only was he way off base on this aspect of his letter, but he certainly does not, nor did he ever, truly know what took place within the Council itself prior to this meeting. He has attempted to generalize one or two aspects of the problems proposed at the class meeting into assumptions that such were the thoughts of the Council as a whole, of the "leaders" themselves.

Not knowing exactly what Mr. Romberger means by "minor issues," one would suspect that he does not understand the purpose of the Council's existence or the reason for the meeting. The senior

class has certain responsibilities to carry out, which, for the class itself, are major issues. These include: Senior Ball, a class gift, graduation weekend, and to some extent, providing suggestions for a commencement speaker. Thus the Executive Council was formed to carry out these responsibilities with the help of all the members of the class. For the senior class and its executive council, Senior Ball and the class gift are major issues.

The reason the class meeting was called was due to the fact that the Council itself did not want to make the final arrangements for either issue. The Council, at no time, thought that the "suggestion for a weekend at the lodge was the best idea," nor did it "largely decide on its own that it [the class gift] was to be a mule." These were only suggestions made by certain members of

the Council and were never given a final vote, pro or con, during any Council meeting. Since the mule was the only suggestion for a gift proposed at the time of the class meeting, it seems that the meeting served its purpose in that a committee has since been formed to investigate areas of need in the college community which might be satisfied by our gift.

As to any of Mr. Romberger's comments concerning class "leaders" deciding anything, this is preposterous. Obviously he is completely in the dark as to the mechanism of the Executive Council. All meetings are open to *anyone* of the class of 1970 and others (i.e. post graduates). The Council has always felt that anyone who desired to work on any of its projects would have a full voice in its decisions and actions. Its "leaders" decide very little by themselves. If Mr. Romberger would only take time to read his class newsletters, he would find that he has been kept informed as to all actions of the Council, and has also been offered an invitation to attend meetings. The Council and its officers have done their best to represent the majority by its open meetings and projects.

Since Mr. Romberger actually has no basis for his caustic criticisms of the senior class Executive Council, his future letter writing should be confined to his parents and friends. He should stick to commentary upon issues in which he has, at least, a minimal knowledge.

"It is better to keep your mouth closed and be thought a fool, than to open it and remove all doubt."

Signed,

Joseph H. Feldman, '70

## 'Nitpicking' letters waste time

To the Editor:

I have just finished reading this semester's editions of the *weekly* (or should it be *weakly*?) with special attention to the Letters to the Editor, which is, after all, probably the most entertaining if not the most rewarding section of the publication. (The most entertaining is probably the ads for George's Hoagie Shop.)

Never have I seen such nitpicking, self-justifying, personal throat-cutting drivel in my life. It is admitted that most of us enjoy seeing how well one person can cut down the other, and it is indeed entertaining to watch the development of these feuds. But can one seriously call this droll inanity constructive? It would probably be more profitable for both sides to beat hell out of each other behind Memorial Hall.

By far the most edifying series of sparring this year has been the Romberger thing. While his letter did seem to lack concrete foundation, being too general, it still appeared to be a justifiable complaint. Such a letter deserved for better consideration from the "powers that be" than the insulting, tactless, and even ludicrous answer that it received. While the writers sit back and chuckle over how clever they are in asking "who is John Romberger?", Romberger's original question "Who are the leaders?" remains unanswered. Don't bother, John, it's an exercise in futility. Vanity is unreasonable.

One fears, however, that those who came to Romberger's defense

didn't quite get the point either. By citing his activity on the one hand and/or his inactivity on the other, both sides waste their time, perhaps the most insulting answer to John of them all.

Let us rather make an attempt to investigate complaints of this nature before we attack personalities and list pros and cons of whether he is worthy to be taken seriously. It would seem that one should be more interested in whether the arguments put forth are worthy of serious consideration. Don't waste the reader's time or insult his intelligence with the likes of the last two weeks' trash.

Signed,

Douglas Dempsey

Mike Ross

## Through the haze

Red Eye Gazes, Sears

Emotionless.

On Land of Men

gray-white-green-brown

Roofs, Doors

Mannerisms, Defenses

Pink Shivering Human

Plans, remembers, plays, fears, gropes, desires,

trusts, touches, senses, ponders, reacts,

Loves.

Lives.

As Red Eye Watches

Emotionless.

Perhaps.



# International students hold assembly panel discussion

Over the past few years the number of international students at Muhlenberg has increased from 3 to 15. This college witnessed a first last Monday when these international students presented a panel discussion as an assembly program.

The panel consisted of six representatives of the International Student Association at Muhlenberg; Mary Han, '70 from Hong Kong;

Sam Makhurane, '70 from Rhodesia; Christain Schneider, '72 from West Germany; Martin Rollefson, '73 from Denmark; Ralph Pezzulo, '73 from Latin America; and George Tsao, '73 from Thailand. The discussion was led by Eric Shafer who is the Student Council representative to the International Student Organization.

The panel tried to tell the audience a little about their countries, their impression of Muhlenberg, their impression of the United States and the image of the United States cast abroad.

The general impression of Muhlenberg seemed to be expressed by Christian Schneider who said, "You don't know how good you have it here." He described the poor facilities available to students in Germany and the lack of classroom space. Also, the panelists expressed the opinion that American universities and colleges do not make the student specialize in his major to the extent that is found in their native lands.

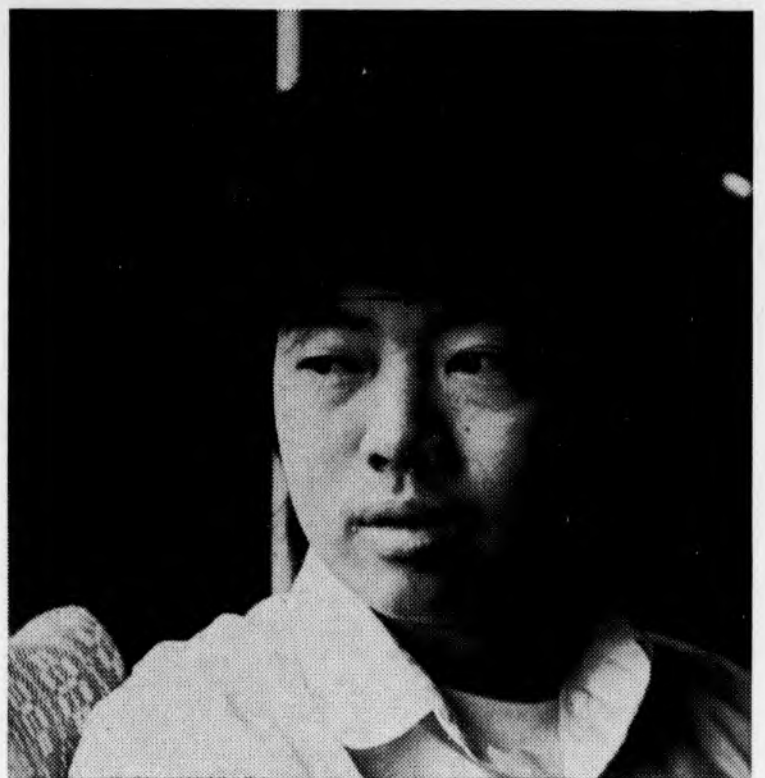
Each student told the assembly audience about the image that United States casts abroad. Chris Schneider said that the windows of the American embassy in Berlin are broken just about every week. This didn't happen before the Vietnam War.

The impact of the John Kennedy era of good feeling was great in Africa, stated Sam Makhurane. "Americans hold great prestige in

Africa," he went on. He also said that Africans do not care about the war in Vietnam. However he added that he felt that the United States is "not justified in being international police force if your own house is not in order."

Mary Han and Ralph Pezzulo felt that in Hong Kong and Latin America there was a lot of envy of the wealth of Americans. The people of Bangkok do not care about the outside world, according to George Tsao, but the American soldiers on R and R in Thailand are the measure of everything including sex and drugs to the Thais.

Martin Rollefson said that overall the Danes were "aggravated about the war." He also said that "nobody really likes a rich uncle. Older people say they like the United States but they don't; younger people say they don't, but they do."



Foreign Student George Kuo-Wei Tsao from Bangkok, Thailand

## International pupils meet

In one of its first official acts of business last week, Muhlenberg's new International Students' Association elected officers. Sam Makhurane was elected chairman, Mary Han secretary, and Martin Rollefson will serve as treasurer.

The Association is a group of 15 students, both foreign and students who have studied abroad, that have organized themselves in an attempt to make the visit of foreign students an easier and more beneficial arrangement for the Muhlenberg community.

Previously, foreign students met irregularly and were supervised by one member of Student Council. Now, however, the foreign students hope to avoid the disorganization and discontent of this arrangement by working together to solve common problems and promote common goals.

For its first project, the Association must find homes for foreign students to visit during Thanksgiving break. Later, the Association hopes to sponsor cultural events about the home countries of Muhlenberg foreign students in an attempt to make the foreign student program beneficial to the Muhlenberg student as well as the foreign student.

## Freshman pass-fail

going around concerning the pass-fail program ranging from that of Gibbs' to that of just maintaining the status quo. But clearly there is controversy in this area, and the subject must be studied in more depth.

It must determine how many of those qualified participate.

It also must be determined why those who are qualified don't participate, and it is important also to find out what the students want out of a pass-fail program.

### REMINDER

Freshmen may pick up their mid-semester grades at the registrar's office — now.

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## Student from Bangkok expresses ideas on Vietnam, domino theory

(Ed. note: This is part of a continuing series of articles about foreign students at Muhlenberg.)

by Cindy Sparks

Americans should remain in South Vietnam: the Vietnamese have become dependent upon

them, and without United States' aid, Thailand could become another Vietnam and could lose a valuable economic source from the bars and night clubs now operated primarily for Americans there.

These are the thoughts of freshman foreign exchange student

George Kuo-Wei Tsao (pronounced "chow"). George was born in Bangkok, Thailand, but holds a Chinese passport.

George comments that the Thai people think highly of Americans, mainly because of their modernity, but that they deplore American manners.

Intending to major in economics at Muhlenberg and to remain in the United States after graduation, George does not find the pace here too different. He studied at a private international school for children of American servicemen in Bangkok.

However, George does find that the American student here studies harder and is more concerned with issues than the American student abroad. He notes too that the Thai people are among the highest pleasure-seeking people in the world and therefore, they are not very affected by world problems such as the Vietnam war.

Although he seems to have specific views on the war, George does not seem too concerned about it either. "It's not my problem," he says.

## Council views vote-power, tickets

from page 1

should be left on the Union desk until tonight's meeting at which time selection of the student members is to take place.

## Violin concert

from page 1

received her bachelor's and master's degrees from the Juilliard School of Music, where she was a scholarship student of Ivan Galamian. She has studied chamber music with Walter Trampler, Felix Galimir, and the Juilliard String Quartet.

Muhlenberg's artist-in-residence has appeared as soloist with the San Antonio and Dallas Symphonies, and in Town Hall with the New York Orchestral Society. She won the G.B. Dealey Award, resulting in her appearance with the Dallas Symphony. In 1964 Miss Rylands won second prize in the Musician's Club of New York string competition.

Miss Rylands made her debut in New York's Carnegie Recital Hall in 1968. She has appeared frequently in solo and chamber music concerts in this country.

She is musical director of the Craftsbury Chamber Players in Vermont, and has been active recently in performing contemporary music in the Composer's Forum Series in New York.

At this point in the meeting Council treasurer, Steve Hessler ushered John Wagner, representative of the Chess Club, into the meeting. After short but highly jovial discussion the Chess Club budget of \$30.40 was passed unanimously. This was the first time in the history of the present Council that every member was present and voted in favor of a motion.

Karen White then made a motion leading Council into executive session. Upon the return of the non-members to the meeting it became evident that the subject of the closed discussion had been a renewed attempt at obtaining votes for students on faculty committees. The hasty motion by Mike Weitz to the effect obviously was the result of the secret discussion. Furthermore Jim Mickle's disclosure of information discussed in the executive session and Dennis Tribble's red-faced dash to his side to silence him made certain what was already obvious.

John White and Lee Herskowitz then questioned Student Council concerning the ticket prices of the upcoming Big Name Concert. The two contended that a vast majority

of students had been priced out of the concert—or at least out of the decent seats. Heated debate followed which included Jim Mickle's constant claim that there isn't a bad seat in the house. It was concluded that if the engagement of groups with the quality of the Rascals necessitated higher ticket prices some form of student section or student prices would be worked on for future concerts.

The final motion of the meeting was one which requested the faculty not to schedule tests during the Festival of the Arts, April 5-19.

Attendance at the meeting was very good for the second week in a row and Council members managed to limit their use of the word "hassle" to seven times.

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# Mules face Lycos

Fresh from a smashing victory over Swarthmore, the Mules return home to take on rugged Northern Division foe Lycoming in a Parents' Day game on Saturday. Lycoming is only 1-6 on the season, but their losses have come at the hands of such teams as Wilkes, Wagner, and Juniata, all tough Northern Division teams. Their one win was over Western Maryland which was undefeated at the time.

Once again the Mules will face a potent passing attack. Warrior quarterback Steve Miller was the leading passer in the Northern Division both in yardage and percentage of completions entering the Upsala game last week. His two favorite receivers, Jim Smith and Chip Kauffman, rank two and four respectively in the Northern Division in pass receiving.

## Rugged fullback

Along with their passing game, the Warriors have a strong and capable fullback in Bill Curley. Curley packs 215 pounds on a 5-9 frame and he likes to run over people. He could be the toughest runner for the Mules to face thus far this year.

far this year.

On defense Lycoming is always rugged, and this year promises to be no exception although the Warriors are a little smaller than usual. Muhlenberg usually spots Lycoming quite a few pounds per man on the line, but this year the weights should be comparable.

## Rice makes switch

Ed DiYanni, who heaved five touchdown passes for the Mules in his first starting role last week as a replacement for injured starter Randy Uhrich, will get the starting nod again. Due to injuries to Uhrich and number three quarterback Tryg Kleppinger, Randy Rice has been working out at the signal calling slot, having been moved over from his defensive halfback post.

Since this will be the last game of the season for Lycoming, they will undoubtedly be psyched for closing out their schedule with a win and in the process avenging last year's loss to Muhlenberg. They could very well succeed unless the Mules come up with a performance similar to the one last week.

# Gridders destroy Swarthmore 66-7 to break three game losing streak

by Steve Martin

Muhlenberg's football team halted its three-game losing streak by annihilating Swarthmore 66-7 on Saturday. The offense, which had produced only twenty-eight points during the losing streak, exploded for nine touchdowns and 545 yards. The Mules' defensive backfield shut off the Swarthmore passing attack and, although the Quakers' running game worked well, they could not generate a consistent offense.

## Mules score at will

The Mules failed to capitalize on an early scoring opportunity which arose when they recovered a Swarthmore fumble, but, after that 'Berg had no problem scoring. Muhlenberg scored the next time it got the ball, as quarterback Ed DiYanni threw a fifty-nine yard touchdown pass to split end Carl Evans. Tryg Kleppinger, who was to convert all the Mule extra points, made it 7-0 with his kick. After receiving a Swarthmore punt, 'Berg moved swiftly downfield for another score. Three runs, a DiYanni pass to Evans, and a penalty moved the Mules down to the Quaker ten-yard line, but a clipping penalty pushed 'Berg back to the twenty-five. Muhlenberg settled for a thirty-five yard field goal by Kleppinger which made the score 10-0.

In the second quarter Muhlenberg scored a touchdown every time it had the ball. Taking over on Swarthmore's twenty yard line, a position which they attained on a roughing the kicker penalty, 'Berg scored quickly. DiYanni gained twelve yards on a roll-out and then tailback Chris Farley tallied on an eight-yard sweep around right end. On the next offensive play the Mules ran, Bruve Weaver swept left and then cut back to the right, out-racing the Swarthmore defense and scoring on a fifty-four yard play. The score was now 24-0. Muhlenberg's third touchdown drive of the period began on the 'Berg forty-seven yard line. DiYanni started it by passing seventeen yards to Carl Evans and then twelve yards to Marty Frankenfield. Fullback Bill Evans provided the ground punch with his thirteen-yard smash inside right tackle. Tight end Ted Dick made the score 31-0, receiving a fourteen-yard pass from DiYanni.

ni. The Mules scored their final points of the quarter on DiYanni's third touchdown pass, this one to wingback Mark Hastie. Muhlenberg rested on a 38-0 lead at half-time.

Swarthmore scored its only points of the game in the third quarter, when quarterback Bob O'Neal swept thirty-six yards for a touchdown. The Mules matched this touchdown with Farley's forty-eight yard touchdown run. Hit at the line of scrimmage, the freshman halfback bounced off, veered to the right, and simply outran the remaining Swarthmore defenders for the score. Muhlenberg took a 45-7 lead into the final stanza.

## Astronomical score

The fourth quarter allowed the Mules to shape an even more one-sided verdict. Opening the period, DiYanni connected with Carl Evans near the left sideline. Evans deftly reversed his direction, cut

more on page 7

## MUHLENBERG SPORTS

# Booters prolong fading title hopes

Muhlenberg's soccer team brought its record to 6-4-2 this week, losing to Lafayette 3-2 and defeating Drexel 2-0.

Wednesday's contest with Lafayette was a see-saw battle. The Mules managed to take an early lead when Bruce Fechnay fed Mario Seijas for a first-period goal. 'Berg held the 1-0 lead into

the third quarter, but when Lafayette tied the score. Midway through the final stanza the Mules took the lead again. Fechnay fed George Vasios, who tallied on a low, hard kick into the left corner of the goal. However, the Leopards tied it again, scoring a goal as time was running out.

The game went into overtime,

and Lafayette won the game when they scored in the final overtime period.

Drexel presented Muhlenberg with a more significant obstacle than Lafayette did, as the game represented a conference clash.

For the first three periods the game was scoreless. A particularly prodigious defensive effort was put forth by Mule goalie Ken Veit, who made a save on a penalty kick.

In the final quarter the Mules exploded for two goals. Receiving a throw-in, Fechnay headed the ball to Bob Walters, who scored. This turned out to be the winning goal, but insurance was added when Vasios scored after taking a pass from Fechnay.

# PKT depth wins x-country

by Don Jones

After a week's layoff from action, the fall intramural program resumed its activities with the I-M cross-country meet on Monday and the start of soccer season on Tuesday. ATO's John Gehret won this year's cross-country meet in a time of 17:17, an impressive 40 second margin over his nearest challenger, Joe Bohunicky, of PKT. This was Gehret's third consecutive triumph here in his three attempts, and was fifteen seconds faster than last year's time over the same grueling 2.3 mile circuit.

Although Gehret won individual honors, Phi Tau was able to capture the team championship on the strength of performances by Joe Bohunicky, Mark Wisneski and Chip Wonderland who finished second, third and fourth, respectively. The first ten finishers were as follows:

- |                    |      |
|--------------------|------|
| ( 1 ) GEHRET 17:17 | ATO  |
| ( 2 ) Bohunicky    | PKT  |
| ( 3 ) Wisneski     | PKT  |
| ( 4 ) Wonderland   | PKT  |
| ( 5 ) Storey       | ATO  |
| ( 6 ) Stephens     | DOMS |
| ( 7 ) Hansen       | ATO  |
| ( 8 ) Hogan        | SPE  |
| ( 9 ) Boates       | ATO  |
| (10) White         | PKT  |

The team standings show PKT in first, followed in order by ATO, SPE, TKE, TFM and the DOMS.

Turning to soccer competition, we again find the leading fraternity teams as the dominant powers. After three nights of contests, LXA, ATO and PKT remain undefeated, while PEP and SPE show

strength and enthusiasm. Thus the possibility of upsets exists nightly. If you're a warm-blooded spectator and like cold-blooded soccer, why not come out and watch? The language is colorful if nothing else!

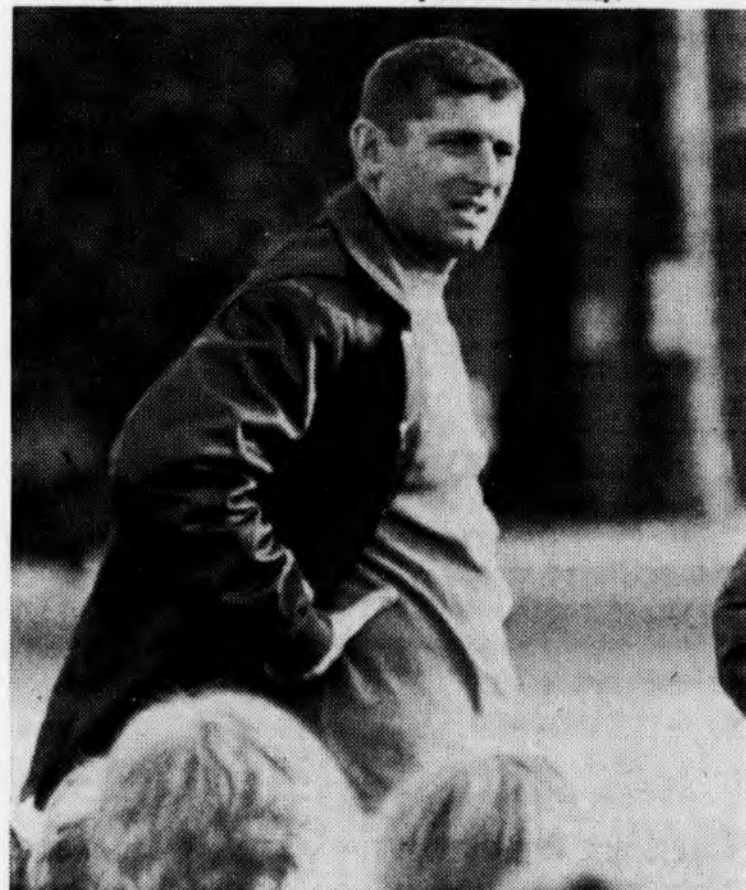


photo by Baab

**THE LONG LOOK**—Coach Lauchnor surveys his charges during a tense moment of the Lafayette game.

## Sportside

# Sorry George!

by Mark Smith

As of the time this column will appear in the paper, the soccer season will have ended. A mediocre record will have been recorded and logged in the annals of Muhlenberg athletic history. Entering the final game with Stevens, the team was 6-4-2. A winning season was assured but by a narrow margin.

It is hard to believe that the booters were 4-1 at one time. What ever happened to that early season momentum? It is true that the toughest part of the season had yet to come, but that is unimportant here. Team morale was so low that momentum was stalled without suffering another loss. I have never seen morale on athletic teams as peaked as it has been this autumn at Muhlenberg. The cross country team, which is lucky if it averages one victory per season, is in better spirits than the soccer or football teams.

## Poor morale

What is responsible for this lagging morale? It is easy to beat around the bush and come up with unsatisfactory excuses, but the truth is that the players are dissatisfied with the coaching. My predecessor Larry Wellikson wrote a column last year expressing much the same sentiment that I am trying to express, for which he was verbally attacked in some circles for not giving head coach Ron Lauchnor enough opportunity to show what he could do. I myself thought at the time that perhaps Wellikson was a little premature in his criticism, but now I'm not so sure.

Lauchnor juggles his lineups for no apparent reason. Players are benched without ever knowing what they did wrong. He runs the team ragged on the field. Even in games where there is unlimited substitution, Lauchnor may substitute one or two men a half if he is lucky. In the second half of the Lafayette game which Muhlenberg lost 3-2 in overtime, he substituted one man. Then when the team is dead tired, he berates them and tells them they're not in shape. After the Eastern Baptist game earlier this year which the Mules won 2-1, Lauchnor had the team run circuits in the gym. Why, such treatment is unheard of!

## Tarnished image

Such coaching faux-pas have contributed to the lack of respect the players have for Lauchnor. His high school style coaching methods and philosophy of using practice sessions as punitive measures for losses haven't helped his tarnished image either. Lauchnor fails to realize that most of the players on our team play because they enjoy the game. His torturous methods take the enjoyment out of the game and make it an agony. We have had more booters hurt in practice sessions this year than in games. Intrasquad scrimmages often prove tougher than the games thanks to the grueling conditions they are run under.

It seems to me that Lauchnor still has time to reform. He may be under the delusion that he has the support of his team, but he is wrong. Unless he changes his policies before the start of next season, I foresee the ruination of Muhlenberg soccer for the coming years ahead. Muhlenberg can be content with mediocrity or it can elect to be good.



## Letters To The Editor

### 'M-Day' marked in Spain

To the Editor:

As you know, Spain is governed by a dictator. Before regular classes at the University began, I did not see much evidence of Franco's control. During orientation sessions, we Americans were warned not to participate, even as observers, in the student strikes. We were issued identification cards bearing our pictures. Every day we are greeted by several policemen who will not allow anyone to enter the classroom buildings without an I.D. card. Such is the dictatorship's fear of outside agitators among the easily agitated Spanish students. In addition, there were several carloads of policemen (armed, of course) in front of each classroom building. After nearly three weeks of classes, I am still not used to the daily presence of armed police on campus.

The threat posed by the police on campus is not taken lightly by local radicals. One day last week as I was walking upstairs to a classroom, a stack of mimeographed sheets fell from the fourth floor. When I noticed that all the Spanish students were quickly grabbing one and hiding it in their notebooks, I did the same. I read it when I got home that afternoon. It was a call to active revolution

printed by a student group of Syndicalists. If its author had been caught, he would probably be spending the rest of his life in prison. The next day there was an extra carload of police parked outside.

Several American students were trying to organize a demonstration at the Embassy for "M-Day." Petitions were circulated. It was not a lack of interest, but a fear of Spanish laws prohibiting political assembly that made things difficult. There was a general agreement that we would meet on Embassy property at around 4 on October 15 to present the petitions to Ambassador Hill. Of the hundreds of U. S. students who had willingly signed their names, about 40 or 50 showed up that afternoon. A young man came to us outside and said that ten of us could come up to the ambassador's office. In the elevator, he explained that a demonstration was expected, and that they had been instructed by the State Department to welcome us; they at the Embassy had not requested the Spanish guards posted at the gates. There was a pleasant conversation in the office, during which we were promised that the petitions would go to the State Department in the next diplomatic pouch. Having accom-

plished our mission, we adjourned to the basement for real milk shakes, which are hard to find in Madrid.

Rumors are undependable, so I'm not sure what happened at Muhlenberg that day. I have heard that by student request, classes were held. Can you imagine how this was taken by one American student residing in a country where opinions must be thrown down stairwells and hidden in notebooks?

"Counting the cars on the New Jersey Turnpike — They've all gone to look for America."

Some of us have had to go farther away than New Jersey to find it.

Signed,  
Vicki Bessinger '71

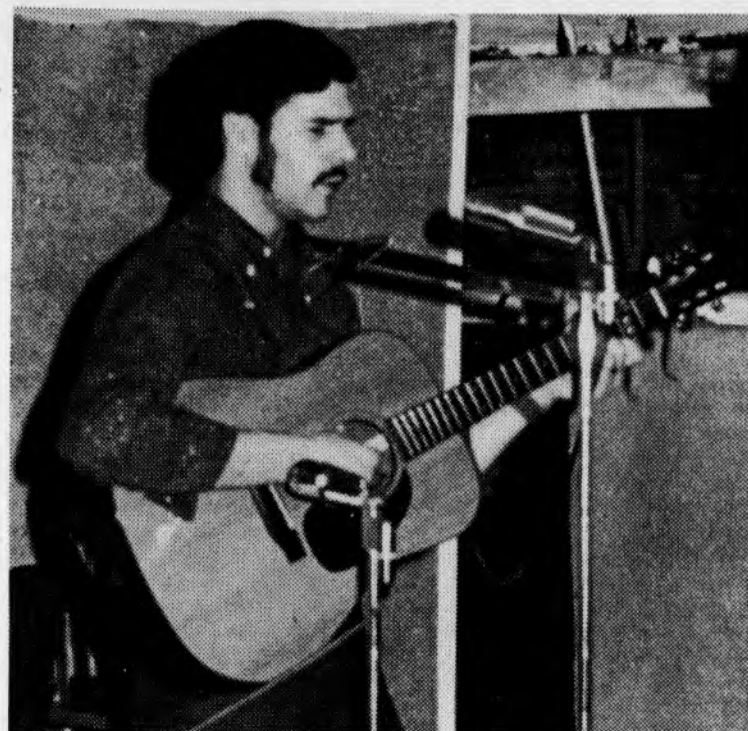


photo by Malkiel

**FRIDAY NIGHT AT THE NITE OWL** — Bill Gilski helps liven up a small part of a dead weekend.

### DiYanni throws five TD passes in debut

from page 6

all the way across the field to the right sideline, and then scored. The play, which covered fifty-four yards, upped the margin to 52-7.

The final two Muhlenberg touchdowns were the result of good field position. Linebacker Walt Reisner blocked a Swarthmore punt, giving the Mules the ball at the Quaker

thirty-six. Three rushes by tailback Jimmy Rau brought the ball down to the one, but the Mules were set back fifteen yards by a holding penalty. They scored on the next play, however, as DiYanni's fifth touchdown pass was caught by Dick on a play covering sixteen yards. The last touchdown was set up by linebacker Alan Schneider, who intercepted a pass and returned it thirty-five yards to the ten. Fullback Bruce McCartney advanced the ball to the one, and then Rau punched over

for the touchdown, making the final score 66-7.

A superb performance by the offensive line was instrumental in creating the spectacular performances of DiYanni, Weaver, Evans, and Farley. A tough defense knocked down many of Swarthmore's passes at the line, as the usually potent Quaker passing game was stymied. Swarthmore had played well against Muhlenberg's most recent conquerors, Dickinson and Ursinus, but stood no chance against the inspired 'Berg team.

### Soldier stopping Red Chinese tide

To the Editor:

In regard to your editorial in the comment section of your paper entitled "A Time for Peace," I must personally make a comment, disregarding the fact that you may not like the comment.

From your article, I gather that you don't like Mr. Nixon nor his policies concerning Vietnam. If this is the case, why not just be quiet instead of trying to speak for the majority of the people. Mr. Nixon is not trying to fool the American people nor is he covering up bad news with semi-good news as you call it.

True, all Americans want war ended, not just Vietnam, but all war, as does the rest of the world. Your editorial stated, "the immorality of the Vietnam war." Who are you to judge whether a war is moral or immoral. You went on to say in the same sentence, "—if not all war," implying all war is immoral. Do you believe it was moral for Adolf Hitler to invade Poland and go on to holding Europe in his hand? Do you believe it immoral for the United States to declare war on Japan after it pulled off its unprovoked attack on Pearl Harbor? This is exactly what you are saying, that it is immoral for the United States to stand up and

defend its rights and freedoms that it fought so hard to get. You are also saying that it is wrong for the U.S. to help stop Communistic aggression where it occurs in this world.

True, Mr. Nixon has had the opportunity to get us out of Vietnam, but he is also holding back to help get peace and freedom in this world, something you may not know is rare in this world.

Student demonstrations, marches, draft opposition doesn't show the world a thing. It just shows the ignorance of those participating.

As a member of the armed forces of the United States, I personally can't say much about our military leaders but I can give my personal thoughts. I may not believe in all our reasons for being in Vietnam, but I'll back up our right to be there and the morality of the conflict.

I would rather see communism stopped at its front door than try to stop the Red Chinese Army somewhere like Alaska or Hawaii. Believe me, this is no joke or exaggeration, it can happen. I'll agree, our country is not perfect, no country is, but it is the best you'll ever find. It may not look like we want peace, but the United States has done more toward the

goal of world peace than any other government.

I'd like to say one last thing; I don't like to see horrible or senseless killing anymore than the next man, but I believe our boys have died for a good cause, a cause most of our men in Vietnam do believe in, remember that.

Signed,  
Arthur Van Riper  
Spec. 4, U.S. Army Sig. C.

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## Local art displayed

by Fran Struneski

Works from the Lehigh Valley Art Alliance's annual competition, one of the better shows to be arranged by the Union Board Student Art Committee, are currently on display at Muhlenberg. Over forty local artists are represented by a variety of sculpture, watercolors, charcoal drawings, oil paintings and mixed media collages. Subjects range from striking charcoal portrait sketches to still lifes and abstractions. A most bizarre work is J. Neil Bittner's **Paper Bag**, an oil painting which shows a fallout shelter sign in blazing yellow. Judith Ann Schaible's **Knecht's Covered Bridge** is a well designed abstract work and shows a typical Pennsylvania Dutch covered bridge from a kaleidoscopic point of view. Faces are sketched and painted against a white background by Nancy Vola in her painting entitled **Sequel**; her canvas looks as though it is both an incompleted sketch and a finished painting.

Watercolors are as individual as each artist. **Mostly Mauve** by Alda Ueberroth is loosely painted with blues, greens, and aquas bleeding together to produce impressionistically beautiful flowers. Paul Remely's **Evening Marsh** depicts a rowboat against a seascape but the watercolorist's technique is not as controlled as in **Steps Quito Cathe-**

dral which is more like a drawing that has been tinted with watercolor. These and other works are listed with their prices at the Union desk.

One must try to see each painting apart from its neighbor and contrast the different textures and styles to fully appreciate the exhibit. This is more difficult, however, when looking at the sculpture which should be viewed "in the round," in the lounge of the student union the sculpture is on display, except for one lonely metal sculpture, **Rustic Personage**. Its isolation probably has some mysterious purpose or significance. A red and black piece by Rudy Ackerman which looks like a geometric heart is well situated, but the best side of a marble and stone sculpture entitled **Three Horses** is turned towards a window, which makes the poor facilities for art exhibitions more noticeable — except that not many students find themselves at the far end of the lounge. Daniel Dallacqua's **Jade Cat** is displayed to advantage in the center of a circular coffee table and forms the hub around which five green chairs are oriented. Unfortunately this smaller piece is lost against the large formica surface of the table, but if that is all that will be overlooked, then the Lehigh Valley Art Alliance show will have had a measure of success.

## Nixon's address contains no new hope for peace

by Michael Kohn

President Nixon's address Monday night was surprising in that it contained nothing new. Nixon repeated for the thousandth time the reasons why we became involved in Vietnam and for the thousandth time he did not acknowledge that our presence there is a mistake. He spoke about following the policy advocated by the majority of Americans, but 58 per cent of the people of this country (according to a national poll) believe that Vietnam was and is a mistake.

It is apparent from his address that Nixon is still trying for a military victory in the war. There was no indication that there are any plans to call for an American cease-fire as was rumored recently. The administration is going to continue to support the Saigon government.

### Secret letter

President Nixon revealed several of his secret attempts to end the war through means other than negotiations in Paris and fighting in South Vietnam. One attempt was a direct letter to Ho Chi Minh. Ho's reply to this letter appears on this page. Commentators have called it the most conciliatory re-

ply ever received from Hanoi. Nixon refuses to acknowledge the right of a nation to settle its own internal affairs.

Any sign that Nixon had listened to the millions, who demonstrated

on October 15 their desire to get out of Vietnam, seemed to be dashed. In effect, he said he would not listen to these people and he has not.

### Secret tactics

He has told us of a secret withdrawal plan from Vietnam based on the troop strength of the South Vietnamese Army. This seems to be a familiar tactic. About a year ago during his presidential campaign, Nixon said that he had a secret plan to get us out of Vietnam. However, he refused to state this plan until he was elected and in office. The American people are still waiting.

About the only action Nixon has taken recently is his removal of General Lewis Hershey from head of the Selective Service System. This move was announced only three days before the Moratorium and was obviously meant to cool off the activities. Equally obviously, it did not succeed.

Nixon's election-eve address made no attempt to give an answer to the outcry of the country. The apparent question put to the people is to what extent they must escalate their demonstrations of rage in order to make the President listen.



Thank you, Mr. President

## Gibbs, faculty consider possibility of pass-fail basis freshman year

(Ed. note: Second of a three part series about the pass-fail system.)

by Martha Glantz

When Director of Admissions George Gibbs was approached about the possibility of extension of the program he said, "My main concern is with the freshmen, and I have gone on record in saying that Muhlenberg College should

give serious consideration to complete pass-fail basis to freshmen year.

"Freshman year has long been underestimated; it is not just the thirteenth year of high school. Gibbs explains it as, "a whole new world, climate, atmosphere, peer groups, teachers, community. For many students it is like getting on the bus for kindergarten."

He goes on to say that the new student is more alert, and more educated, although not necessarily better educated, more mature if you look at technical maturity and would do a "better job academically if the program was different." The academic range is so broad today that one cannot expect to excel in everything.

Gibbs pointed out the immediate arguments against such a program, "How do you clear out, and how do the department heads determine who can be a major?" But it doesn't seem that these are insurmountable problems.

In sum, "What I am saying — it is time to establish some proofs rather than continually operating on hypotheses. There still will be some who take advantage of it. It is very idealistic, and idealistic things can go in many different directions."

Currently, a curriculum committee is working on revisions of the curriculum and perhaps they may incorporate ideas of this nature in their deliberations. Several faculty members were questioned about the pass-fail system as it is now, and also as to the possibility of extending it.

Those questioned were in favor of the present system. As Dr. David Reed said, "it's working well, leave it as it is." Dr. Joanne Mortimer said, "try it as it is, but not too many people have used it." Of the faculty questioned, most were of the opinion that not enough of the qualified students actually participated in the program.

As to extending it to include college requirements there was not overwhelming support. Dr. Victor Johnson said, "there is possibly not sufficient freedom to move from one area to another." Dr. Adnah Kostenbauder disagreed with including college requirements. He said, "At the moment I don't believe I would be much for it, but things could change."

Presently there are many ideas more on page 5

## No replies

(Ed. note: The following is Hanoi's reply to a letter from President Nixon which he read during his election-eve address. He did not read the reply below from President Ho Chi Minh.)

His Excellency Ho Chi Minh,  
President of the Democratic Republic of Vietnam.  
Hanoi, 25 August 1969 (Received in Paris August 30)

To His Excellency Richard Milhous Nixon,  
President of the United States.  
Washington

Mr. President,

I have the honor to acknowledge receipt of your letter.

The war of aggression of the United States against our people, violating our fundamental national rights, still continues in South Vietnam. The United States continues to intensify military operations, the B52 bombings and the use of toxic chemical products multiply the crimes against the Vietnamese people. The longer the war goes on, the more it accumulates the mourning and burdens of the American people. I am extremely indignant at the losses and destructions caused by the American troops to our people and our country. I am also deeply touched at the rising toll of deaths of young Americans who have fallen in Vietnam by reason of the policy of American governing circles.

Our Vietnamese people are deeply devoted to peace, a real peace with independence and real freedom. They are determined to fight to the end, without fearing the sacrifices and difficulties in order to defend their country and their sacred national rights. The overall solution in 10 points of the National Liberation Front of South Vietnam and of the Provisional Revolutionary Government of the Republic of South Vietnam is a logical and reasonable basis for the settlement of the Vietnamese problem. It has earned the sympathy and support of the peoples of the world.

In your letter you have expressed the desire to act for a just peace. For this the United States must cease the war of aggression and withdraw their troops from South Vietnam, respect the right of the population of the South and of the Vietnamese nation to dispose of themselves, without foreign influence. This is the correct manner of solving the Vietnamese problem in conformity with the national rights of the Vietnamese people, the interests of the United States and the hopes for peace of the people of the world. This is the path that will allow the United States to get out of the war with honor.

With good will on both sides we might arrive at common efforts in view of finding a correct solution of the Vietnamese problem.

Sincerely,  
Ho Chi Minh.

## Drum beats for life



The African Dance Company of Ghana appeared Wednesday night at Cedar Crest presented by the Cedar Crest/Muhlenberg Fine Arts Council.

by Selma Etter





## Svitak, Forman, Passer to analyze role of film in Czech liberalization

by Jean Kraynak

Two special programs on Czechoslovakian cinema have been organized for Wednesday and Thursday, November 19 and 20. Involved in the programs are Dr. Ivan Svítak, Miles Forman, and Ivan Passer.

Dr. Svítak spoke last year at Muhlenberg on the topics of "Czechoslovakia Since the Russian Occupation" and "Czechoslovakia, Experiment in Democratic Socialism." He was a professor of aesthetics at the Institute of Philosophy at the time of the Warsaw Pact invasion.

On Wednesday, November 19 at 7:30 in the evening in rooms 108-109 in Seegers Union, Dr. Svítak will discuss "Heroes of Alienation in the Contemporary Czechoslovak Film." His lecture will be followed by a short film, *Boring Afternoon*.

### Film in liberalization

On Thursday evening at 7:30 in Commons I, Ivan Passer, the producer of *Boring Afternoon*, will collaborate with Miles Forman to discuss the role of film during the liberalization period in Czechoslovakia prior to the Russian invasion.

They will also show a film which they co-produced entitled *Black Peter*. This film was described in the December 23, 1967 *Saturday Review* as "an unconventional, humorous examination of the relationship between father and son in contemporary society."

Both Forman and Passer attended the Academy of Music Art in Prague, which provided them with a rich background in all phases of film-making. Forman played a significant role in the *Laterna Magica* which was very successfully presented at the Czechoslovak Pavilion at the Expo in Montreal.

### Prize-winning films

Besides *Black Peter*, Forman and Passer have also co-produced *Loves of a Blond and Fireman's Ball*, both of which received Academy Award nominations.

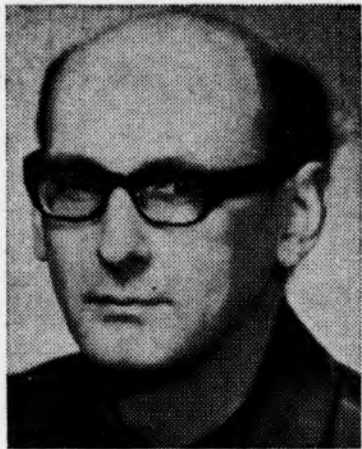
Passer himself produced *Boring Afternoon* which received the European prize for Short Films and *Intimate Lighting* which received a prize at the recent Lincoln Center Film Festival.

## Physicist to speak about meteorology

Dr. Francis K. Davis, chairman of the Department of Physics at Drexel Institute of Technology and well-known WFIL-TV weatherman in Philadelphia, will speak this Friday at Muhlenberg. He is sponsored by the Muhlenberg Society of Physics Students.

Dr. Davis will speak in Science 105 at 10 a.m. to any interested students. The subject of the discussion will be "Atmospheric Physics and Meteorology." He will be available for questions and group discussion afterward. Dr. Davis has donated his services.

The program should be very valuable for general information on



Czech scholar Ivan Svítak

contemporary cinema and for the particulars of Czechoslovakian film.

## Committee for humanities to investigate curriculum

by Ellen Hoving

Last spring a Committee of the Humanities Division was elected. Chaired by Dr. Robert Thornburg, this committee is currently considering the matter of humanities requirements in the total curriculum.

Dr. Thornburg declared that the committee would "possibly attempt to devise a course, or a series of

courses, that might incorporate several of the humanities requirements in an integrated fashion."

For example, this program might begin on the freshman level and eliminate English 1-2. Students might be given the option of taking a new humanities course in its place, or if they prefer, could still elect the traditional English courses.

Currently, no final plans have been formulated by the committee. Its decision will be tied in with the outcome of the course plan investigation, for as Thornburg states, "the two inquiries depend upon each other."

Under a course system, according to Dean Secor, a subject would be valued as "one course," rather than as worth three or four credits as under the current credit system.

Hours for graduation, teaching load, and fee schedules would be arranged on the basis of the number of courses taken. (See *weekly*, October 16, 1969).

However, the course plan, with its reduction of the number of courses taken from five to four, also depends on the verdict of the humanities committee, for introductory freshman and sophomore literature, art, music and philosophy courses would have to be combined if the number of subjects taken was reduced.

As Thornburg expresses it, this factor "adds to the tentativeness" of the humanities committee investigation.

Another exhibit will be a display of Afro-American sculpture and painting. These pieces of art were created by relatively unknown Afro-American artists. The exhibit was made available by the Harlem Studio Museum of New York.

On April 6, Robert Downey, a well-known film director, will be on campus with his new movie, *Putney Swope*. Dr. Downey will show his film, which deals with the degeneration of affluence into commercialism and with the militant racial confrontation. Also, he will comment on its production and techniques. Later he will be available to answer questions and discuss film production. This will be the first time that Muhlenberg will have a produced film together with its director on campus.

### Musician in residence

Muhlenberg College's musician-in-residence, Ann Rylands, will give a concert the evening of April 13. She will be accompanied by a professional pianist. Miss Rylands, who lives in Allentown, is a concert violinist.

Another fine art which will be featured is sculpture. Harry Bertolia, a noted sculptor from Bally, Pennsylvania, will present a movie and display some of his work on April 16. Mr. Bertolia, who works with metal rods to produce his sculpture, will also discuss his art and answer students' questions.

Although the plans are not complete, committee members are hoping to have the New York Rock and Roll Ensemble on the weekend of April 4 to help open the Festival. This musical group, which tours the country's colleges, will be sponsored by Muhlenberg's Senior Class.

### Performers wanted

In addition to these events, the committees are trying to get a novelist, a poet, an architect, a painter, and a dramatic group to present their art during the Festival.

Heading the Festival's work force are two Student Council members, Roz Painter and Paul Rosenthal. Presently, about 40 other students are involved in the planning. However, more committee members are wanted and students, especially freshmen, are urged to participate. Publicity committees will be needed since the Festival of the Arts is presented not only for the Muhlenberg campus but also for the Allentown community and neighboring colleges.

## Conference for union boards emphasizes group dynamics

by Mari Ginger

Emphasizing group dynamics, the Association of College Unions International Group IV Conference brought together Union Board members at Duquesne University in Pittsburgh, October 26 through 28.

Taking part in the various clinics and discussion sections were Muhlenberg seniors Hoagie Hillman and Rich Bennett, juniors Ronnie Siegel and Sue Pearson, sophomore Wendy Gilbert and Seegers Union Director David Seamans.

### Micro-lab session

A "micro-lab" session in group dynamics immediately brought the 400 delegates toward the conference goal of openness and frankness. Spontaneously gathering in groups, the delegates were divided into the "talkers," who would attempt to communicate through conversation, and the "observers," who would listen to the conversation. A feedback session followed, during which the observers would comment on just how successfully the talkers had been able to communicate and would suggest reasons for communications breakdowns. The groups then reversed roles.

In the second part of the micro-lab session, each person would find with his eyes only — no conversation — someone he felt he could trust. Designed to breakdown the barriers between individuals, this sort of communication also develops a sense of trust. The leader would lead the "follower" throughout the huge room, having him touch various textures and follow the leader's path. The follower's eyes were closed, he was not in familiar with the area and he had met the leader just minutes earlier. Roles were then reversed. "You felt you just couldn't open your eyes because you'd be breaking the sense of trust," explained Wendy Gilbert.

Other discussions brought the delegates back to the realm of the Student Union and its specific problems. An "Ask the Experts" session offered ideas and printed materials in the areas of running a Student Union. Schools were able to swap not only ideas but specific methods of expediting a project. Delegates realized the particularly unique qualities of each individual Union Board.

To sum up the major themes of the Conference, the delegates gathered to outline the role of Union Board with respect to campus issues. Presented with a series of statements about Union Board, small groups worked to revise the wording of the statements until all members agreed. This final session was to reiterate the concept of working together as a group.

## Fraternities plan parties

## Rascals to head Big Name weekend

Once again Memorial Hall will become the scene of Big Name entertainment, as the Rascals appear in concert Saturday night at 8 p.m.

The Rascals burst onto the rock scene in 1966 with "Ain't Gonna Eat Out My Heart Anymore," and have remained true to their rhythm and blues style with such favorites as "Lonely Too Long," "How Can I Be Sure," "Good Lovin'" and "People Gotta Be Free."

Currently riding the top 40 with their single "Carry Me Back," the Rascals began in 1965 at the Barge, a club in Southampton on Long Island. Their brand of "street soul" combines the talents of Felix Cavaliere, organ; Gene Cornish, guitar; Dino Dinelli, drums; and Eddie Brigatti, vocals.

Tomorrow night Big Name weekend will officially begin with

more on page 2



FOUR OF A KIND — Muhlenberg centers its attention this weekend around the Rascals concert Saturday.



# WHAT'S ON

## Friday, November 14

7:30 p.m. Film Series—**Electra**; Science Auditorium.

## Saturday, November 15

1:45 p.m. Cross Country with Franklin and Marshall; Away.

1:30 p.m. Football with Franklin and Marshall; Away.

8 p.m. Big Name Entertainment, **The Rascals**; Memorial Hall.

## Sunday, November 16

11 a.m. Worship Service: Dr.

Roger A. Gobbel; Chapel.

3 p.m. Muhlenberg Opera Workshop Recital; Garden Room.

## Monday, November 17

7 p.m. Simultaneous Chess Match; Room 113.

## Wednesday, November 19

10 a.m. Matins: Dr. Philip B. Secor; Chapel.

7 p.m. Czechoslovakia Film Series; Room 108-109.

## CEDAR CREST . . .

**Time Limit**, a play sponsored by Allentown College, will be presented in the Cedar Crest Auditorium November 13, 14, and 15 at 7 p.m.

## LEHIGH . . .

For all those not going to D. C. . . . Exhibit of the **Moon particles** being scientifically investigated at Lehigh by Dr. Charles B. Sclar, professor of geology, opens in the Mart Science and Engineering Library, from 9 a.m. to 5 p.m.. The exhibit, coinciding with the planned Apollo XII flight to the moon, will include photographs, maps and charts provided by the NASA as well as illustrative materials prepared by Lehigh. The exhibit will also be open Saturday from 9 to 5.

Lehigh's Psychology Department Film Series will present three showings of **Shoot The Piano Player**, with Charles Aznavour, a French film that probes the concepts of existential alienation and meaning in life, in Whitaker Laboratory Auditorium, at 4 p.m., 7:30 p.m., and 9:30 p.m. Admission will be charged.

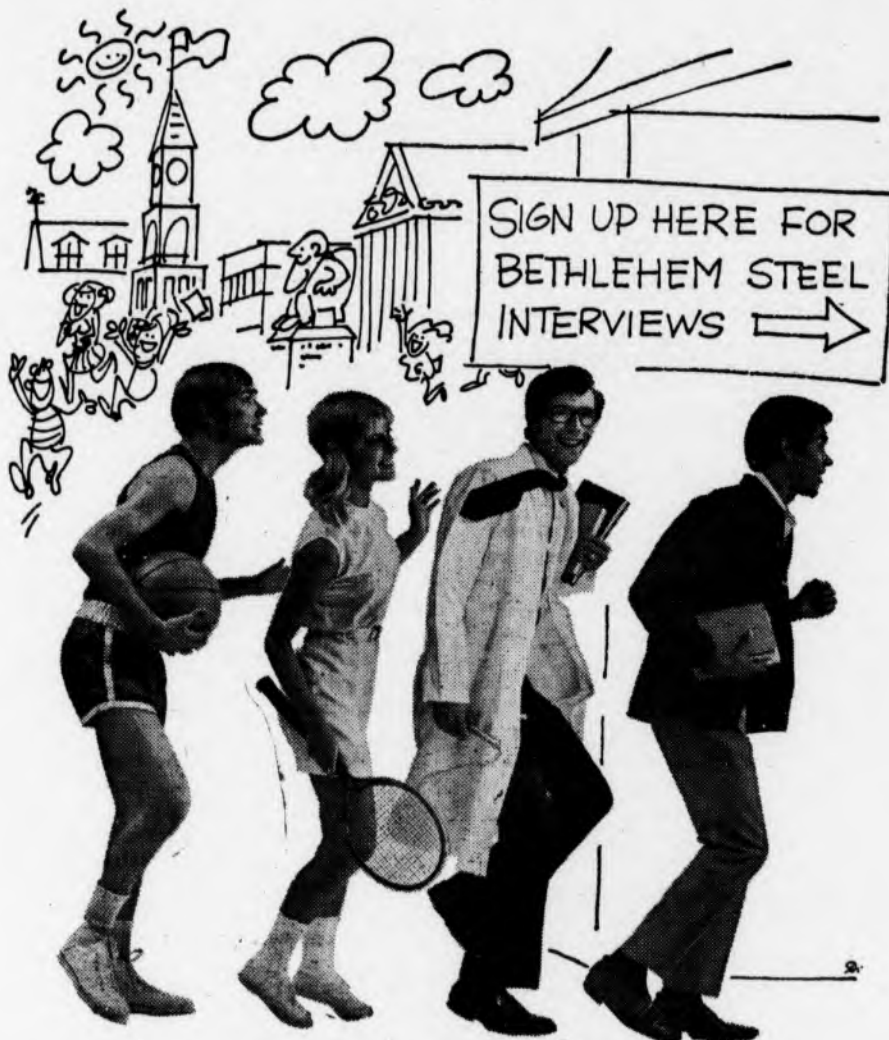
## LAFAYETTE . . .

**Le Bonheur** will be presented by Lafayette's Fine Arts Society 8 p.m., Friday, November 14 in Pardee Auditorium. \$2 for annual ticket.

## ART . . .

Two new exhibits open tomorrow at the Allentown Art Museum. One is **Paintings by Hans Moller**. Moller's output embraces a wide range of possibilities, all based on concepts of figurative, expressive manipulation of paint. Forms and space are used to create a complex world of sensation, ranging from lyrical quietude through forceful intensity.

An exhibit of **Firemen's Helmets** will also begin Friday. The current selection of American and foreign helmets, the oldest dating from the early years of the nineteenth century, is lent by Kenneth E. Snyder of Allentown. His collection of firefighting equipment is probably the largest in the area.



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**NOVEMBER 24, 25, 1969**

Now's the time to sign up at your placement office for an interview with the Bethlehem Steel Loop Course recruiter. This could be the start of something big!

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**INDUSTRIAL ENGINEERING**—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steel-making, rolling, manufacturing, and fabricating operations. Also: Sales.

**CIVIL ENGINEERING**—Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

**ELECTRICAL ENGINEERING**—Steel plant, fabricating works, mining operations, and shipyard electrical engineering, construction, and maintenance departments. Technical and supervisory positions in large production operations involving sophisticated electrical and electronic equipment. Also: Research or Sales.

**MINING ENGINEERING**—Our Mining Department operates coal and iron ore mining operations and limestone quarries, many of which are among the most modern and efficient in the industry. This 10,000-man activity offers unlimited opportunities to mining engineers. Also: Research.

**NAVAL ARCHITECTS AND MARINE ENGINEERS**—Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Traffic.

**OTHER TECHNICAL DEGREES**—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

**ACCOUNTANTS**—Graduates in accounting or business administration (24 hours of accounting are preferred) are recruited for training for supervisory assignments in our 3,000-man Accounting Department.

**OTHER NON-TECHNICAL DEGREES**—Graduates with degrees in liberal arts, business, and the humanities are invited to discuss opportunities in the Sales Department. Some non-technical graduates may be chosen to fill openings in steel plant operations and other departments.

**WHEN YOU SIGN UP** be sure to pick up a copy of our booklet, "Careers with Bethlehem Steel and the Loop Course." It tells it like it is.

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## Final tragedy to be shown

The film series presents **Electra**, the third and final Greek tragedy of the semester, tomorrow night at 7:30 in the Science Auditorium. Although written by Euripides over 2,500 years ago, this epic still captures the interest of audiences throughout the world.

**Electra**, produced and directed by Michael Cacoyannis, Greece's foremost stage and screen director, takes place amid the ruins of the ancient fortress and palace of Mycenae itself. Great stars of the Greek theatre bring to this screen version the elements of regicide, adultery, incest and murder in making it a film classic.

For evidence of this fact, one need only consult the laudatory observations of the **Saturday Review**, which calls **Electra** "a beautiful, flowing filmic evocation of the drama."

## Frats provide entertainment

from page 1

beer on tap and band music. ATO will feature the "ripple rock" sound of Emmett, a Muhlenberg-based group which appeared at the Nite Owl last Saturday night. The Blessed Meek will provide the sound at LXA, while PEP will host the Dell Brothers Revue. The Steam Machine will return to PKT, while SPE's entertainment will be by the Federal Reserve. TKE's beer party will include the music of the Romans.

Saturday night, five of the six houses will hold cocktail parties. TKE plans a wine and cheese party with a band.



# South East Asian program set to commence next Fall

by Roberta Tehan

Last Spring the faculty approved a plan to initiate a South East Asian Studies Program similar to the Russian Studies Program. All courses presently dealing with aspects of the Far East will be included in a separate section in the new catalogue for '70/'72.

These include Chinese 1-2; His-

tory 53-54; East Asia: The Traditional Civilization, 63-64; East Asia: The Period of Modernization, Political Science 22; Governments and Politics of East Asia and 26-27; Government and Politics of the Developing Nations, and Religion 25, History of Religion.

In addition, plans are being made to increase the number of courses of the Chinese language and the course, "Government and Politics of East Asia," will be increased to a whole year, thereby dealing with Korea, China, and Japan. There will also be added a course in Asian literature and translation, as well as courses in Oriental Art.

The economics department will also offer a new course, "Comparative Economic Systems," dealing with East Asia. A possible summer in Taiwan is being considered very carefully. The faculty committee, including Alfred Colorusso, Renville Lund, Harold Stenger, Stewart Lee, and John Phillips, feels this will begin next year, upon approval of faculty vote, and will become a complete reality in three years.

Professors will have to be hired and much organization is required to get this program off the ground, but it will afford the students an opportunity to specialize in Asian Studies.

## Female guest rules altered

Women's Council recently initiated new rules for overnight guests.

Instead of one dollar for guest linens, the new rate is two dollars. A late guest, one who is registered less than 24 hours before arrival, is charged three dollars.

Anyone found having an illegal guest will be given a campus and must pay the two dollar linen fee, regardless of the fact that the guest did not use any.

All guests now must be in by curfew, except for alumni.

Karen Rhoads, president of Prosser Hall, declared that she felt the new regulations are "good because it increases the responsibility of the girls." She added that the new rules were instituted because girls were turning in guest slips on Friday afternoons for guests arriving on Friday nights, thus inconveniencing those who were in charge of the dormitories.

Loretta Litz, President of Walz Hall, agreed that the increase in the guest fee was a good idea. She would oppose a program which would give keys to guests. "There can be trouble enough with the residents," she said.

With regard to any more changes in guest policy, Miss Litz commented, "I'd like to see how the new changes work first before we institute any more."

The deadline for a weekend guest is Thursday night if the guest will arrive on Friday, and Friday if she will arrive Saturday.

## Enrollment up

The fall enrollment at Muhlenberg College is 1,564, a slight increase over last year's figure, Roland W. Dedekind, registrar, announced today.

The total includes 353 freshmen, 423 sophomores, 294 juniors, and 315 seniors. Also attending the liberal arts college are 100 nurses from the Allentown Hospital, 35 women from Cedar Crest College, and 44 other students.

Eight-hundred sixty-two men and 702 coeds are attending the institution.

## Radio station gets grant soundproofing planned

The alumni association of Muhlenberg College has allocated up to \$6,500 to renovate the studios of the college's student-operated A.M. and F.M. radio station, WMUH.

Frank H. Reisner, president of the association said, "The alumni association feels that we are giving a three-fold gift. It is our hope that the \$6,500 will help the college, that it will help those on WMUH's staff by making working conditions more pleasant and easier, and that it will enable the community to take further advantage of the excellence of WMUH's broadcasts."

James A. Hemstreet, an Easton attorney who is first vice-president of the association, was chairman of the association's financial projects committee which recommended the

allocation.

WMUH's station manager, Ralph A. Johnson, expressed gratitude to the alumni association for the gift. He said that the money would be utilized "for soundproofing the studios."

Undergraduates preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

## COLONIAL STARTING NEXT WEDNESDAY

Paramount Pictures Presents an Alan J. Pakula Production

## The Sterile Cuckoo

Technicolor—A Paramount Picture M

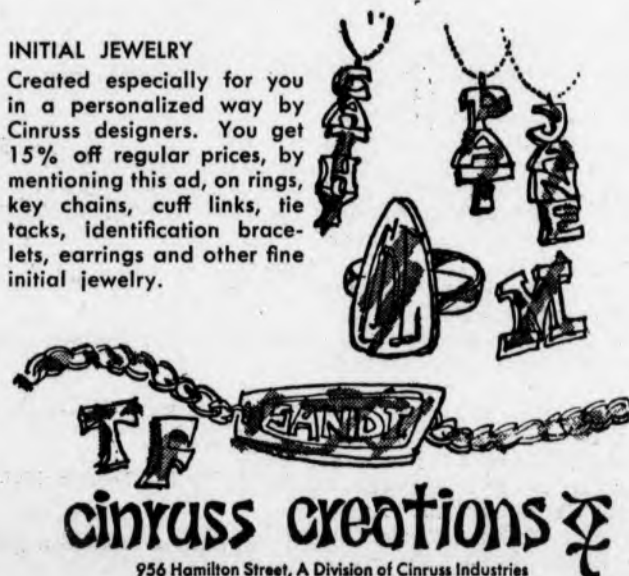


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| 2) Hassle Records<br>Sansom Street Mall                | 6) Herb Auritt, Castor & Cottman              |
| 3) Wanamaker's, Center City                            | 7) Achilles Heel<br>Lancaster Avenue, Ardmore |
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Produced by Larry's Magic Productions Limited.

EVERYONE WHO WANTS PEACE IN VIETNAM SHOULD:

## TELL IT TO HANOI

Here is what the President of the United States has done to end the war in Vietnam:

- He has set in motion the return of 60,000 U. S. troops from Vietnam—that is 12% of our total troop strength there.
- He has reduced the level of fighting to the point where our casualties are at their lowest in three years.
- He has given top priority to turning the war over to the South Vietnamese, allowing them to protect themselves as we withdraw.
- He has proposed free elections, under international supervision.
- He has offered to negotiate a cease-fire under international supervision.
- He has declared that we will retain no military bases in South Vietnam after the war, and that we stand ready to accept any political outcome arrived at through free elections.
- He has offered to negotiate everything except the right of the people of South Vietnam to determine their own future.

Here is what Hanoi has done to end the war in Vietnam:

Nothing

Hanoi has refused to respond to any peace initiative and is depending on impatience in the U. S. to force our surrender and make possible a communist victory.

"Pd. political announcement sponsored by the Young Republicans of Muhlenberg College."

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# Comment

... It's as simple as A.B.C.

## You'll hear us . . .

Saturday, up to 200,000 people will gather in Washington to demonstrate for an immediate end to the Vietnam War. In the wake of Veteran's Day marches and massive flag-waving, some Americans are expressing their faith in ideals rather than pieces of cloth. Peace and justice for Americans and Vietnamese are ideals which cannot be expressed by waving a flag. They should be inherent in our governmental system, but the reasoning and actions of the present administration and past administrations leaves doubt about emphasis that the ideals are given in directing our national policy.

President Nixon refuses to budge in his criteria for peace in Vietnam. To those people who had hoped that Nixon would listen to the million or more people who called for peace on October 15, he has replied with a strong statement to the opposite effect. Saturday's march is an escalation of last month's Moratorium into a massive rally in plain and open sight of the whole nation. The march promises to be the largest anti-war demonstration in history. Whether privately or publicly, it must affect the administration's attitude toward foreign policy.

These hopes are dashed to some extent by recent statements by members of the administration and departments of the government. Vice President Spiro Agnew's recent speeches will go down in history as some of the most irrational and insensitive statements ever made. Just as Nixon's press conference statement about not being affected by the Moratorium "whatsoever," added support to that demonstration for peace, so has Agnew's "effete snobs" and other statements added fuel to the march on Washington.

Furthermore, the Justice Department's delay in granting a permit for the march was almost an open call for violence. Now based on "intelligence reports coming into the Justice Department" that there would be no violence, they have granted a permit for one of the marchers' suggested routes. Such actions show the insensitivity of the Nixon Administration to the feelings of the demonstrators. As the Chicago Convention demonstrations showed, violence does not appear when people are free, but rather when they are restricted by billy clubs and tear-gas.

Flag-waving is closely linked to our-country-right-or-wrong attitudes. Patriotism and chauvinism are not one and the same. The most patriotic gesture possible is to oppose a national policy because it is destroying two nations. Open dissent is far from treachery despite Agnew's comments. Demonstrators cannot say that they will be affected in no way whatsoever by what any member of the administration says or does. Each time such statements are made it becomes more and more obvious that government officials are insensitive to reason.

Saturday's March on Washington will be important not only because it is another effort to stop senseless killing, but because it seems necessary to again assert the right of a people to open dissent. The reasons why the Vietnam War is unjustifiable have been outlined thousands of times including three times this year in weekly editorials. We must go to Washington to assert our beliefs once again in the largest demonstration of such sentiments ever. We must end the war. We must be free.

## Quote . . .

"Bomb Hanoi"  
— sign seen at Veteran's Day ceremonies in Chicago.  
"There are more of us patriotic Americans than those pro-Hanoi-crats. Keep up the Fight."  
— L. Mendal Rivers speaking at a similar ceremony in Washington.

## For they shall inherit the earth . . .

Day after day, I hear a constant barrage of complaints about the inadequacies of Muhlenberg which students have to endure. They may range from one-hour discussions as to whether Penn Laundry should supply everyone with a blue towel, to the fact that there should be hot food machines in the dorms.

Every time I listen to them, in the back of my mind I think about the Harlem community in its struggle for survival.

At night, before going to bed, I compare differences between living conditions here on campus, and those existing in the Harlem ghetto. I can only say that it gives one a great sense of security to sleep at night and not have to

worry about a rat crawling into the bed with you.

In my neighborhood, hot water is hard to come by, and if you are lucky enough to have it (usually on Christmas and other holidays), you may not be able to take a bath because there is a hole in the tub. Even if the bathtub is in good condition, you may be afraid to get in it because there is a hole in the ceiling, and if a rat happens to trip it may fall in with you. This is not an exaggeration of fact; it does happen.

Only about five years ago, in the building I lived in, the only heat we received was from a potbelly stove in the kitchen. In order not to freeze at night we would boil water and pour it in bottles to keep

our feet warm. Many of my friends still live under these conditions. I can only sympathize when they choose to escape their environment through the use of drugs.

Down the hall from me now is a girl complaining to her roommate about the color her mother had the walls painted. She says that she will not be satisfied until they are redone. At home, I thank God that the walls are still standing.

Everyone reading this article, I hope, will take a little time out to reflect on their good fortune no matter how small it may seem. The spirit of Thanksgiving should be a daily exercise, not a yearly token of good will — AND I HOPE YOU CAN DIG IT.

## Amherst dean Ward responds to death of Harvard sophomore tripping on LSD

(Editor's note: The following was submitted by Dr. Thomas Weaver. It is a letter written by Amherst College's Dean of Students, Robert A. Ward, in reference to the death of a Harvard University sophomore who was visiting his school. The student died as a result of a 70-foot fall off the roof of one of the Amherst dormitories while he was tripping on LSD.)

Gentlemen of the College:

He was not an Amherst man; he was a visitor. But his death occurred in our community, and we shared in the loss. We were shocked by the tragedy and stunned by the senselessness of it. He was young and bright — too bright to surrender his life in the foolish madness blighting a generation. In a week in which we paused to reflect on the waste of

life half a world away, it may have been a strange irony that we were starkly faced with meaningless death on our own campus. But that week is nearly gone — and memory fades.

I will not rehearse the statements made in the past about drugs. Many of us for some time have been apprehensive that a tragedy would come — and last Saturday night it did. Repeated warnings had gone unheeded; it couldn't happen here. I only wish those who ignored those warnings could have spent part of that horrible night waiting in Cooley Dickinson Hospital while the student's life ebbed or part of Sunday afternoon in my office while his parents struggled to comprehend the reality of that day.

I did not become a dean to watch a generation of students pollute their sanity or distort their lives,

and I confess to a numbing and depressing sense of helplessness. Words are inadequate and deeds seem fruitless. More than ever students have taken on themselves the individual responsibility which shapes their lives in all areas. It should be so, but the judicious exercise of such responsibility demands wisdom. I see no wisdom at all in the growing and indiscriminate use of drugs. I also see a danger that one major tragedy may obscure other tragedies, smaller perhaps but no less frightening. On a beautiful Saturday afternoon which was in itself a natural stimulant, why the need for some artificial or uncertain drug? And where were we all on that night or on any night and when will we awake to the need to replace a disinterested privatism with a sustained concern for troubled people in our community? And why do we tolerate in our midst the profiteers of poison? And by what moral right do we pass into the hands of others substances which can threaten their well-being and even their lives? What in God's name is happening to us?

Last Sunday in a scriptural lesson the timeless chastisement of Thomas was repeated: "Because you did not see, you would not believe." Last Sunday we did see. Now I plead as never before — please believe.

## GOP College Council chairman visits YR chapter on campus

by Glenn Barlett

Thursday afternoon, while they were glorying in the Republican Election Day victories, the Muhlenberg Young Republicans had the additional honor of a visit by Joanne Zumrun, the Chairman of the Republican College Council of Pennsylvania.

Since the Chairman's visit was not known of too far in advance, her visit at Muhlenberg consisted only of a picture sitting for a Call Chronicle photographer and my interview.

Miss Zumrun pointed out that Young Republican clubs are intended to serve as a "training ground" for people who eventually want to work within the regular party. She stated that college Republicans "tend to be a little more liberal" than most party members. The campus clubs contain all types, according to Miss Zumrun, but most likely a plurality favor Nixon's "plan" in Vietnam.

The most interesting part of the interview was that which brought out the great faith the Young Republicans have in their ability to make the regular party more youth-oriented. The fact that Young Republican leaders sit as advisory members of the party at a state level was pointed out.

It was also brought out that the Young Republicans at Muhlenberg are avidly looking for young Democrats on campus to make for more meaningful debate. One final

point of interest was made known concerning the state Republican College Council of Pennsylvania, in as much as Wayne Garrett, a Muhlenberg student, is its Treasurer.

Mike Ross

## We who stayed behind

Follow me, follow me cried the piper

And everywhere brown furies perked up their ears

In earthen hideaways, and shrilling out

Rat excitement, squealed in packs

At the crinkly-eyed, hollow-eyed flutist's feet

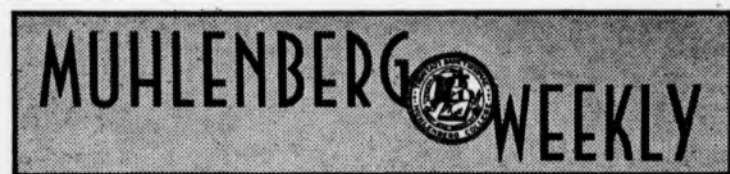
Across dusty smoggy sweaty choking homeland

To the crisp green apple mountain with wig of flowing vanilla

An army of crawlie-creepies, a wave of muddy brown

Disappeared into the green green hill

And we miss them, we who stayed behind.



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Thursday, November 13, 1969



# Stoner, Reaser stand out in Becket

by Ellen Hoving

In the fourth act of *Becket*, Thomas Becket tells King Henry, "We must only do — absurdly — what we have been given to do — right to the end." Similarly, the actors in the MCA production of this play were also confined within the structure of *Becket*, inheriting its faults as well as its virtues.

*Becket* shows the relationship between Becket and Henry, how it changes, and the far-reaching conflicts generated by this relationship. In the two lead roles, Mike Stoner as Henry and Bill Reaser as Becket performed admirably.

Stoner brought Henry to life, for one was able to sympathize

completely with him. Ranging from petulance to anger to sensuality to despair to boredom, Stoner made each emotion believable.

Reaser was properly aloof as the Saxon bastard who served the Normans who conquered his race. Becket declares, "Without labels the world would have no shape." It is this need to find order and honor in the universe which brings Thomas into conflict with Henry.

Becket served Henry, for as he revealed in a soliloquy, "as long as Becket is obliged to improvise his honor, he will serve Henry . . . But where is Becket's honor?" This meaning for which he was looking was found in the honor of

God.

Becket, then, undergoes a change from the early scenes in the play, where he is improvising his honor, to the last scenes, where he has found God. While Reaser, with his fine facial expressions and excellent voice, brought out this conflict, he might have shown more convincingly the character development in Becket.

A four act play, *Becket* in this production contained twenty scenes. Between the scene changes, the curtain was drawn, and one could hear the noises of the scenery being moved. This interfered with the over-all effect, for the mood established by one scene was completely broken by the time the next was ready to begin.

As a result, this very long play seemed to be divided into small segments. Only the acting of Stoner and Reaser added a unifying element which kept the continuity.

Despite these limitations, *Becket* over-all was a fine production. Contributing to this was the direction of Sue Mengel and excellent acting in supporting roles.

Outstanding was Ray Adams as the King of France. Also notable were Dwight Shellaway as the Saxon Father, Richard Robinson as the Archbishop of Canterbury, Ingrid Drewitz as Gwendolen, Edward Ewing as the Cardinal, and William Kladky as the Bishop of London.



photo by Baab

**A LITTLE ON THE SIDE** — Mike Stoner as King Henry takes time out from affairs of state to indulge in his favorite pastime.

## Fox focuses on society's problems based on East Harlem experiences

by Pam Jensen

Comparing our society to the "cake out in the rain" in the song "MacArthur Park," Monsignor Robert J. Fox focused his attention on our alienated populace in his November 5 assembly address. Fox, the Archdiocesan Coordinator for Spanish Community Action in East Harlem, exuberantly and earnestly delivered his perceptive views on the injustices, hypocrisies and problems of our American society.

Alienation from society and fear of life is not solely a problem of the poor; "the poor are a graphic mirror to us." The garbage on ghetto streets is not so different from the garbage on Wall Street, the shady deals, or from the garbage on television where "70%" of the broadcasts have "nothing to do with truth or beauty."

Fox sees a major social problem in the great tendency of our populace to wall out the world from themselves; they do this at the expense of dying as people.

Praising Pope John XXIII for "Opening the windows of the Church," Fox insists that we must be "willing to get our teeth into life at the price of being fools."

No matter what "street" we live on, certain similarities should be apparent. Every street asks us to

cry, but this is a risky thing to do in our society. It makes us admit that we are not on top of the situation, an uncomfortable state of affairs for us to have to face. Every street asks us to dance, to spontaneously and freely take in its power and beauty. Every street asks us to experience ourselves in need; this is another painful experience which we avoid. Every street asks us to realize the sin in ourselves; but we don't want to be educated to this aspect of ourselves.

The ironies in our society are so flagrant, but no one admits them. Few can see the connection between the violence in the city and the "cool, quiet, respectable violence" in urban life where couples stick "psychological knives" into each other. The companies which price-fix are shocked by the people who steal goods during ghetto riots. Priests who are shocked by lawlessness, lock all but the main entrance to the church on Sunday morning so that anyone who does not put in his

entrance fee can be "figuratively mugged on the way to his pew."

Our society is plagued by the desire to keep people "the other," to resist any close contact with one another, and to keep our roles separate and defined.

We condemn the prostitute for selling her body, but we sell our minds every time we do not say what is on our minds, every time we say what others expect us to in order to buy a little belonging. We are willing to be the cop to arrest the prostitute, or the priest to save her, but we can never see ourselves in her.

The one man who was willing to be completely open and vulnerable to people was Jesus Christ. When approached by the woman at the well who had five husbands, Christ did not "refer her to a social agency." He himself listened to her and became involved personally in her problems.



Ann Rylands, Artist in Residence.

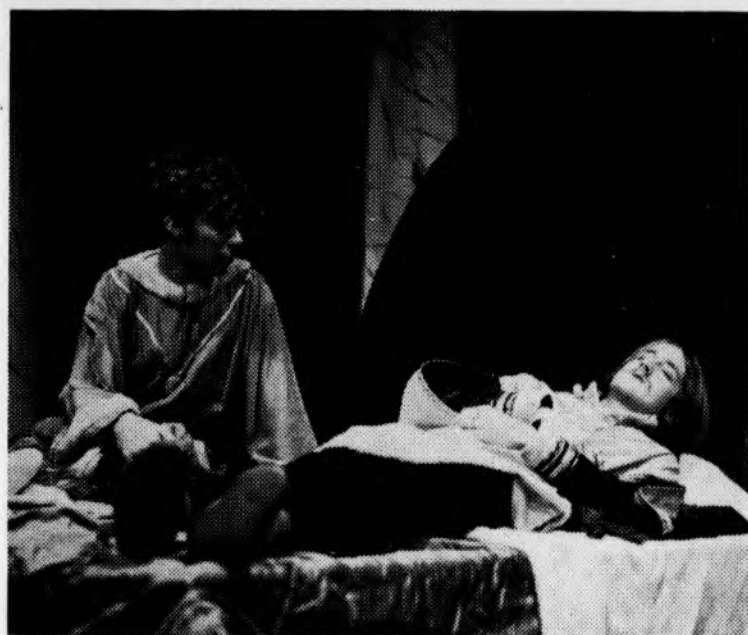


photo by Baab

**AFRAID OF THE DARK** — King Henry (Mike Stoner) seeks refuge from the bloody sight of Gwendolen's body with Becket (William Reaser).

## Monsignor examines alienation urges understanding of others

by Selma Etter

Monsignor Robert J. Fox, introduced in the October 30 edition of the *weekly*, appeared at assembly on Wednesday, November 5.

"I'm sometimes known as the 'late' Father Fox" — But such an alive, vivid person as Father Fox,

is worth waiting for, even in the hollow noisiness of Memorial Hall.

He used the metaphor of Communion to urge everyone to eat and digest the bread of Life rather than letting it melt in the rain as in "MacArthur's Park." He noted the fear people have of facing themselves and facing each other. Society is afraid of Life and people are afraid of being alive.

This problem of alienation is not only for the poor of this nation. They are merely "mirroring" everyone else. There is garbage on their streets and they pull down their shades so as not to see it. But other Americans are doing the same thing — the Wall Street, TV, or university garbage is different but it is being ignored in the same way.

People are afraid to live because it's risky, it hurts, it makes you cry. If you look out on your street and really see, you will be asked to respond and to feel; that hurts, too. You will be asked to need and, in this society, it is painful to need someone and to tell them so. We, therefore, slip away in fright. We do not acknowledge any sin in neglecting to live. We do not believe in love or men. We play roles for credits and marks. Anyone who is sharing and spontaneous is looked upon with distrust.

Father Fox's most intriguing suggestion for helping people to overcome fright is to look for and see the element of the other fellow in yourself. Look at the drug addict and find the thing in yourself to which you are addicted. In trying to experience without the attitude of "there but for the grace of God, go I" a person can understand other people and respond with love to their problems.



Monsignor Robert J. Fox

## Bartholomew to speak here

There will be no assembly Monday, November 17. Mayor-elect Clifford "Chips" Bartholomew is tentatively scheduled to speak at an assembly to be held Friday, November 21.

Bartholomew, who holds a master of arts degree, is a former school administrator. He attended Allen High School, Muhlenberg College, Columbia University, and University of Pennsylvania.

## Rylands offers violin works

by Roberta Tehan

Muhlenberg's Artist-in-Residence for this year, the well-known violinist Miss Ann Rylands, gave students a sampling of her talent at the assembly Monday in the Garden Room. The first selection was three Baroque pieces by L'Clair which made use of the double-stops, where the player bows two strings simultaneously.

Her rendition of the Ravel sonata with Ludwig Lenel at the piano, caught the interest of the students because of its blues and jazz elements. Miss Mary Lou Rylands, cellist, played the aria by Beethoven containing variations on the theme of the "Magic Flute" by

Mozart.

For those who are familiar with this theme, it returned again and again between the piano and the cello. The final selection was Schubert's trio for violin, cello, and piano. This was a lyrical, melodic piece in which the melody shifted among the instruments.

The artistic appreciation of Miss Rylands can only be realized if one has some knowledge of music techniques. It was evident at the assembly that many students are not knowledgeable in music and therefore did not make their presence noteworthy by being attentive as they could have been if they knew what to look for in the music.

### FREE UNIVERSITY

Monday at 7 p.m.

"Crisis in Our Cities"

Tuesday at 5:30 p.m.

"Vietnam History"

Tuesday at 8 p.m.

"One Shot Lecture:  
Sports Illustrated for Girls"

Thursday at 7 p.m.

"Revolutionaries: Stalin"  
Dr. Joanne Mortimer



# Jumble of mediocrity blights campus

by A. Michael Snyder

As you travel down Chew Street, you are enchanted by the gorgeous homes that stand on either side of the road. Suddenly, your eyes are assailed by the appearance, at the top of a hill, of a gargantuan spotlighted structure that bears an uncanny resemblance to a rather buxom woman's breast. As the uninitiated soon learn, this architectural curiosity is the great dome of the library of Muhlenberg College.

Moments after you first sight the dome, you arrive at the campus of that venerable institution of learning. Muhlenberg is squeezed onto seventy-five acres of lush, rolling land, parts of which are so hilly as to be practically unusable. The initial over-all view of the campus is pleasing, however, because the abundance of landscape greenery is so beautiful that one does not immediately notice the buildings.

## Little gem

After your rapture in the natural beauty has subsided, reality reigns, and you begin to notice the buildings themselves. Suddenly you are amazed; the little gem of a campus has turned into a great ugly hodgepodge of mediocrity, and even sheer hideousness. The dome of the library has already been described. The library and the buildings that flank it, Science on the left, and Ettinger on the right, serve as architectural foundations for the giant breast. All three buildings have been built in a style that can only be described as a cross between the Romanesque, Greek, and English Tudor schools of design.



**BUXOM BREAST** — The mighty dome beckons all the faithful back to Motherberg.

At right angles to the Science Building is the Student Union, a sprawling structure whose outline is remarkably like that of a spread-eagled giant. At the front of the Union is a massive bay window that has absolutely no architectural relation to the rest of the building. In back of the Union are three women's dormitories: Brown Hall, constructed in Early Gingerbread style; Walz Hall, resembling a cell-block at the Eastern State Correctional Institution; and Prosser Hall, designed in neo-fortress style, with tiny Gothic windows.

Adjoining the Science Building is the new Biology Building, which is being considered for the "Most Stupidly Designed Structure of the Year" award by the American Association of Architects. This marvelous edifice has windows on only two sides, one facing the Science Building, and the other facing the gingerbread house, Brown Hall; there are no windows facing the front of the campus. With its construction of brick and layers of concrete panels, and its peaked columns at either end, the

Biology Building reminds one of a Bavarian torte with birthday candles at either end.

At the other end of the campus, at right angles to the Ettinger Building, stands a gray stone monolith that is the chapel. The Gideon F. Egner Memorial Chapel has an architectural style that has been described by many as "bastard Gothic" and is rumored to have been designed by a life-long enemy of Gideon F. Egner.

## Gothic Penn Fruit

To the rear of the chapel and Ettinger buildings are two men's dormitories, Martin Luther Hall, built like Walz Hall in neo-prison block style; and East Hall, a structure that can only be stylistically described as Early Awful. To the left of Martin Luther is Memorial Hall, the gymnasium, which seems to be a sort of Gothic-Penn Fruit architecture with its domed roof and temporary cinder-block wall at one end.

Across from the main campus is the architectural wonder of them all, Benfer Hall. Benfer Hall, in the true Muhlenberg tradition of architectural excellence, was not designed by an architect at all, but rather by a building contractor. Benfer's magnificent design has been called by some a sort of "neo-Howard Johnson" style.

Immediately noticeable in Benfer is the use of the brilliant architectural technique of the off-center entrance. There are six windows on one side of Benfer's entrance, and nine windows on the other side. We are told by college officials that the entrance is off-center because the contractor wanted to include a resident assistant's apartment, so rather than redraw the "plans," he simply moved the entrance over several yards to the left. The interior of Benfer continues in the stylistic mood established by the exterior, but this is properly the subject of an entirely different essay, because there is so much to say about it.

## Architectural wasteland

Although there are several other buildings on the campus that have not been described, I think you can well understand why Muhlenberg has been called an architectural wasteland by so many people who have even the smallest degree of appreciation of good design.

The causes of such a hideous concoction of mediocre buildings are numerous. Perhaps one of the chief causes of such mediocrity is the fact that the series of miserable "architects" and builders who have been employed by the college have seemed to feel that all one has to do to make a new building fit in with an older building is to build them both of red brick; the architectural styles of the buildings does not matter, as long as red brick is used on their exteriors.

As a result, with the exception of the chapel, all of the buildings on campus make liberal use of red brick. It is a pity that these men did not realize that the use of the same building materials in several buildings will not make these buildings harmonious with each other if similar architectural styles are not used.

## Aesthetic blight

Another reason for the aesthetic blight of the Muhlenberg campus is the poor quality of the architects who have been employed by the school. Not one building on campus was designed by a truly distinguished architect. As a matter of fact, in some cases, notably Benfer Hall and Martin Luther Hall, no architect was used at all. Instead, builders were told to build a dormitory, and did so with any plans they might have had in the office at that time.



**NEO-PRISON BLOCK STYLE** — The Martin Luther Hall cell blocks while under construction.

While other institutions of learning across the country try to get the best architects possible, the trustees of Muhlenberg College appear to look around for the cheapest bid for a structure, and have the new building built and designed by the low bidder, probably not even looking at the architectural drawings of the proposed facility. The result: buildings such as the Biology Building and the Student Union.

## Percentage for design

Along with the policy of hiring poor-quality architects, or none at all, the Board of Trustees has also rejected the idea of an architectural competition among several architects to find the best possible design for a new building. Generally, the first architect consulted has been the architect hired by those empowered to make such a decision. In conjunction with this reason for the dearth of aesthetically pleasing structures at

Muhlenberg is the fact that the Board of Trustees has been blissfully unaware of the maxim that good design costs no more than bad design. You see, an architect's fee is approximately 10% of the total cost of a building. That is, if a library is to be built on a budget of three million dollars, the architect, whether he is Eero Saarinen or Joe Schmo, receives approximately \$300,000 for his work. Doesn't it make sense, in that case, to hire a nationally known architect with a reputation for excellence, rather than a local nobody whose last major commission was to design a new store front?

Perhaps the final, and most glaring, reason for Muhlenberg's stylistic blight is the lack of any master plan for the college. For those who do not know what a master plan is, it is a drawing or model that incorporates all of the

more on page 7

# Job hunters pursue quarry at ONS array

Seniors will have the opportunity to start job hunting early by visiting Operation Native Son—1969 at the Sheraton Hotel in center city Philadelphia during the Christmas holidays.

Approximately 100 employers will be there to conduct interviews with members of the class of 1970 on December 29, 30, and 31 from 9 a.m. to 5 p.m. The employers, representing private firms and government agencies located in greater Philadelphia, will aid graduates in acquiring jobs near to their homes. This is the aim of the ONS program.

An almost unlimited range of career opportunities exists within the employer groups. The business firms include banks, stores, insurance companies, wholesalers, retailers and a number of the area's industrial giants. Agencies of both the Federal and the Philadelphia City government, as well as the Philadelphia School District, also will be represented.

Last year, many Muhlenberg seniors attended and received job offers. According to Mr. Bargerstock of the Placement Office, "Operation Native Son is one additional tool" in aiding graduates to secure good jobs. The program is especially helpful to girls who generally have more difficulty in finding jobs than men. ONS gives them greater exposure to employers. This is especially important this year when job offers are down 15 per cent.

Upon arrival at the Sheraton Hotel, applicants will be asked to register in ONS and complete a resume. They will be given an employer information book from which they will select the employers of interest. Interviews will then be conducted to benefit both the employer and the applicant.

# Freshmen parents infiltrate campus; students 'glad it was only for day'

by Patti Taylor

Saturday morning I hauled myself out of bed with a splitting headache. Looking out the window, I brightened at the fact that the sun was shining for the first time all week. Then I remembered that it was Freshman Parents' Day and the throbbing in my head redoubled.

The dorm was already filled with mothers of all shapes, sizes and temperaments. I wondered if my parents had arrived yet, or if they were coming after all, since it was 10 o'clock and there was no sign of them.

After having breakfast, I canvassed the campus looking for them. Everyone seemed to be gravitating toward Memorial Hall so I followed the crowd. There in the gym were freshman, teachers and parents milling around in general confusion. Most of the students were sweating out the interviews with their instructors and their parents, hoping that their parents wouldn't ask what they had gotten on the last test. I asked my English teacher if he had seen two people who looked like they could have been my parents, but he hadn't. I trudged back to my room to study, in case they would stop at the dorm first.

At about 11:15 I heard a familiar

whistle below my window. That had to be my father. It was. "Your mother's coming up with the typewriter," he yelled. When she finally made it up all those stairs she asked me for the thousandth time if I had been doing my wash. I reassured her that I had. My father, still under the window, was gesticulating for us to get the hell down there, and the three of us walked to Memorial Hall. Just as we got there, an ominous voice from the ceiling informed us that the counseling session was over. But we were determined to be on time for lunch,

so we hurried over to the Union.

The afternoon activities consisted of the football game and the futile attempts of my roommate, myself and our mothers, to erect a floor-to-ceiling lamp that just would not fit.

As I looked around, I could see that most of the other kids were having similar experiences. The snatches of conversation that I heard mainly concerned grades. I asked a few of my friends what they thought of Parents' Day. The general consensus was, "I guess it was nice to see them, but I'm glad it was only for the day."

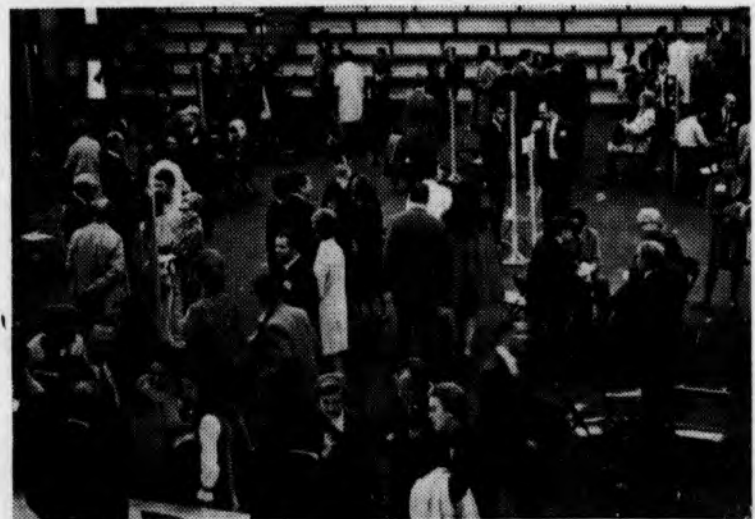


photo by Malkiel

**THE TARP GOES DOWN** — Freshmen parents and faculty members confront each other on the subject of their young charges.



# Dilemma resolved Campus jumble of mediocrity in second Journal

by Linda A. Stolz

The second issue of the *Journal of the American Dirigible Society* has made its appearance on the Muhlenberg campus. Proffering its thanks to the student body for their "kind reception of our maiden issue," the *Journal* continued to aspire to its lofty goals of propagating the "restoration of lighter-than-air-craft and constitutional monarchy in Upper Bosnia." An editor's note on an inside page, however, revealed an ulterior motive of contributing "in some small measure to the betterment of Muhlenberg College, if only by the back door."

The *Journal* again presented a potpourri of articles reflecting the various aspects of Mulberry College. The *Journal's* contribution to the empirical data of the school was a publication of the results of its latest library steps poll. It was revealed that "78 percent of the students did not know who Zoltan Papp is, 54 percent did not know what the 'A.K.' stood for in Haagan A. K. Staack, 67 percent were similarly in the dark about 'G.N.' in G. N. Russel Smart, and 99 percent had no knowledge of Doug MacEwan's social security number."

Students of political science received the benefit of an article on the disastrous consequences of eliminating the electoral college.



The *Journal* received the information from "a source close to former California Governor E. Pat Brown" that Richard M. Nixon was actually cheated out of 50,000 votes in the 1960 election. "Therefore, if the Constitution is amended to allow for popular election of the president and additionally made retroactive, Richard Nixon will become the 35th President of the United States, in addition to the 37th. However, if this is so, the Lyndon Johnson, who served as 36th President did not become President upon President Kennedy's tragic death, because he was not Vice President, but rather Henry Cabot Lodge was, making him the 36th President of the United States."

The problem becomes more involved when one considers the fact that Johnson was reelected in 1964, and that Grover Cleveland and Richard Nixon, both having thus served nonsuccessive term, might be entitled to one, one and a half, or two numbers each. The result of the dilemma is the inability to assign a number to President Edward "Teddy" Kennedy. The *Journal* however saw a solution, for Kennedy will not receive a number at all "if the Republicans run a ticket of William F. Buckley and Rap Brown in 1972."

Sports lovers were undoubtedly enthralled by the vivid descriptions of the Mulberry Olympics. Events included "The Garbagegeman Egg-Throw" conducted on alternate week-nights by the residents of 1968-69 3rd floor Martin Luther Hall, pelting the Allentown Sanitation Department drivers, dumpers, and associate dumpers with rotten eggs and squally rotten commentary. . . . the 'Mount Everest,' in which the participants shiny between the stacks and the rear of the Library from stack level 3 to level 6, . . . and the 'Plowman Snowball-Throw,' a cold weather variation of the Garbagegeman Egg-Throw," and many others.

The *Journal* is mimeographed in Allentown and has a current circulation of 62 copies.

from page 6  
present structures on campus and all of the structures that may conceivably be built on the campus. In other words, a master plan provides a graphic representation of what the campus will ultimately look like when all building at the school is completed. In addition, the master plan provides detailed representations of all future buildings, and often includes estimates of the costs of such future construction. Muhlenberg College, in the past year, began to recognize this great need for a master plan, but in the true tradition of being penny-wise and dollar-foolish, the school has tentatively retained the Bethlehem architectural firm of Coston-Wallace, the designers of the Bavarian torte Biology Building, as the master planners for the school. If our Biology Building is any example of what Coston-Wallace envisages for the rest of the school, things are going to get worse instead of better.

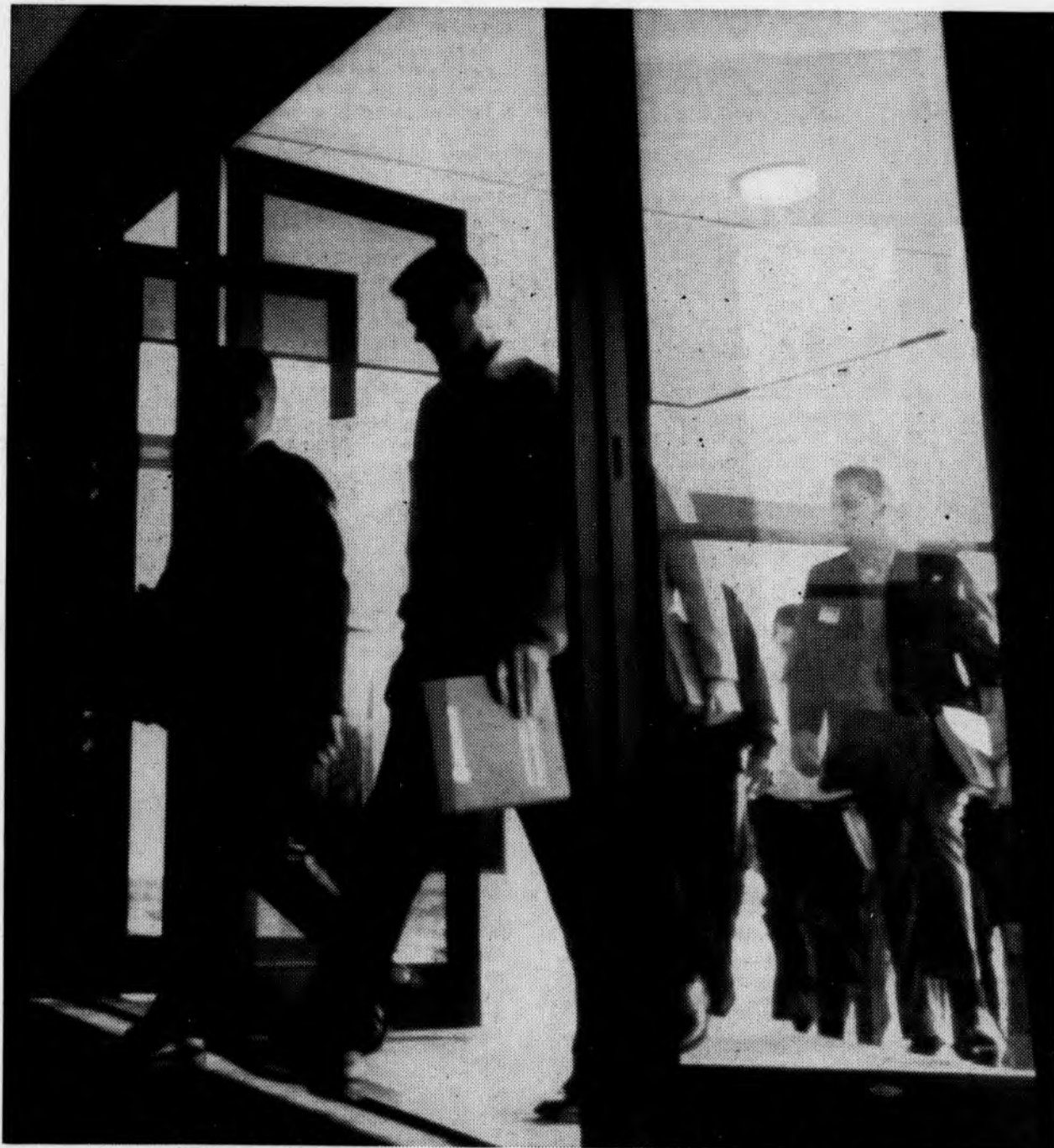
In conclusion, if you ever want

to come and see Muhlenberg, make sure you do so when the trees still have their leaves. After the leaves

fall off the trees, a terrible thing happens to the school: you can see all of the buildings clearly!!!



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**DOUBLE TAKE** — Punter Jim Conroy gets off boot as fullback Bill Evans takes unrushing Warrior lineman out of play. photo by Hornbeck

## Hoopsters prep for Palestra opener

by Steve Herbes

After two weeks of practice, the Muhlenberg varsity basketball squad appears to be at least as strong as Coach Moyer's Southern Division — MAC Championship teams of the past two seasons.

Literally everyone is back from last year's team, which posted a 19-6 mark enroute to their first place finish. Expected to lead the Mules' high-powered offense is the

trio of junior center Bob McClure, twice the MAC-South Most Valuable player, who averaged 19.5 points per game last year, senior guard Ned Rahn, who led the team in both scoring and average last season with 496 points and 19.8 points per game, respectively, and senior forward Mick Miller, who led the team in rebounding and finished with 18.4 points per game last year.

Rounding out the returning starters are sophomores Frank Scagliotta and Joe Paul, both of whom averaged about 8 points per game at guard and forward during their first collegiate season. Also returning are sophomores Dale Hava, who will probably be used at forward this year, and center Walt Roetting, as well as center-forward Aaron Matte, a senior who filled in ably for foul-prone McClure last year.

### Concern for future

Concerned with future seasons as well as the one immediately before him, coach Ken Moyer will be watching the freshmen intently this year for ball players to fill the vacuum that will be created next year by the graduation of high-scoring seniors Miller and Rahn. At the present time five freshmen appear to have the inside track toward winning varsity slots. Ex-Sun Valley High School teammates Clint Refsnyder, 6'6", and 6'5" Tom Trotman, will compete for starting berths at forward. First-year guards are 5'10" Doug Wiest of Wyomissing, 5'10" Elliot Redmond of Wyncote, and 5'9" Jay Haynes, a graduate of Allen High School.

### Opening week woes

Muhlenberg's opening week is perhaps the toughest of the campaign. more on page 9

### Sportside

## Third best ever

by Mark Smith

Since my ill-fated article of a week ago, I have been beset from all sides by angry and indignant people who have come out defending soccer coach Ron Lauchnor. Ideally, this is as it should be. I am glad to see that Lauchnor is as popular as has been expressed by these defenses.

Nevertheless, when I originally set out to write the article, I did not see this support. The soccer team has shown me in the past week that it does possess a unity and a spirit which exceeded by earlier speculations. Perhaps this spark has been present all along, but it took a crisis, if my article could be termed a crisis, to bring it out. Certainly, such spirit is an edifying and constructive emotion. If it is maintained into next season, I am sure that nothing but good can come from it.

Some people took my article as a character assassination of Lauchnor. I am sorry if they reacted in such a manner. The article was certainly not meant to be taken in that fashion. Nothing is ever gained from such tactics. I have simply questioned his methodology, and he is equally free to defend it. If he is firmly convinced that his methods are in the best interests of the team, which I am certain he is, then the article should have no effect on him. After all, I have presented one viewpoint, but surely there are others.

If I did not think there were enough people who felt the sentiments which were expressed in the article, it would not have warranted printing. One might argue that it is a small faction of the team who feel this way, but to my way of thinking, they constitute a significant number.

I have also been informed that the 6-4-2 record compiled by the soccer team this year is the third best in the history of the sport at Muhlenberg, so I will have to apologize to Coach Lauchnor and to the team for calling it a mediocre season. I guess I wasn't familiar with the glorious winning-soccer tradition at Muhlenberg in the past. The losses were inflicted by four excellent soccer teams in Lehigh, Lafayette, Swarthmore, and Haverford.

In closing, I would like to congratulate the team for the season. It is impossible to belittle your efforts. I could not do it if I tried. You know if you did your best and gave everything you had. No one has to tell you — not me, not the coach. Self satisfaction is still the best feeling and the best measure of all.

## Uhrich returns to action as gridgers blast Lycos

by Gene Warshafsky

Coach Ray Whispell's football team played its finest all around game of the season in defeating the Lycoming Warriors 27-21 before 4,000 Parent Day fans. Although the victory could be described as a team effort, there were many fine individual performances that stood out in the minds of the Mule fans.

Offensively, Mark Hastie, primarily a receiver, ran two reverses for long gains, one a 52 yard touchdown run. Bill Evans provided blocking power for the Mule ground attack besides grinding out 46 tough yards for the Mules when they needed them most. Ted Dick, who had been playing in spots due to an ankle injury, made two fantastic grabs of Randy Uhrich passes to keep scoring drives alive. Finally, Uhrich returned to action after missing the game against Swarthmore and had his finest game of the season, completing 12 of 19 passes for 147 yards and a touchdown. Uhrich scored twice,

on runs of one and three yards.

Defensively, frosh Alan Schneider, who replaced Joe DiPanni (broken ribs), blocked two passes, recovered a fumble, and was all over the field in general. Bob Van Iderstine continuously harassed the Warrior quarterback and was effective in stopping the Warrior ground attack. Defensively, the Mules made the big plays when they had to, and sat and watched as the offense took over.

### Mules had halftime lead

After a scoring run by Lycoming, the Mule offense developed its pattern with a scoring drive to tie the score. The Mule offensive line more on page 9



## Mules, Diplomats clash

by Steve Martin

The Muhlenberg football team will attempt to perpetuate its recent winning streak when it travels to Lancaster to meet Franklin & Marshall on Saturday. The Mules have been impressive in their last two games, and should they maintain this level of performance, a victory over the Diplomats would present no problem. Franklin & Marshall, last year's MAC co-champion, was hit hard by graduation and as a result, this year's team has been extremely inconsistent.

Offensively, F&M has been explosive but erratic. Sophomore quarterback Larry Shaddek has a powerful arm but lacks accuracy at times. In senior split end Rusty O'Brien, Shaddek has a superb short receiver, while flanker Jon Coulter provides him with a potent deep threat. Senior Jim Nemirow is a hard-running fullback and

halfbacks Bill Brunetti and Tom Sillin have good speed. The line is anchored by captain Rick Leist at center and tight end Earl Devenney.

### Safety blitz

The most deleterious effects of graduation were felt by the defense. Overall, there is a galling lack of size and experience. The defense has relied on the safety blitz and other such tactics, all of which are designed to compensate for weaknesses.

Muhlenberg, which has exploded for 93 points in the last two games, should move well against this weak defense. The running game, featuring the speed and shiftiness of halfbacks Bruce Weaver, Chris Farley, and Mark Hastie, and the power and blocking of fullback Bill Evans, has been unstoppable. Diversity has been added to the offense with the resurgence of the passing attack. Ed DiYanni played well while substituting for quarterback Randy Uhrich, and in his return to action against Lycoming on Saturday, Uhrich looked exceptional. Even more important than the performances of the quarterbacks has been the play of split end Carl Evans. Bench only a few weeks ago, the speedy sophomore has bounced back and has begun to play the competent football he is capable of. The line, which has been solid all year, is especially proficient in opening holes for the runners.

### Backfield improves

The defense, decimated by injuries at tackle and linebacker, has been patched together well. Jon Light has provided adequate relief at linebacker as has Tom Crockett at tackle. The backfield displayed a distinct weakness against short passes earlier in the year, but the trio of Paul Werrell, Mike Harkal, and Bob Loeffler has improved tremendously. It should be able to stand up to the short passing it is sure to face against F & M.

The Mules have been revitalized and are driving towards a winning season. Should they win the next two games their record would stand at 5-4. 'Berg should take the first step in that direction against F&M on Saturday.

## Soccer season marked by incredible play of defense

Junior Bruce Fechnay of Mountain Lakes, N. J., led Muhlenberg College's soccer team in scoring this season with eight goals.

According to the official statistics announced by Coach Ron Lauchnor, second place in scoring was shared by sophomore George Vasios of Hackensack, N. J., and junior Mario Seijas of Caracas, Venezuela, each with three.

Fechnay also was the Mules' leader in assists with seven. Ken Rittle, junior from Newmanstown, Pa., was next with three.

### Best lineman

Lauchnor rates Fechnay "the finest lineman in our league."

Muhlenberg finished with an overall 6-4-2 record and 4-2-2 in the Middle Atlantic Conference's Southern College Division.

The Mules defeated Gettysburg 6-1, Eastern Baptist 2-1, Franklin & Marshall 3-0, Wilkes 2-1, Ursinus 2-0 and Drexel 2-0. Muhlenberg lost to Lehigh 2-1, Swarthmore 2-0, Haverford 4-1 and Lafayette 3-2. Muhlenberg tied

with Moravian and Dickinson.

Seniors who played their final games for Muhlenberg were Herb Dollar of Madison, N. J., Tom Derstine of Souderton, Pa., and Dave Wilson, Clinton, Pa.

This was Lauchnor's second season as head coach. In his debut in 1968, Muhlenberg had a 6-7-1 mark. Lauchnor was assisted by Mike Miller this autumn.

### Lauchnor satisfied

"I am satisfied with the way the team played," Lauchnor said. "The club was young and inexperienced but never gave up. The boys had to scrap for everything they got. It was just a fine effort overall."

Lauchnor said he was particularly pleased with his team's performance on defense. The Mules gave up only 15 goals in 12 games.

The backbone of the defense was made up of Doller, freshman John Scially of Bloomfield, N. J., junior Billy Appel of Springfield, Pa., freshman Ron Dolch of Teaneck, N. J., and sophomore goalie Ken Veit of Ambler, Pa.



# Wrestlers hope for success

by John Ellington

The 1969 - 1970 Muhlenberg wrestling team will begin its season at home on December 6 against Elizabethtown, one of its toughest opponents. Coach John Piper feels that this season should result in a dramatic improvement over last year's record of 3-10.

## Underclass experience

This year the squad is experienced, with eight lettermen returning. They include juniors Jim Doupe, at either 142 or 150, Jim Romberger at 150, Jon Monteith at 167, and Jim Thatcher at 177, who has returned after sustaining an injury as a freshman that kept him

from wrestling last year. Four sophomores also return: Jud Wampole at 134, Carmen Grasso at 142, Mike Bodnyk at 177, and Ken Dick at 177 or 190.

Dick led the team in three categories last year; wins, with ten (he was 10-2-1), pins, with four, and team points, with 42. Other team leaders include Wampole, who had 16 take-downs, and Carmen Grasso, who led in won-lost percentage with .833 and a 5-1 mark.

It is important to note that these lettermen are all underclassmen, and it seems that the new trend of experience will continue.

## Impressive transfers

Newcomers to the wrestling team will be transfers Glenn Zoski, at 118, who compiled a record of 50-2 at Allen High School and Gerry Malabre, who will wrestle at 150 when he becomes eligible second semester. Other new upperclassmen include Bob Peace, Paul Young, Gordon Meyer, and Wayne Lutz.

Freshman wrestlers will be Dave Williams, Richard Ciccanteth, Mark Schlomer, Steve Holl, Ron Dolch, Gene Laigon, Scott Dunlop, and Steve Friedrich. Also returning

will be amiable Don Sylvester who, once again, will manage the grapplers in his usual inimitable fashion.

The large number of turnouts for this year's team will benefit the team in several ways. First, the increased competition for starting roles will keep each wrestler razor sharp. Second, the surplus of wrestlers will permit a Jayvee schedule that will give non-starters invaluable experience.

Coach Piper's rebuilding of Muhlenberg's wrestling program appears to be nearing the pinnacle. There is an abundance of depth to be found among a 23-man squad which contains eight underclassmen lettermen. Statistically the team looks good, and it is possible that the record this year could break the .500 barrier.

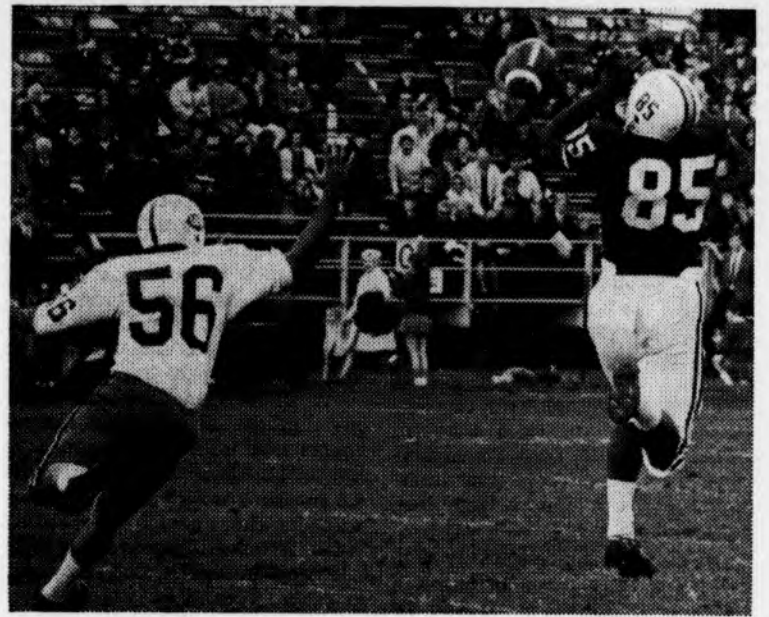


photo by Hornbeck

**OUT OF REACH** — Split end Carl Evans just misses long bomb in first quarter action.

## Stickwomen

Freshman Sue McClatchy, center forward from Norristown, Pa., was the leading scorer this season for the Muhlenberg College Women's varsity field hockey team.

Miss McClatchy tallied 11 points as Muhlenberg won four, lost two and tied one to boost Coach Jean Hecht's 12-year career mark to 63-6-6.

Other scorers this autumn were junior Sally Barbour, right inner from Perkiomenville, Pa., nine points, and junior Lois Schneider, left inner from Maple Glen, Pa., six points.

Muhlenberg defeated Moravian, Albright, Eastern Baptist and Philadelphia Bible College, lost to Elizabethtown and Lebanon Valley and tied Millersville.

Seniors who have played their final games for Muhlenberg are goalie Carol Crown of Media, Pa., fullback Marylu McCarthy of Phillipsburg, N.J., and right half-back Jean Kraynak of Abington, Pa.

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## Starters return intact

from page 8

paign, as the team faces in succession: nationally-known University of Pennsylvania, which boasts sophomores from a freshman team that was undefeated last year; a Kutztown State squad that is reportedly stronger than the team that dropped a cliff-hanger to the Mules last year in Memorial Hall; and Lafayette, which edged Muhlenberg by one point a year ago. Fortunately none of the three is a conference game, and the cagers should therefore be able to work some of the rough edges off before the important league contests begin.

The Mules will be hard-pressed to match their outstanding record of the past season, and another

first-place finish may be more difficult still: fully five teams besides Muhlenberg — Lebanon Valley, Drexel, PMC, Dickinson, and Ursinus—must be counted in the Southern Division race. Moreover, every team in the league will be out to knock off the defending champions. Coach Moyer's charges will simply have to play one game at a time, and only time will tell whether or not the Mules will be able to pull off a third straight MAC Divisional Championship.

of Young, Kratzer, Schummer, Achenbach and Mike Neimiec opened holes that enabled Berg runners to amass 211 yards on the ground. Instrumental in the drive was a 12 yard grab by Dick that kept the drive going. Randy Uhrich dove over from the three to tie the score at 7-7.

The Mules started a beat-the-clock drive with time running out in the half. Instrumental in the drive was Carl Evans who had a great afternoon of catching the football. He caught seven passes for 92 yards and his seven yard touchdown reception with 54 seconds in the half enabled the Mules to take a 14-7 halftime lead.

Whereas the first half had been characterized by hard nosed football, the second half provided the spectators with some wide open football.

The excitement began when Mark Hastie took the ball on a reverse, turned on the speed, and sped 40 yards down the sideline. Uhrich then faded back to pass, and his throw looked as though it was going to be intercepted by Warrior Tom Porter. But Ted Dick "stole" the ball from his hands and the Mules had the ball at the Lycoming one. From there, Uhrich sneaked over to give the Mules a 21-7 lead.

However, the Warriors came right back to score, and it was evident the Mules needed a score.

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# Colleges institute pass-fail systems

(Ed note: This is the final part of a series on the Pass-Fail program.)

by Martha Glantz

In the last few years many other colleges and universities have initiated some kind of program of pass-fail ranging from a system like that at Muhlenberg to completely switching to a pass-fail basis. Some, like Lake Forest College, just transferred the traditional grades to Honors, High Pass, Pass and Fail.

There are problems involved in switching to a complete pass-fail basis, for instance, what will be the criteria for admittance to graduate school. George Washington University has studied this problem and of the graduate school admissions officers they interviewed, there was agreement that it would not alter their admissions policy significantly.

But this still raises problems of how the new grading system is to be evaluated in comparison to students submitting traditional grades. It also indicates more emphasis on the Graduate Record Examination. None of these problems are insolvable; the main difficulty is that it would involve more time for admissions.

California Institute of Technology has concluded a two-year experiment involving complete pass-fail for freshmen. The program has warranted a continuation of the program. A faculty committee studying the policy issued a report which included some of the following items:

The freshmen year attrition was down from past years. More students participated in the Honors Program and several professors noticed a significantly improved attitude with less anxiety. One humanities instructor said, "They're reading books again." Sophomore performance was also better.

The majority of upperclassmen favored the policy, and the freshmen felt it had reduced the pressure upon them. Most of the students who had been involved said

the program helped to make their adjustment to Caltech easier.

The common arguments are that students will work to "just get by," thereby accomplishing less. Also some students, freed from the grade reward, found it hard to work only for personal edification.

At Caltech the students were given grades for individual assignments and tests, while professors concentrated on written comments on student's work and close evaluation of the student. The results have indicated satisfaction with the program both from the faculty and the students.

Most of the schools, however, employ a system similar to the one at Muhlenberg. But in light of the changes and the questions about the old grading method it does seem that changes are in order and not just at Muhlenberg. It is true that personal evaluation would be more time-consuming, but the value to the students would be much more beneficial.

## Nixon address

# LBJ policies continue unaltered

(Ed. note: This is the statement of the Vietnam Moratorium Committee in response to President Nixon's November 3 speech.)

After President Nixon was elected to change the Johnson policy in Vietnam — after millions of Americans from every walk of life and every age-group turned out this

fall in serious, non-violent opposition to the war — President Nixon has given us what amounts to an extension of Lyndon Johnson's war policies. Last night's speech made it clear that he is still operating on the misconceptions that got us stuck in Vietnam in the first place.

Like Lyndon Johnson, President Nixon justifies our continued involvement by citing the mistakes of previous Presidents.

Like Lyndon Johnson, Mr. Nixon has produced a letter to Ho Chi Minh — a letter which offers no significant change from previous American positions.

Again like Lyndon Johnson, Mr. Nixon is relying on the army of the South Vietnam government to take over the fighting. The only difference is that he calls this "Vietnamization" and says it is a new policy. But the American people have heard for four years that the war was being turned over to the Vietnamese. If we are going to wait for that, we may be fighting in Vietnam for another 20 years.

President Nixon says he will withdraw all our troops when the South Vietnamese army is capable of holding the country. Yet he will not reveal a time-table, for fear that the Viet Cong will "simply wait until our forces had withdrawn and then move it." If the South Vietnamese will be able to stand on their feet, why worry about the Viet Cong? We are afraid President Nixon has no time-table.

The President tells us he has a plan for ending the war — but the plan is a secret. Lyndon Johnson also had a secret plan. But the killing and the dying continue — and last night Mr. Nixon even added a hint of possible escalation.

The President implies that any alternative to his policy would be unpatriotic. We have a different concept of patriotism. We believe that the drain of lives and resources in Vietnam serves no national interest — that, to the contrary, it damages our position in the world and distracts us from constructive work at home. But Mr. Nixon seems to be saying that no peaceful objection, no show of popular opposition, no informed commentary will have the slightest effect on his predetermined course of action.

President Nixon seems to believe that it is our "national destiny" to remain in Vietnam until we have a settlement that may preserve the corrupt and undemocratic Thieu regime. We have a different concept of "national destiny." To us, America achieves its destiny not in the destruction of a tiny Asian country, but in the fulfillment of its own great potential as a nation of justice and generosity.

To admit that we must withdraw would be for President Nixon "the easy way out." But to us, it is the hardest course for a mighty nation to confess that it has made a mistake. We believe the United States has that kind of greatness. The alternative, as we see it, is to pile death upon death in a vain pursuit of face-saving and false pride.

That is why the Vietnamese Moratorium will continue — in November and in the months beyond November — to air the issues of war and peace, to provide a focus for patriotic, legitimate protest. We are convinced that the President has misjudged the mood of this country just as he has misjudged the realities of Vietnam. We believe that these realities must prevail, and that the war cannot long be carried on against the will of the American people.



TRY AND TRY AGAIN — 1967's Anti-war march on Washington will be repeated this Saturday. Many remember the violence of two years ago.

## Scholarship money becoming scarce

by Linda Stolz

Money is becoming more and more of a problem on college campuses. Due to reductions in government grants and scholarship funds and ever increasing costs, many schools have been forced to cut budgets in vital areas such as financial aid for students and library funds.

Franklin and Marshall's director of the Office of Student Aid J. David Esbenschade names "a general rise in the cost of living which has not been followed by a proportionate increase in incomes" and "an increase of the number of students entering college on financial aid programs" as some of the reasons for the general shortage of funds. He reported that "the decrease in Federal funds each year has been rising." After having been informed by the government agencies to expect \$120,000 in aid in September, the school was again contacted in June, when the grants

were ready to be sent out, that it would receive only \$80,000.

Esbenschade saw possible problems for future Franklin and Marshall students since freshmen are given financial aid after the returning students are taken care of. With the diminishing amount of aid being given to the college less and less will remain for these students. Furthermore the number of students attending F and M on financial aid is steadily increasing as is the amount needed for each award. This situation "presents a severe problem to the Office of Student Aid."

### Threat of inflation

Another school, George Washington University is raising its tuition, for "additional money is needed" as inflation becomes more of a threat to the financial stability of universities.

State schools are also suffering. At a meeting held between Student Body presidents from the

state colleges and state government officials the students protested the budget cuts which were made necessary by the state legislature. In order to fill this gap in funds the state colleges had to increase tuition by \$100. Acting East Stroudsburg Student Body President Dale Reichley pointed out, however, that this increase "will only help us to meet the bare necessities."

West Chester state college also suffered a loss of appropriations. Out of the \$10,164,486 which the school considered necessary to operate the state could provide only \$6,828,000.

### Government cutbacks

As a result of these government cutbacks schools must rely more on private institutions to provide needed funds. St. Olaf, despite "vastly vanishing dollars in the face of federal cutbacks," managed to obtain \$400,000 in new grants for the college this year. The money is connected with projects in the various academic disciplines at the school. Donor organizations include - Lutheran Brotherhood Fraternal Insurance Society, National Science Foundation, Research Corporation of New York and Inner City Fellowship.

George Washington University expects \$430,000 in donations from its law alumni to handle a library debt, and Dickinson reports over six million dollars in pledges for the Ford Foundation Challenge Grant.

Securing funds from private sources, however, is not as simple as it had formerly been due to the increased emphasis on the need for social action to alleviate the urban problem. A possible solution to this problem was found by Walter Reeves, Vice President for Development at Franklin and Marshall, who proposes that the college try to "match the college's particular need with . . . (a) foundation's limited interests." The college first contacts the Foundation Center in New York, an organization which holds records of all foundations and the grants they offer. Descriptions and models of the college's plans are then assembled and submitted to a foundation which has an interest in that particular area and aid is requested.

Although this system is cumbersome and time consuming it may become more widely practiced if the trend toward diminishing of government funds continues.

## Organizations desire more money despite Council budget problems

by Pamela Jensen

Even though the semester is half over, budgets for various organizations are still being presented to Student Council for approval. Part of the problem lies in the fact that Student Council did not know that its income would be \$24,800 for this semester until informed by the Controller's Office on October 14.

Student Council's budget is comprised of a fraction of the comprehensive fee which each student pays; the controller's office credits a certain amount to Student Council's account, determined by the number of students attending Muhlenberg for the semester. It took the office a month to perform this clerical operation this fall and Student Council was forced to operate for that month without knowing its own income.

Campus organizations are expected to present an itemized list of expected income and expenditures to the treasurer of Council early in the semester. After an initial discussion with the treasurer of Council, the representative of the organization goes before Council for final approval of the proposed budget. On the basis of the size of membership and the activities planned for the semester, Student Council allots a percentage of its income to the organization.

Beth Yarnall, editor of the *Clarion*, has complained that this process is too time-consuming and that Council uses the time to air complaints which it has had about the organization throughout the year.

Steve Hessler, treasurer, is investigating the possibility of alternatives to the present system, but considers the major problem

to be getting all budgets completed in the very beginning of the semester.

This year almost every organization has asked for an increase in the amount of money which it receives from Council. Student Council, however, has nearly the same income this year as it did last year so it is impossible to grant all these requests for more funds. Hessler has therefore found it necessary to "eliminate all extraneous expenses." Council members, however, find no cause for worry about their financial position at this time.

## Two into one; one into two

We are one.

Our blood flows through one body.

We breathe the same air.

I feel her, am her.

But when we groggily arise, it is two

Oaken figures, unable to touch.

—Mike Ross



## by Michael Kohn

From now on, students on that committee are permitted to discuss the meetings after the minutes have been distributed to the faculty and before the next meeting. Also if the students on APC or Student Council do not agree with some decision made by APC they can request a minority report to accompany APC's majority report. Karen White expressed the opinion that this measure will eliminate

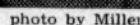
## by Michael Kohn

### Morey policy

### Extension approved

The new hours went into effect Tuesday night in those dorm sections which voted for it.

Council also passed a resolution. It requested the Board of Trustees to observe their measure was passed.



**TURNING THE CORNER**—Marchers enter the last block on their journey to the mass rally.

## WASH

Marylou McCarthy, 21, daughter of Mr. and Mrs. John R. McCarthy of Phillipsburg, N.J., a mathematics major. She is a member of Student

The Muhlenberg chapter which was organized two years ago now



# WHAT'S ON

## Thursday, November 20

7 p.m. Czechoslovakia Film Series; Commons

## Friday, November 21

10 a.m. Assembly: Charles Snelling, councilman elect;

## Garden Room.

Cross Country with MASCAC at LaSalle.

Basketball Scrimmages with ESSC; Home.

7:30 p.m. Film Series—The Blue

Angel and Gold Diggers; Comm. 1.

8:30 p.m. MET Production, The Bald Soprano, Sci. Aud.

## Saturday, November 22

1:30 p.m. Football with Moravian; Home.

8:30 p.m. MET Production; Sci. Aud.

## Sunday, November 23

11 a.m. Worship Service: The Chaplain; Chapel.

## Wednesday, November 26

10 a.m. Matins: Thanksgiving Service with Dr. Donald Maccloud; Chapel.

An informal exhibition of sculpture and pottery by Moravian College students will open Wednesday,

November 19 at Lehigh University. The show, in The Grace Student Lounge of the University Center, will continue into the first week in December. The exhibit will be open to the public Mondays through Saturdays 9 a.m. to 12 midnight and Sundays, 10 a.m. to 12 midnight.

## MUSIC . . .

Cedar Crest will present a series of concerts centered around the many-faceted musical talents of J. B. Floyd, concert pianist, composer, and improviser. During the Cedar Crest Festival he will perform world premieres of four works, the Jazz Cantata, Deborah and Barak which he composed, Larry Austin's piece "Plastic Surgery" and "Machine Music For Piano" by Lejaren Hiller.

## Sunday, November 23

8 p.m. Thanksgiving Vespers 1969, a service of sacred choral

works and jazz; Alumnae Hall Auditorium.

## Monday, November 24

8 p.m. An Evening of Lights and Music; Alumnae Hall Auditorium.

## Tuesday November 25

11 p.m. A recital of contemporary piano music; Alumnae Hall Auditorium.

## MOVIES . . .

The Sterile Cuckoo; Colonial Theatre.

Alice's Restaurant; Eric Theatre. Take the Money and Run; Boyd Theatre.

## College Choir gives concert

The annual fall concert of the Muhlenberg College Choir will take place this Sunday, November 23, at 8 p.m. in the College Chapel. As in previous years the Choir will be accompanied by a professional orchestra and will feature a contralto soloist, Myrtle Muth from the Lancaster Opera Workshop.

Antonio Vivaldi's "Gloria," a half-hour work for mixed chorus and orchestra, will be the main choral composition. An unusual feature of the program will be the presentation of Bach's Brandenburg Concerto No. 4. This is one of the greatest "concerti grossi" of the baroque period, featuring Muhlenberg's artist-in-residence, Ann Rylands, playing the solo violin and Paul Jordan of Yale University and Shelley Gruskin from New York City playing the two recorder parts.

Paul Jordan is one of the outstanding recorder players in the country—the recorder being a flute-like instrument very popular in the baroque period—and will be soloist in a concerto by Georg Philipp Telemann for recorder and chamber orchestra.

The Muhlenberg College Choir will round out the concert with a cantata by Dietrich Buxtehude, "Command Thine Angel to Appear."

There is no admission charge but a free will offering will be taken.

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## Thanksgiving service set next Wednesday

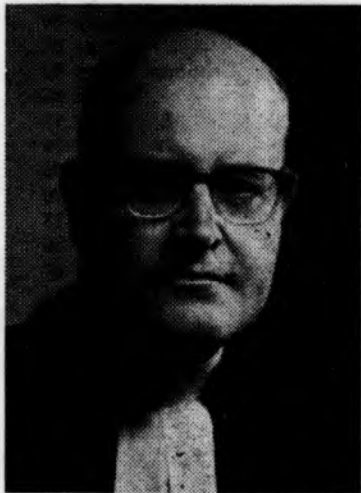
The annual all-college Thanksgiving Service will be held this year on Wednesday, November 26, at 10 a.m. in the Chapel. The preacher at this special service will be the Reverend Dr. Donald Macleod, Professor of Homiletics and Worship at Princeton Theological Seminary.

Dr. Macleod was born in Nova Scotia, Canada, where he received A.B. and M.A. degrees at Dalhousie University, Halifax, and his B.D. degree from Pine Hill Divinity Hall. He was ordained in 1938. He resumed graduate work at Emmanuel College in the University of Toronto and received his degree of Doctor of Theology in 1947. In the same year he joined the faculty at Princeton.

Dr. Macleod has preached in influential pulpits in the United States, Canada and Great Britain, and has guest lectured at many summer conferences for ministers, and preaching and teaching missions with the Armed Forces. He is listed in *Who's Who in American Education*, *Who's Who*, and *Who's Who in the East*.

Dr. Macleod is a contributor of many articles, sermons and reviews to religious and homiletical journals. His books include *Word and Sacrament*, *Presbyterian Worship* and a translation, *The Dynamics of Worship*.

Also participating in this Thanksgiving Service will be President Morey, who will read the President's Thanksgiving Proclamation;



The Rev. Dr. Donald Macleod



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## Senior Ball to take place at Fernwood cocktail hour, dinner included in plans

Dean Philip B. Secor, who will read the first lesson; Dennis Tribble, who will read the second lesson; and Chaplain David H. Bremer, who will conduct the service. The College Choir will provide special music. Traditional Thanksgiving hymns will be sung.

In order that all members of the college community may be free to attend this service, President Morey has authorized the closing of administrative offices during the time of the service.

On Saturday, December 6, the Class of 1970 will sponsor Senior Ball. The Ball will be held in the Poconos at Fernwood in Bushkill. In addition to the dance there will be a cocktail hour and dinner. From 7 until 8 p.m. there will be an open bar and hot hors d'oeuvres. At eight, a roast beef dinner will be served. Dancing will follow until 1 a.m. The music will be provided by a rock band and the favors will be color pictures taken at Fernwood.

Reservations will have to be made at the Union Desk, and the price per couple will be announced. Transportation will be provided depending on interest shown at the time reservations are made. Formal dress for men will not be required. Co-chairmen for the Senior Ball are Sandy Hulse and Nancy Eng.

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## Comment

### Seeds of revolution?

Last Saturday's March on Washington may prove to be a significant turning point in our nation's history even if the powers-that-be refuse to alter United States policy in Vietnam. The desire for peace in Vietnam is not at issue. The countless thousands who journeyed to Washington, each representing countless others at home, demand PEACE NOW and an admittance that the United States should never have become involved in the Vietnam revolution and subsequent civil war. They also want to assure that similar mistakes do not occur in the future.

More important, however, is the fact that Richard Nixon and the Vietnam war, the continuance of which he is now responsible for, has "brought us all together." It has brought together blacks and whites who realize the war is a racist war much like the one in America's ghettos. It has brought the young and old together. It has brought members of the armed forces and civilians together. It has brought radical revolutionaries and moderate reformers together. Aside from a few minor incidents it has brought them all together peacefully.

But, how many more peaceful protests can there be? How much longer can peaceful protest continue when it is answered with inexcusable insolence by Agnew and ignored by Nixon? People are getting tired of marching and talking for peace, but are not about to give up. Although it may be technically contradictory, the day may be near when all too many Americans decide that they must fight for peace and all the other issues which they have united behind in this still peaceful quest.

### Reform still needed . . .

The cutthroat business of registering for next semester's courses is again in full swing, and what should be a simple process remains for many a major stumbling block to a satisfactory scheduling of classes.

Students are being cut out of classes which they need to complete major or graduation requirements, and some have even been prevented from registering for the second half of a course which they are currently taking. Before the juniors' registration period had ended, the entire Art Department was closed.

Certainly it is creditable that students desire and are able to take courses outside their majors, but unfortunately some of these courses are selected as a means to boost a weak cum. When department majors are being cut out of courses they need, it is time to either open more sections or give majors first priority. When such obvious interest is shown in an area such as in the new Art Department, it is time to hire more faculty and increase the course offerings. When students are not able to take the second half of a course, it is time to institute the registrar's simple suggestion that professors reserve spaces in the course for those students who plan to continue with them.

There is no reason why students should have to cut classes to be assured of a satisfactory schedule for the following semester. Not enough courses are being offered in the areas in which there is need and interest, and the system of priorities which is now in effect is obviously not workable.

A bad situation was made even worse by the behavior of all too many members of the sophomore class.

The remains of the registration camp out looked like the aftermath of a Woodstock or Washington but certainly the love and cooperation were lacking. The students displayed selfishness, barbarism, self-centered, zoo-like, piggish and generally obscene behavior. There is no excuse for this lack of cooperation in an already chaotic situation.

Mr. Dedekind has been doing an admirable job with the problem he has to work with. It is now up to the faculty and the individual departments to decide, perhaps in conjunction with students in the department, which courses, how many and how often they will be offered to ease the crush at the registrar's office. These problems must also be considered by the curriculum study committee to avoid the perpetuation or renewal of the current problems in the proposed course revision.

## Mike Ross

### To our parents

I bring a message to our parents from the generation of Chicago, Washington and Woodstock: We write because we cannot converse, recognizing that our attempts at communication are exchanges of monologue and prejudice leading to little understanding but much anguish and emotional scars. Deep in the gut we know you and love you, who have spawned us, but beyond our allegiance as sons and daughters we are humans, who recognize and detest the darkness you have imposed on a bright world. Your generation sends out armies to kill people, in the name of democracy and freedom and other political expressions. Your generation hates and fears the stranger — the black man, the poor

man, the Communist, the hippie, the new idea. Your generation worships the new car, the expensive suit, the elegant restaurant. Your generation extols the middle road, puts off and obscures the concrete decision, nestles in the cool, safe bosom of status quo while abdicating hope of a better world. You are a world of lonely people, where half-truths pass for sincerity and a man does not know even his best friend. You love to label, to categorize, to rate. You elect Richard Nixon to your highest office, who is everything you are, a cold, analytical robot, skin wrapped about a pent-up, troubled mass of repressed desires.

The poison that has infected you has not spared us entirely. We re-

ject your values with too much vehemence and too little pity. We overreact to your equivocation with abrupt, spasmodic decisions, aligning alternatives in black and white categories as you have taught us, but translating our beliefs into action instead of veiled disdain. But despite our anger and impulsiveness in your world, we are exquisitely happy in ours. Believe this; it is our message. But having spent our hearts and minds trying to make you comprehend another life style, the cost in pain has dwarfed the returns in understanding, so we retreat to the small talk of ballgames and family gossip. Wistfully.

## Letters To The Editor

### Alumnus predicts basketball scores

To the Editor:

No matter what the record on February 28, 1970, everyone at the moment is anticipating an exciting and successful basketball season for Ken Moyer and his Mules. That last weekend in February hopefully will climax an unprecedented third consecutive Southern Division title for Muhlenberg. The playoffs, incidentally, will be held in the friendly confines of Memorial Hall.

As just about everyone knows, the Mules are taking a step out of their class by opening their season at the Palestra against the University of Pennsylvania. Undoubtedly Penn has one of the best

teams in the city, and if the Mules can stage an upset it would certainly provide a boost for the rest of the season. Regardless, it will be a confidence factor in every other game Berg plays.

Since I am personally so excited about this season I have taken the liberty to make predictions and would like to share them with you. Naturally, I know predicting is a risky business, especially when the season has not begun and it will last three months. No one can forecast injuries or the psychological factor which always comes into play during a season.

Therefore, these predictions are based on what I know about Muhlenberg's personnel, past recent scores against these same teams and the site at which each game will be played.

In summary, I think the Mules have the strength, particularly the reserve strength, to go all the way again this year. A Pocono Classic victory may be expected if the team doesn't falter playing three games in three nights. A regular

season of 14-4 would be good enough for the league crown.

The following is a list of predicted scores with Muhlenberg's score first in every case. A star precedes games which I feel could go either way. Be back with a smile or a frown after the season. Best wishes, and good luck!

M 54	Penn 63
M 91	Kutztown 78
M 76	Lafayette 72
M 103	Swarthmore 60
*M 66	Albright 58
M 97	Lebanon Valley 77
*M 81	Drexel 86
M 105	Lycoming 73
M 88	Dickinson 79
*M 64	Moravian 68
M 94	Haverford 70
M 85	Johns Hopkins 73
*M 56	Lehigh 59
*M 95	Lebanon Valley 87
M 103	Moravian 74
M 106	Ursinus 70
M 83	F & M 68
*M 84	PMC 75

Signed,  
Ronny Rapoport '67

### Jensen, Funk elected emeriti

Dr. Erling N. Jensen, the seventh president of Muhlenberg College, and Professor Mary A. Funk, assistant librarian, both of whom retired in August, have been elected president emeritus and professor emeritus, respectively, by the Board of Trustees.

Dr. Jensen became president of the college February 1, 1961. Professor Funk began her association with the college in 1939.

In letters to Jensen and Miss Funk, Dr. Lester E. Fetter, chairman of the trustees wrote:

"It is our sincere hope that this action will meet with your pleasure and that it may be another indication of the esteem with which Muhlenberg regards you and of your continuing and ultimate relationship with Muhlenberg in the years ahead."

Muhlenberg has one other president emeritus, Dr. J. Conrad Seegers, who was chief executive officer from 1953 until 1961, and seven other professors emeriti.

Before coming to Muhlenberg, Jensen was professor of physics at Iowa State University and senior physicist in charge of a nuclear research group in the Ames Iowa Laboratory of the Atomic Energy Commission.

Dr. and Mrs. Jensen have returned to Ames, Iowa, where Dr. Jensen will resume his teaching career at Iowa State University next month.

Miss Funk received her bachelor of science degree from Simmons College and her master of science degree from Columbia University School of Library Service. She resides in Allentown.

... It's as simple as A.B.C.

### Song to my brother at (Muhlenberg)

Ed. Note: The following article appeared in Ebony Magazine.

"Chump"

ya' brothers at home, poisoned,  
dyin' in the streets, cop shots, whole  
bodies flyin' through air, bustlin'  
barely makin' it.

sniffin' cocaine

for quick high—

That's home bro-ther!

Niggers up at [Muhlen-

berg] "being cool"

acting "ra-

tion-

al,"

playin'

the

role—

nothin's a game, my bro-

ther!

War

and

Conflict.

Don't git. caught in the enemy's camp,

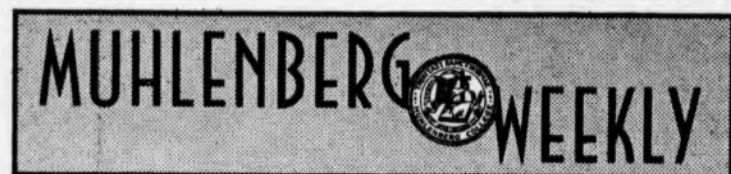
eatin' his food, thinkin' his thoughts.

lookout, my bro-

ther,

Dyin's for real.

Greg Young



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Thursday, November 20, 1969



# Campus Who's Who selected

from page 1

committee, the **Clarla**, the college yearbook committee and the Student Court committee.

Susan P. Mengel, 21, daughter of Mr. and Mrs. Clarence W. Mengel of Bernville, Pa., an English major. She is president of Mask and Dagger and a member of the Muhlenberg Musical Association, the Muhlenberg Christian Association, Sigma Tau Delta national honorary English fraternity and Alpha Psi Omega, a drama fraternity.

Susan E. Mensch, 21, daughter of Mr. and Mrs. Elias B. Mensch of Palm, Pa., a psychology major who plans to become a psychologist. She is a freshman orientation adviser and a member of Student Court, the women's basketball team, the **weekly** staff, the Festival of the Arts committee and the economic opportunity steering committee.

George E. Rahn Jr., 21, son of Mr. and Mrs. George E. Rahn Sr. of Stroudsburg, Pa., a political science major who plans to become a lawyer. He is varsity basketball and tennis player, chairman of the Muhlenberg inter-fraternity council, a member of Omicron Delta Kappa national honorary leadership fraternity for men and the John Marshall Pre-Law Society.

Rodney W. Riffel, 21, of Bloomsburg, Pa., son of Mr. William Riffel, a sociology and psychology major who plans to become a social researcher. He is president of the Union Board, and a member of the college band, the freshman orientation committee and Omicron Delta Kappa.

Lucinda V. Riggan, 21, daughter of Mr. and Mrs. Howard E. Riggan of Bloomfield, N.J., an English major. Miss Riggan is chairman of the Union Board art committee, chairman of publicity for the Festival of the Arts and a member of Sigma Tau Delta.

Linda Roenning Roe, 21, daughter of Mr. and Mrs. George W. Roenning of Warren, N.J., a natural science major who plans to teach. Mrs. Roe is chief justice of the student court. She has been a member of the chapel choir, the field hockey team, the Festival of the Arts committee, the student representative to the education committee, and Lambda Epsilon Delta, women's honor society.

Edward M. Shumsky, 20, son of Mr. and Mrs. William Shumsky of Ventnor City, N.J., a political science major who intends to become a labor relations lawyer. He is vice president of the Student Council, chairman of the assembly program committee and a member of the Cardinal Key Society.

Michael A. Weitz, 21, son of Mr. and Mrs. Irving Weitz of Woodbury, N.Y., a natural science major who plans a career in medicine. He is a member of the Student Council, the Cardinal Key Society and was a representative on the Muhlenberg-Cedar Crest Fine Arts Council. He is chairman of the Big Brother committee and the

elections committee, and the Student Council representative to the fraternity council. Weitz is president of Omicron Delta Kappa.

Virginia M. Young, 21, daughter of Mr. and Mrs. Walter W. Young of Mountainside, N.J., a mathematics major who plans to work in the field of computerization. She

is secretary-treasurer of the Ski Club, and a member of Lambda Epsilon Delta woman's honor society, Student Council, the Math Club and the Institution of Sound. Miss Young is chairman of the academics one committee, the food service committee and the Union Board of directors.

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**CZECHOSLOVAKIAN FILM FESTIVAL—BLACK PETER**, a feature by the film will be shown tonight at 7:30 in the Commons Lecture room. Milos Morman and Ivan Passer, the directors will be present to explain and comment upon the presentation.

Any suggestions for an equitable registration procedure should be addressed to:  
**Karen Hamm**  
E 144

Please include name and box number.

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## Business Graduates

Campus Interviews

**DECEMBER 9, 1969**



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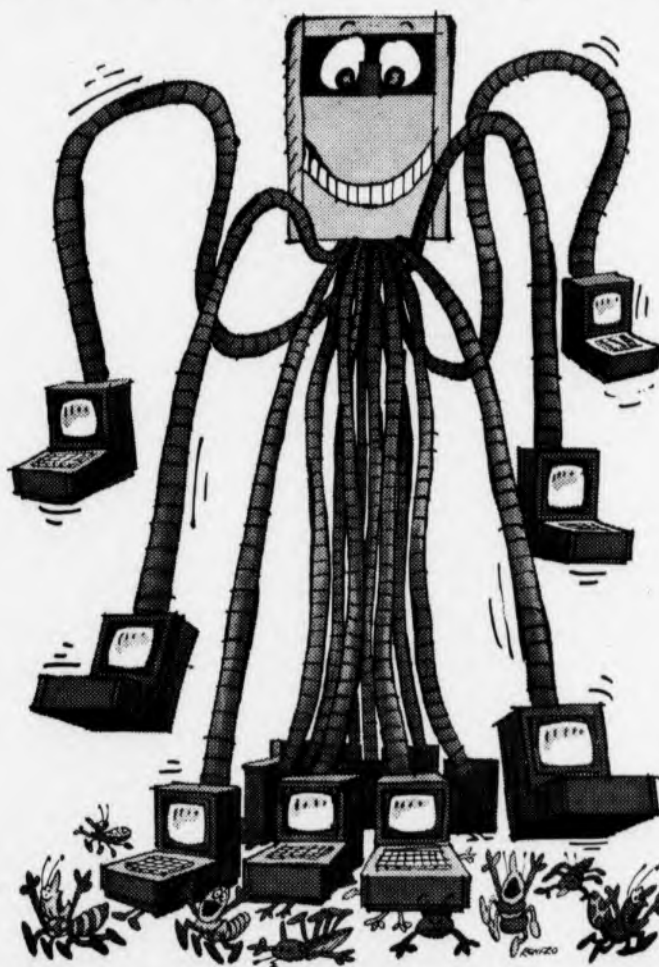
The Octoputer is the only computer available today that has this capability. It's as much as 40% faster. And it works on IBM 360 and other computer programs as well as our own.

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## Snelling

from page 1

and a member of the Muhlenberg Board of Associates. The title of his talk tomorrow will be "The College Student and the Real World."

For career information visit your College Placement Office.



# Washington Peace March largely quiet

## Death March trek silently advances

by Kim Miller

One of the most impressive events of the recent anti-war demonstrations in Washington was the forty hour March Against Death. The single file march began in Arlington National Cemetery. It wound through downtown Washington, past the White House and ended across the street from the Capitol. The route was very symbolic. It passed by both the White House and the Capitol, and, in either of these buildings, policy could be made to end the war. By the end of the forty hour march over forty thousand Americans had made the trek. Each person represented one of the war dead or one of the Vietnamese villages ravaged in the war.

The march began on Thursday evening at 6 p.m. It was led by a 23 year old war widow, Dr. Benjamin Spock, Yale chaplain William Sloan Coffin and Mrs. Coretta King. Immediately following the leaders was a group of relatives of dead GI's. The march continued until Saturday morning at the rate of one thousand persons passing the White House each hour. The long slow moving line never let up despite the rain and hail storms which plagued the marchers.

I arrived at Arlington at 9:30 p.m. Friday night. It was extremely cold, but most of the marchers were prepared for the weather. We were given a brief lecture on the purpose and meaning of the march. Then each marcher was given a candle and the name of one of the war dead. Preferential state choices were given whenever possible. There was also a special table where marchers could request a specific name. I asked for the name of a close friend from high school who had been killed in 1967.

We set out with the wailing dirge of a single set of bagpipes coming from somewhere in the darkness. As we crossed the Arlington Memorial Bridge, the march could be seen stretched out for several blocks. The names and faces could not be distinguished; all that could be seen was a silent slow moving stream of lighted candles flowing into the nation's capital.

Onlookers of the parade were quiet and somber. There was only one instance of dissent which I saw during the whole two and a half hours of marching. All along the parade route people, sometimes connected with the New Mobe and sometimes just sympathizers, offered us cookies, candy, cigarettes, coffee and sandwiches. Even those who opposed the demonstration did nothing to disrupt the solemnity of the march.

In front of the White House, which resembled a well-guarded medieval fortress, I screamed out the name of my dead friend as we were instructed. The march continued, largely in silence. During this time each marcher was confronted with his own particular thoughts concerning the war and the useless killing. The sheer number of people bore mute testimony to the fact that was ever present on the minds of the marchers — that each one of the forty thousand people, represented one dead American soldier. For myself, I had known the person whose life was represented by a single cardboard placard. My friend did not want to go into the army, he objected

to the war in Vietnam long before he was drafted; yet, he went without protest to "do his duty."

The march neared the Capitol; its huge marble expanse silhouetted against the blackness of the sky and slowly but surely the never ending stream of light climbed the steps toward the edifying structure and then down on the other side. We then passed in front of twelve caskets, each marcher dropped his placard in one of the caskets. I placed my friend in with the other fallen soldiers. A muffled drum was beating out the slow measured death march while a huge bell tolled ominously. My own personal March Against Death was over.

**Former Boston Celtic head coach Red Auerbach will speak at the December 1 assembly program in Memorial hall. The fiery-tempered Auerbach, now general manager of the Celtics, will presumably discuss professional basketball.**



photo by Fructer

**PERSONAL SIGN — An over-thirty expresses his feelings on the war.**

## Signs, slogans reflect attitude

by Glenn Barlett

As in all demonstrations and protests posters and chants were in abundance in the Washington activities. Naturally the most popular sign was the "V" for peace which was given by everyone from marchers to passing motorists and police.

Before describing a sampling of the chants it is important to note that they in no way took the form of a blind reaction to the beckoning of a Hitler-type leader. Because of the size and diversity of the crowds they rarely included more than segments of the entire crowd and mainly served to keep the spirit of the activities alive.

Some of the more popular chants were the "Peace Now!" and "What do we want — PEACE, When do we want it — NOW," slogans. The attitudes of more radical groups became evident during many "Peace Now!" chants as others combated with "Chairman Mao."

"Ho, Ho, Ho Chi Minh, NLF is gonna win" and "Mao, Mao, Mao-Tse-Tung, revolution by the young," was also popular among more radical marchers. At several points marshalls requested that controversial slogans not be used, but such requests were fruitless. "One, two, three, four we don't want your fuckin' war, five, six, seven eight, organize and smash the state," also became quite popular with such groups. Annoyance and resentment to-



photo by Miller

**UNCOUNTABLE CROWD — The masses gather around the Washington Monument for last Saturday's Peace rally.**

## I like Oreos

## 'Peace now' chants echo in DC

by Nancy Beezley

(CPS) November 15, 1969. The day by which the war absolutely positively for-sure must end finish

caput. We are for total and immediate withdrawal. Of all U. S. troops from Vietnam. And the rest of the world.

Now.

Peace Now. We-they chanted.

The day was freezing cold. Too cold for any sane being to be out. But we-they were. Even though most of the thoughts weren't on all those sobering things. Like 40,000-plus dead. More going over day. Imperialists breed imperialists.

It was too cold for that. The real highlights of the day were the hot chocolate stops and the sips of warm coffee, the campfire stops and the wait in the restroom inside the National Gallery.

A great kid (who earned the title great after and not before because I didn't even notice him before) looked up at me and said, "I really dig that button." Which I really dig too. Partly because its sort of unique (that is, I personally have seen only about four other people wearing it and only one button vendor selling it). And partly because it says, "I'm a Chicago Conspiracy Booster," with just the right mixture of reality, un-reality, reality.

So I told the great kid, "Yeah. I got it in Chicago." And he gave me an Oreo. And he turned out to be one of the greatest of the plus-or-minus one million people who showed up in Washington.

Most people had enough forethought - experience - appetite to bring food with them. We-they of the back ranks of the march had more trouble with the bathroom thing.

While we waited for our turn to march we-they amused ourselves with "Ho Ho Ho Chi Minh NLF is gonna win," and "All we are saying, is give peace a chance." Some girl did an impromptu guerilla theatre thing and climbed the traffic light. We-they cheered and she told us to move toward the Washington Monument if we didn't want to wait around forever. Another kid shouted something about moving out because he had to go to the bathroom.

So we-they broke rank and headed toward the Monument and toward the rest of the marchers and toward the bathroom.

We-they ended up with a socialist group from Philadelphia that was carrying a bunch of signs. All ugly.

Which was the case with most

of the signs. Except for one really fine maroon-orange-purple thing. And one kite which was supposed to be a peaceful dove soaring above the marchers. Like Mr. Nixon's efforts, the dove was having a little trouble because of the wind which was freezing cold.

The Monument was fine because people were eating and smoking dope and sharing blankets and using each other's stomachs for pillows. And the great kid with the Oreos was there.

Somewhere in the background were the voices of McGovern, Goodell, Coffin, Spock. Peter and Mary sang a couple of songs and then said Panul was lost and would he please try to come up to the

more on page 7



photo by Miller

**WALL OF BUSSES — Peace marchers reach the closest point to the well protected White House.**

## Marchers tired; violence grows

by Paul Ideker

(CPS) — America lifted her skirt and sat on the cold ground at the Washington Monument Nov. 15 as hundreds and hundreds of thousands of her children came together for three and a half hours of talking, music, and serious reflection on the war in Vietnam.

There was a little bit of everyone on the monument grounds, long haired young, and middle aged women wrapped in full length mink, little children, and young marrieds. This was their resting place after the long march from Capitol Hill up Pennsylvania Avenue onto the rolling grounds of the monument.

No one seemed any too worse for the wear. The spirit of the crowd was high. Greetings were shouted back and forth and warm hugs and an occasional kiss was exchanged by old friends and acquaintances alike. A new city

more on page 7



# Justice Department violence countered by police restraint

by John Simpson

(CPS)—It's not fun to be tear gassed, but it sure beats the hell out of being clubbed by a police officer. And thus despite what militants might say about Saturday's demonstration at the Justice Department and the "pigs" reaction, it will for the most part be termed a textbook example of police restraint.

I say that only I was both clubbed and gassed in incidents that grew out of the Yippie sponsored "Stop the Trial" demonstration at the Justice Department.

Everyone involved with the anti-war protests here viewed the disorders surrounding the march on the South Vietnamese (Saigon) Embassy Friday night as a prelude to what would occur the next day at the Justice Department. Police, in particular, were of that opinion. So when about 5,000 demonstrators and other interested parties—press, Mobe marshals, and curiosity seekers—moved away from the main rally at the Washington Monument towards the Justice Department Building, the police were

quick to react.

## Marshalls pelted

The militants showed their feelings about Mobe as the demonstration got under way. They pelted marshalls, as well as the Justice Department with bottles, stones, and cans of paint. When it became clear that the Mobe marshalls couldn't control the demonstration, the police began to exercise some of their "restraint." That is to say they opened up with tear gas.

Washington Police Chief Jerry V. Wilson later acknowledged police may have in face been too hasty in their application of gas, but its liberal use was surely the factor that allowed them to exercise their now widely hailed restraint.

The police were not particularly interested in making arrests. Instead they aimed at dispersing crowds with gas. And after one has been gassed once or twice, his revolutionary fervor fades. Thus with a minimum of physical violence the police were able to disperse a relatively large crowd.

## Demonstrators scatter

Demonstrators went in several

directions, some towards the Washington Monument, others towards the business district. Acts of vandalism—window smashing and the like—were committed as the demonstrators retreated and mixed with other less militant demonstrators from the earlier rally and even with shoppers downtown. For several hours during the afternoon and evening, tear gas hung over downtown Washington, an omnipresent symbol of police restraint.

Mobe marshalls were desperately trying to get people to heed their warning, and were urging people to leave through the press tent. Almost everyone did. But this reporter assumed that a member of the press trying to make a phone call in the press tent had nothing to worry about. The first officer that was encountered as about 10 or fifteen burst into the tent didn't bother to ask questions but struck a well controlled blow to the back of the neck.

## Almost friendly

He threw me to another officer, who seemed similarly inclined until he saw press credentials and become almost friendly considering the circumstances. A third started the same routine as the first, but somehow I broke away with only a few proddings with the butt of a shotgun. At that point, having experienced various degrees of restraint first hand, I left.

Perhaps several lessons are to be learned. Police restraint doesn't necessarily mean that things are pleasant for demonstrators. It can mean more tear gas. Nor, does it mean that after a long day and perhaps having become fed up with demonstrators a cop under the cover of darkness and confusion won't strike what he considers a few blows for justice.

## DC—last peaceful rally?

from page 6

was being born in the center of the nation's capital—a city that could easily be called "Peace" or "Love" or maybe just "Together."

## Fellow demonstrators

The "Women For Peace" were there, mostly well dressed ladies wearing black and white banners urging "Not Our Sons—Not Their Sons"; "The Women's International League for Peace" from Palo Alto, California met in one corner of the lawn holding up their blue and gold banner, greeting fellow demonstrators as they passed by. There were Longshoremen and Iron Workers from Brooklyn and Yonkers for Peace; Political Scientists for Peace; Architects and Engineers for Peace; Chagrin Falls, Ohio for Peace, and various union locals gathering their numbers in one corner or another to present a united front for peace.

Everyone had at least one button. If they didn't have them before the rally there was ample supply once they reached the grounds. Mobe and various commercial salesmen were selling everything from pancake sized white doves on blue backgrounds to smaller white buttons immortalizing the words of Vice President Agnew, "Hi, I'm an effete, impudent, intellectual snob." Posters, bumper stickers, banners, American flags, special peace banners were all part of the carnival atmosphere that spread through the rally grounds.

## Hard to pin-point

It was hard to pinpoint the effete, impudent intellectual snobs. No one wore a sign proclaiming "Intellectuals for Peace." Maybe intellectuals look like everyone else when they are asking for peace.

Although no one would doubt that the majority of the crowd was "On the right side of 30" as Dr. Spock put it, everyone was a little younger for having taken the time to get into the world and demonstrate for what they knew was right. The fear that in this massive demonstration the "wrong side of 30" contingent would be buried by the young, never really came to pass.

There was nothing new said about peace during the March in Washington—but then there isn't

really anything new to say. Yet something very new about the movement was said or at least in the air. Nov. 15 may come to be known in the future as the last peaceful effort by America's children to keep her from being prostituted beyond redemption. It would be hard to follow an act like the Mobilization's rally and the March Against Death with more talking, walking and singing for peace. Our feet are getting tired . . . and our words aren't buying peace.

## I like Oreos

from page 6

platform.

We left as Pete Seeger led the crowd in "All we are saying it give peace a chance," interspersed with "Are you listening Nixon?" Are you listening Agnew? Are you listening Pentagon?" Mostly because we knew they, Nixon-Agnew-Pentagon, weren't.

Nixon was probably over at the well-guarded White House looking at a picture of some car with its lights on and thinking how every car with its lights on supports Nixon.

Yea cars for Nixon. Yea people for peace.

There weren't many pig pigs, in the Chicago-Oakland sense, around. Just a lot of cops and stinging filthy polluted air and a jillion people who didn't know where to go.

We walked back to the Capitol. The Capitol and the Washington Monument are always lit at night. Except the Monument wasn't lit. But then there are always two dozen or so American flags surrounding the Monument during the day. Except the flags weren't up.

But truth, beauty, the American way and reality are not always distinguishable. So we split.

But it's past midnight. Past November 15, 1969. The day by which the war absolutely positively for-sure must end finish caput. And either I missed it or it didn't happen, Mr Nixon didn't order total and immediate withdrawal. Of all U. S. troops from Vietnam. And the rest of the world.

Now.

Peace Now. We-they chanted.



photo by Hornbeck

ISRAELI FOREIGN STUDENT—Afif Aziz Qafity.

## Qafity calls youth of America 'naive'

by Cindy Sparks

Unlike other non-American foreign exchange students here, Afif Aziz Qafity from Jerusalem, Israel, comes to Muhlenberg with prior living experience in as well as book knowledge of the United States.

Afif was supposed to begin as a freshman here in the fall of 1967, but he received his letter of acceptance four months after the beginning of classes. Last January, he came to the State: he traveled from New York to Houston to Detroit (where one of his sisters lives) and finally settled in St. Paul, where he had friends and began to work in a wire-rope company for six months.

Planning a major in psychology, Afif expresses his deep gratitude to the college for the full scholarship, which allows him to study here. "Everybody has a chance in the United States," says Afif, explaining that his permanent visa

allows him to move freely about the country and to obtain jobs without government permission.

At the same time that he praises the opportunities open to Americans, he deplores the fact that Americans do not know even a little about each country. He thinks that American youth "has it real easy" and is "very naive," as exemplified, for example, by the "gooblety gook" which Americans say about the Arab-Israeli war, "which they don't know anything about."

Afif is the product of a small private German boarding high school in Bethlehem. Very proficient in Hebrew, he has studied English and Arabic for 12 years and German for 8 years and knows some modern Greek. In Israel he speaks English most of the time.

He worked for four years as a tourist guide for Americans in Israel. Americans, he says, would always be shocked by every detail of the holy places and relics that they saw and always bought much in souvenir shops, an advantageous situation for Afif since he usually collected about 20 per cent commission.

Afif may decide to stay in the United States after graduation. If he does, he will bring his parents and his youngest sister, who live in Jerusalem, here. Next summer he intends to visit his brother in Los Angeles, where the dry California climate, resembling that in Jerusalem, is more to his liking.



BLUE ANGEL—Marlene Dietrich as a vulgar nightclub singer.

## Contrasting depression films illustrate frivolity, humiliation

Tomorrow evening the Union Board will present two more movies in the Film Series. This week's offerings are *Gold Diggers of 1933* and *Blue Angel* (1929), in a double feature to be shown in the Commons Lecture Room.

*Gold Diggers of 1933* is a romantic farce, typical of movies of the thirties, featuring Dick Powell, Ruby Keeler and Ginger Rogers in a totally inane plot. Included in the huge musical productions are *We're in the Money* and *Pettin' in the Park*. The producer of this movie is Busby Berkely, famous

for platforms and tiers of gorgeous girls, photographed from above as they form designs of shapes and color.

In contrast, Josef van Sternberg's *Blue Angel*, starring Marlene Dietrich and Emil Jennings, is a serious, provocative study of a man who is reduced to humiliation and insignificance from a position of pride and importance.

These two films are being shown together to expose different aspects of the Depression. *Blue Angel* will begin at 7:30 p.m., and *Gold Diggers of 1933* will begin at 9:15 p.m.

## Registration

from page 10

student for whom the course is not a requirement from a section in order to admit a student who needs the course.

Dedekind commented that registration procedure is often confused by advisors who sign students into courses for which they do not have the proper prerequisites. Pulling them out of the course reopens it, but the students who had been closed out rarely get a fair chance to re-register for the course.

To rectify some of the registration inequities, Dedekind suggested "maybe no classes on the days of registration." He also suggested that professors send lists to the registrar before registration begins to reserve spaces for students in the courses which continue into second semester. Dedekind would also welcome any suggestions for a way to reduce the lines forming outside his office.



**Sportside**

# Autumn madness

by Mark Smith

It has been mentioned a zillion times about what an unglorified and unrecognized sport cross country is, and perhaps I should take the easy way out and write about something else this week. But no, maybe there is yet something which can be added to the scads of eulogies for those ambitious lads who traverse the hills and dales of Cedar Parkway each night during cross country season.

It is difficult to cover cross country in a college newspaper or any newspaper for that matter. Accounts tend to be simple objective summaries of who finished in what place and what the final score was. Even the cross country runners themselves tire of such cut-and-dried commentaries. Feature articles on losing teams are usually just as bad, but I'm going to try anyway.

The main point is that to run cross country at a school like Muhlenberg, one has to be a little bit "mad" as Captain Jim March puts it. For one knows that he will get no recognition for his efforts. Here at Muhlenberg, cross country is slighted. There is no doubt about it. There is no winning tradition here, and it is difficult to establish one in a sport which does not appeal to the spectator. If cross country were a money-making proposition like football or basketball, then that would be a different story. However, it does not qualify as a box office attraction.

Although the cross country runner at Muhlenberg receives little or no recognition, this is not to say that he is not dedicated. He has to be dedicated to run when he knows he is facing superior competition and quite probably humiliating defeat. Call him stupid. Call him what you will, but chances are that he is running for his own personal satisfaction. I am convinced that some harriers at Muhlenberg run because they know that even if they lose, they are improving and getting into good shape. This may seem like a masochistic pastime — enduring the pain and agony of running five miles just for personal satisfaction, but it is nevertheless a real one.

The cross country runner works as hard at his sport as anyone. An average practice session for the Mule runners consists of running fifty minutes nonstop up hills and down and across uneven terrain. There is usually one time trial per week. It is a particularly demanding schedule for the freshman runner who must make the transition from the two and a half mile high school course to the five mile college courses.

For those not in the know, Muhlenberg has won one meet this year, beating PMC 22-35. Although the overall record is a dismal 1-8, coach Chuck Theisen has done a good job with his team. One must take into consideration the small size of the squad (seven), its relative youth (only one senior — Ron Mengel), and the fact that all of the meets but two this year are on the road (Running on one's home course is a definite advantage). If this year's freshmen and sophomores mature as runners and in the winning spirit, the potential is there for a much improved season next year.

# Football team evens record at 4-4 as Hastie, Weaver provide offense

by Steve Martin

Muhlenberg's football team squared its record at 4-4, trouncing Franklin & Marshall, 42-14, at Lancaster on Saturday. The Mules played uninspired and sloppy football in the first half, but came to life in the second half and exploded for thirty-five points. As usual, the main punch of the Muhlenberg offense was provided by the running game, which rolled for 276 yards.

The Mules drew first blood, scoring mid-way thru the first quarter. Blasting thru the F & M defense on power running plays,

tailback Bruce Weaver and fullback Bill Evans moved the ball fifty yards on eight plays. Weaver scored the touchdown, slashing off tackle to tally from eight yards out.

## Momentum shifts

F & M came back to tie the score early in the second period when fullback Jim Nemiroff climaxed a fifty-seven yard touchdown drive by scoring from the one yard line. The Mules had lost their momentum, and after receiving a punt the Diplomats scored again. Quarterback Larry Shadek, gifted with excellent protection, floated

a forty-six yard touchdown pass to end Rusty O'Brien. The score was 14-7, and it stood that way at half-time.

Faced with losing a game it should not have lost, Muhlenberg came roaring back in the second half. The third quarter was the crucial period, as the Mules scored touchdowns the three times they had the ball.

## Mules explode

Taking over at mid-field after receiving the second-half kick-off, the Mules found their way to the end zone in thirteen plays. Wingback Mark Hastie accounted for most of the fifty-yard drive, catching two passes for twenty-two yards and sweeping left end for fifteen more. Quarterback Randy Uhrich scored the touchdown, plunging over from the one. The extra point kick was partially blocked and went awry, allowing F & M to maintain a 14-13 lead. The second touchdown was set up by the brilliant run of Uhrich. The junior quarterback faked into the line and then rolled around right end for sixty yards finally falling on the F & M four. From there Weaver punched over for the score. A two-point attempt was unsuccessful, and Muhlenberg led 19-14.

The third touchdown of the quarter was once again set up by

more on page 9

# Gridders face difficult test

Muhlenberg winds up its 1969 football campaign on Saturday with its toughest test of the season, the Moravian Greyhounds. Moravian possesses a 5-3 mark on the year, and in their most recent outing, the Greyhounds tripped Juniata 18-7 breaking Juniata's four game winning streak.

Many of the key Moravian personnel who were instrumental in the 47-15 mauling the Mules received last year are returning. Heading the list are halfback Jack Iannantuonto, defensive back Hugh Gratz, and linebacker Ed Zaninelli. Iannantuonto, leading rusher in the MAC Southern Division, leads a strong Moravian backfield which also includes quarterback Joe Dowling, fullback Glenn Overk, and halfback Wayne Marish. This backfield has generated an extremely strong ground game which compares favorably in statistics with the Mules'.

## Capable passers

Do not be deceived, however, into thinking that the forward pass will not be an important factor in the game. Both Muhlenberg quarterback Randy Uhrich and Greyhound quarterback Dowling are capable passers and have talented receivers to throw to.

Gratz and Zaninelli anchor the Moravian defense which is tough against the rush, but which has been susceptible to the long pass, particularly in the Greyhounds' recent loss to Upsala. The Greyhounds' defensive line is large and mobile. All the starters on the line go over six feet tall and 200 pounds. Thus an excellent performance by the Mules' offensive line will be required to hold the Moravian pass rush.

## Razzle-dazzle

Since it is the last game of the season for both teams, the spectator can look for some razzle-dazzle plays which have not been

used thus far in the season. There is no reason for holding them back now. Both squads will be pulling out all the stops to win this one. For Muhlenberg, a victory is particularly crucial to the season's success. It means the difference between a winning 5-4 record and a sub-par 4-5 season. Considering the Mules' poor 1-4 start, one could not ask for more than a four game winning streak to end the season. One can safely bet that revenge for last year's beating will be a prime incentive for the Mule gridgers when they take the field on Saturday.

# Fencing team strong in epee, foil divisions

by Ben Pariser

The outlook for this year's fencing team is optimistic, yet at the same time uncertain. Among the twenty-two candidates reporting to practice, there are six returning lettermen and ten freshmen.

A fencing team consists of three separate divisions — foil, saber, and epee. Last year's strength, the epee, is weakened due to the loss of MAC Champion Dan Pettyjohn. Josh Kimmelman and freshman Eddie Battle lend experience to the epee. The return of Fred Thomas, third in MAC, and Barry Friedberg, last year's leading scorer, should provide a strong nucleus for the foil team. The saber team possesses no real experience and is in the rebuilding stage.

Defending MAC Champion Temple will again prove the Mules' toughest opponent. Temple will have the advantage of already meeting one-third of its sixteen team schedule when it faces the Mules in the year's first match in Memorial Hall. Since nine men fence in each match, Coach Santore is looking for help from the fast-improving freshmen and upperclassmen to supplement the six returning lettermen.

Last year the fencing team had a successful season registering four wins against two losses. Coach Santore feels that with a strong individual and team effort, this year's squad has the capabilities to match and possibly improve last year's record.

# MUHLENBERG SPORTS

# Cagers open season against Penn

by Steve Martin

Muhlenberg's basketball team opens its 1969-70 season in Philadelphia against the University of Pennsylvania on Monday, December 1. The Quakers, who are favored to win the Ivy League championship, should provide the Mules with their toughest game of the season.

Penn, which posted a 15-10 record last year, has ten lettermen returning. Supplementing this experience will be last year's freshman team, which won all twenty-one of its games. The backcourt will be potent, with Dave Wohl and Steve Bilski, who started last season as sophomores, filling the slots. The two combined to score over thirty points per game last year and supply the Quakers with

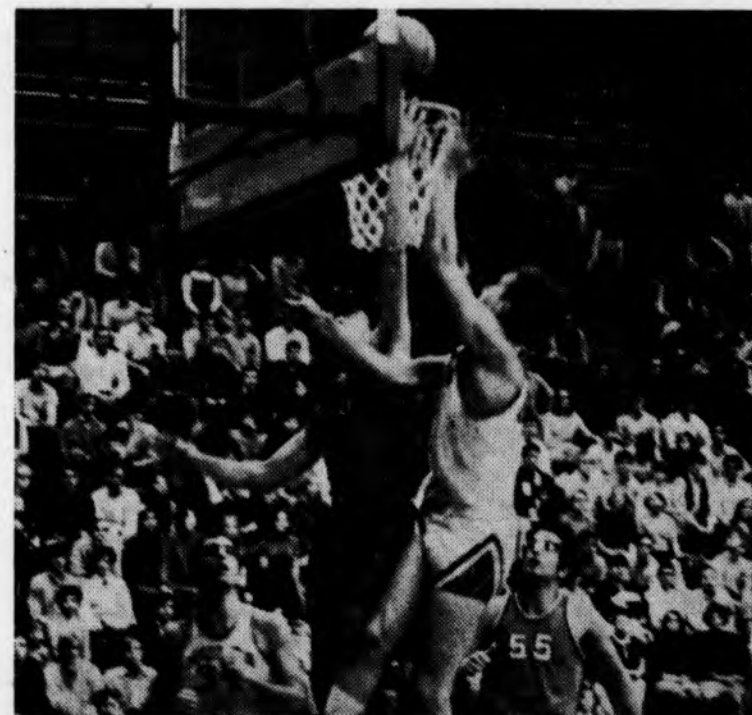
an excellent pair of guards.

6-8 center Jim Wolf, who scored nine points per game last year, is a tough rebounder. Starting forwards Carl Robbins and John Koller return, but will be hard-pressed to retain their starting berths. Sophomores Corky Calhoun and Bob Morse, the leading scorers on the freshman team, may push the veteran frontcourt men to the bench. Depth seems endless, as coach Dick Harter has five lettermen and three promising sophomores he can call on to spell the starters.

Muhlenberg should have one of the best teams in its history. The entire starting lineup returns, and only two lettermen have departed. 6-1 Ned Rahn and 5-8 Frank Scagliotta will start at guard, 6-2

Mickey Miller and 6-3 Joe Paul will open at forward, and 6-5 Bob McClure will play center. Rahn and Miller were all-conference selections last year, while McClure was the MAC's MVP. This trio combined to score close to sixty points per game in last year's drive to the conference championship, and should pace the attack again this year.

With the deadly outside shooting of Rahn and Miller, the inside punch of McClure and Paul, and the playmaking of Scagliotta, the Muhlenberg offense should be fast and explosive. However, the Quakers will be one of the best teams in the East this year, and a win by the Mules would represent a definite upset.



RETURNING FORWARD — Sophomore Joe Paul will provide inside scoring punch.



# McClure amasses four MVP awards

(Editors note: The following is the first in a series of six basketball profiles which will be written by sports assistant Gene Warshafsky.)

Bob McClure has been playing basketball since the fifth grade. It's no wonder that he has developed into one of the best centers that Muhlenberg has ever produced. The start of the 1969-70 hoop season will mark the third straight year that Bob will be starting for a Muhlenberg team after an outstanding high school career.

Bob went to Wissahickon High, located outside of Philadelphia. There he played on two league championship teams while accumulating All-League honors for two consecutive years (Jr. and Sr.). His senior year was distinguished by being awarded the MVP trophy in his league and also being named to the All-Phila. Suburban team.

## Many offers

With such credentials, many schools made bids for the 6'5" center. "It came down to between Rutgers and Muhlenberg, and I wanted to play in a small school, so I picked Muhlenberg," Bob said.

Bob, who had been expecting to play forward in college fitted perfectly into Coach Moyer's plans at the center position. Bob not only showed that he was able to make all the plays that a center should make, but he also displayed excellent ball handling for a person his size. When asked how he acquired his ball handling skill, he replied, "I received ball handling encouragement from high school coach Bill 'Pickles' Kennedy (an All-American while at Temple University). He felt that I would be playing forward in college so he encouraged me to learn how to handle the ball."

## Leads Mules to NCAA

Bob's first year in college, he led the Mules to a league championship and a berth in the NCAA Eastern Regional Small College Tournament. He was voted the Most Valuable Player in the MAC

Due to limited seating arrangements and interest in the Kutztown basketball game on Wednesday, December 3, 1969, we are transferring this game from Kutztown to Allentown.

J.V. game at 6:15 p.m.

Varsity game at 8:00 p.m.

# APC policy

from page 1

Eric Shafer stated what seemed to be the opinion of the entire Council when he said that he could see no disadvantages in having such an observer and there "certainly may be advantages." The Council members were not even sure how the Board worked and what sort of measures they considered as one member's question indicated. This seemed to reflect the questions all students have about the Board of Trustees and how it works.

No other significant matters were discussed by Council. Jim Mickle is investigating the possibility of having the Band for the last Big Name concert. It appears that Dylan's former back-up group which released its first and second albums within the last year will be inexpensive.

Formal rush was announced as lasting from February 2 to 10 this year by Mike Weitz.

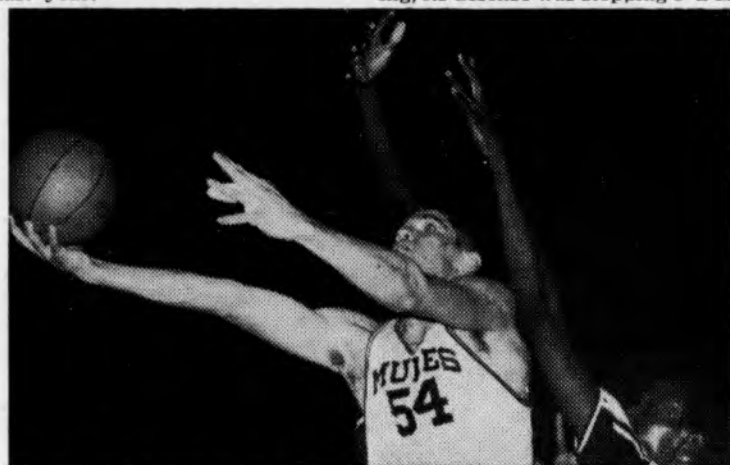
Championships just as he won the MVP award last year when the Mules won their second consecutive MAC Championship. Bob was also voted the Most Valuable Player in the league last year.

## Three goals

Besides the hope of a third consecutive championship and the possibility of an undefeated season, Bob has set three personal goals which would invariably help the team.

"I'd like to be a little more aggressive offensively, I also want to become an 80% foul shooter (73% last year), and most important I want to become a better defensive player."

When asked how the Mules should do this year, one could sense the excitement and optimism Bob had concerning this year's team, saying, "We've all played as a unit now for a year (McClure, Rahn, Miller, Paul, Scagliotta), and I seriously feel that we have the personnel to win the league and to improve our record from last year."



LAY-UP — Center Bob McClure tallies in the NCAA tournament.

# Bozos lead girls' intramurals

Although little is heard about it, two or three nights a week during the year, whether it be in the Brown Hall crackerbox, Hagen's field, or on the tennis court, Berg women are yes, Berg women — are participating in intramural sports. Maybe it is to release some of the post weekend hostility, to work off a few pounds, or to just get away from those books. Whatever the reason, over 250 women a year sign up and become jocks for an hour or two.

The news for the fall intramural sports scene: Third floor Brown

grabbed the field hockey tourney title and received gold charms as their reward. In tennis, Ruth Dugdale, a sophomore from Rutherford, N. J., beat Audrey Highton for the gold charm. Twenty girls, each determined to paddle her way to the championship, have signed up for ping pong. The Bozos and D. O. L.'s are leading in the basketball competition. The women play by the standard 6 man team rule instead of the new 5 man team and full court provision. Also offered by Mrs. Hospodar every Monday night is the Gym Club

which is open to all interested women. Directing the entire intramural program is Mrs. Connie Kunda.

So, if you have time, sign up, eliminate some of those unneeded bulges, but if ineligible, just come and watch the fun.

# Peace march

from page 1

Not everyone who wanted to participate in the Washington march up Pennsylvania Avenue from the Capitol to the Washington Monument could. There just wasn't room in the streets to hold them. After waiting for hours to march, thousands of persons had to walk the mall to the monument only to find they could not get within sight of the rally stage.

As Dr. Timothy Leary put it as he gazed at a crowd that stretched to the horizon, "One Woodstock, two Woodstocks, three Woodstocks . . . out of sight."

Persons of every age and every political persuasion participated. Viet Cong flags flew next to American flags. Mothers with children in their arms cried for "Peace Now" along side of Yippies.

And the collection of signs, slogans, and buttons showed their heads were all together. They were for immediate withdrawal from Vietnam. Not President Nixon's "honorable," eventual peace, but peace now.

# Mules explode in 2nd half

from page 8

the brilliance of Hastie. His two sweeps produced thirty-eight yards and his catch netted sixteen as the Mules drove fifty-nine yards. Weaver scored the touchdown, his third of the day, from one yard out. A two-point conversion attempt was good as end Ted Dick snared Uhrich's pass, and the lead was stretched to 27-14.

## Icing the cake

While Berg's offense was driving, its defense was stopping F & M

cold. There was little doubt as to the final outcome, and the final Muhlenberg touchdowns served only to put the icing on the cake. The touchdowns were largely the result of good field position. A roughing the kicker penalty gave the Mules possession on the F & M twenty-one, and two plays later Berg scored on a ten-yard touchdown pass from Uhrich to Hastie. Position for the final touchdown was provided when a desperate F & M team failed to achieve a first down on a fourth-and-one situation. This gave Muhlenberg possession on the Diplomats' thirty-four. Ed DiYanni advanced the ball to the F & M six with his twenty-one yard run, and then split end George Wheeler caught a DiYanni pass for the final touchdown. A successful two-point conversion made the final tally 42-14.

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# Rascals freak out at Berg despite staging difficulties

by Mark Smith

The Rascals have changed, not musically so much as personally. Their music was all there if you could dig it, but the Rascals seemed to lack the verve and the electric excitement which has characterized their live performances in the past. To put it plainly, they played it cool and reservedly. Only when technical difficulties developed did they drop their guards. Then lead vocalist Eddie Brigati improvised an amusing dance number to the tune of "Zorba the Greek."

Brigati may have made things clearer early in the performance when he made a few not-too-subtle hints about the drug culture and drug scene in general. I'm not saying that the Rascals were stoned during the concert although it's very possible they were. Let's put it this way. With the old Rascals, I never thought twice about the various possible meanings of the number "Come on Up." When they used it as their opening number on Saturday night, I did.

Perhaps it was the Rascals' new appearance which prompted my identification of them with drugs. When they first started out, the Rascals dressed and looked like "Little Lord Fauntleroy's." Now they come on like "Her Royal Satanic Majesties." The new image is hard to identify with during a performance. One feels alienated and apart from them. I don't know. It doesn't fit somehow.

Apart from the technical troubles which developed in Felix Cavaliere's organ and their reserved stage presence, the Rascals put on a decent show. The rumors of a short concert proved ill-founded as they played for nearly an hour and a half.

The Rascals performed three songs from their soon-to-be-released album which, with the exception of a pulsating number called "Dance Reply," were vastly inferior to their old songs. Perhaps the reason is that the Rascals have performed their old numbers so many times that in the process they have discovered other possible dimensions in which to expand them. In this manner, the most effective renditions of the tunes can be produced.

The longer variation of "Mustang Sally" which the Rascals played was particularly effective. Gene Cornish's extended guitar solo, the only impressive thing he did all night, added something to the old rhythm and blues song which was missing in the recorded version. "Mickey's Monkey" also turned into a strong number once the organ difficulties were ironed out.

The Rascals' one attempt at blues was a total abortion. The instrumentation was fine, but Brigati's Motown-soul voice just did not make it. It was like Smokey Robinson doing B. B. King.

The final number of the night was a long instrumental which the Rascals dedicated to the cause of peace in the world. I have been told that they end all of their concerts with this same song so perhaps that accounts for all the people who left early. They were the ones who had seen the Rascals before. Anyway, the mass migration isn't worth hassling over. Those who stayed enjoyed the finale for the most part. Some even said it was the best number of the night. It was a hodgepodge of many kinds of music. Beginning jazzy like a Booker T. and the M. G.'s number, it changed into straight rock and finally into psy-

chedelia.

Brigati apologized on the part of the Rascals for their stage difficulties, but what else would one expect him to do? He said, "We'll have to make this up to you sometime." Hopefully, not to the tune of thirteen grand next time.

Preceding the Rascals was funnyman Joe Keys from New York University. Utilizing a homespun Bill Cosby style, Keys was very good. His best lines dealt with his high school life: such topics as dances and dates. At one point, he noted that his was the only junior high school he knew of which held a singles weekend in Puerto Rico. The most amusing point was his description of picking up his date and confronting her not too trusting father. All he could see was the father's eye. "I say hello eye." What a line.

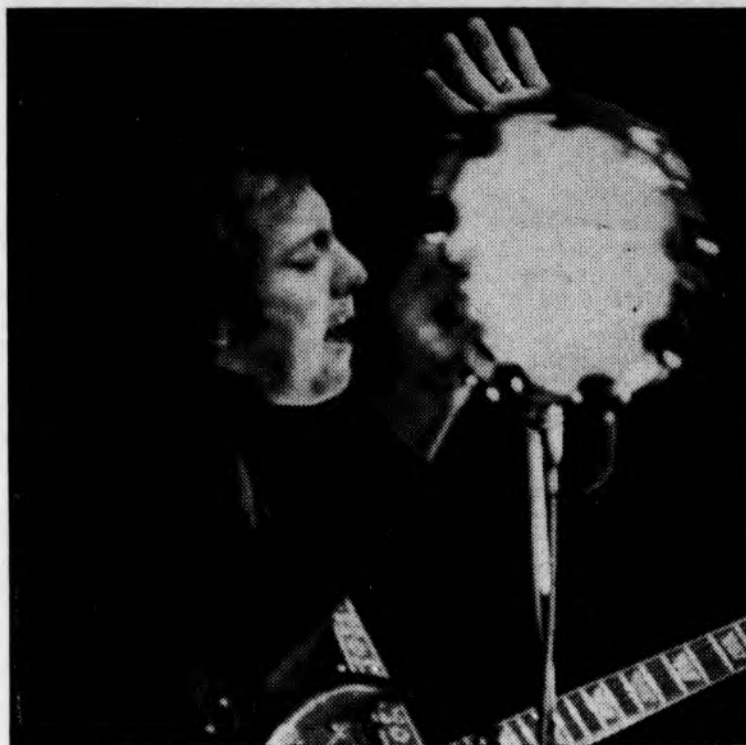


photo by Hornbeck

**SATANIC MAJESTY**—Rascal Gene Cornish takes time out from his guitar work for a little tambourine fun.

## Business as usual

# Students cut out of Registration Race

by Donna Beaumont

The Registration Race began at 6:45 Thursday morning when Randy Neubauer stepped into the first place in line before the office door. He narrowly edged out two students who had been waiting on the front steps since 6 a.m. by following a maid in the back door. At 9 a.m., Roland Dedekind, registrar, and the ladies each popped an Excedrin and opened the doors.

Rumor had it, and Neubauer claimed that although first in line, he was the eighth to register for "Birds," the favorite seniors-only course. When asked how this could happen, Dedekind replied, "Impossible! Unless he changed courses

while he was standing there and eight people got ahead of him. He had his cards pulled while he was waiting and they go through in sequence. It's all sequential."

### Score sheet

At 9:55 a.m., Dedekind posted the score sheet: "Martin Luther" had closed and four seniors, only six places away from the desk moaned, swore, then scanned the course list again.

The four seniors eventually slid into the course. Juniors were not so lucky. Some of the courses they wanted or needed had already been closed to seniors. By lunchtime Thursday, according to Dedekind, only 30 or 40 seniors remained to be registered. "Embriology" and "Microbiology" had closed, and "Ecology" was filling fast.

Frantic juniors notified the professor, and eleven spaces were held for juniors. Dr. James Vaughan disclosed that he would not object to teaching a large lecture section, but stated that there is not enough lab space to accommodate all the students who want the courses.

### Psychology problems

A similar problem is met by psychology majors. "Physiological Psychology," for example, is required for Group I majors, but it is always filled quickly by natural science majors. Also, required courses are offered too infrequently.

Diane Ricca, who was closed out of several courses last semester, decided to get in line early this semester. Even so, waiting students filled first floor Ettinger before 9 a.m. with Bob Wacks falling in first at 6:20 a.m.

Miss Ricca commented: "If I had

gone five minutes later, I would have been closed out of 'Experimental.' If I had gone even later, I would have been closed out of two more courses."

She suggested, "They shouldn't offer a course that is required one section, one semester a year."

### Cut to register

Kathy Wagner went to her recitation Monday morning. Those who cut the class to register will be able to remain in that section next semester; Miss Wagner will not. Dedekind said that the situation could be avoided if professors sent a list of students in the section "so we could yank their cards first." In this way, students would be assured of remaining in the same section from one semester to the next without cutting class to do it.

Dedekind also made it clear that it is not the fault of the registrar that students are being closed out of courses. He explained that when the limit of students for a course is not set by the professor, the maximum is governed by the size of the room. Registration is on a first come-first served basis unless the registrar receives a special note from the instructor.

"It is purely up to the department to set the limits and tell us who they want in or don't want in."

### Evening possibilities

Dedekind suggested that students closed out of a course first check whether it is offered in the evening school. Students may also appeal to the professor for permission to enter a course and, although it has not yet been done, a professor may remove a registered

more on page 7

# Value awes moonstruck curiosity seekers at Lehigh exhibit of Apollo 11 soil sample



photo by Miller

**GREEN CHEESE**—One large pile of dust, one smaller one and two small pebbles comprise \$12.5 million worth of moon soil.

by Michael Kohn

Until recently, only the privileged few were allowed to view the samples of moon rocks brought back by the Apollo 11 crew last summer. But in the last few weeks these 60 pounds of unknown soil have been placed on exhibit across the nation.

Lehigh University displayed its 10 grams last Friday and Saturday. At the opening of the exhibit at least five people (all reporters) were at the Mart Science and Engineering Library to stare in awe at three piles of rocks. There was

one large pile of dust, one smaller one and another group of two small pebbles.

This 10 gram return of the \$34 billion space program investment was worth \$12.5 million dollars. But the dust and pebbles were at Lehigh for a worthwhile purpose. Scientists there are going to determine evidence of shock wave damage.

A similar display at New York's Museum of Natural History has drawn 42,195 visitors to see a moon sample the size of a dime. Viewers at the Lehigh exhibit had varying

reactions. First they were struck by the close watch being kept on the pebbles and dust by four city policemen and three Pinkerton guards inside, two traffic cops outside directing three or four cars, and an undetermined number of plainclothesmen.

Some of the visitors showed signs of reverence and awe as they stepped before the glass-enclosed altar containing the pebbles and dust along with a map indicating their exact point of origin on the moon's surface. Others, in an act of defiance, simply took one look, scorned at the seriousness of the guards and left.

All of these moonstruck curiosity seekers were awed, if nothing else, by the value of the exhibited material. And for all, it proved beyond a doubt that the United States had indeed sent men to the moon, for where else could they have collected such dust and pebbles. It was obvious that rumors circulating to the effect that the Apollo 11 trip was a hoax are completely false. Some people thought that the \$34 billion spent on the space program was really spent on feeding the poor. It is a great relief to know it was not wasted on such trivia.

# I Quit!

I QUIT!

I retire,

I resign,

I QUIT!

My resignation is signed, sealed and delivered.

I QUIT!

I am dropping out because I cannot hack playing—pretending to be someone who isn't me.

I quit.

And a quitter is a coward.

And a coward is nowhere.

I lose.

'Cause when you're nowhere—how can anyone find you?

—Diane M. Persing





## Outspoken Vietnam war critic Spock to address assembly Monday night

Dr. Benjamin M. Spock, one of the nation's most prominent critics of the Vietnam war, will speak at the assembly Monday, Dec. 8 at 8 p.m. in Memorial Hall.

Until his activities in behalf of the Committee for a Sane Nuclear Policy, in 1962, and his involvement in the growing protest against the war, Dr. Spock was best known for his book, *Baby and Child Care*, which has sold more than 22 million copies and has been translated into 26 languages.



Anti-war spokesman Dr. Benjamin Spock.

A graduate of the College of Physicians and Surgeons, Columbia University, Dr. Spock served on the pediatric and psychiatric staffs of Cornell Medical College and New York Hospital.

His undergraduate work was done at Yale, where he was a member of the victorious rowing crew that won the 1924 Olympic games in Paris.

During part of World War II, Dr. Spock was a psychiatrist in naval hospitals. For a time after the war he was on the staff of the Mayo Clinic as a consultant in psychiatry and served on the faculties of the University of Minnesota and Western Reserve University.

There will be no admission charge to hear Dr. Spock. The public is invited.

## Sophomores armed with TVs, pillows stage monumental registration siege

by Mari Ginger

November 19, 1969. T minus 10 and counting . . . Carefully stepping over the bodies which packed the first floor of Ettinger, Dr. John Morey was barely able to open the door to his office. Armed with schedule sheets, TVs, radios and pillows, the sophomore class had staged an all-night registration vigil.

The magic door opened! What had once vaguely resembled a line suddenly became a frantic mob, desperately pushing toward the inner sanctum. Chaos reigned su-

preme. The list! Whatever happened to the list of signatures which ensure everyone his "rightful turn"? Why was the 4 a.m. list destroyed?

T plus nine minutes . . . Twentieth Century Russian Lit bit the dust. Since the noise was impossible to ignore, college officials bravely ventured into the hall. President Morey asked one distraught coed, "Why do you find it necessary to be here so early?" Dean Nugent also caught a glimpse of registration mania and later commented, "It was a traumatic experience, even for those of us who weren't involved."

"We will honor The List," decreed Dean Phillip Secor, to an oddly silent crowd. The mob greeted the announcement with a loud cheer, as some students dared to hope for "justice." Unfortunately, one Dean was no match for 300 anxious students, who completely ignored Secor's repeated pleas for an orderly line. He listened pa-

tiently to the individual grievances, but was powerless to rectify the madness of the morning.

After a short while, when the List was abandoned, bodies pushed and squirmed toward the front of the crowd. Registration for the class of 1972 had been reduced to a cattle stampede. Some people had been waiting since 5:30 a.m., while others had skillfully crashed the registration ranks at 9 a.m. Now all were equal. It just wasn't fair! "But I was 152. I've been here four hours," wailed one girl at the back of the crowd. Extremely provoked, most reacted by pushing and shoving all that much harder.

Men's physical education section 8 died quietly. Battered bodies intermittently emerged from the office, their ordeal at an end. By 10:30 a.m., the throng had diminished somewhat, and priority numbers were issued to those who persisted in the Fight For A Decent

more on page 6

## Snelling tells students to get into 'real world'

by Donna Beaumont

Councilman-elect Charles Snelling feels that on the college campus there are "more people thinking about problems than any other group of comparable size." So, he came Friday to Muhlenberg's assembly to speak to the "boys and

girls" about their role "in the real world." Their problem, in Mr. Snelling's opinion, boils down to "how to keep the Establishment clean, honest and performing the necessary service of running things in an organized way."

Snelling, unabashedly an Establishment spokesman, acknowledged that even a "relevant town" like Allentown has not really met the challenge that exists, and admitted that in the time lag of bureaucracy, "we usually address ourselves to yesterday's problems." The trick that the Establishment must master, then, is to learn to identify "what will be the problems" and consequently, optimize for the future.

The students' role in the real world is "not to tear down the Establishment, but to get into it." Students do not have to accept it as it is though. Snelling finds "lots

more on page 2

## War Games

On Sunday evening, December 7, MCA will sponsor a continuous showing of the film *War Game* in the Coffee House. The program will begin at 6 p.m. and run until about midnight. Following each viewing, which last about one hour there will be short discussions. Free refreshments will be available.

The *War Game* was originally made for the British Broadcasting Company's television network. The film, in documentary form, tells the events leading up to and the effects of World War III on Great Britain. Because of the amazing realism which was achieved by the use of this form, the film was not shown on television. It was feared that if a viewer were to tune in in the middle of the film he might experience the same panic which was generated when *The Invasion From Mars* was done over radio by Orson Welles a generation ago.

The film promises to cause many to reconsider any previous views they may have concerning thermonuclear warfare.

## Virginia Woolf

Mask and Dagger presents an evening with George and Martha in Edward Albee's drama, *Who's Afraid of Virginia Woolf?*

Directed by Sue Mengel, the part of George is played by Bob Foster, Martha by Beth Spaninger, with Sonny Adams as Nick, and Ingrid Drewitz as Honey.

Acclaimed as "the most talked about drama of the last ten years," *Virginia Woolf* will be presented here on December 11, 12, and 13.

## Lottery system initiated in chaos with loophole

by Michael Kohn

Confusion reigns among 19 to 26 year olds this week as the new draft law comes into effect. Monday night many of the 850,000 males eligible from this age group waited impatiently while their future was decided in Washington in the new lottery system. The confusion is due to the many conflicting interpretations of the new lottery system that are running rampant. A call to the Allentown Selective Service office results in nothing. They know no more than what the newspapers print. The newspapers print conflicting interpretations. The following interpretation seems to be the most prevalent and probably the right one.

Monday night all 366 dates in a year (including February 29) where placed in a big jar on slips of paper. Thus randomly the dates were drawn. Say November 29 was the 99th date picked. This means that anyone born on this

date will be drafted after everyone born on the 98 dates picked previously. But everyone seems to realize this much. The confusion begins when college deferments are considered.

If you are between 19 and 26 years old the number picked on Monday night is your permanent number whether you have a deferment or not. If you have a deferment you will not be drafted immediately, however. When your deferment ends you will be placed among those men with the same number no matter what birthdate that represents for that year.

### Loophole

There is a loophole, however, which has been pointed out by administration figures and printed in most newspapers. If your number is near the middle of the 366 numbers your chances of being drafted are not clear. Thus, if you have a deferment you can wait till the end of the year and see if your number is likely to be one which will be drafted. If it appears likely that you will be drafted, you continue your deferment. If it appears unlikely, you can end your deferment for the duration of the year thereby throwing yourself into the draft pool. When your number isn't called you have served your time in the draft pool and you do not have to worry anymore.

### Draft Chances

The *New York Times* and other newspapers have surmised that if your number is between 1 and 122 (the first third) you will definitely be drafted and if your number is between 244 and 366 you will definitely not be drafted. It is only that middle third that will be left in an uncertain position. It is estimated that 250,000 people will be drafted next year.

Draft Boards will still be given a quota to meet each month as before. If your Draft Board's quota for January is 20, they will take the first twenty eligible men on the list which was determined by Monday night's lottery.

The lottery will be held every year from 1971 on for all nineteen year olds. However next year Congress is going to hold hearings on several aspects of the draft system which will affect all college students. They are going to consider, among other things, the abolishment of college deferments and the broadening of the meaning of conscientious objector.

## Council holds short session

The last Student Council meeting held was on November 20. That meeting was marked by its half-hour duration—one of the shortest in recent history.

It was first announced by Jim Mickle that Council lost about \$1500 on the recent Rascals' concert. Other committee reports announced that self-scheduled exams are being considered by a student-faculty committee. Courses offered this semester will be evaluated by the students as previously had been tried with varying success. Lambda Chi Alpha has been placed on social probation until after Thanksgiving vacation for rowdiness and drinking in the middle of the week. The controller's office will handle all parking fines beginning next semester. The Mask and Dagger constitution was approved with a small technical change.

Council then discussed reforms that are possible in registration

more on page 3



AFTER THE SIEGE—In the strife-torn rotunda of the Ettinger Building two sophomores replan their schedules.

photo by Hornbeck



# Films of Depression era spark audience reaction

by Selma Etter

Last Friday night Muhlenberg was the victim of false advertising, but inadvertently. Instead of being the Marlene Dietrich version, the film **The Blue Angel** shown Friday night starred May Britt as Lola. It was still a good show. **The Blue Angel** is the story of a middle-aged, bachelor school teacher who falls in love with a sexy nightclub singer. Refusing to admit any "mistake," even to himself, he marries Lola, loses his position, his reputation and finally his dignity as a human being. The process of his degradation is filmed with the words of Lola's theme song to accent its pathos—"Falling in love again, never wanted to/ What am I to do?/ Can't help it . . . Men flock around me like moths around a flame/ And if their wings burn/ I know I'm not to blame."

The sadness of **The Blue Angel** was completely dispelled by **The Gold Diggers** of 1933. Starring Dick Powell, Ruby Keeler, and

Ginger Rogers, this romantic comedy brought about a rather startling degree of audience reaction, including a rousing ovation for Dick Powell when he decided to come to the rescue of a Broadway show. The audience delight was probably even greater than when the film was new because we could laugh not only at the farcical plot, but at the costumes and hair-styles of the actors and actresses.

Beyond the humor of the movie, the technical aspects of **The Gold Diggers** were impressive. The producer had chorus lines dressed in flowing dress photographed from above to create patterns similar to the effect of a kalaidoscope in black and white. The same chorus line were also photographed with the only light provided by violins outlined in fluorescent lights which each dancer held. The effect on the audience was noticeably impressive.

## WHAT'S ON

### Friday, December 5

6:15 and 8 p.m. Basketball with Lafayette; Home.

8 p.m. Mid-Nite MCA Forum: Film, **War Games**; Coffee House.

### Saturday, December 6

2 p.m. Wrestling with Elizabethtown; Home.

7:30 p.m. Film, **The Great Race**; Science Auditorium.

### Sunday, December 7

11 a.m. Worship Service: Holy Communion, Dr. Hagen Staack; Chapel.

2 p.m. Christmas Decorating Party; Union.

7:30 p.m. Film, **The Great Race**; Science Auditorium.

### Monday, December 8

8 p.m. Assembly: Dr. Benjamin Spock, Memorial Hall.

### Wednesday, December 10

10 a.m. Matins: Rev. Jay C. Rochelle; Chapel.

6:15 p.m. Preliminary Basketball game, City "A" league team.

7 and 8 p.m. Wrestling with Swarthmore; Away.

8 p.m. Basketball with Swarthmore; Home.

### ART . . .

Lehigh will sponsor an exhibition of original graphics by classic and contemporary artists Monday, December 8, and Tuesday, December 9, presented by Ferdinand Roten Galleries of Baltimore, Md., in the Student Lounge of the University Center. Exhibition hours will be from 10 a.m. to 5 p.m. The display will make available to students a selection of fine prints in time for Christmas giving. Prices range from \$5 to

\$1,000 with the majority priced under \$100. The exhibition includes over 1,000 original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Miro, Goya, Renoir, Rouault, Kollwitz and many others.

### DRAMA . . .

Julius Caesar will be presented by the Civic Little Theatre December 5, 6, 9, 10, 11, 12 and 13 at 8:40 p.m. There will be a matinee Sunday, December 7. All seats reserved. Students \$1.50 except December 12 and 13.

## Senior weekend planned

Arrangements have been completed for this Saturday night's senior ball. The Wellington Arrangement, a rock band, will play. The ball is open to all students and is being held away from the Allentown area, at Fernwood in the Poconos. Maps for directions are available at the Union desk.

Back on campus this weekend

the frats are hosting numerous parties. ATO is having a beer party Friday night after the basketball game and is featuring the Lavender Hill Mob Band. Phi Kappa Tau's beer party, the same night, is featuring the Hungrey Sundae. Sig Ep is having Genesis Friday night and is also having a Wine and Cheese Party Saturday. Lambda Chi is tentatively having a Wine and Cheese Party Friday night and a cocktail party on Saturday night. TKE is having a Faculty Night for all male faculty members on Friday night. The beer parties are closed to freshmen.

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## Establishment

from page 1

of faults" with the Establishment: it is "rife with self-interest" and there is "an obvious dichotomy between what people say and do . . . a terrible difference."

Still, there is "no substitute for participation on a day to day basis." Snelling realizes this is "not nearly as exciting as protesting, but it is more fruitful." He feels that "anti-Establishment" demonstrations actually impede change: "All that energy could go so much better addressing oneself to the real world." The councilman believes that adults have the same identification of interests, but have been brought up to regard it as "unseemly to kick and scream about what they don't like."

In response to questions from the floor, Snelling said that he views conflict-of-interest in government as "a very serious problem." Although his response was to a question concerning Judge Haynesworth, the councilman acknowledged that conflict-of-interest is found on every level of government. He believes that "people are onto it, but doing something about it is very difficult." He added that citizens "should take a severe view of it" because it is dangerous when citizens lose faith in their leadership.

With regard to the Vice President, Snelling commented that Spiro Agnew "provides comic relief but also has a serious comment from time to time." He views Agnew's "effete corps" comment as "foolish" primarily because namecalling is not constructive: "These are not the issues."

The councilman believes that society's problems can be solved by people "addressing themselves to what they think the world should be like." Although not every one will be pleased by this, citizens must realize that governments are "not trying to satisfy instant wants, but society's as a whole." The problems will not be solved by being "incourageous or timid." The best anyone can do it to "try to sell the story to make everyone a part."



# Meal improvements Council discusses exams

In the past few weeks, the Union Board Dining Committee has been busy planning future special dinners and meal improvements.

There are several proposals being considered to improve breakfasts, such as the possibility of serving yogurt, bagels and cream cheese, and cinnamon sugar for toast.

Recently, lunches have been improved through the inclusion of two types of soup and more selections of the main dish each day. Yogurt twice a week and maple syrup for hot cakes are also new additions. Currently there is a committee working to improve student teachers' lunches. Suggestions for this have included the possibility of including orange drink and more variety in the desserts and fresh fruits.

In response to several requests, toothpicks are available at the snack bar at any time during the day. The food committee is also looking into the possibility of steak sauce and working on the suggestion of a coffee machine free of charge, available to both students and professors throughout the day.

On the agenda for special dinners is the annual Christmas dinner. A committee of Jane Chapman, Tom Esser and Barb Gibbs is working on the menu. Since the meal will be served, anyone inter-

ested in waiting on tables may sign up on the sheet posted in the Union. An indoor picnic is being planned for sometime during reading week and a luau during February. In conjunction with the Union Board Weekend, proposed for after the semester break, dining committee members Lyn Austin and Lynn Jaeschke are working on menus. That weekend may include something like a delicatessen night.

The food committee requests help from the students in keeping the dining and snack bar tables cleaner and by refraining from putting ashes in glasses and cups instead of using ashtrays provided.

The dining committee has been encouraged by favorable response to improvements made through their efforts, such as the posting of weekly menus. To make the committee's work even more effective, it needs the students' support. The food committee encourages anyone with suggestions or complaints to contact one of the committee members.

from page 1  
procedures in order to end the usual mass confusion and panic. Jim Mickle suggested a lottery of students' names be held this year. That order would be maintained throughout your college years and inverted each semester. Karen White suggested that stu-

**Tickets for the annual Candlelight Carol Services will be available for either December 17 or 18 at the Union desk starting Wednesday morning December 3. Admission will be by complimentary ticket only. If any tickets remain after Friday, December 12, they be made available to persons outside the College Community.**

**It is respectfully urged that students and faculty secure only those tickets that they actually intend to use.**

dents could register with their advisor in their major field so that they would not be shut out of courses in their major. Many other suggestions were made.

Karen Hamm set up a committee to consider the problem. It concludes Steve Hessler, William Springer, Eric Shafer, Paul Rosenthal, Jim Mickle and Karen White.

They had their first meeting Tuesday night.

Following this discussion the Arcade budget was approved. Dennis Tribble then reported that several members of the Board of Trustees had told him that students would probably be welcome on the Trustee's Student Life and Educational Policy Committees.

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# Comment

## Selective conscience . . .

When one wades through the enormous amount of confusion surrounding the new lottery system it is seen that the innovation is a step, no matter how small, in the reform of an unfair system. As most reforms presented by leaders who are attempting to quiet a dissenting public, the lottery reform completely avoids a very basic issue — selective conscientious objection.

There is nothing wrong with the idea of the responsibility of individuals to serve their country. The concept that people must fight in a war that they consider unjust and immoral in order to serve their country however, is clearly absurd. All individuals, men and women, regardless of their birthdates, should devote a year or two of their lives in service to their society. No one will question the fact that there is plenty of service to be done in this nation besides in the military. Such programs as the Peace Corps and Vista should be instituted as alternatives to military service.

Now that many young men are assured of not being drafted they have been handed an even greater responsibility to continue the struggle against the war in Vietnam. For now it can not be said that they are simply afraid of being drafted. Many of those drawing the lower numbers in Monday night's lottery are faced more clearly than ever with the prospects of prison or exile. Few will be allowed under the present system to serve their country in a patriotic but non-military manner.

## Quote . . .

"I hit it on the top with a hammer."

— Astronaut Alan L. Bean attempting to fix a moon camera.

## Letters To The Editor

### 'Deaf' editors print opposing views

To the Editor:

I have just completed reading the **weekly** for November 13 and I feel compelled to criticize your work. I am presently in the Army, and I receive the **weekly** usually every week. Since I was a student at Berg a little over a year ago, I realize that I should not expect exceptional journalism from the **weekly** staff. But in the past few issues I have read, I have to wonder if any of your staff knows the meaning of journalism. It appears to me that the quality of the material that is published is diminishing with each successive issue.

All your writers seem to be able to do is condemn the status quo without offering any solution to the existing problem. I realize that the primary motive for this is the current rebellion of all college-age youths against everything associated with the establishment and for a writer to have his works published, he must show these feelings in his work.

This rebellious trend is not what is aggravating me, but what is, is the narrow-mindedness of the **weekly** staff. You continuously present your viewpoint, but you do not offer to print works whose ideas are not compatible with yours. As a specific example of this, I cite your articles and editorials concerning the war in Vietnam. You consistently print articles urging a complete withdrawal to U.S. forces from the war zone, but you never once have devoted one column to the consequences of such action. If we were to withdraw all troops right now, can't you see that this would be a moral victory for all communists. It would show that we as Americans are not willing to defend the ideals of democracy. And with such a moral victory, it is highly improbable that they would discontinue their plans for world conquest. To me, Vietnam

is not just a small Asian country of rice fields and jungles, but it is a symbol to the world communist bloc that we as Americans are willing to give the supreme sacrifice to stop their plans to spread communism. I know you do not agree with me, but I know every soldier in Asia feels identically the same way. It is far better to die in Vietnam fighting communism than to wait until you have to fight it on your own soil. This ends my sermon and now you may throw this letter in the trash if you like. But remember these words as you progress in school and in life. After all, you can not live in fear of the draft and the future your whole life, and I say fear of the draft because that seems to be the main motivating factor in your peace marches and demonstrations.

I fear this letter will fall on deaf ears and the **weekly** will continue to slide further down toward oblivion. But if this letter does fall into responsive minds and it does cause some of you to do some serious thinking about life, then my time has not been wasted.

Before I stop, I would like to say one more thing. That is a well-done to the student who wrote a brief note showing a comparison

more on page 9

#### REMINDER

The **WEEKLY** will accept and print all letters to the editor regardless of the point of view expressed therein. All letters intended for publication, must however, be signed. For the publicity shy, names will always be withheld upon request.

### Son seeks Ross apology

To the Editor:

It must be an extraordinary feeling to realize that one is an onimicous student like Mike Ross. Perhaps he would be kind enough in his next editorial to reveal to the students of Muhlenberg College just what supernatural qualities he possesses that enabled him to make the judgment that the entire student body thinks about their parents in the same manner as Mr. Ross assumed they did in the November 20 issue of the **weekly**. I would like to suggest to Mr. Ross that his future articles, especially if they are as meaningless as this one, be written in such a style that he alone appears responsible for their ludicrous contents. It would be particularly interesting to me to see just how much "darkness" Mr. and Mrs. Ross have "imposed" on Mike's "bright world"

in the past twenty years. I know several students on campus including myself that do not feel about our parents as Mr. Ross does about his, and think it only proper to request Mr. Ross to print an apology to "our parents" explaining that the scornful and sarcastic remarks contained in the editorial were solely of Mr. Ross's own mind.

I also believe it necessary to point out that the article contains much sensational rhetoric that is completely insignificant once taken out of the context of the article. Is it not true that Mr. Ross is a pre-med student and thus planning to pursue a career in medicine? Is it not also true that Mr. Ross belongs to a fraternity that advocates more of the status quo values than any other house on campus? Of course, I am sure Mr. Ross would answer these questions with more of his impressive idealism stating that his motives for entering the medical profession are purely humanitarian rather than monetary and that he joined his fraternity to enlighten the brothers on the real values of life. Is their anything worse than a hypocrite calling other people hypocrites?

Mr. Ross represents to me one of the most depressing parts of the "Chicago, Washington, Woodstock generation" with his impatient desires to rectify all of world's faults without any feasible method for doing it. All that he has done has been to follow the countless numbers of others who have advocated the complete rejection of all existing values in order to replace them with an impractical idealism that

more on page 7

### Plight of Registrar Dedekind

To the Editor:

#### AN OPEN LETTER TO MR. DEDEKIND

Mr. Roland W. Dedekind  
Registrar of the College

Dear Mr. Dedekind:

I have no criticism about the way registration went. I have no cause to complain. No matter what problems and frustrations I encountered, I know that those of the upper-classmen were many times worse. I do not ask for sympathy because of my particular problems, I simply wish to present the situation as I saw it — through the eyes of a freshman at his first registration. I have no right to complain to you about what happened. It was not your fault, it was mine.

It was my own fault that I was unable to register for the second semester of my biology course. There was no reason in the world for me to think I should have been able to do such a thing. This summer when I chose my courses, including biology, and my advisor said, "These are the courses you will take during your freshman year," I should have assumed right away that this was an outright lie. Of course I know now that the failure to be able to register for second halves of two-semester courses is an integral part of life at Muhlenberg, but at the time it just never occurred to me that my advisor might be a liar. Mr. Gibbs must have forgotten to tell me that in my interview.

It was my fault that I was unable

to get the same instructor for German. I should have considered myself fortunate to be able to register for German again at all. It was high-schoolish for me to expect a chance at the same instructor. It was high-schoolish for me not to expect to change instructors just at that crucial point when I have finally begun to get used to him, his methods, his ideas, and

more on page 7

Reservations are still being taken for Senior Ball and will be available Saturday night at the door.

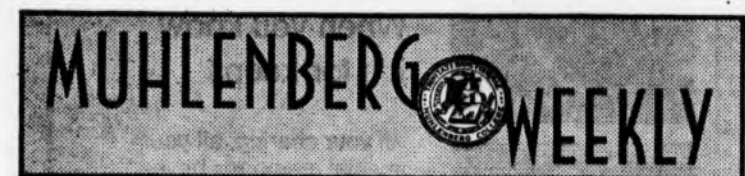
... It's as simple as A.B.C.

### White, white world

My mind is like a gas tank ready to explode  
When surrounded by the fires of  
whiteness . . .

The learning tree is being bent and the fruit of ignorance is spilling over.  
Brothers and sisters at home are dying so that you may live—  
But your spirit is also fading into obscurity.  
What move do you make next on the chess board,  
When all the players are gone?

—Diane Williams



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Thursday, December 4, 1969

Mike Ross

### Alone in night

I found this on my night table this morning.

Thought diary: 2:15 - 3:15

You are the only one who is yourself. No one else can be. Too bad. Why? 'Cause it would be better? Or because it's already good? Can't be Janis. Are those sounds she makes really her?

A picture someone painted of rainy Paris. He did it, you can see him doing it if you try. Easel, beret, turn-down moustache, red cheeky smile. Or bob-haired (brown) girl in trench coat, floppy hat. France

A dull tan room as blank and empty and cold and alone as me. Mechanical, man-made, and without substance or meaning or permanence. Like an outhouse swept away in comic book twister, or The Wizard of Oz. A light that suits the wall in harshness and artificiality. I wait for the lurking bug to crawl across. An ugly room, a real downer. I miss her whoever she is, or turns out to be. I'd like her here beside me now, as I dive into the sticky Sea of Sentimentality, to surface gleaming perhaps tomorrow.



# Tutoring programs

## LEAP

by Linda A. Stolz

Two programs put into operation by neighboring Lehigh Valley schools offer opportunities for involvement to their students. One of these is a "drop in center" sponsored jointly by students of Lehigh and Moravian and the Bethlehem YWCA. The center is open to high school students of the Parkridge Housing Center Tuesday, Wednesday, and Thursday evenings. The college and university students spend time with the young people from the project trying to give them some of the "big brother" relationships and security lacking in their lives.

During the summer 14 Lehigh students served as tutors for fourteen disadvantaged high school boys. Project LEAP (Lehigh Education Awareness Program) was designed to provide a stimulus for the boys to finish high school. Tutors and boys lived as roommates in McConn House. From 9 a.m. to 12 a.m. the high school boys attended two classes. Tutoring sessions were held from 1 p.m. to 2:30 p.m. and from 10 p.m. to 11 p.m.

Photography, geology, archaeology, sex education, computers, biology, and Afro American and Latin Culture were some of the course offerings for the high school students. University tutors were required to take a course in social relations in connection with the project and had the option of taking one free summer course. Field trips were also included, as well as camping and athletic programs. Director Ted Rabold reported that the program received "A very favorable response from the boys."

## Deprived get student help

by Linda A. Stolz

Involvement in the problems of underprivileged people is the goal of concerned students at the State University of Stony Brook in Suffolk County, N. Y. Involvement is achieved through programs planned by the university's Office of Special Projects and by community programs in which the Stony Brook students participate.

A supplement of the *Statesman*, the university paper, highlighted the following areas of student action in Suffolk County.

### Wider Horizons

Every Saturday 100 children from the Suffolk County arrive at Stony Brook for an experience in "Wider Horizons." For the entire day the children make use of the university's facilities, doing everything from burning off energy in the school gym to watching rats being conditioned in a psychology lab or making necklaces and bracelets in the school arts and crafts room. The freely structured activities are supervised by counselors from the student body who work on a one to one basis with the children, trying to establish a sense of trust and self confidence. In "Wider Horizons" . . . learning becomes a happy accident as the kids choose their own activities from a program designed to expose them to experiences different from those of school and home.

After spending a Saturday with the "Wider Horizons" group, one girl wrote, "I walked back to my room having learned more from following the kids around than reading my books. I was tired and happy and looking forward to next

more on page 9

## HART

by Tina Cheplik

Are your Tuesday evenings boring? About sixty Muhlenberg students have discovered how to make a plain Tuesday sparkle — they fill two hours of the evening with friendship and knowledge and offer it to an eager child.

These students are the HART tutors. Every Tuesday at 6:30 p.m. they leave the Union building and travel by bus to the Hanover Acres-Riverside Terrace housing project. The HART development is a low-income housing project set up "temporarily" in 1940 by the city of Allentown.

There, each one of the tutors has a certain child waiting for him. These grade-school or high school students lead their tutors to their homes where child and tutor try to correct school problems and understand modern techniques.

Started last spring, the HART

more on page 9



photo by Dale

**BOPPERS** — High school students file into stands for Epsy Day football game.

## Russian studies program provides interdisciplinary knowledge of USSR

(Ed. note: This is the first part of a three part series on innovative new courses at Muhlenberg.)

by Pamela Jensen

This fall Muhlenberg was one of the first colleges in the east to incorporate a Russian studies program into its undergraduate curriculum. The program is meant to provide an interdisciplinary knowledge of Russian culture to the student interested in graduate work, business or teaching.

Three years of the Russian language are among the requirements for a major in Russian studies. Also required are Russian literature, contemporary Soviet culture, the history of Russia and Eastern Europe, the government and politics of the Soviet Union, a research project in Russian studies, and either Europe's revolutions of the eighteenth and nineteenth centuries or the government and politics of Europe.

Two possibilities are open to the interested student; he can either major solely in Russian studies or else he can elect a double major of Russian Studies and history,

political science, economics or sociology. Dr. Arvids Ziedonis, Jr., who heads the program, also hopes to incorporate courses in Russian sociology and economics.

A particularly appealing part of the program is the opportunity of study and travel in the Soviet Union during the summer between junior and senior years. Lectures, meetings with Russian students and visits to Soviet universities are among the programs scheduled during this summer study. The Citizen Exchange Corps Field Institute of New York arranges the student trips. Dr. Ziedonis works with this organization in sending interested Muhlenberg students and faculty, both in the Russian studies and in other majors, to Russia. Ford Foundation Scholarships are available to students who need help in meeting the financial obligations of such a trip.

Recently the Department of Public Instruction of Pennsylvania approved the program.

One very enthusiastic student involved in the program is Ellen Stock, who has a double major of history and Russian Studies. Part

of her motivation for choosing such a plan of study is that "Young Americans who speak the language well enough to get along are the best ambassadors the United States has." She feels that the United States is finally getting over the MacCarthy era and learning that we must have knowledge to break down prejudices and learn to co-exist. Ellen is planning to go to graduate school and then teach the Russian language with a cultural orientation to high school and perhaps college students.

Another senior Russian studies major, Judy T. Ruth, is a German major as well. She has been temporarily accepted at Ohio State University and plans to go into government work, preferably some aspect of the diplomatic corps. She feels that a program of this nature is a great help in understanding the people and positions of the Soviet Union and that the same type of program should be investigated concerning the Far East. As far as additions to the present Russian Studies program, she would like to see a Russian art course and a course in Marxism.

## Fun, frolic found on Epsy Day

by Ken Reichley

For many at Muhlenberg, it is a day nearly as desirable as Parents Day. For others it becomes a chance for reunion with summer acquaintances. But without doubt, for those in whose honor the day is consecrated, Epsy Day is freedom, frolic, and football.

Operating from a home base in paper plane-deluged Memorial Hall, legions of high schoolers roamed the campus last Saturday in Muhlenberg's own autumn version of baseball Bat Day.

At the football game their numbers were great and their spirit greater, but the most appreciation the Epsites received for their size and sound was a half-time welcome. A repeat of last year's 55-6 Epsy Day victory was obviously not on tap.

After post game programs by the Institution of Sound, and the Brass Quintet (Quartet?) in the Union lounge, the legions returned to the cinder block decor of Memorial Hall and consumed their perennial Epsy Day hoagies.

Darkness brought increased activities for the Epsites. Campus intern Dave Breed held a mass celebration of unity after supper. Then, from 7-9 thousands of teenies bopped to the tones of the Romans. Meanwhile, scores of young girls were given the opportunity to see the inside of a real college man's dormitory room as they traveled the Martin Luther halls in the style of the "groupies."

As 9 o'clock came the Epsy Day folks mobilized for departing and Muhlenberg resigned itself to another bout with the Sunday blues.

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# Registration pains

from page 1  
Schedule. "Form a line to get the numbers!" shouted a few. No chance. Greedy hands grabbed eagerly for the little white slips. "What a bunch of cutthroats!" number 71 despaired.

Throughout the battle, the humor of a few cheerful souls relieved the tension of waiting. Spotting a friend against the door, ready to enter the sacred office, one guy shouted, "Hey Vern! Phone call!" When Pysch '27 closed, the hall, silent for a moment, was broken by an emphatic, "Oh darn it!" Cynics too abounded in this frustrated group. "Muhlenberg? That's where two sections are scheduled when three are needed."

Unaware of the turmoil in the Ettinger building, the "outside

world" focused its attention on the moonwalk and the astronauts. Frosh, juniors and seniors yawned through the same boring lectures and cut the same dull classes. It was just another lazy Wednesday, with the usual chance of rain.

By late afternoon, crumpled cups and torn schedule sheets were the only traces of the distraught crowd. The struggle was over. With memories of the morning's disasters all too vivid, the registrar's office issued a set of priority numbers for freshmen. The Ettinger Siege of November 19 would never be repeated.

NO? Wait until the spring!

# Enjoyable MET performance shows absurdities of society

by Judy Eisenhardt

The Bald Soprano, by Eugene Ionesco, was presented November 21, 22, 23 by the Muhlenberg Experimental Theater. The audience was small, which was unfortunate, as the performance was enjoyable and amusing, and many Berg students missed a chance of seeing a different and very interesting form of drama: The Theater of the Absurd.

Mr. and Mrs. Smith (Toby Sanders and Peggy Westfeld) are stereotyped examples of middle class, suburbia inhabitants. Mrs. Smith opens the play with an extensive discourse on their dinner, and all the superlative trivialities concerned with it. To the audience, her monologue, broken only by Mr. Smith's tongue clicking, is ridiculous by the very nature of its subject matter. She and Mr. Smith engage in an extremely complex, extremely meaningless, extremely funny conversation, punctuated now and again by piercing clashes from the clock which strikes from four to 24 times.

The Smiths leave to dress for dinner (again) as their guests, Mr.

and Mrs. Martin (Andy Perry and Sue Lochner) arrive. Through sustained urbane conversation, they come to realize that they are man and wife, by discovering they live at the same address, in the same room, in the same bed, and (what finally convinces them that they must have met somewhere before) they each have a daughter named Alice who has one red eye and one white eye. During their non-ecstatic embrace, however, the maid (JoAnn Fahnestock) tells us that Mr. Martin's Alice has a red right eye and a white left eye, and Mrs. Martin's Alice has a white right eye and a red left eye, and thus they are not really whom they think they are at all. So much for Ionesco's ideas on communication in modern society.

The Smiths return and the four take turns siding with one another, in a jumble of discussing, fighting, silence and agreement. Finally the Fire Chief (Bruce Blumenthal) appears. He plays a riddle game and turns out to be the lost love of the maid, who shocks everyone by imparting a chaste kiss on the Fire Chief's mouth.

Confusion mounts, and the group becomes increasingly hysterical, each shouting about his own subject, not listening to anyone else, all of which climaxes in a hair-pulling, screaming, stamping frenzy. When the air clears, Mr. and Mrs. Martin are seated as were Mr. and Mrs. Smith at the beginning, and the play begins again, rehashing the same mundanities.

Thus, by his absurd presentation of this middle class society, Ionesco has succeeded in demonstrating the absurdity of the social situation, using absurd humor which concludes in being somehow absurdly tragic.

Toby Sanders did an excellent job as Mr. Smith, projecting the appropriate image for the play, being serious and pompous while inspiring much laughter. Peggy Westfeld, although so bitchy in parts that the absurdity of it all fell into a mere portrayal of a small person rather than a sadly lost one, sustained her role well, and treated everyone with a perfectly unreasonable mixture of affection and annoyance which contributed greatly to the absurdity.

The Martins were completely characterless, which rendered the laborious, logical reasoning of their relationship very funny. Sue Lochner's genteel fidgeting, and Andy Perry's eager acquiescence with anything contrasted well with the more emotional Smiths.

JoAnn Fahnestock was delightful as the mischievous maid, who realized and enjoyed to the utmost the absurdities. Her lover, Bruce Blumenthal, contrasted with her sparkle by a charmingly naive blandness.

All in all, Director Keith Thompson, his cast, and his light man John Halk deserve commendation for a job well done, and better audiences at their next production.

## Forensics top Cornell

Victories over the varsity squads of Cornell University and Glassboro State College marked the start of the Muhlenberg College Forensics Society's debate season. Competing at the Elizabethtown College Forensics Tournament on November 21 and 22, in which more than forty schools were entered, Jay Hadley and Paul Asman defeated these teams by scores of 38-37 and 45-38 respectively. Also participating in this tournament from Muhlenberg College were Richard Kahn and John Houck.

## HART tutoring

from page 5

Tutors Program has been very successful. It is independent of any institutional supervision, and functions through the cooperation of the children's schools and their families. It is supported by the Muhlenberg Student Council.

Unexpected support has also come from a group of Allentown businessmen, the ABC, who have promised additional transportation. With this added support, the HART tutors plan to have a second bus system on Wednesdays for any tutors who find Tuesdays inconvenient.

Sally Barbour, organizer and head of the service, said that the tutors are planning to have a Christmas party for their pupils on December 13 in the Union.

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## letters to the editor

### Registration

from page 4

he has finally begun to get to know me. Still, when he outlined his plans for the course to us and spoke in terms of both semesters, I had no idea that he was deliberately trying to deceive me. I guess I have just led too sheltered a life to be able to perceive such an idea, or maybe I am prevented from making such accusations because I am pre-theo (at least until next registration).

I say this was all my fault for the simple reason that it all happened because of my high priority number, and it was my fault that my number was so high. It was through my own stupidity that I did not find out that priority numbers were available until very late. I should have been at the Union to hear the announcement about them instead of being at my noon class. I should have said to myself, "I'd better cut math today. I have a strange feeling that after a week of nothing being done to alleviate registration mob scenes, someone this very hour has finally come up with an idea of using some kind of priority system and there will be an announcement about it at the Union. I'd better be there to hear it." And after math it was downright idiotic of me to go directly to the library to study instead of stopping at Ettinger to see if, in the middle of sophomore registration, there was something requiring the immediate attention of all freshmen.

I am not criticizing you, Mr. Dedekind. You are to be commended for the way you guided the students safely through all the unearthly horrors of registration. The fault lies not with you, as administrator of an already established system, but with the system.

Sincerely,

Mark R. Hettler  
Class of 1973

#### A POSTSCRIPT

Before submitting the preceeding letter I discussed its contents with Mr. Dedekind. One point that was covered extensively in this discussion was the problem of the two-semester courses. Since my letter's criticism of the registration system offered very little constructive suggestion, I feel I owe it to Mr. Dedekind to say that the root of this problem does not lie in the registrar's office; nor can it be solved there. The solution hinges on the actions of the individual instructors. They should ask their students which of them would like to continue the second semester, make a list of these students, and send the list to the registrar's office before registration. Mr. Dedekind assures me that such lists are always accepted, but very few are received.

The purpose of the letter was not to criticize Mr. Dedekind as a registrar; nor was it to demand action from him to do something about the situation, for no single man is doing more about the problems of registration than Roland W. Dedekind. The purpose was to point out how utterly ridiculous certain aspects of registration are. As it turns out, most of these aspects are out of the control of the registrar's office; resting mainly in the hands of the faculty. It is therefore obvious that the Muhlenberg community cannot sit back and wait for the registrar's office to come up with a solution.

Anyone, in any kind of a position, to do anything at all, about any aspect of the problem — please do it!

Signed,

Mark R. Hettler

## Well-traveled foreign student adjusts to living in America

by Cindy Sparks

Geoffrey Lip Boon Lee from Kuching, a town in the Sarawak state of Malaysia, is the last of the six freshmen foreign students to be interviewed by the WEEKLY. The information for each of the articles on foreign students has been gained usually in a one-hour interview, only enough time to get to talk with each student superficially. However, these articles have been an attempt to tell briefly the background and perhaps some of the views of these people. It is important to realize that what each one says about the Vietnam war or about educational systems or about anything else is his opinion, not necessarily the opinion of all (or any other) of the people in his country. In this spirit, then, we conclude with Jeff Lee's story:

Having lived in a country where there are only two seasons (hot and wet) and where the temperature is never less than 70 degrees, Jeff has had to adjust to a differ-

ent climate and just recently saw his first snow. But besides climatic changes, Jeff has had to adjust to new food, which made him sick the first few days that he was at Muhlenberg. Ironically he may be seen serving that "strange" food at dinner time in the cafeteria.

Jeff has had also to learn a new system of weights and measures as he knows only the metric system from his five-year education in an English school in Malaysia. Learning the American system is particularly important for Jeff because he plans to major in economics here.

His thinking appears to be very clear and to have direction. He is already foreseeing the possibility of graduate school and says that he likes economics because it involves math, thinking and debate. He is openly very grateful to the college and Student Council for his free tuition, room and board and to the administrators who made arrangements for his com-

ing here and who helped him get used to his environment.

Jeff has a varied background. He speaks Chinese, Malay and English and has begun to study French here. He attended a Chinese school for seven years and then studied in an English school, which is government-aided run by Roman Catholic missionaries. Jeff, however, is a Methodist.

He has traveled through Malaysia, Hong Kong (where he bought his first winter clothes), Taiwan, Tokyo and Fairbanks, Alaska, before crossing the Canadian border to arrive here in the United States. Prior to his coming, Jeff worked for 18 months in the statistics department of Sarawak.

For Christmas Jeff may go to Nashville, Tennessee, for a retreat for the Sarawak Student Associa-



photo by Hornbeck

Malaysian student Jeff Lee

tion sponsored there by the Methodist Church. As he is the last one to have left his country, he hopes to familiarize the students at the retreat of the latest news in Malaysia. Jeff indicates his willingness to talk to anyone at Muhlenberg also about his country.

## Ross apology sought

from page 4

could never coexist with the capitalistic realism of our society. Most people retain a sincere hope that their idealism can still work until they start to work within the bounds of our economic system when they become worse hypocrites than those people they are

criticizing. However, as a final note, it is interesting to see that Mr. Ross has obviously discovered this fact even before leaving college although he will never admit it.

Signed,  
Wayne Garrett

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# Weaver has scoring title

Sophomore tailback Bruce Weaver of Lebanon, Pa., led Muhlenberg College's football team in scoring this season with 36 points, according to official statistics released by Raymond J. Whispell, athletic director and head football coach.

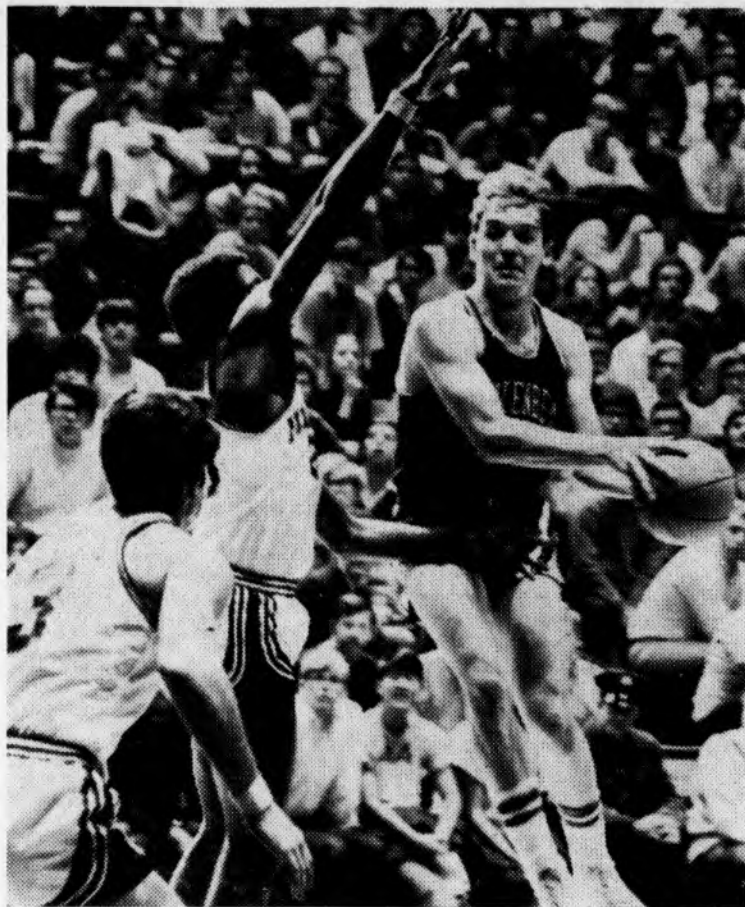
The Mules' leading ground gainer was freshman tailback Chris Farley of Lake Hopatcong, N. J., with 348 yards on 77 carries. He scored three touchdowns. Weaver was second in rushing yardage by carrying the ball for 309 yards.

The total offense leader was junior quarterback Randy Uhrich of Lebanon, Pa., with 813 yards in 215 plays. He completed 51 passes in 123 attempts for 567 yards. Five of his completions went for touchdowns. He ran for five touchdowns.

The leading pass receiver was sophomore end Carl Evans of Baltimore, Md., with 27 receptions for 504 yards and five touchdowns.

Another significant offensive statistic was the 22 extra point placements by sophomore quarterback Trygve Kleppinger of Reading, Pa. He missed only once. His 26 consecutive placements over a two-year period is a Muhlenberg record.

Kleppinger also booted a pair of field goals and scored one touchdown to wind up as the team's second leading scorer with 34 points.



**BALL HANDLING**—Mickey Miller seems at a loss as to whether he should shoot, pass, or swallow the ball.

photo by Dale



# Berg schedules Quaker massacre

by Steve Martin

Muhlenberg opened its basketball season on a sour note, dropping a 115-79 decision to the University of Pennsylvania on Monday. The game was never close, as Penn's overwhelming superiority in height and depth proved to be the key factors in the one-sided affair.

## First half decisive

The Quakers wasted no time in building a huge lead. Forwards Bob Morse and Dave Calhoun, both 6-8, scooped up the rebounds and

turned them into easy baskets. When the Mule defense sagged, guards Dave Wohl and Steve Bilsky popped in outside shots. Several Muhlenberg shots were blocked, and those which were not blocked were forced and inaccurate. With about twelve minutes remaining in the first half starting guards Ned Rahn and Frank Scagliotta were on the bench with three fouls, and a lead which had been 20-11 was now 33-11. The Berg rebounding was virtually nonexistent, and even as Penn emptied

its bench the rout continued. The half ended with Penn on top 67-32, by which time the ultimate outcome was painfully apparent.

## Fifty point lead

The Quakers pulled even further ahead in the second half as Wohl and Morse were unstoppable. The lead which Penn had built up reached fifty points, 92-42, before Penn coach Dick Harter mercifully removed his starters.

For the rest of the game Muhlenberg gave a good account of itself. Rahn's shots began to drop with their normal deadliness, McClure rolled around his man for easy lay-ups, and Mickey Miller

more on page 9

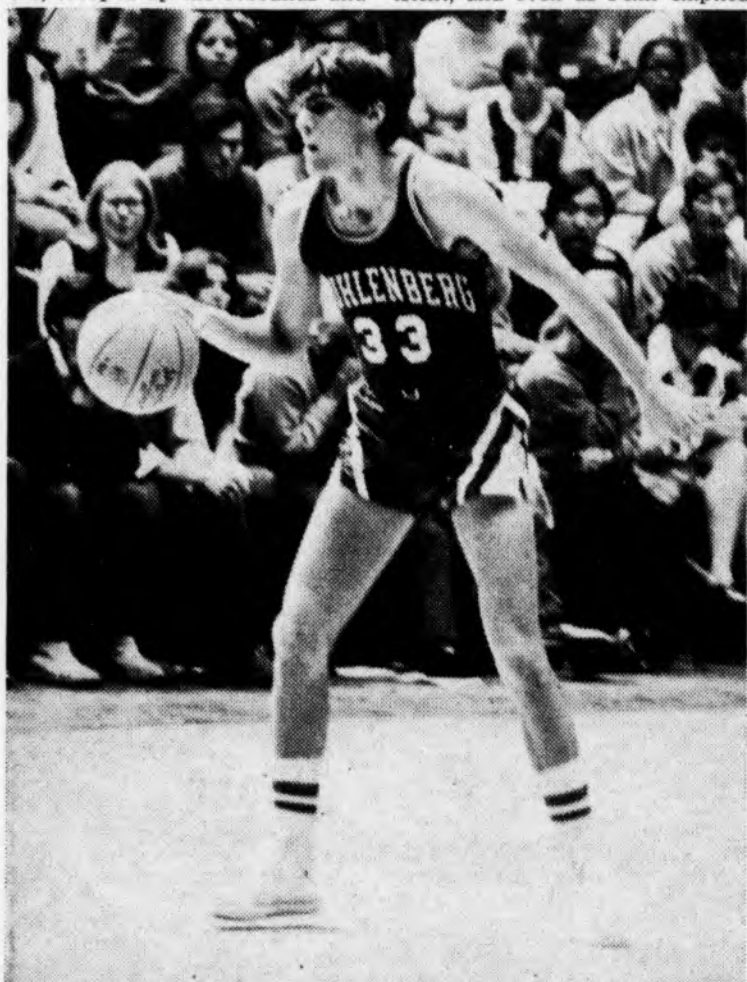


photo by Dale

**CONCENTRATION**—Ned Rahn watches intently for opening in tenacious Penn defense.

## Sportside

# Auerbach honesty

by Mark Smith

I'm sure that Boston Celtic General Manager Arnold "Red" Auerbach made far more friends and admirers than he lost with his talk at Monday's assembly program. The picture which one gets of Auerbach through his escapades with officials on television is that of a real gruff tough "hardcase." Auerbach himself admitted that he encourages the image. When he coached a group of NBA all-stars which toured the Iron Curtain countries several years back, he acted his normal role as the tough guy because he said that the people there expected it. They had read all the American sports magazines.

At the assembly, however, Auerbach displayed his other side. Brandishing a caustic sense of humor, Red had the audience in stitches half the time. He may have lost the Arab vote with his amusing tale of Bill Russell and Oscar Robinson's jaunt around an Egyptian bazaar dressed in native clothes. He said that Russell and Robinson "scared the hell out of those Arabs" with their piercing glances and huge statures. Everyone else loved it, however.

What I really wanted to mention in this article has nothing to do with Auerbach's personality, however. His speech continually reminded one of the amazing amount of nationalism which is involved in athletics these days. Athletes are concerned with their image in other countries perhaps more than any other American ambassadors of "good will." Auerbach is so concerned that American basketball players be considered the best in the world that he is involved in a program with the State Department which regulates the number of touring basketball teams which leave the country to play on foreign tours.

The Russians, says Auerbach, will not send one of their athletic teams to play the United States unless there is an excellent chance that they will win. Auerbach mentioned the year the Russians failed to send a basketball team to the world championships when they realized that the Americans had a powerful team.

In this day and age when supposedly "money talks," sports still have the amazing power to enhance a nation's image dramatically. Particularly in the underdeveloped nations of Africa and Asia are athletics an important part of international protocol. The Olympic Games have incredible political implications.

The American athlete's success depends upon his honesty as Auerbach says. If all American tourists were as sincere as our touring athletes, our bad image would vanish. Too many Americans treat the people abroad condescendingly as though they were stupid and deserved pity. It's not necessary to "throw a game" or bow and scrape to make friends. As the song says, "All you gotta do is act naturally." I wonder what would happen if the United States sent an army of Boston Celtics to Vietnam?

# Rahn attributes winning to team pride

(Editors note: This is the second of six basketball profiles in a series by Sports Assistant Gene Warshafsky.)

Ned Rahn, Muhlenberg's starting senior guard and one of its co-captains, needs only 408 points to break Harry Donovan's all time Muhlenberg scoring record. When asked about the approaching record, he replied, "Records are nice but what is more important is to win and to establish within ourselves some pride that we are in a respectable level within our league."

Such an answer is typical of Ned Rahn's attitude toward basketball. Coming from Stroudsburg High School, the 6'1" guard has fitted in nicely with the plans of Coach Moyer and has been a prime reason for the rise in respectability of Muhlenberg basketball.

## Likes to run

One of the main reasons that Ned chose Muhlenberg is that the Mules played the same type of basketball as his high school. Ned enjoyed the running game from which he can use his offensive skills to greater advantage. Another reason for coming here was that "I was impressed by the general atmosphere and by Coach Moyer's program."

Although Ned played forward his freshman year, the last two years he has been at the guard position. From there he has been able to use his deadly jump shot to accumulate over 1000 points. On a fast break, Ned can either drive to the basket, or stop and take the medium jumper. Both types of shots usually have the same result, namely two points for the Berg.

Although Ned is constantly

striving to improve all facets of his game, his defensive play admittedly needs the most work. When asked what he thought the most important facet of his game is, he replied, "Concentration is the key especially when you have a lead. You must keep your level of concentration high at all times. I think that tennis has helped this part of my game (Ned plays singles and doubles on the Muhlenberg tennis team)."

## All-MAC twice

Ned's concentration has enabled him to be named to the All-MAC team two years in a row. He has also set the single game Memorial Hall scoring record of 43 points against Ursinus.

This year, Ned, who is a political science major with law ambitions, firmly believes that the Mules will win their third consecutive league championship. "PMC and Dickinson will probably give us the roughest test in the league, and Lehigh and Lafayette outside the league." If Ned Rahn has anything to do with the Mules' success this year, the championship banner will once again be flying in Memorial Hall.

- Wednesday, December 10, 1969**  
Preliminary Basketball Game with City "A" league team (Home)
- Wednesday, January 21, 1970**  
Preliminary basketball game with St. Francis de Sales College (Home)
- Saturday, January 31, 1970**  
Preliminary basketball game with Coast Guard Training Center, Cape May, N. J. (Home)
- Saturday, February 7, 1970**  
Cancel Scranton Wrestling Meet



# Students aid children

from page 5  
Saturday."

A program for helping high school students further their education is "Upward Bound." This program offers financial, cultural, and scholastic help, but its most important asset is experience — "the experience of people; people

## Book news

from page 10  
Another change has hit the student where it hurts — in the wallet. Overdue fines have been upped from a nickel to a quarter per day. Although one would expect the amount of money collected by the library to now increase, Mr. Davidson asserts that the reverse is true. The number of overdue fines has fallen. "This new rate is very beneficial," states the head librarian, "for we are more interested in the return of the books than we are in the collection of money."

If you have been observant in passing the library, you have seen the latest addition. On one side of the steps, a gray metal box has sprung up. This is the book bank to be used at students' convenience when the library is closed. Don't ignore it — it can save you at least twenty-five cents. If you fail to get to the library before 11:30 p.m. on the day your book is due, just deposit it in the book bank before the library opens the following day. You will not be fined for an overdue book.

## GI complaint

from page 4  
of the men's dorm conditions and life in Harlem's poverty areas. Again, well-done.

Signed,  
Sp/4 Raymond C. Stump '68  
P.S. This letter may be printed in your Letters to the Editor column, that is if you are as liberal as you claim and if you are not afraid to cause the campus community to think about something besides grades, the next beer party, or the upcoming peace demonstrations.

of different ages colors and backgrounds living together in the phantasmagoria of the Stoney Brook Womb." The goal of the "experience" is to motivate students to seek education beyond high school.

The discovery of areas of poverty in an apparently affluent community led some students to make an investigation into the true status of the people of Suffolk County. Their research led them to believe that there were 89 migrant camps in Suffolk County, many characterized by piles of garbage and broken down shacks. One camp was situated near a duck processing plant which deposited its wastes in a pool behind the migrant workers' cabins. Nearly all of the workers had too little food and clothing for the winter.

### Neighborhood Youth Corps

A final area of student involvement was the Neighborhood Youth Corps. This group ran a school for dropouts and tried to help those for whom "education starts off as a war." Those attending the school worked during the day and attended six hours of school each week. In addition they received on the job training. This program terminated when it was cut out of the state budget.

## Penn height swamps Mules

from page 8  
contributed his usual steady game. For a seven minute stretch, Penn could score only six points, and the Mules fought hard to out rebound Penn 18-14 in the second half.

Rahn finished the game with 21 points, followed by McClure with 16 and Miller with 15. Wohl was the top man for the Quakers, with 22 points, and every man in the Penn starting line-up finished in double figures.

### Penn height awesome

The "Palestra debacle" was merely representative of the difference in basketball programs at large and small schools. The starting Penn front line was composed of three players over 6'8", the guards were superb, and the depth was endless. Certainly Rahn, Miller, and McClure are fine bas-

# Cagers face super sophs

by Mark Smith

Coach Ken Moyer's Mule cagers will meet another powerful opponent when they face the Leopards of Lafayette College in Memorial Hall on Friday night. The Leopards are fresh from a 114-81 pasting of Moravian and will be seeking to continue their high-scoring ways against the Mules.

Leading the attack for Lafayette are a trio of high-scoring sophomores who are up from the Leopards' outstanding freshman team of a year ago. That freshman aggregation was rated by many sportswriters as one of the best in the East. These sophomore sharpshooters are forwards Tracy Tripucka and Carlton Rose and guard Jay Mottola. Tripucka led the attack against Moravian with 37 points, including an amazing 16 of 22 shots from the field. Rose contributed 17 points and had a game high of ten rebounds. Mottola, a fine playmaker, added 12 points.

One thing Muhlenberg can be thankful for is the absence of last year's leading scorer (17.6 points per game) for Lafayette, 6-1 forward Mike Miller. Miller is still nursing an injury which he suffered while playing split end on the Lafayette football team. Since

Miller was instrumental in both of Lafayette's triumphs over the Mules last year, one can be sure that his absence will not be lamented by Coach Moyer. Rounding out the starting lineup for Lafayette while Miller is out of action are another sophomore, 6-2 guard George Weaver, and a junior, 6-6 center Ron Moyer, who was the second leading scorer behind Miller with a 12 points per game average.

Although the Mules will not be dwarfed by Lafayette as they were at Pennsylvania, they will once again face a formidable height disadvantage. Along with

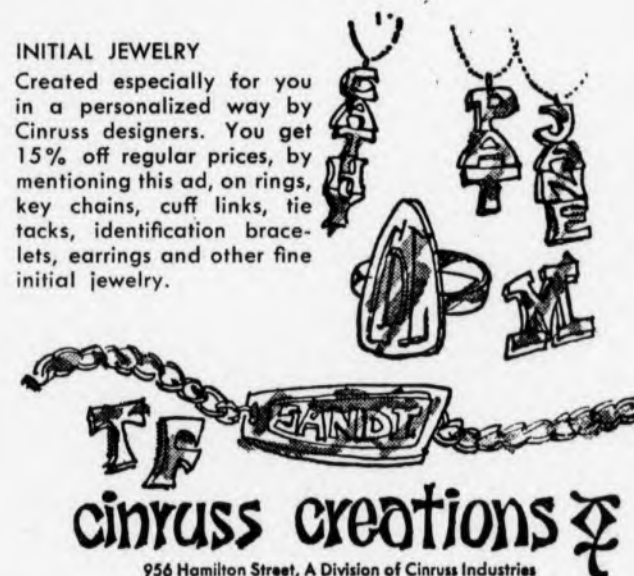
6-6 Moyer, Tripucka goes 6-4 and Rose 6-5. Unless Muhlenberg shows to better advantage on the boards, it could be a long night on Friday. Without consistent rebounding, the Mules' vaunted fast-break offense is non-existent. That was proved beyond a doubt at the Palestra on Monday night when the Mules scored on only one fast-break maneuver.

For seniors Ned Rahn and Mickey Miller, it will be their last opportunity to gain a measure of revenge for the two losses to Lafayette last year, particularly for the 70-59 loss in the finals of the tourney at Stroudsburg.

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# December peace activities to appeal to students, GIs

(Ed. note: The following is the statement of the Student Mobilization committee to end the war in Vietnam.)

This fall has seen the largest and greatest opposition to the war in Vietnam in the war's history. On the heels of the massive march on Washington, the Student Mobilization Committee will continue intensifying the antiwar struggle

among high school and college students.

The government of this country is on the defensive. The Nixon-Agnew dismissal of an antiwar movement that clearly articulates the sentiment of the overwhelming majority of the American people is outrageous.

We must understand our power — and again project massive ac-

tions that can double and triple the participation of the masses of Americans in antiwar protests. The objective of the Student Mobilization Committee to End the War in Vietnam in the coming months is to strengthen the antiwar movement on the high school and college campuses and prepare for future waves of massive protest against the war.

The Student Mobilization Committee will build campus support for the December 12, 13 and 14 Vietnam Moratorium.

We are calling for a national review of the presence of the war machine on universities across the country. Utilization of educational institutions for conducting war research, officer recruitment and training, and carrying out other forms of support to the war in Vietnam is still rampant.

## Educational campaign

We will first carry out an educational campaign, publishing literature that is already available, holding mass meetings on campuses, holding demonstrations and involving the majority of the campuses in support of our aims. We believe that massive and united struggle, such as occurred on November 15 and October 15, is the way that we can force the administration to adhere to our demands.

II. High School students are entering the movement in larger and larger numbers. These are the people that society has declared should keep quiet and listen to their elders. We say that it is these young people who we should all listen to. Their right to dissent and organize against the war should be protected and cherished.

Since many school boards and principals do not think so — we plan to carry out a national campaign to establish a BILL OF RIGHTS FOR HIGH SCHOOL STUDENTS.

III. The Student Mobilization Committee published a full page ad signed by active duty GIs in support of the November 15 March on Washington. This is just a small expression of the mood that exists in the armed forces. The Student Mobilization Committee will carry out the extensive campaign of leafletting bases, holding GI teach-ins, carrying out further petition campaigns and reaching GIs in Vietnam through mail and tours.

We will do everything in our power to help and support antiwar GIs to establish their constitutional right to oppose the war in Vietnam in a legal and peaceful manner.

IV. We will also, in the coming months, increase our collaboration with the union movement, who in fighting for higher wages to keep up with the inflation caused by the Vietnam war, are facing the same resistance from the Administration that the antiwar movement has faced.



photo by Hornbeck

**RED SCARE** — Former Celtic Coach, Red Auerbach, told a Berg assembly audience that he got his way behind the Iron Curtain.

## Former Boston Celtics coach tells European tour anecdotes

by Patti Taylor

One thing can be said for Red Auerbach: he is a very funny man. This was my impression of him after hearing him at Monday's assembly. I don't know how good he is as the manager of the Celtics, but he gave a very entertaining account of his trip through Europe with his team.

He explained that he had a reputation of being a "rough, tough" manager, and that he was going to "be himself" on the tour, even if it meant bucking protocol. According to his stories, he had a lot of fun and taught the people behind the Iron Curtain several things.

For instance, in Belgrade he would not bring his team out on the court until the Yugoslavs flew the American flag along with

their own. When they asked him to line his team up and bow to the crowd in gratitude for their applause, he refused. Red also explained that he taught them the meaning of the word "professional." At the end of their games in Yugoslavia, where the Celtics won every game, Red said, they had learned the difference between the amateur teams usually sent over by the United States, which they easily defeated, and the skill and professionalism of the Celtics.

Red Auerbach made a very good point in his telling of the various incidents behind the Iron Curtain: frankness, honesty and fair play won the United States due respect from nations who are mainly fed anti-American communist propaganda.

## Library brings innovations for benefit of Berg students

by Tina Cheplick

"Hey, what are you doing to-night?"

"Guess I'm going to the library. I've got to book."

"Gonna do some research for my term paper. I'll meet you in the library."

"I want to read Agnew's latest words of wisdom. I'll stop at the library and pick up a newspaper."

Conversations similar to the ones above can be heard often on Muhlenberg's campus. The most popular after-class trips, excluding those to the cafeteria, seem to be those which reach the library steps. True, some students never proceed past this point; they prefer to distribute and collect campus news from this central position.

However, the majority of the students continue past the main desk and at least to the reference rooms, studies and lounges. Many actually venture into the stacks and check out books. Thus, despite its description as a "monkey-

house," the library does have an attraction as an intellectual center.

But are students aware of the many innovations which their well-worn library has incorporated for their benefit? That's right — innovations, modern-like, in our library! They are all to the student's advantage.

The John A. W. Haas Library (betcha never knew the library's middle name) has revamped its operation in many ways. Mr. John S. Davidson, head librarian, and Mr. Richard Schollenberger, his assistant, are proud of the new ideas and their effectiveness. Shouldn't we students stop taking those librarians and books and whirring machines for granted and show a little interest in them?

For example, do you know what TWX stands for? No? Well, neither do the librarians. But do you know that it is a teletype machine used in the Inter-Library Loan System? Through this cooperative system, students at Muhlenberg, Cedar Crest, Lehigh, Lafayette, Moravian, and Allentown College of St. Francis de Sales can obtain almost any book owned by any one of these six schools. Many Muhlenberg students have already used this program and have found that they can obtain their material quickly — sometimes within a few hours, seldom in more than 48 hours. TWX, the teletype machine, locates the desired books, and a station wagon or a truck delivers them to the appropriate colleges. According to Mr. Davidson, books of many different types leave Muhlenberg for other schools, and an equally varied assortment is sent here.

more on page 9

## Mobilization response

(Ed. note: The following is The New Mobilization Committee's response to the Justice Department's announcement of the possibility of investigation of the leaders of the November 15 March on Washington. If you wish to add your name to the response, please sign below and mail to the WEEKLY, box 482.)

Attorney General John Mitchell  
(Please share with Mr. Kleindienst)  
Department of Justice  
Washington, D.C.

Dear Mr. Mitchell,

We of the New Mobilization to End the War in Vietnam wish to identify and share in the New Mobe statement of November 19 regarding conspiracy and violence in Washington November 13-15, 1969.

This statement reads as follows:

We of the New Mobilization to End the War in Vietnam have had a modest part in making it possible for more than half a million Americans to assemble in Washington on November 13-15 to express peacefully, soberly and with joy their determination that the United States should withdraw from Vietnam, abandon its policies of military aggression and replace them with policies of peace.

In the process, we have met together, planned together, worked together. We have crossed many state lines and we have talked with many people.

We deny that we have disturbed the peace. We declare that we have disturbed the war. We deny that we have conspired to do violence. We declare that we have conspired — literally breathed together — to engage in peaceful protest against U.S. aggression in Vietnam. We deny that we shall be bullied or threatened into silence by the Nixon administration. We declare that we shall continue to speak out for peace, to work together for peace, and to draw strength from the millions of Americans who now, with us, oppose the atrocious war in Vietnam.

If this be conspiracy, let the Justice Department make the most of it. It is a conspiracy for decency and a restored America. For our part, we shall continue our peaceful and legal efforts to bring the violence and the crimes of the U.S. aggression in Vietnam to an end.

We say, "Give peace a chance!"

Yours for peace in Vietnam.

NAME

ADDRESS

## Student expresses draft lottery bewilderment

by Robert Haney

The new draft priority list, posted in the Union, is now set and men from the ages of 19 to 26 have a good idea where they stand concerning the draft. The system is quite clear and precise concerning those young men not holding deferments. But what of the thousands of eligible men in the nation's colleges and universities? There are conflicting reports.

The major discrepancy is whether or not a graduating senior will retain his present priority number as determined in Monday

night's lottery drawing or receive a new priority number when he enters the pool the following January when a new set of numbers is drawn. A United Press International news release quoted from the *Scranton Times*, December 1, 1969, resolves the problem thusly: "Those who turn 19 or lose deferment by, for example, graduating from college, at any time during 1970, will have to wait for the lottery at the end of that year to enter the pool." Thus a graduating senior would receive a new number in the Fall after graduation.

The *New York Times* reports it this way: "Men who drew No. 150 tonight and who have deferments next year will not be taken, even if No. 150 is reached in that order. But if they lose their deferments before they are 26 years old, they will immediately enter the draft pool with No. 150. Thus even though their birthday has a different number in another year's lottery, their number will remain the same."

The two reports differ completely. Since both the UPI and the *New York Times* can be considered

reliable sources, there is no reason to argue either way for no one knows which is correct, not even the local draft boards.

When I visited the local draft boards #89, 90 and 91 Tuesday afternoon, December 2, I was surprised to find that the draft board staff had no idea what was going on either. The only information they had was what they could find in the newspapers. Our only alternative is to wait and hope that our President sees fit to straighten out this mess before too long.



# MUHLENBERG WEEKLY



Volume 90, Number 12, Thursday, December 11, 1969

Muhlenberg College, Allentown, Pa.

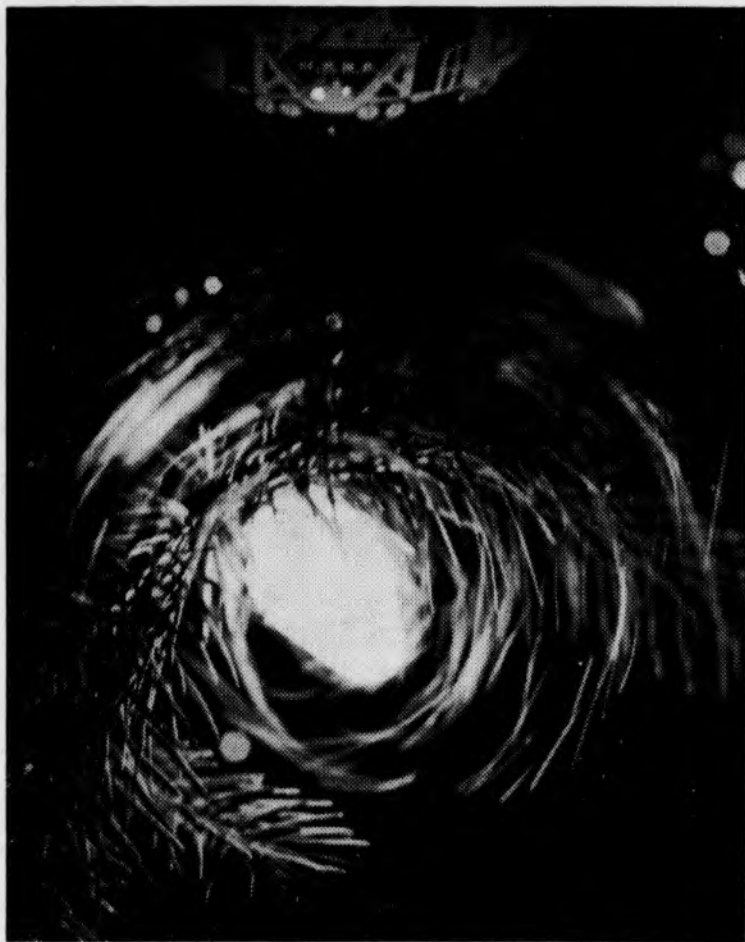


photo by Hornbeck  
Light that is one though the lamps be many.

## Spock speaks of history, dissent, claims polite protests ineffectual

by Glenn Barlett

Monday was Dr. Benjamin Spock day at Muhlenberg College. Throughout the day he attempted to meet and talk to as many people on an informal basis as he possibly could.

He spoke of babies and his life as one of the world's most renowned pediatricians. He spoke of his mother and the puritanical manner in which he was raised. He spoke of airplanes and the

small eight passenger one that carried him to Allentown. He spoke of the fact that he was not the pointed-eared Dr. Spock of "Star Trek." He spoke of dissent and the war in Vietnam. He spoke to almost 1800 people who gathered in Memorial Hall.

The first part of Spock's address Monday evening centered around a history of United States involvement in Vietnam. One would expect this chapter of our history to

be rather boring to an audience made up mostly of college students. Undoubtedly for a few it was, but the majority of the audience either didn't know the facts or simply had never thought about them.

**Puppet Diem**

Yes, John Foster Dulles really did find Diem in the United States and eventually set him up as the head of South Vietnam. Yes, there really is evidence in the Navy records which justifies calling the Tonkin Bay Resolution a "fraud." Because such events have become a part of American history Spock feels that it will be "generations before the U. S. can live down the bad reputation it has gained" from its involvement in Vietnam.

Following the brief, but as it turned out highly necessary history lesson, Spock told of his initial legal difficulties which resulted from his anti-war activities. His troubles originated from his signing a "call to resist illegitimate authority." He felt compelled to sign and stand behind those who were going to jail for refusing to serve in Vietnam. It is heartening to know that the \$1300 that Student Council paid for Spock's appearance will also go behind those who refuse to serve in Vietnam and have subsequent legal difficulties.

**Three examples**

Spock made some very interesting points in reference to dissenters and reformers in general.

more on page 4

### Items pending

## Lull in Council activity

by Michael Kohn

Student Council held another meeting last week in which little was done and there is little hope that Council will take any actions of importance in the remainder of this semester. There has been little old or new business presented in the last few sessions and little information of interest presented in any committee report. The lull in

Council work is due to several items which are pending before the faculty.

Committee reports revealed that weekday women's visiting hours in certain of the men's dorms is now considered permanent, and A, B and C Halls are presently petitioning to have these hours extended to their dorm sections.

Student representatives to the Academic Policy Committee Karen White (a Council member) and Harry McDowell reported that APC will recommend to the faculty that the requirement for Sophomores and Seniors to take Graduate Records be no longer mandatory. It was also reported that APC will recommend that student representatives not be granted the privilege of attending faculty meetings. The two representatives reported that it was felt in the committee that the basic problem was one of communications and that that problem had been solved to a large degree by allowing APC student representatives to discuss meetings with their constituents.

Eric Shafer presented a motion calling on Council to resolve that "the college requirement for Men's and Women's physical education be abolished." The motion went on to say that, "A continued emphasis on the intramural program and the opening of the Men's and Women's gyms during the day for those who wish to use these facilities would adequately fill the needs of those who still desire

more on page 5

## Vigil, fast planned for Muhlenberg as part of December's Moratorium

Plans have been formulated on a "grass roots" basis for December's Moratorium activities. At Muhlenberg, students will express their anti-war sentiments through a fast and vigil held in Seegers Union throughout December 15, and a unique student-led presentation that evening in the Chapel.

Mark Hettler, member of the Student Mobilization Committee, is serving as coordinator of the activities, which have been planned to include as many members of the Muhlenberg community as possible.

**Awareness of war**

The vigil will last all day, starting at 7, and consist of fasting

students and faculty members sitting throughout the Union. Although there is no structured program, several suggestions have been advanced to increase awareness of the war. These include informal discussions, folk singing, making crosses, or just sitting and thinking of the real cost of the war. Books and articles on war and related topics will be available. Plans for taking part in the week's country-wide activities will also be discussed.

Concluding the fast at 9 p.m. will be a program entitled "Break Bread, Not Bodies" in the College Chapel. It will consist of an analysis of war, its results, and pos-

sible ways of eliminating it. Featured will be Sophomore Class President Eric Shafer, speaking on life in contemporary society, and the Rev. Dr. Hagan A. K. Staack, whose topic will be "The Breaking of Bread in a War-torn World." After his talk, Dr. Staack will serve Communion to those who desire to receive. This breaking of bread will have a special significance for those fasting, for it will be their first food of the day.

**Vietnam horrors**

Another aspect of the fast, and especially the vigil, will be to make people aware of the horrors of Vietnam. Hettler commented, "the American losses alone are 32 times the student population here. That figure is so large it is meaningless to most people."

Regarding cutting classes, individuals are to make their own decisions, but are encouraged to remain for the entire vigil. Faculty members, fraternity men, and those students not living on campus are also invited to come to the Union and take part.

**No agreement**

Originally, it was planned that the money saved by the fast would be given to Dr. Benjamin Spock or another representative of the peace movement to perpetuate anti-war action. However, Hettler was unable to reach a satisfactory agreement after several conferences with the union director, food service, and business office. He was told that the money saved would be nominal, and a list of fasters was not provided in ad-

more on page 2

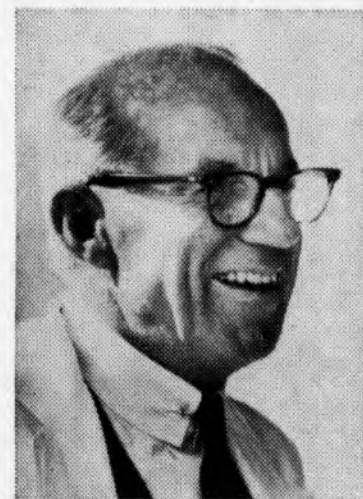
## Three peace events slated by Lehigh Valley students

The coalition of Lehigh Valley college students and adults which was highly successful in organizing the events of the October 15 Moratorium has decided to support three December peace programs. The first will be a march to take place on Saturday, December 13, from Nazareth to Bethlehem. It will begin at 12 noon on Saturday at the Nazareth center square.

On Tuesday, December 16 there will be an evening march in Bethlehem. Adults will assemble at the Central Moravian Church, which is just off the hill to hill bridge, while students will gather at the Armory at Second and Prospect.

Both groups will begin at approximately 8:30 p.m. and proceed to the Bethlehem Civic Center. The two groups will merge on the way. At the Civic Center there some brief remarks followed by the singing of folksongs and Christmas carols. The meeting will conclude with a short interdenominational service.

The Lehigh Valley group also intends to support "The Least We Can Do" program which is being sponsored by the Allentown Area Council of Churches. This group is raising money and goods to donate to Vietnamese children.



War critic — mother's helper, Dr. Benjamin Spock.

## Christmas activities to include caroling, candlelight services

The Christmas spirit is once again invading the campus of Muhlenberg College. The Union is resplendent with Christmas trees and lights. Girls are busily decorating their doors and sneaking in and out of rooms as Guardian Angels.

The MCA will further the spread of Christmas cheer by sponsoring Christmas caroling this Sunday, December 14, at 7 p.m. All students should meet in the Union

parking lot. Refreshments will be served afterwards. Anyone who can provide transportation should contact Linda Harrington at Box 164.

The annual candlelight service will be held in the Chapel on the evenings of December 17 and 18 at 7:30. Both the College Choir and the Chapel Choir will sing in a tradition for which Muhlenberg has been long known.



# WHAT'S ON

## Thursday, December 11

8 p.m. Mask and Dagger Production, **Who's Afraid of Virginia Woolf?**; Science Auditorium.

## Friday, December 12

8 p.m. Mask and Dagger Production; Science Auditorium.

## Saturday, December 13

2 p.m. Wrestling with Haverford; Home.

8 p.m. Mask and Dagger Production; Science Auditorium.

8:30 p.m. Basketball with Albright; Away.

## Sunday, December 14

11 a.m. Worship Service: The Chaplain; Chapel

7 p.m. MCA Christmas Caroling; Leave from Union Parking Lot.

## Monday, December 15

10 a.m. Assembly: Institution of Sound; Garden Room.

## Tuesday, December 16

8 p.m. Fashion Show; Garden Room.

## Wednesday, December 17

10 a.m. Matins: Special Program of Music and Readings; Chapel.

7:30 p.m. Candlelight Choral

Service; Chapel.

8 p.m. Wrestling with PMC Colleges; Home.

8:30 p.m. Class of '73 Christmas party — all welcome; Union.

## Thursday, December 18

6:15 and 8 p.m. Basketball with Lebanon Valley; Home.

7:30 p.m. Candlelight Choral Service; Chapel.

## LEHIGH . . .

Chamber Music Concert: by the Woodwind Quintet and the Brandenburg Brass Choir, two Lehigh student musical groups, in the Osbourne Room, the University Center, 8:15 p.m., Thursday, December 11.

Psychology department film series will present three showings of John Korty's **The Crazy Quilt** in Whitaker Laboratory auditorium at 4, 7:30, and 9:30 p.m., Friday, December 12. Admission will be charged.

The French Club will present the film **Contempt**, starring Brigitte Bardot and Jack Palance with English subtitles, in Whitaker Laboratory auditorium at 3:30, 8, and

10 p.m., Saturday, December 18. Admission will be charged.

The Cathedral Choral Society will present Handel's "Messiah" in Packer Memorial Church at 8 p.m., Sunday, December 14.

## CEDAR CREST . . .

**Once Upon A Mattress** will be presented December 11, 12, and 13 at 8:15 p.m. in the auditorium.

## AT THE COFFEE HOUSE

Sat., Dec. 13 is Doug Simes Christmas Special at the Nite Owl.

## MOVIES . . .

**Take the Money and Run**; Boyd Theatre.

**Putney Swope**; Eric Theatre.

**Don't Drink the Water** with Jackie Gleason and Estelle Parsons;

**Battle of Britain**; 19th Street Theatre.

The Special Events Committee of Union Board is sponsoring a Winter Fashion Show to be presented Tuesday evening, December 16. Ski and "after ski" apparel, provided for the show by H. Leh and Company, will be modeled by six male and six female students. Mrs. Pat Kaufman will give the commentary. Music by Rich Bennett and refreshments are to highlight the fashion show held in the Garden Room at 8:00 p.m.



photo by Dale

**FLATLEY OFFENSIVE** — Lt. Richard Flatley demonstrates that attacker's size is of "little importance."

## Coeds receive advice on defense procedures

If a Muhlenberg coed walking down Chew Street were suddenly attacked, could she get away from the offender? If she had attended

the Women's Council Coke Hour Sunday evening, December 7, she would know how to protect herself.

Speaking on self-defense for women, Lieutenant Richard Flatley of the Allentown Police Department presented an informative lecture to a small group of women in Brown Hall lounge. He supplemented his talk with a film and a series of demonstrations.

The film, entitled **Attack**, advised women to forget their daintiness and femininity when attacked. It encouraged violence, kicking, biting, screaming, and scratching — "Go for the eyes and dig in hard!" The film mentioned some weapons found in women's purses — nail-files, pens, and pencils for poking the attacker; lipstick to rub into his eyes; and combs to scrape across his nose and eyes.

After the film, Lt. Flatley demonstrated the common holds attackers use and the techniques with which victims can free themselves. The burly, 6-foot, 250 pound Flatley selected a petite 5'2" spectator to prove that the attacker's size was of little importance. Following his methods, the Muhlenberg coed was able to break the husky policeman's holds.

For example, if a mugger came from behind a girl, covered her mouth with one hand, and grabbed her waist with the other hand, she probably could not move either of his arms by pulling and pushing. However, by merely grabbing the little finger of the hand covering the mouth and pulling hard, the girl can break the man's hold, twist his arm behind his back, and be free to run to safety.

In Lt. Flatley's opinion, an attacked woman should first scream. Then she should get loose from his hold, and thirdly, run to the nearest lighted area. If she does this, the attacker will probably not follow her.

Despite the serious nature of his topic, Lt. Flatley presented his information in an entertaining manner. However only a few Muhlenberg coeds heard his advice and saw his demonstrations.

# YOCO'S

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6:30 A.M. Daily	4:10 P.M. Daily
7:00 A.M. Daily Ex. Sun.	5:30 P.M. Daily
8:00 A.M. Daily	6:30 P.M. Sundays
9:00 A.M. Daily	7:00 P.M. Daily
9:00 A.M. Daily (Non-Stop)	9:30 P.M. Daily
10:30 A.M. Daily (Non-Stop)	

Fares to N.Y. City:  
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For Tickets and Additional Information: Allentown Bus Terminal, Phone 434-6188 — Port Authority Bus Terminal, Phone Longacre 4-8484. Ticket Windows 25-26-27-28. Ask about our Package Express Service for quick delivery.

**PUBLIC SERVICE TRANSPORT**

## Vigil, fast to protest war

[from page 1]

vance, so such a plan was not able to be carried out.

Commenting on the purpose of the fast, Hettler said it was to prove that college students are willing to give up three meals to exhibit their unity among themselves and with the starving Vietnamese. "As long as we allow ourselves to be fed at the expense of the Vietnamese, we are condoning their destruction and must accept the moral responsibility for doing so. On Monday, by fasting, we are proving that we do not want any part of the war."

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# Training for communication begun by Encounter group

by Patti Taylor

During the final days of semester break, a group of students will return to Muhlenberg for a three-day "learning laboratory," as part of the Muhlenberg Encounter Program.

What is the "learning laboratory"? It is the basic part of the program, where the emphasis is on learning from the analysis of the individual's, and the group's experiences, including feelings, reactions, perceptions, and behavior.

Each group in the lab will be guided by a qualified National Training Laboratories instructor, who helps the group learn from its own experience. His role is primarily a resource person who is equipped with skills in group dynamics, psychology, and other areas pertaining to groups, learning and behavior.

Learning takes place as each individual analyzes his role, feelings, and behavior in the process of the developing group. Hopefully, a person can learn enough about his own behavior and the behavior of groups to be able to avoid destructive behavior in his everyday dealings with people and groups.

The overall purpose of the Muhlenberg Encounter Program is to develop a communication on campus which is now painfully limited. Ideally, all groups would be represented, including the faculty and the administration.

Personally involved in the program, I feel that Muhlenberg needs the Encounter Program, and I hope that eventually the entire college community can become involved. This experience promises to be one that can be rewarding, exciting, and fruitful for all those who participate.

## 'Easy-listening' Institution to sing at final assembly

On Monday morning at 10 a.m., the Institution of Sound will display their unique vocal and musical talents in the Garden Room, in what should prove to be a lively assembly program that serves to enhance the holiday spirit.

This will be the third annual concert for the group, which came into being a few years ago when the men's glee club disbanded. Having completed successful stints in the greater Allentown area, and in Philadelphia, this student-run conglomeration of talent is in the process of booking future concerts.

Currently, under the leadership of Bob Mitman, the Institution of Sound has diversified and greatly improved its overall artistic effect with the addition of musical instruments and choreography. Such people as Rich Bennett, on piano, and Dave Marks, on trumpet, are very much responsible for complementing the already-pleasing sound of the group's 20 voices.

However, the Institution of Sound remains consistent in its presentation of "easy-listening" or "pop" music.

The melodic strains of such songs as "Windy," "Spinning Wheel," "MacArthur Park," and "California Dreamin'," to name a few, are certain to brighten up even the droopy and bleary-eyed Monday crowd. In keeping with the holiday season, the group will begin the hour with some traditional Christmas songs.

It should be an especially memorable performance for seniors Carol Doherty and Stan Katz, who will both be making their last concert appearance.

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## Comment

### Slow motion . . .

The lull in Student Council activities is due to several factors. Among these are the slowness of the faculty to act on committees to form and accomplish significant and needed reform. But the worst excuse that Council has to offer is their own lethargy.

As in the questions arising about the abolishment of our physical education program, Council members are not working on assigned projects. In order to add validity and wisdom to their decisions, Council should carry out significant research on any given proposal, but they have failed to do this work and now they cannot take any actions. For the third time, a Council member has been assigned to study the physical education problem. Twice before, this work was left ignored.

Several of Student Council's motions have been held up by the faculty this semester. A new drinking policy for the residence halls has been pending since last semester. Council apparently was not able to push this policy to the faculty floor.

Council also has not been able to push the new Convocations Committee into action. Students have fought hard for a re-evaluation of the convocations program for several years. It would be assumed that this committee would move into action immediately, but it has not. After fighting so hard for the formation of this committee, one would think that Council would fight even harder to have this committee take some action.

A few weeks ago it was reported that certain members of the Board of Trustees would welcome representatives on certain relevant committees. But since this announcement, Council has made no open attempt to obtain such representation.

These are only a few examples of the lethargy of this year's Student Council. It is apparent that Council is not the only organization at fault on this campus. But, what ever happened to our new Alma Mater? Why does Council find it necessary to discuss the seating arrangement for Dr. Spock's talk during at least three meetings, repeating the same thing over and over again? Council is no longer a circus. It is now relegated itself to a sideshow of no importance.

### Peace fast . . .

The idea of having a "fast for peace" as a means for protesting the war in Vietnam is certainly admirable. It is sad that the United States government finds it difficult to aid the poor of our own country and the rest of the world, while money for war is appropriated with little trouble. Contributions to aid such poor people gained by fasting would be very appropriate.

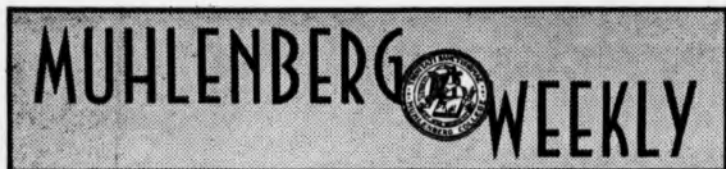
Unfortunately the fast at Muhlenberg will most likely not function in this manner. The majority of the students are forced to purchase their meals from the food service. Either because of an unwillingness on the part of those that control the service or a lack of planning and foresight on the part of those who planned the fast, no poor people will benefit from a fasting on the part of these students. Their actions will have to be symbolic ones only.

There is still hope for a minority of the students — those living in fraternities. Each house has the power to contribute an appropriate amount of money to charity for each member that decides to "fast for peace" on December 15. A possible use for the money raised could be the Delta Phi Nu Christmas drive, which is advertised at the Union desk.

### Quote . . .

"Whenever any form of Government becomes destructive to these ends, it is the Right of the People to alter or to abolish it, and to institute new Government. . . .

—The Declaration of Independence



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Thursday, December 11, 1969

Mike Ross

## Humbled Ross vanishes

In a sudden and unexpected move Monday, Mike Ross resigned his position as columnist for the weekly, and has apparently vanished entirely from the Muhlenberg scene. Ross, humbled by the methodical public destruction of his latest column, had this terse statement for the assembled press. "The pressure of representing every Muhlenberg student is too much for me. I realize that I have failed to represent Mr. Garrett's viewpoint." When asked about his future plans, Ross mumbled something about "... going to medical school, making lots of money, joining the silent majority, killing Viet Cong, voting Republican . . ."

and then shuffled off, with his freshly crew-cut head bowed penitently.

But a search of Ross' abandoned room uncovered a diary which indicated that he had not compromised his original position. One selection read like this:

"We live in a world of rigidity and inflexibility, where the desire to impose one's will on others is a central social drive. It has become apparent to me that such small-mindedness ensures a certain security in one's rightness, but leads to anxiety and unhappiness, and we are, I think, an unhappy people. The solution, of course, lies in a philosophy of 'live and let live,'

for we are all men, long-haired or butch-cut, and are — each of us — faced with the same problems of answering for ourselves the question of what it means to be a man. If this man believes in Communism, this one is a homo-sexual, or another likes to use drugs, what of it? — we all live and die, and must solve some seemingly unsolvable problems. Have a little pity, brother. By all means pursue your morality, but for man's sake, allow me mine."

A former speech writer for President Nixon will take over Ross' column, and the responsibility of representing each of Muhlenberg's hundred students.

## Letters To The Editor

### Inaccurate report cited Ross defended by roommates

To the Editor:

I have written this letter in regard to a mistake you made in your latest edition (Dec. 4, 1969). Please publish this letter in your next edition (that of Dec. 11, 1969) to correct that mistake. I wish the letter published with no changes made in the wording and no shortening. (I have a carbon copy).

Judy T. Ruth

(Yes, I am angry, and yes, I will pursue this error until it is corrected.)

To the Staff of the Muhlenberg weekly:

I am writing in regard to the article in the Weekly of December 4, 1969, concerning the Russian Studies Program. I was interviewed for the article and the weekly has made what I consider a serious mistake. They state that I recommended a course in Marxism be taught at Muhlenberg. I recommended no such course! I did rec-

ommend that a philosophy course in nineteenth century utopian and socialist thinkers be offered. Such a course would include historical figures such as Saint-Simon, Owen, Michelet, Trotsky, and others. The course would also include Marx as one of the socialist thinkers, but could hardly be called a course in Marxism. I stated also that a course of this type would be helpful in understanding Leninism and Russian history of the nineteenth and twentieth centuries.

Besides this, the Weekly failed to note that I also recommend courses in Russian economics, sociology, and psychology in order to give the student a better over-all picture of the area he would be dealing with.

I would appreciate it if in the future the Weekly would be more accurate in their information they get from interviews.

Signed,  
Judy T. Ruth '70

To the Editor:

Our roommate, Mike Ross, is neither pre-med nor a member of Phi Ep, the thinly-veiled "status quo fraternity," though membership in these two groups would certainly prove his hypocrisy. After all, how could a doctor or a Pepper possibly believe in the possibility of a better world? Ridiculous! But since these scandalous indictments are false, we feel that it is Wayne Garrett who owes the apology.

Signed,  
Harvey Schwartz  
Dave Dissmiller

Students are needed for participation in worship services for second semester.

Acolytes and readers make application at the Chapel office.

## Spock relates involvement, dissent

from page 1

Using the three examples of women suffragettes, American Revolutionary war colonists, and labor unionists, he pointed how they were not taken seriously until they began breaking the law. In reference to dissent, Spock discussed the many ways in which people can express their opposition to something without breaking the law.

He pointed out that a major objective of any reformers had to be getting the attention of the majority of the public. Although clubbing is a rather unpleasant manner to gain such attention, Spock explained that such agony is rather effective. He felt that violence "usually hurts those that use it more than it helps them."

Spock did not discuss present-day dissent exclusively in terms of the war in Vietnam. He called the Black Panther leaders "not only statesman-like, but brave." Spock said that "Black people never got anything by being polite and asking for it." He condemned President Nixon for attempting to go backwards one hundred years after the Civil War.

After Spock's talk concluded, it was time for the question and answer period, but as it turned out, most of the questioners wanted a chance to hear themselves speak rather than ask questions. In response to a rather muddled query as to why he failed to speak about drugs or Communism, Spock retorted that he had been invited to speak on dissent, not drugs. He did say that he felt that the capitalistic democracy we live in

is superior to Communism, but also contended that this did not give him the right to scorn Communism.

The question and answer period also brought out the fact that Spock was not a pacifist, although he has respect for such people. The questions also pointed out that it was time to go to the 'coffee klatsch,' for it was very difficult for Spock to carry on a conversation with 1500 people.

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## The squeeze

Hey baby, you better watch out or the squeeze will get to you!

Your bold, Black mind will soon become nothing but a white, light reflection of nothingness . . . entangled in the spider's web.

Don't worry Sister, if it does, and my life is trampled upon, my blood will flow richly and engulf THEIR entire being.

And THEY will be overcome by the beauty of Blackness.

For one drop of blood will make THEM Black also . . .

OR SO THEY SAY!

—Diane Williams



# Pending tax reform measure may alter college gift-giving

by Selma Etter

Muhlenberg is in "politics." According to Clair Fetterhoff, treasurer, "Muhlenberg has joined seventy colleges in Eastern Pennsylvania and filed a brief with Congressman Mills of the House Ways and Means Committee" concerning the Tax Reform bill because of its effect on monetary gifts given to them.

At present, of course, no one can be sure of how much effect the bill will have, because the version now before the Senate is different from the House-passed version, and the final Tax Reform package will come from a joint conference committee of Congressmen and Senators.

The House bill seeks to change tax policy on appreciated securities and deferred gifts. Now, a person can have stock which has increased in value, donate the stock to a college, get a tax exemption on the total value of the gift, and avoid paying any tax on the increased value of the stock.

A donor can also get a tax benefit through a deferred gift. Such an arrangement involves a donation to the college, which in turn guarantees a life income to the donor. The gift-giver gets a tax break because of the gift, and inheritance taxes are avoided.

Articles appearing in the **Wittenberg Torch** in October indicate their concern with the Tax Reform bill as passed by the House of Representatives. Dr. W. Emerson Reck, vice-president of Wittenberg University stated: "A strength of this country is the generous citizens who support various hospitals, libraries, colleges, and museums. An effect of this bill is to discourage this spirit of generosity, and man may begin to lose his sense of responsibilities to his fellow man."

An article by Jim Lagos in the **Torch**, quotes a letter from Dr. Robert J. Henly, President of Georgetown University, to the editor of **The Washington Post**: "If H.R. 13270 is enacted, private giving would be drastically curtailed and the government would soon have to replace a large amount of philanthropy with tax dollars."

Muhlenberg, like Wittenberg, depends on monetary gifts and must be concerned about the effect of the Tax Reform bill; the college is also involved with the new QED Program. Because the bill is not in its final form, "it's too early to tell how it will affect QED," observed Mr. Levingood of the Capital Funds Office. He continued: "The effect will probably be appreciable but we don't know if it will be good or bad."

The Muhlenberg community ought to concern itself with the Tax Reform bill and follow its progress. Further background information about the bill's possible effect upon foundations, colleges and hospitals can be found in many recent magazines and newspapers.

A **Wall Street Journal** article from September 12, 1969, details the complaints of various foundations about the House version of the Tax Reform bill. The foundations say "a proposed ban on their

'propagandizing' or trying to 'influence legislation' would in practice censor their involvement with vital issues of the day."

The House bill, according to the **Journal** article "would tend to cut the funds available to major research organizations." Hospitals and medical groups are also protesting a possible cut in donations.

An article appearing in **The New Republic**, November 29, 1969, by David Sanford, goes into detail about the practices of foundations which have led to the legislature's attack on their tax exempt status. Sanford declares, "both Senate and House would prohibit lobbying, electioneering, and define narrowly who will be eligible to

receive grants. The intent, unstated, is to keep foundations and their grantees out of projects that in the end might come back to haunt Congress in the form of proposed legislation or criticism." Several foundations have given money to groups who use it to finance investigations of government practices (and non-practices).

Sanford notes, "The larger, wealthier, more prominent foundations have until recently not been known for venturesome interest in financing social change. Some few, however, have tried to strengthen what is hopeful in American society, have tried to encourage beneficial change. The tax reform bill as it is now cast would stop them."

from page 1  
physical education."

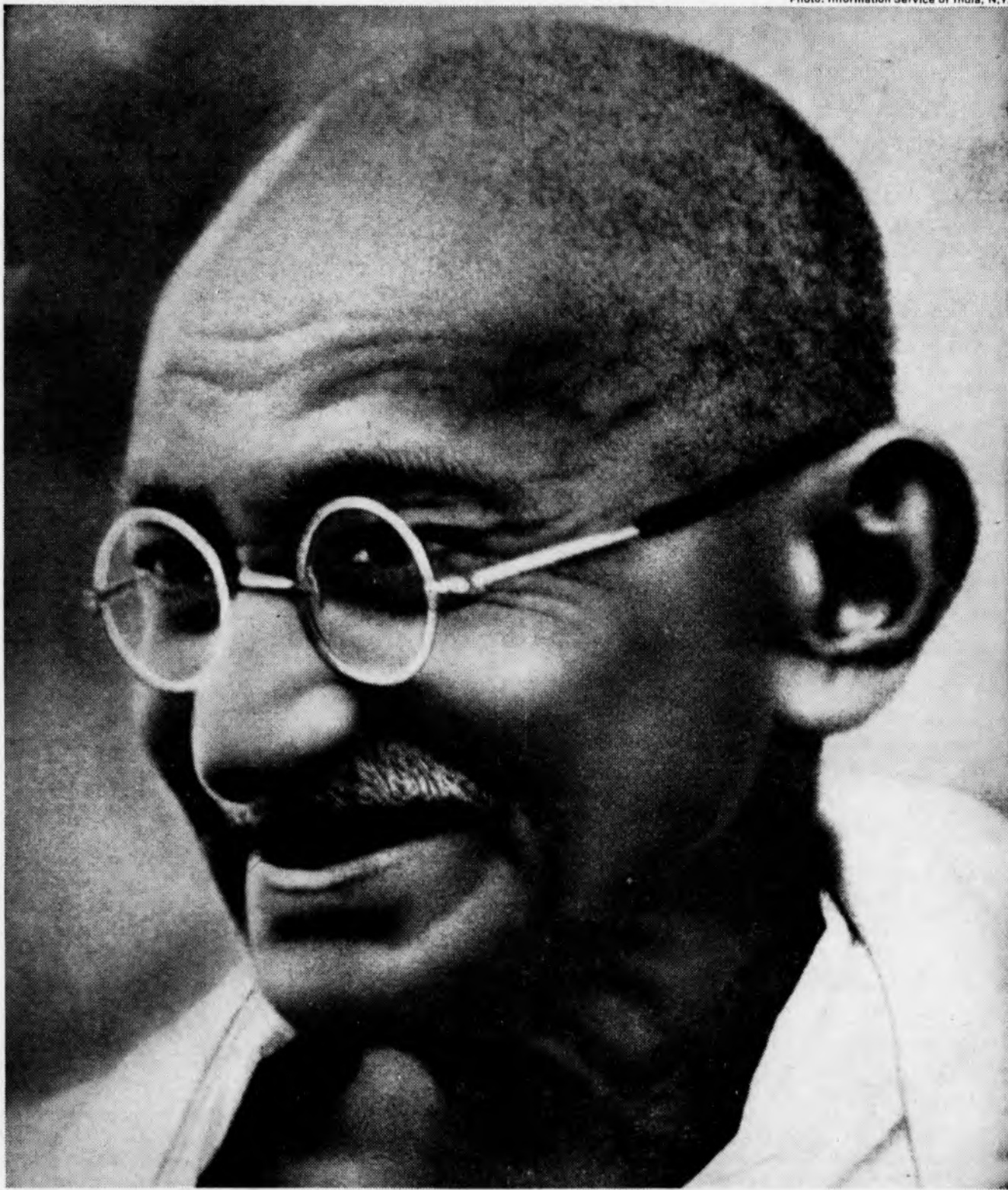
Similar ideas have been expressed at at least two of Council's meetings this semester and each time a Council member has been assigned to research the subject. Last week when this was presented in the form of a motion for the first time this year, Council discussed the same problems it had discussed previously concerning the future of the physical education staff and various rules about inter-collegiate sports. Again, the subject had not been researched by a Council member and the motion was withdrawn. No Council member was able to remember who had previously been assigned to the research. Again, a Council

member, Ginny Young, was assigned to research the possibility, feasibility and consequences of abolishing Muhlenberg's physical education requirement or improving the effectiveness of the present program.

Council passed two motions. One called for the opening of Ettinger Building from 6 to 12 p.m. for study purposes and the other called for a poll to be taken by Council of the entire college community concerning the desirability of ending first semester (including exams) before Christmas.

Next week's Council meeting will be held on Wednesday, December 17, at 6 p.m.

Photo: Information Service of India, N.Y.

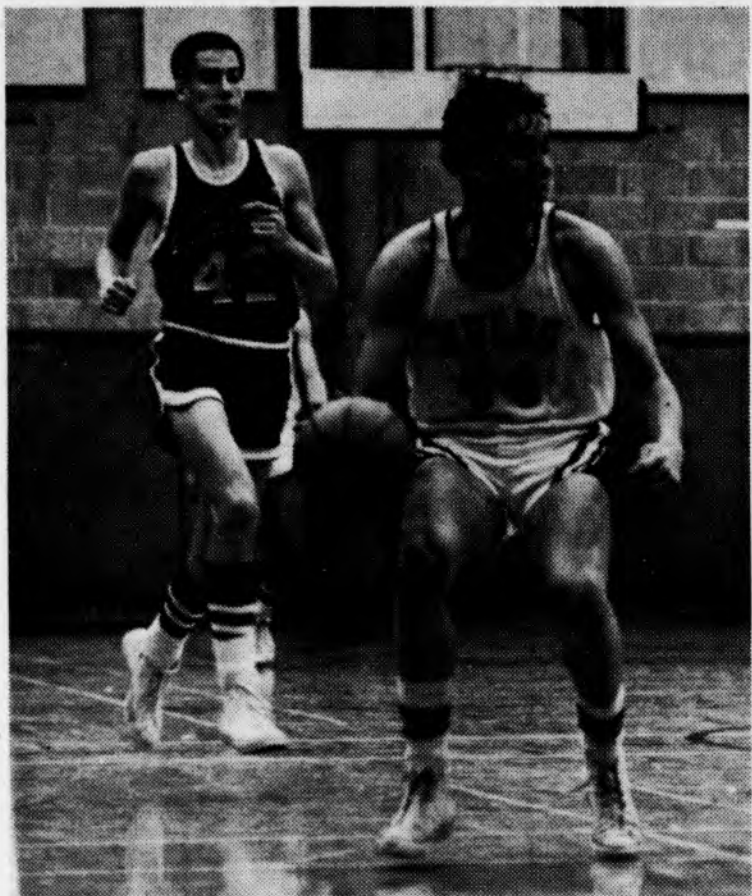


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ALL AROUND THREAT — Mickey Miller is a solid rebounder, scorer, and passer. photo by Dale

## Grapplers succumb to E-town

by John Ellington

On Saturday the Muhlenberg wrestling team lost its opening match to highly regarded Elizabethtown squad by the narrow margin of 22-18. Berg was winning until the final bout against a team that had beaten Muhlenberg 31-8 the year before.

The opening bout resulted in 5 points for Muhlenberg as freshman Rich Ciccanbelli registered a forfeit. He normally wrestles 126, but wrestled 118 in a strategic move to have Glenn Zoski wrestle Elizabethtown's Fluman at the 126 pound class. Zoski gave a weight advantage to Fluman which might have proved costly as he lost.

This bout was determined by a rapid flurry of action in the third period. Glenn started on top but Fluman broke his hold and escaped and then with 1:23 gone in the 3 minute period Fluman got the takedown. At 1:28 Zoski reversed and then suffered a reversal shortly thereafter. Fluman was awarded 2 points for riding time and won 7-2.

### Tough loss

In the 134 pound class sophomore Jud Wampole lost a tough match 6-3 in a fast moving match whose outcome was determined in the first period wherein Wampole suffered a takedown and a predicament. It seemed that Wampole had several occasions in which to save the bout for his team but was unable to take advantage of the opportunities.

Muhlenberg suffered its third match loss when Jim Doupe lost an 11-4 decision to Marck of Elizabethtown. The outcome was in doubt until late in the third period when Marck was awarded 2 points for a predicament. Jim Romberger and Ron Dolch each lost his match which meant that at this point Muhlenberg was losing by a score of 17-5.

The pattern of the match changed abruptly as Jon Monleith, at 167 pounds, gained 5 points for Muhlenberg as he registered a first period fall with only 3 seconds remaining in the period. He used a crucifix hold to win.

### Third period win

The next bout also resulted in a fall as Jim Thacher pinned E-town's Tom Field in the third period. The bout was characterized by a turn of events. As the 3rd

period began Thacher was reversed but then escaped. Field fought for another takedown but got in trouble as Thacher executed a reversal.

At this point in the match Jim was losing 7-5 but then took advantage of an opportunity and pinned Field. As a result of Thacher's fine performance Coach Piper gave him the distinction of being wrestler of the week.

### Dick decision

Ken Dick gained a well earned and a hard fought 7-6 decision as Dick, fighting third period exhaustion, refused to succumb to his adversary. This decision in favor of 'Berg made the score 18-17 with 'Berg ahead and with only one bout remaining. Unfortunately in the unlimited class Mike Bodnyk was outweighed by 40 pounds and was pinned in the second period. Bodnyk wrestled very well but eventually Wanner's size precluded a Bodnyk victory.

Coach Piper, although disappointed by the loss was pleased by the good showing his squad gave. He mentioned that he wants more mental toughness so as to avert losses that should never be.

# Cagers slip past Kutztown; drop squeaker to Lafayette

by Steve Martin

Muhlenberg's hopes for its best basketball season ever took a serious jolt when, after defeating Kutztown State 68-65, it dropped an 85-75 decision to Lafayette.

The Kutztown game was air-tight from the start. Kutztown's fabulous one-two punch of George Krell and Paul Michener was superb, accounting for almost all of the Bears' points. Meanwhile, Berg forwards Mickey Miller and Joe Paul were providing the Mules with most of their offense. Paul, playing hard-nosed defense and grabbing numerous rebounds, sat out much of the first half after acquiring his fourth foul. Even so, Muhlenberg maintained a 36-32 lead at the half.

The second half was not unlike the first, as neither team could establish a substantial lead. Frank Scagliotta, who did not play in the first half, came off the bench to spark the Mules with some tough defense and eight points. He was ably assisted by the consistent scoring of Miller and Bob McClure.

### Michener fouls out

A big break in the game came when, with 4:27 to play, Michener fouled out. The previously unbalanced Bear attack now became even more so, and the Mules struggled to a one-point lead which they maintained into the closing moments of the game. The Berg lead was 66-65 with time running out and Kutztown in possession, waiting for the last shot. It never ma-

terialized. Scagliotta's defensive efforts produced a jump ball, and the tap was controlled by Muhlenberg. The Bears were forced to foul Miller to prevent the Mules from dribbling away the remaining twenty-seven seconds. The 6-2 senior made the first foul shot but missed the second, and in attempting to rebound the errant free throw, McClure fouled out. Kutztown still had a chance to tie the game, as the score stood at 67-65. A pass came in to center Greg Rich who, with fifteen seconds remaining, fired a ten foot jump shot. It missed, Miller grabbed the rebound, and the game, for all practical intents and purposes, was over. Kutztown fouled Miller, who clinched the game by making the resultant free throw.

Miller led the Mules with 21 points and 15 rebounds, followed by McClure's 15 points and eight rebounds. Krell and Michener, with 26 points apiece, paced the Bears' attack. Kutztown won the JV game, 76-67, despite Bill Ducharme's 17 points.

### Guards play unerringly

Lafayette started four sophomores against the Mules and, despite their lack of experience, they played like veterans. Much of the pre-game talk centered around the spectacular scoring feats of sopho-

more on page 7

## Mules look for two wins before hitting tourney trail

by Steve Herbes

The Muhlenberg varsity basketball team faces two inter-league opponents next week, Albright and Lebanon Valley, before journeying to East Stroudsburg State College for the three-day Pocono Classic.

The Saturday night contest at Reading pits the Mules against an Albright team that is comparable to Muhlenberg in size, aggressiveness, and ball-handling ability. The Lions have lost two starters from a squad that was beaten by a decisive 20-point margin at Memorial Hall last year. Returning lettermen include 6'3" senior center Ron Lloyd and sophomore forward Ira Gudleman, who scored 15 and 10 points against the Mules, respectively, in their last meeting. Like the Mules, Albright uses a 2-3 offensive setup with Lloyd playing the post.

Although the Lions will be hurt by the loss of senior guard John Zarubnicki due to an injury, the good depth evidenced by last year's squad will probably still be present. Besides Gudleman and Lloyd, the starting five include 5'10" Mark Holland, a junior, 6'0" sophomore Mark Porter, and 6'3" freshman Walker Wadsworth.

The Lebanon Valley Dutchmen face the Mules in the last home game before Christmas vacation Thursday night. The visitors will miss graduated seniors Jerry Stau-

ffer and Dennis Snovel, but the slack should be taken up by senior Frank Kuhns, 6'3", who scored 17 points in last year's contest, and 6'2" sophomore Charles Etter, who tossed in 14 last season. Barring an off night, the Mules should go into the Holiday tournament with a pair of back-to-back league wins.

## Sportside

# Don't zone me in

by Mark Smith

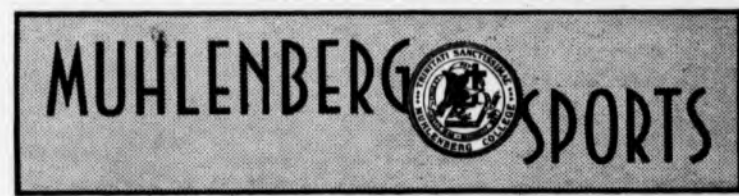
Those Muhlenberg basketball fans who attended Friday night's game with Lafayette were treated to a rarity, the sight of the Mules in a 2-1-2 sliding zone defense. For Coach Ken Moyer, long an advocate of the man-to-man defense, it was shades of John Egli, the former Penn State Coach whose recent book **The Sliding Zone for Winning Basketball** has become quite popular with the nation's coaches.

I can't foresee the zone defense becoming a regular part of the Mules' basketball games, but Friday night's game with the Leopards proved that it can be used effectively on occasion. Lafayette, a team laden with speed and talent, had many players who were the "one-on-one" type players who thrive on man-to-man defenses. The unexpected sight of the Muhlenberg zone discombobulated the Lafayette attack and rendered it largely ineffective for much of the game. Only an excessively high number of turnovers (22) and a horrendous shooting night from the floor by Muhlenberg saved the Leopards from defeat.

One example of the effectiveness of the zone was its containment of Lafayette's classy sophomore forward Tracy Tripucka. Tripucka was held to 22 points on a poor 8 of 22 shots from the floor. With the aggressive zone defense harrasing his medium-range jump shot, Tripucka ended up scoring most of his points on "garbage" shots under the basket.

The zone defense also enabled the Mules to gain a rebounding superiority over the Leopards in the game. It kept the Lafayette big men away from the basket and made it possible for Joe Paul and Mickey Miller to sweep the boards.

It is a tribute to the versatility of the Mule cagers that they were able to play such a sterling game with the unfamiliar zone. The Mules shifted with ease and were adept at stealing the ball, batting away passes, and generally making themselves obnoxious to the Lafayette offense. I was amazed that the team seemed so "at home" with the zone. One would have thought that they had been using it for years. Congratulations to Coach Moyer for adding this new weapon to the Muhlenberg basketball arsenal for 1969-70. Who knows when it will turn up again.



## PKT captures soccer crown

by Don Jones

This year's I-M soccer season, although interrupted and prolonged by some typically Allentonian weather, proved to be one of the most exciting and closely contested seasons in a number of years. Although the individual records of the teams may not indicate it, each of the first seven place teams were capable of beating any of the other teams on a given night. The number of wins and losses of each team wasn't really as noteworthy as who was dealing losses to whom.

Phi Kappa Tau succeeded in gaining its third team trophy this year in compiling an undefeated log of 8 wins and 1 tie as it edged

out its evenly matched opponents to take the title. Their games were typical of many of the season's tilts as they opened the season with a come from behind 2-1 victory over the Fugitives, beat LXA by a similar margin and stood off determined ATO for a scoreless tie.

Lambda Chi and ATO tied for second place honors as LXA won seven games but was upset by seventh place PEP and defeated in a key contest with PKT. ATO gained a share of the second place with the BO even though they lost to them in regular season action. Their record of six wins, one loss and two ties included ties with PKT and a relentless Fugitive squad.



# Miller outsmarts bigger men

(Editor's note: This is the third in a series of basketball profile articles by Sports Assistant Gene Warshafsky.)

When one speaks of the three Mule offensive players who are expected to carry the scoring load, one must inevitably speak of Mickey Miller, the senior from Lehigh, Penna. Although not as spectacular a player as Bob McClure or Ned Rahn, Mickey "quietly" gets the job done.

His job has been to score 1123 points in his career, and to be the leading rebounder on the Mule team, not a bad feat when your only 6'2". In fact, Mickey should "quietly" break the Mules all-time scoring record of 1521 points this year (along with Ned Rahn).

## Last minute decision

A last minute decision brought Mickey to Muhlenberg, when it seemed certain that he was headed for Rutgers with a high school teammate. However, Mickey wanted something "closer to home."

## Press harmful

from page 6

more Tracy Tripucka, but in the end it was the unerring play of soph guards Jay Mottola and George Weaver which won for the Leopards.

As in the Kutztown clash, the game was close all the way. Miller scored well from all over the court while McClure rolled around his man for easy lay-ups. Mottola and Weaver flipped in points from the outside and Tripucka played well on the inside. The Leopards led at half-time, 43-38.

The Mules fought hard to expunge the deficit. Miller, playing a tremendous game, led the charge and was assisted by McClure and Paul. With 6:12 remaining in the game, Paul's free throw gave Muhlenberg a one-point lead.

It was short-lived. The Lafayette press began to force turnovers as the Mules, minus the inexplicably benched Scagliotta, did not have the slickness to break the press consistently. Lafayette built up a five point lead and then, late in the game stretched it to ten as the Mules' frantic efforts to get the ball produced numerous easy scoring opportunities. Even when the Mules had the ball, they could not make the key shots.

Miller again led the way for Muhlenberg, popping in 22 points and nailing down 14 rebounds. McClure followed with 19 points and Paul pulled down 11 rebounds. Tripucka was the high scorer for Lafayette, tallying 22 points.

The Mules' record now stands at 1-2, which is obviously far below pre-season expectations. Berg has had no consistency of performance at all from its guards, although the play of the frontcourt has been gratifying.

After speaking to Coach Moyer, Mickey decided to come to the Berg.

"When I saw Muhlenberg play, they were not winning as often, but they were hustling all the time," Mickey recalls, "They were playing the same type of ball as I was in high school, so I decided to come here."

Along with a former high school opponent (Ned Rahn), Mickey has been a key factor in revitalizing the Mule program and in the two consecutive league championships. Not only is he an adept shooter (49% from the floor) but he is an excellent rebounder for his size. When asked how he is able to rebound a taller opponent, Mickey replied, "Timing and position are the important factors. A taller man won't be thinking about position because of his height advantage, but a smaller man can outsmart him if he uses good timing and position. I would say that my success in rebounding would be attributed to those two factors."

## All tough games

When one talks of the Mule's chances for a third league title, Mickey, along with the other players on the team, feels that the Mules should be able to win it. However, "all the games will be tough this year, with Dickinson and PMC being the toughest."

Mickey plans to go to Germany next year to do graduate work and to play in an amateur league. However, before he leads his team to a European championship, Mickey plans to "quietly" lead the Mules to a third consecutive MAC Championship.

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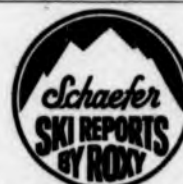


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### RADIO SCHEDULE

CITY, STATE	STATION	DAYS	TIMES
Philadelphia Pa.	WPEN 950 kc	Wednesday Thurs., Fri. Saturday Sunday	6:45PM 7:20AM, 6:45PM, 9:45PM 7:20AM, 6:45PM 7:20AM
New York N.Y.	WNEW 1130 kc WNEW (FM) 102.7 mc	Mon. thru Sat.	7:45AM, 6:45PM, 9:45PM 8:45AM, 7:45PM, 10:45PM
Hartford Conn.	WDRC 1360 kc	Wed. thru Fri.	7:25AM, 11:55AM, 5:55PM, 7:55PM
Providence R.I.	WPRO 630 kc	Wednesday Thurs., Fri. Saturday	8:15AM, 12:15PM, 6:45PM, 10:15PM 8:15AM, 12:15PM, 6:45PM, 10:15PM 8:15AM, 10:15AM, 12:15PM, 2:15PM
Boston Mass.	WBZ 1030 kc	Mon., Tues. Wednesday Thursday Friday Saturday	6:50AM, 7:30PM 12:30PM, 7:30PM 12:30PM, 6:30PM, 7:30PM 6:50AM, 7:30PM, 9:30PM 6:50AM, 7:25AM, 8:25AM, 12:30PM, 7:30PM
Worcester Mass.	WSRS (FM) 96.1 mc	Mon. thru Sat.	8:00AM, 7:00PM
Springfield Mass.	WSPR 1270 kc	Mon. thru Sat.	7:35AM, 12:10PM, 6:10PM, 11:10PM
Portsmouth N.H.	WHEB 750 kc	Mon. thru Sat.	8:35AM, 5:35PM
Manchester N.H.	WGIR 610 kc	Mon. thru Sat.	8:35AM, 5:35PM
Claremont N.H.	WTSV 1230 kc	Mon. thru Sat.	7:55AM, 6:20PM
Hanover N.H.	WTSL 1400 kc	Mon. thru Sat.	7:55AM, 6:20PM
Schenectady N.Y.	WGY 810 kc	Mon. thru Sat.	6:55AM, 6:30PM, 10:15PM
Syracuse N.Y.	WFBL 1390 kc	Mon. thru Thurs. Mon. thru Fri. Saturday	7:30AM 7:30AM, 8:30PM 9:30AM, 10:30AM
Portland Me.	WGAN 560 kc	Wed., Thurs. Fri., Sat.	8:45AM, 5:45PM 8:45AM, 5:45PM, 7:30PM, 11-11:15PM



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'Just folks'

# Byrd's concert lively

by Skip Colver and  
Donna Beaumont

Roger McGuinn led The Byrds through a two-hour good-time concert at Lebanon Valley College Friday night. Leading off with the Dylan tune, "You Ain't Goin' Nowhere," the group weaved its way through a varied repertoire of electrified folk, country western, gospel and rock, ranging the mood from thoughtful relaxation to just plain fun. The tunes wandered in time from the days of "Mr. Tambourine Man," right up to their latest unrecorded material which really sounds exciting.

The MC's invitation to sit on the floor around the stage added to the informal atmosphere created by McGuinn as he pattered briefly between songs. McGuinn was suffering from some pretty bad laryngitis, probably a result of the hectic tour the group is on. We had the feeling of wanting to help him wail out those last few choruses of "Turn, Turn, Turn," near the end of the last set. The music, however, didn't suffer at all, and a standing ovation brought The Byrds back for an encore.

## Reinforced impression

This was the second time we had seen The Byrds in concert, the first having been at the Atlantic City Pop Festival. The second impressions we got strongly reinforced our first. The Byrds, under the adept leadership of Roger McGuinn, are professionally well-organized. Their all-guitar sound is solid, and the pace of their performance is lively. Their music is widely varied and defies stereotyping. As a result, their concerts are genuinely interesting and entertaining.

We cornered their stage manager after the concert, and he told us to wait a few minutes to let The Byrds catch their breath before we went in. By that time, a rather large contingent of pseudo-hippies had gathered at the stage door, armed with tape recorders and lists of questions. The stage manager motioned for us to follow quickly, but the rest of the fans crushed us at the door. Finally, the dressing room was opened up for an impromptu press conference, after we got the warning that McGuinn wasn't supposed to talk much.

## Unimpressed McGuinn

The Byrds were sitting around the locker room with the most ordinary bunch of wives and girls

friends we had ever seen. Their manager looked like a football coach. The obnoxious contingent from the Bucknell radio station set up their tape recorder and started questioning. McGuinn, unimpressed, faded after the first question, strolling off to the other side of the locker room.

We decided after fifteen minutes that we'd never get a word in edgewise on the Bucknell monologue, but before we left, we wandered over to talk to McGuinn briefly. After admiring him from afar for so long, we were kind of nervous about meeting him, hopeful he'd be a good guy, afraid he'd be some kind of a pompous ass. We weren't disappointed: He's just a tired guy with laryngitis who loves his music; in country-western jargon, "just folks."

When we left, the stage manager greeted us again. He was still packing up the equipment for the trip to Upsala College, which still had to happen that night. We told him not to work too hard and he said, "Yeah, right," with good cheer, and asked us if we'd be there the next night. We really wished we could have said yes.

# Thermonuclear war horrors shown in War Games film

by Michael Kohn

There is currently a contest being held by Philadelphia FM radio station WMMR that promises a prize of front row tickets for the new movie *Oh What A Lovely War*. The point of the contest is to name a world leader who should see this movie and why. Unfortunately, they have picked the wrong movie to have a contest about. *War Games*, shown Sunday, night at the Coffee House would be the most effective movie imaginable that should be viewed by world leaders.

*War Games* was made for the BBC but not broadcast because it was considered too realistic. BBC authorities thought that if a viewer tuned in the movie in the middle, panic would ensue. The movie is about World War III and thermonuclear war. It is bloody, nauseating, realistic and factually true. *War Games* tells of the preparations and lack of preparations that have been made to prevent the consequences of a thermonuclear war. Then it simulates the ease with which such a war would come about. This is where the audience's shock begins.

Shock, nausea and panic increase as the effects of bombs that could be dropped on England are described. A narrator describes the exact place of detonation of sev-

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# Computer questions lottery end-of-year birthdays lose

(CPS) — The National Selective Service Headquarters is satisfied with the fairness of the Dec. 1 draft lottery despite the fact that computer checks have shown the

drawing favored those born in the first half of the year.

A Selective Service official told CPS the selection process was made as random as possible in that capsules containing dates were stirred with a spade before the first one was picked, and that the picking was done by 52 people, all of whom did not pull out capsules from the same place in the bowl.

Soon after the lottery, two college students, Brian Reid of the University of Maryland and John Ware of USC, were reported to have discovered, by running the lottery results through computers, that draft officials evidently placed the dates in the bowl in chronological order with January at the bottom and December at the top.

The figures bore them out.

People born in December had the lowest average ranking, 121. November was close behind at an average of 149, followed by October and September. The average January ranking was 201, February 202, March 226, April 203 and May 208.

Reid said the draft officials fell into the same trap many television shows do: they assumed that stirring the contents of the bowl would ensure a random sample. This falls short of giving everyone an equal chance, he said.

The Selective Service official said the drawing qualified as random under his agency's definition. He said serving in the military is a "good experience" anyway, so people shouldn't be upset. "We all have to go sometime."

# Acceptance of pot use asked by officials Canada may end grass laws

(CPS) — Canadian Health Minister John Munro has indicated that the Canadian government is considering action within months to liberalize, and possible abolish, laws which ban possession and use of marijuana.

Munro told a Canadian paper that increasingly widespread use of marijuana showed that harsh penalties were not working as a deterrent. "If the penalties were a deterrent there wouldn't be increasing use," he said.

The health minister, however, did not give any indication that the government would change its stiff laws against trafficking in marijuana.

The Canadian government has established a commission to make an intensive study of the drug problem and a preliminary report is due next January. A final report will not be issued until June 1971. The commission is staffed by men who are recognized as experts in their respective fields of law, political science, psychology, and medical research.

Dr. H. B. Coltram, Ontario's supervising coroner, stated that marijuana should be legalized and

distribution controlled by a federal government agency. Coltram also suggested a study program to learn the effect of marijuana on users.

Judge William Little of Ontario's Juvenile and Family Court agreed with Coltram's suggestion. The judge said he would rather see young people smoke marijuana than tobacco.

The judge declared that laws against persons under 16 possessing tobacco should be enforced despite the unpopularity of these laws. In June, Judge Little convicted a 15-year-old Toronto girl of illegal possession of tobacco — one of the first such convictions in several years in that city.

## Grass foes lose

(CPS) — A narcotics official in California has said society has lost its fight against marijuana, and it should now begin to treat pot under the type of controls that exist for alcohol.

"Marijuana use pervades almost every sector of our society," says Weldon H. Smith, coordinator of narcotics programs for the California Department of Corrections. He said pot users are functioning well in all aspects of American life, including education, athletics, and the professions.

Smith spoke at a conference on prevention of narcotics addiction sponsored by the New York State Narcotic Addiction Control Commission.

# Editors fired for lack of jollity

(CPS - CUP) — As president of St. Clair College, Dr. R. C. Quittenton reported a month ago he was upset when the student newspaper *The Saint* began promoting what he called "morbid sentiments"—such as front-page posters on the Vietnam war—and was no longer "jolly."

Then, in its November 10 issue, the *Saint* reprinted a poem by imprisoned Black Panther chairman Bobby Seale that used the four

letter word for sexual intercourse. Well. That was just too much.

At a meeting Thursday (November 13) Quittenton told the two editors, Greg Parent and Ted Welch, "either you clean up this fuckin' paper, or I will."

The editors reported he used the four-letter word meaning sexual intercourse several times in his monologue with them.

The editors were fired.



ZAP! YOU'RE A TREE — A couple performs dance movements analogous to the woodland setting of *Fernwood*.

photo by Doller



# MUHLENBERG WEEKLY

Volume 90, Number 13, Thursday, December 18, 1969

Muhlenberg College, Allentown, Pa.

## Council debate centers around freshman class representation

by Michael Kohn

In walked 35 members of the freshman executive council and one of the most controversial meetings of Student Council was well under way. The controversy arose over Tom (Ollie) Burkholder, the freshman President Pro Tempore, representative of the freshmen to Council and Senior Class Vice President.

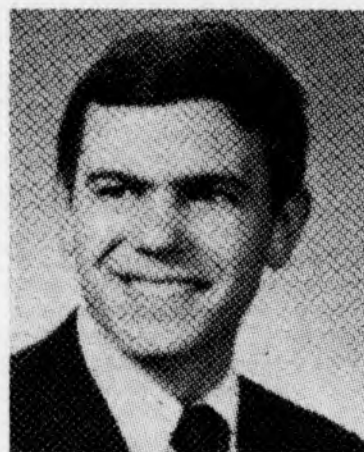
The question on Council's mind was the effectiveness of Burkholder's representation of the freshman class in Council and his representation of Council to the freshmen. Burkholder was prepared for the raising of this issue. During the week, President Karen Hamm had evidently suggested that he hand in his resignation.

It was reported that Burkholder had attended only five meetings of 16 this term of office. He missed six out of 11 this semester. This information was verified by Secretary Dennis Tribble. Based on this record, several members questioned the effectiveness of Burkholder's representation of the freshmen.

### Uninformed freshmen

There was some question as to the representativeness of that portion of the freshman exec council present. It was pointed out that any member of freshman class can be a member of the executive council. There is no limitation on number. There were only two freshmen present who thought that Burkholder was not an effective president. They are regular attenders of Council meetings who had not been informed that their exec council was going to appear before Student Council that evening.

The other members of exec council present demonstrated their faith in Burkholder. One freshman said that, "We do not want to be dictated to and he was not. We like it that way." Others pointed out that he has brought the freshman class together and given it spirit through the Pajama Parade and other planned activities. An exec council member said, "As president of the class he has represented the views of the exec council."



**TOM BURKHOLDER** — President Pro Tempore of the freshman class.

sent the views of the exec council."

Answering a question from Dennis Tribble, concerning what he has brought back from Council to the class, an exec council member stated, "No one has had anything to bring before Council or questions about it." It was stated that Burkholder asks the freshmen whether they have anything for Council or questions about it at every meeting.

The two uninvited freshmen present did not agree. One stated that, "he has never told us anything about Council" and the "views expressed are those of an elite group."

### Unrepresented

Another point in question was Burkholder's refusal to attend any Council meetings last year. He based this action on the position that he had no class on campus to represent at that time. It was pointed out by a freshman that he should have represented the views of the future freshman on Council because the freshmen are not familiar enough with Student Council or the college to be its own voice even now.

more on page 2

## Security blanket

## City police to handle prowlers

by Ellen Hoving

Procedures for handling prowlers were discussed at a meeting on campus security held last Tuesday. Attending were college President John Morey, Business Manager

John McAuley, Associate Dean of Students Anne Nugent, Assistant Deans Lenore Skinkle and Pamela Herrick, and representatives from the women's dormitories.

It was decided to have an arrangement with the city police, whereby they would be called in the case of prowlers. From now on, no attempt would be made to have campus watchmen handle such situations.

Rather, according to McAuley, the campus police are "primarily for parking control and for fire watch." The campus force consists of six men, who maintain an overlapping seven day a week schedule. For example, for the hours between seven p.m. and seven a.m., two men are on duty.

### Fire checks

These campus police carry what McAuley referred to as "watchmen's keys," which they insert into clocks around the campus. This shows the hours at which fire checks were made.

McAuley stressed that the campus police were "not hired as security guards," for they are not armed, are not deputized, and have no police powers. Other aspects of their job include escorting ailing girls to the infirmary and serving as messengers.

There are no specific requirements for the job as a campus policeman, according to McAuley. At times retired policemen have served on the campus force.

### Guard disagreement

Disagreement occurred in the Tuesday meeting over the advisability of having a permanent guard stationed on campus. One of the student representatives insisted on having such a guard. One girl present noted that Dr. Morey disapproved of this idea, for he felt to be effective such a guard would need to be armed, and he did not want to install an armed guard. Therefore, such a guard was not approved.



**TRIMMING THE TREE** — The Union tree receiving some of the final touches.

## GRE's no longer required; data judged 'meaningless'

At its meeting on December 8 the faculty unanimously voted to eliminate the college requirement which had compelled all sophomores and seniors to take the Graduate Record Exams. The movement to abolish the requirement originated in the Academic Policy Committee. At Dean Secor's

suggestion the department heads met to discuss the necessity of all students taking the GRE's. The chairmen reached the conclusion that "GRE's no longer should be required."

Administration of the tests will now be on the departmental level, each department deciding which of its students should take the tests and which of the tests should be taken.

The college will provide opportunities for seniors to take the various GRE tests: area, aptitude, achievement, and modular as frequently as possible. An attempt will also be made to offer the tests on the Muhlenberg campus.

In discussing the abandonment of the requirement, Secor claimed that "Our experience indicated that the data received from the tests is not very reliable in terms of evaluating the relative success of our curriculum." This is due to the limited sample of scores obtained in various areas from Muhlenberg's small student body. At Muhlenberg, students taking the exams are sophomores and seniors, while at other schools graduate

On the arrangement with the

more on page 7

more on page 3

## Alcoholic beverages resolution taken from table by faculty

The Student Affairs Committee resolution of last April concerning alcoholic beverages was removed from the table by the faculty at its meeting last week.

It will receive the attention of the faculty at its next meeting. The resolution, due to other measures facing the faculty, had been tabled. Before it can be voted upon, the resolution must be removed from the table for a period of time.

The Student Affairs Committee recommendation is as follows:

"Students are reminded that Pennsylvania state law prohibits the purchase, possession, or consumption of alcoholic beverages by persons under the age of twenty-one. Violators are subject to prosecution under the Liquor and Penal Codes of the Commonwealth of Pennsylvania.

"Alcoholic beverages may not be served or consumed at social functions sponsored by student organizations except with the written permission of the Dean of Students and in compliance with general and special conditions which he

shall establish (e.g., availability of non-alcoholic beverages, respect for the state law, hours of serving, etc.). Organizations holding social functions are responsible for the enforcement of regulations regarding the use of alcoholic beverages.

"Students who appear at College functions in an intoxicated condition or create a disturbance by reason of excessive drinking will be subject to appropriate disciplinary action.

"The consumption of alcoholic beverages anywhere on campus other than in residential units, and such places as may be specifically designated by the Dean of Students, is strictly prohibited.

"In addition to the above, special regulations governing the use of alcoholic beverages in particular residential units of the College are to be established by the appropriate governing bodies of those units subject to approval by the Dean of Students.

"The College reserves the right to suspend, amend, or add to, the above regulations at any time upon proper notification."

## Faculty pick representatives to Convocation Committee

Dr. Edwin R. Baldrige, Jr., associate professor of history, Dr. Thomas Lohr, psychology professor, and Dr. G. N. Russell Smart, head of the chemistry department, have been selected by the faculty as its representatives to the Convocation Committee.

Appointed by the President of the College John Morey to the committee are Dr. Charles Bednar, assistant dean of the college and head of the political science department and Dr. David Bremer, chaplain and professor of religion. Dr. Bednar will also serve as chairman of the committee.

Student representatives were selected last month by Student Council. They are Edward Shum-

sky, Eric Shafer, Cindy Riggan, Paul Vickner and Rich Goldberg. Thus, the committee will consist of five students, three faculty members, and two administration members.

According to Dr. Philip Secor, dean of the college, the committee will be convened shortly by Bednar.

This committee will decide which events will be given assembly credit. Last semester the faculty decided that eight credits would still be required, and any change in this would have to be approved by both the Convocation Committee and by the faculty.

(See weekly, October 30, 1969).



## Union displays student art; media variety marks exhibit

by Tina Cheplick

Presently decorating the beige monotony of the Union's walls is the student art exhibit. This display includes oil paintings, water colors, collages and photographs. To me, the photographs are the most interesting objects in the collection.

"Royal Crimson," the photograph of the day lily, is one of my favorites. The clear and precise focusing on the central object, the flower, gradually blurs as it approaches the edges of the photo. Because of this shadow-box treatment, the viewer feels as though he is observing a rare flower in a fantasy land through a magic window.

Another photograph, enigmatically entitled "Asparagus," also shows natural beauty. Clinging dewdrops garnish a spray of fine interlaced branches. It is a reminder of walks in the rain or snow when droplets of water sparkle on your eyelashes and make the world glitter.

Anyone who has a young brother, cousin or friend will enjoy the photograph combining the silhouette of a child's head and the branches of a sapling. Growing and experiencing the beauties

of life, the child is similar to the sapling eagerly extending its branches to the sun, the rain and the stars.

And finally, who doesn't have memories of a bus trip? A hazy, smoke-filled, warm bus with green-tinted sunlight on vinyl-topped seats? Such a memory is captured in the mellow photograph of two girls in a coach seat.

## Hadley earns distinction in successful debate day

Paul Asman and Jay Hadley tied for second place with two other teams in varsity debate at the Collegiate Forensics Association Tournament held last Friday and Saturday at East Stroudsburg State College. To achieve this rank, Paul and Jay defeated Monmouth College, the overall Tournament winner, East Stroudsburg State College, and Westchester College, while dropping only one, to Fordham University. The team of Larry Glazerman and John Houck also contributed to the success of Muhlenberg at the event by dealing another defeat to Monmouth College.

As a result of his team's victories, Jay Hadley has qualified for the "Degree of Highest Distinction" of Pi Kappa Delta, the National Hon-

orary Forensic Fraternity. To qualify for this, Jay has participated in over forty rounds of debate in three years and has compiled a record of over 50 per cent victories.

Later during the meeting, two measures were brought up to prevent this issue from being raised again. Sophomore Bill Springer

moved for a constitutional amendment. Article IV, section 2 of the Council constitution was amended so that it is definitely stated that the Freshman President Pro Tempore is a member of Student Council and therefore should attend meetings and vote during the first portion of his term when he has no class on campus to represent. This is considered a clarification of a hazy portion of the constitution. The motion passed 14-0-0.

### Heated debate

Springer also moved that "any member of Council missing more than five regular meetings during their term of office be asked to resign." This motion, discussed impersonally without regard to the Burkholder case, was heatedly debated. Don Crane argued that the motion was "vague." Ed Schumsky thought it was an unnecessary "disciplinary code." A number of the audience thought that Council should operate on the honor system.

Arguments in favor of the motion would "establish a precedent so that Council has a basis to act in any given situation." The final vote in favor of the motion was 7-6-1 with Burkholder abstaining.

During the discussion on the previous measures it was pointed out that the President Pro Tempore of the freshmen has the two other positions of Student Council representative and vice-president of the Senior class. It seemed agreed that this was too much for one person to handle effectively. Eric Shafer proposed a constitutional amendment that would specify that the president of the freshman class be elected by the entire student body from any member of the Junior Class at the time of the election. But action on this amendment was deferred until this week to allow Council members more time to consider it.

### Other business

Mike Weitz reported that fraternity housemothers had been discussed with President Morey. It was also reported that the Physical Education department, realizing its own inadequacies, will draw up a revised program.

Announcements by class representatives included a report by Don Crane that Senior Ball was financially successful. A report by Jim Mickle stated that the class of '71 will sponsor the appearance of Muhammed Ali on January 29, and Tom Burkholder announced that there will be a freshman class party on January 10.

### Q.E.D. program

Rev. George Eichorn, Director of Development, gave a special report concerning the Q.E.D. and building programs. The Q.E.D. program is apparently meeting with success. It was pointed out that during a similar drive in 1961-62 the student body donated \$42,000. This money was obtained by a \$10 per semester assessment of each student for four semesters.

A motion by Eric Shafer called for two questions to be placed on the presidential election ballot this spring. First there will be an item asking that a similar assessment be made of the student body for this capital funds drive. Also an increase in the Student Council activities fee of \$5 per student per semester will be asked. Council has not been able to fulfill the budgetary requests of campus organizations.

### Unlimited curfew

Lynn Klein, President of Women's Council, brought before Council the following motion: "The Women's Council of Muhlenberg College recommends the extension of the unlimited curfew privilege of upper class women to second semester freshman women." Council, in a 14-0-0 decision, recommended the same.

After being questioned by John White, Big Name Committee Chairman Jim Mickle announced that a student section for the next concert is being worked out. This section will be on the floor in front of the stage and tickets will cost \$4. This is still under consideration, however.

David Breed, intern minister, told Council of the plans for the Encounter Program. The meeting closed two and a half hours after its beginning.

Student loans are due by Reading Week. They will be payable at the Union Desk Thursday, January 8, 3:30-5 p.m. Or contact Steve Hessler, Box 323.

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# Dorm conditions raise discontent

from page 8  
the condition that they be responsible for the room's condition. Broecker suggests rooming B.S.'s together, thus making it easier for them to study together and also making for less noise.

Reaction to the new men's government is favorable. Shafer notes the initial advantage in separating the counselling and disciplinary functions and in electing one's own rule-enforcer. Residents seem satisfied with the government's action, and several cited the recent poll concerning women's visitation as evidence of its action. Ron Mengel, president of the Resident Hall Government, returns the praise to dorm residents. Mengel says his main gripe about the dorms would have been apathy, but he feels that "86 per cent participation in the recent poll disputes that." Mengel reports that the government is aware of many of the physical defects of the quad dorms. He notes that E Hall is to be renovated by the end of February and that all precautions are being taken to avoid past mistakes in the new men's dorm.

## Less than pleased

Monty Hornbeck (E Hall) is one resident who is less than pleased with the Resident Assistant — Hall President arrangement. Hornbeck feels that the men are capable of governing themselves and therefore the "R.A.'s are totally useless." He criticizes them as unqualified to counsel, merely part of Kappaup's bureaucracy and a big waste of the college's money. Hornbeck further finds Larry Kappaup wielding entirely too much power, for "he has Claude Dierolf wrapped around his finger." Hornbeck continues by challenging Kappaup's double standards and his tendencies to devote himself to his pet projects such

as "redecorating Tom Miller's room at huge expense" and ignoring other projects such as "rewiring East Hall so we could have refrigerators." In conclusion, Hornbeck suggests hiring a school psychologist for counselling and suggested, too, that someone "define Kappaup — for Larry goes on."

# Test optional

from page 1  
students often take the tests. A comparison of test scores is, therefore, meaningless. Another reason for dropping the college ruling is that many graduate schools no longer require the tests.

Secor pointed out, however, that it is often advantageous for seniors to take some of these tests. Students wishing to take the exams should contact their department heads.

# Standardized IQ tests unfair if applied to underprivileged

(CPS) — Standardized intelligence tests will go the way of school segregation if some educators have their way. IQ tests now given in schools, they argue, are designed for white, middle class children, and represent an alien world to kids who grow up in the ghetto.

Questions asked on standardized IQ tests, for instance, assume that all children have fathers, know what a tree is, and live in middle class surroundings. But a substantial number of ghetto children have no fathers, rarely see a tree in their asphalt world, and are more familiar with rats than ponies or other creatures than middle class children learn to know. Even the language used on IQ tests is alien to ghetto residents.

Our present IQ tests are not

likely to "judge fairly" the abilities of ghetto children, says Frank B. Womer in a National Education Association sponsored book, "Test Norms: Their Use and Interpretation." Existing tests generally assume equal educational backgrounds, while learning opportunities vary greatly between middle class and ghetto children, he says.

Robert Coles, a Harvard psychiatrist, feels standardized IQ tests are a mockery when used with ghetto children. "My children would flunk their IQ test" if one were devised on the experiences and the "rich and vibrant" lan-

guage of the ghetto, he declares. Dr. Coles goes further and charges that intelligence testing in general is a "naive and simple-minded way of looking at human beings" of all colors and races.

The mounting controversy over IQ tests has spilled over into the entire field of testing. There is a growing body of educators who feel all, or at least most, tests should be discarded. It is argued that tests stifle the joy of learning and the drive to find out the "why" of things — particularly among ghetto children who find white, middle class-oriented tests to be all but insurmountable obstacles.

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— the weekly staff

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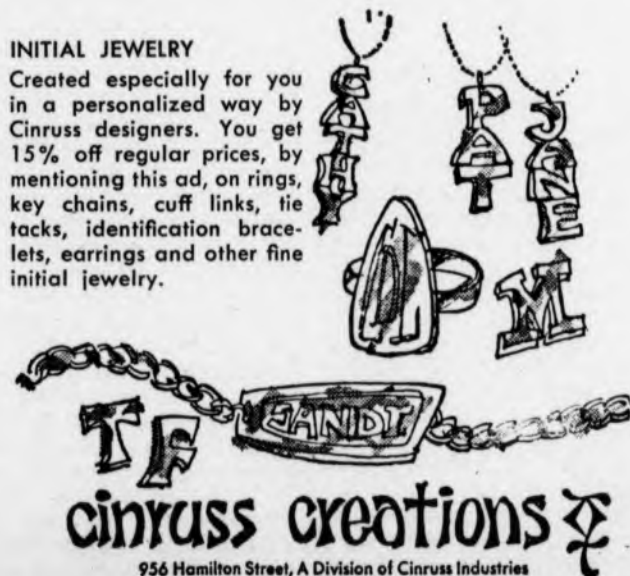
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## Comment

### Internal business . . .

Student Council deserves credit for the mature manner in which its internal business was handled at last week's meeting. No one was personally affronted by the action taken and Council should be better off as a result. For if one member can be condemned for not representing his constituency adequately there are certainly others guilty of the same. Weekly games of "get the Council member" are certainly not necessary.

The affair may have been what was needed to bring some life to certain individual members and subsequently to Student Council as a whole. An alleged ambiguity has been cleared up concerning the President Pro-Tempore of the Freshman class. It has also been publicly decided and proclaimed that attendance at meetings is important. Members should remember that participation at the meetings is just as important as filling a seat and voting.

It is strange and possibly untrue, but in the first show of old time Muhlenberg partisan politics since last year's election, it looks as if both sides have won, since Student Council as a body may have been strengthened.

### Insecurity . . .

It is obvious that there is a great deficiency in the security system at Muhlenberg. The girls' dorms have long been plagued by prowlers. Fraternities and mens' dorms are under constant threat of theft.

What is needed is an authority on campus to be in charge of security matters, not merely an agreement with city police, such as the one recommended by President Morey and others.

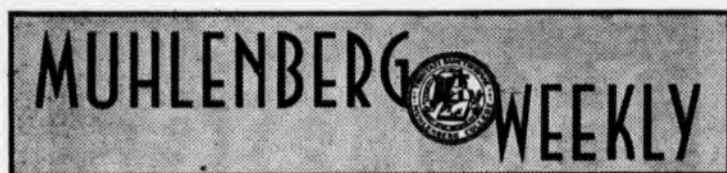
Although there are police on campus, their jobs are merely those of fire wardens. Even in this capacity, the campus police force could not be termed "adequate" by John McAuley, business manager of the college.

A good solution to the campus security problem is the one advocated by Lynn Klein, president of Women's Council. A trained, well-qualified guard, perhaps a Pinkerton agent, would be stationed in the lobby of the Union at all times. He could then be reached if any emergency occurred. This guard need not be armed, for he would not have to patrol or apprehend troublemakers but merely to be available if difficulty of any type occurred. If he thinks the problem is serious enough, then the city police could be summoned.

### Quote . . .

"Glory to God in the highest  
And on earth an honorable, just,  
And negotiated peace.  
Good will toward all men  
Except communists."

— Goodman Ace,  
The Saturday Review



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Thursday, December 18, 1969

... It's as simple as A.B.C.

## The misery of Blackness

Misery is when you start  
to play a game and someone  
begins to count out  
Eenie, meenie, minie, mo . . .

Black is  
being so shiftless  
and lazy you scrub  
floors six days  
a week.

Misery is when you heard  
on the radio that the neighborhood  
you live in is a slum but  
you always thought it was home.

Black is  
not having to  
get in the mood to  
sing the blues.

Misery is when you go  
to the department store  
before Christmas and find out  
that Santa is a white man.

Black is  
when you root for  
the Indians to beat  
John Wayne.

Note: This article was condensed from "Black Misery" by Langston Hughes  
and "Black Is" by Turner Brown, Jr.

Black is  
learning at an early  
age that equality is  
only skin-deep.

Misery is when you come  
back from the beach  
proud of your suntan  
and your pals don't  
even know you've got one.

Black is  
being mayor in  
the city and banned  
in the suburbs.

Misery is when the taxi-  
cab won't stop for your  
mother and she says a  
bad word.

Black is  
not needing a psychiatrist  
to tell you what's bugging you.

Misery is when you start  
to help an old white lady  
across the street and she  
thinks you're trying to  
snatch her purse.

## Letters To The Editor

### Upon reading the weekly and . . .

To the Editor:

Scanning the last weekly—Mike Ross wondering "my God, am I here all alone?" (He is. Leave him.) Wayne Garrett champions mother pie and the sterile peace marches (silent majority flaps a temporary left wing) Penn State zombies from never-never land and oh, my God, Sam, did I get the

part (close the curtain) Raymond Stump says I worry about beer parties, grades and peace demonstrations (Ah! the alumnus wisdom) Elvis live on WMUH, Registration office offers their version of Subterranean homesick blues and the black guy next to me is a little puzzled by the white chick who decided to liberate herself for

20 minutes and "really communicate! !!" The young republicans line up the new defense strategy and hope they won't go and the kid in my morning class hopes they all go back to the ghetto so the school will be clean again and sure, it is okay if you do it and nobody finds out and yes, I don't participate. Lou Reed says it:

"Thank your God that I'm not aware and thank your God that I just don't care . . ."

Muhlenberg, yes? Play on—off the wall.

Signed,  
Scott Curt '70

P.S. Aces are trump!

Signed,  
Barbara Gibbs  
Gail Whitaker  
Ronnie Keegan

To the editor:

It has come to the attention of several members of the '73 executive council that an emergency meeting of the council was held Wednesday night. Granted, emergency meetings are commendable when they are necessary, especially when called to help Ollie Burkholder, president pro tem of the class of '73, out of an embarrassing situation in Student Council. This meeting, however, can hardly be called commendable, or even fair, when only certain members of the '73 e.c. were informed of that meeting.

Those members, who were notified personally by telephone, were asked to testify in Mr. Burkholder's behalf at the Student Council meeting Thursday night. This too, is commendable if those students feel inclined to testify for Mr. Burkholder. It is interesting to note, however, that the members of the '73 e.c. who were not informed of the meeting are the same students who feel that Burkholder is not adequately representing the freshman class. In fact, Burkholder had informed the '73 e.c. that there would be no further meetings this semester.

We feel that this matter was handled in an underhanded way. We do not feel that the testimony of those freshmen at the Student

Council meeting truly represents the Class of '73.

Mike Ross

### The selective host

Long ago a man and his dog were sitting around in a dimly lit cabin amidst the pines, the man in his rocker sipping a beer, the dog folded up on a bearskin rug in front of the crackling fire. The man said to the dog, "What do you think of the cat?" The dog replied, "I like to chase him." The man said, "He eats mice." They both agreed that it would be interesting to invite the cat over.

When the cat arrived, miserably wet from the moaning storm outside, the usual pleasantries were exchanged, but soon the conversation bogged down. The man broke the silence by asking, "What do you guys think of the fish?" The cat said, "He's good to eat," and the dog said, "I've never met him." The man added, "He's fun to catch." Thinking the fish might brighten the party, the man asked him to drop by, which he soon did.

The newcomer was clearly a fish out of water for the first few minutes, but soon he got into a long rap about how he was on the way

to the ancestry spawning grounds to mate, and everyone agreed that would be groovy. The dog, incidentally, found the fish a stimulating companion. The cat suggested that the worm, whom he had met after a downpour only yesterday, might add to the festivities. The dog, a true extrovert, was willing to meet anyone, and the fish had always thought the worm delicious company. But the man was concerned with his image in the community, and grunted, "No stinkin' worms!"

With a great cry the animals vented their rage. "Despoiler of my streams," hissed the fish; "Thrower of old shoes," spat the cat, and "Patronizer of your friends," shot the dog called Spot, who the man had considered his best friend.

"But, but . . ." the man sputtered, but the only answer was a woof, a meow, and silence (from the fish). And to this day they say no more.



## Letters to the Editor

### Parent's equal time

To the Editor:

This is my second year of continued enjoyment of a subscription to the Muhlenberg weekly. It is a very fine paper full of varied and well written articles and is of great value to me as a close contact with the campus world in which my son lives.

The November 20th issue carried a message, "To Our Parents." For myself, and others I know, may I presume to answer — just a brief bit of "equal time."

By all means, be yourself.

I like long hair. When it is clean and trimmed to suit each individual, it can be a beautiful and artistic form of self expression.

I agree with your right to protest. I believe the war is wrong and has been from the start.

I want peace now, before another life is lost.

I believe in LOVE. You should fall in love every day with someone or something. An idea, an ideal. It doesn't really matter as long as it is something of value.

There is a generation gap. It has always existed. You must accept your parents. You may select your friends. And, hopefully, you will do so with great wisdom. And, perhaps at some later date, you might find that you can also include your parents in this category.

You say you cannot communicate. But you want to and you do. It doesn't matter if you talk or write, or sing, or paint a social message. All are valid forms of communication. We love you and we listen. **Just because there is not always agreement doesn't mean there is no communication.** You say we don't understand you. I say you don't understand us. We make many mistakes, many wrong judgments. We are not always the perfectly beautiful people you wish us to be. Nor are we always the ones who are right. Why aren't you willing to accord us the same love and understanding you do your friends. We are human too.

You want to live in PEACE and with LOVE. Do you honestly believe we can isolate ourselves from the rest of the world, from the people we cannot communicate with due to lack of understanding, and live at PEACE with ourselves and be in LOVE with what we have created?

The world would soon grow dim and democracy and freedom would no longer even be a name, political or otherwise.

I have many "hates" and "fears." I hate the fact that my time and knowledge are so limited and I fear I have too little of each to be as active as I would like, in the fight for peace.

I welcome new ideas. But I do so with cautious reserve. I want to see how and by whom they are implemented and with what constructive results. This may seem like a "middle of the road" attitude to you. This is again the generation gap. I have responsibilities. I have a son in college. And I would gladly give up my "fine car" and "fancy restaurant" to keep him there. Even though he might be exposed to "strangers." The strangers you speak of are no strangers to me. And I hope he will come home with many new ideas. Or else his time will most surely have been wasted and he will be the "stranger."

What would you "give up" to stay in school. What do you worship?

We parents have given you this time to dream, to find an ideal, to protest for peace, to work for a better world, to write articles for

a college publication. Some of us have done this easily, others, with hardship. But most of you have no worries about food, clothing, or finances; and even love and understanding, if you are willing to accept it as a two-way commodity — earned and deserved, on both sides.

Certainly I am afraid and cautious and doubtful. It would be foolish not to be. And, yes, I am lonely. It is difficult to be otherwise. It is hard to be an intelligent, thinking, doing human being today. And even more difficult to find another with whom to be friends.

You are the ones who put things in categories and generalize. We did not all vote for Richard Nixon. But let us assume that if Nixon were not president, things would be relatively the same. There is only one answer to all of this — constructive action.

What are your new ideas? What are your solutions? What can you actively do? How best can you exercise your back and your minds so that when you "rule the world" your children won't have to write messages to their parents, using the paper as a vehicle of delivery?

Now is your time to "take." Soak up everything you can. READ, THINK, LEARN. Equip yourself with the best possible education, in this, your time to dream, so that when you have settled on your long range ideal, you can actively work for it, bringing with you all the very finest tools available. You won't have to hold up a sign or ask for understanding. **You will be heard and you will be felt.** Don't waste time in silly criticism. If you are completely happy, as you say, and at peace with yourself, your

more on page 7

## Enthusiastic Institution performs pop favorites

### Old Sounds still here today

### Aquarian Age?

by Peter Helwig

(Ed. note: The following is the review of the first Institution of Sound concert given in May, 1968. Although the songs and personnel have changed the critique remains applicable.)

From the moment the Institution of Sound pranced into the Garden Room limelight last Monday morning, the College Community sensed that something was really happening. The smell of clean-cut American youth was in the air; the twittering notes of "Up, Up And Away" began to waft from the stage — thank God some of our kids are really sane! This is really it, baby — Lutheran soul.

Although most on-lookers felt it impossible, the indigenous group proceeded to out-do itself on its second selection — in the words of the master of ceremonies "one of the smoothest and nicest ballads around" — "Yesterday." Obviously irked by the freedom of rhythm and meter in the Beatles' interpretation of their own song, the "Sound" remedied this difficulty by coercing the innocent ballad into a very neat but tiresome meter.

#### Music name

A beautifully deadpan "Unchained Melody" and an appropriately trite interpretation of "Mame" kept the program alive. Then the Sound managed to succeed in throttling the genuine talent of drummer Mario Sejas and organist-pianist Rich Bennet in a Letterman-esque arrangement of "I Can't Take My Eyes Off You—Goin' Outa My Head."

A solo by junior Alice Linden-

mayer injected an incongruous note of poignancy into the program with the song "Sonny." Miss Lindenmayer's expressive, soulful treatment of the melancholy tune was trampled on several occasions by the full chorus but was nevertheless the most sincere effort of the morning.

An extraneous philosophical introduction to Paul Simon's "Cloudy" was at best ironic, but the result was more than ridiculous when the same technique was applied to another pithy classic, "The 59th Street Bridge Song." The implications of deep allegorical content in both songs led most of the audience to concur that life is indeed meaningless.

#### Georgie ghoul

The next presentation, "Georgie Girl," was billed in the verbal introduction as "stark commentary." This theory seemed somewhat tenable to those who had seen the movie until the Sound began to grind mechanically through the stifling arrangement.

The finale was much better suited to the interpretive genius of the group, however. Driven by the relentless instrumental accompaniment, "Born Free" echoed through the Union with saccharine contemporary nothingness. The program ended at this point with no further pomp, as a muffled request for "A Mighty Fortress Is Our God" was ignored.

by Roberta Tehan

The Institution of Sound performed on Monday for the last assembly of the semester to a large credit-hungry audience in the Garden Room. The group, clad in anything from casual to mod attire, sang such popular songs as "California Dreamin'," "MacArthur Park," "Windy," and a BS&T favorite, "Spinning Wheel." Directed by Robert Mitman, the participants sang with much enthusiasm, but "grooved" in not quite so even a manner.

In her last appearance with the group, senior Carol Doherty was featured in "When Sonny Gets Blue," a less popular but very pretty song. For the finale a song from Hair, "Aquarius," was done. Accompanying the songs were Rich Bennett at piano, Duncan Walls on bass guitar, Dave Marks on trumpet, and Pat Stauffer on flute.

The traditional Christmas songs which were mentioned in the last issue of the weekly never were performed, much to the regret of many in the audience. Therefore, despite the gaily decorated tree in the background, the performance did not do much to heighten the Christmas spirit of the audience.

#### Pocono Classic

at East Stroudsburg:

Thursday, January 1

Friday, January 2

Saturday, January 3

## SDS faction, Weathermen, exercises 'legitimate' violence

by Rich Fitch

(CPS) — One Mauldin cartoon shows a bespectacled young man — an SDS Weatherman — wearing a weathervane on his head, standing next to a fused bomb and a spiked club, ripping off his shirt to reveal a large "W" emblazoned on a T-shirt across his chest.

Though it falls short of capturing the essence of the Weathermen, since they, unlike mythical Clark Kent, do not possess superhuman powers and have no illusions as such, the caricature satirizes perfectly public reaction to the most militant faction of SDS.

The Weathermen, who draw their name from the Bob Dylan line, "You don't need a weatherman to know which way the wind blows," have existed as an active force in radical politics only since September, yet they have already earned a reputation as modern-day Huns and Visigoths, sons of Cain, symbols of evil in the Western World.

Everybody from Attorney General Mitchell to Yippie Abbie Hoffman is down on the Weathermen. Says Hoffman: "The Weathermen want to do hand-to-hand combat with pigs. So they pick the biggest and best known around, pick a random date for obscure reasons and an arena the way sportsmen would, and then go into battle. It might be termed Gandhian violence, for the element of purging guilt through bearing witness is quite apparent."

"... Violence in hand-to-hand struggle does not seem to be as effective and readily understood or even as political as symbolic at-

tacks on sanctuaries of power."

This fall, the Weathermen have participated officially as a group in two actions, the "Second Chicago" October 8-11 and the March on Washington November 15. Individuals or local chapters have participated in the disruption of a Pittsburgh high school the ransacking of Harvard's Center for International Affairs, and demonstrations at MIT to protest was research and at Fort Dix to protest the imprisonment of GI's for their dissent.

The spirit of Robin Hood — at least the notion of taking from the rich — has been present in their operations. In Chicago and Washington, they broke many windows, especially bank windows, and it is reported that in their October 8 rampage in Chicago's Gold Coast, they made sure to hit Cadillacs and Rolls Royces the hardest. This provides a clue as to where the rich fit in the Weatherman philosophy of life. Their ideology is espoused in full in the June 18 issue of the SDS former national organ, *New Left Notes*. (That organ is now titled *Fire*.)

Mark Rudd, the SDS national secretary who led the 1968 Columbia rebellion; John Jacobs, another former Columbia leader; Bernardine Dohrn, a Yale Law School graduate who held the number two position in the old SDS, and Bill Ayers, who is a main Weatherman spokesman now that Rudd and Jacobs are occupied with legal problems as a result of the Chicago action, were the co-authors of a 10,000-word essay arguing, basic-

ally, that the revolution is already here.

Rudd, a leader of the Weathermen, was elected SDS national secretary, replacing Mike Klonsky, during last June's SDS convention in which SDS regulars expelled the Progressive Labor faction for its belief that Third World, Black, and women's liberation movements are counter-revolutionary, usurping energy needed to organize workers. Klonsky has since formed another wing of SDS, Revolutionary Youth Movement II,

which differs from the Weathermen in its preference for organizing over street fighting and its willingness to organize among the workers. Weatherman holds the national office and its printing equipment.

The revolution has begun in the Third World and America's Black colonies, the Weathermen say, and it's cowardly for privileged white youth not to admit this and join up by fighting in the heartland of imperialism. Workers are not po-

more on page 7



photo by Dale

**GET THE GUESTS** — Ingrid Drewitz as Honey is a victim of the games played in Who's Afraid of Virginia Woolf, presented last weekend by Mask and Dagger.



# Mules victorious; Garnet, Lions fall

by Steve Martin

Muhlenberg's basketball team concluded a very successful week, bringing its record to 3-2 by defeating Swarthmore, 118-64, and Albright, 93-68. Both games were as one-sided as the scores might indicate, with the Mules blitzing their opponents with deadly shooting and crisp rebounding.

## Unstoppable offense

Swarthmore, which rode into Allentown on the crest of a two game winning streak, was bombed out of the game very quickly. Ned Rahn, Dale Hava, and Mickey Miller pumped in a veritable shower of baskets from the outside. Bob McClure rebounded furiously and, with the aid of Joe Paul, followed up what few shots the outside shooters missed. Defensively, the Mules were stifling, denying the Quakers a field goal for almost ten minutes. By that time the lead was 32-5, and anyone who still thought Swarthmore could maintain its unblemished record was locked up in a cage somewhere.

When the substitutes took over the Berg offense did not sputter. Clint Refsnyder and Jay Haines played superbly, scoring heavily from the inside and outside respectively. A Swarthmore fan walking into Memorial Hall at half-time would have thought that the scoreboard, which read 62-22, was out of order.

## Total massacre

Swarthmore's offense came to life in the second half, producing a respectable 42 points, but the Quakers found that nothing could stop the relentless Muhlenberg attack. Collectively, Miller, Paul, Hava, and McClure missed only four shots during the entire game. On the rare occasions when a second shot at the basket was needed McClure, with sixteen rebounds, or Refsnyder, who gathered 11, usually provided it. In short, the game was a total, unadulterated massacre.

Miller led the Mule scoring parade with 26 points, and he was followed by Rahn with 21, and McClure and Refsnyder, who collected sixteen points apiece. A most significant offensive statistic may be found in the fact that the Mules made over sixty per cent of their shots from the floor.

Albright provided 'Berg with only a slightly more challenging game. Through the first few minutes the game was fairly close. But with the score 12-8, Miller led the Mules on an offensive explosion which left them ahead 20-8 only a few moments later. Although Ira Goodelman and Tom Druckenmiller were playing well, the Lions were powerless to arrest the unerring shooting touch of Rahn and Miller. When Albright spread out its defense to block off the outside shots, Muhlenberg fed McClure, who had little trouble scoring underneath. The halftime score, 42-24 in favor of the Mules, left little doubt as to the eventual outcome of the game.

## Second half rout

The second half saw the Mules inexorably transform a respectable game into a rout. The offensive prowess of Paul, Miller, McClure, and Rahn soon produced a thirty-point lead. Excepting a sudden shooting burst by guard Mark Holland, which chopped the Muhlenberg lead to eighteen points, the Lions had little success in penetrating the Mule defense.

Miller, playing his second consecutive superb game, led the way in scoring with 26 points. He was followed by McClure with 21 points, and Rahn who had 20. 'Berg displayed a clear-cut edge over Albright in height and experience, but the most significant factor in the game was the slickness and accuracy of the Muhlenberg shooters. Should the Mules display this smooth and exciting brand of basketball in subsequent games, defeats will be scarce.



photo by Baab

**BONE CRUSHER** — Rich Ciccantelli struggles against Haverford lightweight.

## Grapplers annihilate Quakers, tie Haverford

by John (Ape) Ellington

In the two matches this week the wrestling team won one and tied one, earning a 26-12 victory over Swarthmore on Wednesday and a 19-19 tie against Haverford on Saturday. Both matches were well wrestled by Muhlenberg, a team vastly improved from last year. It is unfortunate that Muhlenberg could not have gained a fall in the Haverford match so as to have sent Haverford home in defeat.

In a superlative effort against Swarthmore, Glenn Zoski, Jud Wampole, Jon Monteith and Mike Bodnyk combined to register four victories by fall. As a result each was named to the Muleskinner team. For Monteith it was the second time in succession that he was so named.

In the first bout Glenn Zoski was in control from the opening whistle as he attained an 8-0 lead before he pinned his man at the four minute mark in the bout. At 126 pounds Muhlenberg dropped the

decision 6-1 as Rich Ciccantelli lost to Allan Robin, one of Swarthmore's best wrestlers.

## Wampole pins

Jud Wampole wrestled Bruce Campbell in the 134 bout and controlled his man throughout. Jud pinned his man, a senior letterman, at the 5:25 mark in the third period. For Jud it was a comeback victory and a crucial win for Muhlenberg since the team needed a favorable outcome in one of the lower weight classes. In view of these two factors Coach Piper named him wrestler of the week.

The pattern of alternating losses was implemented when Jim Doupe dropped an 8-4 decision. It must

be added that Doupe broke his ankle in the first period and, in order to avert a forfeit which gives the other team five points, he finished the bout. He will be out for about six weeks.

## Berg takes lead

Muhlenberg lost the next two bouts as Jim Romberger and Ron Dolch were on the short end of two decisions. With the two losses the score now stood at 12-10 in favor of Swarthmore. However, Jon Monteith at 167 changed the unfavorable flow of action by pinning Swarthmore's Ike Blakemore at 4:07 in the second period. At 177 Jim Thatcher outscored his op-

more on page 7

## Sportside

# On the way back

by Mark Smith

Muhlenberg's wrestling fortunes are finally on the way up after years of being down. Remember the days when the Mules would begin a match by forfeiting the first two bouts. The grapplers would be behind their opponents 10-0 before anyone had even stepped onto the mats. Well, those days are gone.

Now, the Mules field a full team. Not only that, they have become a threat. Teams no longer wipe them off the mats. Elizabethtown, which blasted the Mules 30-8 last year, barely squeaked out a 22-18 decision this year. Whereas Muhlenberg was 0-3 after its first three matches last year, this year the Mules are 1-1-1. They are a sure bet to better their three victories of last year, and they could conceivably post a winning record despite a recent wave of costly injuries.

Coach John Piper cites the fact that the Mules can field a full team as an important factor in the team's improvement. He also mentioned the newcomers to the squad who have helped immensely. Such talented individuals as Glenn Zoski, Jim Thacher, Ron Dolch, and Rich Ciccantelli have stepped in to do an admirable job. Zoski, a transfer from Drexel, has a 2-1 record at the 118 pound class. Thacher, a junior who has recovered from a disabling shoulder injury which kept him out of action last year, is undefeated at 177. Dolch and Ciccantelli are both promising freshmen who are filling the 158 and 123 slots respectively.

Experience is also a vital factor in the team's marked improvement. Piper points to junior John Monteith as an example of a wrestler who has improved vastly since his freshman year. Monteith is 3-0 for the season and leads the team in scoring.

Piper mentioned injuries to Jim Doupe, Steve Holl, and Ciccantelli as hurting the Mules' progress at this stage of the season. He does feel, however, that if the team can get through the next two matches against PMC and Dickinson without further injuries, then the team will be a good strength for the toughest part of the schedule which begins after semester break. Piper's squad will be bolstered by the eligibility of Gerry Malabre and Carmine Grasso for the second semester. Also, Doupe will have recovered from his broken foot to help the cause.

## Paul's defense gives opposition fits

(Editor's note: This is the fourth in a series of six basketball profiles by Sports Assistant Gene Warshafsky.)

Before every game, Coach Ken Moyer will give the defensive assignments that his Mules will use in their man-to-man defense. Inevitably, the toughest forward or center will be Joe Paul's assignment. In fact, Joe has been guarding the toughest opponent on the opposing team since he joined the MAC last year as a freshman. In an era of high scorers, Joe Paul is the "defensive specialist," an important factor in what constitutes a championship team.

## Wanted to play

After receiving all-league honors at Lower Merion High School, Joe received feelers from George Washington University and Villanova. What persuaded Joe to come to the Berg? "I wanted to play college ball, and I don't think I would have had the opportunity at a larger school. I was looking for a good team (Muhlenberg that year won their first conference championship) and a team with a winning attitude. I found both at the Berg so I decided to come here. Another important factor was the education aspect. I wanted a good education, and I knew Muhlenberg

was a good school."

## Defensive strategy

Although Joe was a more offensive minded player in high school, with such shooters as Ned Rahn, Mickey Miller, and Bob McClure, Coach Moyer converted Joe into the one player whose job it is to stop the opponent's high scorer. From the way Joe talks about defense, there is no reason to believe that he is dissatisfied with his role. "My main purpose is to help the team, and if it means being a defensive player, then I just hustle and do the best I can."

"When I get ready to guard my opponent, my main objective is to not let him get the ball, because obviously he can't score if he doesn't have the ball. If he should get the ball, I try to apply constant pressure, and to be able to react to anything he might try. If he is going to get a shot, he's going to work for it."

## Likes to run

Joe has a theory on offense as well as for defense. "I like to run. If you can get a lead early in the game, you can demoralize your opponent, and it's easier to score on a fast break than if you have to set up your patterns."

This year, Joe has set two personal goals besides helping the

team win another league championship. "First, I want to improve my outside shooting, and secondly, to improve my rebounding so that it will take the pressure off Mickey and Bob (Miller and McClure respectively) so that they can concentrate on their offensive game."

The above statement is a perfect analysis of Joe Paul, the unselfish ball player. In an age of the offensive star, Joe Paul has revived the art of perfecting the defensive aspect of the game of basketball. It is understandable that without the valuable contribution that Joe Paul gives the Muhlenberg Mules, there would not have been a championship last year, and the Mules would not be favored to win their third league title this year.

Paul Budline has defeated Keith Reilly 100-84 for the championship of the Union Board sponsored pool tournament conducted in the game room of the Union. Budline, a self-proclaimed hustler, was speechless when asked to comment on his win.

MUHLENBERG SPORTS



# Girl cagers to play usual six-man rule

by Cheryl Taylor

The women's varsity scene has come alive again. Basketball practice started last week with thirty-two girls participating, all eager to improve last year's winning record of 6 and 3.

Back for her fourth year is Sue Mensch, Berg's lead scorer for the last two years. Sue has bounced back after an irksome knee injury, sustained in a novelty game at the close of last year's season. Also on the court for the last time are seniors Mac McCarthy, Loretta Litz and Karen Hamm. On the opposite end are Denise Silber, Barbara Gibbs and Sue McClatchy as excellent freshmen potential. Sally Barbour, a junior, is back and roving after a serious back injury

that kept her out the previous year.

A possible line-up for the season will include Sue Mensch and Diane Fekete as stationary forwards, Mac McCarthy and Sally Barbour as rovers, and Loretta Litz, Sharon Achanda, Mary Martin and Dia Ritter vying for the two stationary guard spots.

Coach Hospodar has decided to maintain a six player team with two roving instead of trying the experimental five player team with rules similar to men's basketball.

Two new opponents on the nine team schedule are Dickinson and Eastern Baptist. The first game is February 4 with Eastern Baptist, 7 p.m. in Brown Hall.

# Weathermen call for guerilla war

from page 5

tential revolutionaries because they are tied to the Establishment's system of rewards and punishments, hence to delay fighting for the purpose of organizing workers is to beg the question.

Meanwhile, the revolution will force itself on this country regardless of what white radicals do, according to the Weathermen. As the Third World throws off its yoke, Blacks will revolt in the U. S., and the country will suffer "many Vietnams." In this context, it is up to white youths to develop a Black Panther style movement among caucasians so as not to leave the Blacks alone in making the revolution.

The Weathermen see students as too middle-class oriented and desire that the ranks of their "Red Army" should be comprised of

lower class high school age white.

Under their rationale, it makes sense to "trash up" banks, clothing stores, restaurants, and hardware stores, for the owners, if not members of the ruling elite who control the means of production, are essenters to the capitalist system that exploits and oppresses.

And violence, especially violence to property, becomes a necessary aspect of the struggle against a government which demands for its existence and thrives upon the exercising of "legitimate" violence against the Vietcong and other Third World peoples, minority groups in this country, and young dissenters.

The Weathermen are centered mostly in the midwest — Chicago is the location of the national office — with scattered cadres in Colorado, Washington state, Boston, and New York. Many live in collectives, but are despised for their hard line on the so-called cultural revolution, particularly drugs and rock music.

The September 20 issue of *New Left Notes* turned thumbs down on the Rolling Stones' song "Under My Thumb" (male chauvinist bullshit), "groups like the Fifth Dimension who do slick cuts of other people's music," and "movies like Easy Rider that are about some Hollywood freak's idea about what it is like to be young and moving."

Drugs are taboo during the actions because if you bring dope, "You're playing a pig role on your sisters and brothers by inviting a bust. If anybody offers you dope, you should assume that they're a pig. People have got to be serious."

When discussing illegal actions in their paper, the Weathermen faction communicates under the byline Marion Delgado, a nonex-

istent, five-year-old in-joke revolutionary hero of SDS.

After the March on Washington, "Marion" wrote, "One thing that really blew my mind was the incredible numbers of kids who were paying no attention at all to the Mobe's march and rally. There were tens of thousands . . . who weren't into violence yet — maybe they weren't sure or were scared — but they knew that standing around looking stupid while some dude told you how beautiful it all was, just wasn't where it was at."

The article continues to say that political consciousness in this country has risen since 1967-68 and though there will be more "mass parades, building take-overs and revolutionary rhetoric" the movement is heading toward armed struggle.

When the Weathermen made an appointment to meet with leaders of the Vietnam Moratorium Committee in Washington November 14, the moratorium office was thrown into a panic. A former Washington Redskin football player and a former Green Beret were stationed in the back room just in case any violence broke out.

As it turned out, the only violence that occurred was of a psychic sort. Weatherman Ayers, who is the son of the board chairman of Commonwealth Edison, demanded \$20,000 from the Moratorium Committee in return for a pledge that the Weathermen would be non-violent during the March on Washington.

Ayers was refused, but the incident illustrate precisely why the club-bearing helmet-wearing, gas-masked disciples of Ho, Che, and Mao are here to stay. If they never break another window, they are still due for immortalization in lore and legend.

# Monteith and Thatcher unbeaten

from page 6

ponent, Al Thomas, 8-4, in the last two periods to gain a well-earned 10-4 victory.

Ken Dick also won his bout by recording a convincing 6-0 decision as he registered a first period takedown and, in the third period, a reversal and two points for riding time. In the unlimited class Mike Bodnyk helped Muhlenberg's efforts for its first victory of the young season by pinning Clay Perry of Swarthmore. In the second period Perry had the advantage as he had a "figure four" ride on Bodnyk. However, Mike bridged his man back into the fall, and thus recorded the defensive pin.

Zoski wins second

Although Saturday's match ended in a 19-19 deadlock, the match had many high points for the Muhlenberg squad. Glenn Zoski won his second successive match as he beat Marcus Schneider by a 6-2 margin. Although nursing a chest injury Zoski displayed a great deal of wrestling savvy and

superb effort as he notched the win for Berg. Rich Ciccantelli suffered a second period pin to Charles Cheek of Haverford, but this setback was countered as Jud Wampole overwhelmed his adversary winning 14-3. Berg's 6-5 margin at this point was eliminated as Steve Holl was pinned in the first period in the 142 pound bout. Haverford's lead was increased to 13-6 as Muhlenberg's Jim Romberger dropped a 7-1 decision.

In the 158 pound class freshman Ron Dolch registered the first victory of his varsity career as he overpowered Bill Donner and won by a score of 8-1. Many times it seemed that Dolch could have won the bout by fall but each time he missed the opportunity. Ron showed the sparse but avid crowd that he can definitely become one

of Muhlenberg's best wrestlers.

Ford coach plots strategy

At this point, with Berg losing 13-9, the Haverford coach decided to forfeit the 167 and 177 bouts to Jon Monteith and Jim Thatcher respectively. It was done in a strategic move to try and salvage a win, although it made the score 19-13 Berg. It resulted that Mike Bodnyk dropped to the 190 bout and wrestled Glenn Hienes originally at 177 pounds. Bodnyk lost a close match by virtue of two points given to Haverford for Hienes' time advantage.

The unfavorable decision made the score 19-16 and when Ken Dick lost to Haverford's Chris Colvin, the match ended in a 19-19 tie.

# Parental love

from page 5

faith should make you so strong and independent that our understanding and approval need hardly be so necessary.

Take that which we have to give you. Make it into something perfect and make the world tremble with the brightness of LOVE and everlasting PEACE.

Signed,  
wistfully,  
A Parent  
(name withheld  
upon request)

# Hired security

from page 1

city police, McAuley declared, "I am pleased with this decision to make the city police the means of handling prowlers and disturbances on campus." Asked whether he considered the present campus police force adequate, McAuley declined to answer.



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# Four star cast outstanding in Virginia Woolf production

by Martha Glantz

Those who made the effort to attend the Mask and Dagger production of *Who's Afraid of Virginia Woolf?* enjoyed a superlative performance. Director Susan Mengel and assistant director Kenneth Reichley played an excellent game of "produce the play."

Edward Albee's play takes place in the living room of a house on the campus of a small New England college. The play revolves around George and Martha murdering each other psychologically and emotionally.

Martha, the blowsy, alcoholic, bitchy wife of George, was played by Beth Spaninger. Martha, forced into a fantasy world, took refuge in her own failings by tearing down her husband. Beth proved to be a master of "humiliate the host," and carried off her role very well.

George, the "bog in the history department," was played by Bob Foster, and in this reviewer's opinion he did an outstanding job. He started off as if reconciled to Martha's verbal slashing, but gradually struck back with a cruel vindictiveness.

The unfortunate guests in this play were Nick and Honey, played by Ray Adams and Ingrid Drewitz. Nick is a perfect example of the ambitious, step on anybody young man of today. The epitome came in "get the guests," when Ray disregarded his wife's feelings and asked, "what will it do to me?"

Ingrid did a very good job of being a scatterbrained, frail woman. This was a hard part since Honey was a weak person, but Ingrid made her very much alive and someone the audience had to sympathize with.

At the end of the play I, along with others, was left with an emotional vacuum, almost as if we

had been torn apart along with the characters. The shock of bringing Martha into the real world forced the audience to think about that real world.

There really are only good things

to say about the entire performance, and those who missed it missed something very worthwhile. On Saturday night the cast received a standing ovation; I think that speaks for itself.

## Dorm discontent evident over various conditions

by Ken Reichley

Though no major crisis comparable to last year's room shortage has rocked Larry Kappauf's office this semester, a survey of opinion among male dorm residents indicates that there still is concern over present dorm conditions.

Most discontent centers around the physical conditions of the living areas. Many find their rooms too fixed, with not enough moveable furniture and too many rules about change. "Anything you want to do is illegal," says Jeff Rank (Martin Luther). Standardization of room content and color is an-



photo by Hornbeck  
**SMALL COMPLAINT — Peeling paint is a common gripe of male dorm residents.**

other common gripe. East Hall resident Doug Seidel finds walls "paper-thin and heating very irregular—either too cold or too hot." Springless beds are another unpopular item in both East Hall and Martin Luther. Benfer residents seemed more satisfied with physical conditions, complaining only of minor problems such as snow removal and room humidity. General satisfaction with Benfer conditions can be seen in Eric Shafer's statement that his gripe with Benfer is that "the ducks are quacking."

### Noise main gripe

Noise is proposed regularly as a main gripe of Muhlenberg dorm life. Many have resigned themselves to the impossibility of studying in the dorm room until late at night. Suggested as remedies for the noise problem are more strict enforcement of study hours or creation of a coffee house—snack bar in the Martin Luther basement. Jeff Broecker (Martin Luther) advocates turning one of the study rooms into a "socializing room with candy and soda machines—even a snack bar."

Other complaints cover more specific topics. Mike Smith (Martin Luther) suggests that the dorms have twenty-four hour women's hours and points out that women could use the women's bathroom in the Martin Luther basement. Neil Bond proposes that students be allowed to sign up for use of study rooms for social functions on

more on page 3



photo by Dale  
**FACE TO FACE — Bob Foster and Sonny Adams confront each other in the psychological warfare portrayed in the M&D production, Who's Afraid of Virginia Woolf?**

## The Cure

Lock your mind in the drawer for a week —  
or two, or however

Long it takes

For the emptiness in your head to bring the  
peace that postpones insanity,

For the bitterness to pass.

For the past to fade and the future to come  
quickly or slowly — which is the better?

Lock your mind in the drawer for a week —  
or two, or however

Long it takes

But how long is that?

—Anonymous

## Peace workers fast, vigil to protest horrors of war

Muhlenberg students continue to be concerned over the war in Vietnam. Monday, students demonstrated their opposition to the war through a peace vigil and fast. Students sat in the lobby of the Union discussing the war and many Muhlenberg students fasted.

Mark Hettler, a member of the student mobilization committee here said the fast and vigil was a "symbolic event" in opposition to the war. These two actions show recognition that "the war is robbing the Vietnamese and boosting our economy in this nation. The economy feeds us. We are not in favor of that."

The students who spent the day sitting around the lobby Christmas tree drew crosses on pieces of paper. The crosses represented the 45,000 Americans who have died in the war. The 45,000 crosses filled 300 legal size pieces of paper.

The Union food service refused to allow a monetary contribution be given for each student who decided to fast, even though they had participated in a similar fast for the Biafra Relief Fund previously. Because there had been no sign-up list for the fast it could not be determined how many had participated in this aspect of the day's activities.

At least one fraternity participated in the fast however. Sigma Phi Epsilon contributed a predetermined amount of money for each member who decided to fast

on Monday. The \$44 which resulted from the abstention of 18 of SPE's brothers will be contributed to Delta Phi Nu's Christmas project to help a needy family.

The fast concluded at 9 p.m. Monday night when a special communion service "Break Bread, Not Bodies" was given. Rev. Hagan A. K. Staack discussed "The Breaking of Bread in a War-Torn World." Eric Shafer, president of the class of '72 also spoke.

## Single-sex schools' enrollment down

(CPS) — An enrollment survey shows enrollments down at 61 single-sex institutions this year out of a total of 141.

Nineteen men's colleges had increases, 23 had decreases, and 13 stayed about the same. At women's colleges, enrollments were up at 33, down at 38, and unchanged at 13.

The survey, made at the University of Cincinnati, estimated total degree credit enrollment for the year at 7,125,000, an increase of about 3.3 per cent over last year.

## Study indicates student-trustee cooperation put to work in programs at several schools

by Philip Lee Whitman

Last year Oberlin College proposed a young trustee plan whereby three recent graduates would be on the Board of Trustees. According to *The Oberlin Review*, "Each spring a member of the graduating class would be elected to serve by vote of at least his own class, and possibly by vote of the junior class and the most recently graduated class as well. Each 'young trustee' would serve a three year, non-renewable term. Thus, the Board at any one time would include one trustee from each of the three most recently graduated classes. In response to their request, the Board has appointed this year a committee of five trustees to decide exactly how student participation can be increased in trustee actions. Although no students were included in the committee, "the committee was encouraged to consult both students and faculty."

Early this month the Board passed this plan "in principle" [the College could not pass it completely because of certain legal complications] along with another plan.

This second proposal gives voting privileges to students "currently attending conservatory, college and general faculty meetings as advisory members." The Board passed another measure too, which limits voting on faculty councils only to teaching members of the faculty.

At the opening convocation this year, Karen Hamm made a list of proposals for the administration, among which were having voting students on the faculty committee and Board of Trustees. These are not new proposals, and have been passed by other colleges and universities such as Oberlin, but they have yet to be a reality for Muhlenberg.

Colgate is also including students on their board. According to the school newspaper, "Colgate's President announced Monday that his Board of Trustees had approved plans which stipulate the seating of students and faculty members on all standing committees of the board, except the executive committee. Moreover, a public meeting of the board will be held each year. Colgate trustees also promise

to make available the minutes of their meetings."

The *Daily Pennsylvanian* stated that "the University Board of Trustees announced Thursday it will hold monthly meetings open to all interested students . . . as a means to foster communication among various groups within the University. The agenda for these meetings will be determined by student requests submitted to the vice provost's office."

Another advance at Oberlin is being made in establishing a joint student-faculty life committee. The new committee would supercede the administrative functions of the present Senate Social Rules Committee and the faculty Student Life Committee. Under this plan, both the General Faculty and Senate would consider the same pieces of legislation, arrived at by committee compromise, and the need for reconciliation of conflicting social rules proposals would be eliminated.



# MUHLENBERG WEEKLY



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## Convocation committee acts to increase credited events

In a meeting held during reading week, the Convocation Committee, which was created by the faculty last semester to improve the much criticized chapel-assembly program, agreed upon several major changes.

The number of programs offered for credit next semester has been increased to about forty-six. A list of these programs (now called Muhlenberg Cultural Programs) will be published in brochure form by the office of the dean of the college and distributed to all students. This distribution will take place shortly. In subsequent semesters the members of the Convocation Committee will decide which programs will be "credited events" and a list of the events will be given to all students at the beginning of the semester.

Wednesday morning chapel services will still be given credit as in the past. The committee felt that to eliminate credit for chapel services would limit a student's choice and be a disadvantage to those who truly desire to go to chapel. With such a great increase in available "credited programs" it was felt that there would be no need for anyone to attend chapel simply to get a credit.

This semester such programs as the film series and Festival of the Arts programs will be offered for credit. Usually when there is an admission charge, such as with this week's showing of the film *Virginia Woolf*, credit will not be given.

The new system will also take the pressure off Student Council to present an assembly every Mon-

day morning at 10 a.m.

The Convocation Committee also considered a motion to put the matter of collecting at least eight credits a semester on the honor system. Although the motion was defeated this time, members of the committee feel that it may possibly be put into effect on an experimental basis next year. Stu-

from page 3

## Council's request for representatives at faculty meetings rejected by APC

by Ellen Hoving

The Academic Policy Committee has denied the Student Council request for student representation at faculty meetings. The Council statement to the APC declared that "students should be represented with a voice" at the meetings.

APC felt that what the students really desired was better communication, and that this communication would be more satisfactorily gained in other ways.

This APC recommendation was brought before the faculty at its most recent meeting, held in December. The APC also declared to the faculty that it would try to see that students on the committee re-

ceive the agenda before meetings of the committee.

Therefore, the APC members could then bring in student ideas to the faculty. "The faculty approved this device," Dr. Philip

Secor, dean of the college, declared.

The APC recommendation will only apply to this committee, however. It is now up to other committees to decide their policies, and

more on page 5

## Hurried Student Council acts upon vital matters

by Glenn Barlett

Student Council conducted its last meeting of the first semester on December 18, as the attitude of "let's hurry up and go to the chapel service" pervaded the room. So as not to seem unjustly critical I will admit that I shared the same desire to "hurry up and finish" as I festered on the corner table (due to a lack of chairs and my desire not to take the seat of anyone important). But then again I was not going to the chapel service.

An old project was resurrected during the committee reports as it was reported that the alumnus who wrote the alma mater is still alive. It was decided that it would be best to drop the worthy endeavor of finding a new school song at this time.

Council then departed from the regular order of business to listen to Ralph Johnson, station manager of WMUH, defend himself against rumors that he had aided the F.B.I. conspiracy against Dr. Spock. There were rumors circulated to the effect that the radio station's facilities had been used by the F.B.I. to tape remarks made by Spock the evening he appeared at Muhlenberg. Johnson unequivocally stated that no one had approached him and that all the rumors were false. He went on, however, to explain that since both he and the station are licensed by the federal government he would feel compelled to cooperate with the F.B.I. should such a request be made. Johnson feels that he has no control over such situations.

Phys ed revision

Ginny Young reported that work was continuing on the question of revising the physical education program. Bill Springer reported that the license numbers of unregistered cars on campus had been traced and the owners were being fined \$25. Jim Mickle reported that The Band definitely would not

be contracted for the last big name concert. There will be a student section with reduced prices at the Fifth Dimension concert.

Reporting on the Convocation Committee Ed Shumsky said that there was "a good rapport among the members of the committee." (see above for the results of further meetings.)

Members of the Union Board  
more on page 5

## Talk program to relate education to business

In an effort to bring the business and college communities closer together, the Board of Associates, in conjunction with students and faculty members, will present a discussion-talk program on Thursday evening, February 5, at 7:45 p.m.

The program, which is titled, "The Relevancy of Education to Business," is being chaired by



ROBERT KLEIN — President of the Board of Associates.

Robert Rodale, vice-president of the board. He will introduce Dr. John H. Morey who will act as moderator. Three members of the Board of Associates will speak for a total of about thirty minutes after which several students will speak for an equal amount of time. There will be additional students as well as faculty members present on the stage to take part in the question and discussion period which will follow the student presentations.

Austin Gavin, executive vice-president of PP&L, Charles Snelling, president of Cryo-Therm Inc. and president of the Allentown city council, and Robert Klein, president of Alliance Wall and Samuel Klein Corporations will speak on behalf of the Associates. Their topics will be "Who Needs Business?," "Ethics and Morals of Business," and "The Relevance of the Liberal Arts to Business" respectively.

Refreshments will be available at all times during the program and WMUH will broadcast it live.

See related articles  
on page 5

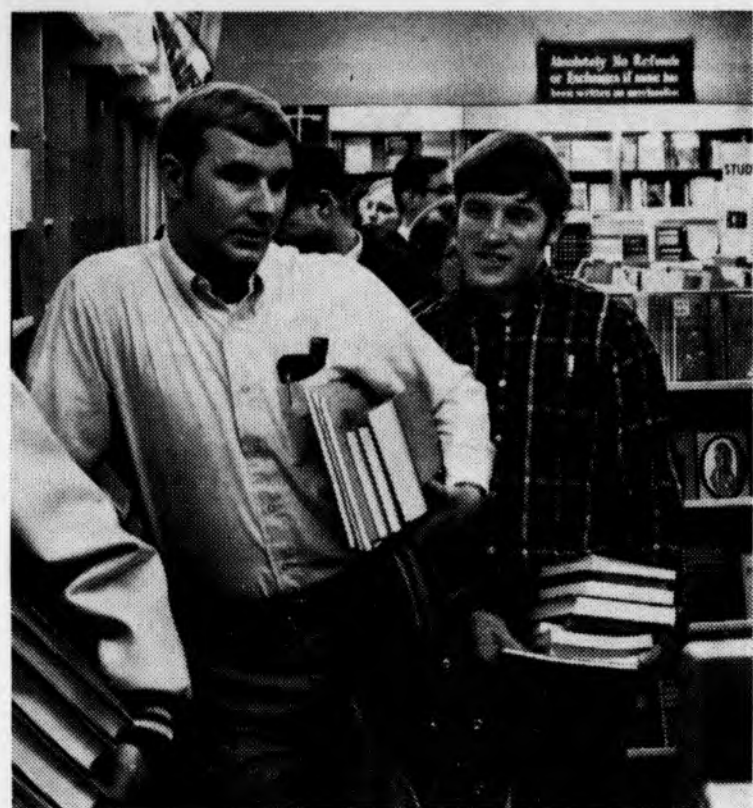


photo by Hornbeck

THE WEIGHT - TAKE THE LOAD OFF FANNY — The book store becomes a hangout for hangers on with a hang up.

## Former champ Muhammed Ali to address assembly tonight

Muhammed Ali, former heavyweight boxing champion of the world Cassius Clay, will speak in Memorial Hall tonight at 8 p.m. Ali has been embroiled in controversy since gaining the heavyweight crown from Sonny Liston.

His boasting caused him to gain publicity following his victory over Liston. Much of the publicity was unfavorable and his controversial reputation was established for good. But these actions are in the past now.

Shortly after defeating Liston, he took the name Cassius X and later Muhammed Ali. He announced his membership in the Islamic religion. From then on he has been considered a threat to the national security.

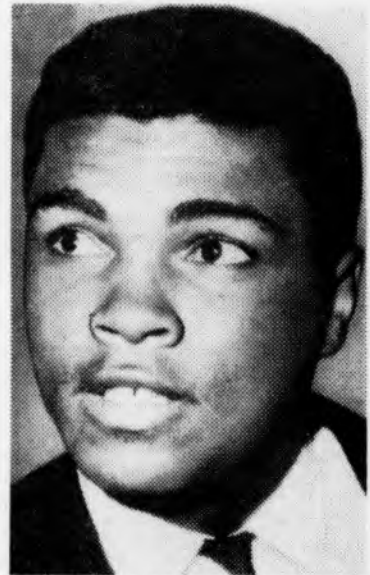
In 1964 he took aptitude tests for the Army and scored a 16 per cent. The Pentagon indicated that he "put forth his best efforts." At that time the minimum score acceptable to the Armed forces was 30, but this was subsequently dropped to 15. Ali was classified 1A in 1966.

He then applied for an exemption from serving in the military for several reasons. He feels that blacks are systematically excluded from the nation's draft boards. This is the basis of his present appeal. He also requested an exemption as a matter of conscience and his position as a practicing minister in a recognized religion. He stated at the time, "I have searched my conscience and I find that I cannot be true to my belief in my religion by accepting such a call." This latter appeal has been denied by the Selective Service System because his religion is "racist and political."

Immediately after being classified 1A, he was banned from boxing in Illinois and the Ernie Terrell fight had to be moved. Since then he has been excluded from boxing

throughout the country. Now the boxing championship is considered

more on page 2



MUHAMMED ALI — Former heavyweight boxing champ.

## Unlimited curfew program enlarged

Floor meetings are being held in the women's dormitories this week to inform second semester freshmen women that the program of unlimited curfew will be made available to them. It was explained at Monday's College Council meeting that as soon as the appropriate memo is signed by President John H. Morey, Acting Dean of Students Anne Nugent will send a letter explaining the program to freshmen parents.

The unlimited curfew program will apply to second semester freshmen in the same form that it does to upperclass women. Women over 21 years of age and women with parental permission may have

more on page 2



# WHAT'S ON

## Thursday, January 29

8 p.m. Cassius Clay, Memorial Hall.

## Friday, January 30

7:30 p.m. Film Series: Virginia Woolf, Science Auditorium. Admission 50¢.

## Saturday, January 31

2 p.m. Wrestling with Albright, Away.

2 p.m. Fencing with Haverford, Away.

8 p.m. Basketball with Johns Hopkins, Home.

## Sunday, February 1

7 p.m. MCA: Norman and Sandra Dietz, a husband and wife team performing humorous commentaries on life, Science Auditorium.

## Monday, February 2

10 a.m. Assembly: Shirley Chisholm, N.Y. Congresswoman, Memorial Hall.

## Tuesday, February 3

7 p.m. Women's basketball with Eastern Baptist, Home.

8 p.m. Princeton Chamber Orchestra, Science Auditorium.

## Wednesday, February 4

10 a.m. Matins, the Rev. George F. Eichorn, Jr., Director of Development, Chapel.

6:15 p.m. and 8 p.m. Basketball with Lehigh, Away.

7 p.m. Fencing with Temple, Home.

7:30 p.m. Wrestling with Gettysburg, Away.

## CEDAR CREST

The film *Can We Live to be 100?* will be shown Wednesday, February 4 at 7 p.m. in the lecture room, Pool Science Center. The film presents scientific efforts to apply the beneficial regulation of the environment of microscopic organisms to extending the life span of modern man.

ruary 4 at 7 p.m. in the lecture room, Pool Science Center. The film presents scientific efforts to apply the beneficial regulation of the environment of microscopic organisms to extending the life span of modern man.

## LAFAYETTE

The film *Citizen Kane* will be presented at 8:30 p.m. in the Pardee Auditorium on Friday, January 30. \$2.00 annual membership fee.

Los Indios Tabajaros, famed guitarists, will perform in concert Wednesday, February 4 at 8:20 p.m. in Colton Chapel. Admissions charged.

## LEHIGH

The first presentation of the Spring '70 Film Series, *Genesis II*, will be shown Friday, January 30, at 4, 7 and 10 p.m. in the Whitaker Lab Auditorium. The program consists of 16 excellent shorts by student film-makers. The single film donation is 75¢ for Lehigh ID holders and their guests; \$1.25 for others. The series donation available at the door for first three films and at the University Center, is \$5 with ID, \$8 for others.

## MOVIES . . .

*The Molly Maguires*, Boyd Theatre.

*Viva Max*, Eric Theatre.

*Cactus Flower*, Plaza Theatre.

*The Arrangement*, Colonial Theatre.

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## Freshman keys

from page 1

no curfews. They may leave their residence halls by the designated door after house-closing time and readmit themselves at any time. Resident students may be in another dorm after house-closing time. If a key is lost and it is felt that it may be identified as a dorm key, a fine will be issued.

The speed with which the program will go into effect for freshmen will depend upon how quickly the forms are returned by parents. It is hoped that this will take no longer than two or three weeks. When the forms have been received in the dean's office, Miss Nugent and Women's Council President Lynn Klein will meet with freshmen in the program to explain the program and the responsibilities involved in the possession of a key.

## Muhammed Ali

from page 1

up for grabs. The courts have even refused to allow him to fight in Japan.

On April 28, 1967 he refused induction and in June was convicted and sentenced to 5 years in jail and a \$10,000 fine — the maximum penalty. Presently this decision is under appeal. In December he appeared in the shortlived production *"Big Time Buck White"* where he was the central figure.

His appearance at Muhlenberg is being sponsored by the junior class. Admission is free to the Muhlenberg College community. Credits will be given.

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# Virginia Woolf to run Friday; Burton, Taylor in lead roles

**Who's Afraid of Virginia Woolf?** starring Elizabeth Taylor and Richard Burton, will be shown in the Science Auditorium on Friday,

January 30 at 8 p.m. The cost of admission will be fifty cents. The movie, directed by Mike Nichols, was nominated for 13 Academy

Awards, and won five. The original play was written by the country's most outstanding dramatist, Edward Albee.

This powerful movie played to varied reactions across the country on its original run. *The New York Times* cited it as "one of the most scathingly honest American films ever made." It was acclaimed "a monumental piece of American drama" by *The Los Angeles Times*.

## Alumni get voice

Muhlenberg College's trustees adopted a bylaw change in December that will give alumni another avenue of approach to the board.

The title of the board's student life committee was amended to student life-alumni affairs committee.

Dr. John H. Morey, Muhlenberg's president, said the change will give the college's alumni an additional voice in the board's committee structure.

There will be no change of personnel on the present committee, the president said.

The college's alumni association elects three members to the board. There are numerous alumni on the 35-member governing and policy-making board of the Lutheran-

related college, including the Rev. Dr. Lester E. Fetter, Glenside, Pa., board chairman.

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## Credit system

from page 1

dents would be requested to keep track of the programs they attend throughout the semester and at the end of the semester hand in their lists. A compilation of the lists would then be compared to the attendance at various programs to determine how well the honor system worked.

As Dr. Charles Bednar pointed out, the work of the committee is by no means finished, and it will continue to meet and examine the program in the future.

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**SNACK BAR**

The National Association for Foreign Students' Affairs will hold their Region 9 Conference Monday, February 2 at Muhlenberg College. All interested students, especially foreign students, are welcome to attend.

Course changes may be made as follows:

Jan. 26-Feb. 3: Course changes permitted for upperclassmen. Permission slip required from Dean Bednar and all signatures required on change form.

Jan. 26-Feb. 6: Course changes permitted for Freshmen. All signatures required on change form.



## A career with a social conscience: an explanation and an invitation to career-seeking graduates.

What's a career with a social conscience? Quite simply, one that offers responsibility and challenge on the one hand. And social involvement and commitment on the other. One that can be financially satisfying without sacrificing emotional values. One where progress is based on performance and merit. In short, the kind of rewarding career that a company like Prudential offers you. Our basic business, of course, is to protect the basic unit of society—the family. But we've extended our social involvement to helping fight urban decay and unemployment. By investing in new businesses and new factories.

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## Comment

### Student-Faculty Senate?

Once again, a student oriented request has been rejected by the Academic Policy Committee. Student Council proposed to the committee that "students should be represented with a voice at faculty meetings."

The issue of opening faculty meetings is not unique to Muhlenberg. Recently, this has been accomplished at other colleges and universities. A proposal has been made at Hofstra University whereby student representatives could attend deliberations and participate with a voice in the proceedings.

When students are allowed to attend faculty sessions, they realize the work involved before a proposed measure becomes a reality. In addition, student presence is necessary when student petitions are submitted to the faculty or when students are directly involved in issues at hand.

Students should be represented in college deliberations not only with a voice, but with a vote. One way in which this would be achieved would be through the creation of an entirely new body of government, a Faculty-Student Senate. In this organization, both students and faculty members would have an essential role in the formation of college regulations. Supplying the Senate with ideas would be the Student Council and the faculty, both of which would serve as subcommittees of the Senate.

The faculty can no longer afford to exclude students, especially on matters directly affecting the student body.

### Innovative registration . . .

The new registration system represents a definite improvement over those followed in previous years. The enrollment of all students in major courses before any are placed in courses outside their major departments is a valuable innovation which should safeguard students having low priority numbers against total inability to get into important courses. Hopefully the new system will eliminate many problems with closed courses, since the registrar's office will be able to determine early which courses have too many students and take steps to remedy the situation.

One possible weakness in the new procedure is the retention of the first-come-first-served basis in junior and senior registration. There is, unfortunately, no guarantee that students who once held all night vigils in order to secure low priority numbers will not continue to do so in the future. The extension of random assignment of numbers to include all students would eliminate any possibility of the reoccurrence of such a situation.

It is encouraging to note the speed with which changes have been implemented under the direction of Roland W. Dedekind. Dedekind's role in incorporating these improvements demonstrate flexibility and competence and proves him to be a valuable asset in his position as registrar.

### Women's Council initiative

The extension of the unlimited curfew program to second semester freshmen women is the latest in a series of notable actions taken by the present Women's Council. The council began working last year to abolish curfews for all women 21 years of age and all upperclass women with parental permission. In addition, a system of discretionary sign-out was initiated, returning personal responsibility and privacy to coeds.

The responsibility of coeds has been demonstrated not only through their generally conscientious use of the key and sign-out programs but also in the smoothly-running new dorm governments. The increased number of open houses in the women's dorms has also been a welcome improvement. Finally, in the academic realm, Women's Council has begun the collection of a test file in each dorm, and in less than a year the files have become valuable aids to coeds.

The productive work of this year's council has been quietly done, but it demonstrates that student initiative and responsibility in cooperation with a responsive faculty and administration is a vital force in the growth of the college.

## Comment by Glenn Barlett

### State of disunion

For some reason it still seems strange to hear the title "President" preceeding the name Nixon. But it's been happening for over a year now and it is time for all good Americans to come to the aid of their country by evaluating the state of the union. After all our President seems to see the nation at some sort of historical juncture between the turbulent sixties and the new decade when we can all live and die as the powers to be deem necessary.

Now that we are withdrawing troops from Vietnam all the peace freaks should be happy. Southeast Asia is still being ravished while Americans and Vietnamese continue to die, but after all some of the worst war criminals are being brought to trial — by the Army no less. So what if Richard Nixon and the rest of the silent majority have blood dripping from their hands. They can always retire to a ranch in Texas and try to wash it off.

While we are in the hoax and shut up the people category there is always the new lottery. Wow a

lottery! Believe that one and oh well I don't know.

And in the civil rights department we have none other than the illustrious John Mitchell. The man who has brought us Clement Haynesworth and now G. Harold Carswell in an attempt to undo everything that the Supreme Court has been able to accomplish in the last decade or so. Aside from the Chicago circus the Courts happen to be somewhat of a last stronghold for many people.

But we have law and order in America. We have Black Panthers shot while in bed and the cops grin gloriously as they carry out the dead body. Kids get busted for smoking marijuana while suburbia pops their patented tranquilizers for fun and profit. Our President will see that we have law and order in the future.

On to the popular struggles of the President. He plans to fight inflation. But of course money can't be taken from the quest for law and order. We have to build missiles that will bury the dead

even deeper if there should ever be a nuclear war and we have to send men to the moon (Spiro wants to go to Mars). Naturally it is only wise to take the money from education. After all it's the educated snobs that are causing all the trouble. Don't stop ravaging Southeast Asia that might halt inflation.

And I almost forgot — our environment is getting messed up. Well that's what the President said in his state of the union message. He must have turned on one day and seen how beautiful nature is when it's not polluted. But one wonders whether Nixon will follow up his stolen rhetoric with action.

So will it be a nice quiet decade when everybody sits back and ignores war and racism and puts their faith in their mighty leaders? I doubt it. Maybe next time the nation gets turbulent, which won't be long from now, the Richard Nixons and John Mitchells of our great land simply won't be able to handle the situation.

## Letters To The Editor

### 'Wise' words from Florida Note of thanks

(Ed. note: The following is an open letter from the City Manager of Fort Lauderdale, Florida to all students planning to visit his fine city.)

I would like to take this opportunity to welcome you to our City and sincerely hope that your stay will be a pleasant experience.

In order that neither you nor the City incur any unpleasantness, the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.

2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, (it should be noted that drinking in the open is not permitted) narcotics, use of false

identification, or any other form of disorderly conduct and any other unlawful act will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any and all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent, and sometimes criminal record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City departments involved that if your conduct while in Fort Lauderdale follows your personal guidelines while on campus, your vacation will indeed be a pleasant and memorable experience.

Signed,  
R. H. Bubier

To the Editor:

Christmas seemed somewhat brighter to a family of four in Allentown this year. They were sponsored by Delta Phi Nu as a holiday project.

Christie Bates and I, chairmen of the committee, received the family's name through the Salvation Army. Throughout December, clothing, gifts and canned goods were collected in a box at the Union desk. These items were greatly appreciated by the family, who was especially surprised by a check for forty-four dollars given by Sigma Phi Epsilon Fraternity. The money was raised by fasting on the part of individual members in protest against the war in Vietnam.

Delta Phi Nu president Jacqueline Turnauer wishes to thank Sigma Phi Epsilon and everyone else who gave of themselves for this project.

Signed,  
Susan M. Green, '71

### Without scores

(CPS) — Fourteen high school seniors have been admitted to the Class of 1974 at Mount Holyoke College without regard to test scores and class standing. Mount Holyoke is one of the first institutions of its kind to experiment with the plan which abandons the usual criteria for entrance to find talent among minority and poverty students.

Education leaders this fall at meetings of the College Entrance Examination Board and the American Council on Education urged this kind of approach to admissions on a wider scale. Black undergraduates conceived the idea for the program at Mount Holyoke, participated in its planning and development, and recruited the applicants.



**MUHLENBERG WEEKLY**

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Editor-in-Chief

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Executive Editor

Faculty Adviser: Richard C. Hatch

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Thursday, January 29, 1970



# Student presence at faculty meetings controversial

## Majority of Muhlenberg professors oppose open faculty deliberations 3 colleges allow students to attend faculty meetings

by Ellen Hoving

In response to a weekly survey, faculty members by a more than two to one ratio opposed open faculty meetings at Muhlenberg.

Dr. Katherine Van Eerde, professor of history, reflected the majority opinion when she commented, "The College Council exists for arriving at opinions and making speeches. The faculty deliberates as a body on various concerns, many of which are not in the public domain."

### Cumbersome meetings

Dr. Henry Schmidt, assistant professor of music, stated that he opposed open meetings, "if only for practical reasons. Faculty meetings are already cumbersome enough." However, Dr. Schmidt favored a revision of the present meeting arrangement. He declared, "A faculty senate, with student representation, is a desirable alternative to the present tedious and inefficient gatherings."

Another faculty member who felt that meetings should be closed was John Davidson, librarian. Davidson commented, "All things are not for all people."

Mrs. Helene Hospodor, assistant professor of athletics, affirmed that "faculty meetings should be just what the name implies: 'for the faculty.' The fact that a student pays tuition does not give him the right to know all and do all."

### Political pressure

Also advocating closed faculty meetings, Dr. G. N. Russell Smart, head of the chemistry department, declared, "The faculty are responsible for several areas of college life—especially curriculum—and I do not favor sharing that particular power with anyone: students, administration, or board of trustees."

All students and faculty interested in Germany and the German language are invited to the Kaffeestunde, an hour of informal conversation held Fridays from 10-11 at Bernheim House.

Mr. Phillips, instructor of German and Chinese, will discuss Chinese poetry at the first Kaffeestunde of the second semester Friday, January 30 at 10 a.m.

tees." He continued, "The presence of students at faculty meetings would generate an undesirable political pressure on some faculty people."

Dr. John Brunner, head of the foreign language department, stated that he also was in favor of a closed meeting, for "much of what goes on there is not suitable for public consumption. Legislators must be free to present unpopular views in reasoned debate. Open meetings raise the possibility of suppressing unpopular views through threat of irresponsible journalistic smear tactics."

"This has occasionally happened. We cannot afford not to hear all views on all issues and to debate them in an atmosphere as free as possible of sensationalism and harassment."

### Submitting petitions

While advocating closed meetings, for he felt that "there is a need to discuss matters confidentially," Dr. David Reed, head of the philosophy department, also felt that students could occasionally be admitted to faculty meetings. He would approve their attendance for such matters as submitting petitions or addressing the meetings once in a while.

Supporting the affirmative side were Mrs. Alice T. Griffith, Dr. Hagen Staack, and R. L. Kappauf.

Mrs. Griffith, assistant professor of chemistry, responded that she would support open faculty meetings, commenting, "Why should they be closed? What is so secret?"

### Not for masses

Dr. Staack, head of the religion department, felt that meetings should be "open for observers, not masses."

Kappauf, assistant dean of students, declared, "I feel there are occasionally times when action of the faculty, and particularly discussion by the faculty, should be confidential. Ordinarily, though, I think it would be helpful to have students present but with no voice or vote."

Two others conditionally approving open meetings were Donald Moore and Mrs. Lynn Bach.

### Student representatives

Moore, English instructor, stated that he would favor opening faculty deliberations "on occasion."

He also commented, "Perhaps student representatives would be better than meetings open to any or all students. Of course, any body would be entitled to the right of conducting closed sessions at will."

Mrs. Bach, chemistry instructor, responded "yes and no," for, as she observed, "There are times when information or discussion should not be released. Some situations require careful and tactful handling. Students present would have a large responsibility."

"Also, I feel some faculty would not contribute for the mere fact that whatever he said would appear in print. Faculty meetings are working sessions."

## APC turns down council request

from page 1

the faculty must also approve any future policies of this nature which may be formulated.

According to the APC, in the event a vote is taken in committee and the student members do not agree, they will have the right to a minority report.

In addition, the faculty approved at the meeting a statement which declared that the dean of the college should attempt to make official communications with the weekly on what transpired at meetings.

At three colleges, doors to the meetings of the faculty were recently opened.

The faculty of Cornell College, Mount Vernon, Iowa, passed a joint student government-college newspaper proposal asking for student representation at faculty meetings. The faculty voted to allow two non-voting student representatives to attend regular meetings of the faculty.

There were no restrictions placed on the selection of the students, who are to be chosen by the student government.

At Rider College, Trenton, New Jersey, the Faculty Senate voted to admit campus media to future

meetings.

This new rule will allow the Rider News, the campus newspaper, and WWRC, the campus radio station, to sit in at each of the meetings. The Senate can exclude members of the campus press by going into executive session by a majority vote.

Students of Hofstra University in New York have been assured of representation at full faculty meetings for an experimental one-year period. All that remains unsolved at this point is the method of selection which, according to a recent University Senate proposal, is to be chosen by the Student Senate.

In making this choice, the senate for the students has two alternatives. The first plan, proposed by a member of the history department, allows for student representatives from the various academic departments, totaling about 40 students, to be present as observers without debating or voting privileges on the floor of the meetings.

The alternative plan provides for a delegation of 24 students to be present with debating privileges but no vote in addition to an open balcony for general observers. In addition, under this plan, the balcony would be open for 15 minutes for comments from the observers under an arrangement between the President of the Student Senate and the chairman of the faculty meeting.

## For justices, attorneys

## Student Court to sponsor orientation

by Wayne Garrett

To an incoming freshman at Muhlenberg, memorizing the lists of Student Council and Student Court members may seem rather futile considering the fact that he has nothing to associate with the names. Perhaps he does retain some information concerning the Council because they are involved in some capacity in most of the activities in which the student participates. However, he hears little about the Court probably as a result of their inactivity. But contrary to what some people may

think, the Student Court, although inactive in the eyes of the student body, fulfills a very vital function in merely existing. Their presence on campus, with the threat of suspension or some other form of punishment, is sufficient to stop most of the major cheating that would otherwise occur.

In addition to performing this function, the present Court has completely revised the Student Court Constitution to coordinate it with the new policy, which became effective in the fall of 1968, stating that the Court's decisions can only be reversed by an Appeal Board consisting of a Court representative, a Faculty representative, and the relevant dean. Furthermore, the Court has assisted Dean Kappauf in selecting and training the members of the newly formed Men's Dormitory Government in judicial procedure.

It seems to me that most freshmen, unfamiliar with the Court because of the lack of public attention it receives, should be interested in understanding specifically how it operates. It also seems probable that some of the freshmen would be interested in becoming a part of the Court which will be reformed again in April. In order to become acquainted with the Court, either for the purpose of acquiring information for your own benefit or for the purpose of preparing yourself for an appointment to it, it is suggested that you attend the Orientation Program to be conducted by the present justices and attorneys. The sessions, beginning on Monday, February 9, 1970, are actually open to all students because positions are open for all classes. Much more extensive information on this

project will be given in the next issue when all of the details have been completely arranged.

## Meeting

from page 1

were then invited into the meeting to explain their plans for Union Board Week. Following some debate as to where the money would come from, Council appropriated the needed funds with the hope that the remaining big name concerts will be financially successful.

### New council post

In light of the controversy over freshman representation on student council there was a motion to create a new post of president pro-tempore of the freshman class. The new position would not be held by the person who is vice president of the senior class as is now done. The president pro-tempore would represent the freshman class on council and the vice-president would be strictly a class officer. The motion passed 10-2-2. Another motion, which if passed would have allowed freshmen to elect their own representative from among themselves in the sixth week of the fall semester, was defeated overwhelmingly.

Under new business Jim Mickle, president of the junior class sought money, or at least a guarantee to share any possible debts which his class might incur, from sponsoring Muhammed Ali. Dennis Tribble (open forum chairman), Tom Burkholder (freshman class president pro-tempore), and Ed Shumsky (assembly chairman) all stated that they would most likely be able to come up with any needed funds.

## MCA presents humorous Dietz pair performing vaudeville, short skits

Returning to Muhlenberg with a new batch of dialogues and vaudevilles, Norman Dietz and his wife Sandra will present "Fresh Cookies" at 7 p.m. on Sunday evening, February 1, in the Science Auditorium. The Dietz's, whose humorous but thoughtful fables won the applause of Berg students last year, will present a 90 minute assortment of shorts including "Noah Webster's Original Unabridged Electric Ark," "Millenium," "Le Drugstore," "The Apple Bit," "The Well-Spoken Acrobat" and others.

Norman Dietz's style has been described as "thoughtful but not cerebral theater, certainly not as long as he writes about Adam and Eve sitting in a hole that's plugged



FRESH COOKIES — Norman and Sandra Dietz to present Vaudeville skits.

by the posterior of an elephant who's just eaten her fill of green apples."

Sponsored by MCA, "Fresh Cookies" is open free of charge to the Muhlenberg community.



# Arcade expounds evils of society, rarely rises to level of literature

by R. K. Bohm

Last semester's *Arcade* takes the wrong approach to an admittedly sick society. Imagine a doctor who revels in describing to his patient the rancid ugliness of his green, oozing sores or the creeping horror of the cancer within him, and stops there. This is the *Arcade's* predominant approach: slums, whores, garbage, cracked windows, chewing gum on the floor, stagnant pools, sewers, padded cells, pink asphalt monsters, all our ugliness and horrors are there.

Properly, of course, the doctor's task is to prescribe a cure. The poet need not do this by setting forth didactically a system of social improvements, though he may. What he can do is focus not on the ugly but the beautiful, not on the real but the ideal. To change the metaphor, the poet can move the donkey of society by dangling before him the crunchy yellow pleasure of a carrot rather than by beating his butt with the reverberating sting of a barren stick. The *Arcade*, whether because of innate cruelty or because of total indifference to the donkey's feelings, uses the stick approach far more than the carrot.

Neon lights, used in two poems as a symbol of artificiality, are but one example of the way in which our young poets tend to focus on the negative. It happens that neon lights, especially reflected on a wet road late at night after a long, lonely, black journey, can be a bold, colorful symbol of arrival and

the hope of human company. This kind of positive side to things is for the most part ignored.

Hahn has shown, however, how an aura of poetic magic can be cast even over something as unlikely as a garbage can, "a good thing" with bright promises for an enterprising and imaginative young lad, that is, for a poet, for children are naturally poets. But Hahn has, alas, put away childish things and from an adult, that is, prosaic, perspective sees the can only as something which cuts feet. Pederson, too, is at least sensitive to the heroic, if only to lament its disappearance. And Souders both transcends our age's piddling, immoral lack of energy to point to "grand, immortal energies" and uses words carefully both to explain and entertain, not merely to obfuscate and shock.

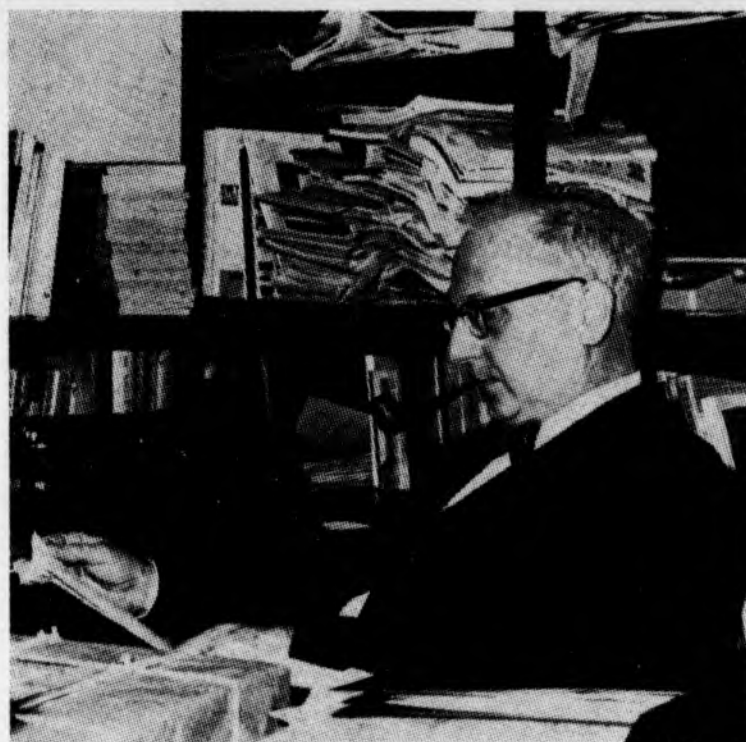
One repeated lamentation is of the breakdown of meaningful relationships, that hackneyed theme of modern literature which in the *Arcade* continues to be hackneyed and rarely rises to the level of literature, Axe's "A bunch of us" being a notable exception. Pomeroy, "Laugh she did," Axe's own experience on a wet road, Wehman's "I no longer know you," Lowenstein's "I stand alone," all reflect this sense of isolation and loss of communication, and as Hahn remarks, "This song has been sung much."

Has the singer ever guessed that a prime reason for the failure may be his own inability to communicate, his own inability to express

himself with the concrete clarity of both inassailable logic and compelling beauty of phrase? If all the poet's communications are, like Bleimann's, on the rather gloomy level of 'I can't', 'I need to', no wonder Bleimann experiences "very human loneliness" and there's no living in Hahn's living room. If all the poet can do is speak, like Pomeroy, in mechanical jingles that end where they begin, or, like Barcalow, in phrases borrowed from Ferlinghetti, of course there will be a failure of communication.

Axe, to be commended for two of the clearest poems in the collection, might remind the others that there is more to making sense than "writing between the lines." There is also writing intelligibly. And Tanner might remark that though the poetic image "can't quite explain it all," it can explain some of it, if only "sometimes." And all the poets mentioning fog and mists and dreams and nightmares, those symbols of their own lack of definition and clear vision, might consider the possibility of either dispelling the mist and fog or waking up and using intelligible speech instead of the "schooblyooobly" which on page three serves as such a fine introduction.

The reader has been called to watch Santa pee and hear Bleimann's groaning orgasm. Asked to watch forty seven pages of mere verbal masturbation, amoebal seeds scattered hit or miss rather than formed into an embryonic body of real shape and form, the reader is pardoned if he turns away. Raped by words that lack precision and beauty, just because a 'poet' has to get something off his chest, the reader is pardoned if he doesn't say, "Do it again." Seduce him with perfect words, lure him with dazzling images, make verbal love to him smoothly and skillfully and he shall have both willingly to submit and greedily to return for more.



PIPE DREAM — Dean of Students Claude Dierolf puffs contentedly on one of his favorite blends while dreaming of his upcoming sabbatical.

## Dierolf leaves for England to study British literature

Muhlenberg College's Dean of Students, Dr. Claude E. Dierolf, and his family went to England this week where they will study and reside for seven months.

Dr. Dierolf, who is a professor of English at Muhlenberg, will study the relationship between the American writers who were in England in the 1920s and 1930s and British writers.

"I firmly believe," Dierolf said, "that it was during the second and third decades of this century that the English and American literary tradition became a single movement, and I hope to prove this through my research."

Dierolf and his wife Shirley will be spending much of their time in the library at the University of Cambridge, not far from the village of Milton where they have rented a house. Mrs. Dierolf will

be working in the field of marine biology for a course she will teach at Cedar Crest College in September.

Dierolf also intends "to visit the new universities in England — the so-called red-brick institutions. I want to find out what the English are doing about student life and student activities and how they are handling their housing problems."

Before returning to Allentown in August, the Dierolfs hope to do some traveling. "If time permits," Dierolf said, "we might be able to rent a camper and tour some of Europe."

Taking Dierolf's place during his sabbatical is Miss Anne Nugent, who has been appointed acting dean of students. To aid her, Chaplain David Bremer will be in Dierolf's Ettinger Building office two afternoons a week.

# leave school

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## Trustees adopt record budget room, board charges to rise

The college trustees have adopted a record \$5.7-million budget for the 1970-71 academic year. Meeting for its annual organizational meeting, the 35-member governing

and policy-making board of the college approved a budget that is \$112,000 more than the present one.

President John H. Morey said that although the new budget is only about 2 per cent higher than the current one, the college will be able to make substantial financial increases to some of its programs. For example, he pointed out, Muhlenberg will spend 9 per cent more on its instructional program, 10 per cent more on operating and maintaining its academic facilities, and will increase financial aid to students by 16 per cent. In addition, Dr. Morey explained, the new budget provides substantial salary increases for the 120-member faculty.

The expanded financial support of these programs is possible even though there will be no increase in the present \$1,950 comprehensive fee next year. There will, however, be increases in room and board charges.

Board fees will be increased from \$525 to \$550, and room rates will rise between \$50 and \$100, depending on accommodations.

Clair F. Fetterhoff, Muhlenberg's treasurer, who also is treasurer of the board of trustees said, "Muhlenberg College is keeping the budget under control without jeopardizing the quality of its education program."

## New lottery picks class

CPS — The fall freshman class of the college of arts and sciences at the University of Illinois is being picked by the suddenly popular lottery method.

The decision to use the lottery was made when university officials received 4,200 qualified applications for 3,350 openings in the college. The university expects as many as 300 of the 850 lottery losers will find their way into one of the other colleges of the university.

Student copies of last semester's grades are available for any student who has not already received his via his parents or who should desire his own personal copy.



# Test devised to replace GRE; may be required of seniors

The Educational Testing Service (ETS) at Princeton, N. J., has recently decreed that their Graduate Record Exams (GRE) can be given only at national test centers on national test dates. Since Muhlenberg is not a national test center, the GRE's may no longer be given on this campus.

ETS feels that the large number of schools giving the GRE's not entirely for admission to graduate schools may invalidate the results of the tests for use by graduate schools. In place of the GRE's, ETS has devised a new series of tests called the Undergraduate Program (UP) a set along the

same lines as the GRE's. There are UP tests on 23 subjects, ranging from biology to speech and hearing. The results of the tests, which are each two hours in length, can be compared on a national scale.

Each academic department at Muhlenberg will decide if its senior majors are to take the test. The departments may use the results as part of their comprehensive exams as an indicator of how well the department's majors rate on a national scale and how well the majors show up on a standardized test.

The test dates for the spring semester will probably be during the weeks of April 6-10. The college pays for the test.

## No safety in draft numbers

from page 10

the list to number 100, just for January," he says.

Col. Byron Meaderx of New York State's Selective Service estimates that, "If our draft calls are at the levels of the last three years, we expect to exhaust all numbers from one to 366 . . . by May or June."

Massachusetts, New Jersey, Oklahoma, and North Dakota also predict they will use up all lottery numbers during 1970. In addition, spokesmen for eight other states and the District of Columbia told an Associated Press survey that those with high lottery numbers are definitely not safe from conscription. Twenty-nine states said it was too early to make projections.

State spokesmen in only four states—Alaska, Colorado, Kansas and Utah—say those with high lottery numbers are unlikely to be called.

According to Capt. William Pascoe, chief information officer for the Selective Service, each month each local board compiles a "report of availability" that gives the number of physically and mentally qualified 1-A men in its jurisdiction. The report is sent to the state office, which formulates a state report.

Pascoe says if it turns out that one local board is drafting a middle lottery number while another is drafting a low number, it will be due mainly to three variables: the number and distribution of volunteers, number of deferments, and chance geographical distribution of birthdays.

There are over 4,000 local boards, each of them in an area with a different socio-economic make-up, he says, and a board in an affluent area might be calling high numbers ahead of most other boards because many youths who otherwise might be drafted are able to afford college. A state director, he says, is empowered to maintain evenness in the calling of lottery numbers by withholding the assignment of a quota to a board that is using up the numbers faster than other boards.

Pascoe says that in light of the variables, students shouldn't drop out of school to gain entrance to this year's pool. A recent Selective Service decision makes it mandatory for a full-time student to be classified 2-S, so it is necessary for a student to drop out of school to receive a 1-A classification.

There are other "variables." The re-enlistment rate in all services is down, and the absence-without-leave rate, desertion rate, number of people leaving for Canada and number of people going to prison for refusing induction are up. Draft resistance is currently the fourth largest crime in the U. S.; nearly 10 per cent of all federal court cases involve the Selective Service. All this diminishes the possibility that a person with a high lottery number will avoid the draft.

But the single most important variable is the Vietnam war. If

it is escalated—and Vice-President Agnew said his New Year's Resolution is to "Win the War"—then no one is safe. If it is toned down, then 1970's projected military manpower needs of 225,000 men may be decreased.

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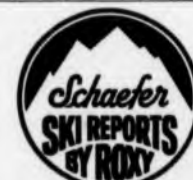


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New York N.Y.	WNEW 1130 kc WNEW (FM) 102.7 mc	Mon. thru Sat.	7:45AM, 6:45PM, 9:45PM 8:45AM, 7:45PM, 10:45PM
Hartford Conn.	WDRC 1360 kc	Wed. thru Fri.	7:25AM, 11:55AM, 5:55PM, 7:55PM
Providence R.I.	WPRO 630 kc	Wednesday Thurs., Fri. Saturday	8:15AM, 12:15PM, 6:45PM, 10:15PM 8:15AM, 12:15PM, 6:45PM, 10:15PM 8:15AM, 10:15AM, 12:15PM, 2:15PM
Boston Mass.	WBZ 1030 kc	Mon., Tues. Wednesday Thursday Friday Saturday	6:50AM, 7:30PM 12:30PM, 7:30PM 12:30PM, 6:30PM, 7:30PM 6:50AM, 7:30PM, 9:30PM 6:50AM, 7:25AM, 8:25AM 12:30PM, 7:30PM
Worcester Mass.	WSRS (FM) 96.1 mc	Mon. thru Sat.	8:00AM, 7:00PM
Springfield Mass.	WSPR 1270 kc	Mon. thru Sat.	7:35AM, 12:10PM, 6:10PM, 11:10PM
Portsmouth N.H.	WHEB 750 kc	Mon. thru Sat.	8:35AM, 5:35PM
Manchester N.H.	WGIR 610 kc	Mon. thru Sat.	8:35AM, 5:35PM
Claremont N.H.	WTSV 1230 kc	Mon. thru Sat.	7:55AM, 6:20PM
Hanover N.H.	WTSL 1400 kc	Mon. thru Sat.	7:55AM, 6:20PM
Schenectady N.Y.	WGY 810 kc	Mon. thru Sat.	6:55AM, 6:30PM, 10:15PM
Syracuse N.Y.	WFBL 1390 kc	Mon. thru Thurs. Mon. thru Fri. Saturday	7:30AM 7:30AM, 8:30PM 9:30AM, 10:30AM
Portland Me.	WGAN 560 kc	Wed., Thurs. Fri., Sat.	8:45AM, 5:45PM 8:45AM, 5:45PM, 7:30PM, 11-11:15PM



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# Berg basketball revitalized as Devils, Greyhounds fall

by Steve Martin

After an early season of wallowing in mediocrity, the Muhlenberg basketball team began to look like the powerful squad most had predicted it would be. Displaying a smooth offense and a tight defense, the Mule cagers downed Dickinson 81-66, and Moravian 86-67 over semester break.

The lethargic play which had characterized the team's play in its recent losing streak was apparent to establish a potent offense, Dickinson. While Muhlenberg struggled to establish a potent offense Dickinson's guards, Lloyd Bonner and Boyer, ripped through the Mule defense for easy lay-ups. Center Bob McClure was forced to the bench with three fouls, and deprived of its inside threat, the Mule

offense was forced to rely on its outside shooting. The outside shooting proved unreliable, however, and Dickinson took a 41-31 lead at the half.

The complexion of the game changed drastically in the second half. Guards Frank Scagliotta and Ned Rahn led Muhlenberg on a tear which put it back in the game. Rahn cut to the basket and Scagliotta fed him for lay-ups. When the Red Devils sagged, Rahn fired over the drawn-in defense for baskets. Forward Joe Paul, playing an excellent all-around game, rebounded furiously to start the fast breaks which the Mules now generated. The excellent outside shooting of Bonner kept Dickinson ahead for a time, but with 6:55 remaining in the game, a Berg scor-

ing burst propelled them into a 61-55 lead.

The tide had turned, and as Muhlenberg gained momentum, its advantage over Dickinson became substantial. Rahn's shooting, Scagliotta's playmaking, and Paul's rebounding cut the Red Devil defense to ribbons as the Mules won going away. Rahn and Paul led the team with 26 points and 16 rebounds respectively.

Muhlenberg had a much easier time with winless Moravian. The pattern of the game was established in the opening minutes, as the Mules spurred to a 14-2 lead which they never relinquished. The closest the Greyhounds could come was 26-17, and by the half Berg had regained its commanding lead at 44-29.

The first ten minutes of the second half saw the Mules increase the difference to 68-42. Their attack functioned with machine-like efficiency, featuring the deadly shooting of Rahn, the hustle of Paul, the rebounding of McClure and Mickey Miller, and the superb passing of Scagliotta. The Muhlenberg defense relaxed somewhat in the waning minutes of the game, but the devastating quick-passing offense kept the team safely ahead.

Rahn, with 24 points, and Paul, with 21, led the Mule scoring parade. Miller and McClure combined for 26 rebounds and provided Muhlenberg with a considerable edge in the rebounding department.

The starting line-up of Rahn, Scagliotta, McClure, Paul, and Miller has begun to mesh and play the effective brand of basketball it displayed last season. So far this season the Mules have been erratic, but this inconsistency should disappear as the five get used to playing as a unit again.

## Thacher records speedy pins in Muhlenberg mat victories

by John Ellington

Infrequently a team will rise from mediocrity to excellence quickly—seemingly over night. At Muhlenberg this is an occurrence that has been witnessed rarely in the past, but it is evident that this year's wrestling team, under coach John Piper, is destined for a season of greatness. At this time, the grapplers have a 3-1-1 slate, as they narrowly missed winning the lone setback and the tie.

Recently, the Berg wrestlers faced PMC Colleges and Dickinson and proceeded to amass lopsided victories by scores of 31-13 and 25-11 respectively. The two matches were representative of the winning and enthusiastic attitude that the team possesses as shown by the several outstanding performances in each. Glenn Zoski, Rich Ciccantelli, Jud Wampole, Jon Monteith, Jim Thacher, and Ken Dick each gained a pair of victories in the two matches, with Dick gaining a victory by fall in the PMC match and Thacher pinning both opponents. Thacher's two bouts were examples of superb individual effort, overpower-

ing strength and ability. In the PMC match, Thacher recorded the pin in a mere 19 seconds, and the clock showed that only 55 seconds had elapsed when he pinned his Dickinson adversary.

Accumulative statistics show that Thacher and Monteith are undefeated in the five bouts so far. Zoski, Wampole, and Dick have compiled 4-1 records to complete the nucleus of a rapidly improving squad. With consistent performances and continued improvement, the squad should fare well in their remaining matches, all of which will provide stiff competition. Coming up will be Albright on January 31, Gettysburg on February 4, and Scranton on February 7. Unfortunately, these matches will be away, but Berg will be home on Tuesday, February 10, as the grapplers will face their local rival Moravian. Hopefully, the general disinterest that pervades the minds of most of Muhlenberg's students will dissipate, and then the wrestling team will obtain the support and recognition that it deserves.

## Lehigh threat

Muhlenberg's recent winning streak will be put on the line next Wednesday when the rapidly-improving Mules face the Engineers of Lehigh on the Bethlehem campus hardwood. Lehigh, currently leading the western section of the MAC University Division with a 3-0 record, will be one of the tallest teams Muhlenberg has faced this season. Only Penn's front line could compare height-wise with the Engineers lineup of 6-5 senior Bob Fortune, 6-7 sophomore Greg Falkenbach, and 6-9 sophomore Fred Bechtel.

## Sportside

# Power struggle

by Mark Smith

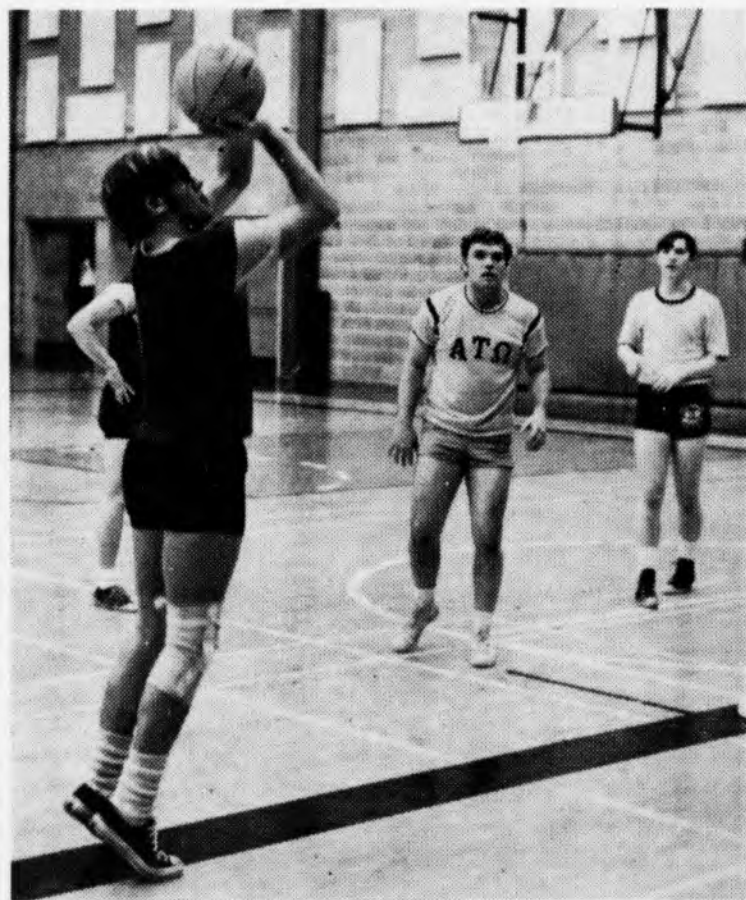
If it is true, as an old sage once said, that weakness lies in division, then the status of amateur athletics in the United States could very well be in dire straits. The Jack Langer incident at Yale is the latest in a series of bitter rivalries between the NCAA and the AAU which could prove disastrous to amateur competition as we know it.

As Sports Editor of the **weekly**, I receive a monthly copy of the **NCAA News**. This pamphlet is prefaced by an editorial which I assume to reflect the opinion of the various NCAA games committees. In recent months, these editorials have taken on a far more belligerent and uncompromising tone than those of the past. It would seem as though the NCAA has become truly power-conscious. The association is saying, in so many words, that it has the guns and intends to use them. The question remains whether it is using them in a manner which will be beneficial and edifying to American amateur athletics.

If it does nothing else, the Langer incident casts doubt upon this benevolent purpose. That the NCAA could sanction the Maccabiah Games for athletes competing in a sport such as track and deny participation to athletes of other sports such as basketball seems preposterous to many people. I, too, find the ruling somewhat absurd.

While it no doubt is true that the AAU has not always been entirely scrupulous in its dealing with the college athlete, there is absolutely no reason for the NCAA to retaliate by indiscriminately selecting a sport, in this case basketball, to exercise its own particular brand of revenge. By doing this, the NCAA is placing itself on the same low level. Meanwhile, it is the student athlete such as Langer who must suffer the bitter consequences.

What is the alternative for the school which is trapped in such a power deadlock? Yale decided that personal integrity was more important than giving in to the random whims of the NCAA. Surely a desire for more autonomy was also involved in Yale's refusal to buckle under. Penn, on the other hand, assented to the NCAA ruling and denied its star backcourtmen, Steve Bilsky and Dave Wohl, participation in the Maccabiah Games. For its refusal to support Yale's stand, Penn was severely criticized by **Inquirer** sports columnist Frank Dolson. However, I do not agree with Dolson, for although Penn may seem to lack integrity, consideration for the welfare of the other players on the team was undoubtedly important in Penn's decision. After all, Penn's outstanding season (14-1 so far) could easily have been obliterated by an NCAA probation. The fault does not lie in either measure by the individual colleges. The alternatives which are open to them have equal merits. The trouble can all be traced to its source in the NCAA-AAU stalemate. It is imperative that the problem be solved there.



I-M GUNNER — Jim Benjamin of PKT flips a long shot against ATO. photo by Hornbeck



## Fencers open season with Fords, Owls

Muhlenberg's varsity fencers open their season this Saturday at Haverford in a match which will mark the coaching debut of Mr. Tony Santore. Santore has replaced Dr. Andrew Erskine who retired after serving as fencing coach for fifteen years.

Santore remarked that Haverford is an unknown quantity. They have not been scouted this year. In the past, Haverford has been noted for having a "well disciplined team," highly schooled in the techniques of fencing.

However, the Temple fencers, whom the Mules will meet in their home opener next Wednesday, represent a known quantity. Perhaps it would be better not knowing Temple's situation because the Owls are strong, perhaps even stronger than last year's MAC championship team. Coach Santore and several of the fencers journeyed to Philadelphia recently

to watch Temple's match with nationally-ranked powerhouse Penn, and they were rightfully impressed. Temple held an incredible 8-1 lead after the first round, and only an equally magnificent 8-1 second round by Penn deprived Temple of victory.

What bothers Santore most about the meeting with Temple is the fact that Muhlenberg will be meeting the Owls with only one meet's experience, while Temple will already have completed two-thirds of its lengthy schedule. In what Santore describes as a "rebuilding year," this deficit in experience could prove disastrous. Optimism is a must, therefore, if the Mules are to give the Owls the battle they gave them last year. Muhlenberg was one of only four teams to score in double figures against Temple last season.

The key to Muhlenberg's victory chances against Haverford and

Temple would seem to lie with the saber team which will have completely new personnel this year. Santore likes the looks of several freshmen in this division, but feels that the lack of bout experience will hurt. One can look for rapid improvement in this group of fencers as the season progresses and the young sabermen gain experience.

The epee and foil divisions appear to be in capable hands. Returning letterman Josh Kimelman and outstanding sophomore prospect Eddie Battle lead the epee division, while letter winners Barry Friedberg and Fred Thomas lend strength to the foil. Friedberg posted a 15-3 mark last year, and Thomas placed in the MAC meet. With this returning talent, one thing is certain; the Mules will surprise a few teams by the end of the season.



## Black student group plan to collect debt

by Bill Slevert

(CPS) — The National Association of Black Students (NABS) plans to press the National Student Association (NSA) to obtain a \$49,000 debt which was due October 1 last year.

NSA's membership voted to give NABS \$50,000 at the annual NSA Congress last August. So far, only \$1,000 has been paid.

Gwen Patton, director of NABS, said the organization's 15 student regional directors "are very uptight" about NSA's lack of payment and "there will be some kind of action, hopefully not physical."

Legal action against NSA is one possibility, she said at a press conference January 15.

Had Black students as a group remained in NSA, the organization would have had to set up a Black program, and the money for that program would not have been optional, Miss Patton said. Neither is the commitment to NABS, despite NSA's own financial difficulties, she said.

She also accused NSA of telling Black student unions it could not lend them financial support because of the money it was giving to NABS. "It creates friction between Blacks," she said. "As is the old liberal tradition, NSA has got two Black groups groping for the same piece of bread." Neither have received the bread, she added.

NSA President Charles Palmer has proposed a national day of reparation on member campuses to collect or earn money to pay NABS.

Miss Patton said the idea is fine if NSA initiates it and does most of the implementation work, but she expressed doubt that NSA would follow through on the idea.

The action against NSA will come after the NABS directors meet in February, Miss Patton said. She would not specify what actions might be taken.

Meanwhile, NABS is holding regional conferences across the country. A state conference of Black students in Wisconsin in December drew 600, and 150 attended a mid-western regional in Wichita, Kansas early this month. A Black student business conference is scheduled with major U. S. corporations participating; it will be in Tarrytown, New York next month.

Plans continue for NABS service programs, including lecture tours, entertainment offers, and a book club, but Miss Patton says the association cannot get funding for most of its activities.

Attempts to get money from small foundations have not yet been successful, and NABS directors have decided they do not want to deal with larger foundations because of "strings attached to grants" and because NABS would have to "relate to the foundation rather than to its own constituency," she said.

The American Council on Education has given NABS some "seed money, but not even enough to pay for postage," Miss Patton said. The National Council of Churches has expressed some interest, but no cash for NABS's draft counseling program.

"White people can go to foundations with a piece of paper and get whatever they want, but everybody's scared to let Blacks administer money. That's what I call institutional racism," Miss Patton said.

Financially, NABS "just gets along month by month, \$10 from

here, \$10 there," she said.

NABS is cooperating with a local anti-draft, anti-military program, "Project Stay-In," which encourages young Black men to stay in their communities rather than to get involved in the military.

"All this country's wars in the last decade have been against Third World countries. We can't see a white government posing Black man against Black," she said, adding that she can imagine the U. S. waging war in Africa in the coming years.

A major goal of the NABS anti-draft program is to establish a special classification of "Black conscientious objector."

NABS is considering political lobbying for this classification and against the draft in general; the matter will be discussed at the next directors' meeting.

She added, however, that one cannot discuss ending the draft without also considering racism. She says it will be wrong if a volunteer army with higher pay means the military is the only place most Black men can get a high-paying salary. It would turn them into mercenaries, she said.

Another NABS project at the moment is the compilation of "subjective" reports on campus unrest involving Black students written by Black students on such campuses as Cornell and Columbia.

## Building to honor alumnus

The new \$1.7-million biology building will be named in honor of Dr. John V. Shankweiler, professor of biology emeritus who retired in 1964. The action to name the nearly completed structure the John V. Shankweiler Biology Building was taken by Muhlenberg's Board of Trustees. The building is the first major academic construction on the campus in 40 years.

Dr. Shankweiler, a 1921 alumnus who began teaching at Muhlenberg the year of his graduation, gave 43 years of service to the school. He earned his M.A. and Ph.D. degrees at Cornell University. He is 75 years old.

In October 1968, Shankweiler spoke at the site dedication of the building that will bear his name. He said that when he began teaching at Muhlenberg, the biology facilities consisted of a few rooms in the administration building and two faculty members. Today the department has nine members and is housed in the science building built in 1927. It is planned that occupancy of the new building will begin during the Easter recess and that the facility will be in full use before the end of the Spring semester.

The John V. Shankweiler Biology Building is the first step in a \$3.2-million project to improve Muhlenberg's science facilities. The other part of the project will be the renovation of the 42-year-old science building which will house the chemistry and physics departments. Work on the science building will begin early in April

after the biology department has moved to the Shankweiler facility. The college will spend in excess of \$1-million to renovate the building.

Dr. John H. Morey, college president, said the college has awarded the contract to E. C. Machin Inc., a Bethlehem firm, for a complete

overhaul of the structure that was opened in 1927. A major part of the renovation will be new lighting, electrical, plumbing, heating and ventilating systems. In addition, a 200-seat lecture hall is to be built, and new laboratory equipment installed.

## Board lauds late professor

The Board of Trustees has adopted a resolution citing the late Dr. Anthony S. Corbiere, professor of French emeritus who died last month, for his "dedication and earnest efforts" in behalf of the college. The board members recorded their gratitude "for the example he set during his life, and express their deep sorrow and sense of loss at his death."

"In his passing," the resolution read, "this college has lost a most

sincere friend and respected teacher."

Dr. Corbiere was 77 years old, and until recently resided in Allentown. He retired in 1962 after 40 years on the faculty.

A funeral service for Dr. Corbiere was held in the chapel December 19. Dr. Truman Koehler, marshal of the faculty, delivered In Memoriam, and Dr. David H. Bremer, college chaplain, conducted the service and delivered the sermon.

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# OM

I was born  
I am  
Therefore I think  
I have been  
And I will be  
Of the past  
And the future  
Has become meaningless  
But with promise  
In the vast cosmos  
Of much to come  
And all that came before  
THE CREATION  
Was not worth knowing  
Unless in perspective  
Of endless infinity  
It attains meaning  
To the mindless Cretins  
And to the world's Genius  
For to smell sound  
Is to see a feeling  
As time is heard  
Screaming  
So is life slurred  
As a drugged mind  
Slips into unconsciousness  
Life and love dies.

—Anonymous Cousins

## New registration system adopted; lines end, priority given to major

by Linda A. Stolz

Registration for the fall semester will follow a new procedure. The double purpose of the new system, according to Roland W. Dedekind, registrar, is "to get rid of the wild confusion in the halls" and to "attempt to assure students of their major subjects."

Under the new system students will meet with faculty advisors and complete registration cards from April 1 to April 10. On the morning of April 14 next year's seniors will turn in their cards to the registrar's office on a first-come-first-served basis. As each student hands in his card it will be given a priority number, and the student will receive a card carrying the same number. Students will be able to leave immediately after turning in the registration cards.

Juniors for next year will follow the same procedure in the afternoon on April 14. Students

registering for their sophomore year will not be given priority in the order of their appearance. The priority numbers for the class of '73 will be assigned by random by the computer, each student being notified of his number by mail. These students may turn in their cards on April 15 at any time during the day.

After all registration cards have been received, students will first be placed in courses in their majors. Cards of next year's seniors will be processed first by order of their priority numbers. When all students have been enrolled in the courses in their major fields, they will then be placed in the remaining courses, again by class and number. Cards having conflicts, errors or closed courses will be set aside by class.

On April 20 seniors of 1970-71 will come to confirm their schedules. Students appear by schedule based on priority number. Numbers 1-60 will come from 9-10 a.m.; 61-120, from 10-11 a.m.; 121-180, from 11-12 a.m.; 181-240, from 1-2 p.m.; 241-300, from 2-3 p.m.; 301-360, from 3-4 p.m., and 361 and up from 4-5 p.m. Any difficulties in the student's schedule will be dealt with while the student waits. Next year's juniors will come according to the same schedule on April 21 and next year's sophomores on April 22. Course changes may be made from April 27 to August 3. Only the ad-

visor's signature is needed.

Advantages to this system, as seen by Dedekind, are many. The random assignment of numbers to students registering for the sophomore year will eliminate the rush for priority, greatest among freshmen and sophomores since these students face the greatest problems with closed courses. Students will be registered first for courses in their major fields, thus eliminating the problems of many students whose major courses were filled and closed by non-majors who had merely elected the courses.

Under the new system, problems with closed courses can be spotted before the students arrive to complete registration. The office will contact professors whose courses have been closed to determine whether new sections are to be added and more students admitted.

When the students arrive, the registrar's office will be able to indicate whether a course is to be reopened or if the course is to remain closed, or what alternative courses are recommended. Lastly, the system preserves the order of registration by class and allows juniors and seniors to register on a first-come-first-served basis without the tiresome standing in line.

All students will receive a complete explanation of registration procedures and dates by mail.

## Suit filed against lottery

by John Simpson

(CPS) — A suit has been filed in the U. S. District Court in Madison, Wisconsin, seeking to overturn the draft lottery held last December claiming it was not random.

District Court Judge James Doyle declined to issue a restraining order as was sought by the group filing suit. However, he also declined to dismiss the suit as was requested by government attorneys, saying that he sees a discrepancy between the supposedly random selection ordered by the president and the actual result of the drawing.

The lawyer of the 13 plaintiffs named in the suit, David Heitzman, said this indicated the suit was "obviously not frivolous." He

characterized the case to date by saying "we're still in the discovery stage" and are seeking "positive evidence" that the lottery was not random.

Heitzman was to have come to Selective Service headquarters in Washington January 22 to obtain depositions from various members of the Selective Service. A deposition is a testimony that is received while a clerk of the court is present to record it officially. Heitzman indicated that the procedure can be roughly compared to cross-examining a witness.

Heitzman indicated that he intended to talk with Col. Charles Fox and Captain William Pascoe, public information director, and possibly General Lewis Hershey, Selective Service director. Plans

were also being made to film a re-enactment of the process used to "randomize" the lottery for evidence in the suit.

When CPS contacted Pascoe at Selective Service headquarters January 19, he said that he knew nothing about the case, nor that Heitzman planned to meet with him Thursday. He also declined to speculate what the implications would be were the lottery to be overturned. He said he was not a lawyer and not even sure what all the legal terms such as restraining order and injunction meant.

David Stodolsky, one of the plaintiffs in the suit and graduate student at the University of Wisconsin at Madison, ran the analysis on the lottery that indicated more men with birthdays from January to June received "safer" numbers than did those born in the rest of the year. He told CPS that he became interested in the lottery when he looked at a partial analysis compiled by a staff member in the university computer center. He became convinced that the lottery was not random when he conducted a more thorough analysis.

Stodolsky drew number 47 in the lottery, but says this has nothing to do with the suit. According to the Wisconsin Draft Study Group (Box 493, Madison, Wisconsin 53701), the organization backing the suit and doing other research on the draft, 94% of the pool of available men in 1970 will be drafted. This group estimates that 344 will be the average number reached. As Stodolsky says, "almost everyone will go."

## None safe in lottery

by Rick Fitch

"We're going to be breathing down the back of every individual available. I have no doubt that men with the number 366 will be drafted."

—Col. Arthur Holmes  
State Director,  
Michigan Selective Service

(CPS) — President Nixon accompanied the unveiling of the draft lottery with an announcement that those whose birthdays fell in the first third drawn (1-122) stood a "high probability" of being drafted in 1970, those in the second third (122-244) stood an "average probability," and those in the last third (244-366) stood a "relatively low probability."

Today, little more than a month after the dates were picked in capsules from a bowl before a national television audience, even the National Selective Service Headquarters concedes Nixon's forecast was mistaken.

"I doubt anyone with a 1-A classification is safe," says one national officer. "1-A men not drafted by December stand a good chance of not being drafted at all, but the possibilities are very slim that they can escape (from having their number come up)."

Selective Service directors in seven states have flatly predicted they will reach all 366 numbers during the course of the year. Col. Holmes in Michigan says his office has been scraping the bottom of the 1-A barrel for the past five years to meet induction quotas,

and since the anticipated 1970 Michigan quota is 15,000 — the same as past years — he sees little chance that any with 1-A classifications will escape the draft.

Holmes says of students who plan to drop out of school to take their chances in this year's pool: "We'll welcome them into the pool. And we'll probably induct 'em."

Col. Clifford Hall, Delaware Selective Service director, says his state will not only draft 19-26-year-old classified 1-A; it will have to draft some 18½-19 year-olds. "With my knowledge of the 1970 draft call, I will have to tell local boards that they can go down

more on page 7

## Alumnus testifies in Senate sub committee



Alumnus Elihu Norman Goren, '67

A Muhlenberg College alumnus urged a U.S. Senate subcommittee on appropriations not to reduce financial support for medical training and research.

Elihu N. Goren of Philadelphia, who was salutatorian and received highest honors in chemistry in 1967, is studying for the M.D. and Ph.D. degrees in the medical science program at Albert Einstein College of Medicine in New York.

Goren and two classmates testified before the Senate subcommittee on appropriations for health, education and welfare. They stressed that the withdrawal of

funds from research and training would have deleterious effects on the training of physicians and on health care.

As an undergraduate, Goren participated in research programs at the Albert Einstein Medical Center in Philadelphia and the Philadelphia Zoological Gardens Research Laboratory.

Goren has done research in enzymology at the University of Pennsylvania Medical School and at Hebrew University, Jerusalem. His current research interests lie in the fields of endocrinology and hormonal control.



The Princeton Chamber Orchestra will perform here February 3.

## Orchestra to play here

The Princeton Chamber Orchestra, under the direction of Nicholas Harsanyi, will present a concert Tuesday, February 3 at 8 p.m. in the Science Auditorium.

Now in its fifth season, the or-

chestra made its debut under the direction of Harsanyi in Princeton at the 1964 New Jersey Tercentenary Festival of Music. At the invitation of Mrs. Lyndon B. Johnson, the orchestra made its Washington debut in the State Department Auditorium in 1965.

The orchestra is composed of 20 string players with a repertoire which includes baroque, classical, romantic and contemporary literature. The performance Tuesday evening will include the works of six composers, and will present soloists Helen Kwalwasser, violin, and Janice Harsanyi, soprano.

On the program are "Concerto Grosso, Op. 7, No. 6," Locatelli; "Divertimento for String Orchestra," Bartok; and "Concerto in A minor for Violin and Orchestra," J. S. Bach. In the second portion of the program, "Sinfonietta for String Orchestra," Albert Roussel; "Motet, O qui coeli terraeque, for Soprano and String Orchestra," Vivaldi; and "Introduction and Allegro for Strings, Op. 47," Elgar, will be performed.



# MUHLENBERG WEEKLY



Volume 90, Number 15, Thursday, February 5, 1970

Muhlenberg College, Allentown, Pa.

## Non-violent Muhammad Ali advocates black separatism

by Michael Kohn

Controversy surrounds Muhammad Ali everywhere. At Muhlenberg last Thursday night, the controversy centered around the method blacks must use to obtain equality, justice and freedom. Ali's speech did not, in itself, raise the roof of Memorial Hall, but some felt that it was too white audience oriented and objected particularly to Ali's non-violent gospel.

The speech entitled "Solutions to the Racist Problem as Taught by the Black Muslims" had two main points which Ali related using his own experiences. He extensively used stories from his boxing days to illustrate his points.

He started off his speech discussing "the worst problem in the history of the world—the white

and black conflict." Ali believes it is so serious because it has been growing for 400 years. He pointed out numerous examples to illustrate his point. From his boxing experience, he told of discrimination against athletes. "When they leave the ball park they're still niggers," he said, telling about some of his experiences out of the ring. "Fame and title don't mean anything if you're black."

Beginning "black people never heard the truth," he named scores of instances where black children had been "whitewashed" into thinking themselves inferior. Santa Claus and Miss America who represent all the goodness in the world are white. Even Tarzan, the king of Africa, was white. He sighted more examples of how

black children are raised in this white country to think that white is good and black bad. He even named close to twenty products—mostly soaps and detergents—which emphasized the cleanliness of white. There are White Owl Cigars, white tornados and white doves.

As a result of this brainwashing, Ali said, "We always wanted to be white and integrate with you." But he pointed out their "minds are white, but bodies black." His answer and apparently the answer of the Black Muslims is "the truth will make you free. The black people only saw white, they didn't know anything about black his-

more on page 5



UNLOOSED FRANKENSTEIN — "The truth will make you free," said Muhammad Ali, calling for a non-violent separation between blacks and whites.



FESTIVAL FIDDLER — Ann Rylands, affiliate artist, will perform during the Festival of Arts.

## Festival of Arts programs scheduled, to include poet, film-maker, architect

Programs for the 1970 Festival of the Arts have been revealed by Rosalyn Painter and Paul Rosenthal, chairmen.

The Festival, which will last two weeks, begins on Sunday, April 5 with a workshop and lecture on graphic printmaking. Both will be conducted by Samuel Maiten, a professor at the University of Pennsylvania. The workshop will be in the afternoon and the lecture will be in the evening.

On Monday, April 6, Robert Downey, director of the controversial movie *Putney Swope*, will show his movie and make critical comments about it and the film-making business.

The Muhlenberg Band Concert will be held on April 7.

A unique program will be presented on Friday, April 10. Marvin Torfield, a student at Yale University, will create an artistic experience through the use of an unusual projection technique.

On Sunday, April 12, the New York Rock and Roll Ensemble will perform in the gym in the afternoon. This group shows the wide scale of music from Bach to the Beatles. In the evening, the MCA will present a series of student prepared dramatic readings.

A contemporary American poet, James Dickey, will be the guest on Tuesday, April 14.

Vinnie Burrows, and actress who portrays the black scene in poetry, prose, and song will appear on Wednesday, April 15.

Sculptor Harry Bertoria will show a movie of his works on Thursday, April 16. Bertoria's most recent work is done with metal rods.

Mask and Dagger will present a dramatic production on April 16, 17, and 18.

Other planned programs include art lectures and a concert. Conrad Weiser will discuss the significance of Christian art as it is today. Also in the field of art, Victor Christ-

Janier will present a lecture on architecture. Christ-Janier is best known for his works at Lake Erie College.

Ann Rylands, accompanied by a pianist will present a program of contemporary music for the violin and piano.

Two art exhibits have been planned for the Festival. An exhibit arranged by the Harlem Studio Museum will show the works of good but unknown black artists. Also, an exhibit will show the development of architecture in the past one hundred years.

### Stoned-soul picnic

## Fifth Dimension to sing

Muhlenberg's first Big Name entertainment of the spring semester will feature the Fifth Dimension. The concert is scheduled for 4 p.m. Sunday afternoon, February 15, thereby breaking with the usual weekend evening time slot.

The group's first hit single recording "Up, Up And Away," was such a success that they named their first album after it. Their second album was similarly named after another of their biggest hits "Aquarius." Their latest single recording "Wedding Bell Blues" also promises similar success.

The Fifth Dimension were discovered by their manager Marc Gordon when the group was called "The Versatiles," and were on a national concert tour. Impressed by what he heard Gordon signed the group and introduced them to the founder of Soul City Records, Johnny Rivers. It was Johnny who suggested they change their name and it was one of the group, Ron Townson, who recommended the name "The Fifth Dimension."

One of the group's latest honors was being voted second best (next to the Beatles) in *Playboy's* "All-Star Vocal Group" category.



UP, UP AND AWAY — Popular singing group, the 5th Dimension, will perform at Big Name February 15.

## Credited February assemblies

The Muhlenberg College Convocation Committee has selected the following programs for February for fulfillment of the attendance requirement. In the near future the committee hopes to publish a calendar of scheduled events for the entire semester. Their work would be greatly facilitated if all groups that are planning programs for which they desire credit to be offered approach Dean Bednar on the matter.

It is understood that students attending any one of these credited programs will remain for the entire program to receive credit.

Feb. 6 (Fri.)—Film, *Shoot the Piano Player*—7:30 in the Science Auditorium.

Feb. 9 (Mon.)—Assembly, WUS Speaker Dr. K. Bhaskara Rao—10 a.m. in the Garden Room.

Feb. 16 (Mon.)—Institute of Faith Speaker Dr. Leyoud Averill—10 a.m. in the Garden Room.

Feb. 17 (Tues.)—Institute of Faith Speaker Dr. Leyoud Averill—10 a.m. in the Garden Room.

Feb. 18 (Wed.)—Institute of Faith Speaker Dr. Leyoud Averill—10 a.m. in the Garden Room.

Feb. 20 (Fri.)—Film, *Rashomon* — 7:30 p.m. in the Science Auditorium.

Feb. 23 (Mon.)—Assembly, Bernard Eisman, former ABC, CBS news correspondent — 10 a.m.

Attendance at the following chapel services may also be used to satisfy attendance requirements:

February 4, 11, 25.



# WHAT'S ON

## Friday, February 6

10 a.m. Kaffeestunde, Bernheim.

7:30 p.m. Film Series: **Shoot the Piano Player**, Science Auditorium.

## Saturday, February 7

2 p.m. Fencing with Johns Hopkins, Home.

6:30 and 8:15 p.m. Basketball with Lebanon Valley, Away.

7 p.m. Coffee House flick, **International Underground**.

## Sunday, February 8

11 a.m. Worship Service with the Rev. Samuel L. Gandy, Ph.D., Dean of the Howard University School of Religion, Washington, D. C.; Chapel.

## Monday, February 9

10 a.m. World University Ser-

vice with speaker Dr. K. B. Rao; Garden Room.

## Tuesday, February 10

4 p.m. Women's basketball with Upsala, Home.

8 p.m. Wrestling with Moravian, Home.

## Wednesday, February 11

7 a.m. Ash Wednesday Communion service with David Breed; Chapel

10 a.m. Matins: Ash Wednesday Service, Chapel.

7 p.m. Fencing with Stevens, Away.

## Thursday, February 12

4 p.m. Women's basketball with Albright, Home.

## Lafayette . . .

**Winter Light**, a Swedish film, will be presented at 8:30 p.m. on Friday, February 6 in the Pardee Auditorium. \$2.00 annual membership fee.

## Lehigh . . .

On Thursday, February 5, Dr. Martin Friedman, the Paul Snowden Russell Distinguished Service Professor of Economics from the University of Chicago, will speak on "Intentions vs. Results of Government Economic Policy" at 7:30 p.m. in the Packard Laboratory auditorium.

Shirley Clarke's film **Portrait of Jason** will be presented by the psychology department on Friday, February 6. Showings are at 4,

7:30 and 9:30 p.m. in the Whitaker Laboratory auditorium. Admission charged.

"Another Russia," an exhibit including objets d'art, photographs, handicrafts, and toys of Russia, is open to the public from 8 a.m. to 12 midnight weekdays and Saturday and 12 noon to 12 midnight Sunday in the Mart Science and Engineering Library.

An organizational meeting for all baseball candidates will be held Friday, February 6, at 10 a.m. in Memorial Hall.

A memorial for Dr. Anthony S. Corbiere has been proposed, such as a print in honor of his services to Muhlenberg College. Phi Sigma Iota, the Romance Languages honor society, which he founded, supports the proposal as do many of Dr. Corbiere's former students, one of whom will supply the print selected at cost. Contributions may be made to Dr. Kenneth W. Webb or through the Treasurer's office.

## WUS speaker, teacher Rao to discuss student reality

Dr. K. Bhaskara Rao will speak at the assembly program this coming Monday morning at 10 a.m. in Memorial Hall. His topic will be "The Student and His World: the Ideal and the Reality." He is coming to Muhlenberg in connection with the World University Service Drive.

Dr. Rea is an accomplished lecturer, internationalist, writer, and teacher, a man of diverse talents and achievements. Receiving his Master's Degree from the University of Nagpur in India and his doctorate from the University of Iowa, he is a rare combination of Eastern and Western culture.

He has written three books, **Yachts, Hamburgers and a Hindu**, **Candle Against the Wind**, and **Kipling's India**. His recent play **Gandhi** was judged first among 183 scripts in the Mahatma Gandhi playwriting competition.

As an expert on Indian life, he has participated in several cultural exchange programs with India

and has lectured at colleges across North America. Presently, Dr. Rao is serving as a regional executive of the World University Service.

## Shoot Piano Player

**Shoot the Piano Player**, a French movie subtitled for English viewers, will be shown in the Science Auditorium at 7:30 p.m. on Friday, February 6th. Admission will be free. The movie, directed by Francois Truffaut and starring Charles Aznavour and Marie Du Bois, shows Truffaut's skillful mastery of the medium and his wild and fanciful fascination for cinematic devices.

In this part-thriller, part-parody style cinema, we see how Edward Saroyan, the famed pianist, becomes Charlie Koller, the piano player, with a suicide and a murder along the way. It flips back and forth between tragedy and comedy, finally sweeping up the main character, Charlie, in the tragic climax of the film, the final reckoning of his past.

According to Peter Cowie, author of *International Film Guide*, "Shoot the Piano Player has couched in its glittering framework a profound human tragedy."

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# Union Board Week 'successful'; Film series probes mixer, medium attract students question of reality

by Mari Ginger

Union Board Week—that was the week that was. From the uncommon dining to the talent presented in the Untalent Show, it was a week of novel experiences. Making its debut this year,

Union Board Week was conceived as a time to try new ideas and to boost mid-year spirit. Organized and directed by members of the Union Board, it added variety to the first week of the new semester. Union Board members were not

displeased with the unprecedented week, and considered the week, as a whole, successful. Individual events, however, were not.

The treasure hunt in the Union and the movie-making party in the Library were great fun—so they say. As often occurs on campus, one group of people was responsible for the events happening while the other students either didn't know what was going on or just didn't care to participate.

Another example of this was the Untalent Show. Where are the hammy actors of the campus? The Show brought only one group of talented (?) performers from under their rocks. Surely the "safaris" and their musical renditions are not the only budding stars at Muhlenberg!

One well-attended event was the lecture given by Helen Terrell, the medium. Mrs. Terrell, sincerely believing in her "white magic," presented a side of mysticism not often considered. Her belief that "Christ was the greatest medium of all" was a new idea for most students who had not previously thought of faith-healing as an aspect of mysticism.

Also successful was the Spiro T. Agnew Memorial Blender. Due to the effective publicity, the mixer attracted a large crowd of dancers. Although some were actually disappointed when Spiro didn't post, most students were pleased with the event.

Finally, Union Board Week was highlighted by the Dining Committee's nightly effort to improve the cuisine of the cafeteria. Although Monday night's lack of food was rather inconvenient, the meals were interesting if not delicious. To quote some students' opinions of Specialty Nights: "It was a nice idea but..." "You can't say they didn't try but..." and "The best part of Union Board Week was the Untalent Show—because they didn't serve any food there!" The majority of students, however, did appreciate the novelty.

by Martha Glantz

Facing reality is a universal problem which is very well portrayed in *Who's Afraid of Virginia Woolf?* Some people have the courage to confront it, but many must live in their own fantasy worlds in order to exist. Such is the case with Martha and George who were unable to face their inability to have a child.

But is facing reality necessarily a criteria for the better person? Nick recognized the path he had to follow in order to achieve success but he was willing to ignore accepted ethics. George on the other hand could not adopt the callous schemes necessary for the achievement of material success.

Because of this Martha verbally assaulted and killed George's ego

for his lack of perseverance. In retaliation George forced Martha to face reality when he "killed" their son; the product of her imagination.

Throughout all of this the audience felt emotionally involved because of the excellent acting performances, especially that of Elizabeth Taylor, as Martha. All of them were very real people with very real problems, ones which the audience could relate to.

In the stage version the action was set in George and Martha's living room, but in the movie the director added various locations. This was not necessary since the play depended on the dialogue and for this reason demanded an emotional involvement with the characters and their problems.

## Stale cookies

## Dietzes present old routines

by Robert Foster

Norman and Sandra Dietz returned to Muhlenberg to an approving near-capacity crowd. Apparently the audience had heard that this imaginative and witty couple were going to perform "Fresh Cookies." However, the cookies were three years stale. I reviewed the Dietz's as a freshman and remembered how awed I was at their brilliance. Last year Norman performed alone—doing the same stuff he and his wife did the year before. His theatrical ability impressed me then. This year it was like watching an old Audie Murphy film for the umpteenth time.

They began their performance with a fable (or was it a vaudeville sketch—perhaps a play) entitled "Le Drugstore" in which they made a brief, but none the less confusing commentary on the American ego and the narcotics scene. The skit was sprinkled with clichés meant to amuse as well as provoke some self-reflective thought. Block busters like "we got two small shipments of concern for others... it's not a two million seller" brought down the house. I marveled at the clever way in which the ironic die was cast. But not for long. They were hopscotching their way to their next witty performance before any serious reflection could be made. Pity.

So it went from "Noah Webster's Electric Ark" through one entitled "Milneua." I thanked dog (which is God spelled backwards) for the intermission so that I could catch my breath and ponder the significance of a fire engine in a firehouse red ark.

Norman appeared on stage alone to perform a reminiscence entitled "I used to see my sister or A True Story of my 20-20 Vision." It reminded me of a story I read by Thomas Wolf with a sort of pathetically enlightened central character retelling a story about a haunting past experience, the significance of which is equally as

haunting. The main character is plagued by the vision of his older sister who appears at moments when he is either thinking or doing evil. He went on to explain why. It seems that his ugly, widowed sister was self appointed watchdog over the social activities of youngsters at a church picnic. Some wily teenagers including a "big-chested blond" make a run for the woods to play an updated version of hide and seek. Alas, the unfortunate did not escape the watchful eye of Big Sister and the typical small town scandal ensued. Although he couldn't resist adding the pointless witticisms the reminiscence did evoke a stunning emotional response.

Sandra joined him for the final sketch, "The Apple Bit," which I watched as a freshman and despise as a junior. A viewer can take only so many trite expressions ("hope you can take a little ribbing, Adam") and wittless profundities (God is love and love is blind). In short it was a long and boring interpretation of the fatal apple theft in the Garden of Eden.

The evening had a little humor (very little) and even fewer thought provoking moments. This reviewer's advice to Sandra and Norman Dietz is if those were "Fresh Cookies" we had to stomach Sunday night, please bake a new batch before returning to the Muhlenberg stage.

### UNDERGROUND FILMS

On Saturday, February 7, the Muhlenberg Christian Association will present its second underground film program of the academic year. "The International Underground" will be shown in the Nite Owl continuously from 7 p.m. to midnight. The underlying theme of this hour and a half program of selected short films is Man in his many faces—all different on the surface—yet all the same.

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## Comment

### The greatest . . .

In a year characterized by few noted and interesting speakers, Muhlenberg has encountered its most controversial since Leroy Jones several years ago. Muhammad Ali raised many questions which brought the real world's problems home.

The question of non-violence and violence as legitimate tactics is one that blacks and whites have been concerned with for the past five years. Ali certainly did not provide the answer to anyone's puzzled thoughts, but he did provide the impetus for additional discussion on this subject.

In thinking about last Thursday's program, the questions put to Ali and the manner in which he handled them is one of the most controversial aspects. Students will talk about this for a while to come, but it is interesting to note that the AP wire service which picked up on the story only reported on this aspect of the program. They only reported the little name calling that took place at the end of the speech and exaggerated the number of people who walked out to 100. Such irresponsible journalism follows all such controversial people and only supports Ali's accusations of continued discrimination.

If all speakers at Muhlenberg were as effective in raising the eyebrows of the college community and putting Muhlenberg in the center of the world's problems, then every speaker would be worth having. By no means should speakers who cause the students to question and debate important issues be excluded from the campus no matter what the national press cares to say and no matter how they decide to distort the news.

### Credible program . . .

Last week's news that the Convocation Committee had enlarged the required "cultural program" attendance base was a rather pleasant note upon which to begin the new semester. A clear absurdity seemed to be finally cleared up.

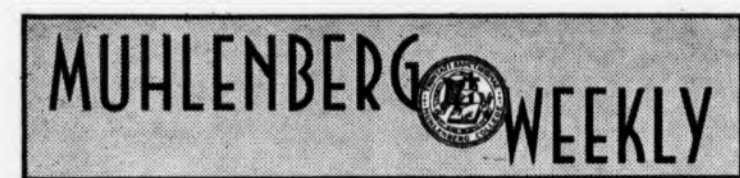
This week, however, brought news that compilation of the promised "calendar of events" for the entire semester had been held up. Communication is now needed between the committee and the sponsors of the various events planned for this semester in order to ascertain whether or not the sponsors desire their programs to be credited ones. The major responsibility for this communication lies with the sponsors.

The committee in turn has the responsibility to treat all requests for credit liberally and fairly in order to give the students the maximum amount of freedom of choice in fulfilling his required eight credits.

### Quote . . .

"What this country needs is an example . . . of spiritual and moral leadership . . . which would inspire Young Americans with a sense of excitement . . ."

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Thursday, February 5, 1970

## Letters To The Editor

### Clay contradictions point to 'fraud'

To the Editor:

Before I heard Cassius Clay on the night of January 29, 1970, I told one of my fellow students that I thought we should stand up and tear apart our chapel-assembly credit slips in front of Mr. Clay in order to show him that it was not that credit that brought so much of an audience. I had great admiration for him and I felt it would be a great insult to him if I or anyone else took the credit.

I didn't realize how great a fool I had been then. After the speech, I felt that I had wasted my precious study time in order to hear this conceited, ignorant joker. I do not deny that he made many great statements. But, the greatness of those statements was completely erased by his other contradictory, thoughtless remarks. Here are two statements he made

that will serve as examples:

1) Said he: "The only solution to racial problem is peaceful separation . . ."

2) Said he: "You're nothing but a nigger. You ignorant self."

From the first statement one can imply that he preached against violence. Yet, when one questioner contradicted him, he remarked: "Be quiet before I knock you down." Is this a typical example of a reply from a 'minister' or a man who said he hated violence?

And from the second statement we can imply that he hates ignorance. Yet, when an Italian asked him a question, he remarked: "You're an Italian, why do you care about our problem?" This is truly a great example of an ignorant man encouraging ignorance.

The most important idea that I wanted to point out is that Mr.

Clay is a double-face-friend. He said to one Negro questioner that 'I have given up more to you (Negroes) than anybody else has.' If he cared for his people, why did he constantly try to make jokers out of them in front of the white audience?

A simple answer: A fraud. The victim of a 'disease' that has plagued the world since the creation of man: A fanatic desiring fame and glory with no regards to the welfare of his people.

Signed,  
George Tsao '73  
Thailand

P.S. I would appreciate if you would publish this letter in the weekly. But if you believe, like Mr. Clay, that a foreigner should mind his own business, I can understand.

### W.U.S. drive

## Funds sought for foreign education

by David Detweiler

Stop a minute, and think about the financial problems of a student of Burundi in Africa, where 90 per cent of the students are from farming families whose average income is \$50 per year. At the Haile Selassie University in Ethiopia, 114 students are housed in an unheated prefabricated house of corrugated sheet metal. This "dorm" is where the students must study because classrooms are used both day and night and the library can't hold even one fifteenth of the student population. A recent survey indicated that 10 per cent of the students at the Vidyodaya University in Ceylon suffer from respiratory infections and 5 per cent of them from dermatitis and

dental ailments.

Each of these situations is a target for a project of the World University Service. WUS is a fifty year old voluntary association of students and professors in more than 65 countries in all continents, working for the material and intellectual advancement of the world university community. Funds donated to WUS are used for scholarships, medical centers, dormitories, and other facilities in universities throughout Asia, Africa, and Latin America. The program is not simply a handout, for donated funds are matched by the recipient university.

WUS Week at Muhlenberg is February 9-13. The campus WUS committee is setting a goal of

\$1,000 which is less than one dollar per person. Sometime next week a volunteer will ask you to contribute to WUS. Contributions of any amount will be gratefully accepted.

The committee feels that WUS should be considered as a program by which individuals can actively reach out to help others in the building of a new world.

President Morey, honorary chairman of the Muhlenberg WUS committee has issued the following statement:

"I urge your support of the World University Service as a progressive program of student action on the international level. In our affluence, we may often neglect the less fortunate, or may be unsure as to what we can do to help. WUS provides a proven answer to these problems. Because it is entirely dependent upon students and faculty support, it is our responsibility that these worthwhile projects continue to be offered. I strongly urge your continued support of WUS as a contribution to the improvement of education and as an investment in world peace."

## Student Court orientation set

by Wayne Garrett

This article is no exciting climax to the one that preceded it, but rather intended to serve as a factual description of the upcoming Student Court Orientation Program. Monday evening, February 9, 1970, at 7:00, marks the beginning of the Program which is now being conducted for the second time. The orientation is for all students of all classes and is strongly urged for all prospective candidates for Student Court appointments.

The first week will involve two sessions and then one each week for the next four weeks for a total of six. Each one has a specific purpose in trying to instruct the student in the different facets of the Court's functions by varying the type of presentations. For example, the first session will consist of an in-depth study of the Honor and Social Codes to familiarize the student with the basis upon which the Court acts.

Another session will involve presenting briefs of typical cases that the student prepares from information given to him at the previous meeting. Mock trials will be used to enable the student to practice his own abilities in preparing a convincing case for his client and also in judging and deliberating upon cases. All of these projects will be supervised and criticized by the present Court members to acquaint the participants fully with the Court's operations.

It is hoped that this program will be sufficient to prepare any student to become an effective justice or attorney immediately instead of going into his job almost totally unaware of the proper procedure he should follow. However, these sessions will be of no value at all unless the students become involved and cooperate

... It's as simple as A.B.C.

## The fight Ali lost

A battle waged, not won, is dead 'cause Ali came just for the bread.

Round one: we were with him, shaking hands our pride swelling so threatened to burst from the stands.

Then near the end, Ali jabbed at our heart and we knew that it was "his fight" and we weren't a part.

With a loaded gun he pulled the trigger, and out came the words, "IGNORANT NIGGER."

Like the Christians in Rome being fed to the beasts, we were meat on his table, the crowd ready to feast.

Round ten was not over, and by no means was fair for we challenged him to see if any Blackness was there.

We TKO'D Ali as he leaped from the floor, the World Champion of Hate left by the side door.

—Diane Williams



# Potpourri: weed 'n' feed in true American style

(CPS) — Almost clandestinely, secrets of spices herbs and culinary artistry have too long been kept from dedicated connoisseurs. For this reason, and also due to tremendous reader request, we (in our never-ending search for truth, light, and the American way) present our first cooking page.

In order that this service should achieve some degree of genius the magical, mystical kitchen has sought out recipes par excellence and his revised and improved them into masterpieces of incredible proportion. All recipes have been kitchen-tested by scrutinizing gourmets.

The following potpourri, an evening buffet, is especially convenient for entertaining. All recipes, of course, include a particularly tantalizing herb *cannabis sativa* — commonly referred to as marijuana.

Unfortunately, Madison Avenue has not yet realized pot's full potential in the kitchen and has neglected to cleverly package and market the stuff, in favor of such substances as nicotine and alcohol.

When selecting your marijuana, choose a relatively good cooking grade grass-domestic is fine. Save the imported dope for before and after dinner joints.

The grass you use will not elicit an exceptionally strong flavor to the dish, but will make everything seem fantastic by the end of the meal.

(One relatively unimportant point — the quantities of weed called for in the recipes are fairly arbitrary. Add more to suit taste. The chef was, oddly enough, smoking while cooking and not paying exact attention to the amounts used.)

And now, to the exotica.

## 1. Bloody Mary Jane

- 4 ounces vodka
- 8 ounces tomato juice
- 2 tablespoons lemon juice
- 2 tablespoons marijuana
- dash salt

Shake ingredients well. Chill.

## 2. Pot Roast (for a 4-pound roast)

Select a nice English cut roast. Marinate meat in marijuana and wine several hours before cooking. Puncture beef with a fork, add tenderizer, and brown on top of stove. Lightly flour meat, again puncture with a fork, and brush on following ingredients:

- 1 stick butter (melted)
- 1 teaspoon worcestershire sauce
- 1 teaspoon garlic salt
- seasoned salt

paprika

1/2 cup grass

(Some people like to add a bit of mustard to the above.)

Place meat in basting dish with approximately one inch of water (or wine and marijuana mixture) surrounding it and bake at 350 degrees until tender. Repeat application of butter-worcestershire-grass-etc. mixture several times for added flavor.

## 3. Gravy

Skim off grease from juices in roasting pan. Add a paste consisting of 2 tablespoons flour, 1/2 cup water (more or less depending on desired thickness) to the juices in the roasting pan. Stir until thickened.

## 4. Hash Brown Potatoes

(Use ordinary cooking grade marijuana if you don't have hashish.)

- 6 potatoes
- 1 stick butter
- seasoned salt
- 1 small minced onion
- 1/2 cup grass or hash

Boil potatoes until they can be easily pierced by a fork. Transfer to skillet, add remaining ingredients, and brown.

## 5. Salad

Add marijuana to your favorite

salad dressing. Toss salad and garnish with more grass.

## 6. With Regards to Alice B. Toklas Brownies

- 1 cup shortening
- 4 1-ounce squares un-sweetened chocolate
- 1 1/2 cup flour
- 1 tsp. baking powder
- 1 tsp. salt
- 4 eggs
- 2 cups sugar
- 2 tsp. vanilla extract
- 2 cups coarsely cut walnuts
- 3/4 cup marijuana

Melt shortening and chocolate together over hot water. Cool.

Sift flour with baking powder and salt. Beat eggs until light; add sugar; then chocolate mixture; and blend. Add flour, vanilla and nuts. Mix well. Pour batter into waxed-paper-lined 13x9 oblong pan. Bake in moderate oven (350 degrees) 30 to 35 minutes. Cool and cut into squares.

Two tablespoons of grass mixed well with any chocolate frosting makes a topping that is nothing short of phenomenal. Serve with marijuana tea and burn incense.

Dig it. Enjoy it.

(Reprinted from *The Post*, Ohio University daily.)

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# Ali criticized by blacks, whites

from page 1

tory and heritage. But now there's 30 million Frankensteins running around the country" who have "broken loose" from their master. They now have too much education to continue in the whitewashing process.

His solution and that of the Black Muslims and many more blacks in this country is for the "black people to go somewhere to themselves." He went on, "Black people are going to go somewhere and clean up themselves. We black people believe in separation of races." The reason why this is necessary is that "black and white are more opposite than any other two races" and when "two people are opposed by nature they will never get along." Presently, he said, blacks are fighting to get black schools and economic institutions not fighting for segregated schools.

His method is controversial however. The means should be "peaceful, not violent. There is no sense being violent against the most powerful military state in the world." This constituted his main argument. He kidded about standing on a roof top with a gun trying to defeat the whole U. S. Army.

But several members of the audience disagreed. First a black

man stood up during the Question and Answer period and said, "We must go to war." Ali answered, "You go ahead. I'll read about you tomorrow in the newspapers." He continued, "A wise warrior wins battles with few casualties. I want to be around tomorrow. Where's Eldrige, Rap and the others." He equated revolution by violence to a bull running into a steam engine.

At this point several black students from Lehigh tried to argue the same point with Ali. Ali tried to talk over them, calling them "boys" and "colored." They walked out after he said, "you have just witnessed those boys arguing among themselves while I have given up things for them. They're angry because they want white girls, etc. They're violent because they still want white things. They don't see the truth. They're still being brainwashed."

One of the main differences which seemed to be at the root of the violence — non-violence rift was Ali's capitalism. He announced that he was planning to open up a hamburger stand chain and it was pointed out by a questioner that he recently purchased a \$91,000 house in Philadelphia. He explained that "no people can be free and independent without

land. We're 30 million people and don't have any land we can call our own to put our two feet on."

He had several reasons why he was living in an expensive house in a white neighborhood and not with his people. He explained that he doesn't hate whites, that many other black leaders live in similar houses, and that his hard work should be rewarded. Not least among these reasons was that he did not want to live "in a rat infested row house." The audience did not seem to accept these explanations. Questioners pointed out that this seemed to oppose his separatist beliefs.

The session ended shortly after the black students walked out. Ali ran out kiddingly threatening to fight these blacks. He ran into the director's office. He stayed there until the several hundred students who were waiting outside to question him and perhaps just to gawk were shoved out by the police. Then he ran to his waiting Cadillac and sped off away from the melee. Students were left behind arguing among themselves about the various questions that had arisen. The controversy was carried into the dorms and even into the fraternities.



SIT DOWN "BOYS" — A Group of Lehigh black students attempts to argue a point with Muhammad Ali before they walk out.



# Clutch rebound basket by McClure enables Mules to slip by Hopkins

by John Ellington

The Muhlenberg College basketball team continued its recent wave of success by annihilating Haverford 90-56 and beating Johns Hopkins in a last-second thriller 86-84.

At Haverford on Wednesday the Mules displayed fluid teamwork at its best as it routed Haverford in a game in which it never trailed. At half-time in this game the Mules had built up a 43-27 score and went on to outscore the out-classed Haverford squad by eighteen points to amass the final 34 point spread.

## Scagliotta assists

Frank Scagliotta led the balanced attack as the sophomore ball-handler had thirteen assists. Co-captains Ned Rahn and Mickey Miller set the scoring pace as they tallied 24 and 19 points respectively. The key to the lopsided victory was the 50 per cent field goal percentage for the team.

The smooth, precision teamwork and the hot shooting from the field were a good sign in preparation for the tough conference game on Saturday against Johns Hopkins. The Blue Jays had a highly skilled and much taller team that would render each mistake more costly.

## Hopkins takes early lead

Johns Hopkins grabbed a quick 13-7 lead at the outset of the game Saturday night but Berg

fought back to tie at twenty-one all and then pulled ahead. At one point, towards the end of the first half, the Mules had a fourteen-point lead, but a one-for-eight cold streak at the foul line and hot shooting by Hopkins narrowed the gap to as little as seven. At the half Muhlenberg led by 50-40. Co-captain Miller led all scorers with seventeen points, several of which were follow-ups of a teammate's shot.

At the start of the second half the Mules came off the bench with cold shooting hands and quickly saw their lead disappear. Along with their cold shooting they displayed lackluster play, committing several turnovers, thus contributing to the elimination of their commanding lead.

From this time, about mid-way through the second half, the game was an even match with each team scoring alternately. Berg still managed to hold the lead, which ranged from four to seven points. Jay Haines came off the bench in the second half and hit several field goals in a good individual effort.

## Last shot strategy

The outcome became more uncertain as the second half waned. In the last four minutes there were five ties. It was literally a new game until, with two minutes to go, a Ned Rahn basket gave the Mules an 84-80 lead. Then, in a

space of thirty-five seconds, there were three consecutive turnovers, the Mules committing two of them. With fifty seconds remaining Geoff Thomas scored the tying basket to make the score 84-84. Muhlenberg took the ball and stalled until they took a time-out with eighteen seconds left. The strategy was obviously to set up for one last shot. Miller took the shot with three seconds showing on the scoreboard, but it fell short. Bob McClure grabbed the rebound and put it up and in at the buzzer to win the game 86-84. For Muhlenberg, Miller, Rahn, and McClure scored 27, 17, and 17 points respectively. Joe Paul hauled down 17 rebounds while scoring ten points.

# Mules face league rivals in Dutchmen, Greyhounds

by Steve Martin

The Muhlenberg basketball team moves into the critical stage of its drive for the MAC championship, facing Lebanon Valley at Annville on Saturday and Moravian next Thursday in Memorial Hall. Riding the crest of a five-game winning streak, the Mule cagers are presently leading the league with an 8-1 record.

Rebounding from a sluggish beginning, Berg is finally blending its talents to produce a combination that has proven extremely effective. The leading scorers are Ned Rahn (with 264 points), Mickey Miller (250 points), and Bob McClure (228 points). Sophomore Joe Paul has shown marked improvement during the course of

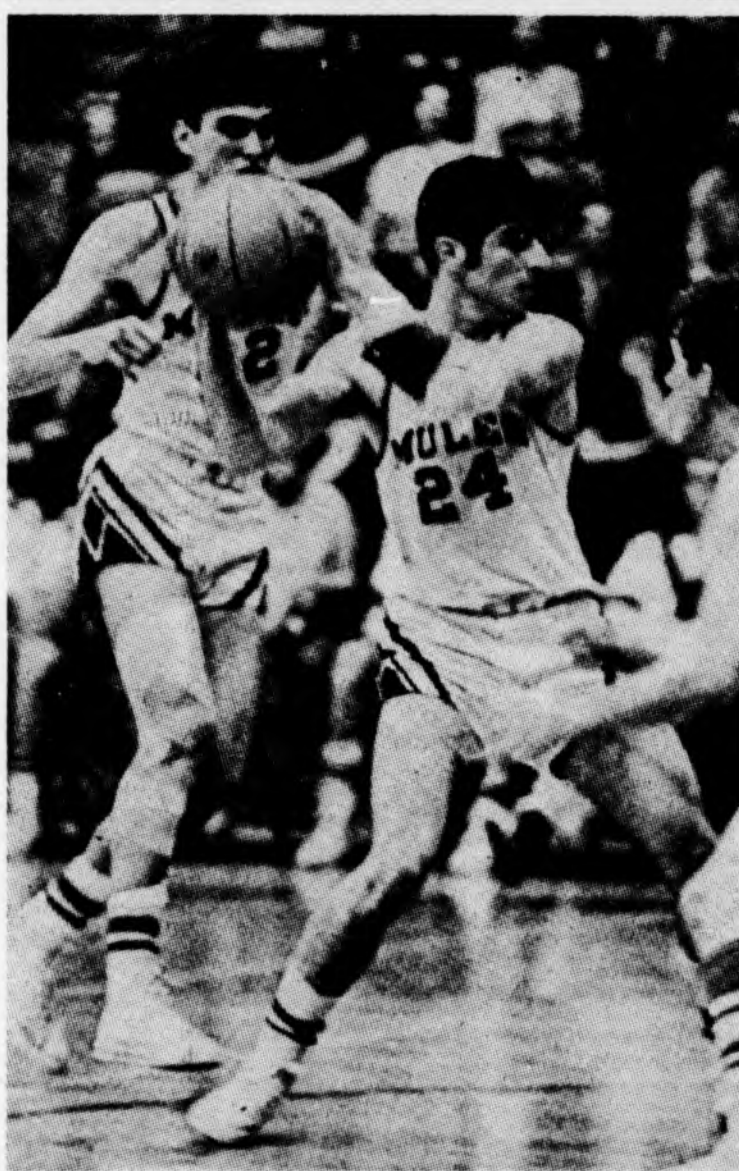
the season, leading the team in rebounding. Playmaking and competent floor leadership have been provided by Frank Scagliotta and freshman Jay Haines. Depth, supplied by Aaron Matte and Dale Hava, has not been lacking.

Despite its modest 3-5 record in league competition, Lebanon Valley should present the Mules with a tough game. In a game played between the teams earlier this season in Memorial Hall, the Dutchmen succumbed to Berg only in the final moments. LVC displayed a number of talented freshmen, a deadly outside shooter in George Petrie, and a versatile, all-around performer in Frank Kuhns. This talent, coupled with the fact that LVC is always tougher at home, should allow the Dutchmen to keep pace with the division champs.

Moravian, which is discovering how easy it is to lose without graduated Tom Bonstein, should prove an easy victim.

The Greyhounds have been suffering through a miserable season, and their second victory of the season should not come at the Mules' expense. Muhlenberg crushed the Greyhounds 86-67 in a game played earlier in the season at Bethlehem. It appears likely that next week's game will become an only-slightly altered repeat of the earlier encounter. Moravian's top players are 6-4 center Bob Stark, 6-3 forward Mike Kohan, and guards Don Knerr and George Racosky. The latter scored 22 points against Muhlenberg.

## MUHLENBERG SPORTS



BREAKAWAY — Scagliotta and Rahn lead devastating Mule fast break.

## Sportside

# Proving grounds

by Mark Smith

Saturdays and Wednesdays. Seasons in a nutshell. Last Saturday was certainly a memorable day as far as winter sports go here at Muhlenberg. The basketball team nosed out MAC challenger Johns Hopkins 86-84 to run its league-leading mark to 8-1 while dropping the Jays to 4-2. The wrestling team posted its third consecutive win as it won 19-16 over Albright, and the fencing team opened its season with an impressive 19-8 victory over Haverford. All three wins were crucial, and yet perhaps three even more formidable obstacles must be overcome by each team on Wednesday night (last night) when the basketball team takes on Lehigh, the wrestlers face Gettysburg and the fencers host Temple.

The basketball team, despite its 8-1 conference mark, has been unable to cope with the more rugged competition outside the conference. The Mules' non-conference mark is a sorry 1-4. A victory over Lehigh would go a long way towards restoring some luster to the team's pride. It may be true that the Muhlenberg cagers don't know how good they really are. If they beat the current MAC University Division, western section leaders (5-0 in conference play), the Mules may realize their vast potential and gain the confidence necessary to gain their third consecutive conference title.

As for the wrestling team, it could be suggested that it too does not yet realize just how good it really is. Wednesday's match with Gettysburg marks the first of five consecutive difficult opponents which the grapplers will face. Earlier in the season, Coach John Piper had stated that the team must get through the PMC, Dickinson, and Albright matches without injuries if they were to have a shot at these five teams. The Mules have, in fact, done just that, and now the stage is set for proving themselves. Wins in two of the next five matches would virtually assure the wrestlers of a winning season, the goal set by Coach Piper at the beginning of the year.

To cap things off, the fencing team faces Temple on Wednesday. The Mules' opening match win was against a previously unscouted team, Haverford, so it is difficult to evaluate the worth of the fencers. Against a known power, Temple, rookie coach Tony Santore's men should have no trouble discovering their true mettle. Even a close defeat would have to be considered a moral victory in this case.

# Fencing unit downs Fords

Muhlenberg College's varsity fencers opened their season with a convincing 19-8 victory last Wednesday at Haverford. The Mules held positive margins in each division.

Foil may very well be the Mules' strongest division as both Barry Friedberg and Fred Thomas swept their three opponents. Friedberg and Thomas will be counted on heavily to duplicate their outstanding performances against defending MAC champion Temple.

Epee is another division which shows considerable promise. Let-terman Josh Kimelman nabbed two victories and newcomer Eddie Battle, who recently placed in the Philadelphia Open Tournament, swept three opponents to highlight his varsity debut.

Although it is the most inexperienced of Berg's three divisions, the saber group held its own against the Fords. Freshman Bob Gottlieb proved that he is a fencer to be reckoned with as he won three bouts.

# Matmen pass 1968-69 win total

by Herb Michaels

The Muhlenberg wrestling team picked up its fourth victory of the season Saturday by a 19-16 score over the Albright Lions. The Mules, who have surpassed their victory total for the entire 1968-9 season, are now 4-1-1 overall.

The visiting Mules got off to a good start when Glenn Zoski, named by Coach John Piper as "Wrestler of the Week," pinned his man in 4:32, breaking a 2-2 tie.

Freshman Rich Ciccantelli decided his opponent 7-3 at 126 pounds. After Steve Holl (134) dropped a 6-0 decision, sophomore Jud Wampole coasted to a 17-3

victory over Greg DeTarhett in the 142-pound bout. Jerry Malarbre and Freshman Ron Dolch lost shutout decisions to the Lions at 150 and 158 pounds, respectively, before Jon Monteith put the Mules back on the track with his sixth consecutive victory without a loss, a 7-2 decision in the 167-pound class. Junior Jim Thatcher then followed with a pin in 4:30, as he too remained undefeated this year.

The Mules took a 19-9 lead into the final two bouts, but the Muhlenberg fans received a scare when Mike Bodnyk was pinned in 0:49

at 190 pounds. The Albright heavyweight then decisioned Ken Dick by a 9-3 score, but the home team received only two points for the victory due to a one-point penalty against the Lions' bench for flagrant misconduct.

Following two away matches with Gettysburg and Scranton, the team returns home for a Tuesday night match on February 10 against cross-town rival Moravian. The home contest will be preceded by a match between the J-V squad and Lehigh County Community College.



# Compulsory chapel Renovations nearly ended; protested by ACLU WMUH raises DJ standards

(CPS) — The American Civil Liberties Union went into federal court this month to stop the three U. S. military academies from forcing cadets and midshipmen to attend religious services against their will. Failure to comply with compulsory church or chapel attendance regulations is stringently punished by academic penalties, area confinements, extra duty tours, and can result in expulsion.

The class action suit by the seven Naval Academy midshipmen and one West Point cadet on behalf of all midshipmen and cadets at the service academies was the culmination of a year-long fruitless effort by the ACLU to induce the military services to change their regulations.

The complaint states that the regulations requiring mandatory attendance at religious services violate the First Amendment's prohibition against an establishment of religion and interfere with the religious freedom of the cadets and midshipmen. Since they are officer-candidates, the regulations also violate Article VI of the Constitution which forbids a religious test "as a qualification for any office or public trust under the United States."

The pleadings quote the clear-cut statement of the United States Supreme Court in the 1947 *Everson* case that neither a state nor

the Federal government "can force nor influence a person to go to church against his will or force him to profess a belief or disbelief in any religion. No person can be punished . . . for church attendance or non-attendance." The court challenge is not to the availability of religious services but only to the compulsion to attend.

## Glover appointed director for financing, placement

Mrs. Kathryn E. Glover, assistant director of financial aid at Muhlenberg College since 1966, was named director of financial aid last week. Dr. John H. Morey, Muhlenberg's president, said the appointment is effective February 1.

Mrs. Glover, who has been associated with Muhlenberg since 1960, succeeds Charles Bargerstock, who held the title of director of finan-

Physical renovations of the WMUH studios have now been nearly completed at a cost of approximately \$6500. Improvements include slanted windows, new walls, sound-proofing the rooms, new air-conditioning, and carpeting.

According to Ralph Johnson,

station manager, these improvements will help to isolate the sound during broadcasting and will "eliminate a lot of bowling sound and cross noise between AM and FM studios." These construction costs have been met by interested alumni.

Students involved in the workings of the station have raised enough funds through advertising to buy two new turntables for the AM studios.

More room has been given to production and AM studios, and office space has been removed. News broadcasts and discussion-type programs involving several people will be run from the new production studio.

To go along with the physical improvements other steps will be taken to improve the quality of broadcasting from WMUH. Most changes will be made on the AM studio. AM disc jockeys will be required to have the same qualifications as the FM disc jockeys now must meet. All will be required to obtain their third class license, which is under federal regulations. In order to earn this, one must learn how to write out and sign a broadcast log, what can and cannot be said on the air, and how to read various dials controlling production. All disc jockeys will also be required to pass minimum broadcast exams, given by the station. These exams test one's knowledge of program techniques and ensure that all disc jockeys

will have a coherent approach to their broadcasts.

AM will broadcast eight hours a day, and FM, 10 hours. Basketball games will continue to be broadcast this semester in spite of the recent great increase in broadcasting costs. As of February 1, it may cost as much as \$25 per hour to broadcast, as opposed to previous rates of \$12-\$18. Outside help from alumni and interested citizens will probably have to be sought next year if athletic events are to continue to be broadcast.

A final improvement planned is to "get a sound for WMUH" reports Johnson. With taped jingles and station identifications, one will always be able to recognize that the station he is listening to is WMUH.

## Lehigh, Lafayette bring in girls

perpetuate the hollow, myopic values which the trustees hold so dear."

Despite some criticism, the administrators and trustees of both Lehigh and Lafayette decided that the advantages of immediate coeducation far outweighed the disadvantages in priority losses. Aside from the obvious social benefits of coeducation, the necessity of maintaining present academic standards was an important factor in favor of coeducation.

Along with cultural, social, and intellectual reasons which were cited by Lehigh and Lafayette administrators, perhaps the most all-encompassing argument in favor of coeducation was offered by Dr. Carey Joynt, chairman of the coeducation committee at Lehigh. Dr. Joynt simply stated, "there is no substitute for women."

## Official of Howard University, NAACP veep speaks Sunday

This coming Sunday, February 8, the guest preacher at the Sunday service will be the Rev. Dr. Samuel L. Gandy, Dean of Howard University School of Religion in Washington, D. C. Gandy also is the Professor of Religion and Personality at the school.

Since his ordination, Gandy has served almost consecutively in the college and university chaplaincy. He was among the founders of the National Association of College and University Chaplains at Yale University in 1947, and is a past president of this national association. His campus ministry has included Fisk University, Virginia State College and Dillard University.

Born in South Carolina, much of his professional career has been served in the Southern region. He was a consultant to the Southern

Regional Council, a regional advisor to the National Student YMCA, a vice-president of the New Orleans Branch of the NAACP and chairman of its education committee involving the case of Bush vs. Orleans Parish, and he was among the founders of the old Student Volunteer Movement in South Carolina.



Rev. Dr. Samuel L. Gandy

### ASH WEDNESDAY SERVICES

On Wednesday morning, February 11, which is Ash Wednesday, there will be two services — a Communion service at 7 a.m. at which time Mr. Breed will be the preacher, and the regular Chapel service at 10 a.m. at which the Chaplain will preach the sermon.

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# Coeducation starts at valley colleges

by Mark Smith

The last of the great, all-American bastions of maledom have fallen. Lehigh and Lafayette have gone coed. First the Ivies; now the Lehigh Valley. What is the world coming to?

After long hours of deliberation in the form of the work of countless committees and other opinion-gathering bodies, Lehigh and Lafayette have decided to open their sacred halls of learning to women. For Lafayette, which will admit its first coed class next fall, coeducation will mark the end of 138 years of male separatism although the college did admit some women as special students during World War II.

More than 200 women have already applied for admission to Lafayette with the total number of applicants expected to reach the 500 mark this year. From this group, Lafayette plans an initial class of 135 women, 115 freshmen and 20 upperclass transfers, with enrollment to increase to 500 by 1974-75. The college has already mailed its first 25 acceptance letters, and several girls have decided to enroll. More letters will be mailed and more acceptances are expected between now and April.

## Mindless bodies

Unless it be thought that these girls are simply mindless bodies which are being brought onto the Lehigh and Lafayette campuses to beautify aesthetically dull environments, the SAT scores for the first 200 applicants averaged 1276, 632 verbal and 644 mathematical. One could scarcely say that admissions requirements are being lowered to admit such decorative pieces.

Lehigh plans to begin coeducation in the fall of 1971 and will lose a year's crop of lovelies to its neighbor in Easton. It is doubtful whether the year's delay will dras-

tically alter application demands, however. The glamor of "Old South Mountain" will still bring a thrill to the young teeny-boppers' hearts.

## Priority gap

It would be a serious mistake to state that coeducation was unanimously espoused at Lehigh and Lafayette. There were and still are those critics who claim that the two colleges have neglected priorities in giving immediate attention to the question of coeducation. The short piece which follows appeared in a recent features column by Donald Palmer in the Lehigh **Brown and White**.

"The irony is that coeducation for Lehigh isn't quite the panacea it's cracked up to be. A few skirts around may make social life more convenient ('realistic' is the common euphemism), and it may give the Arts school a shot in the arm, much to the chagrin of some engineers. On the other hand, the girls that come here will inevitably be from the same niche in society as the males now attending—i.e. socially and culturally unaware, bigoted, and \$\$ oriented. Hence, in reality coeducation will merely

more on page 7



photo by Hornbeck

**POLICE ACTION**—Following Muhammad Ali's speech students gather outside of gym to attempt to question him. Police, with some shoving, removed the enquiring students.

## Student-businessman discussion to question business education

Three members of Muhlenberg College's board of associates and four students will discuss "The

Relevancy of Education to Business" tonight beginning at 7:45 in the Garden Room.

The first half-hour presentation will be made by the board of associates' panelists. Austin Gavin, executive vice president of Pennsylvania Power and Light Company, will discuss "Who Needs Business?"

Charles Snelling, president of Cryo-Therm, Inc. and President of Allentown City Council, will speak on "Ethics and Morals of usiness."

Concluding the formal presentation by the associates, Robert Klein, president of the associates and an Allentown industrialist, will talk about "The Relevance of the Liberal Arts to a Career in Business."

Margaret E. Bolz, a senior from Garden City, N. Y., and Richard F. Brueckner Jr., a junior from Florham Park, N. J., will discuss "The Liberal Arts — a 'Real' Background for the 'Real' World?"

Glenn A. Barlett, a senior from Cliffside Park, N. J., will talk about "Why College Students Don't go into Business." He will be followed by Samuel Makurane, a junior from Gwanda, Rhodesia, Africa, whose topic is "A Foreign Student Looks at Business and Education."

Dr. John H. Morey, Muhlenberg's president, will define the topic and moderate the discussion. Robert D. Rodale, vice president of the associates and president of Rodale Press, Inc., is program chairman. He will give introductory remarks.

Six members of Muhlenberg's faculty, Dr. Victor L. Johnson, professor and head of the history department; Dr. Charles E. Mortimer, professor of chemistry and premedical adviser; Dr. Henry M. M. Richards, professor and head of the economics department; Dr. G. N. Russell Smart, professor and head of the chemistry department; Wilson N. Serfass Jr., professor of economics, and John G. Voyatzis, assistant professor of economics, will be present along with additional students to participate in the question-and-answer period, following the opening presentations.

Refreshment will be available throughout the program which has no time limit.

Please mail your Summer Job Forms NOW.

## Encounter program found meaningful

by Patti Taylor

While many of us were out schussing the slopes or just relaxing at home during the last weekend of semester break, a group of Muhlenberg students and several faculty members participated in a Sensitivity Training Lab as part of the Muhlenberg Encounter Program. This was the first lab sponsored by the program, and by all indications it was a rewarding experience for all those who attended

it.

The day began at breakfast, after which the entire group met to discuss what had happened the day before. A session using non-verbal techniques followed, using sex, hostility, or other elements as vehicles towards nonverbal communication. Then the group split up into three training groups of about ten members each, plus a trainer, for more discussion and exercises in verbal techniques.

Apparently, the program achieved many of its goals on both the personal and group level. As I talked to various people who participated, I was aware that a very real and meaningful experience was had by all. The phrases "intellectual bullshit" and "cop-pout" frequented their speech as

they sought, with some difficulty, to explain what the sensitivity training meant to them. Those that I talked to came away from the experience with a new faith in humanity, more knowledge of themselves and others, and new confidence in expressing themselves on the personal level.

The Encounter Program's plans for the future are varied. Follow-up sessions for the lab that just took place may be held weekly, and an Encounter for March vacation is being considered. A summer program may also be held. The Muhlenberg Encounter Program has other goals, among them Student - Faculty - Administration Communication, humanization of student organizations, and personal growth of the campus at large.

## Economics head travels afar for research

by Andrew Kanengiser

Dr. Henry M. M. Richards, professor and head of the economics department, spent his Christmas vacation in London, meeting with officials of the Bank of England, and continuing to do research for a book on current economic issues.

In these series of meetings, the topic of discussion centered around the relatively new concept of the Eurodollar Market, which is an international economic organization. The Eurodollar Market receives funds from several countries, including the United States, and invests that money in European stocks and bonds.

On his three week stay in London, Dr. Richards was able to further his research on a book that deals with the key economic issues of the new decade. Some of the more important areas include the control of the business cycle; the conflicting goals of the economy; the role of the government in controlling economic problems; and the remaking of the market place.

In order to curb the current crisis of inflation, Dr. Richards suggests a wiser use of fiscal and monetary policies. An example of fiscal policy, which includes government spending and taxation, would be an easing of the tax

burden on the middle class, and a determined effort to plug up the tax "loopholes," which allow the very wealthy to escape from any payment at all. Further reductions in military expenditures, which comprise about 60 per cent of the total budget, will only serve to ease today's inflationary situation. Also, Dr. Richards believes that government should strive to cut down on its services, and should, for example, allow private

enterprise to take over the responsibility of housing.

On the other hand, Dr. Richards places little faith in the use of monetary policies or those concerned with price and wage controls, for he feels that many of them have not been updated to deal with current economic problems. Furthermore, Dr. Richards warns against the use of a planned recession, or a period of increased unemployment, in order to cure the ills of the U. S. economy.

Aside from attending meetings and doing research for his book, Dr. Richards was able to take in some sightseeing around the London area, and thus make a brief evaluation of England's economy and people. He recognizes a productivity and standard of living that ranks well below that of the United States. The presence of inferior systems of transportation, in which roads are generally poor, and education, where most students, at age 15, drop out of school and seek employment, are partly responsible for England's present condition. On the positive side, Dr. Richards views most Londoners as being quite friendly and courteous, more so than New Yorkers, who appear grim-faced in their frenzied environment.



Dr. Henry M. M. Richards, head of the Economics Department.

## 17th parallel

When I was a child, I spoke as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things.

— I Corinthians, Chapter 13

when I was

7  
I wanted to be  
a great,  
grey war-horse:  
unconcerned  
with black and white.  
what though

fate to the wind!  
charging  
headstrong forward —  
I would be  
oblivious  
to all that might be in my way.  
to be  
filled overflowing  
with purpose  
was my wish.

now,  
following warily  
the trail of a great,  
grey war-horse,  
I have cursed my  
sickman's lot; my  
childhood wishes,  
wheeling about,  
have become  
nightmares of mockery.  
I have the sense of purpose I  
sought:  
survival.

waiting,  
battle-wisened enough  
not to be concerned with  
merely  
the black or the white,  
I am filled —  
overflowing.

— Jeff Axe



# Housemother rule changed for frats

by Glenn Barlett

Following a recent meeting between the Muhlenberg Fraternity Council and the college administration, President John Morey announced that as of next fall it will no longer be necessary for the six campus social fraternities to have housemothers.

The various fraternities are expected to honor all present contractual obligations they have with women now employed as housemothers. The decision whether or not to employ housemothers next year will be left up to the individual brotherhoods. Dr. Morey has requested a report from the presidents of the individual fraternities at the middle of next year on the state of the houses without housemothers.

The subject of housemothers was first discussed at length with Morey at a meeting of College Council early last semester. At that time he requested a meeting with the fraternity presidents. Following this initial meeting over dinner at Morey's home, the meeting was set up between college administrators and the fraternity presidents. Morey reported that the members of the administration involved were all in agreement on the new ruling.

Housemothers first came to Muhlenberg in the fall of 1966. Two years earlier the Board of Trustees had set that time for compulsory housemothers following an earlier ruling that the building plans of any new fraternity houses had to include housemother's quarters. At that time the fraternity presidents showed little interest in fighting the ruling, since they would be graduates by the time the ruling went into effect.

In the fall of 1965 as "housemother time" neared, the fraternities, under the leadership of Interfraternity Council President Charles Schultz, prepared lengthy

arguments against the institution of housemothers. The main arguments at that time, as they were up till the present time, were that housemothers placed undue burden upon fraternity men (approximately \$50 per brother) and that their contribution to the houses was not worth the cost. At that time former president Erling Jensen refused to hear any arguments presented by the fraternities.

A similar refusal on the part of Dr. Jensen to accept any arguments put forth by the fraternities occurred even when the institution of housemothers had become a reality and could be viewed in retrospect.

## Averill to assess mankind at Institute of Faith series

Beginning on Monday at 10 a.m. in the Garden Room, this year's Institute of Faith speaker, Dr. Lloyd J. Averill, Jr., currently a Professor of Religion and Sociology at Ottawa (Kansas) University,

### Time change

Due to the Institute of Faith speaker, morning classes on Tuesday, February 17, will follow a slightly different time schedule.

8 a.m. classes will meet from 8 a.m. - 8:50 a.m.

9 a.m. classes will meet from 9 a.m. - 9:50 a.m.

Dr. Averill will speak from 10 a.m. - 10:50 a.m.

Normal class time will resume with the 11 a.m. class.

## Violinist Rylands to perform Bach, Brahms, Bartok pieces

Violinist Ann Rylands, Muhlenberg's artist-in-residence, will be featured in a concert of chamber music for winds and strings Monday, February 16 at 8 p.m. in the college chapel.

Miss Rylands has chosen works by Bach, Brahms, and Bartok for her fourth public appearance since her appointment.

The musicians will perform Bach's Trio Sonata from the Musical Offering for flute, violin, and harpsichord and Bartok's Contrasts for violin and piano. Ap-

pearing with Miss Rylands will be flutist Pamela Guidetti, first flutist with the Allentown Symphony Orchestra, and Terry Guidetti, a clarinetist, who teaches at West Chester State College.

Also performing will be Robert Routh, who plays the French horn, and pianist Craig Sheppard, both students at Juilliard School of Music in New York; Martha Whitehead, a harpsichord player from Bethlehem, and Walter Lenel, cellist. There is no admission fee.

# MUHLENBERG



# WEEKLY

Volume 90, Number 16, Thursday, February 12, 1970 Muhlenberg College, Allentown, Pa.

## Council prepares evaluation forms, endorses proposal for new grading

by Linda A. Stolz

Course evaluations and a discussion of a new grading system were the two major items of the Student Council meeting held Feb-

ruary 5 at 7 p.m. in the Trexler Room.

Don Crane announced that 7500 course evaluation forms were ready for distribution. The new evaluation forms cover such course aspects as textbooks, supplementary reading, assignments, exams and quizzes, instructors, and presentation. Individual questions in each category are to be answered "yes," "no," or "not applicable." Course, grade, and professor are recorded at the top of the form, and space is allowed at the bottom for comments. The new form is shorter than that of last year in order to make the evaluations less time consuming to complete. The forms will be distributed this evening and will hopefully be collected on Friday.

Dr. Charles S. Bednar and Registrar Roland W. Dedekind, Jr. appeared before council to discuss a proposal for a change in the grading system. The plan would add pluses and minuses to the present letter grades. Dr. Bednar pointed out that a student with an average of 77 or 78 and a student with a 67-68 receive a grade of C, although there is a difference in the quality of their work. Students whose grades fall between F and D are generally given the benefit of a doubt and receive the higher grade. Those whose grades are between B and A, however, seldom get this benefit. The addition of plus and minus to a student's grade would provide a more accurate expression of his performance.

Bednar and Dedekind were interested in determining the students' feelings on the matter in order to decide whether or not to initiate action for such a proposal at a faculty meeting. Karen Hamm pointed out that the plan might make "a system that is passe even more complicated." After some discussion, however, Council unanimously endorsed the proposal.

Jim Mickle reported that an estimated 80% of the student body attended he Muhammed Ali assem-

bly. Ticket sales for the Fifth Dimension, he announced, were going well, but perhaps not as well as expected. Student section sales were particularly poor. When questioned concerning the price of the tickets for the next big name, Mickle stated that he would have to discuss the matter at an executive session of the council. This executive session was not called.

The amendments concerning requirements for candidates would be presented at a Student Body meeting Feb. 17 at 6:30 p.m., Dennis Tribble reported. Steve Hessler announced that budgets should be

more on page 5

## Election schedule

Nominations, campaigns, and elections for Student Council President, representatives, and class officers will take place according to the following schedule:

Nominations for Student Council President, February 16 to 20, closing at 5 p.m.

Campaign for Student Council President, February 23 to March 2.

Student Council President election, March 2, 8-5 p.m.

Nominations for Student Council Representatives, February 23 to 27, closing at 5 p.m.

Campaign for Student Council Representatives, March 2 to 9.

Student Council Representative elections, March 9, 8-5 p.m.

Nominations for Class Officers, March 2 to 6, closing at 5 p.m.

Campaign for Class Officers, March 9 to 16.

Election of Class Officers, March 16, 8-5 p.m.

Platforms and pictures of nominees for Student Council President must be in the WEEKLY office by Sunday February 22.



Institute of Faith theologian, Dr. Lloyd Averill.

## Former Paris conference ambassador to deliver three speeches at Lehigh

W. Averell Harriman, former Ambassador to the Paris Conference on Vietnam, will deliver three major addresses at Lehigh University next week.

Harriman, also former Governor of New York and Ambassador to USSR, will spend two days, Wednesday, February 18, and Thursday, February 19, at Lehigh for this series as the 1970 Blaustein Lecturer in International Relations.

Harriman was born in New York City on November 15, 1891, and attended Yale University, graduating in 1913.

Harriman has had a wide experience in private business as well as government service. In

1915, he became Vice President of the Union Pacific Railroad, and was named Chairman of the Board in 1932. He held that position until 1946. In 1920, he founded his own firm, W. A. Harriman and Company, which as the result of a merger in 1931 became Brown Brothers Harriman & Co. He still retains a position as a Limited Partner with that firm. Having served as a Director of the Illinois Central Railroad since 1915, he became Chairman of the Executive Committee of that firm in 1931. He held that position until 1946.

In 1933 Harriman became a member of the Business Advisory Council for the Department of Commerce. Four years later, he

was named Chairman of the same group and held that position for three years. In addition, he served as Administrator with the National Recovery Administration during 1934 and 1935.

During part of 1940 and early 1941, Harriman served with the Office of Production Management. In March of that year, he was appointed Special Representative of the President in Great Britain with the rank of Minister, where he served as a member of the Combined Shipping Adjustment Board, the Combined Production and Resources Board, and the Lend Lease Munitions Assignment Board.

more on page 5



STRINGING ALONG — The Princeton Chamber Orchestra appeared under the direction of Nicholas Haransi Tuesday, February 3 in the science auditorium. Helen Kwalwasser, violinist, and Janice Harsani, soprano, performed as soloists. The program included selections by Locatelli, Bartok, and Bach.



# WHAT'S ON

## Thursday, February 12

6:15 and 8 p.m. Basketball with Moravian, Home.  
10 a.m. Contemporary Eucharist in the Nite Owl.

## Friday, February 13

9 p.m. Junior Prom, Garden Room.

## Saturday, February 14

9 a.m. to 4 p.m. Pennsylvania-New Jersey Chess Tourney, rooms 112-113 in the Union.  
2 p.m. Wrestling with Delaware Valley, Away.

6:15 and 8 p.m. Basketball with Ursinus, Home.

## Sunday, February 15

11 a.m. Worship Service with Mr. David R. Breed, Campus Ministry Intern; Chapel.  
4 p.m. Big Name Concert: **Fifth Dimension**, Memorial Hall.

## Monday, February 16

10 a.m. Institute of Faith: Dr. L. J. Averill, Jr., speaking on "Are We Losing Our Minds?" First of a series of lectures "Problematic Man: Assessment

at the End of the Sixties," Garden Room.

4 p.m. Women's basketball with Wilkes, Home.

7:30 p.m. Panel discussion: Dr. Averill, Dr. Jennings, Mr. Frank McVeigh, Dean Philip Secor; Commons Lecture.

8 p.m. Chamber Concert with violinist Ann Rylands, affiliate artist; Chapel.

## Tuesday, February 17

10 a.m. Institute of Faith: "How Serious is Sex?", Dr. Lloyd J.

Avreill, Jr.; Garden Room.  
7:30 p.m. Film: **Darling**, and discussion with Dr. Averill; Commons lecture.

8 p.m. Wrestling with Rider, Away.

## Wednesday, February 18

10 a.m. Institute of Faith: "What Hope for Man?", Dr. L. J. Averill, Jr.; Garden Room.

7 p.m. Fencing with Drew, Home.

## Thursday, February 19

4 p.m. Women's basketball with Lebanon Valley, Away.

## CEDAR CREST . . .

The beautiful film of a fairytale love story **Elvira Madigan** will be presented in the Alumni Auditorium on Friday, February 13 at 7 p.m.

"An Evening with Robert Morris and His New Music," a concert by this talented young composer will be given on Tuesday, February 17 at 8 p.m. in the Alumnae Auditorium. Robert Morris is presently an assistant professor of music at Yale University. The Cedar Crest choir will also participate in this concert.

## LAFAYETTE . . .

On Saturday, February 14 at 2 p.m. in the Pardee Auditorium, the film **Rebel Without a Cause** will be shown. \$2.00 annual membership fee.

John Ciardi, poetry editor of **The Saturday Review**, will read and discuss some of his poetry in Colton Chapel on Tuesday, February 17 at 8 p.m.

Varying aspects of the moon and space program will be shown in a film in Van Winkle Hall on Wednesday, February 18 at 4 p.m. Additional showing on February 19, 23, and 24.

## LEHIGH . . .

**Sixteen Concerto Soloists**, Philadelphia's only resident chamber orchestra (and one of five in the country) will perform a diversified program of baroque, classical, and contemporary music in Grace Hall at 8:15 p.m. on Friday, February 13. \$2.00 admission fee.

## MOVIES . . .

**Colonial Theatre:** Last of the Mobile Hot-shots with James Curn, Lynn Redgrave, and Robert Hooks.

**Boyd Theatre:** The Molly Maguires with Sean Connery, Richard Harris.

**Eric Theatre:** George Kennedy, Frederic March, and Jim Brown in a story of a black sheriff striving for order in the South—  
... tick ... tick ... tick ...  
**19th Street Theatre:** The Reivers with Steve McQueen.

## MAC BASKETBALL CHAMPIONSHIPS MEMORIAL HALL FEBRUARY 27 AND 28

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# Assembly speaker offers nothing new

by Mark E. Stern

In one of those assembly programs which create in the listener's mind the distinct impression that whoever scheduled the speaker did so only that there would be a chance for students to pick up a needed credit every

## Faith Institute

from page 1

on the topic "How Serious is Sex?" His approach will be concerned with the impersonality and frivolousness of sex in the sixties. That evening, at 7:30 in Commons Lecture, the award-winning film, *Darling*, which made Julie Christie an instant celebrity, will be shown with an appropriate discussion to follow.

On Wednesday, Averill will present his final lecture of the series. It is entitled "What Hope for Man?" Averill will make a historical analysis of human reactions to times of crisis in an effort to determine what the future holds for man, and whether he really can survive to the year 2525.

Averill comes to Muhlenberg with an interesting and diverse educational and professional experience. He received his B.A. in Philosophy from the University of Wisconsin and went on to earn an M.A. in Sociology from the University of Rochester. Later on, Averill studied at the Colgate Rochester Divinity School where he received the degrees of B.D. and M.Th. in Historical Theology.

Since 1957, Averill has lectured at more than 60 colleges and universities and has published several books. He is the author of *A Strategy for the Protestant College* (1966), *American Theology in the Liberal Tradition* (1967), and has recently completed a manuscript (Fall, 1969) titled *Problematic man: Adversary Essays for the Time Being*.

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**SNACK BAR**

week, Dr. K. Bhaskara Rao of the World University Service spent thirty minutes saying nothing new or original.

In treating the subject "The Student and His World: Ideals and Realities," Dr. Rao informed an overflow crowd in the Garden Room, half of whom were listening, that American students were more aware, sophisticated and privileged than their counterparts in underdeveloped nations. His suggested explanation for this was affluence, information on current events gained through contact with television, and a greater degree of maturity brought about to an extent by frankness about sex and drugs.

It may be assumed that much of this was already common knowledge.

Undoubtedly, WUS is an admirable organization, attempting to aid in any ways possible students throughout the world, and Dr. Rao's sales pitch, when it came, deserved generous contributions.

# Mag Men, Fifth Dimension entertain at prom, concert

This week-end will be highlighted by two of Muhlenberg's biggest social events—the Junior Prom and the first Big Name concert of the semester.

The Junior Prom, working from the theme "In Black and White," will be held Friday evening in the Garden Room of the Union. Dancers will rock from 9 p.m. until 1 a.m.

The group has appeared in big name performances with the Temptations and the Four Tops and has played at many proms in the area. They have put out such albums as "The Magnificent Men" and "The Magnificent Men Live." Music will be continuous throughout the evening.

During the evening the Junior Prom Queen will be selected from the following candidates: Linda Deibert, Jill Plumridge, Sarah Ann Schaffner, Rhonda Stock, and Candy Thomas. The girls will wear black and white in keeping with the theme of the prom.

Juniors may vote for Prom Queen on Friday, February 13 from 9 a.m. to 3 p.m. when they pick up their prom favors, which are white vases with black and white artificial flowers. The chairman of the prom is Junior Class vice-president Rick Sneyer.


On Sunday afternoon the season's Big Name entertainment will begin with a concert by the pop-

ular singing group, the Fifth Dimension. Starting at 4 p.m., Memorial Hall will vibrate with "Aquarius," "Wedding Bell Blues," "Blowin' Away" and other successful recordings. The group was rated as the second most popular vocal group in the country, next to the Beatles, in a poll conducted by *Playboy* magazine.


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## Comment

### For sake of knowledge...

The trend at colleges and universities today is toward a simplification, if not abolishment, of the grading system.

However, Student Council at its last meeting endorsed a plan which would complicate Muhlenberg's grading procedure. In this plan, pluses and minuses would be added to the letter grade for a course.

Such a change would only add to grade consciousness. As it is, far too many students are electing courses for an easy mark rather than for knowledge.

Thought should be given instead to the abolishment of letter grades. These could be replaced by a "pass" or "fail," or by a "superior, satisfactory, unsatisfactory" system.

Most importantly, views of the student body should be sought before any change in grading is implemented. The most effective way would be through a poll.

It will be a sad commentary on the value of a Muhlenberg education if its students approve an even more petty system of grading than the one they now possess.

### Your responsibility...

The course evaluation polls to be issued by Student Council represent a workable improvement in a program which encourages student involvement in an academic area. Responsibility for action now lies with the student body which in last year's referendum indicated overwhelming approval for the continuation of course-faculty evaluations.

Evaluation is one important way in which students are able to assess the type and quality of education at their college. At schools where such an evaluation program is regarded seriously and carried out conscientiously by both faculty and students, the review has proved to be a valuable source of valid, constructive criticism.

Student Council has taken steps to promote the success of this year's evaluation. Students must now prove what they affirmed by ballot, for the outcome of this evaluation will be crucial in determining the future of an evaluation program at Muhlenberg.

### Important policy...

On Monday, February 16, the proposed new drinking policy will finally be brought before the faculty for consideration. The lapse of time which has occurred since the introduction of the proposed policy last year and subsequent student patience with faculty procedure should in no way be interpreted as a lack of interest.

Hopefully this important and highly justifiable change in policy will be acted upon favorably by the faculty at Monday's meeting.



Too late already

## Ecologists ponder man's survival

by Wayne H. Davis

(CPS)—I hold these truths to be self evident. All living things are created equal and are interdependent upon one another. All flesh is grass. Only plants can make food. Man and all other animals are totally dependent upon the plants which we so casually push aside in pursuit of the ever greater megalopolis, multiversity and multishoppicenter. Animals need their oxygen and the plants our carbon dioxide. Both are dependent upon numerous species of microbes which make amino acids and vitamins, digest food, fix nitrogen for our use, are return it to the air when we die. And all are dependent upon the exceedingly complex ecosystem of producers and consumers, predators and prey, herbivores and carnivores, and parasites and disease, to provide for their needs for survival and to control their numbers. Man cannot survive alone. Nor can he continue to increase his numbers at the expense of other living things.

But man is arrogant. He refuses to face reality. Four centuries after Copernicus he still really believes that the earth is the center of the universe and that God's only concern is with his welfare. A century after Darwin man still thinks of himself as apart from nature, with a divine destiny to conquer nature and exploit the other creatures for his own use. As the ultimate of arrogance he created God in his own image.

I used to think that God was in the form of a lovely little animal like the chipmunk. I'm not sure anymore, because I doubt if the chipmunks will survive. A common topic when ecologists convene today is whether the earth will be inherited by insects or blue green algae.

When we first said that the survival of man is doubtful people thought we were joking. Many now realize we were deadly serious. The theme "Can Man Survive?" has claimed widespread attention within the last year. Read about the Washington conference on the subject sponsored by over 100 members of Congress. The solutions proposed there by senators, scientists and other citizens for controlling population, pollution and waste of resources are more radical than anything suggested previously. They proposed, among other things, a national regulatory agency with control over all population, national restriction on land use, an ombudsman for the environment with power over every national activity, nationalization of natural resources so they cannot be exploited by private businessmen, and the elimination of the U. S. Department of Commerce.

Writing on the prospect of survival in the October issue of the Agricultural Institute Review, Dr. Michael Shaw, Dean of Agriculture, University of British Columbia says: "We must heed the ecologists. We must (apply) systems

ecology to management of agricultural production production," (his emphasis). Translated, this means, among other things, that chemical warfare on insects must cease.

I'll go one step farther than Dr. Shaw. To survive we must apply systems ecology to the entire ecosystem, including, and especially, the population of man. I welcome Shaw's decision. Now when the engineers, agricultural economists, businessmen, popes, and everyone else come to recognize these facts, would leaders can sit down with the ecologists and work out a plan for survival. By that time, of course, it will be too late.

Many ecologists think it is already too late, that vertebrate life will disappear within the next 20 years or so. The extinction of many life forms now taking place will have dire consequences. A fundamental theorem in ecology is that the more complex the ecosystem the more stable. The simpler the system, the more drastic the population fluctuations among its members. Drastic fluctuations lead to habitat destruction and extinction of additional species. A fine example is the starfish that is eating the coral reefs in the south Pacific from Australia to Hawaii. Such ecocatastrophies will become ever more common in the future.

An ecologist friend once told me he thinks God will survive as a monarch butterfly, certainly a lovely creature as compared to man. But the butterflies are nearly gone now. Remember before 1945 when every flower garden had tiger swallowtails, black swallowtails, fritillaries, monarchs and half dozen other species? Seen any of these lately? Only little white cabbage butterflies remain common. I am betting on the blue green algae.

## Conspiracy defendants plan educational effort

(CPS)—The Conspiracy trial of the Chicago Seven should be over by February 21, according to Conspiracy headquarters which wants that date to be used for a major educational effort on the case.

"While the jury is deliberating its verdict, we want to bring the case to the people. We are asking the generation of young people across the country to constitute itself as a jury to judge the government conspiracy," Conspiracy spokesman Lucy Moore says.

The Conspiracy has put together a nine-hour tape documentary on the trial which it hopes will receive air broadcast February 21. The eight-segment tapes are available to campus radio stations or other student groups for \$55. A five-hour version, for those with limited budgets, is available for \$35. Interested persons should contact The Conspiracy, 28 E. Jackson

Bldg., Chicago, Ill. 60604. Payments must be made in advance, according to Miss Moore.

## Letter to the Editor

### Union food service defended

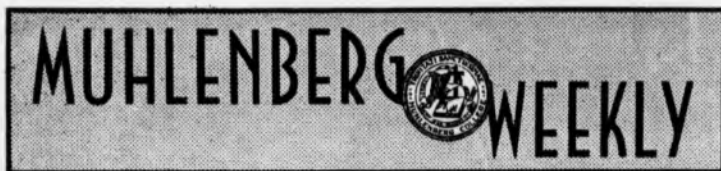
To the Editor:

How many students criticizing UB's Specialty Night dinners or anything concerning the dining service ever attend a Dining Committee meeting? How many ever bother to seek out a committee representative to discuss and suggest? To say "... the meals were interesting if not delicious ..." hints of an unfair comparison of institutional cooking for one thousand to family cooking for four. Also, Wood Catering, in the Specialty Week and innumerable other innovations deserves credit for not just doing a job, but conscientiously trying to serve some thousand

varied tastes.

As in the previous semester, anyone may attend Dining Committee meetings which are held every other Wednesday. Also, anyone may register an anonymous complaint by contacting a committee member. We can function only through student action. Without student response there can be nothing accomplished since silence in this instance retains the status quo.

Signed,  
Jacquie Turnauer  
Chairman — Union Board  
Dining Committee



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Thursday, February 12, 1970



# Effects of tax reform still remain unclear

by Selma Etter

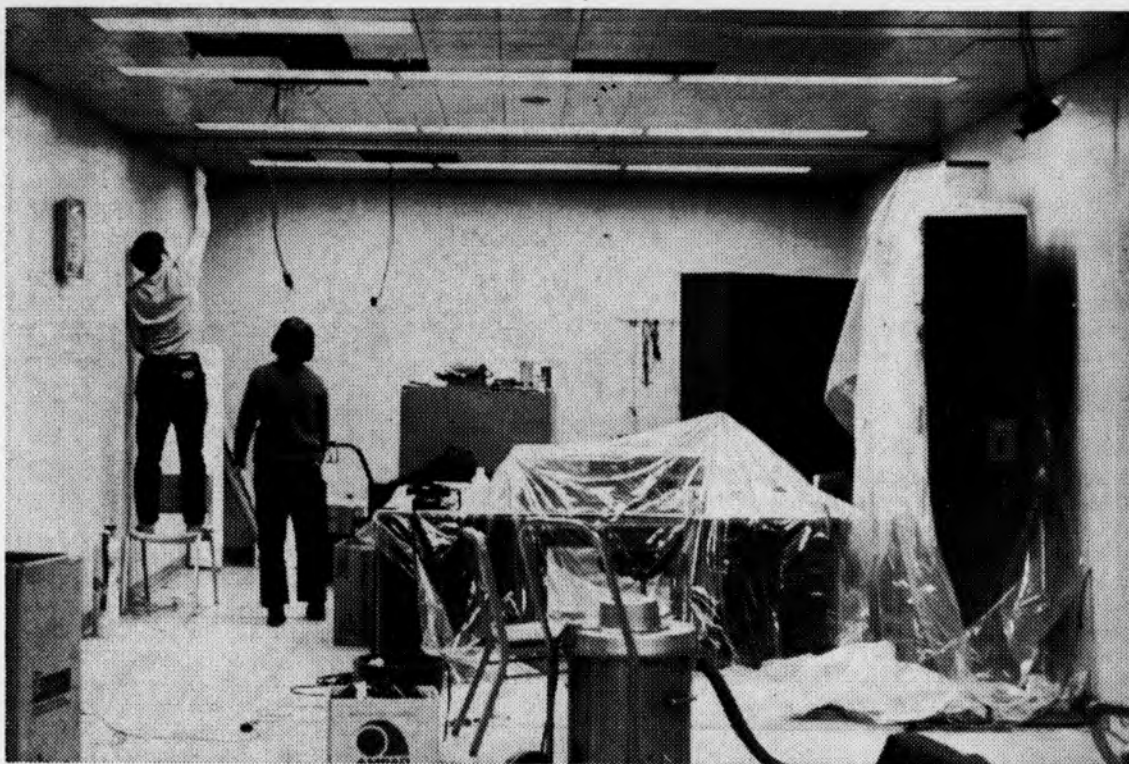
The Tax Reform Act, which was passed by the Congress in December, 1969, greatly concerned small private colleges such as Muhlenberg. The act addressed itself to revising tax laws and consolidating them—therefore it could affect philanthropic contributions by private citizens (who derived tax benefits from giving).

Since the bill became law, tax experts and other interested people have been busy studying it and trying to gauge its exact effect. The wording of the act, however, does not indicate fully the meaning of the law. Cases brought before the tax courts will decide and clarify what the Congress intended. Therefore, until the courts have considered various points of the law, its full effect will be unclear.

Rev. George F. Eichorn, Director of Development and Church Relations, outlined the portions of the act which will be of concern to Muhlenberg and other colleges. These include: 1) the elimination of the unlimited deduction and the substitution of a 50 per cent allowance (the last 20 per cent of which cannot be in appreciated securities); 2) the elimination of the "bootstrap" plans under which a college could own a non-related industry (which would operate tax-free and give all profits to the school); 3) the change in tax benefits for the giving of appreciated stock (now, taxes must be paid on one-half of the appreciation except if "a capital asset" is being given). These parts of the law are not expected to concern Muhlenberg as much as they will concern other

schools. Two sections of the law which will have a more appreciable effect on Muhlenberg are related to short term charitable trust and life income gifts.

The federal government, believing that its bureaucracy can spend money in a more beneficial way than do private foundations, schools, or citizens, has fashioned this law to limit (a little more) such private spending and philanthropy. For instance, an indirect effect of the tax reform law on Muhlenberg will be caused by the law's words about foundations. Because foundations (some of which have abused their tax-exempt status) must now give away more of their profits than before, Muhlenberg may be the beneficiary of this giving. However, new foundations will probably be fewer, meaning that this gain will be but a short term one for the schools.



**BETTER VIBRATIONS**—Interested students assist with physical renovations of WMUH. The cost of the improvements approximated \$6500.

## Few 'cute' replies

# Seriousness characterizes course evaluation

by Linda A. Stolz

Attainment of higher academic excellence and improvement of teacher-student relationships comprise the major goals of course evaluations on other campuses. At some schools the program is handled by the faculty; at others, by the students; but all are characterized by the conscientiousness with which they are conducted.

The Rutgers evaluation program FACE (Faculty And Course Evaluation) is carried out under the direction of the Students Activities Advisory Committee and the Interaction Club, both student organizations. FACE, which received

1500 responses to its questionnaires, employed computerized statistical analysis to measure "student-teacher interaction in relation to course content." Student response was rated highly by the committee, both in the number of forms turned in and in the detail of the answers. Results were made available to students before the preliminary registration for the fall.

A survey taken by the Faculty Senate Committee on the Improvement of Teaching at the University of Rochester also met with success. According to the faculty member who had charge of the survey, students tried very hard to be sin-

cere and to point out the genuine weaknesses and strengths." Few "cute" or "unconstructive" replies were received.

Catholic University used freshman course evaluations in order to determine the success of their freshman program. As a result of the survey, recommendations were made to increase freshman seminars and to provide more opportunities for freshmen to engage in independent study. Group and team teaching projects, as well as the development of interdisciplinary, problem oriented courses, were also proposed.

At F and M the major goal in faculty evaluation is to improve the quality of education. Randomly selected upperclassmen were requested to complete evaluation

sheets for four professors with whom they were familiar. The evaluation, which was run by students, was not intended to be "malicious, nasty or cute." Rather, it was designed to indicate the way in which a professor relates his knowledge and personality to the classroom.

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# Schools' conversion to 4-1-4 calendar gives time for special study projects

(CPS)—One of the most popular academic changes in the past year or two has been the conversion by colleges to a 4-1-4 calendar year. Dozens of schools from Colgate to Colorado College have initiated the system which gives every student a full month of independent study or special project time.

New York's Colgate University was the first school to experiment with the approach in 1966. The (at that time) all-male liberal arts school discarded the traditional semester calendar in favor of two four month (actually 14 week) semesters with an open month between. First semester examinations were concluded before Christmas, and second semester work did not begin until February.

The change meant intensifying courses from 10 to 20 per cent, but there was little student objection. Many felt January was a wasted month anyway, as little was accomplished due to Christmas vacation, exams, and a semester break.

Operating the new January one-month term on a credit-no credit basis, Colgate required its students to complete 32 courses and four of the special studies periods to receive a degree. During each of the four-month terms, students were required to take four courses.

Students picked their own study program for the month of January and worked through a faculty advisor. Normally, two January terms would be spent dealing with topics related to the student's major and two related to a special

interest in another curriculum. Today, the projects frequently include spending the month of January in another city, state, or country to get first-hand experience in the independent study project.

And freshman fully participate.

Colgate studied the 4-1-4 system for two years before initiating it. Today the Colgate system is the model for similar programs at a rapidly increasing number of colleges and universities throughout the country.

# Ambassador to speak

from page 1

From 1943 to 1946, Harriman was the United States Ambassador to the U.S.S.R. In April of 1946, he was appointed Ambassador to Great Britain and served at that post for six months before being named Secretary of Commerce by President Truman.

In 1948, Harriman became United States Representative in Europe with the rank of Ambassador under the Economic Cooperation Act. Appointed Special Assistant to the President in 1950, he also served as United States Representative and Chairman of the North Atlantic Treaty Organization Committee to study Western defense plans. He was appointed Director of the Mutual Security Administration in 1951.

Harriman was elected Governor of the State of New York in 1954, and served in that capacity until 1958. He returned to Federal Service in February 1961, when President Kennedy appointed him Ambassador at Large. He was named Assistant Secretary of

State for Far Eastern Affairs in December of that year. He served in that capacity until April 1963, when he was named Under Secretary of State for Political Affairs.

On March 18, 1965, Harriman was appointed Ambassador at Large by President Johnson. Then March 31, 1968, he was named personal representative of President Johnson to conversations on Vietnam in Paris. Harriman resigned on January 20, 1969. He has yet to be replaced by President Nixon.

## Council meets

from page 1

turned in before Karen Hamm's "State of the Union Message" next week.

Other items included a report by Bill Springer that few summer job forms had been returned. Mike Weitz related a statement by Dr. Morey that starting September housemothers will no longer be needed in the fraternities.

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# Rebuilding program pays mat dividends

Muhlenberg College is bidding for its first winning season in wrestling since 1962 and Coach John Piper couldn't be happier with the way things have been going this winter.

The Mules have a 4-2-1 record as they point to a home contest Tuesday (February 10) with strong Moravian. After that come matches with Delaware Valley, Rider, Lebanon Valley, Drexel and Ursinus followed by the Middle Atlantic Conference tourney March 6-7 at Wilkes.

This is Piper's third season as coach and his building program is making steady progress. When he made his debut in 1967-68 his team had a 2-8 record. Last winter the mark was 3-10. So Piper this season already is assured of his best record to date.

The last time Muhlenberg finished over .500 was the 6-4 mark eight years ago.

Muhlenberg opened the 1969-70 campaign on a 22-18 loss to Elizabethtown. Then there was an upswing as the Mules stopped Swarthmore 22-18, tied Haverford 19-19, whipped PMC 31-13, drubbed Dickinson 25-11 and upended Albright 19-16. The streak was snapped by Gettysburg 30-12.

Piper, former Allentown Dieruff High School and Muhlenberg College wrestler who was Middle Atlantic Conference heavyweight champion in 1967, says the major key to success this winter has been "more balance."

He pointed out this week he is particularly pleased with the performances of Dick Ciccantelli at 126, Jud Wampole at 142, Jon Monteith at 167, Jim Thacher at 177 and Ken Dick at 190.

Thacher, junior from Lumberton, N. J., is the team's only unbeaten wrestler with a 7-0 record and that includes five pins.

Monteith, junior from Lebanon, N. J., has a 6-1 mark. Wampole, sophomore from Allentown, has a 5-1-1 record. Ciccantelli, freshman from Havertown, Pa., is 5-2. Dick, sophomore from Hanover, N. J., is 4-2-1.

A freshman who is shaping up as a future star is 158-pounder Ron Dolch of Teaneck, N. J. His record is 1-5 but he is showing steady improvement with each match.

In all, Piper is working with 18 wrestlers. Seventeen of them are non-seniors, which gives Piper reason to be optimistic about future seasons as well.

## Cagers trim

by Mark Smith

With Joe Paul scoring a Muhlenberg career high of 24 points, the Muhlenberg cagers rebounded from a disappointing 88-80 loss to Lehigh on Wednesday to down the homestanding Dutchmen of Lebanon Valley 97-84 Saturday night.

The Mules controlled the Lebanon Valley game from the opening tap. Rolling up an early lead, Muhlenberg held a comfortable 11 point spread at the half 45-34. Center Bob McClure contributed heavily to the lead as he dumped in 19 of his 21 points in the opening half.

### Mules coast to win

The second half saw more excellent shooting by the Mules. Led by the outside shooting of Ned Rahn and the consistent inside scoring of Paul, Muhlenberg turned the game into a rout in the early stages of second half play. The team was able to coast to an easy 13 point victory, something the Mules were unable to do in the earlier home encounter with the Dutchmen when the team blew a 16 point lead only to come back to win by ten.

In this game, the Mule offense showed great penetration as Frank Scagliotta and McClure hit Paul repeatedly for good percentage shots under the bucket. Paul connected on 10 of 13 shots from the field for an excellent 77 per cent average, while the team was just a shade under .500 with 34 of 69.

New Rahn led the Berg scoring with 27 points, 23 in the second half, and he was followed closely by Paul and McClure. Mickey Miller added 13 points along with

his usual fine floor game, and Scagliotta lived up to his role as playmaker deluxe by assisting on nine baskets.

### Near upset

The Lehigh game represents a contest the Mules always like to win, and they nearly did. With Bob McClure hitting layups on some great inside moves in the first half and Mickey Miller pumping in long jumpers with radar-like proficiency in the second half, the Mules just missed breaking the Engineers' prestigious eleven-game winning streak at home.

However, foul trouble kept the Mules from ever taking a sub-

stantial lead and ultimately lost the game for the men from Berg. Late in the second half, with the Engineers struggling to hold a thread-like lead, Lehigh coach Heckman ordered a freeze with foul-shooting wizard John Waters doing most of the ball-handling. Muhlenberg was forced to foul, and Waters didn't miss often. In fact, he sank 19 of 20 foul tries to break an all-time Lehigh record.

### One shot only

Rebounding was also a prime factor in the loss, but it was expected because of Lehigh's great height advantage. Sophomore

more on page 7

## Sportside

## Tournament time

by Mark Smith

With the addition of two tournaments in the Midwest, next year's Muhlenberg basketball squad will log more miles in one season than any Mule athletic team in many years. Early in December, Coach Ken Moyer's defending MAC Southern Division championship team will return to the Valparaiso Tournament in Indiana with hopes of improving on its third-place finish of two years ago.

The host team, Valparaiso, is a consistently strong challenger for the NCAA College Division, regional title in the Mid-Eastern area. Last year Valpo captured the Great Lakes Regional title before falling in the NCAA quarter-finals. Valparaiso's schedule this year includes the likes of Evansville, Loyola (New Orleans), and Mississippi, to name just a few of the major opponents which it faces. One can safely bet that none of the other teams invited to the Valparaiso Tournament will be "patsies" either.

Perhaps an even greater challenge presents itself to the Mule cagers later in the month of December when the team will journey to Minneapolis to participate in the first annual "Lutheran Brotherhood Invitational" tournament. Geographically, Muhlenberg is the only school competing from the East (Capital University from Ohio is not a member of the E.C.A.C.), and the Mules will, in theory, also be representing other Lutheran schools from the East such as Gettysburg, Susquehanna, Upsala, and Wagner. For the Mules to make a good showing, they will have to face some formidable opponents (See the accompanying article on the tournament.). It will not be easy, but I feel the team will be up to the challenge.

Coach Moyer mentioned that he enjoys non-conference competition such as these two tournaments will provide. Continuous conference play is not always demanding, and sometimes a tough non-conference opponent can be useful in polishing rusty play on the part of the Mules. If games with such opponents are limited and the scores do not become too lop-sided definite benefits can be derived. It certainly could not be argued that Muhlenberg's close loss to Lehigh in Bethlehem on Wednesday affected the team's play against Lebanon Valley on Saturday. If anything, the spirited effort against the Engineers gave the Mules added confidence for their contest with the Dutchmen. Muhlenberg's 97 points in the Lebanon Valley game was the most scored by the Mules since the 118 point effort versus Swarthmore in the fourth game of the season. The total is doubly impressive considering the game was played on the Dutchmen's home court.

## Bears, Diplomats offer cagers little threat

by Ben Pariser

Fresh from a convincing win over Lebanon Valley, the Muhlenberg basketball team faces improved Ursinus and struggling F&M in its upcoming home games. Both visiting teams are seeking revenge for defeats inflicted on them last year.

On Saturday, Muhlenberg meets a strong, young Ursinus team. Starting for the Bears are one senior, three sophomores, and one freshman. 6-6 Freshman Farney Cartell is presently the third leading rebounder in the MAC with an average of 13 rebounds per game. Cartell, who averages near-

ly 14 points a game in addition to his boardwork, joins 6-3 Captain Marc Zimmerman and 5-9 guard Herby Brown to form a potent scoring trio.

### Fast-breaking Bears

Brown and fellow-guard Mike Hartline spearhead the Bear's most potent offensive weapon — the fast break. Their running attack has led them to six wins, including decisive victories over Haverford and Drew, against five defeats.

Ursinus Head Coach Warren Fry feels that this year's team has a good shot at reaching the MAC playoffs. He brings an inexperienced, but talented, squad to meet a veteran Muhlenberg team in what should be a fast-moving and high-scoring game. If Muhlenberg can control the boards and the tempo of the game, their experience and depth should spell the difference for an important Berg victory.

### Hard-luck team

On the following Thursday, February 19, Coach Moyer's team faces a hard-luck F&M squad.

more on page 7

## Fencers fall in contest with powerful Temple

by Bob Levy

Muhlenberg's fencers lost to a powerful Temple squad last Wednesday, 18-9. Fresh from a 19-8 drudging of Haverford last week, the Berg's fencers faced a challenge equatable to our opening basketball contest against the University of Pennsylvania. Temple, which has lost only to Penn State, a powerful West Point squad and defending national champion University of Pennsylvania were led by seniors Joe Shamoh, Jim Nesbitt and Bill Glassgold. The Owls captured the first and third rounds (8-1 and 6-3 respectively) while dropping only the second, and that by a slim 5-4 margin. It is interesting to note that although Temple pulled their starters in the second round (the only one they dropped), the substitutes who were defeated were products of a Temple recruiting system, of whom many could be starting for a number of other clubs in the league.

All of Muhlenberg's nine points were tallied in the Epee and Foil divisions. In Epee, senior Josh Kimmelman took two of three bouts and sophomore Ed Battle turned in a fine performance also capturing two of his three bouts. Tim Duelfer picked up another point in Epee. The remaining four

points were scored by Barry Friedberg and Fred Thomas, each taking two of three bouts in the Foil division. Although the Sabre division was scoreless, senior Larry Fox turned in the best individual performance of the match for Muhlenberg in a losing effort to Temple's Bill Glassgold.

Last season's three win - three loss log was the school's best ever. However, with four matches remaining, hopes are high that last years record can be matched or bettered.

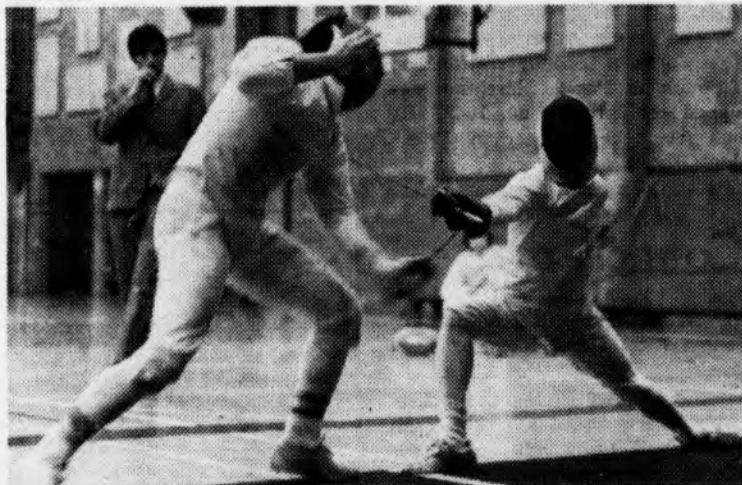


photo by Baab

**RUBBER SWORD** — The Fencer on the left uses twistiflex model on his opponent.

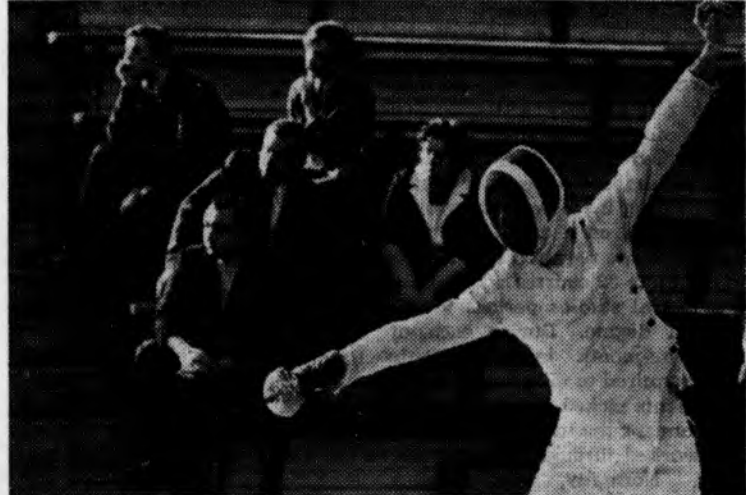


photo by Hornbeck

**FOILED AGAIN** — Mule fencer assumes a defensive pose in the Temple match.

MUHLENBERG SPORTS



# Cagers to compete in Midwest tourney

MINNEAPOLIS, Minn. — Eight college basketball teams from coast to coast will participate in the first annual "Lutheran Brotherhood Invitational" basketball tournament to be held in Minneapolis December 28, 29 and 30, 1970.

The tournament will bring together eight Lutheran colleges from all parts of the United States in the largest venture of this type ever attempted.

Appearing in the first tournament field will be Augsburg College of Minneapolis; Gustavus Adolphus College of St. Peter, Minn.; Concordia College of Moorhead, Minn.; Capital University of Columbus, Ohio; Pacific Lutheran University of Tacoma, Wash.; Muhlenberg College of Allentown, Pa.; Wartburg College of Waverly, Iowa, and Luther College of Decorah, Iowa.

There are approximately 30 basketball-playing Lutheran colleges and universities in the United States. Of them, two thirds

indicated a desire to participate in the initial tournament.

The first tournament field includes some of the finest talent in the country today. Going into competition last weekend, Capital was undefeated in Ohio Athletic Conference competition. Pacific Lutheran was in second place in the Pacific Northwest Conference.

Wartburg, which competes with Luther in the rugged Iowa Athletic Conference, was rated 13th among the nation's small colleges with a 14-1 record.

Augsburg, Concordia and Gustavus consistently rank among the top teams in the Minnesota Intercollegiate Athletic Conference.

Muhlenberg of the Eastern Collegiate Athletic Conference will be making a rare appearance in the Upper Midwest.

The tournament sponsorship represents Lutheran Brotherhood's first direct venture into athletics. The society in the past has made grants available to a series of four-team tournaments.

## Mules run afoul of Lehigh

from page 6

Greg Falkenbach sometimes appeared to own the boards as he would tap the ball once, twice, and even three times before it dropped through the hoop. On the other hand, Muhlenberg seldom got more than one shot at the bucket, and each one had to count. It was only the hot shooting of Miller, McClure, Ned Rahn, and Aaron Matte which kept the Mules from being blown off the court.

McClure, who has come up with some amazing first half scoring efforts in recent games, dropped in 22 of his 25 points during first half

action against Lehigh. He was trailed in scoring by Rahn and Miller, each of whom netted 16 points. Both McClure and Joe Paul turned in yeomanly services on the boards against the taller Engineers.

## Schedule

from page 6

F&M (which is 2-5 in the league, 2-10 overall) has lost five of its games by margins of five points or less. Counted as their victims are Western Maryland and Lebanon Valley.

The Diplomats operate on a three-forward offense due to a lack of height. Manning the forward spots are 6-3 Sr. Capt. Nick Leonard, 6-4 Sr. Frank Trubisz, and 6-3 Jr. Steve Bierly. Bierly leads the team in scoring, averaging 16.4 points a game, and rebounding, averaging nearly 12 rebounds a game.

Faced with the graduation of four starters from last year's team, F&M's greatest weaknesses lie in their lack of height and overall inexperience. The Diplomats seem faced with the near-impossible mission of stopping the consistent shooting of co-captains Rahn and Miller and the strong rebounding of Bob McClure and Joe Paul. The zone, which has plagued Muhlenberg throughout the year, appears ready to be cracked for a big Berg victory.

## Associates

from page 8

The discussion followed these lines for the rest of the evening. Student Greg Paterson gave the best analysis of the situation when he said that "our society has not reached the level of sophistication that allows it to cope with the individual." He supported Glenn Barlett's opinion that if you join the establishment, you continually fight it and this is an impossible situation.

The session ended with the Associates apparently still maintaining that the business world is doing its fair share in today's troubled world to solve our problems. The students were left with new evidence to support their belief that business will remain in its detached and self-righteous state and to join this part of the establishment means a definite compromise of individuality.



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## Selective Service position offered to coaches by pig skin fan Nixon

(CPS) — The President of the United States continues to demonstrate his fetish for football. The latest developments include:

—Indiana University football coach John Pont has announced he was offered, but has turned down the directorship of the Selective Service System. The offer was made by presidential aide Peter

Rose.

—Look Magazine reports that President Nixon may take a part-time position as a sports broadcaster after his days in the White House are up.

—On Super Bowl day, the President called Kansas City Chiefs Quarterback Len Dawson, whose name had days before been men-

tioned in connection with a sports gambling ring, to tell Dawson he had faith in him.

—CPS News recently reported that a Nixon adviser says the President always flips through the international and national news sections of the daily paper to get to the sports section where he "feeds."

During the fall, Scripps-Howard reported Nixon wanted Ohio State football Coach Woody Hayes to head the Selective Service, and former Oklahoma football coach and t.v. sports commentator Bud Wilkinson has been appointed one of Nixon's closest advisors.

Nixon, in recent months, also has given controversial football awards to the University of Texas, has been guest speaker at a New York football banquet as war protesters gathered outside, and, of course, has watched football throughout the nation's largest war protest Nov. 15.

Perhaps, the President is coming to the same conclusion as Indiana Coach Pont who said in declining the Selective Service post, "I decided I wanted to coach football. It's still by first love."

## Defense Department death toll figures found questionable

by Bill Sievert

(CPS) — There may be almost twice as many American combat deaths in Vietnam as the Defense Department claims.

Former Sen. Wayne Morse has charged that the Defense Department has two sets of death statistics: the real ones and those released to the public in its weekly "statistical summary." Morse first made the charge last August, claiming 70,000 rather than 30,000 Americans had been killed in Vietnam combat at that time.

An ex-Marine, who was stationed at Marine headquarters here, told an October Vietnam Mora-

torium audience, "I realized that the Corps was, as a matter of policy, announcing a death toll that was just about half of the number of deaths reported to our office . . . I talked to guys who were clerking at Army headquarters and they said the same thing was going on in their offices, too . . . the fact is, twice as many Americans have died in Vietnam as the military admits."

Slightly more than 40,000 American men now have been killed in Vietnam action, according to the Defense Department. If Morse and

the Marine are right, the figure is actually closer to 80,000.

In any case, the 40,000 figure is not realistic even in the Defense Department's tabulations. While the government uses the 40,000 figure in talking Vietnam casualties, the back side of the weekly Defense Department report shows that another 7,250 Americans have been killed in Vietnam from aircraft "accidents and incidents" and "other causes," or they are "missing." The causes, including the "aircraft incidents," are listed as "U. S. casualties not the result of action by hostile forces."

A few newspapers and magazines are beginning to pick up on the total death figure question and Morse's accusation. **Hard Times** magazine and **The Gazette and Daily**, commercial newspaper in York, Pa., have said it is highly possible that American citizens are not just badly informed, but very much misinformed about Vietnam casualty statistics.

**The Gazette and Daily**, in an editorial, asks, "Is the government 'managing' news? We would think the news organizations criticized by a Vice President would be interested in finding out. But to date: Nothing."



# Associates avoid main problems when relating business, education

by Michael Kohn

No doubt with good intention, the Board of Associates met last Thursday night with students and faculty to discuss "The Relevancy of Education to Business." Although the Associates, a group of Allentown businessmen with an interest in the college, refused to acknowledge it, they were put in the position of having to defend the social conscience, ethical practices and conservative establishment orientation of today's business world.

First three businessmen spoke. Austin Gavin, Executive Vice President of P.P. and L., told us why we need business. His main point seemed to be that we need the wealth that our efficient capitalist system has provided us. As far as the connection between business and the overwhelming problems of society, Gavin simply stated that the "solutions to these problems is not the elimination of business" and that "all these problems cannot be blamed on business."

## Change from within

Next, Charles Snelling who is now the president of Allentown's City Council and has spoken on this campus before admitted that the "standards of ethics and morals in business are not very good." Other remarks he made have been heard here on previous occasions. He again urged students to join the establishment and change it from within.

The last businessman to offer a formal presentation was Robert Klein, president of the Associates and two corporations. He ignored Dr. Morey's opening remark that this was not a "how to become a successful businessman" session. Klein spoke of what majors will be the best for a business career and what type company would suit the student the best.

By this time it appeared as though the businessmen were going to refuse to discuss their role in today's world. Most of the students present felt that business is ignoring today's problems though our education is preparing us to face them. This apparently makes education irrelevant to business.

But the next two students who spoke were not thinking along these lines. Peggy Bolz and Rich Brueckner called for a more specialized education. They apparently desire more intense study in their major fields and less emphasis on a well-rounded graduate. Brueckner said that "by the time graduation comes around, you have such a well-rounded education that you feel you cannot do anything."

The next two student speakers explained why students are reluctant to enter business today. Glenn Barlett used his personal experience working for the summer at Bell Telephone. He finds business much too constrictive, not only in its nine to five hours, but in its dictatorship of the length of your hair and your political views. He found it nearly impossible to exist within this establishment stronghold and still maintain his individual, strong views on today's society. He believes it impossible to join the establishment and to try to change it at the same time.

Sam Makhurane offered an excellent analysis of the situation as seen from a foreign student's eyes. He began by relating the hesitancy he has noticed among graduates to settle down and choose a job. He feels they are not prepared because of an education that has

been confined to textbooks which do not deal with real problems. Graduates know they will have to settle in some occupation that does not fulfill their aspirations and they are less and less willing to conform to other's principles.

This ended the formal presentations and an hour long discussion followed. John Voyatzis of the Economics Department said that "to listen to these three businessmen sounds like a description of the Garden of Eden." He asked

why the businessmen refuse to take any responsibility in the solution to today's problems. Several Associates stood up and praised the American system and the Protestant Ethic without answering his accusations. One said, "We are going to work together as good Americans to do our best." Dr. Henry M. M. Richards said, rather unconvincingly, that "helping the world is the prime concern of business and not profits."

more on page 7



HE CAME BACK — Board of Associates members discuss relevancy of education to business.

## Afro-American Seminar

# Students find fault

(Ed. note: This is the second part of a series on innovative new courses at Muhlenberg.)

by Cindy Sparks

In the Afro-American seminar conducted Wednesday evenings during last semester, Dr. George Lee attempted to present "a totally black experience" to approximately 30 students. Lee said that, by bringing in mostly black speakers for almost every session, he hoped to provide some "reality," some "getting at the emotional conflicts between whites and blacks."

Those who spoke to the class (one-half of which was comprised of randomly chosen white seniors and the other half of sophomore, junior and senior blacks) included Biafran native Theanacko Nwome, professor of history at East Stroudsburg; James Smith, professor of history at Cedar Crest; Claude Brown, author of *Manchild in the Promised Land*; and black politician Thomas McIntosh.

Others were Miss Boydena Wilson, professor of history at Queensborough Community College; Rabbi Schafer of Allentown; and Reading Black Panthers Bill Thompson and Dan Damon and friends. Robert Robinson, coordinator of black studies and students at Adelphi University and active participant in the New York City Black National Movement, spoke last to the students.

Among both black and white

students interviewed was a common enjoyment of the black Panthers' lecture. One black student mentioned that Nwo Korie's presentation was very worthwhile; another thought that Miss Wilson was good. However, most of the seminar participants interviewed felt that there were too many speakers and not enough discussion.

Blacks interviewed seemed to think that speakers gave lectures just like those in any other course or that they sounded like they were reading research papers, which had little controversial material to be discussed. However, blacks and whites agreed that there was a necessity for some speakers from the outside.



DR. GEORGE LEE — Professor who conducted the Afro-American Seminar.

Although the texts "were loosely geared in "with the speakers, films and discussions, all these plus supplementary sources had to be evidenced in the four to five page papers required every two weeks. Grades for the seminar were based solely on these papers.

Black participants interviewed thought class discussion (which was accorded an hour each session after the speaker's hour lecture) should have been given consideration in grading. One white participant suggested that students should have been given the opportunity to present papers to the class as another service of discussion and as a means for comparison of individuals' views, not just with Lee's but with fellow students' opinions.

Common criticisms of the students interviewed included a suggestion of selecting whites of all upper classes, not just the senior class, and a suggestion of prerequisites for the seminar, particularly Sociology 1 and American history. That latter suggestion was made because the seminar encompassed black politics, art, music, literature, theatre and history as well as sociology. Many complained that it tried to cover too much in the given time.

Most whites interviewed felt that they could get out of the seminar what they put into it, particularly as far as readings were concerned. Many black students, however, had read most or all of the required texts before taking the seminar and some felt that the course was a waste of time.

Lee has recommended that the seminar be conducted again. The decision now rests with the Academic Policy Committee.

## Antiwar Student Mobilization Committee to discuss movement's future actions

College and high school antiwar activists and leaders are scheduled to converge on the campus of Cleveland's Case Western Reserve University this weekend to discuss, debate and decide on a future course for the student antiwar movement.

The February 14 and 15 national conference called by the Student Mobilization Committee to End the War in Vietnam (SMC) is expected to be the largest and most representative student gathering to date.

The SMC is the largest and most organized high school and college antiwar group in the country. The SMC played a major role in building for the successful October 15 Vietnam Moratorium and, as an integral part of the New Mobilization

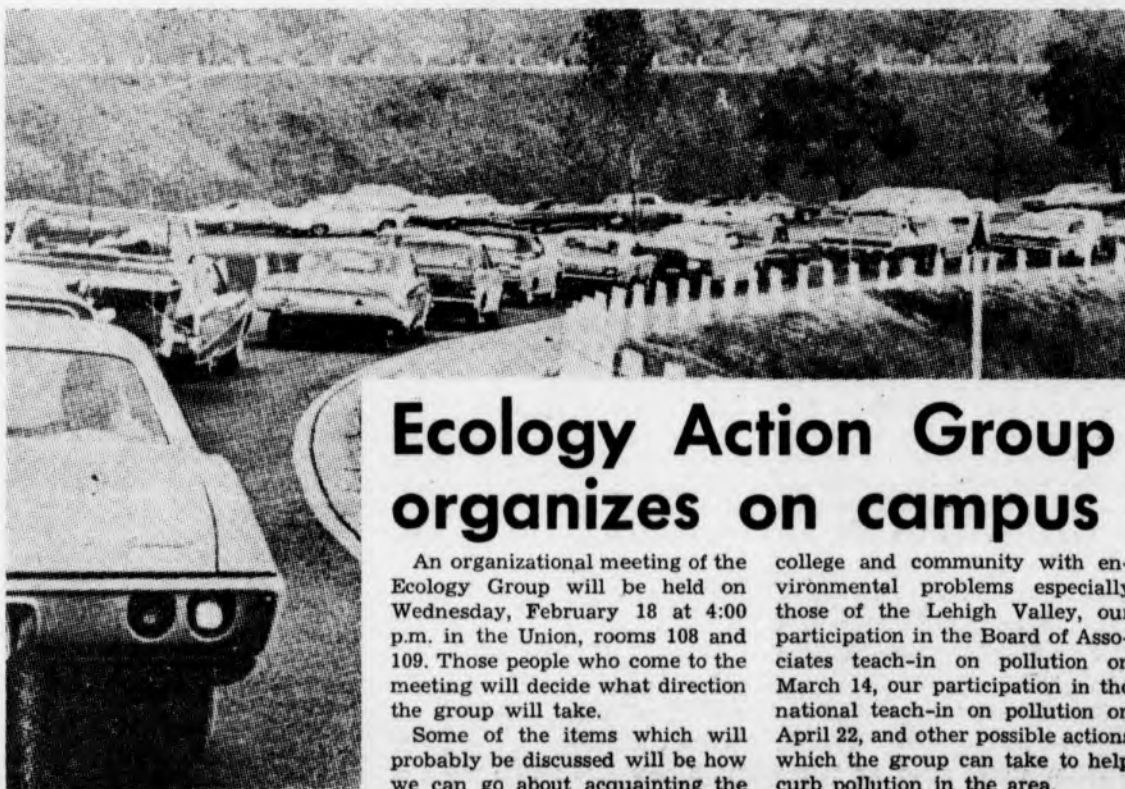
Committee to end the War in Vietnam coalition, was to a great extent responsible for organizing the large participation of young people who took part in the "Marches of a Million" in San Francisco and Washington D.C. on November 15.

Many SMCers feel that the perspective of forcing the U.S. government to immediately and totally withdraw all its forces from Vietnam can be realized if the potential and long range possibilities of mobilizing the masses of Americans in action against the war can be acted upon. What the organized student movement does is decisive in this respect.

In order to accomplish this task the SMC has called for a national student antiwar conference for

February 14 and 15 to give the student antiwar movement a democratic vehicle for making all decisions on perspectives for the SMC in the immediate future. The SMC has about two such conferences a year. This conference is expected to be the largest and most representative ever.

The conference is expected to discuss a wide range of proposals. One of the more important aspects of the discussion will certainly center around how the student antiwar movement can most effectively participate in a Spring antiwar offensive. What kind of mass actions are needed? How can the student antiwar movement relate to it?



## Ecology Action Group organizes on campus

An organizational meeting of the Ecology Group will be held on Wednesday, February 18 at 4:00 p.m. in the Union, rooms 108 and 109. Those people who come to the meeting will decide what direction the group will take.

Some of the items which will probably be discussed will be how we can go about acquainting the

college and community with environmental problems especially those of the Lehigh Valley, our participation in the Board of Associates teach-in on pollution on March 14, our participation in the national teach-in on pollution on April 22, and other possible actions which the group can take to help curb pollution in the area.





## Council reports budget trouble; numerous reasons for deficits

by Glenn Barlett

An examination of requested budgets for this semester by Student Council treasurer Steve Hessler shows that approximately \$4,000 desired for various programs and organizations may simply not be available.

Because of a slightly larger than usual drop in enrollment from last semester Student Council income from student activity fees will be approximately \$1,000 less than last semester. Another big item in the budget is the \$2,000 increase in the yearbook budget approved last semester.

The increase in the yearbook budget is to be used for about twenty pages of color. At the time of presentation of this budget it was brought out that such an increase could not be afforded. Council was forced into approving the increased budget, however, because of stipulations in the student body constitution which grant the various publications percentages of the student fees when requested.

Student Council is presently considering abolishment of these percentages, but at the present time commitments have already been made to the yearbook publishers which must be met.

Big Name entertainment, which at times is considered to be a money making proposition, lost money last semester. The second concert of last semester (Rascals) lost slightly more than the first one (Blood Sweat and Tears) made. The results of last weekend's

Fifth Dimension concert are not yet available.

The costs of assemblies last semester were also slightly more than was budgeted for. Student Council had planned on having the open forum fund cover this deficit of approximately \$1,000. But since no open forums were planned it turned out that an open forum fund was not budgeted for. The money

had been absorbed by the slight increase in organizational budgets. Other commitments which must be met are those concerned with the Festival of the Arts.

Treasurer Hessler will have all the figures itemized and reproduced for the Council meeting tonight and the financial situation will most likely take up a great deal of this meeting.

### In-depth coverage

## Correspondent Eismann to speak at assembly

Veteran news correspondent Bernard Eismann will speak at the assembly on Monday morning, at 10 a.m. in Memorial Hall.

Eismann, who has long experience as a news correspondent for both the Columbia Broadcasting System and the American Broadcasting System, now broadcasts on Eastern Educational Television. He is frequently a moderator and a regular commentator of the much-praised series "Newsfront," as well as a staff consultant on press and television to the Center for New York City Affairs at The New School for Social Research.

Eismann has covered the world for ABC-TV and CBS News. Vietnam, Laos, the Middle East, Israel, the Dominican Republic, Africa, Central and South America

are just a few of the places from which this enterprising correspondent has sent his reports.

He has returned regularly to Israel, where he lived from 1955 to 1957 for "in-depth" on-the-spot coverage, and he is particularly well acquainted with Israeli life.

From 1955 until 1964 Eismann was with CBS News, covering major stories at home and abroad, and became CBS News bureau chief in Chicago. He left CBS to join the American Broadcasting Company, over which network he reported major news on both radio and TV.

A regular contributor to the New York Sunday Herald Tribune before its demise and to other publications, Eismann is the author of two books: *The Far Right* (1963) and *Two Chinas in American Foreign Policy* (1959).



News correspondent Bernard Eismann.

### Pay up or else . . .

## Student loans unpaid

Approximately \$1,000 in student loans is still outstanding from the first semester. The money is being held by about 20 students.

Each person with an unpaid first semester student loan has two weeks to repay the money and the accrued interest, or he will receive

## New policy requires approval of trustees

(Ed note: The following statement concerning the use of alcoholic beverages was released yesterday by President John Morey. The faculty policy statement is identical to the one submitted by the Student Affairs Committee [see WEEKLY December 18, 1969] except for the addition of the last sentence in section five.)

At its meeting of Monday, February 16, 1970, the faculty approved the following policy affecting the drinking regulations of the college:

### Use Of Alcoholic Beverages

1. Students are reminded that Pennsylvania state law prohibits the purchase, possession, or consumption of alcoholic beverages by persons under the age of twenty-one. Violators are subject to prosecution under the Liquor and Penal Codes of the Commonwealth of Pennsylvania.

2. Alcoholic beverages may not be served or consumed at social functions sponsored by student organizations except with the written permission of the Dean of Students and in compliance with general and special conditions which he shall establish (e.g. availability of non-alcoholic beverages, respect for the state law, hours for serving, etc.). Organizations holding social functions are responsible for the enforcement of regulations regarding the use of alcoholic beverages.

3. Students who appear at college functions in an intoxicated condition or create a disturbance by reason of excessive drinking will be subject to appropriate disciplinary action.

4. The consumption of alcoholic beverages anywhere on campus other than in residential units, and such places as may be specifically designated by the Dean of Students, is strictly prohibited.

5. In addition to the above, special regulations governing the use of alcoholic beverages in particular residential units of the college are to be established by the appropriate governing bodies of those units subject to approval by the Dean of Students. This policy shall become effective when implementing regulations have been established by the appropriate governing bodies of the residential units and approved by the Dean of Students.

6. The college reserves the right to amend, or add to, the above regulations at any time upon proper notification.

It is to be understood that the change in policy will not be effective until and unless it is approved by the Board of Trustees. The administration will present the recommended change in policy to the Student-Alumni Affairs Committee of the Board at the meeting of the committee scheduled for Wednesday, March 4, 1970.

The present policy on alcoholic beverages remains in force until a change of policy has been made by the Board.

Candidates for the office of Student Council President should submit their platforms (typed) and pictures to the weekly office this Sunday evening.

## Committee approves roster of assemblies to get credit

The convocations committee headed by Dr. Charles Bednar, has given its final approval to those programs to be offered for credit for the rest of this semester. The list is being reproduced and will be distributed to all students shortly. Credited events will also be indicated as such in the weekly's "What's On" column each week.

Counting those programs which have already occurred, there is a total of forty-seven credited events for the spring semester. The events on the list include Student Council-sponsored Monday morning assemblies, film series programs, most of the programs in the Festival of the Arts, musical programs, and regularly scheduled Wednesday chapel services.

Two criteria were used to determine which events were to be credited ones: whether or not the sponsoring group desired credit for the event, and whether or not the sponsoring group is a student group. An event sponsored by a

group outside the college community is not likely to receive credit.

Although the convocations committee has decided on the credited programs for this semester, it will still consider requests made by sponsoring groups for credit to be given for programs still being planned this semester. The committee will also begin consideration of the programs for the fall semester shortly.



Convocations committee chairman Charles Bednar.

## Decrease in fraternity pledges analyzed by rushing chairmen

by Robert Foster

One can always tell when rushing begins. The freshmen stop talking about the New York Rangers or the 76ers and begin chattering about which house is for them. This year, things were not much different. For a week and a half, the rushers and the rushed were scrambling from dorm to house to dorm to house. Last Thursday, everything came to a frantic halt. 129 men had to make the awesome decision as to which house they were going to. Ironically, only 87 decided to pledge. The obvious question is: What happened?

### Variety of reasons

In interviewing four Rush Chairmen (PKT, ATO, SPE, and TKE), a variety of reasons were cited. Richard Roeder, President of TKE, felt that the main reason why there was an unusually low number of interested freshmen pledging this semester "is due to the fact that men are no longer interested in a particular image. We surveyed every freshman to determine their attitude towards fraternities. The survey did not indicate that the fraternities were dying but that the freshmen were not sure to

which house they should go. It is this indecision that caused the low response to bids this year."

Ron Czajkowski of ATO concurred: "Unless fraternities become more flexible with their requirement standards, pledge programs and elimination of traditional fraternity harassing there will be a good deal of trouble in arousing the interests of freshmen as individuals."

### 10% drop

Statistics show both fraternity representatives to be correct. In the spring semester of 1967, 122 freshmen were eligible for bids from the six fraternities. Of that 122, 94 accepted bids. This year's totals show a marked drop of 10% over the 1967 pledge class.

Of the four brothers interviewed, only one felt that the problem lay in the short rushing period. Last year, the houses were allowed to rush through the first semester. This year the period of formal rush was abbreviated to a week and one half. Randy Appel of SPE commented: "There should be more emphasis placed on Tunks, in the respect that freshmen should be

more on page 2



# WHAT'S ON

\* indicates credited events.

## Thursday, February 16

6:15 and 8 p.m. Basketball with Franklin and Marshall, Home.  
8 p.m. Trivia Contest, Garden Room.  
10 p.m. Contemporary Eucharist in the Nite Owl.

## Friday, February 20

\*7:30 p.m. Film series: *Rashomon*; Science Auditorium.  
8 p.m. Trivia Contest, Garden Room.

## Saturday, February 21

2 p.m. Wrestling with Lebanon Valley, Away.  
2 p.m. Fencing with Lafayette, Away.  
6:45 and 8:30 p.m. Basketball with PMC Colleges, Away.

## Sunday, February 22

11 a.m. Worship Service: The Rev. Gilbert E. Doan, Jr., Northeastern Director of the National Lutheran Campus Ministry in Philadelphia; Chapel.  
7 p.m. MCA: Dr. William H. Jennings, Associate Professor of Religion, will speak on "The Revolutionary Ethics of Jesus," Union 108-109.

## Monday, February 23

\*10 a.m. Assembly: Bernard Eisman from NBC News.  
7 p.m. Faculty-student chess match, Union 113.

## Wednesday, February 25

\*10 a.m. Matins: The Rev. Harry L. Holfelder; Chapel.

6:30 and 7:30 p.m. Wrestling with Drexel, Home.

## Thursday, February 26

4 p.m. Women's basketball with Elizabethtown, Home.

## Lehigh . . .

W. Averell Harriman, former U.S. ambassador to the Paris Conference on Vietnam, will speak on "U.S. and Soviet Relations in a Changing World" on Thursday, February 19, at 4:15 and 8:15 p.m. in Grace Hall.

See *The Band* in concert this Sunday, February 22, in Grace Hall at 4:15 p.m. Tickets are \$5.00.

## Lafayette . . .

The Italian film *Nights of Cabria* will be shown on Friday, February 20, at 8 p.m. in the Pardee Auditorium.

On Sunday, February 22, at 4 p.m. Lafayette College Glee Club and the Wilson College Choir will present a joint concert in Colton Chapel.

## Albright . . .

Buy tickets now to see *Chicago Transit Authority* on February 28, at 8 p.m. in the Field House. Prices range from \$4.00 to \$5.50.

## Movies . . .

**Allen Theatre:** *Oliver!*

**Eric Theatre:** *The Secret of Santa Vittoria* with Anthony Quinn.

**19th Street Theatre:** An Alfred Hitchcock production of *Topaz*, based on the novel by Leon Uris.



**RASHOMON** — This Japanese film classic depicts the case history of a man's murder.

## Guest preachers involved with youth, social action

The Rev. Gilbert E. Doan, Jr. will be guest preacher in the chapel on Sunday, February 22, at 11 a.m.

Rev. Doan is Northeastern Secretary of the National Lutheran Campus Ministry. He is a graduate of Harvard University and of the Lutheran Theological Seminary at Philadelphia. Pastor Doan is well known, especially among young people, for his excellent leadership at youth conferences and retreats. At the time he accepted the challenge of the work of a Secretary for the Division of College and University Work, he was the youngest field secretary the division had ever had. He was also one of the most capable campus pastors. His campus service

was at the University of Pennsylvania in Philadelphia.

The Rev. Harry L. Holfelder, pastor of the First Presbyterian Church in Allentown, will be the guest speaker in chapel on Wednesday, February 25, at 10 a.m.

Rev. Holfelder received his B.A. from Geneva College in Beaver Falls, Pa. and his B.D. from Pittsburgh Theological Seminary. In addition to his previous pastoral experience in Ohio, Rev. Holfelder has directed church camps for junior highs and summer conferences for senior highs. He was also chairman of Cleveland Presbytery's Committee on the Church's Ministry with Youth. His present responsibilities are primarily in the area of social action and community involvement.

## Rashomon explores truth in story of murder, rape

This week's Film Series presentation is Akira Kurosawa's masterpiece, *Rashomon*. This film attempts to explore the nature of truth and subjective reality. The story concerns the case history of a man's murder and the rape of his wife. The problem of truth evolves in the conflicting accounts of the incident after the crime.

Kurosawa cleverly uses a flashback within a flashback technique to unfold the plot. This novel approach adds much to the dimension of the movie. It has been acclaimed by the *New York Times* as a "rare piece of a film art." *Rashomon* will be shown in the Science Auditorium at 7:30 p.m. Friday, February 20.

## Frosh indecision lowers pledging classes

from page 1  
given the opportunity to better know the houses during the first semester on an informal basis. It is during this period that every aspect of fraternity life can be seen by interested freshmen."

Ron Czajkowski feels that the short rush period is "... really good. Even at the end of a week and a half the freshmen were starting to lose interest. You couldn't do much more without becoming redundant." It is interesting to note that each fraternity spent roughly \$1,000 on the week and a half of formal rush.

### Diversification

None of the house representa-

tives felt that their particular image was a deterrent. In fact, all four felt that their images were changing. Randy Appel felt that this was a crucial factor in the decline of the number of SPE pledges this semester. "We are caught in the middle. Many freshmen are undecided as to whether to go to one house or us. Their tendency is to 'go' with a friend." Rich Roeder feels that TKE has no image. "Our strength is in our diversification. This is what most of the other fraternities are headed for. TKE had this earlier. Now it's 'in' and the others are following suit."

ATO was the most successful house, garnering 24 pledges. Czaj-

kowski attributed it to a "unified brotherhood." He also felt that they had a variety of organized events that were well attended. Another important factor was the used-car salesmanship of the brother emeritus, Dr. James (Giz) Gilmore XI, who will leave campus shortly to take the Navy on tour.

PKT, a house that prides itself on a large pledge class every semester, fell short of the mark this time. Jim Thatcher believes that all fraternities are "on the way out." He attributed the drop to the fact that the dorms are becoming more independent. He noted the increased length of women's hours and the new liberal attempts of the Dorm President's Council of getting liquor in the residence halls.

### Change in order

All four representatives came to a similar conclusion: change in order if fraternities are to survive on the Muhlenberg campus. They all felt that this change is coming. With restrictions dropping and a new sense of independence on the rise, this might well be the only solution for a moribund fraternity rush program this semester.

**Lost — A man's wallet with identification for Gerald C. Dey.**

If found, please return to Karen Dammann, Box 171 or 1241 Prosser Hall, 433-8806. Reward given.

**Campus chess match.** Sign up at Union Desk before March 1.

**There will be a meeting of all track candidates on February 20 at 10 a.m. in Memorial Hall, second floor west.**

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# Averill analyzes decline of intellectualism today

by Andrew Kanengiser

On Monday, Dr. Earl Averill, this year's Institute of Faith speaker, presented the first lecture of his three day appearance before a fairly large and attentive Garden Room audience. His topic, "Are We Losing Our Minds," dealt with the decline of the intellectual in recent years, and the role he should play in society.

However, before discussing his belief in the deteriorating position of the intellectual, Dr. Averill mentioned a period, from 1957-1963, when the intellectual was well-esteemed in the values of most Americans. With the launching of the Russian Sputnik, thirteen years ago, the U.S. government made a determined effort to upgrade the school system, and thus seemed to support the idea that "bookishness" was a good quality, and that "eggheads" were really not so bad after all. This trend reached its peak in the Kennedy administration, where such people as J. K. Galbraith and Arthur Schlesinger were plucked off the campus, and became instant presidential advisors.

But, the death of Kennedy signaled the decline of the intellectual, who became replaced in the national spotlight by a drawing Texan and an increasing involvement in Southeast Asia that transformed the American people into hawks and doves. Furthermore, the problems of rural poverty and urban decay still persisted. Thus, Averill felt that "the change in the status of intellectuals has resulted, in part, because they are thought of as less than competent in solving the problems of today. Student Archie Frazier seems to support this viewpoint, for he commented, after the assembly, that "there exists too much intellectualism and rationalization in the American society, and it is burying the people's humanism."

Averill then proceeded to touch on a few examples that support his argument, but neglected to point out their alternate implications. He believes Mayor Lindsay, a liberal and a Yale man, to be having more problems in New York City than Mayor Daley is having in Chicago. Yet, he fails to consider the simple fact that New York is twice as large as the Windy City. Also, it seems as though Lindsay has more rapport with the people than Daley, since the latter did not have to rely on a party machine to be re-elected. Averill mentioned the Columbia and Berkeley demonstrations as indicating the decline of intellectualism, yet failed to recognize the violence of the forces of justice.

Averill devoted the remainder of his address to the role that the intellectual should adopt in the American society. He believes that the intellectual should familiarize himself with the American experience before "debunking" the "system" as being immoral and inhumane. Averill supported this by saying that "America is the first society where it has been felt that the average man can be trusted with freedom." However, an examination of history also reveals such events as the McCarthy Red Scare of the 1950's, and such limitations that poverty, inequality, and racism still place upon the individual.

Furthermore, Averill stressed the fact that intellectuals should assume a position of detachment in their relationships with the outside world. He said "the attitude of another person must be taken seriously and listened to at its own level, whether it is adhered to or

not by the listener.

Averill offered some more words of advice to the intellectual. He quoted the American philosopher Whitehead, who said one should "seek what is relevant in society, and then to distrust that relevance." Averill urged the intellectual to be "thoughtful and defiant," yet not to stoop to emotionalism.

However, despite his warnings, the intellectual is becoming involved in a new age of Romanticism, or one of "anti-intellectual, anti-ideological eroticism." Specifically, Averill mentioned what Mayra Mannes calls the "new illiteracy," where it is becoming the norm in colleges and universities for students to become very opinionated, despite having little mastery of the subject matter.

Averill believes other intellectual "wastelands" include the use of encounter groups and sensitivity sessions, where the emphasis is placed on basic emotions, rather than the cultivation of the mind. Thus, Averill wants to place the intellectual movement in the proper perspective, since he warned that "the loss of intellectualism is a danger, because it would produce an ideological vacuum."



Institute of Faith theologian, Dr. Lloyd Averill.

Thirteen business, professional and civic leaders, including the first female representatives, will become members of Muhlenberg College's board of associates at a noon luncheon meeting Tuesday in the J. Conrad Seegers Union.

## MCA program views ethics

"The Ethics of Jesus" will be the topic of a talk by Dr. William Jennings of the Religion Department in a presentation of the Muhlenberg Christian Association Sunday evening, February 22, at 7:30 p.m. in the Union.

An expert in the field, Dr. Jennings explained that most people who consider themselves Christians mistakenly consider the body of ethics which has been developed by the Church and society in the past two thousand years all to be part of the teachings of Jesus. In reality, however, Jesus did not concern himself with any social problems. He was only interested in preparing for the advent of the Kingdom of God, an event he considered to be imminent. Another popular misconception is that Jesus' ethics were new and revolutionary with him; actually they had been part of the Jewish tradition in the Old Testament for some time.

In tracing the development of the ethics of Jesus, Dr. Jennings hopes to show how each civilization and each generation must re-interpret and update the old teachings to apply them to the particular situation.

Robert L. Hewitt, membership chairman and district manager of Bell Telephone Co., said that there are now about 100 board members who serve as a liaison between the college and the community.

The new members are:

Clifford S. Bartholomew, mayor of Allentown; Mrs. Luther R. Campbell, Allentown civic affairs worker; Dr. W. R. Covert, oral surgeon; William F. Deibert, president of William F. Deibert Inc.; Bruce J. Epstein, of David Epstein and Son; Robert F. Hunsicker, founder and retired president of Alpo Pet Foods.

Also, Dr. Ethel M. McCormick, an Allentown educator; the Rev. Horace A. Melton, chief relocation

officer for the Allentown Redevelopment Authority; Madeline Paladino, an attorney; the Rev. Dr. Conrad W. Raker, superintendent of the Good Shepherd Home; Morton Schneider, president of Edro Corp.; Ralph B. Senderowitz, communications consultant for industry, and Joseph A. Snook, president of the Bank of Pennsylvania.

Raymond J. Whispell, director of physical education and intercollegiate athletics at Muhlenberg, will be the guest speaker. He will discuss the college's athletic program.


**National Defense Student Loan Fund checks (for the spring semester) are now available at the cashier's window.**

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## Comment

### Shortage of funds?

Last semester Student Council Treasurer Steve Hessler constantly reminded his fellow councilmen that they were working within an extremely tight budget. In their efforts to grant funds for as many programs as they felt were worthwhile, council members failed to listen to his warnings. Now the stark reality of a possible monetary shortage is staring them right in the face.

One cannot be overly critical of Council's attempt to provide worthwhile programs for the student body. But while Student Council was appropriating funds, they did nothing to assure that the funds would be available.

Although this monetary crisis has appeared imminent for a whole semester, possible solutions have been discussed only superficially.

An increase in the student fee (which is Student Council's major source of income) was mentioned once or twice by individual members at inappropriate times. Part of the student body constitution guarantees certain percentages of the student fee to the official student publications. But when Council was forced by this clause to grant the yearbook more money for color pictures, proposals to abolish the fixed percentages were not seriously considered.

Discussion on monetary matters will finally come before Council this week, but to make matters worse President Karen Hamm has indicated that at least part of the discussion may be conducted behind the closed door of an executive session. Hopefully, such thoughts of executive session on a matter of concern to all students will be forgotten before tonight's meeting or, if not, such a motion will be voted down.

### Inexcusable neglect . . .

. . . and it should not be necessary (but this is Muhlenberg College and therefore it becomes necessary) to remind those students with outstanding loans from the student loan fund to repay them.

### Fratricide . . .

The three questions all "Greeks" should be asking themselves are: Why are fraternities dying? Are they dying at Muhlenberg? And should they die?

Fraternities presently have a bad reputation among those who will have the opportunity to join them in the next few years. The reputation is based on the typical fraternity stunts involved in pledging and the rather revolting image of drunken frat men raising hell. There are supposedly signs that fraternities are waking up, not demanding conformity, doing social good and stopping the nonsense. If this is true, it has not apparently impressed many freshmen throughout the nation.

At Muhlenberg, fraternity membership is down this year. A smaller percentage of eligible freshmen pledged this semester. Most fraternity members consider this year the beginning of the end. But as long as the college refuses to provide decent living and eating facilities and continues not to provide the students with more social benefits, the fraternities will probably hang on.

However, if fraternity members continue to behave as immaturely as they did during last weekend's parties, it is hoped that fraternities will be abolished quickly. During Saturday night's parties about thirty members of one fraternity poured into another fraternity with the obvious purpose of disrupting the party. Because of the drunkenness of several fraternity brothers, fist fights were almost begun. Later that night it was discovered that one fraternity had stolen a beer keg from another. This time a drunken fraternity member threw a rock through the window of the house that took the precious beer.

Such behavior can be expected of elementary school children. These are not the actions of a generation of college students who consider themselves particularly aware and ready to put their idealism to work in the world. If this is anybody's ideal of acceptable behavior then fraternities will remain alive in the same vein that they have for the last seventy or more years. And we all know how ridiculous that would be.

## Bridge over Chew Street

# Expansion plans released

by Pam Jensen

Preliminary plans for a major expansion program at Muhlenberg have been released by college president, Dr. John Morey. The new fine arts building and library will be located on the south side of Chew Street and joined to the rest of the campus by a bridge across the road.

Just as the dome is now a symbol of Muhlenberg College, Morey emphasizes that this bridge must be designed as "a piece of sculpture" which will also become a symbol of the whole college community.

The bridge will originate near the current math building, which is scheduled to be torn down; the existing gardens will be expanded to include a sculpture court.

The bridge will then lead to a mall-like area fifteen feet above the ground which connects both new buildings. This area might be used for gardens of some sort, outdoor art exhibits, or outdoor classrooms. Aside from aesthetic qualities, the platform will also have a very practical function; a mechanical room to serve the technical needs of both buildings will be underneath the area.

Many possibilities also exist for the bridge; shrubs or small trees might line the edges or perhaps outdoor art exhibits might be arranged on it.

Morey explained the procedure involved in erecting a complex of this magnitude. One must first write a program describing in great detail what functions the building must serve, how things are to be arranged within the structure, and what equipment the building must house. The architect next takes

this program and prepares schematic drawings which follow the program by arranging space for each function and requirement of the building.

For the original fine arts building, proposed two years ago, schematic drawings had been prepared; at that point the plans were tabled until the necessary funds could be appropriated to move ahead.

It was at this point that Morey became president and set in motion the steps for revising the prepared plans. The original building site at 23rd and Gordon Streets was quite small and on flat ground; Morey wanted the structure built on the currently planned site, which is spacious and sloping.

Changes were thus called for in the schematic drawings; some

things which had been compressed because of lack of space in the old plans could now be given the room they really needed. Morey also called for a change in the position of the art gallery; it should be in a place very easily accessible rather than on the third floor, where it was originally planned. Right now the original drawings are in the process of being revised in many such ways.

The next step involves making preliminary drawings which actually begin to show what the building will look like from the outside. It will take about a year from now for the final drawings to be completed. At that point the trustees will have to decide if the college has the money to actually begin construction.

## College Bowl team forming to vie for title next year

The class of 1971 has initiated a College Bowl team which will be coordinated by Beth Wagel. The team will appear on the popular NBC television show next year, thereby making this year's seniors ineligible for the team. Dr. Andrew Erskine of the English department will be the team's coach.

So far there has been excellent response to a recent sign-up sheet at the Union desk. Applications for positions on the team will be available at the Union desk beginning tonight. They will remain there until Wednesday, February

25. Applications have already been mailed to those people who signed up earlier. The applications should be returned to Box 481 or Box 423.

The last time a Muhlenberg team appeared on College Bowl was in 1963. The team won its first match against Johns Hopkins, but then lost to the team from Bates College.

Anyone desiring to see a picture of the 1963 Muhlenberg team should hike to the Faculty House where the picture is on display in the seminar room.

## Questionable college poll dupes populace

from page 6

The College Poll also offers a quarterly index of student opinion at \$12 per year, a newsletter for college officials and business executives at \$26 per year and a weekly report "about everything from drugs to corporate careers . . . from sex to spiritual values" at \$3 per week.

Examination of College Poll's offerings raises doubts as to their credibility.

A finding on Black reads: "Those blacks who are from middle class families and particularly those who have come to campuses by means of their own hard work, having passed the College Boards, are against the Afro-Asian movement generally, the College Poll reveals."

In a chapter on Vietnam and the draft, the book preaches at the reader. "It is indeed a paradox that students are not nearly so conscious or articulate about the very real atrocities carried on by

the Viet Cong." Another finding: "The College Poll clearly shows that students recognize the obligation of defending their country."

In a chapter on drugs, one sentence reads, "Even a Berkeley student, described by a College Poll interviewer as a hippie, said, 'I may be far out, but I'm not crazy enough to take that stuff. (LSD).'" What objective criteria did the interviewer employ to define the subject as a hippie? Long hair? A peace symbol? No explanation is made.

Concerning the 1968 elections, the authors write that, "With McCarthy out, most students would have voted for Nixon in the campaign if they had the right to vote." 67 per cent of all students backed Daley and the police in Chicago, they say. "Students recognized in Chicago the same tactics by a publicity-seeking activist group to gather sympathy for radical causes that had no relevancy to the convention — except

to upset it."

Such statements more resemble a William Buckley political column than an opinion poll.

A brief sample of the poll's 1969 findings follows:

- Are fraternities or sororities of growing or lesser importance on the campus? 63 per cent lesser, 28 growing, 9 no opinion.
- 67 per cent of students back the CIA.
- Do you object to your university or college participating in general projects to aid the national defense? 76 no, 23 yes, 1 undecided or no answer.
- Do you think the ROTC belongs on the campus? 63 yes. With academic credit? 59 yes.
- Do you believe in God or a Supreme Being? 73 yes, 19 no, 8 undecided or no answer.
- Do you think nearly two thirds of all college students engage in premarital sex relations or intercourse? 74.9 yes, 25.2 no.

James and Robert Foley co-author the weekly reports that are sent out. According to publicity releases, each poll is based on personal interviews of 1,000 college students done by 100 student representatives, who are located on different campuses coast to coast and who are paid \$1 for each interview.

One recent poll reported that 4.1 per cent of all students rate Nixon's performance in the presidency as excellent, 21.4 well, 46.9 fair, and 27.6 poor. The lead paragraph read, "only one out of four of the nation's college students feels that President Nixon is doing a 'poor' job in the White House, the College Poll revealed in a nationwide study of America's college students."

. . . It's as simple as A.B.C.

## Black survival

As a black man sometimes I feel down-down-down.  
My life is so complex it thrusts me in a trance.  
A new experience drifts on the tide of each new day.  
As the tides approach shore, I'm suddenly thrust into a perplexed state.  
I begin to panic, my mind whirls around and around, but I'm not going to take L.S.D. or S.T.P.  
Although I suffer with pain, I shout!  
No! No! I'm a man.  
I begin to feel strength, my mind feels like wow! together.  
I'm going to survive, solid, all right, out-of sight.  
To be black and survive, you must be an omnipotent being.

—Archie Frazier



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Thursday, February 19, 1970



# Rahn hits thirty as Mules plow under Bears 83-55

by Gene Warshafkey and Bob Levy

Coach Ken Moyer's varsity basketball squad assured themselves the chance for an unprecedented third consecutive league title, when they defeated Ursinus, 83-55. The Mules' eleventh win against only one league loss assured themselves of a berth in the upcoming MAC Playoffs to be held in Memorial Hall, Feb. 27 and 28.

In winning their twelfth game of the season (against six losses), the Mules displayed the switching man to man defense that has enabled them to rise to the top of the MAC. Ursinus had installed a patterned offense that has a man cutting to the basket with two or three options off of the cutter. However, when a man started his cut toward the basket, a Mule defender would pick him up. It thus took Ursinus longer than usual to look for the "open shot," and when they got it, the shot itself usually was very close to a Mule defender's hand.

## Fast break starts rout

At the outset however, the Mules were getting good shots from inside, but were not connecting. They were able to penetrate the Bear's 2-1-2 zone, but with the shots not falling, the Bears were able to keep it close. Then the Mules started to fast break, something the Bears did not want the Mules to do. When Bob McClure drove the length of the court and sank a 15 foot jumper, the Mules led by 25-15. Until the end of the game, that lead would only increase. At the end of the half, the Mules still had a 10 point lead, 33-23.

The Mules started the second half in a running mood. Ned Rahn, who led all scorers with 30 points, hit three jumpers, and when Mickey Miller (13) drove for a three point play, the Mules had increased their lead to 44-26.

## Bears still deliberate

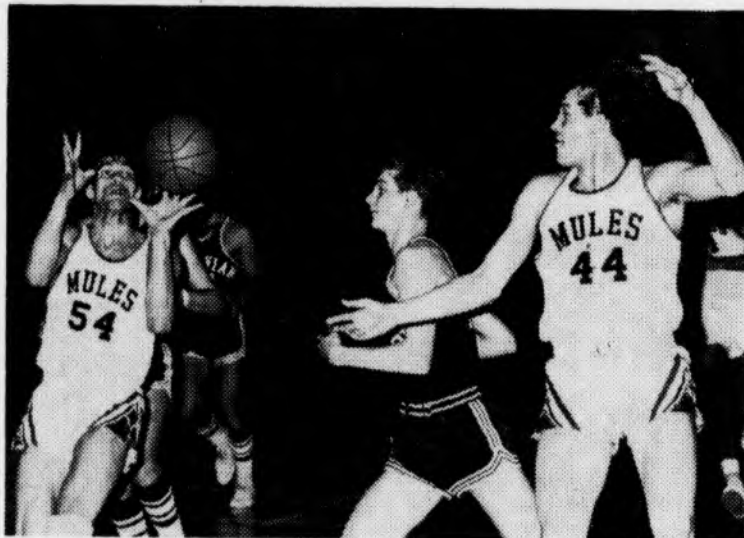
What was puzzling to the fans was that Ursinus was still playing a deliberate game although they were 20 points down. The Mules defense was completely dominating their play, and forcing them into mistakes. The only bright spot for the Bears was 6'6" freshman, Farney Cattell who scored 17 points, mostly from the inside. But aside from Cattell's performance the Bears were unable to get the good shots they had been looking for.

The Mule lead was as high as 28 points (68-40) and the Mules just coasted to the final buzzer.

Besides the good defense and fast break, both necessary constituents

of the Mules' game, Coach Moyer should have been pleased about the performance of his number one back up center, Aaron Matte.

Ned Rahn's performance left him just 47 points shy of Harry Donovan's all-time career high of 1,521 points. He should break the record against PMC this Saturday. That game should also determine the league championship as PMC only has two losses against the Mules' one.



PASS OFF — Mickey Miller flips a pass to Bob McClure in 119-67 win over Moravian.

photo by Hornbeck

# Girl cagers undefeated

by Patti Taylor

The Muhlenberg Girls' Varsity Basketball team has come out of their first four games with a 4-0 record. The season opener, played February 3 against Eastern Baptist, showed Berg's team potential. Diana Fekete, chalking up 20 points led for Muhlenberg. The final score was 52-36.

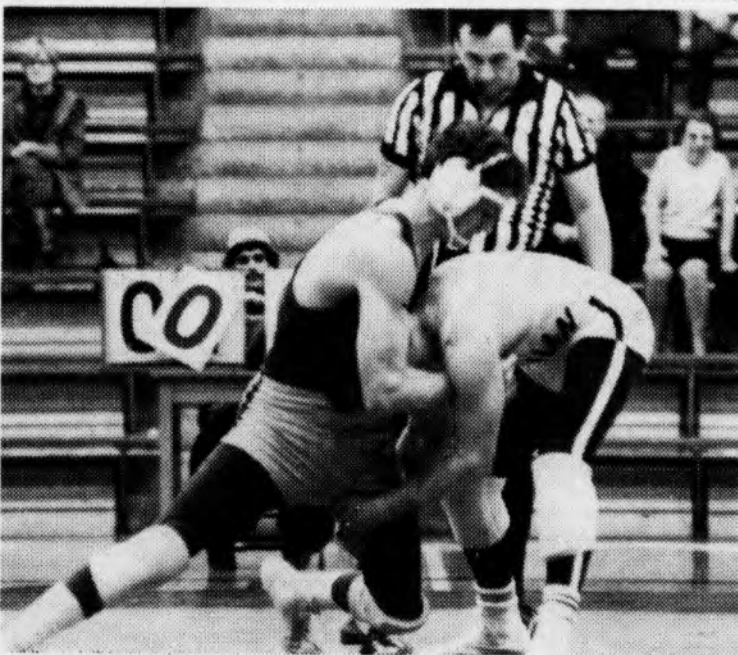
For their second game, the Muhlenberg girls tromped on the Upsala College women. High point scorers were Sue Mensch with 15 points, Diana Fekete with 12 points, and Mac McCarthy with 10

points. The team showed good balance and fine defense. When the game was over, the scoreboard showed Muhlenberg with 64 points to Upsala's 13.

On February 12, Muhlenberg met Albright in Brown gym. Sue Mensch and Diana Fekete shared high scoring honors with 17 points each. The final score: Muhlenberg 45, Albright 28.

The team met its stiffest competition in Wilkes. In the first half, the two teams seemed to be matched, and the second half started with a tight score of 18-17 in favor of Muhlenberg.

When the fourth quarter was over the score was 37-37, and the game went into two minutes of overtime. Berg's offense outdid themselves to make the final score 45-38.



MULE VERSUS GREYHOUND — Jud Wampole struggles to gain advantage against his Moravian foe.

photo by Dale

# Stevens edges Mule fencers

by Ben Pariser

Dueling one of its finest meets of the year, the Muhlenberg fencing team dropped a narrow 15-12 defeat to Stevens last Wednesday night. Eddie Battle and Fred Thomas led the Mules with three wins apiece in their respective divisions.

The 'Berg Sabre team, which lacks a single experienced member, came out on the short end of its matches — gaining only two wins out of nine attempts. The wins were scored by Larry Fox and Chip Kern.

The epee team had greater success with Eddie Battle scoring wins over all three Stevens opponents. Josh Kimmelman and Tim Deulfer also registered a win apiece as the epee team won its division over Stevens 5-4.

Muhlenberg also found success

in its foil team — defeating Stevens 5-4. Fred Thomas and Barry Friedberg led the 'Berg with three and two wins respectively. Mike Stein and Scott Melnick duelled well but were defeated by the more experienced Stevens swordsmen.

Assessing the close contest, Coach Santore feels that the team's performance "was its best since the Haverford match. The team

fenced extremely well but the competition was too stiff." The experience that the Stevens fencers (eight lettermen) had over the 'Berg swordsmen proved to be the difference. With continued improvement and experience, Coach Santore feels that his fencers stand an excellent chance in their upcoming matches against Drew and Lafayette.

## Sportside

# Pleasant surprise

by Mark Smith

Just got done taking in the annual intramural wrestling finals, and I was pleasantly surprised at the abundance of talent this year. Some years, the number of inept maulers who make the finals is appalling, but this year there were some good match-ups.

Perhaps a quick run-down of the better individual bouts is on order. The first good pairing was at 137 where John Billman of ATO met defending 130 champ Ray Milavsky of LXA. Both Billman and Milavsky showed quick moves and better than average strength. Billman made an early lead stand up through a third period which found both grapplers played out and held on to win 8-5.

Another interesting bout was the 145 pound clash between returning runner-up Tim White of PKT and Leon Gonzalez of LXA. Gonzalez controlled the match, easily countering some good moves by White. Gonzalez' strength was the decisive factor in the match as he muscled White to the mat for his early takedown.

A surprise of sorts occurred at 152 where defending champion Barry Waterhouse of PKT was pinned by transfer student Bill Jameson of the Fugitives late in the first period. Jameson, an intramural champ at Duke, got the takedown and pin all in one movement in recording the most impressive win of the night.

The 160 pound division was unusual in that three defending champs from last year were entered at the beginning of the preliminaries. Of the three, Don Crane of PKT, John Gehret of ATO, and Ron Sweitzer of the Fugitives, none made it to the finals. Ira Wolfe of TFM won the title by defeating Andy Bargerstock of LXA in a well wrestled match.

The last close match was the 167 pound bout where Ed Salo of TFM converted a third period takedown and riding time points into a narrow decision victory over rapidly-tiring Lee Herskowitz of the Fugitives.

All in all, it was a good night of wrestling. I'm sure Coach Piper was drooling over the prospect of having several of the more outstanding wrestlers on his team which is trying to fight its way out of a three match losing streak.

# Hoopsters face strong PMC

by Bob Levy

Muhlenberg and P. M. C. Colleges, running 1-2 in the Southern Division of the M. A. C., will both end their 1969-70 seasons when they clash head on this Saturday

night in Chester. The victor will emerge as the number one team in the conference for the regular season. The game could be a preview of the M. A. C. playoff championship which will be held here at Muhlenberg in Memorial Hall on February 27 and 28. This year, the Cadets have compiled an 18-4 record overall and have amassed a 13-2 log in conference play.

P. M. C.'s squad is as strong as ever this year. Their team consists of five lettermen and a number of players from their undefeated Freshman team of a year ago. Their starters are drawn from seven men, ranging from 5'9" Tim King to 6'7" Mike Studzinski. Along with King and Studzinski are 6'2" Wally Rice, 6'4" Ron Kulbok and Cedric Geter, another 6'7" giant started their last game against Swarthmore. John Zyla, 6'4", Ed Flanagan, 6'0", are sometime-starters.

Regardless of the outcome of the game, both teams are assured of berths in the playoffs next week. Since the two must finish 1-2, if they meet again it would have to be in the finals, due to the fact that the first four teams meet in the manner of one verses four and two verses three.

## MUHLENBERG SPORTS

# Grapplers even record

by John Ellington

In the face of last week's two lopsided defeats, Coach John Piper's wrestling team sank to an even record of 4-4-1. The Mules lost to Moravian by a score of 24-8 and to Delaware Valley by a score of 26-10. In the two matches combined Muhlenberg managed only three victories, a fact that indicates superior competition.

Against the powerful Moravian squad Rich Ciccantelli registered the week's only victory by a fall when he pinned his man at 2:42 in the second period. The victory increased the freshman's record to an admirable 6-2. At 150 pounds, Gerry Malabre gained a 9-2 decision for his first varsity win.

On Saturday the Mules traveled to Delaware Valley and were

limited to only one victory and two draws. Ron Dolch and Malabre drew in their respective bouts after Berg had lost the first four matches. Following Dolch's match, junior Jon Monteith gained an 11-3 victory over his adversary. Jim Thatcher and Ken Dick then lost their matches to conclude the debacle.

The wrestling team has four matches remaining of which the only home appearance will be against Drexel on February 25. There is a good possibility that Berg will emerge victorious from each match and enable Coach Piper to achieve an 8-4-1 mark. This would be the first winning season at Muhlenberg since 1962 and the winningest since 1958.



## 5th Dimension concert found very polished

by Ken Shumsky

Having seen a very good performance of anything makes one feel very satisfied and also very reluctant to cite those particular points that made it good. The Fifth Dimension is a very good and a very polished ensemble. Not faltering in the least, they came through with what was, without a doubt, the best concert 'Berg has seen in two years.

Individually they are great. Each is truly a performer in his own right. The members interact and separate to form a collage of sight and sound that is so appealing. (Marilyn McCoo is so appealing) They do, of course, project much more than their looks.

The only way to describe the sound of the Fifth Dimension is to recall the sensation felt during performances of the popular groups three or four years ago. It is like saying to oneself, "I wonder if they



photo by Hornbeck

**ANOTHER DIMENSION** — Unflinching Big Name group performs in concert, described as being "the best show in the last two years."

sound that good in concert?" The Fifth Dimension sounds that good in concert. In this, the period of the so called 'heavy' groups, it is very satisfying to partake of the Fifth Dimension's clean, un-put-on vocal talent. To follow along with

this, the sound system was, for the second time (B S & T) since the Association, excellent. Four good compact speaker systems made all the difference.

The best part of all was that the audience received the Fifth Dimension, the whole Fifth Dimension, and nothing but the Fifth Dimension. The crowd was not subjected to the tortures of, "Now for the first

half of the concert: the back-up band." O.K. jazz fans, this back-up band was thoroughly listenable.

The performance was also good in that it was not centered around the group's most popular material. They even gave life to the most used and abused song of the last millenium, "Sunshine of Your Love." Ron Townson, who was introduced as fat something or other,

gave the most stirring solo performances of the afternoon. Hearing a voice such as his will quell most shower singers for at least a month.

Perhaps it was the fact that the weekend extended into Sunday. Perhaps it was a blonde date. But it certainly was the Fifth Dimension.



photo by Hornbeck

## Atheist O'Hair starts church

CPS — Atheist crusader Madeline Murray, now belongs to a church. Her own.

M. Murray — now Mrs. O'Hair — has opened up her own church in Austin, complete with all the religious paraphernalia that accompanies such a body. These include a tax exemption, a seminary, and publicity. The name is "Poor Richard's Universal Life Church" named for her husband. Mrs. O'Hair is the Bishop.

The church holds Mrs. O'Hair's old atheist beliefs, except now they are tax exempt. Mrs. O'Hair announced at her first appearance as bishop that anyone who wants to can turn his property or business over to her and that she'll immediately lease it back at no cost as a tax exempt enterprise.

She modestly described herself as "the Virgin Mary in her fourteenth reincarnation." She said she is going ahead in her plan to ban prayers from U.S. space capsules.



photo by Hornbeck

## Do students back Daley?

by Rick Fitch

(CPS)—Does this describe you? You backed Mayor Daley's handling of the 1968 Democratic convention demonstrations, look favorably upon the CIA, would not support a third party political movement in the U. S., haven't taken drugs, support war-related research on campus, feel ROTC belongs on campus with academic credit and feel students who break laws during campus unrest should be expelled and arrested.

According to the College Poll, an independent survey of student opinion produced by the Greenwich College Research Center in Greenwich, Conn., the positions expressed above are among those held by a majority of the nation's 7 million college students during 1969.

Claiming that it "now ranks with the Gallup and Harris polls in total audience and editorial acceptance," the College Poll represents itself as being the "only definitive communication" with students, and the "authoritative voice of the college generation." But a CPS investigation raises doubts as to the validity of those assertions.

Co-directors of the College Poll, James Foley, a business and marketing major at Norwalk Community College in Connecticut, and his brother Robert, a sociology major at Villanova, have authored

a book entitled "College Scene — Students Tell It Like It Is." The book claims its conclusions are based on personal interviews of 3,000 students at 100 universities.

more on page 4

## 'Tricky Dick' Nixon's strategies found successful; 'silent majority' fashioned for gullible Americans

by Paul Ideker

(CPS)—"Mr. Nixon ran in 1968 as the President . . . he was just asking the people to confirm it for him . . . the election was just a formality."

This was the consensus of opinion expressed in a seminar by staff members of Robert Lynn Associates Ltd., a Washington public relations firm which specializes in campaign management. Their audience was a group of foreign diplomats who were the guests of The American Council of Young Political Leaders, the gathering organization for super-Young Republicans and Young Democrats. The event was a day long seminar entitled "The College of Politics" which is a short-course in winning elections, prepared by Robert Lynn.

If we assume that what the professionals at Robert-Lynn said about the Nixon campaign strategy is true, then some of the maneuver

ers of the Administration in its first year in office are put into an important new perspective.

Take for example, the "silent majority" speech delivered by the President just before the November Moratorium. No one was asked to produce evidence of such a group; the President told us it was alive and well and living in America. That, and a few thousand telegrams, was enough to make the "silent majority" real for many people who had no frame of reference and no information, and hence no reason to doubt the President's words.

The most recent evidence of the Administration's "de facto strategy" came this week from Vice President Spiro Agnew. The Vice President was responding to newsmen who were questioning him about some rather negative testimony at the Senate Foreign Relations Committee hearing on the Vietnam War.

Agnew remarked, "Some of the opposition party people have dropped all their eggs in one basket in attempting to discredit the United States objectives in Vietnam. They have found such a little bit of public support that now they're casting about aimlessly for some way to turn the gun back on the administration . . . the people of this country are behind the President on this." The people are behind the President, and there seems no reason to discuss the matter further . . . after all this is a "majority-rule" democracy.

If such a tactic could elect a President, there is no reason why it can't be used to run a country. Apparently the Administration has come to the same conclusion since it has taken the ultimate step in "de facto strategy" by classifying the budget figure for War expenditures in 1971. Although there has been no "official" explanation,

some Administration sources are suggesting that the rationale is that the figures would reveal to the enemy the projected rate of U. S. troop withdrawals from Vietnam.

This kind of thinking, however, does not take into consideration the fact that the "enemy" will be the first to know how Vietnamization is going, since he is there and the American public is here.

The same information specialists who were able to convince Americans in the fall of 1968 that the President had already been elected, are now concentrating their efforts on national and international policy. There is no reason to doubt their ultimate success: As long as they can keep the people "behind their President," they won't be able to see where he is leading them.





## Examining platforms from last year reveals contracting goals, fulfillment

by Donna Beaumont

A comparison of the platforms on which this year's Student Council presidential candidates ran last year with the results of their performance this year reveals a mixture of fulfilled pledges and unexplored possibilities. Although the success or failure of all proposals was not always within the candidates' control, responsibility for fate of some proposals rests almost entirely with the energy or lack thereof of the candidates themselves.

On last year's major "issues," Paul Rosenthal and Karen White were in general agreement. Both supported revision in registration procedure and in the chapel-assembly credit system. Both proposed an increase in the number of interdisciplinary courses offered and an extension of the pass-fail program to include more students. Whereas Rosenthal suggested the inclusion of sophomores with a 2.0 average, Miss White recommended that all students not on academic probation be included. Rosenthal, however, voted against the latest expansion of pass-fail. Both candidates also stressed the need for professional counselling services to be available on campus.

In the social realm, Rosenthal

and White agreed that the drinking policy should be revised to permit drinking in the dormitories. Increased visiting hours for women in the men's residences was also a goal for both candidates. In addition, Miss White opposed the imposition of housemothers on the fraternities. Rosenthal recommended that women's curfews be abolished and that the "open-door" policy in the women's dormitories be ended.

Work on those proposals has resulted in the implementation of many of the suggestions, but the successes cannot all be attributed to Student Council. It is in the areas where the candidates' platforms did not overlap that the differences in performance are salient.

It appears that the seeds for Rosenthal's presidential platform were sown in his proposal last year for the increased initiative of Student Council in reaching students. He suggested that "Council committees should be enlarged to include more non-elected members of the general student body." Also, he recommended that "the present policy of using polls to sample student opinion should be replaced by actual referendums in which the students are given the opportunity to pass or defeat pertinent programs."

A review of the proceedings at Student Council meetings this year reveals that Rosenthal has done little or nothing to implement his proposal.

Miss White's concern in last

year's election rested largely in the academic realm, and her performance as student representative to the Academic Policy Committee and as a member of the Subcommittee for Curriculum Study reflect her active commitment in this area. In her 1969-70 platform, Miss White declared that "each student should be able to schedule his own exams and to request only one final per day if he so desires." Miss White is largely responsible for

more on page 9



PAUL ROSENTHAL

## Council discusses budget, pass-fail recommendations

by Michael Kohn

Following last week's Student Council meeting, it appears that at least half of this semester's financial problems have been solved. Originally it was reported by Council President Karen Hamm that there was going to be close to a \$7,000 deficit in funds for Student Council in the present semester. The figure when reported by Treasurer Steve Hessler dropped to \$4,000 and after last week's meeting Council's deficit

appears to be \$2,345 which should be made up by profits from Big Name. (See related article).

Apparently after a good deal of work by Steve Hessler, budgets were cut to a more reasonable size for every activity financed by Council. The budgets now read as follows:

MCA, \$500, (cut \$100); Union Board, \$1,230, (cut \$600); weekly, \$5,278, (cut \$600); WMUH, \$980, (cut \$300); Residence Hall Gov't., \$100, (cut \$30); International Students, \$150, (cut \$25); Forensic, \$157, (cut \$115); Ciarla, \$12,000; Festival of Arts, \$6,500; Assemblies, \$2,000, (cut \$2,000); Arcade, \$650, (cut \$100).

The total of \$29,545 is \$2,345 more than Council's income. Hessler believes that Big Name will make up this difference, but this will not be known until tonight's meeting.

In another significant action, Council passed several recommendations to the Academic Policy Committee concerned with pass-fail. They recommend for discussion that students be allowed to take pass-fail course in their major field, that Sophomores with a 2.0 cum be allowed to participate in the program, that students be allowed to take two such courses a semester and that they be allowed to accumulate their opportunities to take these courses. The motion to bring these proposals before APC passed 9-2-0 with Paul Rosenthal and Jim Mickie voting

more on page 3



KAREN WHITE

### Platform limits

Platforms for Student Council representatives must be in the weekly office by Sunday, February 29. There will be a limit of 500 words on the length of the platforms. They must be typed on a 60-space line.

## Mickle, Hessler attempt to solve confusion in Big Name finances

by Michael Kohn

What is going on with Big Name money? Rumors have been circulating for last two weeks about discrepancies in the calculation of profits or losses for the first two Big Name concerts of the year. Some of the problems have been cleared up, but figures still do not check and may never be reconciled.

Last week the rumor began that Mary Moser, college cashier, had accounted for a \$200 profit for the first two concerts while Jim Mickie, in charge of Big Name entertainment, had calculated a \$200 loss. In addition, Mickie's figures did not balance with Council Treasurer Steve Hessler's calculations.

The discrepancy between Mickie's figures and Moser's proved to be false in that the situation was reversed. Moser calculates a loss for Big Name concerts while Mickie figures a profit.

The discrepancies between Mickie's and Hessler's figures have been resolved to the penny. They were due to different methods of categorizing expenses. For instance, Hessler charged telephone bills and complimentary tickets for foreign students to a different account than did Mickie.

Still, the combined Mickie-Hessler figures account for a profit of \$70 for the first two Big Name concerts and Moser still figures a loss. Mickie would only comment

that the difference is less than the \$400 originally reported. In order to solve the problem, Mickie, Hessler, and ticket chairmen Nancy Chapman have been reviewing Moser's figures against their own.

Mickie is concerned that accusations may become out of hand if care is not taken. The problem is to be resolved in part by the appointment of a new Big Name committee before the next concert, which is a normal part in the change of student council administration.

Mickie believes that the matter should be discussed in executive session at tonight's Council meeting.

## Dorm fire initiates action to end danger to coeds

by Donna Beaumont

On February 16, a mattress caught fire in Prosser Hall when coeds placed a hot popcorn-popper on the bed. Two days later, a trash container in the first floor south wing of Brown Hall caught fire at about 2 a.m. The fire alarm was sounded and most residents evacuated the building. The fire in Brown Hall was extinguished by residents and Mr. and Mrs. Carl Herrick.

Students reported that there was some confusion when the alarm went off and that not everyone left the building. Brown Hall President Carol Heckman stated that she felt a lot of the confusion was due to the fact that it was a "real fire." Also, "the fire bell sounds like an alarm clock, and a lot of people turned over and fell back to sleep." Acting Dean of Students Anne Nugent commented that some of the confusion was caused by people not knowing where to go. Miss Heckman feels that, under present conditions, Brown Hall is "not safe."

As a result of the fires, a meeting was held Tuesday at 4 p.m. for all interested residents. At the meeting, Miss Nugent and Business Manager John McAuley explained what steps are being taken to increase the safety of the dormitories, and gave residents an opportunity to air questions and complaints about the recent occurrences. Seventeen women attended the meeting; the absence of all dorm presidents and vice presidents was notable.

Before the meeting, a committee originated by Carolyn Ford and Ronnie Siegal had submitted to Miss Nugent an inventory of questions and grievances which had been raised since Wednesday's fire. The first point concerned the possibility of women being trapped

in the wings. McAuley stated that fire department experts would be asked to inspect the building and added that, because of a layer of concrete above and below each floor of the dormitory, a fire is contained as well in Brown Hall as in the other buildings.

The second complaint was that the fire alarm sounds like the alarm of a clock radio. Lynn Klein, president of Women's Council and a Brown Hall resident, suggested that additional alarms be installed in the wings of the building where residents reported that they did not hear the alarm Wednesday morning.

The list also questioned the suitability of the currently used extinguishers. They cannot be used on electrical fires, and only a few foam extinguishers are available. Also, Mrs. Herrick reported that one of the two extinguishers used in Wednesday's fire was not operable. Similarly, in a fire in Walz Hall in 1966, Sandy Krause reported that the fire extinguisher did not work. The committee pointed out that women have not been shown how to operate the extinguishers.

Miss Nugent, when asked about the useless extinguishers, said that she could not be sure whether the problem was with faulty equipment

more on page 9



President John Morey will speak at the assembly Monday morning, March 1, at 10 a.m. in the Garden Room. He will inform students of the recent changes in the long range plans of the college and leave most of the time open for questions on this and other subjects.

## WMUH to hold Council debate

This Sunday a repeat of last year's presidential debate on WMUH will be held. The two presidential candidates, Karen White and Paul Rosenthal, will discuss the issues at 8 p.m. The format for the debate will be similar to last year's.

Bob Young, as moderator, will conduct the discussion with Ralph Johnson of WMUH; Karen Hamm, present Council president; Linda Roe, Student Court president; Rodney Riffel, Union Board director; and Ellen Hoving of the weekly presenting questions. Students will have the opportunity to phone in questions during the evening.

Last year's debate raised many issues and was important to the outcome of the election. However, last year's debate proved to be controversial in its conduct. There was question as to the impartiality of the moderation. This year, questions phoned in will be recorded so that students will not be misrepresented.



# Cello, piano, clarinet provide accompaniment for Rylands

by Carol J. Vollmerhausen

Monday, February 16, the music department, in another of its well-publicized events, presented Muhlenberg's Affiliate Artist, Miss Ann Rylands, in a concert of chamber music. The program presented consisted of a Trio in C minor by Bach, a set of dances by Bartok, and a Trio in E flat major by Brahms.

The Bach Trio, with Miss Rylands on violin, Pamela Guidetti on flute, Walter Lenel on cello, and Martha Whitehead on harpsichord, presented a very uniform and quite accessible sound. Throughout the piece the flute and the violin worked smoothly together, one often imitating the graceful statement of the other. In the third movement, the cello came out of the continuo background with a very rich sound. The Allegro, with

its gracefully lilting rhythm, brought the Bach peacefully to an end. The Trio was typically Baroque and perhaps not the most exciting Bach.

The audience was quickly aroused from its comfortable state by the Bartok Contrasts for violin, clarinet (Terry Guidetti) and piano (Craig Sheppard). The first movement, *Verbunkos*, opened with a vigorous pizzicato in the violin which lead to a passage that exercised the agility of the clarinetist in slithering from the depths of the clarinet's range to its very peak. The piano answered with some low-keyed rumblings. The movement progressed in a typically Bartokian manner: violent rhythms and counter-rhythms occasionally giving way to an almost folk-tune sound. The second movement, *Pihen*, presented quite a contrast:

the texture was thinner, with low moanings issuing from the keyboard while the violin and clarinet drifted over melodic lines that wandered everywhere and returned, sometimes crossing each other's paths like insects on a summer afternoon, and coming to not-quite-rest on a sustained minor second. While a single note was being bowed into oblivion on the violin, high on the fingerboard another single string was being plucked in a very quiet echo to end the movement. The third movement, *Sebos*, was vigorous, attacking the listener with blatant tritones on the violin and ominous buzzing in the clarinet and piano, frequently punctuated with huge chords. The clarinet and piano became very lyrical in the middle of the movement, but soon returned to their former selves. The piece thundered to a climax that was echoed by the applause of the audience.

The third selection was the Brahms Trio in E flat major for violin, French horn (Robert Routh) and piano. The Andante exhibited a beautifully mellow French horn and an excellent balance between the instruments. The Scherzo was naturally more robust, with however, a surprisingly quiet and lyrical trio. In the Adagio, the piano set a somber mood to which the violin lent its voice, and the French horn echoed imitatively. Schumann has ingeniously worked into the music the idiomatic "horn call" of the French horn, but in an unobtrusive manner that builds to a vigorous sound. In the *con brio* Finale, the theme kept reappearing from the midst of the sound that surrounded it to finally bring this romantically emotional piece to a close.

The program was well received by the musically elite of the Muhlenberg College community (i.e. people from the community, a few faculty members, Music 2 students, and maybe a handful of other interested students), who might have filled the Science Auditorium, but who looked somewhat lost in the vastness of the Chapel.

Muhlenberg College Opera Workshop Rehearsal Schedule:  
Main characters, Thursday, 8 p.m., Millerheim; Workshop chorus, Thursday, 7:30 p.m., Chapel Lounge.

## Rashomon turns truth to lies in tale of jungle murder, rape

by Patti Taylor

*Rashomon*, which was shown last Friday night as part of the Film Series, was a widely acclaimed Japanese film, and called by the *New York Times*, a "rare piece of film art." I had trouble sitting through it, despite its good points.

*Rashomon* is the story of a maniacal bandit who commits a murder and a rape in the jungle. Four characters, all of them somehow involved in the crime, tell four different stories, in flashbacks, of what happened. These stories, in turn, are told to the viewer in a flashback of the hearing by two men, to a third, all of whom have taken shelter from a storm in a dilapidated pagoda.

The acting, generally, was good, considering that all of the parts called for a lot of rolling around

on the jungle floor. There was not much dialogue; there was a lot of action. The woman who was "raped," (the accurate word is "seduced") took up a lot of film footage sobbing unconvincingly. The man who played the murderer (whose name I can neither spell, pronounce, nor remember) did an excellent job as a lunatic bandit who turns killer. Particularly realistic were his screams, his grimaces, and his jumping up and down, Daffy Duck style, in the manner of a maniac.

This film amused me, although I understand it was not supposed to be a comedy. Director Akira Kurosawa did accomplish his objective in his presentation of the four stories: truth and reality often become woven, as they did in *Rashomon*, into an unbelievable web of lies.

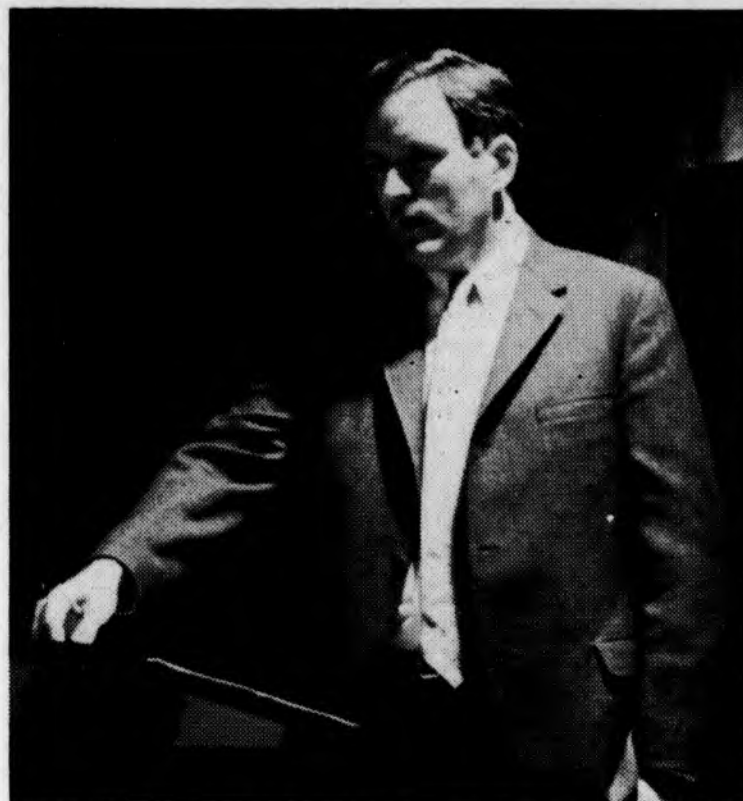


photo by Malkiel

**ETHIC OF CHRIST** — Dr. William Jennings tells a small MCA audience that "Jesus was not primarily concerned with ethics but with faith."

## Jennings lectures to MCA, discusses "Ethic of Christ"

by Jo Ann Fahnestock

A lecture and discussion on "The Ethic of Christ" was presented Sunday by MCA. Dr. William Jennings of Muhlenberg's religion department offered his lecture to a disappointingly small group of about a dozen students.

The topic of the evening was actually never directly approached. The concept of a Christian ethic, it could be concluded from Dr. Jennings' presentation, is not the basic concern of Christianity. "Jesus was not primarily concerned with ethics," Jennings declared, but with "faith." Just what this faith is supposed to be was never explained. From this position, Dr. Jennings then proceeded to circumvent the entire topic.


"This is not an age of faith," proposed Jennings, and since Christ was primarily concerned with faith, not an age of Christianity. However, according to Jennings, present Christian "ethics" (whatever they may be) are not the same as Christ's ethics. Therefore Christianity as a religion today deals with a somewhat expanded version of Jesus' teachings, all of which seems rather vague. Ethics, Christ's or otherwise, were never actually defined. The entire lecture, as far as the topic of ethics is concerned, was not enlightening.

It was the discussion that followed Dr. Jennings' lecture that impressed me more, although certainly not because of the novel ideas expressed. On the contrary, it was the feeling of "haven't I been here before," that hit me; that all of what I heard being said had been argued hundreds of times before. It was surprising, however, to hear so much orthodox religious affirmation as was given Sunday night. Indeed, even in this "age of doubt," as Jennings called it, we still have with us strong representation from the ancient world of faith; good Christians who believe quite sincerely in the predestined will of the Almighty (undefined, naturally).

True, there were a few agnostic, or even atheistic tremors, but not much notice was taken of them. Anyway, even those who squabbled over the existence of God argument, still claimed a belief in something. In the innate goodness of humanity? In themselves?

Is this truly not an age of faith? I wonder. You should have heard the protest raised when Jennings confessed that he himself, a professor of religion, a Christian, could not admit that he possessed this thing called faith. And then when he disavowed any belief in the "hereafter" . . .

The discussion was abruptly ended as Chip Wonderland, president of the Muhlenberg Christian Association, announced that coffee was being served.



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# Lynch to present series of lectures

The Rev. William F. Lynch, a well-known Jesuit literary critic and scholar who is Muhlenberg College's Trexler Visiting Professor for the 1969-70 academic year, will present a series of five exploratory lectures on the life of the imagination during March and April.

The lectures, which are open to the public without charge, will be held on five Wednesday evenings at 8 p.m. in the J. Conrad Seegers Union.

Fr. Lynch will present his first lecture March 4 on "The Imagination as Place of Thought: A study of traditional dichotomies between images and ideas; proposals to the contrary."

On March 18, he will discuss "The Imagination as Place of Faith: A study of several central questions bearing on the relationship between theology and the imagination. Is there a task for faith within our images?" on April 1.

On April 15 he will discuss

"Christ and Apollo: A study of the relation of the literary imagination to the factors of limit, the definite, the specifically human. How does Christology bear upon the picture?"

The last lecture, which will be delivered April 29, will examine "Christ and Prometheus: A study of the new crisis for the religious imagination in the emerging of the new dimensions of secularity and the secular project."

Fr. Lynch, who was described by Time magazine as "one of the most incisive Catholic intellectuals in the U. S.," is the author of five books and numerous articles.

The Trexler Visiting Professor program was established in 1966 by the Trexler Foundation, an Allentown philanthropic organization. The foundation contributed \$150,000 to the program to bring outstanding scholars and teachers to Muhlenberg and to the community.

# The Antkeeper to tell story of Christ in parable

The next event in the Muhlenberg Christian Association's series of programs will be the presentation of the film, *The Antkeeper*. This film, written and directed by Rolf Forsberg, presents a familiar tale—but in a most unusual way.

The film is in the form of a parable: The overseer of a tropical forest places an ant colony in his garden, hoping the insects will help increase the beauty of his land. Instead, the ants destroy the plants, attack one another and abandon the garden. These actions cause them to lose their wings.

The overseer, moved by his compassion toward the wingless creatures, sends his young son into the colony. The son, transformed into one of the insects, attempts to guide the colony back into the garden. The ants turn upon the son and kill him, but mysteriously, his death allows some ants to be born with wings.

The film, Forsberg states, was written "to motivate people to think about their faith—or lack of faith." *The Antkeeper* will be shown in rooms 108-109 of the Union at 7 p.m. Sunday, March 1.

## Council meets

from page 1  
against. They did not explain their vote.

Council chose the recipients of their annual awards to members of the faculty or administration who have greatly helped the students over the last year. The recipients

are announced at Honors Convocation. Council also voted that on April 9th's Student Council election ballot a referendum be included on immediate troop withdrawal from Vietnam. This is part of a nationwide poll being taken that week.

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## WHAT'S ON

### Friday, February 27

Basketball, MASCAC; Home.  
9 p.m. to 1 a.m. From Lehigh, John Karrol and Les Gasser in the Nite Owl.

### Saturday, February 28

Basketball, MASCAC; Home.  
9 p.m. to 1 a.m. Doug Simes performs in the Nite Owl.

### Sunday, March 1

11 a.m. Worship service: Holy Community in the Chapel with Chaplain Bremer.

3 p.m. Festival of Bands, Memorial Hall.

7 p.m. MCA film: *The Ant Keeper*, Union 108-109.

### Monday, March 2

10 a.m. Assembly: Dr. Morey, Garden Room

4 p.m. Women's basketball with Dickinson, Away.

### Tuesday, March 3

8 p.m. Wrestling with Ursinus, Away.

### Wednesday, March 4

10 a.m. \*Matins with Dr. Lyman T. Lundeen from the Lutheran Theological Seminary in Philadelphia; Chapel.

8 p.m. Father William Lynch Lecture Series, Union 109-109.

### Thursday, March 5

4 p.m. Women's basketball with Bloomsburg, Home.

\* indicates Chapel-Assembly credits

### ART . . .

From February 28 to April 15 the **Philadelphia Museum of Art** will exhibit many of the works of the post-impressionist painter Vincent van Gogh. *Bedroom in Arles, Self Portrait, Potato Eaters, Olive Trees, and Sunflowers* are just a few of the many paintings to be shown. Every Tuesday and Thursday during the exhibition at 11 a.m. there will be discussions concerning van Gogh's art.

The **Allentown Art Museum** is currently offering "Georgian Country Houses," an exhibition of 40 drawings of architectural design from 18th century England—"the golden age of the country house."

Arturo Cuetara, a local artist, will present and explain an exhibition of his new medium—"pressure paintings," from February 22

to March 18 in the Van Wickle Art Gallery, **Lafayette College**. Pressure paintings are the application of "thousands of pounds of pressure at selected points of an acrylic solid." Cuetara will demonstrate the values of pressure painting in the fields of art and architecture.

### CONCERTS . . .

**Albright College** will present the **Chicago Transit Authority** in concert on Saturday, February 28 at 8 p.m. in the Field House. Tickets from \$4.00 to \$5.50.

The **Cologne Chamber Orchestra** will present a program of Baroque music on Wednesday, March 4 at 8:30 p.m. in Colton Chapel, **Lafayette College**.

### DRAMA . . .

The **Beaver College Theatre** Playshop will present *A Delicate*

*Balance* by Edward Albee on Friday, February 27 and Saturday, February 28 at 8 p.m. and Sunday, March 1 at 2 p.m. in the Little Theatre. Tickets are \$2.00.

### FILMS . . .

The Department of Psychology at **Lehigh University** is sponsoring a series of films this semester. Watch for some great films nearly every Friday night. This Friday, February 27, two films will be shown at 4:10, 7:30, and 9:30 p.m. in the Whitaker Laboratory Auditorium for the price of \$1.25. *Echoes of Silence*, produced by Peter Goldman, is an award-winning series of pictures of people presented in an existential tone. *O Dem Watermelons*, produced by Robert Nelson, is a short and funny film concerning the Negro.



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## Comment

### White for president . . .

In this year's election for President of Student Council the student body is faced with a clear choice between contrasting proposals, past performances, and personalities. All students have an important responsibility to carefully examine what is at stake and cast their vote in Monday's election. Such an examination has caused the **weekly** to conclude that Karen White should be the candidate who is chosen to be the next president.

White's platform shows that she is concerned with the immediate problems of Muhlenberg College in both academic and social areas. Although progress has been made lately in the area of academic reform, a great deal more is needed. Students should be directly involved in this change as it occurs. Her proposals in this area could be somewhat more specifically defined in her platform.

Rosenthal has an admirable basis to his platform in as much as he recognizes the bureaucracy in the structure of Student Council — something which White does not attack. Rosenthal's plan to solve this problem, however, poses too many serious dangers if it were to be followed. The finances of the student body would be placed in the hands of officials whom the majority did not elect. There would be no supervision of the proposed Student Activities Council by the proposed Senate (elected representatives). The vice-president of the SAC would serve as president of the senate. The presidency of the senate seems to be relegated to a somewhat minor responsibility of the SAC officer. Rosenthal's proposal also says that the senate president would report to the SAC. Once again, the basically non-elected SAC seems to hold more importance in Rosenthal's plan. If Student Council is bogged down by having too many of its members directing activities such as Festival of the Arts, Big Name, and assemblies, these posts should be given to non-members of Student Council. These people must still be responsible to an elected Student Council.

One must consider more than platforms, however. Consider the past performances of the two candidates. White clearly overshadows Rosenthal in this area as can be seen by an examination of the "State of the Union" summary. She has been responsible for innumerable proposals aimed at eradicating the academic stagnation at Muhlenberg. Her work on the all-important Academic Policy Committee has proved that she can work effectively with the faculty and administration. Her performance at Student Council has proved that she can act as an effective liaison with the students.

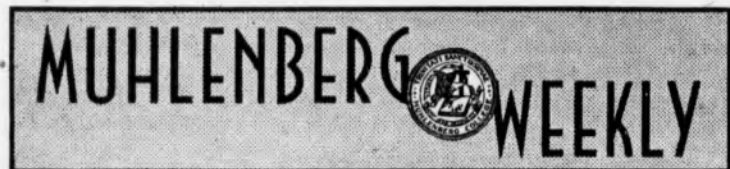
Rosenthal, on the other hand, has been responsible for few if any proposals of importance this year. He has had little experience with working with the faculty and administration and, by completely ignoring the area of academic and social reforms in his platform, seems to have little interest in this area. At last week's Student Council meeting, he voted against the most recent proposal to expand pass fail.

It must be stressed that academic reform is the area into which Muhlenberg College must move at the present time. White's election promises action in this area. Rosenthal's election promises little action in this area, since all energy would have to be aimed at putting into effect a plan which, in itself, presents all too many dangers.

### Quote . . .

"I would share with my fellow classmates rejection of the whole world as it is — all of it. Is there any point in studying and work? Fornication — at least that is something good. What else is there to do? Fornicate and take drugs against this terrible strain of idiots who govern the world."

Albert Szent-Gyorgi, 1937 Nobel Prize winner in Biology, author of **The Crazy Ape** — commenting on what he would do if he were 20. He is 76.



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Thursday, February 26, 1970

## East Asian studies

### Possibility of major status

by Martha Glantz

Along with Muhlenberg's Russian Studies major we have the East Asian Studies Program. Presently it is not a major, rather it is an area of specialization normally for the interested history or political science major.

Dean Bednar outlined the major points and goals of the program, but still it is "just a beginning." What is needed are literature courses, at least one more year of Chinese, a selected research course like Russian 54, plus additional history and political science courses.

We already have the start of the summer study program since we are involved in the Japanese summer study program with four other area colleges. This needs to be expanded into a full research project.

Next year the political science department hopes to expand their course offerings to include two courses, Governments and Politics of China and Governments and Politics of Japan and Korea. And the history department plans to offer specifically the history of China and a history of Japan, Korea, and Vietnam.

Dr. Harold L. Stenger and Mr. Raymond A. Phillips have the

plans for the literature requirement, hopefully to be offered in the fall of 1971. And next year the Trexler Visiting Professor is Dr. Kim, the director of the National Museum of Korea, and he will offer a course in Oriental Art. Right now this area has twenty-

one advanced hours, but it is conceivable that in the next few years it will be an accepted major. Before this is instituted however there is an American Studies Program in the making. Dean Bednar says, "there is a good possibility that this will be the next step."

### Scientist to discuss stars

The Muhlenberg and Moravian chapters of the Society of Physics Students are sponsoring a visiting scientist. Dr. Malcolm P. Savedoff, a professor of Astrophysics at the University of Rochester, will be visiting our campus on Friday, March 6. He will speak at 10 a.m. in Sc. 105 on "White Dwarfs." In addition to small midgets, white dwarfs are small disintegrating

stars. Anyone is invited to attend or to talk to Dr. Savedoff informally during the day.

Savedoff will also talk to a combined college audience on Thursday, March 5 at 8 p.m. on the Moravian campus. Savedoff received his A.B. from Harvard and his M.A. and Ph.D. from Princeton. He has done work in the field of stellar evolution.

### Lutherans to discuss joy, Jesus, jeopardy

The annual conference of the Middle Atlantic Lutheran Student Federation (MALSF) will be held at The Inn at Buck Hill Falls, Pa.

over the weekend of March 6-8, 1970. The conference, which is open to all students, will feature the Rev. Dr. Edmund Steimle as speaker. His topic will be "Joy, Jesus, and Jeopardy" and will deal with the relationships between rock dance — worship, pleasure elation — Christian joy, and celebrating life — celebrating God.

A group of students from Muhlenberg will be attending the conference. They will be leaving for Buck Hill from Muhlenberg at about 4 p.m., Friday, March 6. The group will return to Muhlenberg sometime Sunday afternoon. The price for the entire weekend (which includes room, board, and registration) is \$35, \$15 of which will be paid for by the college.

All those interested in attending should contact Chaplain Bremer or Gary Langensiepen (Box E-170) as soon as possible.

## Comment

### Big Name funds?

Once again there is a threat that Student Council will tonight call for an executive session. This time the matter is Big Name finances. This is a matter which concerns all students and should be an open matter. Any discrepancies involved in the handling of Big Name funds for the first two concerts of the semester is every student's concern.

If executive session is used to protect those involved against criticism for financial or booking errors, then the students will be cheated. Council has no reason for pulling the wool over the students' eyes and hiding its own mistakes. Executive session is rarely if ever tolerable or necessary, but when the students' finances are being discussed there is no excuse at all.

### Inflamed coeds . . .

The two recent fires in the women's dormitories as well as the fire in 1966 should be matters of concern to both residents and the administration. Expressions of carelessness and thoughtlessness on the part of residents are never pleasant, but when a careless action endangers the life of one's neighbors it is inexcusable. The administration, too, is responsible for providing the maximum amount of protection and prevention measures possible for residents.

The administration is to be congratulated for taking action quickly in response to complaints and recommendations from residents. The committee formed by residents was also an encouraging step in the direction of positive action. The poor attendance at Tuesday's meeting, though, seems to indicate that the concern aroused immediately after the Brown Hall fire has already faded into the dim memory of last week's worries.

The question must be asked, however, why the problems cited in the committee's report was not raised earlier. Fire drills are held regularly in the dorms. If the bells are not loud enough, residents should have reported this to their fire marshalls. Surely residents should be aware of where they are to move in the event of a fire.

Perhaps one can never be completely psychologically prepared to face the frightening reality of a fire, but certainly problems such as the possible escape routes available to girls living in the wings of the building should have been considered before a fire occurred. The problem of an extinguisher not working was encountered three years ago.

Fire drill procedures in all dorms must be reviewed and, if necessary, revised. Measures must be taken to make the drills an instructive exercise which will prepare women for many possible emergency situations.

If it takes a fire to wake up residents and the administration to the danger we live with, we must be thankful that the warning we needed was not a disaster. But, because the fire this time was nearly forgettable, there is no justification to dismiss the problem from our minds.

### MMA presents musical Gypsy

Muhlenberg's Musical Association will present the Broadway musical **Gypsy** March 6, 7, 8, 13 and 14. All performances will begin at 8 p.m. except the March 8 performance, which will be for the benefit of Wiley House of Bethlehem and will start at 2 p.m.

To be staged in the Muhlenberg College Science Auditorium, the production is being directed by Richard F. Bennett, Jr. Student and adult admission charges are \$1.25 and \$2.50, respectively. Tickets are for reserved seats and are available now in the Union building.

Judy A. Bradley is musical director with Ellen Stock and Robert Mitman serving as production manager and stage manager, respectively, of the show, which is based on the memoirs of Gypsy Rose Lee.

The Goethe Institute's Franz Kafka Exhibit will be shown at West Chester State College Library March 1 to March 20, 1970. Two lectures will be presented in connection with the exhibit: "Misinterpretations of Kafka," March 7 at 1:30 p.m. and "Kafka and the Czechs," March 14, at 1:30 p.m. Anyone interested in more information concerning the exhibit should contact Linda Moerkirk at Bernheim.



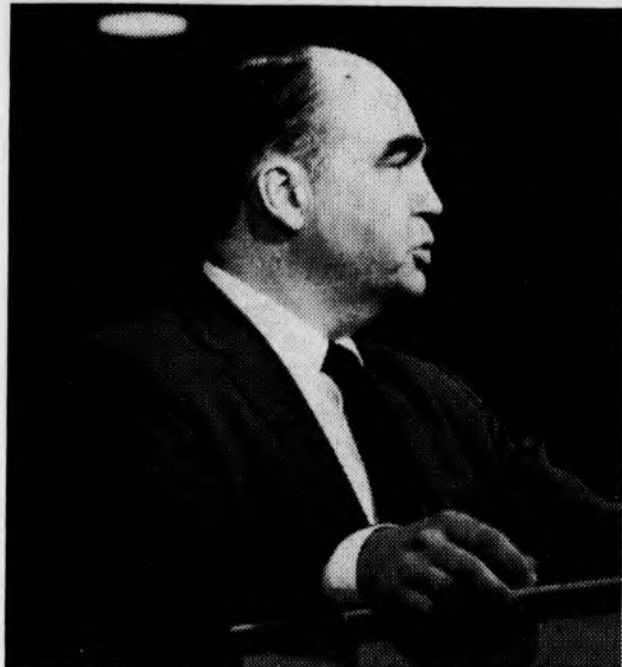


photo by Hornbeck

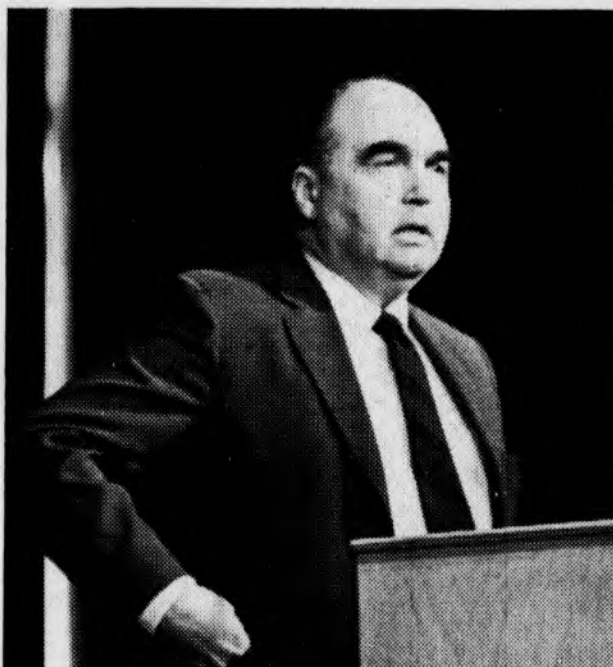


photo by Hornbeck

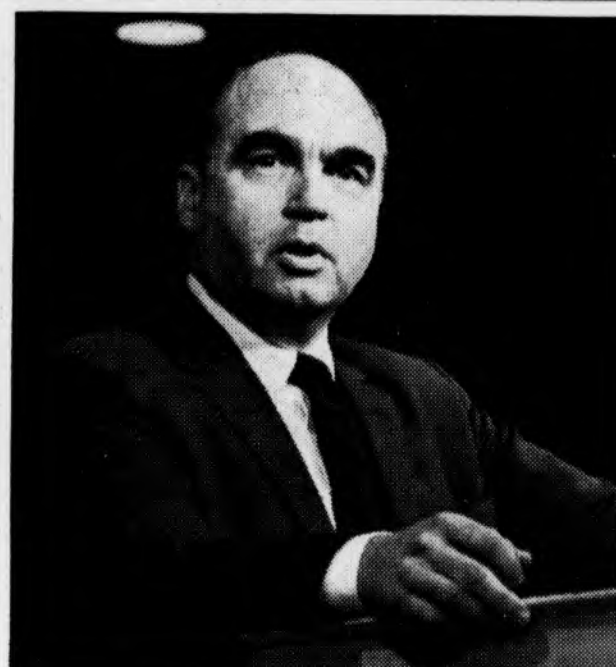


photo by Hornbeck

**PROBLEMATIC MAN**—Dr. Lloyd Averill spent three days on the Muhlenberg campus presenting his perspective on the outstanding questions raised by the striking events of the sixties. He spoke on love, hope and intellectualism in today's world.

## Averill talks on sex, love Speaker optimistic about future

by Selma Etter

"How Serious is Sex," the title of Dr. Lloyd J. Averill, Jr.'s second Institute of Faith address attracted much more of a crowd than either of the other two speeches.

Dr. Averill began by expressing the belief that the sexual crisis is hardly new. He explained that sex is "critical, that is, involving risk and grave uncertainty."

This risk stems from several factors. One is body image. People have two tendencies concerning their bodies. One is a tendency toward exhibitionism and one is toward concealment. Clothing is used to mask the body and its reality. In so doing, it also masks the self because awareness of self depends upon awareness of body. When the body is revealed, the self is also revealed.

The self is dependent upon social confirmation to establish itself and define its reality. The nudity today could have several bases. Some people may be confident enough in their own selfhood to reveal their bodies. Other people may be desperate to receive social confirmation. Nudity to these people permits escape from hypocrisy into authenticity.

Sex involves this exposure of the body which involves the exposure of the self. There is an emotional nakedness in sex. Dr. Averill used the metaphor of music to explain that within the orchestration of emotions and of sex, the cadenzas cannot be composed. The art controls the artist at the point of climax. Emotions defy conscious control and are exposed in their most profound reality. Thus, as Paul Tillich noted, sex unites and alienates people.

Most of the moral tabus in existence involve the body. Therefore, much trauma can develop from sex. The instant change from "no" to "yes" across the step of marriage is a difficult adjustment for couples because of these engrained tabus.

Within sex are the powers of healing and of hurting. Therefore, sex is a moral matter. It cannot be frivolous because it involves the whole self. But it cannot be thought of as a sin or as a strictly reproductive function. The absence of seriousness about sex prevents its enjoyment. Sex without seriousness leads to cynicism and disbelief.

This desperate sort of sex is what is being revealed in contemporary literature. Dr. Averill quoted Walter Kerr to illustrate his belief that external events and attitudes are what shape the sexual crisis at this time. This age is one of freedom, and intelligence. Sex is viewed honestly, and very openly. The literature which reflects this age,

however, shows sex, not as beautiful, but as violent, frustrating, distasteful, aberrant and seedy.

Dr. Averill concludes that despite the extent of education, people today are incompetent. Adequacy depends on involvement as well as seriousness about sex. What must be added to the frankness and education is the openness of love. The reaching, needing quality of love is better than the shallowness of frankness.

"We are made by love for love."

by Mark E. Stern

Charles Dickens once accused the French of 1790, the English of 1850, and, by implication, all men of all times, for attributing to their own era the label of the most crucial ever for the future survival of mankind.

In this same vein, Dr. Lloyd Averill, in his final address before last week's Institute of Faith, made light of the warnings of alarmists who have declared that man today has set himself on a course which

will not allow him to outlive the (choose one) decade / generation / century. Instead, Dr. Averill took an optimistic view in his discussion of "What Hope for Man?"

The basis of the argument was that generals, imperialist governments, and other perpetrators of destruction, while they might cause much immediate harm, do not institute any long-range effects. A few boundaries may be withdrawn and a few thousand people killed, but their influence is soon forgotten. It is instead the advocate of peaceful change, such as Gandhi, Martin Luther King, and Pope John XXIII who set in motion forces which shape the destinies of people. Thus, to quote Dr. Averill, "Those with the longest claim on existence have a talent for love, not for destruction."

Dr. Averill's logic was reasonable and his conclusions reassuring, but he may have been guilty of oversimplifying matters. It is quite likely that mankind will continue to exist for many centuries. If not

as we know it, then at least in some modified form; but this assumption alone does not warrant dismissing society's many evils with a blithe "Everything will work itself out." Just last year, the speaker for the Institute of Faith, Dr. Thomas Mizanty(?) gave some chilling predictions, based on biology and genetics, of how man's too-rapidly increasing population was stifling him, and how the trend would have to be reversed soon or else society would begin to disintegrate. This offered a marked contrast from Dr. Averill's faith in humanity, and leads to the suspicion that he may have ignored some obvious scientific facts in his presentation.

It is clear that the world is not in as good a state as Dr. Averill described. Perhaps each succeeding era actually is both the best and the worst of times seen to date. Man is successively able to solve more and more of his problems, but the solutions themselves create new and bigger difficulties.

## Panel analyzes intellectualism

by Andrew Kanengiser

Due to the lack of time, Dr. Lloyd Averill, the Institute of Faith speaker for 1970, was unable to complete his presentation of the topic, "Are We Losing Our Minds," in the assembly program Monday, February 16. However, he subsequently disclosed the unfinished portion of his talk on the decline of the intellectual, as part of his introductory comments in a panel discussion format, which took place that evening, beginning at 7:30 p.m., in Commons Lecture. But the significance of the event became concerned with the enlightening and diverse opinions of the three faculty members, who debated among themselves, and with Dr. Averill, on some of the key points of his morning address.

Averill began the proceedings by recalling some of the main points of the assembly lecture. Briefly, these included the overreaction of the intellectuals, and their groping for the life of impulse. Averill wants the intellectual "to take the American experience seriously," and to assume a role of detachment or objectivity towards current happenings. The 60 students and faculty members in the audience then heard the conclusion to the address, as Averill urged the intellectual to seek long-term, rather than short-term relevance.

After these comments, the Muhlenberg representatives — Dean Philip Secor, Frank McVeigh, of the sociology department, and Dr. William Jennings, of the religion department, expressed their thoughts on certain aspects of the matter.

Dean Secor launched a verbal attack on the concept that the intellectual should "take the American experience seriously," or acquire a firm knowledge of its past. He argued that today's situation has little association with past history. After citing the transforming effects of technology, and communications, Secor thus felt that the

intellectuals should become more concerned with current problems, such as poverty and inequality, rather than devoting their time to mastering the generalizations or themes of American historians.

On the other hand, Averill spoke of the need for radicals to put such statements as "America is the most immoral nation in the world" (Eldridge Cleaver) into proper focus. He stressed the notion of the general guarantee of freedom for the common man, who would be denied this right in repressive societies. However, for Secor, this assertion loses its meaning, since freedom, like other things, is not distributed equally.

Another point that was heavily discussed was that of the intellectual, and his concern with the world of feeling and emotions. Mr. McVeigh argued that an overemphasis on academics was responsible for the neglect of the values of direct experience, and human understanding. He thus would support the use of encounter groups, which Averill, on the other hand, equates with "mindlessness." Yet, it seems as though such delvings into the directness of feeling are necessary as technology and bureaucracy continue to reduce human beings to a file of statistics.

Dr. Jennings made some remarks on both these topics. He agreed with Averill on the need for the study of history, but felt that his general outlook was too optimistic. He challenged Averill's concept of freedom as being somewhat of a "delusion for most Americans." On the subject of the role of the intellectual, Jennings offered a pragmatic viewpoint, declaring that, in most cases, the intellectual remains in the vast middle region, combining the better values of emotionalism and intellectualism.

Toward the conclusion of the 90 minute "talk show," Averill presented his definition of the intellectual as that of "a person who recognizes the importance of ideas."

## Former newsman speaks

### Mythical America unveiled

by James March

The "Second American Revolution" was the title of Mr. Bernard Eisman's talk on Monday. However, the content of his discussion covered an area much broader than his title would suggest. His astute analysis provided the audience with a deeper insight into many American myths.

In the first twenty minutes Mr. Eisman skillfully proved how television has brought about a startling revelation in America. He compared television to a "reflective mirror" since we Americans saw ourselves not as we hoped, but as we existed. This picture of ourselves proved to be far from the exalted image which we had originally pretended it to be.

Relating to Mr. Agnew's accusations, Eisman ironically pointed out that the average "idiot" shows and commercials proved to be more subversive than the "effete" newscasts. If impoverished Americans are constantly viewing the "American Dream" as seen through television, then there is an obvious tendency for them to ask, "Where's my good life?" In short, television has enabled the have-nots to become aware of what the good life has to offer.

In the second half of his speech Eisman illustrated what it would have been like if television had existed throughout American his-

tory. In these twenty five minutes Eisman proved that America has been a violent and oppressive society. Whether it was women's suffrage, civil rights, or draft reform, television would have revealed change occurring only through violent mob action.

The more violent the action, the more government realized that its survival was dependent upon drastic innovation. A recent example cited by the speaker was the case of urban reform programs. Prior to 1968 urban reform was not even in the development stage while to programs. The reason: Harlem, Watts, Detroit, Newark.

It seemed as if Eisman's intention was basically of an informative nature. Yet, there might have been a more subtle purpose directed at the student audience. Perhaps, Eisman would want the students to remove themselves from Muhlenberg for a brief moment and try to imagine themselves living as a black person in any urban ghetto.

In viewing television one would escape into an America as some would like it to appear. Unfortunately, when the television goes off one is subjected to reality which consists of a building that smells more like a latrine than an apartment house. As Eisman inferred, "Why should anyone be complacent about living as a have-not."



	Originated	Sponsored by Council Member	Under Discussion	Action Pending	Attained Objective	Rejected by
<b>SOCIAL</b>						
*Elimination of compulsory fraternity house-mother system	I. F. C., S. C.	Hamm Weitz			X	
Elimination of freshman dinks and pins		Crane			X	
Coed dorms	Adm.		X			
*Keys for second semester freshmen women	W. C.	Hamm			X	
*Keys for first semester freshmen women	W. C.	Hamm	X			
*Consumption of alcoholic beverages on campus left to the discretion of students over 21				Board of Trustees		
Council members asked for resignation after funds drive (QED)		Hamm Burkholder			X	
*Women's weekend visiting hours in the men's dorms extended	M. D. C.	*			X	
*Continental breakfast	U. B.				X	
Viet Nam Moratorium	National				X	
Grade restriction for Council office from 2.0 to academic probation		White			X	
Alma Mater revision		Hamm				S. C.
IFC demise/ establishment of MFC	I. F. C.	Weitz			X	
Financial support for bus to H. A. R. T.	Project H. A. R. T.				X	
Student rates to Big Name		Mickle			X	
Board of Associates program	B. A.				X	
Pres. pro tem of the freshman class elected from then junior class by campus wide elections		Shafer			X	
Interviews for Student Court Justices				S. C.		
Women allowed to reside off campus		Hamm				C. C.
Ecology Action Group	National	Shafer		X		
Roman Catholic masses in chapel on holy days of obligation		Hamm			X	
Referendum for student contribution to capital funds drive (QUED)		Shafer		X	X	
<b>ACADEMIC</b>						
Reconstruction of Chapel-Assembly program			X			
a. Convocation Committee with student vote	A. P. C.			X		
b. Expansion of the program to include more events	A. P. C.			X		
c. Honors system with respect to attendance requirement			X			
Course-faculty evaluations		Crane	X			
*Revamping of registration procedure	Adm.	Hamm		X		
Grading system to include pluses and minuses	Adm.			A. P. C.		
Tenure for student members of Academic Policy, Student Affairs, and Curriculum standing faculty committees		Young, White			X	
Student vote on standing faculty committees		White	X			
Student representation to faculty meetings		Hamm				A. P. C.
Student representatives to Board of Trustees		Tribble, Hamm		X		
Request to faculty for committee reports		White				A. P. C.
Evaluation of the physical education requirement		Hessler, Young		S. C.		
Self-scheduled exams		White		A. P. C.		
*Pass-fail cum requirement from 2.5 to 2.0	A. P. C.	White			X	
P-F to include sophomores with 2.5 cum	A. P. C.	White			X	
Ettinger Building open for night study		Hamm			X	
Freshman courses pass-fail		Hamm	X			
Personal finance course		Mickle			X	
Drop required GRE's	Adm.				X	
Drop required presence of freshmen on campus during reading week		Tribble		S. A. C.		
Faculty-Student-Trustees retreat (spring)				X		
*Course system	Adm.			C. C.		
Cum restriction for student representatives to faculty committees dropped from 2.5 to 2.0	A. P. C.	White			X	
Black studies course	Adm.				X	
Registrar to assist students in selective service registration	Adm.				X	

## Chart marks fate of issues

The chart to the left is based upon the "State of the Union" message of Student Council President Karen Hamm. It indicates the main issues of the past year and the present state of each.

Where an issue was originated by an organization other than Student Council, this is indicated in the first column. The name of the Council member sponsoring a particular measure is listed in the second column. Where no name is given, the particular item received backing by a number of members.

Abbreviations and other Council projects are listed below.

### ABBREVIATIONS

- \* — Proposed in Hamm's 1969-70 platform
- APC — Academic Policy Committee
- SC — Student Council
- Adm. — College Administration
- SAC — Student Affairs Committee
- CC — College Council
- Fac. — Faculty
- SB — Student body meeting
- WC — Women's Council
- MDC — Men's Dorm Council
- National — Program is of national significance
- B. A. — Board of Associates

### OTHER COUNCIL PROJECTS

- Freshman Directory publication — Rosenthal
- Summer job program — Springer
- Student loan — Hessler
- Assemblies — Shumsky
- Big Name entertainment — Mickle
- Freshman Orientation — Crane
- Festival of the Arts — Painter, Rosenthal
- Polls — McCarthy

## Medieval brass rubbings show fineness of detail

by Ellen Hoving

Currently on display in the Union is an exhibit of medieval brass rubbings, done by Jack and Patty De Bellis.

In many churches in Europe, brass figures are found, for this was a favorite medieval form for cathedral decorations. A brass rubbing is made by placing a piece of heavy paper over one of these plaques, and rubbing over it with a crayon. Since the brass is smooth, the incised lines reproduce with great precision. This method is the same as rubbing over a copper penny, covered by a piece of paper, with a lead pencil.

If a dark crayon is used on white paper, a negative rubbing will result, for the lines will appear white and the main portions dark, the opposite of the way it appears in the brasses. However, a more naturalistic effect will result if a gold colored crayon is used with black paper, for the shadings then will be dark on a brass-like figure.

### Idealized figure

The largest examples on display are found in the Union lobby. One of these is a portrait of Sir Thomas Bullen. The brass was done in 1538 in Hever, Kent. Bullen is represented in a frontal position, with his hands bent in front of him. He is an idealized figure, for there is little individual about his face or body. This rubbing is extremely detailed.

Two animals, an eagle and a gryphon, found near Bullen's figure are also done with precisely crafted lines. They contribute to the ideal, fantasy quality about the entire work. Perhaps this quality is due to the fact that Bullen was the father of - Anne Boleyn, second wife to Henry VIII, and that this brass was meant to honor him and his descendants, among which was Elizabeth I.

Another work in the lobby is a rubbing of a brass of Jacob Schuelearts. This brass was done in 1483 in Bruges, Belgium. Schuelearts, a doctor of theology, is shown teaching his students at

the University of Louvain.

### Gothic characteristics

Perspective is sacrificed here to show the prominence of the central figure. Students are seen on three sides of him, much smaller in form. In the background of the brass characteristics of Gothic architecture are portrayed.

The northern influence on this work can be seen by the individualized portraits of the students and the attention to such commonplace objects as the tile floor, chairs, and books.

A third brass from this collection of 38 may be seen along the dinner line. It is a portrait of Lady Katherine Howard, done in 1535 in Stoke-by-Nayland, Suffolk. Here, much greater simplicity is seen, in comparison with the other two works. As in all the other figures, there is not much sense of mass to her form, for one can sense no body under the robes.



LADY KATHERINE HOWARD



# Rosenthal, White seek top Student Council post

## Paul Rosenthal

Traditionally, presidential candidates have presented their proposals for improving student council. Unfortunately, I cannot abide by this tradition as it is my strong feeling that the student council as it presently stands must be abolished in favor of a new organization. The students of Muhlenberg College presently gain no benefit from their student government. The time for change is now, before the state of student government on this campus is allowed to deteriorate to an unmanageable level.

Specifically, there exist several flaws in the structure of student council which prevent its functioning as a truly representative, communicative student government. First of all is the unreasonable responsibility which is placed on most council members. Each of the members is expected to head one of the standing committees of student council (e.g. Big Name, Festival of the Arts, etc.) in addition to serving as a student body representative. In the cases of the class presidents, not only are they expected to head a committee and to deal with academic policy, but they must also co-ordinate the activities of their classes. Unfortunately, for the majority of council members, committee duties are so time consuming that they prevent them from efficiently working to improve student welfare.

One of the more important areas which the present student council has found itself unable to handle effectively is the disbursement of money to the various campus organizations which depend upon student council for support. Each semester, the funds received by council from the tuition of each student must be divided among several organizations as well as the major student council programs (Festival, Assembly, etc.). The present system allows for the budgets of campus organizations to be passed piecemeal, at irregular intervals throughout the semester. As a result, council members (who are too often ignorant of money matters) tend to approve requests submitted early in the semester and to bear down, often unreasonably, on those submitted later. Besides the fact that no council member except the treasurer is competent to deal with budgets, the council frequently finds itself with a deficit at the end of the semester because it was necessary to pass a major request that wasn't anticipated.

Another aspect of council which is found to be malfunctioning is the organization of the standing committees. The most glaring fault in this area and an example of gross unfairness is that to be a committee chairman, one must first successfully wage a political campaign to get on council. Once elected, one is hopefully appointed to the committee of his choice by the president of student council. It does not matter whether the appointee has previously served on the committee or whether he knows anything about the committee's function. Selecting committee chairmen in this way perpetuates the inefficiency of many student council committees. Additionally, too many gifted students avoid seeking the leadership of committees due to their aversion for politics. Many committees are hindered in their long range planning since leadership cannot be determined for a time after the spring elections.

To correct the ineffectiveness of our present student council, I propose its abolition and the estab-

lishment of a new organization. This new structure is actually composed of two parallel but functionally separate bodies. One body, the Student Activities Committee (SAC), would completely co-ordinate all student activities with regard to funds, dates and chapel-assembly credit. The other body, the Student Senate, would be the students' channel to the faculty and administration—truly representative of and responsive to the voice of the students and capable of co-ordinating action leading to the realization of student's goals. Together, the two bodies will be able to sustain an enriched and responsive student government.

The SAC would consist of the heads of the major campus organizations (Union Board, WMUH, weekly, etc.) the class presidents plus the leaders of what are now the standing committees of student council. The officers of the SAC would be a president and vice-president elected by the student body. The SAC would meet once a month to co-ordinate the dates of events, to exchange information with area colleges and to work closely with the Convocation Committee to determine which programs will be credited. But most importantly, this body would be responsible for allocating funds to student organizations and program agencies. Each of these organizations would work co-operatively to efficiently distribute available funds. The leaders of campus organizations would automatically become members of the SAC upon their election to the head of their group. The chairmen of the standing committees will be chosen by their predecessors (each appointee will be subject to the approval of the SAC).

The Student Senate would consist of four members from each of the sophomore, junior and senior classes (elected by the student body) plus two appointees from the freshman class (appointed in the fall by the president of the freshman class). The vice president of the SAC would serve as the president of the senate and the senate's vice president, secretary and treasurer would be elected from among its members. No student will be permitted to serve on both the student senate and the SAC. The function of the senate would be to serve as the students' liaison with the faculty and administration. Members of the senate would serve on faculty committees. The student senate would be the co-ordinator of student demands and responsible for directing requests and legislative changes through the proper channels.

The student senate would meet at least once a month but a student could call a meeting at any time by presenting a petition signed by 5% of the student body to the president of the senate. The senate would serve as the forum for student oriented legislation and will be able to devote its entire time and energy to that end, being free of all programming and monetary commitments. The senate would be linked to the SAC by the vice president of the SAC who, as president of the senate, would report all senate business to SAC meetings.

The advantages of a new system over the present student council are numerous and worthwhile. The duties of each body of the government are clearly spelled out and no one is responsible for more than one function. The heads of the various committees are not responsible for student legislation. Thus, each body is free to pursue its goals without distraction.

Having all of the school activi-

ties centralized in the SAC would allow the total budget for the semester to be formulated at one time. Each organization and committee could sit down at one meeting with their requests and adjust them according to the funds available for that semester, hopefully eliminating deficits and perhaps with holding a small amount for emergency use. Also, all of the programs and activities for the semester can be planned co-operatively, eliminating date conflicts.

Most importantly, a new organization of the type I have outlined will allow a greater number of students to participate in the student government. Every aspect of campus life would be represented on the SAC and the students are provided with a responsive, col-

lective voice by the student senate. This increased representation can only improve the status of student senate. This increased representation can only improve the status of student government on our campus.

Until the reforms which I propose can be enacted, the present system will of necessity be maintained. However, with the cooperation of an enthusiastic student council and an interested student body, a new constitution can be written. If this constitution is approved by 2/3 of the student body and the faculty's Student Affairs Committee, it would be possible immediately thereafter to hold elections for the student senate and to incorporate the SAC. Student council members would be

given the option of continuing on the student senate (after finding a suitable replacement to head their committee) or being included in the SAC. Once the two bodies are established, they will be able to maintain their own functioning according to the new constitution.

What I have described above is by no means final. The finished form would require a good deal of work from the newly elected student council. Any suggestions you may have concerning this issue will be greatly appreciated (my box number is 249). Most importantly, the student body must realize that the present system is weak and in need of a big change. A vote for me is the means by which this change can be brought about.

## Karen White

The president of Student Council at Muhlenberg should be concerned with three areas, the challenge of leadership, the necessity of cooperation and the process of change. The challenge of leadership is to move the council to broader programs and toward new goals. The current Pass-Fail program, the Chapel-Assembly requirement and the concept of students on faculty committees are areas in which great progress has been made, but more is needed. Pass-Fail should have fewer academic restrictions. The Chapel-Assembly requirement should be abolished. Students should have vote on faculty committees. It is the responsibility of the next council president to see that progress continues in these areas.

Along with improving policies already in existence, next year's Student Council should begin to move forward in several new areas. One is that of a self-scheduled exam system. Somewhat parallel to this idea is the desire of many students to have first semester exams end before Christmas. This would both enable students and faculty to have more free time between semesters and aid in the implementation of self-scheduled exams.

The curriculum is the area in which change is most necessary. The Sub-committee on Curriculum Study has been considering reforms which will reduce college course requirements and provide greater academic flexibility. As a member of this sub-committee I can say

that student opinion in this area, properly researched and based, is given careful consideration.

Although social reform has been fairly complete, there are still areas in which reform is necessary. Women should be able to entertain in their rooms as men presently do. Co-ed dorms have proven to be advantageous to a more relaxed campus atmosphere and should at least be tried at Muhlenberg.

It is also necessary that Muhlenberg students become more aware of the events occurring beyond the confines of the campus. We cannot live in a conceptual void free of those problems which we must necessarily confront in the future. A World Affairs Committee should be created whose purpose is to bring national issues to the attention of the student body and to mobilize student opinion.

In order for reforms to be effectively achieved, the cooperation of the entire Muhlenberg college community is essential; the students of the college must initiate this by making campus organizations responsive to the needs of the student body. Campus organizations should be open to all students; Student Council should assure this to keep campus activities from being run by self-perpetuating cliques.

One of the major strengths of a small college is the student-faculty relationship; this is another facet of Muhlenberg that needs change. The primary role of the faculty is not disciplinary but educational, a role greatly facilitated by mutual cooperation and understanding. I feel that students should take time to discuss campus affairs with their

professors. This way the faculty would be aware of why change is desired, and the students would be aware of why resistance may exist.

The faculty should be brought more into the social mainstream of the campus. I think the establishment of a big weekend on campus complete with a dance or concert and fraternity parties designated as Student-Faculty Weekend is necessary. Other events such as discussions, plays, talent shows, etc., could be incorporated into this. I would also like to see the idea of "Faculty Days" in the Snack Bar continued and the possibility of a campus tavern explored. Both would provide valuable informal opportunities for students and faculty to get together.

The above mentioned changes will take time. It must be realized that it is not enough for Student Council to merely pass legislation which it feels may be beneficial and then hope for a good outcome at the following faculty meeting. Change is often a painfully slow process and proposals must be carefully planned and researched before they will be passed and initiated. The Student Council must spend much of its time formulating and researching what are now merely ideas.

The changes I have mentioned are only a few of the problems that will face next year's council; because of space limitations, I could only briefly explore them. I look forward to the opportunity to more fully discuss with you these and other ideas during and after the campaign period.

## Schedule change, self-scheduled exams depend on results of SCS deliberations

by Roberta Tehan

A poll was taken recently in the dorms regarding revision in the school calendar and self-scheduled exams. The Student Council Academics II Committee has been investigating the pros and cons of a change in the schedule. Similar revisions in the schedules of the following schools have been examined: Mt. Holyoke College, Haverford, Hood, Cedar Crest, and Wheaton College.

One change which might be favorable for Muhlenberg's program is the possible elimination of reading week with the extension of the total exam period to 14 days. In that way one could schedule his own reading week or days if he so desired. Another possibility would be to schedule an exam period in the evening hours.

Distribution of the exams is the next problem that arises. At Cedar

Crest, centers are designated to which the student must go in order to pick up his exam. During the exam there are no faculty members present. In that case the honor code would come into play. In order to ease the faculty burden, perhaps work grant students could man these centers and help to make sure the exams were handled properly. It might be even more convenient if exams were two hours in length instead of three.

One of the most favorably received ideas is to have exams before Christmas. It is here that the calendar change would be necessary; perhaps school would have to begin earlier.

Karen White, chairman of the Academics II committee and a member of the Subcommittee on Curriculum Study, is working on a proposal for self-scheduled exams with Registrar Roland Dedekind.

The progress of the committee's efforts, however, has been slow due to the fact that calendar changes must be made a year or more in advance. Also, no action will be taken until the results of the committee's study become available sometime next semester.

**HAIR tickets for Saturday, April 11, will be on sale to all members of the student body from 10-11 a.m. on Friday, February 27. Cost: \$8.50 for bus ride and ticket.**

**Students will please complete their faculty evaluations and return them to a Student Council representative or through the college mail.**





photo by Baab

**SPEED UP**—Ned Rahn fires quick pass as Mules attempt to counter F & M slowdown tactics with fast break strategy.

## Mules clinch first with two wins

by Steve Martin

Struggling to win its final two games of the season, the Muhlenberg basketball team defeated Franklin & Marshall 71-59 at Memorial Hall on Thursday and then drubbed PMC 69-63 in Chester on Saturday. In doing so, the first-place Mules improved their record to 13-1 in conference play and 14-6 overall.

F&M, which has won only three games this year, gave the Mules an unexpectedly tough game. The

Diplomats set up a disciplined offense, designed to pop their big men open underneath. And while the F&M forwards cut and screened underneath, the Diplomat guards coldly waited for the pick that would spring a man open for an easy lay-up. The Mule shooters went cold, and it was only strong offensive rebounding by Bob McClure and Mickey Miller that kept Berg in the game. F&M led at halftime 34-32.

Imperceptibly at first, and then

suddenly, the momentum of the game shifted. The Mules struggled to a 53-46 lead and then blew the game wide open. Joe Paul fired in three consecutive baskets, Ned Rahn popped in another, and that was that. The lead had ballooned to 61-49 and F&M, extremely deficient in depth, could not muster the drive to catch up. McClure led Berg in scoring with 18 points as they coasted home to win easily.

Only a miraculous second-half comeback saved the Mules against PMC. McClure and Paul got into early foul trouble and PMC built up a substantial lead which they held through much of the game. Muhlenberg seemed to be digging its own grave. Mid-Way through the second half Paul and McClure fouled out.

more on page 9

## Berg favored in play-off

by Steve Martin

The Muhlenberg basketball team will write the final chapter of its drive for a third consecutive MAC championship on Friday and Saturday nights in Memorial Hall. The MAC play-offs are conducted with the first place team playing the fourth place finisher while the second place squad faces the league's third best team. Friday's games will pit PMC, second in the conference with a 14-3 mark, against Johns Hopkins while the first-place Mules, sporting a 13-1 record against league competition, will go against Dickinson.

Berg should not experience extreme difficulty in advancing to the finals. Dickinson, which won ten of seventeen league games, will rely on its excellent backcourt combination of sharp-shooting Lloyd Bonner and hard-driving Nick Boyer. The Red Devil front line is tall, but does not match up to its backcourt in skill. Probable starters are 6-6 John Pearson, 6-4 John Whitman, and either 6-5 Bob Shapero or 6-3 Paul Schreiber. In an earlier game this year between the two teams, the Mules had an off-night and still managed to defeat the Devils 81-66. The Dickinson guards should keep their team in the game, but the more skilled Muhlenberg front line should preclude an upset victory by the Red Devils.

PMC has a much tougher road to the finals. Hopkins will present a tall team that should give the Cadets a tough game. 6-8 center Andy Lynch and 6-5 forward Geoff Thomas are both rugged rebounders, while 6-3 sophomore Hal Grinburg leads the Blue Jays in scoring. The backcourt, led by flashy ball-handler George Apple, is adequate. PMC's superiority in the

backcourt should eventually be the deciding factor. Tim King, Ed Flanagan, and Wally Rice combine their diverse talents to provide the Cadets with tough shooting, ball-handling, and defense. Up front, PMC can match the Blue Jays in height and rebounding. However, it is doubtful that the PMC front line of 6-8 Mike Studzinski, 6-7 Cedric Geter, and 6-4 Ron Kulbok can equal the Blue Jays in quickness and shooting. The game should be very close but, although an upset is not out of the question, PMC should be Muhlenberg's opponent in the finals.

Last week saw the Mules defeat their probable play-off adversary. In analyzing the team's strengths and weaknesses, one can only conclude that the closeness of last Saturday's game is reflective of the relative congruency in the skills of the league rivals. Muhlenberg has better shooters and is probably a bit quicker. The rebounding, despite PMC's height advantage, should be even.

Ideally, this is as a championship game should be. Such contests are usually decided by intangible factors, such as incentive, the home-court advantage, sentimental favorite, etc. In this game, the intangibles will favor Muhlenberg. Besides having the advantage of playing on its home court, Berg has momentum; it has won ten of its last eleven games.

### MAC BASKETBALL PLAYOFFS FEBRUARY 27 AND 28

Tickets will be on sale (\$1.50)  
Friday, February 27 in Memorial Hall between 1 and 4 p.m.

Doors will open Friday at 6 p.m.  
Everyone must have a ticket—No ID Cards of any nature will be honored at the door.

## Sportside

# The showdown

by Mark Smith

For Muhlenberg's 1969-70 MAC Southern Division basketball champions, this weekend's post-season tourney will present an unusual situation. For the first time in the past three seasons, the Mules will be the tournament favorite.

Two seasons ago, the Muhlenberg cakers were a "dark horse" candidate for the title via their fourth-place finish in the regular season. The Mules did win that title, however, by defeating Ursinus handily in the title game played on the friendly confines of the Memorial Hall Court.

Last season PMC emerged as regular-season titlist, but the Cadets were upset by second-place Muhlenberg in the finals of the post-season tournament at Franklin and Marshall. In both of these memorable post-season triumphs by Muhlenberg, the incentive of being the underdog undoubtedly contributed heavily to the victories.

It is difficult to say whether or not the Mules' new role will affect their play in the tournament. One can safely say that the team knows that it will have to play a good brand of basketball to win a third straight title, but one must always guard against overconfidence, particularly in the opening-round game Friday night against Dickinson. Despite their seven conference losses, the Red Devils are a team to be reckoned with when their outside-shooting game is clicking. I am sure that PMC, which dropped a 22-point decision to Dickinson earlier in the year, would testify to that.

Provided Muhlenberg and PMC do escape unscathed Friday night, one can look for an eyepopper of a game Saturday unless the Mules have got the Cadets de-psyched to the point where they don't believe they can beat us. I imagine three straight losses in crucial games could do that to a team, but I doubt it. Instead, I would expect the PMC cagers to pull out all the stops in order to prove that they can beat Muhlenberg in a "big one." It will be up to Rahn, Miller, McClure, and company to shut off the PMC hopes for another year and to keep the title where it belongs—at the Berg.

MUHLENBERG SPORTS

## Grapplers bounce back to end streak

by Ben Pariser

The Muhlenberg wrestlers ended a four-meet losing streak by edging Lebanon Valley 21-17 last Saturday night. The Mules were led by pins by Jim Doupe, Jim Thacher, and Rich Ciccantelli.

The Mules got off to a slow start with Lebanon Valley's Rich Phillips

overpowering Ron Williams 14-3 in the 118 lb. class. Back-to-back pins by Rich Ciccantelli and Jim Doupe turned the tide of the meet and put the Berg ahead 10-3.

Following Lebanon Valley decisions over Jud Wampole and Jerry Malabre, Ron Dolch registered four takedowns to score an im-

pressive victory in the 158 lb. class. A close 8-6 decision against John Monteith closed the lead to one point, but pins by Jim Thacher and Ken Dick put the Mules in the lead to stay.

The long searched-for fifth win evened the Berg wrestlers' record at 5 wins, 5 losses and one tie. Lebanon Valley's record now stands at 2 wins and 8 losses.

Earlier in the week, the Muhlenberg wrestlers faced a tough and experienced Rider team. The wrestlers fought gamely but succumbed by the score of 25-9.

The Berg lightweight had their problems in the meet with Ron Williams being pinned at 3:42 of his match and Rich Ciccantelli being decided by Rider's Don Atkinson. At 134 lb., Jim Doupe used three reversals and a near fall to win a close 10-9 decision over Rider's Walt Collins.

The Mules middleweight wrestlers—Romberger, Wampole, Dolch and Monteith—all lost on decisions putting the meet out of reach for the remaining Berg wrestlers. Jim Thacher and Ken Dick wrestled their usual excellent performances and both were victorious on decisions. Heavyweight Mike Bodnyk was pinned at 2:29 by Rider's John Borfuss.

With the most difficult part of their schedule behind them, the Muhlenberg wrestlers can look forward optimistically towards the remainder of the season.

## Fencers drop Drew, Leopards

by Gene Warshafsky

Muhlenberg's fencing team came back strong after last week's loss to Stevens by defeating Drew and Lafayette by identical scores of 17-10. Coach Anthony Santore's young squad thus finished its season with a 3-3 mark and fourth place in the MAC. Considering the "rebuilding year" the Mules have had, one would have to label Coach Santore's initial season as successful.

Epee foils Drew

Once again, it was Berg's fine epee team which was instrumental in the victory over Drew. Both Ed Battle and Tim Deulfer recorded 3-0 victories as the epee team had an overall mark of 7-2.

The foil team also played strongly as they compiled a 6-3 mark. Barry Friedberg and Fred Thomas led the Mules with 2-1 victories. The sabre team was led by Larry Fox, who has been improving with every meet. He posted a 2-1 vic-

tory and against Lafayette gained his first "turkey" in varsity competition.

Lafayette falls

All three squads posted victories against Lafayette. Josh Kimmelman and Warren Brooker led the Epee team to a 6-3 victory, while Barry Friedberg and Fred Thomas each posted two victories in a 5-4 win by the foil division. Larry Fox's outstanding fencing gave the sabre division a 6-3 decision.

The Mules will now enter the MAC Championships next week. Although no individual is exceptionally strong, the Mules have shown that as a team they can build a winning tradition in fencing. As a result, Santore is optimistic for an expanded schedule next season and the possibility of attracting talented high school fencers to the Mule program. It appears that fencing has a solid future on the Berg campus.





TRAPPED — Girl hoopsters surround the enemy.

photo by Baab

## Harriman uses open mind

from page 10

attack on Moscow rather than mounting a three-pronged offensive the Nazi dictator would have been successful in conquering the Soviet Union.

From 1943 to 1946 Harriman served as the U. S. Ambassador to the Soviet Union. It was during this period that he had many rather casual conversations with the Soviet dictator. Harriman pointed out that Stalin kept many promises during the war. When the Allies attacked the German forces at Normandy, Stalin kept up his end of the bargain and attacked shortly on Hitler's eastern front. For this reason Harriman feels that Roosevelt and Churchill sincerely believed that the wartime intimacies should and could be continued in the post war period.

But there were great differences between the aims of the eastern and the western powers. Harriman insisted that Roosevelt realized that the differences were too great shortly before his death. Harriman himself realized the great probability of the approaching post-war problems. While attending the Potsdam conference Harriman was convinced. Harriman asked Stalin whether or not it was gratifying to be in Berlin as a victor. To this the Soviet dictator replied that Czar Alexander had gotten all the way to Paris.

There was much more of the same, but this reporter had prior

commitments and was forced to leave the first lecture slightly early and was not able to attend the second two. One final observation gained from local newspaper reports of Harriman's later lecture on U. S. involvement in Vietnam and a prior knowledge of his public statements is that he has been able to keep a very open mind on this and many subjects. This in itself is quite remarkable for a man approaching eighty years of age. Americans half his age should do as well.

## PMC defeated

from page 8

PMC could not stop the deadly shooting of Rahn, and the Mules defense tightened up, forcing turnovers. Berg's swelling momentum swept them past the dazed PMC charges and left the Mules with an eight point lead. The Cadets could not recover, as Muhlenberg clinched first place in the MAC.

## Eco-Action

from page 10

terior, Stewart Udall.

Commoner's keynote address emphasized that we have too long viewed technology as an "undiluted good" and have implemented new discoveries without considering their possible effects on the environment.

Symposium workshops called for contributions by Dickinson College to aid local projects designed to increase environmental quality in Carlisle. They recommended the formation of an interdisciplinary seminar on the pollution problem.

# LXA cops grappling Flames over PKT and FUGS

### Semifinals

- 123—Haugh TKE pinned Redpath ATO 3:40; Yingling PKT drew a bye.  
 130—None.  
 137—Billman ATO pinned Richwine SPE 1:58; Milavsky LXA decisioned Seijas PKT 7-2.  
 145—White PKT pinned Kinni ATO 3:57; Gonzales LXA pinned R. Wolf SPE 3:15.  
 152—Waterhouse PKT pinned Nichols Indep. 1:47; Jameson FUG pinned Walter ATO 1:54.  
 160—I. Wolf TFM decisioned Gehret ATO 5-0; Bargerstock LXA decisioned Crane PKT 6-1.  
 167—Herskowitz FUG over Mochel ATO, default in ovt.; Salo TFM decisioned Hamilton LXA 15-1.  
 177—Brueckner FUG pinned Appel PKT 3:35; Roark ATO drew a bye.  
 191—Craley LXA decisioned Massa ATO 9-1; Tuma PKT drew a bye.  
 Hwt.—Storey ATO pinned Chadwick TKE 1:10; Kilroy LXA pinned Crockett PKT 5:03.

### Finals

- 123—Haugh TKE pinned Yingling PKT 1:36.  
 130—Merkel ATO decisioned Norbom PKT 3-1.  
 137—Billman ATO decisioned Milvasky LXA 8-5.  
 145—Gonzales LXA decisioned White PKT 8-0.  
 152—Jameson FUG pinned Waterhouse PKT 1:34.  
 160—I. Wolfe TFM decisioned Bargerstock LXA 4-0.  
 167—Salo TFM decisioned Herskowitz FUG 8-4.  
 177—Brueckner FUG pinned Roark ATO 5:36.  
 191—Craley LXA pinned Tuma PKT :51.  
 Hwt.—Kilroy LXA pinned Storey ATO 4:21.  
 The final team standings saw LXA finish first and capture 41 points (they were ineligible for bonus points since they did not enter a full team). PKT and FUG each scored 30 points but the FUGs were also ineligible for bonus points so PKT picked up the ten bonus points and finished with 40 while the FUGs settled for 30. The FUGs were followed by ATO (29), TFM (22), TKE (14), SPE (5) and PEP (1).

ment or in the possibility that the devices were not used properly. McAuley stated that the fire department would check the equipment, and Miss Nugent said that arrangements would be made to show women how to operate extinguishers in an emergency.

Brown Hall residents had also questioned the safety of the elevator shafts which had been converted into maids' closets. McAuley reported that orders have already been issued for the shafts to be sealed and for fire-proofing to be placed between the floors.

Another problem cited in the report was that, during the fire, coeds did not know that the sounding of the alarm in the dormitories does not signal the fire department. Residents suggested that the dorm's alarm system be hooked up to the fire department.

Finally, the committee questioned the responsibility of campus police in the event of a fire. McAuley pointed out that each case is different but that, in general, the police would notify the fire department if nobody else has. In addition they would see that the building is clear, and fight the fire if possible. Miss Nugent emphasized that the most important consideration in all cases is to get the women out of the dormitory before worrying about that.

Miss Ford, contacted after Tuesday's meeting, reported that the committee is still not satisfied. She feels that residents must accompany the city official when he inspects the building so that the problem is not "glossed over." The committee has requested that parents write to the President of the College or the Board of Trustees about the present conditions. Also, if the committee feels that sufficient action has not been taken by the college, they will bring the problem to the attention of the proper officials in Harrisburg.

## Candidates work towards liberal institution

from page 1

drawing up a proposal for self-scheduled exams. (See related article in this weekly).

Miss White also supported the establishment of the proposed course system, and the revision and continuation of the course evaluation program. Her work with the curriculum committee is the channel through which Miss White is working to achieve the former goal. Responsibility for the re-examination and distribution of the course evaluations was delegated to Don Crane.

"Confident that [he could] offer the student body a creative and progressive voice in all areas of student council endeavor," Rosenthal pledged to "channel all of [his] ability to help Muhlenberg realize its potential to become a truly liberal institution." Similarly, Miss White concluded her state-

ment: "I pledge my every effort toward achieving these ends, and also to reflect the desires of the students."

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# Former ambassador lectures at Lehigh

by Glenn Barlett

After listening to W. Averell Harriman for even one of his three Blaustein Series lectures one could not help but have a certain amount of respect and a great amount of awe for this extremely impressive



Averell Harriman, ex-diplomat spoke at Lehigh last week.

individual. The fact that Harriman has been involved in so many important events of this century and still continues to be involved can not be dismissed lightly.

The former ambassador's lecture began with the story of a business enterprise in the Soviet Union during the 1920's. Aside from being impressed with the casual manner in which he spoke of conversations with Leon Trotsky, it was interesting to note that Harriman was strictly an American businessman at that time. He was convinced that Lenin intended to take over foreign business in the Soviet Union after the foreign capital was no longer vital to the developing communist state. His advice was for Americans to stay clear.

Harriman related on other highly interesting observations of the Moscow of the 1920's. He feels that the Soviet capital was far freer at that time than it was ever to become again. Harriman recalled a "revolutionary spirit" which existed in the Soviet Union at that time—a spirit which he contends was "killed by Stalin."

The former ambassador reported that President Roosevelt and British Prime Minister Churchill had a very "keen" interest in keeping the Soviet Union in the Second World War. For this reason America was to supply Stalin with whatever he needed. Harriman also related that Stalin felt that if Hitler would have concentrated his

more on page 9

## The Band cheered in concert

by Selma Etter

The crowd actually looked like the group it had come to see—no "typical" Big Name audience was in evidence. They were aficionados—they had a real passion for what they were about to witness. And they were not disappointed. THE BAND came, played for virtually two solid hours, and completely won the audience.

Music rather than personalities was the most important element. THE BAND lets its music speak for itself—there were no introductions and no comments. The only spoken words were a few "thank-you's" and the answer "Coming up" to a rather persistent fellow who kept requesting "The Great Divide." They had come to play.

The audience had come to enjoy. Balloons were being tossed up to meet the spotlights. A group seated on the floor right next to the stage passed a gallon jug of wine from one to the other and rested it on the stage when it was empty. And no one wanted THE BAND to stop playing. One standing ovation brought them back for an encore, the second was in vain, but the applause died hard.

## Berg mobilization committee reawakens with new anti-draft programs planned

by Scott Fruchter

Is the Peace Movement dead? Muhlenberg's Student Mobilization Committee says no. We may have been sleeping during the winter, but on Monday we will begin a new series of Spring Actions planned to involve more people in creative, peaceful and direct action designed to end the war as soon as possible.

The reorganizational meeting will be Monday, March 1, at 7 p.m. in the Union. It will feature Jay Ressler, a staff member of the Mid-Atlantic Region of the Student Mobilization Committee (SMC) as speaker. Ressler is a graduate of Albright College and a long-time antiwar organizer. He will speak on "The Crises Facing the Antiwar Movement Today and

the Direction of the Future." Also speaking at the meeting will be Muhlenberg students who attended the National Antiwar Conference in Cleveland.

The purpose of the meeting will be to plan Muhlenberg's role in the March Anti-Draft Week sponsored by the Viet Nam Moratorium Committee. Ressler will discuss the plans of other colleges in the area and how Muhlenberg can fit into the overall plan of the Lehigh Valley. Valley-wide preparations have already begun at Lehigh and will continue with a meeting sometime next week.

Anti-Draft week is scheduled for the middle of March. It is planned to be non-violent and will center around the theme of law and order by asking males (and



photo by Dale

CLEAN AIR GATHERING — Students attend the first organizational meeting of the Ecological Action Group.

## Pollution awareness grows here

### Berg organizes for environment

by Tina Cheplik

*If you visit American city  
You will find it very pretty.  
But two things of which you must  
beware:*

*Don't drink the water — and don't  
breathe the air!*

Tom Laird might have written these lines about pollution in a humorous manner, but some Muhlenberg students are seriously considering this and other problems of nature presently facing America. Last week more than fifty concerned student met and formed an Ecology Action Group.

The meeting was led by Eric Shafer, acting as spokesman for Student Council, which is supporting the group. Students discussed possible future plans.

One plan was a program to name weekly pollutants or non-pollutants from the college or community. These criticisms or praises would be publicized by newspapers and radio stations. Another idea was to record scenes of the pollutants on film.

The organization would like to sponsor assembly speakers. These assemblies might concern local pollution problems, since few Muh-

lenberg students are aware of the harmful effects of industrial wastes in the immediate area. Also suggested were assemblies on the new bio-degradable containers and on anti-pollution and litter laws.

The Ecology Action Group hopes to take these or similar programs to the Allentown community—to children in elementary and high schools, to housewives, and to civic organizations. The idea of leaflets was dropped since the paper pamphlets might eventually become part of the ecological chaos—litter. Protesting the waste of paper bags and cartons, cans, and no-return bottles at local supermarkets was also suggested.

Before expanding the program into the community, the members hope to clean up their own campus. Someone complained about a coal burner at East Hall which spews out smoke and soot which coats the objects in a dorm room whenever a window is opened. This is being investigated. Also discussed was the waste of napkins, writing paper, and non-disposable containers practiced by every student.

The problem of the ominous imbalance of nature hovers over all, but not enough citizens are acting to prevent it, or as Eric Shafer indiscreetly put it: "We need people to go out and make a stink about this problem."

Muhlenberg's Ecology Action Group wants to act—it wants to take its place in the community and national "Clean Up America" campaign. The organization will participate in the national Environment Teach-In on April 22. Plans for this are still indefinite.

Muhlenberg will also play a big role in informing the community about the problems of pollution. On March 14, the college's Board of Associates, with the help of the Office of Development, will sponsor a seminar on pollution as part of a program entitled "Technology and Human Values." This seminar, the first of a series of four, will last from 9:30 a.m. to 4:30 p.m. and will feature ten speakers, including members of Muhlenberg faculty.

In the morning there will be classes or lectures on pollution in four areas: air, water, noise, and population.

### College ecology

by Linda Stolz

Ecology, the study of the environment, has acquired new significance as society awakens to the tremendous threats of pollution. In an attempt to avert the fast approaching environmental crisis, ecology groups and symposiums have sprung up on various campuses to confront the fact that, as Pat O'Donnel states it, "if something is not done soon to keep the world inhabitable ecologically as well as politically, we may actually produce (or consume) ourselves into oblivion."

Lehigh University's Ecology Action Group has initiated several projects designed to bring the pollution problem and attempts to combat it to the attention of the public. A symposium of Lehigh Valley mayors and scientists to discuss the environmental pollution has been tentatively set for March 11. Bethlehem's mayor Gordon Payrow has already voiced his support for the program. In March the group will also begin sending newsletters from the university to interested citizens to keep them informed on pollution news.

Another important project is the presentation of pollution problems in elementary and secondary schools. Eco-Action is also studying the role of Lehigh University as a polluter, with special emphasis on the university power plant and chem building as possible offenders.

Committees are working on plans for participation in the National Environmental Teach-In on April 22. In order to stimulate support for the teach-in, the group will solicit public aid and cooperation on March 4. It is hoped that Congressman Ronald Roe of N. J. will help with this program.

Dickinson's 1970 Public Affairs Symposium concerned itself exclusively with environmental pollution. The symposium, which was opened with the world, "We are not here to be lectured at, but to be indicted for crimes against the environment; we are on trial for our lives," included among its speakers Dr. Barry Commoner, author of *Science and Survival*, and former Secretary of the In-

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## Exhibitionist accosts coeds Saturday; dean calls incident 'not uncommon'

Two Muhlenberg coeds were accosted by an exhibitionist outside the Union building last weekend. The two seniors had left the Coffee House about 2 a.m. Saturday morning and were proceeding toward their dormitory, Brown Hall, by the path between the Union and the dorm.

One of the girls had just stepped off the board platform onto the path when she heard an exclamation from the other girl, who was behind her.

The first girl turned around and saw a man, with his coat pulled up around his neck and opened, surrounding the second one. Both girls got away from him and proceeded quickly back to the dormitory. There, they attempted to find the dorm president, but were not able to locate her.

Next they found Mrs. Pamela Herrick, an associate dean residing in Brown Hall, who summoned the campus police. By the time the police had arrived, no trace of the man could be found.

Acting dean of students Anne Nugent declared that such an incident was not uncommon at colleges with women enrolled, and is one of the problems with which administration is continually faced.

She also added that women themselves must take care to discourage further incidents of this type. One step they can take is to be careful about closing curtains. She said that Monday night she had driven down 26th Street and noticed that about half of the Walz residents had their curtains opened or half-opened.

Recently, several instances of prowlers and "peeping toms" had been reported by women residents. A meeting on campus security had been called, with no immediate action resulting.

Another issue involved in this rather complicated matter is that of the booking agency's profits. By contract, any profit from the concert is split in half between Muhlenberg and the Honey Agency. So are expenses. There had been some question earlier in the year

more on page 8

## Student Council debates financial discrepancies

by Michael Kohn

Except for several minor announcements, Big Name occupied the agenda of Student Council last week as expected. Jim Mickle, in charge of Big Name entertainment, decided not to call for an executive session to discuss these financial matters, and so the students were informed of the complete financial status of this year's first Big Name, Blood, Sweat and Tears concert. The financial status of the other two concerts will be discussed tonight and next week at Council.

As Mickle and treasurer Steve Hessler have calculated (after a good deal of checking and double checking), there is \$149 in unaccounted-for discrepancies resulting from the first concert. Still the concert netted a profit of \$1,554.52.

There are two places where discrepancies occur. The first is in ticket sales. There is a difference of \$86.50 between the amount of money that should have been received from the sale of tickets and the actual receipts. This is a usual error, however, due mostly to the sale of tickets outside the school and errors made by the sellers.

The second discrepancy is unaccountable and unexplainable. There is a difference in the amount of money received from ticket sales (\$19,505.00) and the amount of money left when expenses are added up. The difference is \$82.50. That is to say, when the money was counted after the concert and the money included that was paid out for lighting, advertising, booking, telephone and at least 15 other categories there was less money than when they started paying these bills. Despite many checks, neither Mickle nor Hessler can account for the loss of this money. So the students have that much less in profit.

## Assembly speaker

Dr. Columbus Gangemi, professor at the University of Pennsylvania will be the speaker at the 10 a.m. assembly Monday morning, March 9. Dr. Gangemi is a pioneer in the field of hypnosis as a modality in medicine.

## 'Bump it with a trumpet'

## MMA to present saga of vaudeville stripper

For five performances MMA will play the saga of **Gypsy** set in Seattle in the early 1920's.

As the show begins, Baby Louise (Betsy Giunta) and Baby June (Robin Richman) are rehearsing for a kiddie show in a vaudeville theater, under the scrupulous supervision of their domineering mother Rose (Judy Eisenhart). To Rose her children's success in show business is her whole life, and she can not understand how **Some People** are able to enjoy the ordinary.

Rose moves herself and the children from Seattle, and collecting some boys for an act, she devises the vaudeville "Baby June and Her Newsboys" (Elaine Block, Pais Hulse, Jacquie Olsen). In one of the theaters along the tour, Rose meets Herbie (Bob Young), an amiable candy salesman whom Rose charms into becoming manager of the act.

The story continues with the act being recostumed to "Dainty June and her Farmboys" (Bob Beck and David Detweiler). During the playing of the act, June elopes with one of the boys, Tulsa (Chris Haring). Despite this crushing blow and despite the dying of vaudeville, the indomitable Rose remains determined to make a star of reluctant Louise.

Louise trains as a strip-tease girl for a second-rate burlesque house, and eventually she becomes Gypsy Rose Lee, the greatest star of burlesque, who headlines at Minsky's. Finally she also settles her differences with her bitter and interfering mother.

Many others make up the show too. Jill Long and Diane Persing play the Card Girls with Neil Mogil as Uncle Jocko. 'Berg's faculty is supplying the "Kiddies": Chris,

Eddie and Tom Baldrige; Jennifer and Susan Brunner; Jennifer Dede-kind; Tracey Dudding; Lisa Florano; Kim Gibbs; Clare, Laura and Pam Marino; Jim Morey; Chip Mortimer; and David and Katey Secor.

Maureen Davey, (also as Miss Cratchitt), Karen Haelelein, Jan Murray, Barb Shaner, (also as the Maid), Sally Wiener and Karen Wissner play the Stage Mothers. Pop is David Detweiler, Eric Shaffer plays Weber with Robert Berger as Yonkers. Clayton Burton, Cliff Rehm and Ken Reichley are cast as Angie, L. A. and Kringelein.

Ray Adams becomes Mr. Goldstone, on whom Rose bestows her gratitude (Mr. Goldstone, I Love You). Nancy Eng plays Miss Lily

## Council presidency notched by White

Karen White scored a decisive victory over Paul Rosenthal to become the second consecutive woman Student Council president. The vote was 415 for Miss White to 191 for Rosenthal.

A week of campaigning was climaxed Sunday night by a debate between the two over WMUH radio. The debate, lasting three hours, reiterated the two candidates' platforms.



Student Council President-elect Karen White

Miss White pledged priority in the areas of academic reforms and faculty-student relations. Rosenthal's main issue was a revision of Student Council. Under his proposed plan, there would be two parallel bodies, a Student Senate, and a Student Activities Committee.

Most of the debate questioning by panelists Karen Hamm, Ralph Johnson, Rodney Riffel, and Ellen Hoving was directed to Rosenthal. Miss White was questioned on her academic plans and her views on Student Council. Questions were also submitted to the candidates from listeners. Most of those calling in questions were residents of Muhlenberg fraternities.

Moderator of the debate was Dale Van Arnam.

Campaigning has now begun for seats on Student Council. Rosenthal will not run for his former seat, and there are four candidates from the Class of 1971 vying for four seats.

The class of 1972 has five candidates for four seats, while the class of 1973 has seven running for two posts. Platforms of the candidates may be found on pages 6, 7, and 8 of this week's weekly.

## Lafayette symposium offers Senator Abraham Ribicoff

Lafayette College's third annual All-College Symposium, featuring Sen. Abraham Ribicoff of Connecticut, has been scheduled for

March 11.

The theme of the day-long symposium is "After Vietnam—What?" Speakers will discuss the prospects of American foreign and domestic policy in a post-Vietnam world.

Classes will be canceled on the 11th in order to give Lafayette students and faculty an opportunity to participate fully in the activities. The morning and afternoon sessions in Alumni Gymnasium are free and open to the public.

Sen. Ribicoff will be the first speaker at the morning session. Other morning speakers are Harrison Salisbury, assistant managing editor of *The New York Times* and an expert on Russian-Chinese relations, and Dr. Robert H. Ferrell, professor of history at Indiana University and a specialist in American foreign policy.

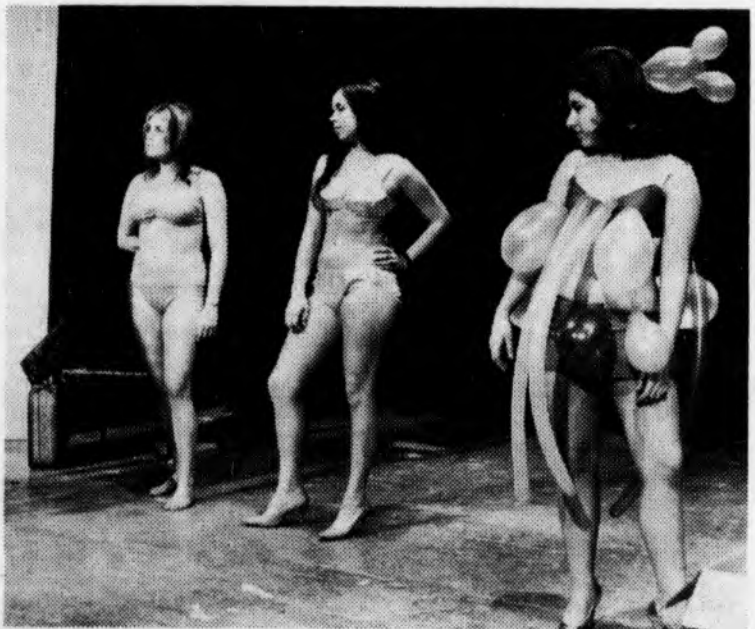
Afternoon speakers are Myron Tribus, assistant secretary of commerce for science and technology, and Michael Harrington, author of three books dealing with the world of the poverty-ridden in America.

Sen. Ribicoff, a Democrat, is chairman of a Senate subcommittee which has undertaken an extensive, wide-ranging inquiry into the crisis in American cities. Long concerned with the growing dangers of environmental pollution, the Senator's investigations into the field of pesticides brought new research and safeguards.

Sen. Ribicoff attracted national attention during the 1968 Democratic Convention in Chicago. During a nominating speech he denounced the tactics of the Chicago police in dealing with demonstrators and engaged in a verbal exchange with Chicago's Mayor Daley.

## Program credit

Tomorrow in the campus mall students will be receiving copies of the list of credited cultural programs for this semester. It is hoped that students will keep the lists in a prominent place, since they will be applicable for the rest of the semester.



GOTTA HAVE A GIMMICK — Strippers from "Gypsy" practice one of their routines.



# WHAT'S ON

## Friday, March 6

Wrestling MASCAC, Wilkes.

\*7:30 p.m. Film Series: **Hamlet**; Commons 1.

8 p.m. MMA production of **Gypsy**, Science Auditorium.

9 p.m. to 1 a.m. At the Nite Owl, Greg Hicks from Lehigh.

## Saturday, March 7

Wrestling MASCAC, Wilkes.

Fencing MASCAC, Johns Hopkins.

12:15 p.m. Solar eclipse, sky.

8 p.m. **Gypsy**, Science Auditorium.

9 p.m. to 1 a.m. The A. J. Crappy Blues Band and Rick Brown,

autoharpist and singer at the Nite Owl.

## Sunday, March 8

11 a.m. Worship Service: The Rev. Samuel J. Wylie D. D., Dean of the General Theological Seminary in New York City; Chapel.

2 p.m. Benefit performance of **Gypsy** for Wiley House.

## Monday, March 9

8 a.m. to 5 p.m. Student Council Representatives elections, Union.

\*10 a.m. Assembly: Dr. C. Gansgem, professor from the University of Pennsylvania.

4 p.m. Women's basketball with Millersville, Away.

8 p.m. The Augsburg Choir, Chapel.

## Tuesday, March 10

6:30 p.m. Indoor track meet with East Stroudsburg State College and Bloomsburg at ESSC.

## Wednesday, March 11

\*10 a.m. Matins: Mr. David Breed, Chapel.

## CEDAR CREST . . .

From March 9 to 13, there will be a rummage sale of used books at the Snack Bar from 9 a.m. to 10 p.m. There are bargains from 5¢ to \$1.00 with more books added daily. The profits go to the library for the purchase of new books.

The film **Sundays and Cybele** will be shown on Friday, March 6 at 7 p.m. in the Alumnae Auditorium. This is the story of a girl of twelve and a war veteran with amnesia who form a magical relationship, only to encounter attempts by the townspeople to destroy it.

## LEHIGH . . .

From now until March 21 in the

Mart Science and Engineering Library, there will be a showing of thirty woodcuts and intaglio prints by Lehigh students. Various recurrent themes may be found, such as the zodiac and various songs by the Beatles. Hours are from 8 a.m. to 12 midnight Mondays through Saturdays and 12 noon to 12 midnight on Sunday.

## WEST CHESTER . . .

The Goethe Institute's **Franz Kafka Exhibit** will be on display in the college library March 1 to March 20. Dr. Meno Spann, Northwestern University, will lecture on "Misinterpretations of Kafka," Saturday, March 7 at 1:30 p.m.

## MOVIES . . .

**Eric Theater: They Shoot Horses Don't They?**

**Allen Theatre: The Reivers** with Steve McQueen.

**Boyd Theatre: Barbra Streisand and Omar Sharif in Funny Girl.**

**Plaza Theatre: Bob & Carol & Ted & Alice.**

**The Movies (Hellertown): Charlie Chaplin in The Clown.**

\* indicates credited events.

# Film classic Hamlet runs

by Andrew Kanengiser

Tomorrow night, the Commons lecture room becomes "the place to be" for all Shakespeare buffs as the film series unleashes the powerful cinema drama **Hamlet**, beginning at 7:30 p.m. The flick stars Academy Award winner Maximilian Schell in the title role, a performance which Shakespearean authority Philip Burton calls "one of the truly great portrayals."

This 1964 version of **Hamlet** was produced in Germany, and features many screen personalities of that land. The time is the early 17th century, in the state of Denmark, and Prince Hamlet's uncle, Claudius, has just ascended the throne, due to the recent murder of the King, Hamlet's father.

However, an Oedipus Complex and a further knowledge of his father's death cause Hamlet to develop an intense hatred toward the current King of Denmark, Claudius. But Hamlet does not want to absorb the wrath of the antagonized king, so he feigns a condition of madness, for such a person is considered "harmless."

The film offers an excellent psychological account of the noble and tragic Prince of Elsinore. **Hamlet's** success on the screen is still in evidence today, with the latest production, starring Nicol Williamson, attracting huge New York crowds.

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#### RULES AND CONDITIONS

1. Competition is open to all interested persons. No proof of purchase or other consideration is required.

2. Competition period, March 1 thru May 31, 1970. All entries must be received by May 31, 1970.

3. Winners will be reproduced in full color lithography, 20" x 28". All entries must be 20" x 28", either horizontal or vertical.

4. Each entry must show or depict, in some manner, somewhere in the design the Genesee name or logotype, or a Genesee package (Genesee Beer, Genesee Cream Ale or Fyfe & Drum Beer).

5. Entries will be judged on a basis of originality, art technique and suitability for reproduction, without limitation as to theme or content, subject to final approval of State alcoholic beverage control agencies.

6. Each of four winners will receive \$500.00. Winning entries become the property of Great Lakes Press, and will be used in the sales promotion activities of the Genesee Brewing Co., Inc. All other entries will be returned.

7. All entrants will receive a set of the four winning posters.

8. Each entry must be identified, in upper left hand corner of the reverse side with entrant's

name, address, age, and address to which entry should be returned after July 1, 1970.

9. Judges will be Leo Kaplan, Artist, Rochester, N. Y.; John Sidebotham, Creative Director, Wm. Esty Co., New York City; Suzanne Moatz, Design Major, Syracuse University School of Art.

10. Employees of the sponsor, members of their families, and sponsor's advertising agency, are not eligible. State alcoholic beverage control regulations also prohibit participation by retail or wholesale licensees and members of their families.

11. Competition is void where prohibited by State alcoholic beverage control regulations.

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## Choir to sing here Monday

The Augsburg Choir of Minneapolis, one of the nation's leading collegiate choirs, will present a concert of motets and chorale in Muhlenberg College's chapel Monday, March 9 at 8 p.m.

The concert, which is being sponsored by Muhlenberg's music department, is open to the public. There will be no admission charge.

Prof. Leland B. Sateren will direct the 65-voice choir, which has traveled throughout the United States and Europe during annual tours.

The choir will sing Bernard Lewkovitch's "Three Motets" and "Sing Ye," a motet by J. S. Bach.

Among the chorales selected for the program are "Jesus, Think of Me," by Sven-Erik Back, one of Sweden's leading choral composers, and "The Path of the Just" and "Praise To God," by Knut Nystedt, Norway's leading choral composer.

The choir also will sing "Christ Is Risen," a chorale arranged by Ludwig Lenel, head of Muhlenberg College's music department, and "Celebrate This Holy One," by Prof. Sateren.

Last December the Augsburg Choir gave a world premiere concert with the Minnesota Orchestra at the United Nations.

There will be a Sophomore Class painting project this Saturday, March 7, at the Wiley house for socially disturbed children. Any sophomores and any others interested in going should meet in the rear parking lot of the Union at 12:30 p.m. The group plans to return by dinner time.

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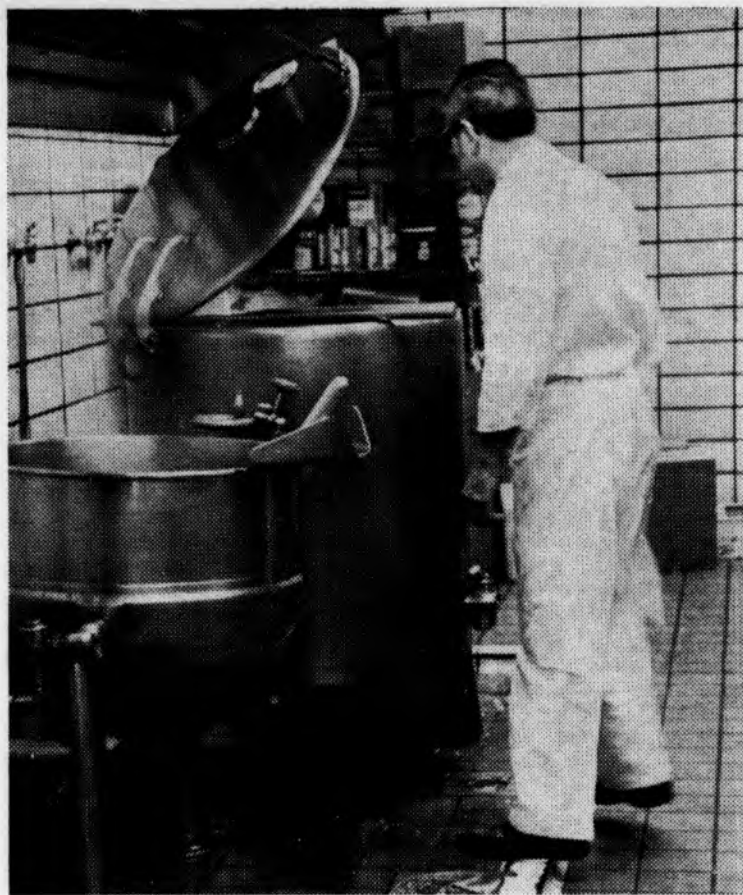


photo by Malkiel

Double, double toil and trouble  
Fire burn and cauldron bubble

If students who have not repaid their student loans from last semester have not done so by Friday, March 6, they will be prosecuted before Student Council.

Interested women may learn to use the fire extinguishers at a demonstration on the baseball field Friday at 10 a.m.

## FURMAN for COUNCIL

Quality and Relevance begin with one's self . . .  
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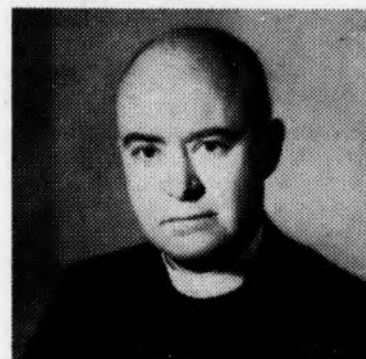
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## Guest pastor's work centered on campus

The guest preacher for the Sunday morning worship service on March 8, will be Samuel J. Wylie, Dean of General Theological Seminary in New York City.

For the most part Dean Wylie's ministry has been in higher education and campus religious work. He holds degrees from Wheaton College, Biblical Seminary (NYC), Union Theological Seminary, and Brown University. He has served as counselor to Protestant students at Columbia University, chaplain to Episcopal students at the University of Virginia, Associate Secretary of the Division of College Work of the National Council, and Lecturer in Homiletics at the Epis-



Seminary Dean Samuel J. Wylie

copal Theological School in Cambridge, Massachusetts.

Wylie is also the author of *New Patterns for Christian Action*, and *Precede the Dawn*.

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## Comment

### Grade consciousness . . .

Many reasons have been given in the past in support of a further conversion of our grading system to pass-fail or outstanding-pass-fail. The extreme grade consciousness of the students at Muhlenberg has been repeated ad nauseum. The refusal of students here to become involved in anything but memorization of textbook facts is another common complaint.

But now it is time to consider that more and more students are becoming more and more disgusted with our system at this college. Students are tired of taking a good course, gaining new knowledge and still receiving grades which are not indicative of the amount of new knowledge they have learned. Grades are not given on the basis of how much a student has learned, but on a variety of other reasons including class attendance, grades on tests which do not test true knowledge and the whim of the professor.

In order for students to learn the most, they cannot spend their time trying to receive the best grades. They should spend their time learning how to think. In the quest for good grades, students are usually discouraged from original thought, but rather find themselves trying to figure out what the professor wants to see on a test. The answer to this problem is to de-emphasize grades and begin to stress thinking. The answer is therefore a switch to a pass-fail or outstanding-pass-fail system. The five-letter grading system denies that the student has any desire to learn on his own. If this system is kept, students will lose all interest in learning. If some sort of basic curiosity is not instilled in students during their college years, it never will be.

### Election apathy . . .

Only 600 students voted in Monday's presidential election; one thousand voted last year. When so few students show interest in an election, there must be something wrong.

The well-worn word "apathy" has received its share of abuse in being applied to Muhlenberg, but the election may have proved that the association, at least for some, is legitimate. In this week's campaign for Student Council Representative posts, only four juniors are running for the four available seats. Could this, too, be a result of apathy?

On the other hand, students may decline to run for office knowing the amount of time involved in doing a good job, knowing the amount of work required to obtain satisfactory grades, and knowing the importance resting on the "almighty cum." Too frequently excessive academic pressures discourage students from participating in worthwhile academic activities. This situation is acknowledged in the widespread call in the candidates' platforms for an extension of pass-fail.

In Sunday's debate between the presidential candidates, both candidates replied to a direct query that, outside of Rosenthal's plan for the revision of student government, neither has any new ideas. In a general sense this seems to be also true of the candidates for representative, if their platforms are the basis for judgment.

Too often in platforms candidates reveal an unawareness of what has already been done along with a tendency to reiterate proposals already mentioned. For example one platform called for investigation of an alternate five day meal plan. Student Council examined possibilities for this last year.

It is a curious situation that, in an environment with such a high concentration of intelligent people, no new ideas are emerging from the amount of learning which is supposedly taking place. It is also an unfortunate waste of a valuable resource that so many of America's finest cannot find the time to channel their abilities into areas which interest them and make use of what they have learned.



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Thursday, March 5, 1970

## Letters To The Editor

### Flaming blue angel assaults car

To the Editor:

Today, I am one proud American. Finally, I have awakened, I have seen the new dawn, I have realized and now rebuke my past transgressions — I am guilty! My car, my foolish car, this subtle tool of the international communist conspiracy, has almost cost me my senses, my citizenship, yea and verily, the very foundations of all in me that is American. Picture please the situation: Not being in control of my own senses, unknowingly being manipulated by a conspiracy most vile, I wheeled onto the main campus during reading week of semester last. Humbly, I entered great Ettinger, leaving my lights flashing, my motor on, my doors unlocked, on

the deserted campus, on this precious piece of God's land, desiring to turn in my term paper, and setting my running motor, open doors, and flashing lights as a symbol to any potential foreigner passing by that America, is a country on the move. What a fool I was. I had failed to see my car in its real state — failed to realize that my black top was meant to depress those who saw it, meant to symbolize evil — meant to undermine the morality of my beloved countrymen. In my blind ignorance, I was unable to realize that my emergency flashers, in brilliant red, were visually saying "LUST! LUST!" to all who saw them. I, in my brainwashed mind could not hear the vulgar utter-

ences of the engine under its monoxide breath. Tragedy at hand! Disaster on the brink! Would no one save me? Was I destined to be a slave of the forces of evil forever? O Thank God, Thank you God, NO! God in his providence had sent his angel in blue, his wise old sage, the very right arm of the creator himself to save me.

Courage! Fortitude! Holiness! Holy shit! I alighted just in time to witness his awesome act of providence. Never has there been such an act. Charging my car head on! Seething with the wrath of the Lord, filled with faith and uttering the quotations of "doc Shaefer," my blue angel of salvation assaulted my car in all the flaming glory of the burning bush, and in one spurt of the pen, rendered vengeance upon this creation of Satan. Still blinded by the pinko agents, I attempted to interfere with this divine act. But conviction, faith and Christian living triumphed over all. He would not be moved.

Only now have I come to realize the greatness of this act. And so, humbly, I wish to publicly announce my sorrow, my guilt in this affair. And now, I can say that I am proud that the state of Muhlenberg, in constant concordance with the supreme being, has picked me to be saved, made me one of the chosen few. I needed this act to bring me to my senses. Thanks be to all of you and if the blue angel ever wants to borrow a cup of poison, he will be welcome at my house.

Signed,  
Ron Czajkowski '71

Signed,  
T. Scott Curt

### Rahn, Miller honors lacking

To the Editor:

It's really a shame. Néd Rahn and Mickey Miller, probably the greatest 1-2 scoring punch in the history of erg basketball, have just finished four years of long practice sessions, 90 some-odd arduous games, and hours upon hours of disciplined dedication. What did the school give them in return? Nothing. It would have been a simple matter of bringing Ned and Mickey back on the court after Saturday's win for some sort of added recognition and presentation: a small gesture on the part of the athletic department, the public relations people, and the administration to properly repay these men for all they have given

us during the past successful seasons.

A trophy, a plaque, or even retiring their pumbers. True it's a symbolic gesture, but it would have had a lot of meaning and added to a quality which this school is severely deficient in tradition.

Sure, the common reply to this complaint will be that Rahn and Miller will receive their deserved applause at the annual all-sports banquet in May. But wouldn't it have been a bit more natural to laud these athletes before the one element of the college community to whom they gave the most — their fans? It's too late now.

Signed,  
Ron Czajkowski '71

### Weekly attacked for editorial stand

To the Editor:

I happened to pick up the weekly the other day, as I am sometimes inclined to do, and almost immediately was struck by its singular lack of rhetoric, color and depth.

Leafing thru the pages, I was confronted by a variety of non-sense including copious advertisements telling me to come to "where the elite meet" and "Why not call in and order for a ready pickup." On page four I noticed a particularly interesting column — "Comment" in which I was told "White for President" and some other gibberish. Two pages later I came to the platforms of the two candidates running for Student Council president.

Now, despite the initial insult of the "Comment" column to my intelligence, I should like to examine it further and comment myself that I find it unnecessary and uncalled-for, stilted, and at the very least, misplaced.

Uncalled-for because there are so few media (or outlets for that matter) on the Muhlenberg College campus; and this coupled with the tendency for the printed word to be almost fundamentally accepted as truth, shows the "Comment" column, in this case, to be a bludgeoning and unbalanced force.

It is unnecessary because a personality is not going to change the state, shape, or momentum of the Council, and I refuse to believe that either platform is so far superior to the other that it merits an endorsement of this sort.

Stilted? Yes, but gracefully. And misplaced most definitely, for before I have had the chance

to meet either candidate, someone has made my mind up for me. Granted, it is not always possible to come to understand the candidates before an election, but this is not a national election, and in a situation such as the election of the Muhlenberg College Student Council President, I believed that more facts should be dissipated to the electors before comments such as yours are presented to this one

publication community.

In closing, I would like to remind you of your potential power and responsibility and suggest that you turn your energy and attention toward making "The Weekly" a better newspaper and voice of the students and college.

Thank you very much for your attention.

Signed,  
Michael E. Dietz '70

### Alumni reflections

To the Editor:

It is with much happiness that I look back on the 1969-70 basketball season. It was certainly a most memorable one. Besides being the third consecutive Southern Conference Championship for the Mules, the season provided the opportunity for senior Ned Rahn to break the all-time school scoring record set some 20 years earlier by Harry Donovan.

There are a lot of reasons why this championship is rewarding. A few of them follow: First, the Mules had a crack at nationally-ranked Penn at the Palestra. Although they were soundly beaten, the Mules were not out-hustled and gave a good account of themselves. From a spectators point of view, it was a class reunion, because just about everybody showed up.

#### Drexel low point

From there until after the Drexel game Muhlenberg had a topsy-turvey record. The loss (82-67) at Drexel marked the low point in the season. Berg played poorly and looked like anything but cham-

pions. After the game I spoke with a very disheartened Coach Moyer who was at a loss to explain what had happened to his squad. It seemed as if they had taken their success for granted which is a costly error in any league.

Then, all of a sudden, Muhlenberg put together as fine a streak as any team could expect. They vaulted from a 4-5 record to 16-6 including seven in a row at the finish. The highlight of that run was a beautiful 69-63 win against PMC at Chester. Playing under adverse conditions with an enthusiastic crowd cheering against them, the Mules fought back from a 12-point deficit in the second half to pull out the regular season championship.

#### Beat PMC again

This obviously did not take all the steam out of the Cadets, because they came to Allentown last weekend hungry for revenge. While not playing their best game (largely because PMC played quite well) the Mules eked out the win, 70-68.

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# Faculty, students agree: grading needs revision

## Why pass-fail?

## Creative thought stifled by grades

by Michael Kohn

Common complaints: "Muhlenberg students book too much." "Students here are too grade conscious." "Students here do not come out of their shell of studies to become involved in either the true goal of learning or in the world today." No doubt all these are true, but the students are not wholly responsible for this state of affairs. It is due, in large part, to the great emphasis that is placed on grades here.

Our five-letter grading system fosters competition to such a high degree as to make other matters of little importance to the student. For a student desiring decent grades seems to have little time to do anything else but study. This is not the absolute truth. Students could find time to think more if they desired, but our system does not encourage this at all. Learning the facts of history or physics is a very small part of education. Learning to apply these facts to the students' existence and to the world is much more important. Our system does not leave room to do this.

It is a source of confusion among college students today, and it has been voiced here at Muhlenberg fairly frequently, that graduates are not really prepared to leave college when the time comes. They are unsure of their exact goals in life, but are sure that their future occupation will not provide the satisfaction and not fulfill the expectations that the idealism of college life has provided them. It appears as if there is no niche that they can fit into and still maintain their complete integrity and idealism. They are scared that they will have to sacrifice their principles in order to live once they graduate and are forced to earn a living.

### Emphasis on grades

The problem seems to lie to a large extent in this great emphasis we place upon grades rather than true learning. In our quest for a high cumulative average we do not have time to learn the applications of our knowledge or even to consider what we should apply our knowledge to. In order to attain a true learning environment and to let the student get his nose out of textbooks, we should orient our

system so that students are allowed to learn and not just memorize.

The best way to achieve this is through the elimination of our highly competitive grading system. Doing this will allow students to absorb that amount of the factual material that is essential and yet have the time and pressureless atmosphere which will let them think about this new knowledge and apply it.

### Know the basics

This is easily accomplished through the pass-fail system of grading. This system requires a student to know the basics in any given course without wasting time in a rat race for good grades. We are here at college to learn—something which we lose sight of often—and we want a system which allows this. The problems which arise out of the institution of a pass-fail system are obvious (graduate school entrance, taking away a good part of the students' motivation), but these problems have been solved elsewhere without incident.

Under this system, the ideal is reached. Time is not wholly occupied with studies because the pressure is off. Students will be freer to think and participate in finding solutions to our threatened society. Now the college can change the tenor of their curriculum to emphasize this and allow, most importantly, the student to find himself. In addition, courses which are hard to attach a grade to can be offered. How about a seminar on how to attain world peace or another on establishment existence?

### Injustices great, rewards few

Granted, this is the ideal, but any move in this direction is certainly an improvement. The number of students who are increasingly being disgusted by our college system is growing. Its injustices are great and its rewards seem few. This college seems to want to squash creativity in thought and action. College may be one of our few opportunities in life to foster and develop creative thinking however. The society we face upon graduation certainly is not known to foster originality or new thought.

It is true that this reversal in the aims and methods of our institution may be postponing the re-

ality of our society that we all must eventually face. But if our reality is different from society's, and this appears to hold true for our whole generation, then our reality becomes that of society. Maybe if college students are taught to think rather than solely to memorize, originality and creativity will return to this earth.

We have no choice but to strive for the ideal. That which is not ideal stinks so much that if it is accepted as it is, we must go to bed—hide away—and not even attempt to live. Take away the constrictions which bind us to the continuation of this insanity and maybe the insanity will stop.

## Faculty marks grading

by Martha Glantz

The Student Council is discussing a plan whereby a plus or minus would be added to the present grading system. This, it feels, would give the student a clearer evaluation of his work. At other colleges, the trend is toward an alternative plan, to substitute the present system with the marks of outstanding, pass, and fail.

The two plans each have their respective merits, the latter based upon the idea that students come to college to learn for the sake of learning. But the former plan works on what it considers to be reality: that most students work for the grade.

A sampling of the Muhlenberg faculty was questioned as to its opinions and preferences about these two plans. There was no consensus of opinion among the faculty, but a common viewpoint was pointed out by Dr. David Stehly stating that plus and minus is "going in the opposite direction of the trend students seems to favor." He would be in favor of number grades, however, if students here want more specificity.

Or, Victor Johnson feels that if the present system remains, it would be "a good idea because there is quite a difference in marking between a C+ and a C—." Considering the alternative plan he said it might work but we'd "have to rearrange our whole thinking."

Considering that we do have a

## Students disgusted with grade system

by Patti Taylor

The grading system at Muhlenberg has become a controversial topic of discussion recently. Is the present grading system effective? Do students favor the plus and minus system? What would students prefer in place of the present system? These are questions that I asked students to determine student opinion on grading.

Almost everyone that I interviewed thought that the present system is inadequate. The disapproval seemed to be based on three major objections: too much emphasis on grades, not enough emphasis on learning, and lack of

accuracy. On the whole, most students were disgusted with our present grading system. This feeling seemed strongest among the freshmen. Upperclassmen were less vehement in their dislike, possibly because they have been exposed to the system longer than the freshmen and accept it without seriously questioning its virtues.

Of those students that I talked to, it was evident that a majority of them disliked the idea of a plus and minus system. The most frequent objection was that a plus and minus system would put even more emphasis on grades. Instead of pushing just for that B, one would be inclined to push a little bit harder to achieve the distinction of a B+. Juniors and seniors that I interviewed, again, with the exception of two who favored plus and minus, were less active in their dislike, but admitted that it would make a bad system worse.

What about pass-fail? Everyone, without exception, advocated that pass-fail be incorporated into some part of the grading system. Many suggested pass-fail for freshmen.

A kind of idealism seemed to prevail in students' answers. Students looking forward to the day when they would be free of grades, free of requirements, to follow their pursuit of knowledge unhindered, to devote more time to what they are interested in: is this a realistic projection for the future?



**PINBALL WIZARDS**—King of Diamonds peebie machine is located in Union game room on one month's trial basis. Profits go to the Union fund.

## Morey serves notice of long-range arts, science improvements

by Robert Foster

At 10 o'clock Monday morning, President John Morey stood before one of those rare joint sessions of faculty and students and delivered his State of the College address. In it he confidently clarified the course that Muhlenberg will be taking over the next five year period.

It was an appealing message to both B.S. and A.B. students, stressing progress in academic, social, and physical development. He assured the science majors that there would be a "continued emphasis on a strong academic program . . . to maintain and increase a strong science program." Dr. Morey also cited the need for a greater emphasis on fine arts, and he proposed as immediate action the enlargement of the art and music departments for next semester.

With regard to the building program at Muhlenberg, Morey almost apologetically said that the

biology building "limps along," but "we should be able to move into the new facility in the spring." Also, he officially unveiled the proposed plans for the long-time promised fine arts building and library. The plans for the building remain tentative, but one thing the president feels should be included is a bridge that would span Chew Street. "As the library stands for the tradition of Muhlenberg, so too will the bridge serve as a new kind of symbol—a symbol of growing imagination."

### Drama must wait

To the chagrin of the MMA, MCA, and Mask and Dagger, Morey announced that the 1.7 million dollar renovation of the science building would begin shortly with the destruction of the science auditorium. He assured science majors that the renovations would be completed by January 1972, but that dramatic organizations will have to wait until the fine arts building is completed five years

hence.

After presenting and clarifying some good and some disappointing, Morey then spent the rest of the hour entertaining some rather pointed questions. His answers were not only frank, but were witty as well. It went like this:

### Arrangements with Lyric

Student: When the science auditorium is destroyed, where will the theater productions be presented?

Morey: Perhaps some arrangements can be made to produce them on campus; here in the Garden Room, the Brown Hall facility for theater in the round, or off campus; at Cedar Crest. We are working on arrangements with the Lyric Theater in Allentown (general laughter from the audience). It is possible that we will have to move off campus for 18, 24, or 30 months for this type of production.

### Costly vacancies

Student: If the E&M building is

torn down, the coffeehouse goes with it!

Morey: True. We also will lose the Education and Math departments! We ought to provide a room for a coffeehouse in the new fine arts building . . .

### Over Benfer

Student: How much area are you going to take up on the playing field for the fine arts and library buildings?

Morey: An extensive amount. I'd like it to extend over Benfer Hall. (good deal of laughter from enser residents)

Student: With the expansion of facilities of the college, is there a possibility of an enrollment increase?

Morey: We have a long-range 10-year budget and can only anticipate what the future will hold. Right now, tuition fees stand at \$1,950, and there will be no increase in tuition for the year 1970-71. We will probably increase the student population by 300 in the

future. In order to retain State and Federal aid, we must demonstrate that we are growing . . . Although our dollar efficiency will increase with increased enrollment, a radical increase will upset our [small college] image.

### Sharp questions

For the next half hour, the president was confronted with sharp and embarrassing questions ranging from chapel-assembly credits to the Board of Trustees. His answers were confident, informative and diplomatic.

This was Morey's first real public appearance before students since he assumed office. The students took advantage of this first exposure and he responded to the challenge admirably. He succeeded in showing that the office of the president favors positive innovations. Although there will be inconvenience in the near future, these progressive innovations seem to represent the visionary attitude of the present administration.



# Platforms pledge to continue reform movements

## Class of '71

*Will Musselman*

Today it seems fashionable when running for Student Council to damn the system and call for drastic changes. Such methods are useful at times but in most cases they are too negative in nature to be of any help. The Student Council of Muhlenberg has made many useful contributions in the past year and its usefulness need no longer be questioned. It would seem then that those who are calling for drastic changes are either appealing to sensationalism or are unaware of the work of the Student Council. Indeed if there is any need for change on Council it is not in organization but rather in membership.

As for new programs, I have none, but I do support several proposals which are currently being studied by Council. These include self-scheduled exams, co-ed dorms, a modified physical education program and an elimination of required chapel-assembly attendance.

The only thing left is to ask for your support and to promise that if elected I will work diligently for the student body, always keeping an open mind.

## Roslyn Painter

As a member of Student Council this past year, I have been a part of what, at times seemed to me, a useless organization. Student government here has reached the crossroads. It is time for a new direction and renewed effort in the area of student government.

The system of student government under which we operate has brought about many changes in academic and social areas. Pass-Fail, drinking in the dorms, and elimination of curfews are just a few of the major reforms which have occurred. The 1970-71 Student Council will be striving for such things as self-scheduled exams, reformed gym requirements, and co-ed dorms. And such programs as Festival of the Arts, Big Name, and assemblies must also continue.

But what about student government? There is a great need for a re-evaluation of the system under which we are operating. Many of its programs and practices are outdated and change is imminent. The idea of change has been a major issue in the just concluded presidential race and no one can ignore it. I have seen it coming just from sitting on Council this past year. I am convinced that now is the time for change. What constitutes change? And where does it originate? The change must come from within the system. There are aspects of the system which are old and ineffective, but the system itself is one which can accomplish many things.

Leadership within this system is only as good as the people whose major responsibility it is to lead. Therefore, to insure the best leadership, the best people must be chosen to serve. Without effective and responsible people in positions of authority, any system will deteriorate. And your major responsibility as a forceful part of this system of government is to elect people who can best fulfill their positions.

I am asking you to re-elect me to serve as your representative on

Student Council. Having been a working member of this body, I feel that I can be of great help in re-establishing student government as the voice of the student and I welcome the chance to assume the responsibility. Thank you.

## Dennis Tribble

The need for change has been a major issue in the past week, especially change in Student Council. It is obvious that change is needed; however I fear that this is not the time to devote ourselves totally to changing the system. There is too much to do. I do not oppose change; I welcome it but I propose that we cannot treat this at the expense of other issues which are now beginning to precipitate.

Of major concern to me is the relationship the student body has to the Board of Trustees. Although we have difficulty with the other constituencies of the college from time to time, the Board of Trustees is the one group that remains singularly unconvinced of our ability to responsibly and effectively contribute to the functioning of the college. We must show this to the Board by contributing new and practical ideas for the improvement not only of student life but also of the entire campus.

We will have our chance soon. For the second time in a row students have been invited to the Board Faculty Conference. As a member of the steering committee for this conference, I am encouraged by the amount of student activity being encouraged by this committee. This is the first of many chances we will need to show our concern about and our ability to handle problems of all-campus importance. Perhaps the first step is that I have been selected to chair a committee which will structure the final session of the conference. If we can do an impressive job in this context, it will open the way to further relationships between the students and the board.

The other encouraging sign in this conference is that more students may be asked to attend. This will permit a larger variety of students to be represented. I am working hard for this.

If all this works out, we must be willing to put a lot of work into our relations with the Board so that they can be used for the fullest mutual advantage.

By this emphasis on the Board of Trustees I do not mean to belittle the importance of the faculty. A great deal of damage has been done this year because of proposals that were not sufficiently researched and thought out. We must concentrate our efforts in this area to make up for the past year. This means carefully researched and carefully thought out proposals and a lot of talking. We must be ready to compromise a little.

The problems facing next year's council are fairly well known. There is one that should be given consideration, however.

It is a generally recognized fact that we need psychological counseling on campus, but it rarely goes further. This problem must hold a record for the number of times it has died in committee. Few enough are the people who realize how much a program of counseling is needed; fewer still are the people who realize how inadequate our present system is. The fact is that this is one problem that we cannot afford to shelve.

One problem not recognized very well at all is the attitude towards

drinking on this campus. Even with the new policy, there is not a relaxed enough attitude about drinking. I would like to see a college pub, that is, a building with a bar, a game room of sorts, and a television lounge. This would be a place where students and faculty could get together to talk and relax, to watch TV or just have a drink. With increased and casual availability of alcohol, emphasis on drinking would drop, a center of social activity for the entire campus community could be established, and, if handled correctly, Student Council could solidify its financial structure while providing opportunities for student employment.

These, of course, are not the only things that will face council, they may not even be major. I am looking forward to the opportunity to discuss these and other ideas with you during and after the campaign period.

## Beth Wagle

As a student representative of two student-faculty committees, the Curriculum Committee and the Subcommittee for Curriculum Study, it has become apparent to me that two students cannot adequately represent the entire Muhlenberg Student Body. Besides a wider, more diverse representation, the resources and ideas of more than two students must be tapped. The curriculum must be a major concern of Student Council—and it is for this reason that I urge the formation of one student delegation to advise all student representatives concerning student opinion. Hopefully, this body should be representative of all elements at Muhlenberg. In this way, students on faculty committees would be both more useful as they could realistically present all students' opinions, not just their own, and more influential in that they now have a broader based support.

I have encountered specific problems where no two people can adequately represent student wishes. For example—what requirements do students feel should be eliminated? Why? In fact, are requirements at all needed? Why? What courses not offered now should be added to the curriculum? What can be done to improve the student-advisor relationship? Is an experimental college within Muhlenberg needed? These are questions that all Muhlenberg students should be vitally interested in—they affect all of us. Student Council should help all student opinion reach the faculty.

I would also like to investigate the feasibility of a one month project whereby intensified practical application could be made of one's knowledge in his major field. Taking advantage of a proposed calendar revision, interested students could participate in the program from May 15 to June 15. (One would still be free for a summer job or summer school.)

The student would receive a grade and credit towards graduation for his participation in the project. For example, a psychology student could work in a psychiatric ward, a sociology major in a wel-

fare project, a biology or chemistry major in a research laboratory.

This program has two distinct attributes. First of all, our educational process could be made more relevant to the outside world. Education would not be isolated to the Muhlenberg campus and secondly, the student could explore the practical vocations offered by his major.

I feel that Student Council is the logical organ for the initiation of both of these projects. If I am elected to Student Council, I would expect both matters to be acted upon.

## Class of '72

*Christel Czossek*

The academic responsibilities of Student Council are what I am particularly concerned about. This concern is no different from yours. There is constant talk about the limitations that our numbered college requirements, along with the concern for grades, places upon us. We know what changes could be possible solutions and recognize that student-faculty committees are discussing them. As a student body we are aware of only a phase of the work that has been done. I, however, believe that Council holds the potential to show itself even stronger in striving for the evaluation and change that is so obviously needed in the realm of academics.

In planning for a more progressive academic system, we must take into account the complexity of the sphere in which we are working. The intricacy involved in change, however, should not frighten us away from experimentation. I believe that students, faculty and administration must put more effort into communication since new ideas are often restricted because of the handicap inherent in the difference of value systems.

I think that we should look into the extension of the pass-fail policy. College requirements could be cut in number and/or placed under pass-fail. Also, if exams are to be scheduled before Christmas, the Council should examine a January Independent Study Plan in more depth. The month of independent study could give each student a chance to examine new fields for curiosity's sake or in pursuit of a career. Muhlenberg is located near New York, Philadelphia, and Washington, D.C., all of which could be utilized for fantastic research programs. Our geographic location could be such a great asset to our education, and this plan is the means by which we could take advantage of it. The program also has the potential to make education an entirely different type of experience. City projects would bring students in contact with the extreme opposite of Muhlenberg's academic atmosphere. This month could give students a chance to test what they have been grasping for intellectually. I see the advantages of such a program being unlimited and would sincerely want to explore it through student opinion, faculty views and contact with other colleges, which have put the plan into effect.

No matter what the issue may be, Council representatives should

concern themselves more about communication with students and professors. It is through sincere discussions that faster and more advantageous progress can be made on any matter. If we examine the proposals that are pending and that have revealed themselves during this campaign period, we can see their feasibility. What we need is a body of student representatives who will put forth the effort to carry through on the thorough examination of plans.

## Jeff Furman

Dear Children,

This student council platform is geared for you in form, content and approach, so please read on, even though you will not be graded, paid, made high or fondled for your troubles. You are permitted to look back at any section of the article during your reading. There is no time limit. If you finish early you may move on to another section of the **weekly**. At this point do not return to your usual apathy. You may begin.

The following proposals are part of what would make life at Muhlenberg better for me. My material proposals are a result of deeper thought and an idealistic attitude, but don't trouble yourselves with this. In the past I have been represented in an inefficient way by people who have been either unhearing or unsollicitous of ideas. See if this sample of some of my suggestions appeals to you. If so, incorporate these suggestions into your demands.

These proposals make sense to me because they provide for either better preparation for after college or for less of a hassle while at Muhlenberg.

1. Let chapel-assembly requirements provide as little turmoil as is possible. When a speaker doesn't post, it would best serve us to lower the number of required attendances by one rather than force people to waste time standing in line for credit. This proposal eliminates people finding it necessary to race over to the assembly just to get their "free" credit. This change would give those who legitimately came a full hour of free time, instead of the thirty-five or forty minutes of free time caused by the present procedure of waiting in swollen, credit-hungry lines.

2. It is time for council to actively encourage the administration to build a decent auditorium for cultural events like films, dramatics, and speakers. It might be appropriate to let a boxer talk in a gym but . . . Our science auditorium is too small and is poor acoustically and visually. Let's have the administration put this need higher up on the "priority" list so that we can really be a cultural liberal arts school. Think of all of the organizations that stand to gain from this.

3. A broader base of student participation by means of referendums on pertinent ideas would promote student awareness. Of course that would destroy the gods of apathy . . .

4. It would be a lot more sensible if the final dates for course withdrawal would be extended. As it now works in some courses, students have not received their first test results until the final day has passed.

5. We have an honor system. Let's either get rid of it or use it for the advantages it can give us if we are responsible. As the system works now, only a few hourlies are given in any course for the semester. They count a lot. Why not ask to let students with two tests within two days re-schedule

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# Hopeful council candidates present proposals

from page 6

their second test for the day after it is given to his classmates? If you have two tests to study for and your classmate has only one, you are really in trouble under the present system. We could experiment with this on a limited basis and then adopt or reject it.

6. As last week's candidates pointed out, we need a professional counseling services on campus.

7. I oppose the recent approval that the Council gave the faculty on its proposal concerning grades. (Grades with a plus or minus—remember?) There is already an insipid emphasis on grades. Other accredited colleges are eliminating the "almighty cum" by means of "high honors," "honors," "pass," and "fail."

That's it.

## Chris Haring

In recent years, Muhlenberg College has taken many important strides toward establishing the liberal kind of academic and social atmosphere which should exist on a liberal arts college campus today. However, I feel that numerous other steps are necessary if Muhlenberg is to keep pace with the progressive academic and social trends which are making themselves felt on college and university campuses throughout the country.

Academically, I feel that the excessively high number of college requirements at Muhlenberg creates an atmosphere which is stifling at best. Many colleges and universities have implemented programs which have either drastically reduced the number of college requirements, or have done away with them completely. I am in favor of such a program being established at Muhlenberg. I feel that fewer college requirements would give students the opportunity for greater flexibility and responsibility in deciding which courses they feel are most important in satisfying their own individual needs.

I also favor a switch from the present 5-5 type of course schedule for each semester to a more flexible 4-1-4 schedule. I feel that five courses in any single semester do not allow the student enough time to get as much out of any of the courses or to put as much into them as he might have with only four courses in that semester. Similarly, this program would provide greater flexibility and opportunity for pursuing special interests, in that the middle semester could be used for independent study, for special seminars, for individual work on projects of special interest, etc.

In the area of social life on campus, I see no reason why beer couldn't be served in the union to persons of legal drinking age. In keeping with my desire to see a more liberal social atmosphere on campus I would like to see a coed dorm at least attempted. Coed living has been attempted successfully on many other campuses, and in many cases has proven superior to

the segregated living situation.

Finally, and perhaps most importantly, I would like to see students given voting privileges on faculty committees and on the board of trustees. This would insure that students have a real voice in decisions which directly effect their college careers.

These are the points which I would most like to see implemented. I ask your support in attempting to achieve these goals.

## Stephen Hessler

Currently the Muhlenberg College community is the focus of many long-awaited social and academic reforms. Changes in traditional policies must be brought about by effective student leadership, which is at once responsible to the Muhlenberg students and capable of effecting such changes through the administrative hierarchy.

While many student demands have been met by the faculty and administration, the expansion and/or completion of programs already under consideration must be realized. For instance, expansion of the pass-fail system, modification of physical education requirements, and gradual emancipation from compulsory Chapel-Assembly programs are specific tasks for our immediate future. Also, when the administration completes the course-study evaluation, attention must be given to the validity of existing college requirements.

Research and accelerated efforts must be devoted to several relatively new areas of student concern. The problem of self-scheduled exams, besides hurdling technical difficulties, will encounter serious obstacles from the administration. An efficient, workable program must be pursued, so that such exams can be instituted as soon as possible. Contingent to this, why not work for finals to terminate before Christmas? The long-range possibilities include either a 4-1-4 program for independent study, or a considerably shortened college year.

One area of particular need at Muhlenberg is a counseling and guidance service. Frequently the students require career, academic, or social counseling, and at present the college offers totally inadequate service. A resident psychiatrist and/or professional counselors should be provided to meet the guidance needs which presently exist.

The new Council, to be truly representative of and responsible to the students, should be expanded to incorporate more interested, non-elected students. Increased participation in Student Council committees distributes responsibilities among the students, at the same time creating greater opportunities for student opinion to be heeded. Too many times elected officials tend to forget that they hold power only in an elective capacity. Council cannot exist independently of the very people it serves.

The thrust of Council this year must be to preserve the continuity already established in the area of reform—any change at Muhlenberg takes time, and only by con-

stant, concerted efforts will change be established. Everyone knows what is expected of Council—a representative body with the ability, awareness, and responsibility to legislate majority aims. I believe, with my experience last year as Council Treasurer, and the contacts I have developed within the college community, that I can continue to contribute significantly to the current Muhlenberg situation.

## Stuart Paul

Every year Muhlenberg College students carefully listen to all the extremely well-planned platforms that each candidate spends much time preparing with the hope of attracting more votes. However, these platforms are often not commensurate with the immediate interests of the student body—such as the impractical idea to completely abolish Student Council and, in its place, put an activities committee. It is not that I disagree with the motivation for recommending such a change for Student Council as it exists now is a poorly structured institution, but that I find these goals not realistic or practically attainable. The realistic change that is necessary and more aptly attainable is not in the structure of the Council itself, but rather in the attitude that now exists toward the Council.

Last year the Student Council failed to convince the faculty that compulsory chapel assembly attendance was essentially a thing of the past. Harvard University reorganized this plan in 1884, having abolished compulsory attendance on the grounds that it was "archaic and outdated." Ninety years later, however, Muhlenberg College still embraces compulsory attendance as an integral part of its educational system. It is with this example I cite the major problem facing the Council—lack of student interest. As in any organized governmental system, many needed reforms will not be recognized unless a majority of the voters takes an active part. It is evident by now that the Student Council cannot perform miracles for the student body; it can only help to initiate change—it is not a panacea for the school's ills but only a platform from which the students' voice may be heard. Student Council should not remain an autonomous body as in the past, but should rather, open committee chairmanship to those students willing to promote student interest in the school and its many pertinent activities.

Thus it is that Student Council is only the motor turning the wheels of progress. It is not, nor can it be the initiation, means, and end in one.

Some immediate goals and projects come to mind—among these are abolition of chapel assembly, reevaluation of scheduling and courses, and a liberalization of the pass-fail program, to name a few. I feel it unnecessary to merely reiterate many of the same objectives that others have done and will continue to do. My platform is one of change—hopefully a continuation of the new liberal trend which our campus has manifested, and of renewed student concern brought about by increased student participation.

I cannot promise you (as so many candidates seem to) change

unless you want change and I cannot promise activity unless you want that also. But I can promise to be a dedicated representative who will do his best to initiate and organize any activity or reform that the students of Muhlenberg College really desire.

## Class of '73

### Elaine Block

As a candidate for Student Council, I have few new promises to make. Within the past few years there have been many reforms effected at Muhlenberg, and the groundworks for future changes have been laid. What is necessary now is a continuation of the processes of change already begun.

The past year has seen the passage of many beneficial reforms. It has however, also seen the defeat of student representation at faculty meetings, an extension of women's open dorm hours and other necessary innovations. These issues must continue to be brought up. There are also areas in which there has been relative change, but which must continue to be modified. Pass-fail should still be greatly extended and chapel-assembly requirements must be dropped.

These are issues now under discussion which must be brought to the floor. Self-scheduled exams have been proposed, but because of the calendar, cannot be immediately implemented. For the interim period, I propose a system whereby the student has the option of three dates on which he may take his exam. There is also a need for a reassessment of the college requirements at Muhlenberg. There are many requirements of dubious value to students which take up credit hours, preventing students from pursuing interests outside their major fields. I also feel that the 4-1-4 system, which lessens pressures and provides time for special interests, can and should be implemented at Muhlenberg.

There are also many areas in which social reform is needed. Co-ed dorms have proved successful in many schools and students at Muhlenberg should have this option open to them. I also believe that the campus security system must be reappraised. There have been too many incidents where inefficiency has been passed by unnoticed.

I strongly believe that each student at Muhlenberg should have available capable academic, vocational, and psychological counseling. I feel that at Muhlenberg the counseling services are extremely inadequate and must be greatly improved upon in the immediate future.

As I have previously stated, my platform contains no brilliantly new, idealistic promises. It does however, contain that which I feel is most necessary at this time; a continuation of academic and social reform and a receptiveness to different suggestions. All I ask is

your support in implementing my ideas.

## Luther Callmann

The duty of a student body representative is to represent the majority of students on issues facing student council and the entire college community. In order to do this he must keep in touch with as many students as possible. This requires action on the part of both the representative and the student body. Action can be taken in the form of informal discussions, letters to the *weekly*, elections, or through attending Student Council meetings, and I support these and any other actions which are required by the student body to get their message to their representatives.

Elections are an important way of voicing an opinion, and Monday, March 9, student body representative elections will be held. I am a candidate from the Class of 1973 and if you feel that I can represent you, your vote will be appreciated. In order to give you an idea for whom you are voting I will give a brief outline of my views on some matters at Muhlenberg.

Two of the big problems at Muhlenberg are in the fields of social life and student-faculty-administration relations. However, student-faculty-administration relations cannot be improved by a vote of Student Council. What is needed is more active participation by the entire college community. In the field of social events, Student Council cannot legislate better Muhlenberg weekends. But such reforms as co-ed dorms and more student freedom in the use of his room can be worked for if the student body shows a desire for them.

The third major problem is in the field of academics, and this is where student council can be effective. There are areas in which I feel change is very badly needed:

1. It is time that something is done to eliminate credits at chapel and assembly programs. If a program is good it will be well attended whether or not credit is given. It can be made poor, however, by people who are interested only in obtaining a credit slip.

2. The College Requirements should be given careful review, and changes should be made where necessary; I feel one of the areas in which change is needed now is Physical Education. Something must be done to make the course more flexible.

3. Pass-Fail courses should be made more available to any student who wants them.

4. Self-scheduled finals are an area which should be given special attention by all students, and especially Student Council members.

5. The feasibility of instituting a 4-1-4 course system should be researched and the findings should be presented to the student body, which should then be allowed to vote on proposals concerning this possibility.

These are a few of the items with which I am concerned and for which I will work if I am elected to Student Council. If there is anything which you would like to discuss with me, please do.



# Freshman candidates try for Student Council positions

**Barbara Gibbs**

In writing this platform, it has occurred to me that it could easily become another narrative concerning the same issues that have plagued Muhlenberg students this year and a propaganda speech enumerating my qualifications to represent the Class of 1973 on Student Council. Of course, some comment on these issues is in order, otherwise it would be impossible for students to know where I stand. I would like to dwell only briefly on them, however, because contrary to popular belief, Muhlenberg students are pretty solidly united both in their desire for changes and in the nature of these changes in the academic and social life at Muhlenberg.

In the coming year, there are some areas that are going to require some concentrated effort and attention. The extension of the Pass-Fail system to some required courses and to first semester freshmen, at least, is a must. A reduction in the large number of required courses is imperative, too, especially for those students carrying double majors. In Chapel-Assembly department, I believe that fewer and better assemblies would draw a larger audience of interested students and save on the large assembly budget. Also, I can't help but feel that the true essence of the Lutheran tradition should necessitate the giving of credit for attending a religious service.

In other departments, I feel that physical education should not be a required subject. It does not particularly contribute to a liberal arts education, so why not offer it to those who enjoy it and will therefore get some benefit from it? Other issues in need of attention are improved security for the women's dorms, self-scheduled exams and a different method of providing the freshman class with a President Pro Tem. I would also like to see some sort of one-or two-day tension break in the middle of the semester when no classes would be held and no booking required.

The issues at hand are reassessed here as briefly as possible. Rather than promise drastic changes or set unrealistic goals, I would rather say that, in my opinion, a student sincerely interested in improving Muhlenberg rather than cutting it down will make the best possible Student Council representative. In short, I am asking for your support and will enjoy talking to you during and after the campaign.

**Melissa 'Sam' Lindsay**

"It is the aim of the college to provide that intimate relationship between students and faculty that is characteristic of the small liberal arts college." This statement from the college catalogue promises something which has not yet been achieved. Some action on this problem has been taken in the form of the encounter program; however, most of the action in this area must be initiated on the student level, especially on the Student Council. I feel it is the responsibility of the students, particularly that of Council members, to seek out and get to know the faculty. Student Council should investigate programs that would promote such relationships, for example, a campus tavern or student-faculty weekends, whereby these two groups could meet on a more informal basis.

Students should have vote on faculty committees. This can be best achieved if students show that they possess the drive and the integrity to carry out the responsibility that membership to the committees entails. Once this is achieved, the students and the faculty could work together as a governing unit.

There is also a lack of communication among the students themselves. This could be partially alleviated by an increased membership of the Student Council, perhaps through an added representative from each of the three upper classes, or through an equal representation of the three classes; and by continued assurance by the Council members to the Muhlenberg community at large that Council meetings are open to all students.

Another area that needs change involves that of the A.B. program. I would like to see a wider variety of courses, and an evaluation of those already being offered, especially introductory courses. The course-faculty evaluation would be a good means of accomplishing this.

The pass-fail system should be extended. Second semester freshmen should be allowed to take one pass-fail course, and more should be offered to upperclassmen.

These are some of the problems that have come to my attention and with which Student Council will have to deal during the coming year. With your support, I can work toward their solution.

**John Scially**

"School Spirit" is a hackneyed term elsewhere; at Muhlenberg it is generally unknown. In athletics, where spectator spirit is an integral part of pride in performance, Muhlenberg has a long way to go. Pride carries over into the political structure of a student government as well. Again, at Muhlenberg, something is lacking. As Student Council functions, the students sit uninformed. They have little knowledge or understanding of the way their affairs are handled. Concerning one of their main interests—social life—they again have very little control.

This year's freshman class exhibits the potential to lead a more involved and knowledgeable student body. Our championship basketball team and their enthusiastic following stand out, unfortunately, as the exception rather than the rule. Increased recruiting—perhaps with scholarships—could improve our records and our self pride.

With more spirit the student body can take on a new identity. No longer would students be ignorant of the financial dilemmas incurred by their Council. No longer would a motley assortment of obscure committees dictate student policy. With pride in the school and greater understanding of student government, more responsive committees naturally result; responsive to the problems of the students. Among these problems pass-fail, exam schedules, chapel-assembly, college requirements, etc. prevail. In each of these I represent the desires of the students. But, being a freshman, if elected, I realize that my committee would not be one of these. One problem, however, which is closed to most students and which could be handled by a freshman, is the investigation of an alternative five-day meal plan.

Also close to the student body are a number of problems related to social life. Even during one

semester, most of us have missed one big weekend or another because of exams. Perhaps a recommendation to the faculty desiring a moratorium on testing after a Big Name weekend would help to alleviate this problem. This idea must be initiated through one of the faculty committees, and would rightfully come from a Student Council member.

Even more serious is the problem of our campus security. Weekly, coeds are confronted by either dangerous or embarrassing situations. Improved lighting and patrolling are two of the answers. Our male residents daily voice discontent with the lack of adequate food facilities. Since vending machines have failed, perhaps nightly catering is an alternative.

Through these three areas the student voice at Muhlenberg can be strengthened. My past experiences both in student government and on the athletic field have demonstrated to me the importance of spirit and pride. These—spirit and pride—are what I seek for Student Council at Muhlenberg.

**Robert Taxin**

A member of Student Council should have one primary concern—to make life at Muhlenberg, both academic and social, as beneficial as possible for all students. He should question the relevance of each issue in respect to today's college atmosphere. This year's Council is moving in the right direction. It has already lessened the requirements for the Pass-Fail program and has opened this opportunity to sophomores. But, why shouldn't freshmen also be included? Now, Student Council is discussing the revamping of the Chapel-Assembly program. The relationship of the honor code to the program is being discussed and action is pending on expanding the program to include more events. But, why must Chapel and Assembly be a requirement at all? Registration is the area which needs to be scrutinized most carefully. If students register early enough, why can't the Registrar arrange the necessary number of classes in order that, at least, no student be shut out of a course?

Next year's Student Council should not only be improving current issues, but also investigating the potential of new policies. First, why can't finals be held before Christmas recess? This would allow students to be free of the burden of studying while vacationing. Also, there wouldn't be such a long break between classes and the exams. Secondly, is it possible for finals to be self-scheduled? By scheduling exams at night as well as over a two week period, thereby eliminating a formal reading week, students could be prepare themselves for their examinations, as well as plan their holidays. Another question that could be looked into is should gym requirements be evaluated?

During this year, social reform has progressed. When reviewing the objectives that were attained, one question arises. If second semester women are given keys, why can't first semester women also be given keys? There are also new aspects of social reform to be discussed next year. First, several campuses are experimenting with co-ed dorms. Could girls be given a couple of suites at Benfer as the first experiment at Muhlenberg? Secondly, freshmen men must fill out forms for their local draft boards which they receive from the Registrar. Shouldn't there first be a program to inform ignorant

freshmen about the Selective Service?

The purpose of these paragraphs is not to provide a version of Muhlenberg "Jeopardy." It is to show that the questions I have raised is only the beginning of the task of a Student Council member. Any platform is composed of many unexplored potentials that can only be discovered with the cooperation of the student body. Furthermore, in order for a policy to be beneficial for students, much time must be spent in researching and organizing what are only ideas. I look forward to the opportunity of completing a Council member's task by serving you.

**Keith Van Arsdalen**

Academic reform and the operation of the Student Council are two very important issues which have been established in the platforms of this year's presidential candidates. As an outside observer of Council over the past semester and a half, I have also noted weaknesses in these areas. Several ideas presented below have not been mentioned before but several have. The latter will be reiterated, however, because of the importance of each to the student body.

Exams are a leading issue. Self-scheduled finals would definitely be advantageous to all students since the trouble of having two difficult tests on the same day could be eliminated. Many possibilities exist regarding finals and the alleviation of the tension and stress connected with them. Another issue which has come to the front recently is having final exams before Christmas vacation. This could be worked out on the current two semester system but I propose looking into the 4-1-4 system. The student takes four courses in Fall and Spring semesters and has a period of three or four weeks in January between semesters when he pursues a gen-

erally voluntary independent study course. This revision of the academic calendar places exams before Christmas vacation.

This year's Council has managed to include sophomores with a 2.5 cum in the Pass-Fail system. This provides excellent opportunities to take courses that one is interested in but does not have a natural ability for. Possibilities exist for the inclusion of freshmen and lowering the necessary cum for sophomores. Before these are discussed however, I would like to see some of the chains removed that restrict required courses or courses in one's major from being included in the Pass-Fail system.

Two points need to be discussed concerning the actual operation of Council. First, I would completely abolish the so-called "Executive Sessions" of Council since these are used to hide the most controversial subjects; the ones which are likely to be most important and significant for the students. Second, I would like to see students not elected to Student Council be allowed to head standing committees. Mr. Rosenthal in his platform presented some of the problems of these committees. In the case of class presidents, for example, whose duties are three-fold, much of the pressure would be taken off them if other students were permitted to head their present committees. They could then become more efficient in specific class areas concerning social functions and policy. This would also increase student participation and include "many gifted students (who) avoid seeking the leadership of committees due to their aversion for politics." (Rosenthal, The Muhlenberg weekly, Feb. 26, 1970). Regardless of the outcome of the election, however, outside participation should be seriously considered.

In conclusion, and perhaps most importantly, if elected I promise to do my best to represent all the needs and ideas of you, the Class of '73, and to keep you well informed of the progress and plans of Student Council.

## Big name financing

as to the advantages of relying on only one agency for all our concerts. Now there is some confusion as to whether profits and expenses are actually being fairly distributed. It is a complicated situation which Mickle seems to understand because he has been working so closely with the situation, but others cannot.

These explanations and categorizations of the Blood, Sweat and Tears concert's finances were presented to Council and explored in detail. The next question was how to deal with Big Name finances in the future. Hessler as treasurer offered his direct supervision over the future Big Name finances. This does not entail much more work

for him because he has to write the checks and pay the bills anyhow.

Council members made other suggestions including the appointment of another co-chairman for Big Names to handle financial matters. Discussion centered upon the hierarchy of such a system and the location of the final responsibilities. Suggestions to separate Big Name from the responsibility of a Council member were rejected. Little else was discussed. Council closed the discussion and meeting and delayed further discussions of Big Name until the results of the Mickle-Hessler team effort for the last Big Name can be analyzed. Of course one or both of them may not be re-elected.

**A Naval Aviation Officer Information Team from the Naval Air Station, Willow Grove, Pennsylvania, will be at Muhlenberg College on March 4 and 5 at the placement office. They will counsel male college students on the opportunities of a commission as a Naval Aviation Officer. Mental exams—multiple choice—will be offered to interested students at their convenience. Several programs are available in Naval Aviation:**

— SENIORS can qualify for

pilot, flight officer or air intelligence officer and go on active duty after graduation. Students should inquire into these programs during their Junior year.

— SECOND SEMESTER SOPHOMORES, and JUNIORS may apply for summer training programs (Aviation Reserve Officer Candidate) which leads to a commission flight training.

— Students with less than 20/20 vision are eligible for such programs as flight officer and air intelligence officer.



# Chicago conspiracy support

from page 12  
the cry that irked Judge Julius Hoffman, who got his political job as federal judge because of his power as a Cook County vote getter, to take away Dave Dellinger's ball rights during the trial.

Kunstler told the rally that he does not want to be singled out for special treatment from the trial defendants. He said he is proud to go to jail for four years with the defendants and, "I did not represent the defendants; they represented me."

Abbie Hoffman's wife Anita,

who days earlier had told Judge Hoffman, "We will dance on your grave," told the rally crowd that almost everything that is good and worthwhile is illegal in this country.

Nine New York bombing incidents February 20 included one at the home of the federal judge who is trying the Panther 21 and one at Columbia University.

The sentences handed down to the five found guilty in the Chicago Eight/Seven trial are five years in prison, \$5,000 fines, and court costs which could run as high as \$10,000 per defendant. Judge Hoffman is allowing the contempt charges to run concurrently (at the same time) with the sentence for crossing state lines with the intent

to incite a riot. But his ruling in this regard comes probably because he realizes the contempt charges may be thrown out upon appeal.

Hoffman has refused to allow the defendants out on bail pending appeal, terming them dangerous characters.

The government lost its case in its attempt to prove conspiracy, and defendants Lee Weiner and John Froines were acquitted on all charges. They still must continue to serve Hoffman-inflicted contempt charges during appeal, as must attorneys Kunstler and Leonard Weinglass (starting in May) and Bobby Seale who will receive a new trial on the Conspiracy charge.

## Rappeorting

from page 4  
I have spent this much time reviewing the season because I doubt we will see the likes of it again. If the Mules are able to make it four straight championships in a row next year I will be surprised.

The three years just passed and the one to follow may well be called the McClure years because Berg finally found the good "big man" who could do it all—shoot, run, and rebound. Certainly he was the one reason why Muhlenberg could be in the finals.

Rahn and Miller

Yet, at the same time, the feat could not have been accomplished without either Rahn or Mickey Miller. For four years this duo played beautiful basketball, showing individual brilliance and team discipline whenever the occasion called for it. Their graduation and subsequent loss to the team will be all but impossible to replace.

Joe Paul and Frank Scagliotta both will be back to start beside McClure next season. Paul was the most improved player on the squad, and Scags work does not show up in the box-scores. The H-boys, Hava and Haynes, along with Reifsnnyder will be counted on heavily to pick up the scoring.

Good coaching

Needless to say Coach Moyer did a very fine job molding his players and peaking them for the playoffs. Lesser individuals might have been in the hospital with a bad back during the playoffs, but Mr. Moyer was where he knew he was needed most.

Congratulations are also due to the student body for their fine support and Mr. Whispell (for being able to schedule the playoffs at Muhlenberg). Finally, in all seriousness, a tribute to Aaron Matte who in my opinion exemplified the spirit of Muhlenberg's team.

Some people made fun of Aaron's awkwardness on the court but nobody on the whole team tried any harder or was more conscientious than Aaron Matte—and that attitude always breeds success.

Signed,  
Ronny Rappeport '67

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## Faculty criticize grading

from page 5  
fail no different than grades.

Dr. Carl Laise feels that Student Council's proposal "would just make a difficult situation more difficult." He feels it is already very hard to distinguish between the grades. He would favor an evaluation of "interesting and not interesting."

Steven Goldberg suggested something different; he says he is "more concerned with how you

get the grade," and he added, given the fact that we do have grades, he would favor the added specificity of the plus and minus.

Clearly the trend in higher education is toward the pass-fail area, but this is not necessarily the right trend for Muhlenberg. As Dr. Johnson pointed out, "before we embark on something like this we must give the whole system a thorough study."

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## Career opportunities

All students are invited to attend a "Career Opportunities for English Majors" program Thursday, March 12 at 7 p.m. in the Union, Room 108. This program has been arranged through the combined efforts of Sigma Tau Delta, the English Honor Fraternity, and the Placement Office.

Enthusiastic representatives from the areas of speech, drama, journalism, library science, industry, and business will deliver five minute presentations relating their special insights on opportunities for students with a liberal arts background and special verbal or communicative skills.

The panel members include Dr. Andrew Erskine, professor of English, Miss Roma Ziegler, a library cataloguer, Mr. Richard Cowan, a Call-Chronicle journalist, Mr. John Habern from Rodale Press, Mr. Merritt Reimert from Mack Trucks, Mr. George Hossenlopp from Lehigh Portland Cement, Mr. David Miller from Lieberman Advertising, Dr. Michael Soltys from Bethlehem Steel and Mr. Stanley Robins from First National Bank.

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# Cagers repeat as MAC champions with wins over Red Devils, Cadets

by Steve Martin

Miraculously battling back when all seemed lost, Muhlenberg copped its third consecutive MAC championship by squeezing past PMC 70-68 on Saturday. The Mules had advanced to the finals by annihilating Dickinson 107-75 on Friday, while PMC's semi-final game had resulted in a 71-61 victory over Johns Hopkins.

The Mules semi-final was never close. Muhlenberg's fast break was a blur, and early in the first half it accounted for Ned Rahn's record-breaking basket. The senior guard is now the leading scorer in Muhlenberg's history. Other than that, the game was uneventful and one-sided. Relying on the outside shooting of guard Lloyd Bonner, Dickinson fought gamely. But it was obvious that they had no business being on the same court with the Mules. Rahn scored 26 points to pace the Mule attack and Joe Paul added 22 more.

The final was a classic. Both teams displayed a superb brand of basketball and, as their similarity in quality might dictate, the game was close all the way.

PMC threw up a hustling 1-3-1 zone which the Mules had difficulty penetrating. Berg could not get the rebounds to spring its fast break, and as a result it was forced to play PMC's slow game. Meanwhile, the deadly shooting of PMC's Wally Rice was giving the Mules fits. The 6-2 sophomore fired through shot after shot, and only some good shooting by Rahn and McClure kept Berg close. The Cadets held a 33-31 lead at half time.

Muhlenberg had difficulty getting untracked as the second half began. The PMC zone was stifling and Rice maintained his seemingly endless stream of baskets. With 13:08 remaining in the game the Cadets pulled away to a 45-37 advantage. Had the Mules faltered here, they would not have won. Playing like the superstars that they are, Rahn, Miller, and McClure brought the team back. The splendid shooting of this trio forced the Cadets to switch to a 3-2 zone and by that time, with 9:50 remaining, Berg had regained the

lead at 49-48.

The new zone disrupted Muhlenberg's momentum. It harassed the Mules' outside shooting and, although McClure was wide open in the middle, Berg did not realize it until PMC had built up a 61-56 lead with only 4:36 remaining. PMC was slowing it down, forcing the Mules to play the Cadets' brand of basketball. The prospects of a Mule victory at this point

were anything but overwhelming.

But the Mules came back again. Rahn and Frank Scagliotta began to find McClure with their passes, and when PMC collapsed on him either Miller or Rahn fired in the outside shot which became available. With 1:15 to go, McClure produced a three-point play which pulled the Mules ahead 68-66. Rice came back to knot the score,

more on page 11

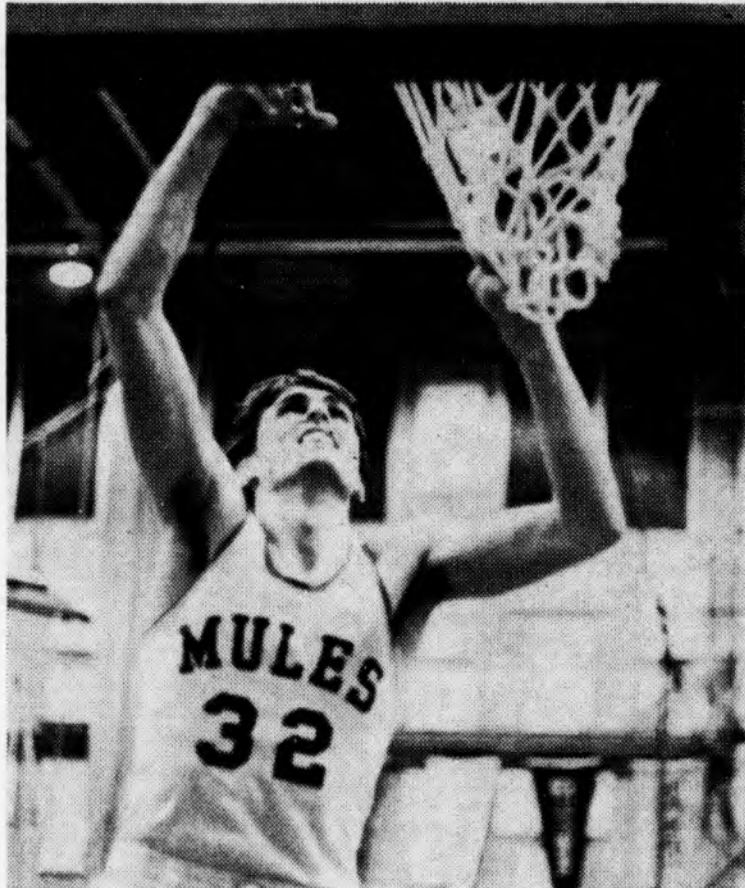


photo by Dale

**VICTORY** — Co-captain Ned Rahn cuts down the net following the Mules' 70-68 win over PMC in MAC final.



photo by Hornbeck

**DEATH GRIP** — Mule 158 pound grappler Ron Dolch puts Drexel opponent on his back for crucial near-fall points.

## MUHLENBERG SPORTS

### Sportside

## A fitting finish

by Mark Smith

Determination and pride paid off in the end as the Mule cagers, under ailing coach Ken Moyer, fought back from several deficits to narrowly beat PMC for their third straight MAC-South championship. It was a hard-fought, well-earned victory, and provided quite an exciting finish to the careers of scoring greats Ned Rahn and Mickey Miller.

It is particularly satisfying for an athlete, particularly an outstanding athlete, to bow out as a winner, and Rahn and Miller were certainly not exceptions to this rule. One could tell by watching their play that for Rahn and Miller, the PMC contest was the most important game of their careers. Late in the game, with the Mules down by five, Rahn played his best defense of the tournament against the Cadets' fine back-courtman Ed Flanagan. His tight defense held the usually high-scoring Flanagan in check for the remainder of the contest.

As for Miller, the unassuming senior co-captain had the toughest defensive assignment of all in the PMC game. He had the responsibility of guarding shooting whiz Wally "the Wonder" Rice one-on-one in the Mules' man-for-man defense, an assignment comparable to making Bob McClure crack under pressure. Although Rice scored 25 points, Miller could hardly be faulted for his defensive work. He played Rice extremely aggressively and had his hand in Rice's face on each shot. Unfortunately for Berg, Rice has x-ray vision and hands don't bother him. Then, too, one mustn't forget the remarkable steal by Miller which set up Rahn for the field goal which completed the first Muhlenberg comeback and put the Mules ahead 49-48.

Finally, one must mention the courage and determination of Coach Moyer who, despite a painful back injury which kept him from conducting practice sessions during the week, managed to coach the team in both games from a specially padded seat. Moyer entered Allentown Hospital following the contest and will be unable to serve in his usual capacity as head baseball coach this spring. The Muhlenberg victory is surely a tribute to his untiring efforts in behalf of an improved basketball program at Muhlenberg.

## Drexel win clinches .500 mat year

by Art Thurm

Scoring an impressive 17-15 come from behind victory over Drexel last Wednesday night, Muhlenberg's wrestlers now have an excellent chance to compile the first winning record in eight years. The grapplers overall record now stands at 6-5-1, with one match remaining against Ursinus. Coach John Piper feels confident that the team can keep its momentum and defeat Ursinus, which would then

give them the most victories compiled in twelve years.

The Mules started off very slowly against Drexel, as Rich Ciccantelli was the only grappler to win a decision in the first five matches. The score at this point of the competition was an uninviting 12-3, in Drexel's favor. However, this soon changed as Ron Dolch registered a decision in the 158 lb. class, putting the score at 12-6. John Monteith lost at 167 lbs., but then the

Mules seemed to completely overwhelm Drexel. Jim Thacher won by forfeit at 177 lbs., and Mike Bodnyk crucially recorded a 5-4 decision at 190 lbs. Drexel still held a 15-14 lead going into the final match, but Ken Dick foiled their hopes as he gained a decision in the unlimited weight class. This gave the Mules a 17-15 victory.

Everyone's eyes will now be placed on the Middle Atlantic Conference Tournament to be held at Wilkes on March 6-7. Coach Piper feels confident that the Mules will do better than they have done in the past two years. He strongly believes Muhlenberg has three or four potential place winners and possibly even championships. Representing Muhlenberg are Jim Thacher, with a 10-2 overall record, Ken Dick, 8-3-1, Rick Ciccantelli, 8-4, and Jon Monteith, 7-5.

## Indoor track in gear

Muhlenberg College's informal indoor track program "is coming along nicely."

That's the way coach Bill Flamish puts it as he works with 14 participants in Memorial Hall. Practice began in December. This is the third straight winter Flamish has been in charge of such a program. He is head coach of track and field at Muhlenberg.

Among the highlights of the program will be participation in the University of Delaware Invitational Meet February 27 and the Swarthmore Invitational Meet March 14.

Three seniors, three juniors, six sophomores and two freshmen make up the roster.

Seniors are Jack Gardner, Stew-

artsville, N. J., pole vault; Ron Mengel, Maple Shade, N. J., sprints, and Paul Koehrsen, Philadelphia, Pa., shot put.

Juniors are Jim March, Locust Valley, N. Y., 330; Terry Richwine, Lebanon, Pa., long jumps, and Dan Young, Allentown, shot put.

Sophomores are Don Burkhardt, Pequannock, N. J., 880 and mile; Paul Hansen, Flagtown, N. J., hurdles; Robin MacMullen, Hatboro, Pa., high jump; Bruce Nuss, Westwood, N. J., 440 and 880; Len Steiner, Norristown, Pa., sprints, and Ken Veit, Ambler, Pa., pole vault.

Freshmen are Jon Light, Carlisle, Pa., shot put, and Brian Olmstead, Flemington, N. J., two miles.

## Chess

With a record turnout of 11 boards, the students emerged victorious over the Faculty in last week's Faculty - Student Chess Match by a score of 6 to 5, gaining revenge for last semester's loss.



# Chicago Seven attorney talks about repression

by Floyd Norris and John Mosen

(CPS)—Michael Tigar is one of seven attorneys working on appeals for the Chicago Seven. Now a UCLA law professor, Tigar has long been active in radical causes. After graduating first in his class from Berkeley's Boalt Hall Law School, he was selected to clerk for Supreme Court Justice William Brennan. Conservatives in and out of Congress condemned the choice of Tigar, who had been active in the Free Speech Movement at Berkeley, and Brennan backed down. Tigar went to work for a Washington law firm. He worked on pre-trial preparation in the Chicago trial, spending a night in jail after Judge Julius Hoffman ordered him arrested for not appearing at the trial, even though he had resigned from the Defense. The Contempt charges against Tigar were later tossed out by an appellate court. His research interests include the law of evidence and conspiracy law. He is currently finishing an essay on the limits of law in situations of social conflict. He was interviewed in his office at UCLA.

## Why Hoffman?

CPS: Why did the government pick Hoffman to try the case?

T: There's no evidence that anybody can get hold of that they did pick him. When the indictments came down the case was assigned to Chief Judge Campbell of the District Court. But Campbell had already expressed himself on the merits. He'd said the Walker report was claptrap. He'd said a lot of things like that. We were getting ready to file an affidavit of bias on Campbell, and suddenly

Campbell transfers it to Hoffman. Take a look at what Campbell had publicly stated was his position. The notion of his sending it to someone, instead of putting the names of all the judges in a hat and drawing one is a little bit ludicrous.

## Organized repression

CPS: Do you feel that repression of the Panthers and radicals, such as the Chicago 7, is coordinated, or is it merely a case of shared values giving rise to spontaneous acts of repression?

T: First of all, there's a certain amount of spontaneity, particularly with respect to the Panthers. The local cops—it's clear from the studies done for the national crime commission—have a lot of attitudes which can charitably be described as racist. And that's a problem that pervades police departments in big cities across the country. And also they have attitudes of hostility towards defendants' rights. It's becoming a truism to talk about how law is enforced in the ghetto. But it's clear now that Attorney General Mitchell has determined that these groups who his wife referred to as "liberal communists" have got to be dealt with, and the anti-riot law is one way they're going to be dealt with. Grand jury investigations are going on. The draft laws are being pressed. There is some evidence the Panther raids are coordinated. Certainly the FBI has been staking out Panther headquarters for months prior to the raids. They'd been in the Chicago headquarters busting it up. They had been nosing around out here in Los Angeles, and so on. The Justice Department is not inex-

perienced at coordinating raids of this kind. They do it with respect to gamblers every two years. The IRS and the FBI get together and they have raids all across the country of big sports betting figures. We had some of those when I was in practice in Washington. We represented a couple of gamblers. The cases never go anywhere. All they do is break up a bunch of peoples houses and put them in jail overnight and harass them. They never prosecute them.

CPS: As an example parallel to that it would seem that Bobby Seale could be tried forever, that it wouldn't matter if they could get a conviction.

T: That's right.

## What lawyers can do

CPS: What can lawyers and groups of people do to prevent laws from being enforced in this way?

T: It seemed, very briefly, in 1965, that something might be done along these lines. The Supreme Court decided the Dombrowski case which arose in Louisiana when the Louisiana State troopers pulled up to the office of an attorney in New Orleans named Bruce Waltzer and took all the files out of his office, loaded them in a truck, held his secretary at bay with a shotgun, and when Waltzer came in arrested him, arrested Dombrowski, and prosecuted them under the Louisiana Anti-sedition law. The Supreme Court held you could enjoin that prosecution, that you didn't have to go get convicted, and then appeal the conviction, because the statute was vague and broad and unconstitutional. In subsequent cases the

court has kind of pulled back on the rationale and the courts are becoming even more reluctant than ever to stop prosecutions. Maybe it's time to think about the application of Dombrowski again. Again, I think that there's not a great deal of sympathy on the part of judges with the idea that these prosecutions themselves are repressive measures. And the example of this trial is bound to have a chilling effect on the right to dissent.

## Dangerous assumptions

CPS: Is it dangerous that most Americans, even some radicals, believe that the American legal system will usually produce justice, at least on the appellate level?

T: I think that this thing varies at times in our history. That is, after the Supreme Court decided the Dred Scott case, it was pretty obvious to the abolitionists that you weren't going to get justice in the courts and the response of the abolitionists to that was that when there were trials of underground railroad figures under the fugitive slave laws, they would just bust in and rescue the defendant. They had big fights in the courtroom. The trials under the Alien and Sedition laws in the Adams administration convinced all the Jeffersonians that the federal courts were a weapon of oppression. They vindicated all of Jefferson's fears about the courts and laid the basis for his conflict with Marshall.

What's happened is that this generation of radicals has grown up since Brown vs. Board of Education. They have been taught to believe that if you can just appeal the case high enough, justice will prevail. A question you asked, "oh, this conviction will certainly be reversed," is a reflection of this notion. But it became obvious to the Blacks in this country, by the middle 60's anyway, that it wasn't necessarily so that if you appealed all the way up you would of course get justice. Sure it was true for a time, but as Blacks began addressing themselves to issues that cut deeper and deeper towards the centers of power, there was (a) increasing judicial reluctance to deal with assertive kinds of behavior, demonstrative behavior designed to secure rights, and (b) there was an increasing resistance on the part of other power centers in society to what courts are saying even if you do win a victory. Take a look at what's happening with respect to these pretty moderate, mild school desegregation decisions in the North. Jesus, you know, we're discovering racism right here in Los Angeles.

## Oppressive courts

CPS: If the courts have turned again into an instrument of oppression what's the function of the lawyer?

T: The function, of the lawyer is twofold. First of all, it's not true that every court in every circumstance, is an instrument of repression. It just isn't true. There's still a great deal lawyers can do. In cases that are less sensational than the Chicago case, in which the government's commitment to getting guys in jail is less, the lawyer can win some quite impressive victories. The phenomena that we're seeing in Chicago is significant because it may be the cutting edge of repression. What happens in Chicago is typical of what happens in many parts of the country, but we are not a totalitarian society, in which every instrument of power is bent to the absolute will of the state. We're just not. So that what the lawyer is doing is working within what's left of the system.

The second thing he's doing is

representing his clients in a political way. An article called "French Lawyers go south" by Madame A. M. Blanchet-Parodi, a French lawyer, who represented Algerian revolutionaries in both France and Algeria, talks about what happened to lawyers in the course of that prosecution. Some were assassinated, some were jailed, there were bombing attempts. She says in her conclusion that: "We did not allow ourselves to become accomplices in this parody of justice. With the consent of our clients and with their help we did not hesitate to denounce these attacks on human dignity and on the most sacred rights of citizens. Although some people have reproached us with having ill served our clients by a too aggressive defense, we can answer from unfortunate experience. On those occasions that we went along with the game and accepted the compromise of defending the accused as if he were an ordinary delinquent in the eyes of the law, the trial ended at the foot of the guillotine. Now that's a little heavy, but it expresses, it seems to me, the role of the lawyer in political cases such as that in Chicago.

## The lawyer and revolution

CPS: Speaking at a rally for the Conspiracy, you quoted Juan Maribras, the Puerto Rican lawyer and leader of the independence movement there as saying "When the law is tyranny, revolution is the order." Does that tie in with being a lawyer?

T: Well there is a conflict, many have said, between being a lawyer and believing that if things go on as they have and get worse that some revolutionary changes are necessary in American society. A lawyer takes an oath to uphold the law. By the law, some people mean quite different things from other people. Some people mean that the law is whatever the final arbiter says to you. That is if you can appeal to the Supreme Court, and the Supreme Court says it's the law, then it's the law. If it's a matter about which you can't go to court, from which there is no appeal, then that's the law. I don't think that that's true. The American legal tradition emphatically rejects that absolutist notion of law. It's good to have the notion that law equals the command of the sovereign. For analytical purposes it's helpful.

## Political persecutions

CPS: If in important cases such as these, political persecutions and class justice are shown to exist, what can a lawyer do about it?

T: I don't think that you're going to find that class justice will be eliminated in this country within the near future. The fact of the matter is that even given the expansion of the rights of the impoverished defendants, what happens in our criminal courts and in our police stations is largely unaffected. You can read that. You can study it. I've been in criminal courts all over this country and they all look the same. Some may be dirtier than others—in Center Street Court in Manhattan they have a plastic bag over the American flag to keep it from getting dusty, which I'd never seen anywhere else, and the sign over the bench has a letter missing so it reads: "IN GOD WE RUST"—but other than that it's pretty much the same as courts in the District of Columbia (or anywhere else) . . . The real answer, it seems to me, we got to earlier. If you want to deal with the problem of class justice, you've got to do away with classes.

# Cagers drop Cadets in cliff hanger

from page 10

sinking a long jump shot with 53 seconds remaining. The Mules now waited for the last shot, but with nineteen seconds to go Berg was charged with failure to advance the ball and a jump ball was called. Fortunately, Muhlenberg controlled the tap and continued the stall.

Rahn dribbled toward the right corner and, as the last seconds ticked away, flipped a pass to McClure underneath. The junior center powered his way to the basket and only a foul prevented him from scoring. Instead, he was awarded two free throws. Only three seconds remained, and the league championship was on the

line, but McClure proved equal to the pressure. He calmly dropped in both free throws to give the Mules a 70-68 lead.

The last three seconds were unadulterated bedlam. Undaunted by the "We're number one" cheers of the hysterical Muhlenberg fans, PMC created the play which should have tied the score. A flurry of screens left center Cedric Geter wide open underneath. He took the inbounds pass, went up, and blew the unguarded lay-up. The 6-7 giant grabbed his own rebound, but McClure recovered to foul him as he attempted the follow-up shot.

Throughout the game Geter had proven himself a miserable shooter and it is doubtful that many of the spectators expected him to make the two shots allotted him. Unfortunately for the Cadets, Geter soon fulfilled the fans' expectations. He missed both shots, and the game was over.

In all fairness it must be stated that PMC played a tremendous game. Their zone defenses gave the Mules a hard time, forcing the Allentown team out of its normal patterns. Their shooting, spearheaded by Rice's 25-point barrage, was superb. Led by Geter, they continuously out-rebounded the Mules. In the end, however, it was the clutch shooting of Rahn, Miller, and especially McClure which prevailed. Over the past three years this trio has led the Mules to 49 wins against only 23 losses. It is appropriate that all three made the all-tournament team, provided most of the scoring in the championship game (Rahn with 21, McClure 19 and Miller 14) and played their last game together in a successful effort to win that which they coveted most; the MAC championship.

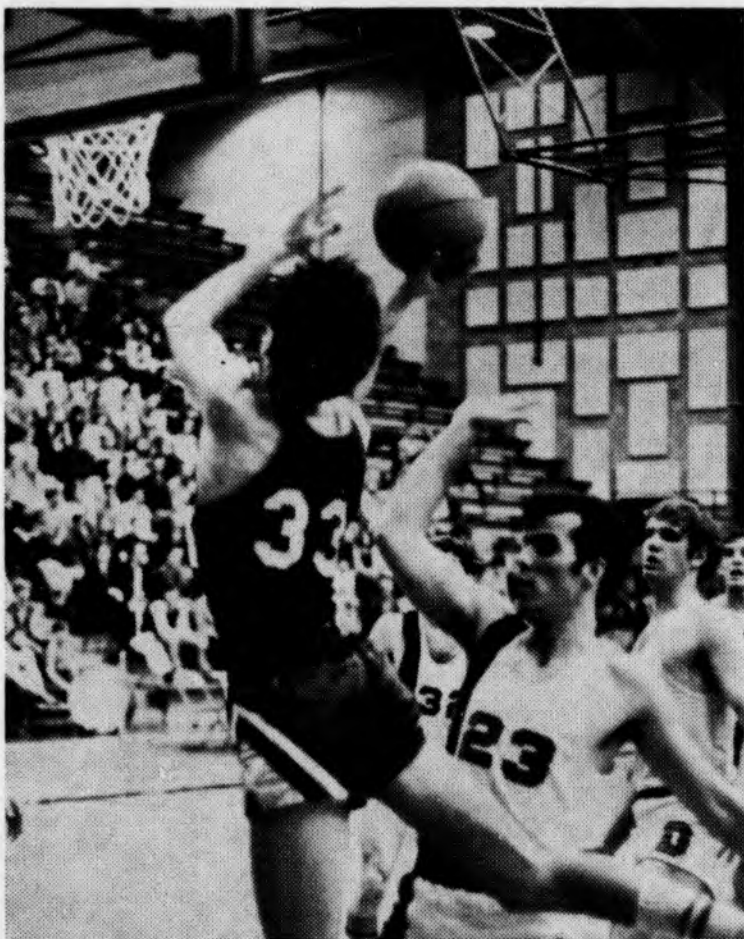


photo by Dale

**BANNER BUCKET**—Ned Rahn out-manuevers his Dickinson adversary to score the points which made him Muhlenberg's all-time high scorer.



# Union food still unimproved; student complaints continue

by Selma Etter

Muhlenberg may be apathetic about everything else, but when the issue of food is trotted out the student body unites—to complain.

One hears complaints like these: "They always have either two bad choices or two good ones," "It gets even worse during Reading and Exam weeks," "I simply don't get enough," "But I don't like International food—plain American is fine," "The food is always cold . . ."

The complaints are legitimate—to the person expressing them, they are valid. But no cafeteria can supply the picky eater the way Mother could. No two choices can satisfy everyone. Also, even Mother is having trouble with inflating food prices. The choices are not planned to discriminate against anyone's tastes; during Reading and Exam weeks even the weather seems to be against you; and some people like a change in menu.

Muhlenberg food is often a matter of timing. If you are there when the food first comes, it's better than if you are there after it has been sitting over a steam table for fifteen to twenty minutes. Fried eggs left in an oven will dry up. Mushroom soup that is left standing will get a skin on it—so will jello and pudding. Food is like



EAT AT GEORGES — Pictured above is some of delicious food served in the Union. This is chicken—one of their best dishes.

that.

There are channels for students with ideas. Jacquie Turnauer, Chairman of the Dining Committee, has noted that, "the members of the food service work closely with the Dining Committee and are interested in pleasing the students. They are willing to be approached with reasonable requests, however, specific suggestions and complaints should be brought to the attention

of a Dining Committee member. We also invite students to come to our meetings on the first and third Wednesday of the month."

Members of the Dining Committee include: Tom Esser, Stu Garshman, Barb Gibbs, Lynn Jaeschke, Paul Budline, Harry Hayden, Sue Pearson, Lynn Austin, Steve Arnesen, Barb Sheer, Barb Bierman, Diane Schmidt, Peggy Bolz, and Lee Herskowitz.

photo by Baab

## They Shoot Horses, Don't They Society's victims shown

by Bruce Baker

**They Shoot Horses, Don't They** is a chronicle of human misery and despair. Taking place during the early thirties, it depicts with horrifying detail, 1400 hours in the life of a dance marathon. Lest there be any mistake, director Sydney Pollack makes it plain that this is the Dance Floor of Life.

His contestants are all the morally, spiritually and, in the end, physically broken of the Depression era: Jane Fonda is an embittered girl from America's heartland who comes to California "to be warm while I starve"; Red Buttons is a sailor whose ship has left port, both literally and figuratively; Bonny Bedelia is a poor Depression girl, four months pregnant at the start of the marathon; Michael Sarrazin is a vague, young drifter who can find only one way of easing his partner's pain; Suzanna York is an actress looking for a break, but quickly running out of illusions.

Of the 150 contestants, there can only be one winner, "but isn't that the American way, folks," bellows Gig Young as Rocky, the master of ceremonies—an underground philosopher with a microphone, a two-bit Barnum. It is through his character that the film works. His seedy understanding of life fills the viewer at once with pity and

scorn. Disgusted with both life and himself, every gesture he makes, every stunt he forces upon the contestants (such as a gruelling, degrading ten-minute sprint in gym suits) is a reflection of resignation toward the degradation and cheapness of life.

"It's what they want," he says, referring to the spectators who come to watch the marathon. "They want to see people even more miserable than they are." As the marathon proceeds, minds, bodies, and souls give out. "I may not be able to tell a winner," Rocky childes Fonda, "but I sure can tell a loser."

In the end, there are no winners. The marathon is still going on when the film ends, but the point is made. The marathon dancers are victims of a system that exploits, degrades, and eventually destroys them. Staggering toward an empty goal, they are victims of The American Dream. As one reviewer put it, "they shoot movies, don't they," and this is a good one.

P.S. There are a number of flaws in this film such as a few unclear characterizations and a poor use of "the flash-forward," a close cousin to the flashback. The brilliant camera-work, the intriguing premise, the excellent acting, far exceed these flaws.



SUCCULENT SURPRISE — Here we have a picture of a food wombat preparing dinner. Unfortunately photographer Malkiel ran out of film just before a hot dog was dropped on the floor. It was almost immediately put back—but not until someone told the workers to wash it off.

## Associates give environment seminar to discuss pollution's 'joint problems'

Muhlenberg board of associates is sponsoring an all-day seminar on "pollution" Saturday, March 14, in the Union. The program, which is open to the public, will include keynote addresses in the afternoon and classroom instruction during the morning session. The pollution seminar will be the first in a series of seminars on technology and human values planned by the associates.

Robert D. Rodale, president of Rodale Press Inc. and vice president and program chairman of the associates, said: "This program has been designed to give the community and the college an opportunity to understand the foundations of the joint problems of pollution and improvement of our environment. The problem of pollution is the crisis of crises in our environment."

Population pollution will be discussed by the Rev. George F. Eichorn, director of development; Dr. Carl S. Oplinger, associate professor of biology, and Dr. Etienne Vandewalle, office of population research at Princeton University.

A classroom discussion on noise pollution will be headed by Dr. David T. Grimsrud, associate professor of physics, and James Botsford, a professional environmental quality control expert.

The problems of air pollution will be discussed by Dr. John Galgon, a specialist in pulmonary medicine, and Dr. Donald W. Shive, assistant professor of chemistry.

Dr. David N. Stehly, associate professor of chemistry, and Walter Peechatka, program specialist for the Pennsylvania State Conservation Commission, will direct a lecture on water pollution.

After lunch, Mr. Rodale, who is

editor of **Organic Gardening and Farming**, will deliver a short keynote address on "Why Pollution Control is Tremendously Difficult."

The principal speaker will be Dr. Joseph Hassett, director of Wave Hill Center for Environmental Studies. He will speak on "The Law, Science, and the Environment."



photo by Dale

R. Emmet Doherty, of the Lehigh Valley Pollution Control Board.

## Nationwide demonstrations support Chicago 'conspirators'

by Bill Sievert

(CPS) — Nearly 3,000 demonstrators in support of the Chicago Eight marched and scuffled with police in Washington, February 21 after hearing Chief Defense Attorney William Kunstler tell them at a rally the only possible way to make the government hear our grievances is to continue taking to the streets.

In Chicago 3,000 demonstrators protested at the Federal Building, and in New York scattered bomb-

ing incidents were attributed to supporters of the Panther 21 and the Chicago Eight.

In Washington, a rally and march on the city jail and past the Justice Department turned into the city's second day of violence over the Conspiracy trial when thousands of demonstrators refused to disperse. Marching past the capitol and the D. C. federal building, the mass of demonstrators five blocks long at points were met by a line of riot-helmeted police near

the Washington Monument.

For the next hour, the crowd played tag with the cops and charged the Washington Monument at one point. Hundreds of squad cars surrounded the White House to protect it, only minutes after President Nixon had helicoptered off to Camp David, Maryland for a birthday party for daughter Tricia. Several persons were injured, including one run-down by a police motorcycle, and 100 or more were arrested.

In attempting to disperse the crowd, cops forced demonstrators onto the mall in front of the Smithsonian, and hundreds of demonstrators took refuge in one of the museum halls. The police, including Washington's Civil Defense Unit which has been accused of serious violent over-reaction during Thursday's TDA "The Day After" demonstration, surrounded the Smithsonian Building and locked both demonstrators and Saturday's large tourist crowd in-

side until they felt the demonstrators were sufficiently broken up.

When the doors were reopened, several hundred demonstrators reformed across the street from the Justice Department, which was surrounded by riot police. The police made several more advances against the small groups of demonstrators until sundown.

Throughout the afternoon, demonstrators cried "Bullshit!"

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# MUHLENBERG WEEKLY

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Muhlenberg College, Allentown, Pa.

## Incumbents, seven others gain Student Council seats

Monday's election for representatives to Student Council featured the election of three incumbents, seven new members, and student opinion on three issues concerning the student body. The voter turnout (698), although

slightly higher than that of last week's presidential elections still remained below the fifty per cent mark.

The new year's representatives from the class of 1971 are incumbents Dennis Tribble and Roslyn

Painter, with Beth Wagle and Will Musselman rounding off the slate. Tribble's 547 votes was the highest cast for any of the 16 candidates up for election. The four candidates for the four class of 1971 positions ran unopposed.

For the class of 1972 there were five candidates running for four seats, with incumbent Steve Hessler and newcomers Christel Czossek, Chris Haring and Stu Paul topping the list.

John Scially and Barb Gibbs were victorious for class of 1973 seats as they ran first and second in a field of seven candidates.

On the question of whether or not activity fees should be raised \$10 per student per semester for the next four semesters in order to collect money for the Capital Funds drive there were 248 votes cast in favor of the proposal and 374 against.

Students reacted favorably to the proposal that student activity fees be increased \$5 per semester per student in order to have more money for student activities. The vote was 442 in favor and 196 opposed.

On the final question of whether or not one was in favor of a unilateral withdrawal of American forces from Vietnam there were 358 in favor and 287 opposed.

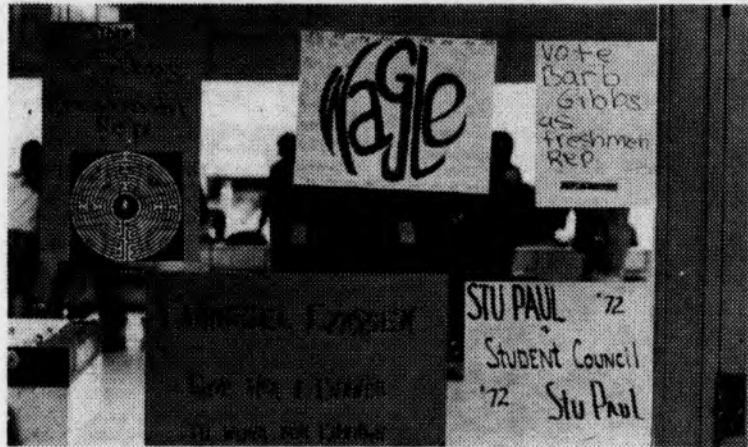


photo by Hornbeck

## Seniors join in selection of frosh president pro-tem

On Monday this year's seniors will have their last chance to cast a vote in a Muhlenberg College student government election. Since the position of President Pro-Tempore of the freshman class will no longer be held by the same person who is vice president of the senior class, the entire student body will cast votes for this position. Juniors David Tribble, James Thacher and Stephen Rockower will be on the ballot.

On the rest of the ballot, however, students will only be able to vote for officers of the class of which they are a member. Carol Heckman, Anthony Marino, and Richard Snepar are running for president of the class of 1971. Gary Tabas and Bill Rowland are running unopposed for the positions

of vice-president and treasurer respectively. Peggy Cooper, Linda Deibert, and Mary Beth Loewen are running for secretary.

Incumbent president of the class of 1972, Eric Shafer, is opposed by Robert Ufberg, while Timothy White and Lynn Jaeschke are running unopposed for vice-president and secretary of the class respectively. Richard Goldberg and Kenneth Shumsky are running for the post of treasurer of the class of 1972.

As in the elections for class representatives, the freshman class once again has the largest number of candidates. Geoffrey Broecker, Brett Decker, Ronald Keegan, more on page 2

## Webb named spring visiting scholar, to present classical guitar programs

Bunyan Webb, one of America's leading classical guitarists, will be Muhlenberg College's Visiting Scholar for this spring semester.

Webb has toured throughout the United States, and has performed in Europe and Japan. He received most of his training in Europe, and during his studies has been tutored by such noted figures as Alexandre Lagoya and Andres Segovia. Webb received his Bach-

elor of Arts degree from Southwestern College. He later did his graduate studies in music at Stanford University and Fresno State College.

Selections for the evening performance will include Bach's "Prelude and Fugue," "Six Renaissance Lute Pieces," and "Four Catalonian Melodies," Villa-Lobos' "Chorus No. 1" and "Two Etudes," and William Wood's "Five Bagatelles," which was written especially for Webb.

The first of Webb's recitals will be given at 10 a.m. Monday, March 16 in the Chapel. At 8:15 that evening, he will present a program in the Science Auditorium. Admission is free, and the recitals are open to the public.



Classical Guitarist Bunyan Webb

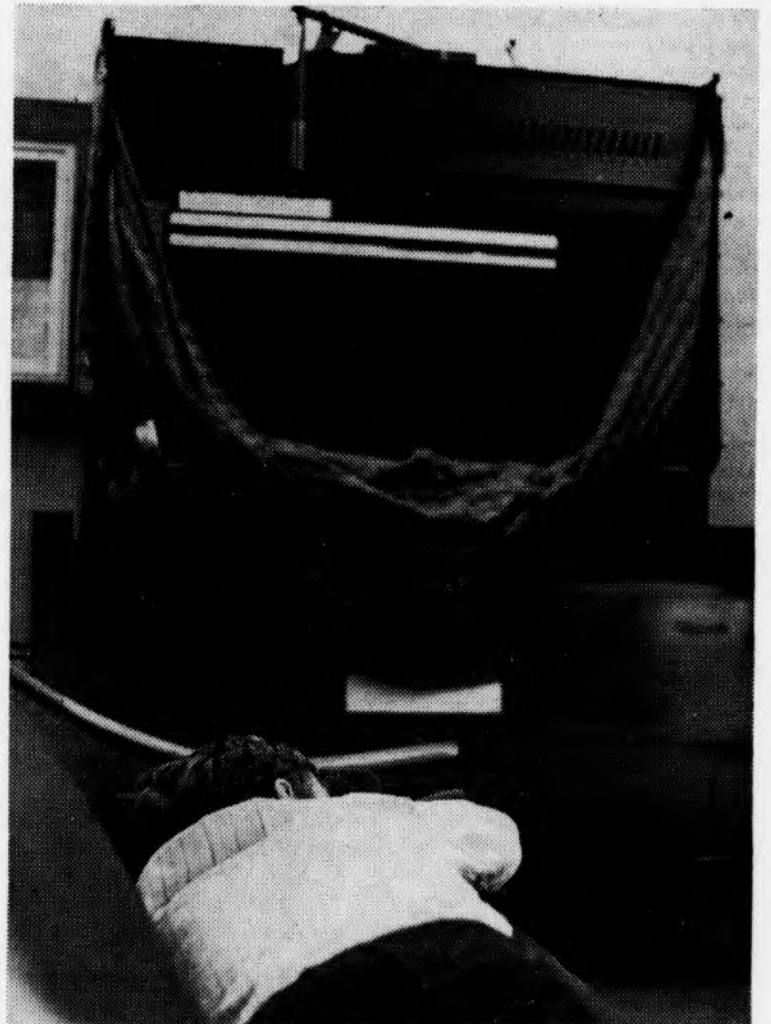


photo by Hornbeck

**CLOSING CURTAINS** — The voting machine stands empty after Monday's Student Council elections.

## Pass-fail rationale analyzed at great length by council at request of faculty committee

by Michael Kohn

The Academic Policy Committee asked Council, last week, to clarify some points and Council spent two hours doing just that during one of the most interesting meetings it has held this year. APC asked for a clarification of the Council's feelings on pass-fail, on the initiation of a plus and minus grading system, and on student vote in faculty

committees.

Two hours were taken up with discussion on the pass-fail proposals which Council had passed two weeks ago. APC wanted to know the exact feelings of the students on this issue. To obtain this, each Council member gave his reasons for requesting expansion of the present system. Student representatives to APC, Karen White and Dan Hahn, expressed the opinion that faculty members, in general, felt that pass-fail courses were a privilege to be granted for academic achievement.

Ideally, a student should have enough motivation to learn without grades to push him, but this is obviously not the case. The logic behind pass-fail is therefore, according to Council members, to eliminate some of the pressure for grades, and to allow a student to concentrate more in his major field without having as much pressure exerted in his non-major courses. It was felt that the best way to determine how much freedom a student could handle with regard to grades was to continue to extend the system. Statistics from the past few years have shown that students taking courses pass-fail would have received grades equal to or better than their cum. Apparently, therefore, the system works up to this point. Council feels that it should be extended until statistics prove that it has stopped being successful.

It was pointed out that a possible step to take would be to change the grading system for pass-fail students so that a grade of D would be a failure. Council, however, pointed out that professors, who are not aware of which students are taking their courses pass-fail, would not hesitate to give a student a grade of D and not realize that they were flunking that student.

Another problem with the extension of pass-fail is found in graduate school admission. This prevents to extension of a pass-fail system to major fields. Council briefly considered the idea of an honors-pass-fail system in the student's major field as a possible solution to this.

Discussion ended with Council members advocating an extension of the system until there are signs that it is failing. Most members were especially wary of allowing students to take more than two pass-fail courses a semester because this would encourage loafing and senioritis.

Following this discussion, Council cleared up a matter left over from three weeks ago. At that time they passed a motion calling for pluses and minuses to be recorded with the grades sent home to parents. But most of the Council members were under the impression

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**Monday's assembly, featuring Bunyan Webb, will be held in the Chapel—not in the Garden room as indicated on the assembly list distributed last Friday.**



# Hamlet good despite dubbing Missionary Eastman preaches Wednesday

by Andrew Kanengiser

Last Friday night, an S.R.O. throng jammed the Commons Lecture to witness the 1964 screen production of *Hamlet*, with Maximilian Schell in the title role. The film seemed to capture most of the audience, although the "dubbing" was somewhat obnoxious and possibly caused a few people to make a hasty exit.

The movie definitely had some of those "redeeming social values," because it served several useful purposes. For the less knowledgeable onlookers, it performed a memory jostling function, which made one recall earlier high school approaches to the drama. Such famous lines as "frailty thy name is woman," "neither a borrower nor a lender be," "get thee to a nunnery," and "something is rotten in the state of Denmark" made several ears perk up.

However, for the more informed viewer [some of those "solid" liberal arts people], the specific scenes and soliloquies became important. There were a few well-performed scenes, such as the one in which the "mad" Hamlet frightens Ophelia, who soon flees in terror into the waiting arms of her father. Another effective bit was the one in which Ophelia prances about, handing out flowers, in a state of complete shock, stemming from the death of Polonius, her father.

The film reached its climax as Hamlet, sword in hand, possesses an easy opportunity to terminate the life of the sinful King Claudius, who, at the time, is kneeling, deep in prayer. However, Hamlet does not act, and thus the audience must sit through four deaths (in order: Queen, King, Laertes, and Hamlet) in the final scene of the drama. In this age of "instant everything," some people do not find such slothful events as acceptable, but one should realize their true contexts.

Overall, the film presentation was sufficient, but, of course, is not

an adequate substitute for the reading of the drama, since too many key points are either lost in the not-too-distinct sound system, or are omitted altogether. However, Schell performs commendably, and makes his "madness" both a humorous and serious matter with the audience. Hamlet may have assumed this role for his own self-protection from Claudius, but more likely he is evoking despair and contempt for his world in which only "one man in 10,000 is honest."

## MCA to elect officers at business meeting

The Muhlenberg Christian Association will hold a general business meeting on Sunday, March 15 at 7 p.m. in Union room 108. At this time committee chairmen will give reports on what has been accomplished so far this academic year. The major item on the agenda will be the election of next year's officers. Nominations so far are: for president, Bob Walton; for vice-president, Bob Mitman; for secretary, Lynn Kucher and Gail Whitaker, and for treasurer, Paul Bartlett and Skip McDowell.

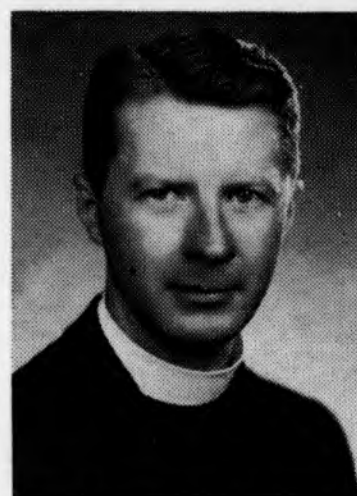
This list is also open to nominations from the floor. Anyone interested is invited to come. According to M.C.A.'s constitution, a voting member of the organization is defined as any member of the student body who has attended more than one M.C.A. function. These functions would include Thursday night Eucharist, Institute of Faith, Norman and Sandra Dietz, the Underground films in the Coffee House, and the regular Sunday night forums.

Commuters can pick up their course evaluation forms at the Union desk.

The guest minister for the Chapel service on Wednesday, March 18, at 10 a.m. will be the Rev. A. Theodore Eastman, rector of the Church of the Mediator, in Allentown.

Rev. Eastman came to his present position last November after serving on the mission and renewal fronts of the national Episcopal Church for 13 years. From 1956 to 1968 Eastman was Executive Secretary of the Overseas Mission Society, an unofficial association of clergy and laymen devoted to awakening Christians to the urgency and pertinence of their mission everywhere.

Considerable travel has equipped Eastman to understand



Former missionary Rev. Theodore Eastman.

the need for renewal in the Christian mission in its broadest dimensions. After joining the Overseas Mission Society in 1956 he visited some 35 countries on four continents. For ten months in 1967-68 he lived in Vienna, Austria, devoting the bulk of his time to writing and exploration into the life of the churches in Eastern Europe.

## Film projected next Thursday

In Central Europe somewhere, a small town is dying slowly, until a former citizen, now the world's richest woman, returns with an offer to introduce new vitality under one condition. The man who ruined her twenty years earlier, now one of the few successful merchants in town, must be put to death.

This is the subject of *The Visit*, starring Ingrid Bergman, Anthony Quinn, Irina Demick and Valentina Cortese, to be shown in the Science Auditorium on Thursday evening, March 19. The flick pits greed and cupidity on the part of the townspeople against their friendship for and loyalty to the man in their decision whether or not to make the human sacrifice for the possible good of the town.

## Class elections

from page 1

Ralph Pezzullo and Stephen Smith are running for president of the class of 1973. Diane Bahr, Ralph Thomas Esser, and Leslie Wexler are running for vice-president. Michael Niemies, Kathy Dittmar, and Marilyn Shaver are running for treasurer. For the post of secretary the candidates are Elizabeth Vasil, Nancy Does, and Jane Grider.

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## WHAT'S ON

## Thursday, March 12

7 p.m. English Careers meeting, Union 127.

## Friday, March 13

8 p.m. Gypsy, Science Auditorium.

## Saturday, March 14

9 a.m. to 4 p.m. College Seminar on Pollution, Garden Room.

8 p.m. Gypsy, Science Auditorium.

## Sunday, March 15

11 a.m. Worship Service with Chaplain Bremer, Chapel.

2 p.m. Outdoor Folk Festival.

## Monday, March 16

8 a.m. to 5 p.m. Election of class officers.

10 a.m. \*Assembly: Bunyan Webb, classical guitarist; Chapel.

8:15 p.m. \*Recital by Bunyan Webb, Science Auditorium.

## Wednesday, March 18

10 a.m. \*Matins: The Rev. A. Theodore Eastman, Rector of the Church of the Mediator, Allentown; Chapel.

4 p.m. Economics and Business Club film, Union.

8 p.m. Father Lynch Lecture Series, Union 108-109.

11 p.m. Tenebrae (Service of Darkness), Chapel.

## LEHIGH . . .

This Friday, March 13, *L'Aventura* will be presented as part of the Psychology Department film series program. This film, directed by Michaelangelo Antonioni, shows the differing opinions on the structure of Italian society. It will be shown at 4, 7, and 10 p.m. in the Whitaker Laboratory Auditorium. \$1.25 admission fee.

## MOVIES . . .

Allen Theatre: *The Arrangement*.

Colonial Theatre: Elizabeth Tay-

The International Student Dinner will be held at Lehigh University, Saturday, March 21 at 6:00 p.m. Anyone interested in purchasing a ticket see Mr. Cobb in the Admissions Office. The price is \$2.00 per person.

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lor and Warren Beatty in *The Only Game in Town*. This is a love story of two lonely entertainers in a second-rate bar in Las Vegas.

Eric Theatre: *They Shoot Horses, Don't They?*

19th Street Theatre: *The Kremlin Letter*.

Plaza Theatre: *Bob & Carol & Ted & Alice*.

## Encounter holds new lab

The Muhlenberg Encounter Program will be sponsoring another lab the first weekend of Spring Break, March 20-23. There will be three separate Labs: Lab I, Basic Human Relations Lab, Lab II, Basic Human Relations Lab for Faculty-Staff, and Lab III, Advanced Laboratory for those who have already the experience of Lab I or its equivalent. These three different Labs will be held during the same time period.

These Learning Laboratories are the basic part of the Encounter

The ancient Christian service of Tenebrae will be celebrated on Wednesday, March 18th at 11:00 p.m. in the chapel. Tenebrae is one of the oldest services in Christendom. By tradition the service is reserved for Holy Week; its name coming from a Latin anthem,

Program. The emphasis is on learning from the common experience of the group. Learning takes place as each individual analyzes his role, his feelings, and behavior in the process of the developing group. Hopefully, a person can learn enough about his own behavior and the behavior of groups to be able to avoid destructive behavior in his everyday dealings with people and groups.

For application form, or any questions, see Dave Breed.

## Choirs, lectors participate in traditional Tenebrae service

"Tenebrae factae sunt" (There was darkness). The service is designed to show that we have been accomplices in Christ's suffering and yet have received his love and mercy.

The service begins with a fully lighted altar and church. Christ has been crucified. His disciples and friends see him apparently losing the battle against death and the devil. Each stage of this fearsome experience is marked by the progressive dimming of lights, until a darkened church bears witness to the ultimate consequences of human sinfulness. With the death of Christ, only one light is left burning; the light of God's love. For a short time, this light is carried out of the sanctuary to symbolize the decensis. But, like God's love, this

light is never put out. It is returned to the altar in anticipation of Easter and the joyous resurrection of Christ from the dead. The worshippers then leave the sanctuary in silence, pondering the sacrifice of Christ for human sinfulness.

The service of Tenebrae will be celebrated by Chaplain Bremer and seminary intern David Breed. The combined College and Chapel Choirs will provide music of the season of Lent and student lectors will read the traditional seven Last Words of Christ from the cross and appropriate Old Testament prophecies. The entire college community is invited to join in one of the most solemn, yet joyous services of Christianity.

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# Comment

## With honors . . .

It is admirable to note that Student Council spent a considerable amount of time last Thursday evening discussing the rationale behind the quest for an expansion of the pass-fail system.

One proposal has not been given proper consideration, however, and this is the proposal to institute an honors-pass-fail system. Such a plan, which, hopefully could someday be expanded to the entire grading system, would offer three grades, a grade of failing, one of passing, and one of higher academic distinction. Such a system would keep an incentive for excellence, which many fear would be lacking in a simple pass-fail system and which seems necessary for admission into most graduate schools.

Hopefully the Academic Policy Committee will also consider this proposal when they discuss expansion of the present pass-fail system.

## A question of sincerity . . .

Much of the recent popular involvement with the subjects of ecology and pollution of our environment has reached a highly revolting stage. President Nixon led the parade of hypocrites by attempting to create a political bandwagon out of the ecology issue in order to take the minds of an upset public off the war and racism.

One group which can not be criticized for such hypocrisy are those people responsible for this Saturday's seminar on pollution, sponsored by the Board of Associates. Many of the men involved in this program have long histories of involvement in the pollution issue.

Hopefully the small number of Muhlenberg students who have registered for the seminar in comparison to the large number of people from outside the college community will be no indication of the number of Muhlenberg students who will actually attend. Saturday is an excellent time to begin to separate those who really mean what they say from those who say it merely for personal motives.



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Thursday, March 12, 1970

## Drinking policy passed

from page 1

that pluses and minuses were recorded on their transcript. They are not, and so Council rescinded that motion unanimously after several other unclear matters concerning this motion were clarified.

Council then re-iterated their arguments for student sufferage on faculty committee in an excellently worded motion.

### Drinking policy passes

APC's clarifications taken care of, Council proceeded to regular business. It was reported that the new drinking policy passed the Board of Trustees and might take affect after vacation. A policy has to be formulated first concerning the use of alcoholic beverages on campus and that is proceeding well.

The finances of the second Big Name concert were spelled out. For the Rascals concert it was reported that there is \$320 in unaccounted for losses. The Blood, Sweat and Tears concert figures showed a discrepancy of \$169 as reported last week. Like the first Big Name, the discrepancy of \$320

was unaccounted for. Some of it was lost in errors made in ticket sales, but more than \$150 cannot be accounted for in any manner. Including this loss, the Rascals concert caused a loss, overall, of \$1,982.97. Total loss for the first two concerts comes to \$428.45. It is expected that the last Big Name netted about a \$1,100 profit.

### Big-Name bonanza

Lehigh is attempting to retain the group Led Zeppelin for a concert on the same day as our Santana-Byrds concert. If they succeed the two institutions will try and get together to hold one big concert, featuring all three groups, in the fairgrounds stadium (which is covered).

Council moved to continue the tradition of presenting the retiring president, in this case Karen Hamm, with a ring. It also held Miss Hamm to a promise she had made Council in the beginning of her reign. Accordingly, Council will try to have their last meeting in a restaurant or tavern. Council members will pay their own way.

## Letters To The Editor

### Senior views dangers in pass-fail

To the editor:

In spite of the impression conveyed in the Muhlenberg College catalog, Muhlenberg College is neither a community of intellectuals, nor one made up student keenly motivated toward the highest levels of academic and personal achievement. This is not an indictment of the student body or the faculty but a reflection on human nature. The majority of Muhlenberg students study not for per-

sonal enrichment and reward but for grades and with the inducement of grades removed, the amount and quality of studying would be drastically reduced.

Evidence of this fact is seen in the present pass-fail system. It must be agreed that very few students work as hard for a pass-fail course as for a credit course. I have been in classes where between a quarter and a half of the students were pass-fail and this led to a

great lack of vitality and creativity even among a group of this college's allegedly superior students. People must be forced to be interested. This is part of a grading system's function.

Advocates of a pass-fail system imply if not state that one is forced under the present system to study for a grade as opposed to learning how to think. Anyone with good grades must recognize this paradox. Admittedly, thinking occurs on several levels. One level is the application of factual information. This would, of necessity, be more prevalent in science courses but would be of lesser importance in history courses and lesser still in English courses. It is this level of thinking that the pass-fail advocate finds most distasteful. However, with factual information doubling every decade, it is the college's duty to teach as well as the students' duty to learn the facts on which knowledgeable decisions are made. The higher level of thinking for which the pass-fail advocate strives is one that will place these facts into larger spheres of meaning, relevance, and applicability to his world. The responsibility for this lies more with the student than with the faculty. Indeed, it is difficult for an earnest student to avoid this level of thinking. The system can't spoon-feed this to students. They must learn to think for themselves and on both levels. To do less would result in an incompletely educated student.

I wonder if Muhlenberg students would have the self-determination and discipline to achieve this if left to themselves without grades to coerce them as pass-fail advocates propose. A complete pass-fail system is a manifesto for laziness and should not be adopted.

Signed,  
Cameron L. Boyd '73

Signed,  
Steven Sloane, '70

### Time slot change suggested

To the editors:

I have just returned from another Muhlenberg assembly—that wasn't. It is very disappointing to have a potentially interesting assembly cancelled due to the speaker's failure to post for his engagement. As a member of the College Choir who automatically receives credits toward my Chapel-Assembly requirement for participating in Wednesday Matins, it is also a waste of time (a very valuable commodity at Muhlenberg) to trudge over to the assembly, be seated, wait for a time, be informed that the assembly has been cancelled, and then have to battle my way out of the assembly through the throngs of elated students returning their "freebie" credits. Furthermore, it is disgusting to see the hoards of students swarm like bees to the assembly hall when the word about "freebies" is passed.

What can be done about this situation? First of all, the speaker problem may be helped by a change in the time of the assembly period. I have heard rumors from many sources on campus that the assembly time is very inconvenient for speakers. To remedy this, I propose relocating the assembly

period to the 2:00 schedule slot on Monday by moving the 2:00 classes presently in the slot to the 10:00 slot. In other words, period F would appear at 10:00 on Monday and at 2:00 on Wednesday and Friday, thus leaving 2:00 Monday free for assemblies. This 2:00 time should prove to be more convenient for speakers. Elimination of the Chapel-Assembly requirement is the only true fix to the "freebie" problem; this reform is long overdue at Muhlenberg. However, seeing that this goal is far from realization, a temporary stopgap measure should be enacted. It should become policy that cancelled assemblies receive no credit. From an ethical standpoint, these "freebie" credit slips are invalid anyway, since no cultural event has been attended; this defeats the stated purpose of the Chapel-Assembly requirement.

I suggest that my above proposals be given all due consideration by the authorities to whom they pertain.

My thanks to the weekly for allowing me to voice my opinion through the publication of this letter.

### Food coverage viewed as bad taste

To the Editor:

Once again the weekly has exhibited its fine ability to report objectively and to understand an issue, which of course it has thoroughly investigated. I am referring to the excellent article and photographs dealing with Union food and cafeteria workers that appeared in the March 5th issue of the weekly.

Actually, just the opposite is true. I do not believe that anyone from the weekly has had the decency to realistically evaluate the situation and to point out that many of the complaints lodged against the Food Service are complaints that the workers, and even the management, themselves have raised in of the system. The problem lies in the complexity and difficulty of mass producing food in form that pleases all. If anyone from the weekly staff would work at or investigate personally any of the numerous colleges serviced by the M. W. Wood Company, or any other food service, they would surely see, as many have, that the service at Muhlenberg, however bad one thinks it might be, ranks among the better.

I can not argue with the article written by Selma Etter, for many of the complaints are legitimate, but you must recognize the fact that the problems are known and attempts to rectify them are being made. However, what was totally unnecessary was the caption below the picture of one of the female cafeteria workers. What does the weekly consider a "food wombat"?

If their definition is one of a housewife with children in school and/or college, who, since the house is empty during the day, works in a cafeteria to keep active, and who exhibits a personality that all would be envious of, then the label is correct. But I feel that the term "wombat" was used in a derogatory sense totally void of any understanding of the subject. I have found, and I am not alone, that the ladies of the cafeteria are warm, friendly and fun to talk and work with. They have the students in mind at all times and if you ask their opinion on any food being served they will give you an honest evaluation. Maybe it was the

weekly's photographer who dropped the hot dog and put it back, for no lady employed in the cafeteria would exhibit that trait, (and a close look at the menu will indicate that hot dogs were not being prepared on the day the picture was taken).

I had thought that the editors of the weekly were above the derogatory criticism that was offered by their evaluation of the Union Food Service. All are aware of the problem. The ignorant continue to complain; the intelligent try to understand and work for a solution.

Signed,  
Bob Polster '71

### Senior coed gains honor

Karen Wulff has been named to the Honorable Mention list of the Woodrow Wilson National Fellowship Foundation. From 12,000 nominees in the United States and Canada, regional selection committees named 1150 Woodrow Wilson Designates and placed the same number of candidates on the Honorable Mention list.

The Foundation's selection committees picked the Delegate as "the most intellectually promising" 1970 graduate planning careers as college teachers. Foundation president Hans Rosenbaupt stated, "Taking scholarly excellence for granted in our nominees, we look further for those human qualities that make good, even great, teachers."

Miss Wulff, a senior math major from District Heights, Maryland, is secretary of the Math Club and was recently elected to Phi Beta Kappa. She also tutors students on campus.

### STUDENT-FACULTY-ADMINISTRATION DIALOGUE

On Tuesday, March 17, there will be a Student-Faculty-Administration discussion in the Faculty house at 8 p.m. The purpose of this dialogue is to explore relationships in the college community, the goal being the improvement of these relationships. A similar, successful dialogue was held on February 24. All interested students, faculty and administration are welcome.



# Senior Friedberg stands out in Mules' third place finish

by Gene Warshafsky

Senior Barry Friedberg led Muhlenberg's fencers to a fourth place finish at the MAC Championships last weekend by winning a silver medal in the foil division. He finished the day with a 10-2 record and one of his losses was to Joe Shamash (Temple), the eventual winner of the division.

Temple won the championships, while host Johns Hopkins came in second. Stevens fought to a third place finish, followed by the Mules whose foil team placed second only to Temple.

## Kimmelman leads epee team

Josh Kimmelman led the Mules' epee fencers by posting an 8-4 record followed by Ed Battle's 7-5 log. Both fencers could easily have turned their losses to victories, as Coach Santore described the competition as "the fiercest and most well balanced" in the championships. Both Kimmelman and Battle lost their key battles in overtime. However, the epee team took third place. At one point, six men were in contention for the gold medal in epee. Muhlenberg's sabre team finished fifth.

## "Generally pleased"

Overall, Coach Santore was "generally pleased" with the Mules'

performance at the MACs. "You must remember, he continued, that we started the season with just three fencers from last year. With nine new men on the team, and a rebuilding year in sight, I thought that our season record (3-3) and our performance at the championships was satisfying."

"I felt that we could have finished higher, but that does not take anything away from the boys, because due to stiff competition, we could have easily finished worse than we did."

## Expanded Schedule

One aspect that did hurt the Mules was the two week layoff between the final match and the championships. Coach Santore hopes to fill the gap by including more dual meets in the schedule. In fencing, experience is extremely important, and the two week layoff probably cost the Mules the five points they needed to capture third place in the MACs.

When asked to reflect on his first year as head coach Mr. Santore replied, "I've always liked to coach, and I enjoy fencing, so the two fit hand in hand. This team had great spirit and determination, and was always willing to work. They were a great bunch of guys and I en-

joyed working with them."

"I also learned a great deal about coaching fencing from Dave Micahnik (three times Olympian at epee, national champion) who worked out with the team during the season."

## Looking toward next year

Despite the loss of the three top point getters at the MACs (Friedberg, Kimmelman, Larry Fox), Coach Santore is high optimistic about next year. With promising fencers Ed Battle and Fred Thomas (who led the Mules with a 13-3 season record) returning, Coach Santore has a solid nucleus from which can be built a winning tradition at Muhlenberg.

**Due to the recent back operation undergone by Muhlenberg baseball coach Ken Moyer, Samuel Beidleman has been named acting baseball coach. Beidleman, assistant football coach and director of intramural athletics, will serve as baseball coach until Moyer is able to resume his duties late in the season.**

## MUHLENBERG SPORTS

# Matmen victorious

by Bob Levy

Muhlenberg's wrestling team capped its finest season in eight years by defeating Ursinus 25-16 last Wednesday. The win ended Berg's season at 7-5-1, their first winning log in eight years and matched the highest total of mat wins at Muhlenberg since the late 1950's. The Ursinus match saw Berg pins by Jimmy Thacher, Ken Dick and Jim Doupe. The other points were scored on a win by John Monteith, a tie by Jud Wampole and a forfeit to Ron Dolch.

Four of Muhlenberg's grapplers finished with better than .500 records. Jim Thacher recorded an 11-2 log followed by Ken Dick at 9-3-1 and John Monteith and Rich Ciccantelli with 8-5 seasons. Since it is easy to heap adjectives on everyone after a satisfying season, I asked Coach Piper who he thought was the most improved wrestler on the squad. He replied that looking over a two year period, "I would have to say Thacher, Monteith and Bodnyk." Thacher, who won but two matches as a

freshman, did not wrestle last year due to injury. This season, he led the team in wins (11) and pins (7). John Monteith, although not recording as good a record as last season, finished fourth in the M.A.C.'s and gained both experience and style. Mike Bodnyk was forced once again to wrestle out of his weight but eluded the grasps of most of the heavyweights. When he did wrestle in his class, he recorded two wins (one a pin) and a loss.

The season left everyone satisfied and optimistic, with Coach Piper no exception. "I'm quite pleased with the teams performance and looking forward to next year. Things look optimistic since everyone should be returning barring injuries or other unforeseen difficulties." Adding to the optimism is the fact that next years schedule does not include Gettysburg and Elizabethtown, two teams responsible for two of Berg's five losses this season. However, a pretty fair Kutztown squad and Scranton will be added.

# Platforms presented for president pro-tempore of Frosh office

## Stephen Rockower

There are many factors which characterize a successful class at a small school. Among these factors, a sense of unity and identity stands out prominently. If members feel as though they are working toward common goals, there is a much greater chance of achieving those goals. It is my purpose in this platform to propose that this sense of identity can be accomplished along three major guidelines: identity with class members, identity with Muhlenberg, and identity with the Allentown community.

To aid in a freshman's identity with his class, an expanded executive council should be considered. It should be structured in such a way that all people are urged to participate. In this way, each member of the class of 1974 will be able to observe the workings of the class council, and evaluate for himself whom he wishes to elect as class officers.

This Executive Council should also serve to involve the freshmen in the activities of the college. If freshmen can understand the workings of the college, they can better appreciate the work it does for them and what they do for it.

Closely associated with the involvement of freshmen in the school is the Big Brother - Big Sister program. The freshman President should automatically be placed charge of this all-important program. In the past, an uninterested upperclassman has been in charge and has had little or no involvement with the freshman class, often neglecting their interests and requests. If the Freshman President were in charge of this program, he would heed their interests.

In order to promote an identity with the Allentown community, I propose to institute a "College Parents" program. This would entail many of the favorable features of the Big Brother-Big Sister pro-

gram, only with a couple in the Allentown community acting as "College Parents" for the freshman. The freshmen would have an opportunity for some personalized attention from people in the community, and it would upgrade Muhlenberg's stature in the city's eyes while providing members of the "older generation" a chance for contact and rapport with today's youth. How many of us would have liked to enjoy a home-cooked meal once in a while during our freshman year, or after? A program such as "College Parents" could provide a freshman with many opportunities that would otherwise be lacking. There are many couples in Allentown who are interested in Muhlenberg and its students, and would be willing to participate in such a program. The Board of Associates or a similar body could be the liaison between the students and their "parents."

In summary, I propose to revise the existing structure of the freshman program in such a way as to enable the class of 1974 and all succeeding classes to participate in, contribute to, and profit from the activities of Muhlenberg College. With your support, Muhlenberg can become a more enjoyable place to spend the undergraduate years.

## James Thacher

The term freshman orientation means just what it says — orienting and assimilating the freshman into the college community. The usual memories of freshman orientation are ones of long meetings, inadequate counseling sessions, and antiquated "dinks" and "buttons." The fact that Student Council has this year eliminated the dink and button regulation, has demonstrated that the incoming freshman is on an equal par with the rest of the student body and will not and should not stand out as a separate entity. I feel that this change will have a very important and beneficial effect in making the

freshman feel that he is indeed an integral member of the college community.

It is at this point that I, if elected President of the Freshman Class, feel that my responsibilities and contributions would begin. I strongly believe that orientation week needs only a few changes to convert its many times boring sessions into a stimulating few days. Hopefully, the freshman would achieve a much more positive outlook toward his upcoming college career. To facilitate such changes there should be closer coordination of the Chairman of the Freshman Orientation Committee, the Big Brother and Big Sister Committees, and the President Pro Tempore of the Freshman Class.

Furthermore, programs such as the Freshman - Faculty Softball Game, the Pajama Parade, and the sponsoring of a float in the Homecoming Parade are only part of the scheme to involve freshman in campus life.

A larger more communicative executive council should also be organized within the freshman class with the President Pro-Tempore acting as a strong leader and also a willing advisor.

The President Pro-Tempore should also be a sounding board for all the freshmen. Reflecting the views of an entire class is a large responsibility but is one which can be accomplished by active and interested representation.

In his role as Freshman Class Representative to Student Council, the President Pro-Tempore should make sure that the freshmen are aware of how Student Council actions affect them. He should encourage questions concerning this body and be ready to express to Student Council any proposals his class might desire.

Basically, the freshmen need to be given the chance to become more involved on campus. This can be done only if they are enthusiastically accepted into the college community, and once accepted, are accurately and properly represented. This I propose to do if elected President Pro-Tempore of the Freshman Class.

## David Tribble

It is an unfortunate but obvious fact that a class on this campus doesn't usually reach its full potential until its junior year. Although there are several explanations for this phenomenon which lie in the establishment of an academic basis during the first two years, a major reason lies in the lack of understanding concerning the extent to which students can become involved and of the procedures necessary for getting so involved. Freshman Orientation provides a basis for such knowledge, but it is rarely followed up by the one person who can bring these situations really close to the freshmen, the President Pro-Tempore of the freshman class. Most Presidents Pro-Tem have been very good about supplying additional information when it was requested of them, but they have made no attempt to bring such information to the freshmen. Often, freshmen don't even know enough to ask questions about the processes of budgeting a class, serving on Student Council, et cetera. It is my goal, if elected, to so prepare the class of 1974 that, when it reaches the point of electing its officers and totally running its own affairs, it can meet its responsibilities with a knowledge of not only what is expected of it in the coming year, but what is expected of it in the following three years.

In accomplishing this goal of a better prepared freshman class, the President Pro-Tem should begin at the beginning, with Freshman Orientation. As temporary head of the incoming class, he should be intimately involved with the orientation program. To assure this involvement, I propose that the President Pro-Tem should chair or co-chair the orientation committee, and, if elected, I will volunteer for such a post. Because I am working in Allentown this summer, I will have ample opportunity to work out an effective orientation program, to meet with the freshmen during summer orientation, and, perhaps, attack some of their problems all the earlier.

The job of the President Pro-

Tem, however, is intensified once orientation has been concluded. He now has the job of shaping the class organization and directing interested students to activities. The first step in this process is the establishment of a class executive council, made up of those freshmen who are interested in leading their class in the future (e.g. being class officers, serving on the class executive council, and serving on Student Council or Student Court). For such students, the executive council should be a learning experience as well as a governing body. In addition the normal orders of business, meetings with the officers of the other classes would be advantageous, in order that the freshmen find out what programs they will be expected to participate in during their four years at Muhlenberg, what kinds of additional programs they can sponsor, and what problems they may have to face in the future. Along the same lines, the freshman executive council should attend a few Student Council meetings and learn what the issues on campus are, the natures of the various opinions concerning them, and what can be done about them. Through such programs, the potential leaders of the class of '74 can benefit from the experiences of the sophomores, juniors, and seniors. I am willing to do the work involved in arranging such meetings because they are, I believe, of great importance in developing a class of interested and active students.

It is important that the entire freshman class be well informed of the events on campus, especially events concerning their class as a unit. It is the duty of the President Pro-Tem to publicize as well as help organize class activities. The only way a class can be an effective unit is that it be well informed concerning all phases of campus life.

The kinds of programs suggested above reflect the real purpose of the President Pro-Tem and the goal for which I will work if I am given the opportunity; that is, the complete integration of the class of 1974 into the Muhlenberg community.



# Berg plans finalize for Anti-Draft Week

by Keri Burrows

Muhlenberg's small but active Student Mobilization Committee finalized plans this week for its role in the nation-wide Anti-Draft Week, March 16 to 22. The actions, co-sponsored by SMC, Vietnam Moratorium Committee, New Mobilization Committee, and Resistance, center around the theme of law, order, and non-violence.

First on Muhlenberg's schedule is "Sing for Peace," an indoor folk festival to be held in the Garden Room Sunday from 1:00 to 4:30. Duncan Walls will act as MC and perform. Other Berg participants include Anine Murphy and Mark Hettler. The Marigold Circus, a popular rock band from Kutztown, will also appear.

Tuesday night Brynn Hammerstram, local draft authority, will speak on "The Draft and YOU." This topic is especially timely, for many students are concerned over the imminent cessation of their deferments. Besides working as a draft counselor, Hammerstram is also a member of the Quaker Action Project.

William Sloane Coffin will be the featured speaker at the area rally slated for Lehigh's Grace Hall at 8:00 Wednesday night. He will be joined by Dr. Viand, local attorney and ACLU member, who will speak on "The Law and its Abuses." Dave Hawk, chairman of the Vietnam Moratorium Committee, is also expected. Transportation for interested students is being provided by the SMC and will leave from the Union lot at 7:15.

The week will culminate Thursday in a peaceful, legal demonstration held at the Allentown Draft Board. Over one hundred people are expected, including representatives from Kutztown, Albright College, and Reading. The demonstration is scheduled to run from 12:30 to 4:00. It is hoped that faculty members and their families will be on hand to support their students. A similar demonstration is planned in Bethlehem by Lehigh's SMC.

In co-operation with Nixon's emphasis on law and order, the demonstration will be not only non-violent, but in total co-operation with the Selective Service System. The SSS issues many forms, but most local boards tend to ignore those which are not absolutely necessary. Willing males are asked to request, fill out, and submit these forms, thereby tying up the system in its own red tape. Other participants will picket, sit in, and ask questions of the draft board personnel.

Action in the Lehigh Valley is being co-ordinated by a coalition of area colleges, high schools, and peace groups. At present, it includes people from Cedar Crest, Kutztown, Lehigh, Muhlenberg, Northampton County Community, and St. Francis de Sales colleges, Bethlehem and Parkland high schools, and the New Democratic Coalition. The coalition meets weekly to allow its members to exchange information, and tries to coordinate individual actions for maximum effect.

Looking ahead, a new emphasis on the economic aspects of the war

is planned for mid-April. Local plans are not yet definite, but are being discussed by campus SMC's and the coalition. The shift in emphasis is part of a continuing program to unite as many segments of the population as possible in the anti-war movement.

Nixon's pre-November plans for Vietnamization and increased troop withdrawals served to temporarily pacify many people. However, the recent disclosures of American involvement in Laos is causing even the silent majority to voice their doubts. The time is right for these people to be drawn into the anti-war movement.

The major component of the anti-war movement is people. SMC needs money; it needs mimeographing facilities; it needs transportation. But all these things are useless without people who are willing to work with and support SMC. Anyone who is interested in helping out or who would like additional information should contact Scott Fruchter, 433-9192, E-66, or Keri Burrows, 433-9559, E-119.



## Senate looks into radical groups

(CPS-LNS) — The Senate Internal Security Subcommittee, under the chairmanship of Sen. James O. Eastland of Mississippi, has launched a new investigation into several radical groups.

The investigation involves at least four groups:

— Liberation News Service, a news distribution agency which sends a packet of articles, photos and drawings twice a week to 500 subscribers in the U. S. and abroad.

— The SDS New York Regional office, now an independent collective. The office has been used as a meeting center and for printing and propaganda work.

— Cambridge Iron and Steel, Inc., a corporation operated by movement people for the purpose of distributing money donated by a wealthy benefactor. A spokesman for Cambridge Iron and Steel described the organization as a "fluke" — that is, not the ordinary movement funding apparatus — and said the name was a joke. The corporation disbursed nearly \$25,000 to about a dozen movement groups, including LNS and the SDS New York regional office. An "expose" in PL Magazine (the Progressive Labor monthly) brought the corporation into the public eye last year. The corporation has since become inactive.

— The Institute for Policy Studies, a well-endowed left-liberal think tank located in Washington, D. C. IPS's fellows and visiting researchers include movement academicians and activists. Its director, Marcus Raskin, was a co-defendant with Dr. Benjamin Spock.

# Cast excels in 'brilliant' musical

by Robert Foster

"Let me entertain you" is perhaps the grossest understatement of the year. Anyone who saw *Gypsy* can tell you that it is much more than just entertainment. Brilliantly staged and beautifully performed, it is a masterpiece. It is, in fact, Broadway.

Starring as Rose, the go get 'em stage mother, Judy Eisenhart is captivating. She has starred in a variety of plays while at Muhlenberg, but this, her first singing role, is a performance that would make Merman blush. One can always expect an outstanding performance from her, but as Rose, Judy has outdone herself.

Betsy Giunta, a newcomer to the Muhlenberg stage, performed an equally memorable role as Louise (*Gypsy*). To say that she has acting ability is just not enough. She has much more: a beautiful voice, a control of facial expressions and a command of difficult body movements which held the audience spellbound.

Ordinarily, a combination of two such talents would be enough to make a success out of the worst play. They had a supporting cast that not only supported, but gave the play a greater depth. Robin Richman was superb in the role of Baby June, the aging child star. Bob Young, although he garbled a number of lines, did give a convincing performance as Herbie, the obedient press agent. Chris Haring gave meaning to the part of the idealistic Tulsa. As the elegant and sophisticated stripper ("The goddam thing won't bump when I do."), Pam Sanders performed with a comic, yet pathetic dignity characteristic of a down and out disillusioned stripper.

And as if that isn't enough the people with the bit parts were simply great. Niel Mogel, Maureen Davy, Ken Reichley, Ray Adams,

Pete Eastwood, Allison Saxe, Toby Sanders, Marcia Levchuk (Whattagimmick!), Robert Berger, Cliff Rehm, Diana Persing and Jill Long made even the smallest parts exciting.

But cast alone do not a production make. Costumes, sets, lighting, choreography, and music added to the realism of the make-believe world of backstage life.

*Gypsy* is a tribute to its director,

Rich Bennet, who had the awesome task of coordinating this amalgamation and making it a success. An awesome task? Yes. A success? Absolutely. To paraphrase an advertisement appearing in the *New York Times*: What? You've only seen *Gypsy* once? Do yourself a favor, if you haven't seen it, pack in the Lyric and see the real thing.



photo by Hornbeck

ETERNAL YOUTH — Louise (Betsy Giunta) celebrates a birthday several years too late.

## Ecology seminar relates to technology, human values

On Saturday the Muhlenberg Board of Associates will present an all-day seminar on pollution, the first of a series entitled "Technology and Human Values." The purpose of this conference is to

teach members of the campus and the community what pollution is and what it is doing to us.

The program is divided into two parts. In the morning participants will attend lectures on specific aspects of pollution. Chairmen of the classes on air, water, noise, and population pollution will be respectively, Dr. Donald Shive, Dr. David Stehley, Dr. David Grimsrud, and Dr. Carl Oplinger and Reverend George Eichorn, all members of Muhlenberg faculty.

Each class will have an off-campus expert as speaker: on air, Dr. John Galgon, Allentown specialist in pulmonary medicine; on water, Mr. Walter Peechatka of the Pennsylvania Conservation Committee; on noise, Mr. James Bottsford, from Bethlehem Steel; and on population, Etienne Vandewalle of the Office of Population Research at Princeton University.

After lunch, Robert Rodale, a member of the Board of Associates and editor of *Organic Gardening and Farming*, will open an assembly in the Garden Room. He will introduce the afternoon's main speaker, Dr. Joseph Hassett.

Dr. Hassett, a former Jesuit priest and professor at the University of New Mexico, headed the philosophy department at Fordham University. He served as director of the Environmental Defense Fund and is presently director of the Wave Hill Center for Environmental Studies, Bronx, New York. Author of several philosophical pamphlets, book reviews, and magazine articles, Dr. Hassett has published a college philosophy textbook.

Coinciding with the pollution seminar will be the Honors Colloquium. Members of the latter group will participate in the seminar, attending classes in the morning and reporting on them in the afternoon.

Students wishing to participate must sign up at the Union desk.

The Eastland subcommittee has so far obtained the bank records of IPS (which offered no resistance) and of Cambridge Iron and Steel (whose bank, Cambridge Trust, did not notify the corporation.)

The banks of LNS and SDS were served with subpoenas to produce the records of the accounts for the subcommittee, but the banks notified the movement groups. LNS and SDS went into court together, successfully obtaining a temporary restraining order.

Continuing legal action by the two groups will seek to enjoin the subcommittee from continuing its investigation. So far, a federal judge has postponed making a decision.

Meanwhile, officers for Cambridge Iron and Steel were scheduled to appear before the subcommittee at secret hearings. A day before their scheduled appearance on February 26, however, the Cambridge people were notified that the hearings were postponed "until further notice."

No one is sure what Eastland and his cronies are going after. Presumably, they figure the revolutionary movement would be considerably weaker if it had no research, newspapers, pamphlets or leaflets, the First Amendment notwithstanding. More specifically, it seems that the subcommittee is really after the rich people who give financial support to the New Left movement. The investigation is most likely to be an attempt to intimidate such donors and thereby starve the movement propaganda network.

The only hint as to the direction

the Eastland investigators may be going came in a *Chicago Tribune* article written by Ronald Koziol, a reporter known to have close ties with the FBI and the Chicago cops. Koziol's informants told him that they were concerned about the fact that "some federally-tax exempt foundations have supplied funds to LNS."

Koziol wrote: "Senate investigators believe that the Liberation News Service could not have stayed in business without financial contributions... Investigators who have studied the news service's releases said that they are Marxist - Leninist, anti - capitalist, anti - military, pro - Red Chinese, pro-Viet Cong, pro-Cuban, pro-Black Panther, and anti-police."

A spokesman for INS said: "Judging from Koziol's article, senate investigators have a pretty accurate view of where LNS is at politically. But their analysis of our finances is fucked up. LNS survives primarily on subscriptions, and we most definitely would not go out of business even if outside contributions ceased altogether. We have welcomed outside contributions from a variety of sources, including Cambridge Iron and Steel, a handful of wealthy individuals and various Protestant Church denominations.

"We continue to welcome these contributions, and will vigorously fight any attempt to intimidate these donors. But we will always count on the people who read the underground and radical press as the ultimate sources of our political and financial strength."

### HOME MOVIE NITE

Union Board is sponsoring a home movie night, April 2. Bring back an oldie — make a new one over vacation.

For more info contact Beth Wagle, Box 481.





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Muhlenberg College, Allentown, Pa.

Special

LIFE

Edition



photo by Baab

**'I never let my schooling  
interfere with my education.'**

Mark Twain



Muhlenberg has a habit of waiting for a new educational change to take place at most other American colleges before we even experiment with it. This is true of our curriculum, social policies and complete academic structure. The problem is exemplified in Muhlenberg's outdated requirements, teaching methods, classroom structure, dorm policies and the structure of our academic year. We do not ask ourselves what is wrong with this college and at the same time correct the problems. Muhlenberg has a tendency toward stagnation: Its students have minds that are dying, its structure is falling apart.

If this is true, what are the symptoms? It is a rather over-played fact that students hide away in their dorm rooms with textbooks in hand and refuse to become involved in life. One reason is the lack of excitement which this college fosters. The faculty has noticed an increase in the number of students cutting classes. It is not because they do not sleep enough. It is a result of taking courses in which the material to be learned can easily be assimilated by reading the textbook and copying notes. If professors had their notes mimeographed, even fewer students would attend their classes because there would be few classes worth attending.

What we learn here by nature fosters this kind of memorization. Anything more than this just is not involved in the courses offered. We learn the basic facts very well, but not how to apply them. English, physics, history — all of these, as examples, are taught through little more than memorization. But English

## Memorization kills imagination

should require little memorization. It should be concerned with the application of a few basics to creative thought. Is what Shakespeare wrote necessarily more important than what the student writes? Physics should not be concerned with the memorization of a textbook, but should concentrate on how to create new ideas for new textbooks. History should study the past, not for itself, but in order to learn how to apply it to the present and future. There are all too few courses here concerned with either the present or the future. Most courses give the student the basics without allowing them to create new ideas. They leave that up to the individual after he graduates.

Why is the school scared of pass-fail? Are they afraid that students will not work as hard, or are the professors scared that their courses are not interesting enough to stimulate the student to work? We are working on a competitive system and competition breeds more problems than it solves. The five-letter grading system forces the students to memorize and little more. Original thought is eliminated by the necessity to memorize the professor's notes and the professor's thoughts. This system allows the imagination and creative abilities of the student to stagnate.

There is no subject or area worth investigating which is not inherently interesting. The facts themselves are rarely anything but boring memorization. Muhlenberg rarely does any-

thing more than teach facts. Grades only serve two functions. The first is to motivate (a better word is force) learning. Though learning should not have to be motivated, we all know it is necessary to do this. The other reason for grades is graduate school admission and job placement. Graduate schools are increasingly adopting a pass-fail system. Is it just magic that graduate students want to learn or is it that finally after 16 years of schooling, the basics are learned and application is taught?

Why do professors and administrators insist on the formalism of Mr., Mrs., and Miss? Why is it that many faculty members are not readily available to the students and why is it that the students make little attempt to talk to their teachers? Despite the "small liberal arts" propaganda we hear which is supposed to mean a close student-faculty-administration relation, the school still refuses to acknowledge that students not only have the ability to think worthwhile thoughts, but also do not have the ability to have a say in the administration of their own college. This formalism is not only carried over into the governing of the school, but it is also one of the basic problems involved in the classroom situation. There is no reason for a lecture class to exist. There has not been this need since the printing press was invented. The lecture atmosphere propagates formalism. This in turn fosters non-thought and all that that implies in relation to creativity and imagination.

Through these and other means, the college unconsciously kills imagination, creativity and excitement. Muhlenberg is changing however. Academic reforms are being considered. Social changes are being instituted. The curriculum still manages to stagnate fairly well. Those changes that have been proposed are considered by committees for at least a year before they are accepted or rejected. The drinking policy took well over a year, many investigations and a good deal of pushing by the students before it passed. The change to a 4-1-4 academic year has been under discussion for over a year and will probably remain there much longer. Muhlenberg is changing but not anywhere near fast enough.

A college should encourage independent thought, imagination and creativity, but Muhlenberg stimulates this far too little. Our academic system is not geared towards this goal and worst of all, we are making only reluctant changes to reach it. The answer lies, in part, in experimentation. This presents stagnation and creates an interest among students in their education. It provides excitement. We need to make education more exciting. At present the learning process is little more than a chore. College must encourage the student to think because we rarely find any other institution after graduation which will do this.

— Michael Kohn

## Does our eastern location affect us?

Life at Muhlenberg, among many other factors, is influenced, yes, frequently determined some would say, by its geographical location. The interrelationship of the College and its environment is a subject fit for a doctoral thesis, let alone a special issue of the *weekly*.

For example, which really came first: Muhlenberg or George's? The answer to that egg and chicken question is obvious: George did. For could Muhlenberg really have existed for even a day without complete dependence on George, who, Atlas-like, holds the fate of this institution on his shoulders?

Lake Muhlenberg, Cedar Creek — those bodies of aquatic substance, plus the Rose Garden: what romances have been nurtured, yea, born, in those idyllic surroundings.

And what if Muhlenberg were still located, as it was in the last century, in Trout Hall on S. 4th Street? One wonders how important it would be that, instead of a setting in a polite cultural upper middle class neighborhood in West Allentown, Muhlenberg were on S. 4th Street sharing the block with some of Allentown's contributions to ghetto housing.

That same upper middle class housing around the College may partially explain the fact that fewer than two dozen of the faculty and administration live within four-five blocks of the College. The implications of this ecological observation may be far-reaching.

Then, there's our academic neighbors. Cedar Crest may have more interesting architecture than we do, but gracious, we *know* that our Pre-meds can turn circles around those girls with long hair over across the creek.

Lehigh! Why, those fraternity fellows do nothing but drink!

Moravian? A 4-1-4 curriculum, but really no threat.

The threat comes, doesn't it, from our geographical proximity to Haverford, Swarthmore, and Bryn Mawr. If Muhlenberg were located in Podunk Corners, South Dakota, how often would Berg students (and profs) observe: "But what about Haverford? They have . . . Or, what about Swarthmore? They don't have . . ." Fill in your own blanks.

Thank the stars for Kutztown. We always in all ways think ourselves superior to that institution of higher learning.

So, too, New Jersey. Isn't one of its major reasons for existence, besides something to go through to get to New York City, that snide

remarks can be made about Jersey by all of its neighbors?

NYC is viewed by many Muhlenberg students as a foreign country which one talks about, but seldom ventures into. It won't be long before more Berg students will have been to Europe than to NYC. After all, its museums, its theatre, its movies, and all its other wonders aren't really worth combating Yellow-Cab traffic and New York policemen.

But, back to academic ecology. I cite quotations which I have heard from Muhlenberg students:

"Brown and Pembroke have more exciting curriculum programs than we do."

"Wesleyan's fine arts can't be compared with Muhlenberg's."

All these competitive remarks. My, My! One asks: Why should Muhlenberg strive for excellence? Why not have a Pass-Fail system for college evaluation? Wouldn't it be sufficient to say that one graduated from a "Pass" institution?

With such rhetorical questions, I end my ecological explorations, knowing full well that many more doctoral dissertations are still to be written: The Influence of the Pennsylvania Dutch-German Milieu on Muhlenberg College, The Muhlenberg Mules in Relation to the Molly Maguires, and The Role of the Allentown Fairgrounds in the Life of a Muhlenberg Student.

— Dr. Nelvin Vos



## Our purpose

Instead of our usual April Fools edition of the *weekly*, we have taken advantage of a lull in the campus news to produce this special Muhlenberg Life edition. We feel that there is always a need to look at the college in a critical perspective. We have taken this opportunity to analyze what is happening here, what could be happening here and what should be happening at Muhlenberg.

The following members of the college community contributed to this special edition:

Ken Baab  
Glenn Barlett  
Daniel Brace Hahn  
Monty Hornbeck  
Ellen Hoving  
William Kladky  
Michael Kohn  
Dr. John C. MacConnell  
Mark Smith  
Linda Stolz  
Dr. Nelvin Vos  
Diane Williams



## The grade games people play

**F**ew games have had as many players as the grading game. You are one of the players and you learned the rules of the game early in life. Remember the gold stars? The silver ones? The red ones? Remember the teacher's rubber stamps? The truck that she stamped on your spelling test? The train that she stamped on your arithmetic test? Perhaps you even earned a turkey at the top of a test at Thanksgiving. But, that was kid's stuff. You were in the little league then. Later, the game got rougher. You played the high school version. In high school, you learned to play the grade-point game with consummate skill. After all, you had to be skilled. You were learning the kind of game that was played in college, and you were told again and again that you had to follow the rules of high school so that you would be admitted into the major league. Well, you've made it. You are in the big time now. You're not playing for gold stars and turkeys anymore. You're playing for the real thing — the *cum*.

Brian McGuire is a graduate student at Balliol College, Oxford, England. Brian graduated from the University of California at Berkeley in 1968 with the highest grade-point average in the College of Letters and Science. Asked to speak at Berkeley's annual Phi Beta Kappa dinner, the star player of the grading game at Berkeley astounded his listeners by advocating the elimination of the letter grading system and the placing of all courses outside the major field on a pass-fail basis. In major areas, he recommended that each student be evaluated according to the objectives set by the instructor for the course and that a written appraisal be given to the student upon the completion of the course.

The almost single-minded pursuit of grades

**'Increasing numbers of students and teachers are becoming consciously cynical about the game that they have been playing.'**

had earned many honors for Brian McGuire. He was Berkeley's super-star of 1968. Why should he knock the game that he played so well? Put briefly, he had come to the realization that the pursuit of grades — that game he had been playing so well — had simply not been worth it. The grading game had distracted him from what he believed to be the real goal of education — the fullest development of Brian McGuire as a person.

Increasing numbers of students and teachers are becoming consciously cynical about the game that they have been playing. They have come to view it as a perverted game. It is a game wherein the grade instead of simply symbolizing what has been learned becomes an end



photo by Baab

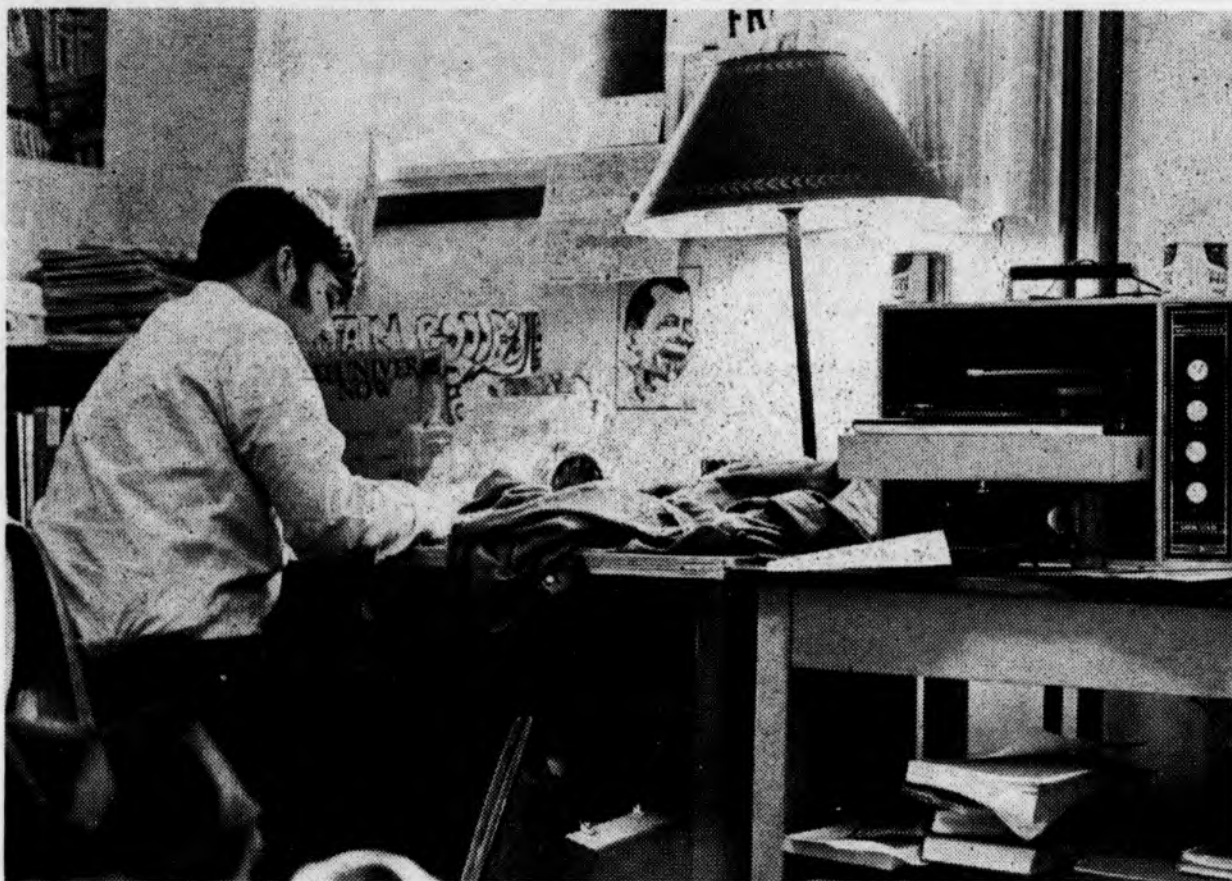


photo by Hornbeck

unto itself — a doubtful end of little, if any, real value. It is a game that encourages students to be concerned not with how much and how well they are going to learn, but how to get the best possible grade for the least possible effort. Such is the quality of scholarship encouraged and, indeed, sanctioned by grades.

Any student who has managed to work his way up into the major league has learned how important it is to gauge his efforts according to the requirements and standards set by the teacher. Each teacher poses a challenge to the skill of the student. Peg the teacher correctly and you score. Study the tests that are on file. Take note of the teacher's tastes and preferences. Then study and prepare for the course accordingly.

When you misjudge the teacher or when the teacher throws you a curve — you've had it. And, interestingly enough, you are sometimes as disturbed by an examination for which you have prepared too much as by an examination for which you have prepared too little. You enjoy a real sense of accomplishment when you study just enough to get the grade that you want or need.

But, some will say, so what if grading is a game. Life itself is but a series of games that we play and the sooner that one learns to play, the better. Life's games are often inane and petty exercises of little or lasting worth. The games we play are also marked with inequities more often than not. Nevertheless, to learn to cope with the inequities and inanities of the grading game will provide one with the kinds of skills and discipline that are so necessary for survival and success in the world that awaits you upon graduation.

The fallacy of this argument for grades is obvious: It assumes that the present grading practices are sound because similar practices abound in life. This defense of grades tries to excuse the flaws on the grounds that flaws exist in life in general. But no matter how closely the grading game corresponds to the game of

**'The grading game forces too many students to seek grades instead of knowledge.'**

life, its basic flaw remains. The grading game forces too many students to seek grades instead of knowledge. Knowledge becomes an incidental means rather than that worthwhile end.

Another argument for grades is advanced. It is that we must grade so that students may present a record to graduate schools and employers. The response to this is simple: Let the graduate schools and the employers test their candidates in accordance with their individual criteria and with instruments of their own making. Such testing need not be the responsibility of the colleges. Nor is it likely

that the colleges are able to do the best job.

If the pursuit of knowledge is perverted by grading practices, there is little hope that individual creativity will be encouraged by such practices. Creativity is marked by flexibility of thinking, breadth of perspective, autonomy, self-awareness, openness to experience, breadth of interest, and freedom of impulse. An education that encourages student creativity demands that the student be deeply and meaningfully involved in his education. Grades are much too superficial to be a part of such an experience, and an education that makes grades one of its most visible ends does little to encourage creativity. Indeed, this kind of an educational experience may stifle creativity.

For the sake of our students seeking their fullest development as individuals and the integrity of Muhlenberg College as an educational institution, isn't it time that both students and faculty call an end to the grading game on our campus?

— Dr. John C. MacConnell

## In Memory of the Science Auditorium: An Alchemical Drama

In the green-room in the back  
Beside a narrow shelf of stage  
At the end of a rectangular hall,  
A wooden canopy  
Like a flower path  
Joined to the stage at either end  
Carries the stage action  
Of ten-meter main mannequins.

Two-fisted aborted clown,  
Despite the clamoring of the unbelievers  
And lamentations  
Of a friend or two,  
Revive your thoughts of force:  
Rational enjoyment  
Don't tell no lies.

In search of memorable anthologies  
Of what makes up this dismal field,  
A dazzling group  
Of general problems  
And particular instances  
Fits the now busy man for fresh exertion

— W. P. Kladky





photo by Hornbeck  
While some students remain after an assembly to talk with the speaker, others hurry to file out the door.

photo by Hornbeck

## Student interest in their society—a big part of their education

One day last semester a member of the faculty mentioned to me that she always wondered if students ever stopped for a moment to ask themselves just what it is they are doing here at Muhlenberg. Naturally I had some thoughts on the subject and was able to continue what turned out to be a very interesting out-of-the-classroom discussion. I realized at that time however, that the question was one which more students should ask themselves.

"... she always wondered if students ever stopped for a moment to ask themselves just what it is they are doing here at Muhlenberg."

I tend to believe that the whole purpose of education, including the higher forms that one is supposedly engaged in while attending college, should be to make the individual a better functioning part of the society of which he is a part and will continue to be a part. By becoming a better part of society, I don't mean going to college in order to get a better paying job that in the long run may cause a more divided and consequently weaker society.

When discussing education as a process for bettering individual members of society one is immediately faced with the problem of teaching

people how to think rather than simply memorize material. At the present time the controversy in this area centers around the question of when to start concentrating on the teaching process and when to de-emphasize the memorization of basic facts. I favor starting the thinking process as soon as possible.

Along with the ever increasing emphasis upon the thinking process it seems evident that students, first in colleges and now even in many high schools, are beginning to think seriously about their society. Exposing individuals to the thinking process while they are still in the learning process has produced some amazing results. Idealistic students on an ever increasing scale have looked at their society, thought about it, and consequently found out that many things happen to exist that are quite wrong. I am not trying to say that idealism has never existed in the past, or that people have failed to find things wrong with their society in the past, but rather that this new wave of an immensely

"Exposing individuals to the thinking process while they are still in the learning process has produced some amazing results."

idealistic generation is attempting to right many of the wrongs it sees is something new—at least in America.

The blacks in America have been trying to free themselves since even before the Civil War. But when some white students started thinking about how racist their society actually was and started getting their heads busted along side the blacks, things started to happen. Some blacks still call for what can only be interpreted as black racism, but when one looks at those who have matured through struggle he finds blacks that realize white radicals (while thinking students would be a much better word to use in our label-conscious society) are just as much a part of the third world as they are.

The great amount of anti-war sentiment found on college campuses is another example of students thinking about their society. Many students think that war isn't the only answer. Consequently it isn't surprising that the Vice-President would like to see a lot less emphasis placed on college education. Colleges seem to be causing too many people to think about their society.

Students desiring to learn how to think and apply it to their society are faced with many problems. At Muhlenberg, and one can assume at all too many other colleges, there simply isn't enough time. Just how much time can be taken away from one's studies to do things? And by things I don't mean recreation. Students didn't go out ringing doorbells on October 15, march in Washington on November 15, or attend the ecology seminar last weekend for their weekly allotment of recreation.

Many students make their own decisions and draw their own balance between their traditional schooling and what I seem to have termed their thinking about society and its ills. They

seem to be following the Mark Twain quote on the front cover since they are not allowing their schooling to interfere with their education.  
—Glenn Barlett

## The Fable of Snide Rudolph

### PROLOGUE:

Once there was a lad and a time and the time was then and the lad was named Rudolph and it was his birthday. And what do you want for your birthday Rudolph asked his mother realizing that he was no ordinary lad without filth and greed like the other boys. Oh I want to go to Muhlenberg said Rudolph without a grin for his father always said and rightly too that Rudolph was no lad if he wasn't subtle. Alright said his mother knowing a good jest when she heard one you may go to Muhlenberg where at 6:30 sharp the bells play Deutschland Uber Alles and utter cherubbed hymns and since he was a Lutheran, it was to come to pass.

### CHAPTER I:

#### RUDOLPH GOES TO MUHLENBERG

And so Rudolph went to Muhlenberg where his brand new roommate with a chortle asked him if he wouldn't enjoy with him a jump of Merry Wanda. Oh no said Rudolph not for me I do never mix my women with my books thank you evil roommate. That lad is nothing if he isn't subtle said the roommate with a friendly pat on Rudolph's spiffy army trunk.

My but you are snide said the fraternity brothers and they added that they were glad to see this kind. Well I don't like your kind said Rudolph jovially poking a spastic in the eye. And he was glad to join! Good doctor of the future Rudolph.

### CHAPTER II: THE PLOT THICKENS

Two years later it was eleven every morning and Rudolph woke up at that time on the spot. And Mr. Dean said Rudolph where are your chapel slips for I would like to see you write them you know and if you don't you will never be a doctor in my book. Well who said doctors have to write well asked Rudolph faintly betraying a mischievous grin while revealing a splendid row of silver braces. My gracious and spacious added Rudolph underlining the jest. That lad is nothing if he isn't subtle said nice Mr. Dean. Good-bye Rudolph.

### CHAPTER III: OUT IN THE WORLD

Oh no snide Rudolph said the paper delivery boy, oh no I could never hire your kind, little realizing Rudolph's religion, a Bar Mitzvahed Hagenite. Oh no Rudolph you are too subtle and besides we don't hire snide little nasties who don't turn in their chapel slips. So there Rudolph. You will never get a job in my book and Muhlenberg will always ask of you your money. Good alumnus Rudolph.

### THE MORAL:

Go to your chapels and assemblies, boys and girls, or the man will give it to you in the ear.  
—General Peetato



photo by Hornbeck



# Festival of Arts to host variety of speakers

## Festival to open with sculptor Maiten

Nationally acclaimed graphics artist Samuel Maiten will present a demonstration and a lecture on Sunday afternoon, April 5, as the opening presentation of the 1970 Festival of the Arts.

A native Philadelphian, Maiten is a graduate of the Philadelphia Museum School of Art (1949) and the University of Pennsylvania (1951). The forty-two-year-old artist has received ten major awards for his work, including the National Etching Award and the 1968-69 Guggenheim Fellowship for Graphics.

Maiten wrote that his afternoon demonstration will include "actual work in simple approaches to the print medium for both demonstration and understanding through physical involvement." In his evening lecture he will treat the sub-

ject of contemporary art in general, with emphasis on its purposes and its future probable direction. He also intends to show slides of the works of several artists in an attempt to show the ideas, trends and fashions of recent productions.

Currently the director of the graphics laboratory and a lecturer in communications at Penn's An-

nenberg School of Communications, Maiten will also give a brief explanation of his "hypotheses of art as a means of communication."

Maiten's work is currently exhibited in eleven major museums including the Philadelphia Museum of Art, and England's Victoria and Albert Museum, as well as in many private collections.

## Ex-club entertainer to speak

As part of the varied and interesting program schedule for Muhlenberg College's Festival of the Arts, the Reverend Conrad W. Weiser will present a speech entitled "Morality in the Arts."

Reverend Weiser graduated from

Muhlenberg College in 1961. He continued his education at Temple University, the Philadelphia Seminary, and did his graduate studies at the University of Pennsylvania.

He presently holds the positions of writer and editor of the **Board of Parish Education**, but during his career has worked as a salesman, college instructor, and night club entertainer. Reverend Weiser has formed and directed three separate dramatic groups in Philadelphia, and remains active as a free-lance writer.

Muhlenberg's Festival of the Arts promises to be a week of interesting programs and discussions, and Reverend Weiser's entertaining and enlightening lecture should contribute much to this series. Reverend Weiser will speak in the Chapel at 10 a.m., Wednesday, April 8.



Sculptor Samuel Maiten in his studio.

## Director to discuss film

On Monday, April 6, at 8 p.m. in the Science auditorium, Festival of the Arts will present the controversial film, "Putney Swope." The director, Robert Downey, will introduce his new film which is a

black comedy about a Negro advertising executive.

Downey will also conduct a discussion following the showing. Considering the film and the personality of Downey it should be an interesting evening. Downey has led a different life, starting after he left school in the ninth grade.

He left the Army with a dishonorable discharge, then played minor league baseball for two years. This was followed by a succession of jobs: "Bartender, waiter, off-off Broadway playwright, film maker, chemical mixer at the World's Fair, film maker, Guggenheim Fellowship, film maker, lecturer, bum."

It should be a program well worth your while to attend, plus, chapel assembly credit will be given.

## Christ-Janer

Victor F. Christ-Janer, a noted architect, will speak Wednesday, April 8, in the Garden Room at 8 p.m. His major work is Lake Erie College.

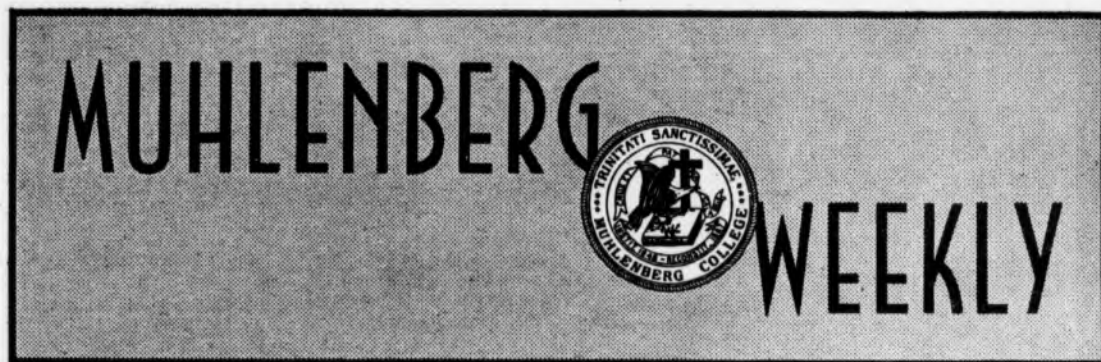
Christ-Janer's background and training include liberal arts, sculpture and painting, as well as architecture. A native of Waterville, Minnesota, he attended St. Olaf College. At Yale University, he received his Bachelor of Fine Arts Degree with major work in sculpture. After serving in World War II, he returned to Yale to receive a Bachelor of Architecture Degree. Christ-Janer currently resides in New Canaan, Connecticut, where he has maintained his office for fifteen years.

In 1961, Christ-Janer received the American Institute of Architects Award of Merit for his firm's work in the field of college architecture. In 1967, he received the International Reynolds Metal Award, an AIA sponsored competition. He is a member of the American Institute of Architects.

Christ-Janer is presently an Adjunct Professor at Columbia where he teaches design in the graduate department of architecture. He has served as Visiting Critic at Yale and at Columbia, and has been a Visiting Lecturer on "Aesthetics, Space and Theology" for the Danforth Foundation for six years. In 1967, Christ-Janer was awarded an Honorary Doctorate of Fine Arts at Lake Erie College.



Moviemaker Robert Downey



Volume 90, Number 21, Thursday, March 19, 1970

Muhlenberg College, Allentown, Pa.

## Editorial board chooses Kohn as next editor

At a meeting of the editorial board of the **weekly** last Sunday evening, Michael Kohn, a junior from Elkins Park Pa., was elected as the new editor-in-chief. Kohn, a physics major, first became involved in campus affairs in the fall of 1968 when he organized SCREW (Students Concerned with Rectifying Educational Wrongs). Last spring he was elected features editor of the **weekly**, a post which he holds at the present time. Kohn was also active in organizing the October 15 Vietnam Moratorium at Muhlenberg.

Linda Stolz and Mark Smith were elected to the posts of news editor and managing editor respectively. Miss Stolz, a sophomore

from Reading, Pa., joined the paper in her freshman year and is currently serving as co-features editor with Kohn. Smith, a junior from West Milton, Pa., rose from the ranks of the sports staff, and is currently the **weekly** sports editor.

Russell Johnson, who is currently serving as assistant business manager will assume the post of business manager. Ken Baab, also a junior, was selected to be the new photography editor.

Steve Martin, a junior from Mountain Lakes, N. J., was elected the new sports editor, with John Ellington elected as his assistant.

A junior from Harrisburg, Pa., Kim Miller, will hold the newly-created post of editorial assistant.

Jim March, a junior from Locust Valley, N. Y., and Martha Glantz, a sophomore, from Barrington, Ill., will also fill places on the editorial board as features editor and assistant news editor respectively. Elliot Willis and Wayne Garrett were re-elected to their posts of circulation manager and advertising manager respectively.

The new staff will assume their posts with the next edition of the **weekly**, which will come out following the spring recess on April 9.

Kohn replaces senior Glenn Barlett as editor-in-chief. Retiring as executive editor is senior



photo by Bawlet

Editor-in-chief Michael Kohn

Ellen Hoving. The post of managing editor was vacant this year. Peggy Bolz will be replaced as business manager by Russell Johnson.

Linda Stolz will take over her post as news editor from senior Donna Beaumont. Other retiring seniors include Monty Hornbeck, photography editor; and Carol Kramer and Lynn Hoffman, copy editors. Elections for the post of copy editor will be held after vacation.

## New class officers add to Council

Student Council's fifteen members were rounded off on Monday with the elections of class officers. Eric Shafer, the only council incumbent running, easily defeated his opponent Robert Uffberg, 184-100, in the election for president of the class of 1972. Carol Heckman ran first in a slate of three candidates for the presidency of the class of 1971, also gaining a seat on council.

Ronald Keegen, with 82 votes, ran first in the contest for presi-

dent of the class of 1973. Keegen and Jim Thacher, who in a school wide contest for president pro-tempore of the incoming class of 1974, will also sit on council. Thacher, with 370 votes, defeated David Tribble (317) and Steve Rockower (109) for the newly created post.

Gary Tabas and William Rowland won unopposed contests for vice-president and treasurer respectively of the class of 1971. Linda Deibert was elected secre-

tary of the class.

The officers of the class of 1972 are rounded out by Tim White and Lynn Jaeschke who ran unopposed for the offices of vice-president and secretary respectively. Rich Goldberg was elected treasurer of the class.

In the freshman class (1973) the contest for vice-president was won by Les Wexler, while the elections for secretary and treasurer were won by Bette Vasil and Kathy Dittmar respectively.



# Comment

## Goodbye . . .

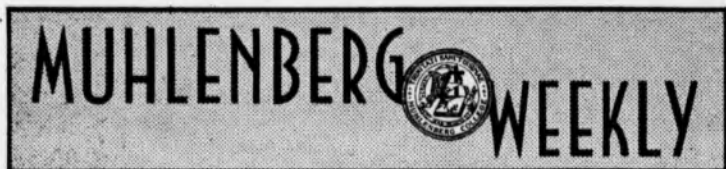
Before we started some people said that we would be the same as our "radical" predecessors. We felt not — we planned to be different and better. We wanted to instill some interest in last year's festival, so we took on an artsy look.

Then came the fall. We found a new president who wanted to communicate. We took an interest in Student Council and hoped that others would do the same. We wrote for the cause of peace.

Our final weeks came quickly. We supported a presidential candidate. Regardless of your views, we took an open stand. And now we present Muhlenberg life.

We owe many thanks — to the business people, the photographers, the copyreaders, the reporters, the readers and especially those who take our places. To those who have not enjoyed the weekly as we have and will not like it in the future — before you get mad and decide to sulk, talk to the new staff. Mike, Linda and Mark like to talk to people. Try to communicate, it may be a new experience.

— G.B., D.B., E.H.



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Executive Editor

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News Editor

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Business Manager

MARK SMITH  
Sports Editor

MICHAEL KOHN  
Features Editor

LINDA STOLZ  
Features Editor

LAMONT HORNBECK  
Photo Editor

Faculty Adviser: Richard C. Hatch

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Thursday, March 19, 1970

## Hassett lists pollution causes; technology is worst offender

by Tina Cheplick

Saturday's all-day pollution seminar, sponsored by the college's Board of Associates, attracted five hundred participants. After attending morning classes on air, water, noise, and population pollution, they crowded into the Garden Room for a general assembly.

To open the assembly, four Muhlenberg honors students presented brief summaries of each morning class. Following them was Mr. Robert Rodale, a member of the Board of Associates and chairman of the program. After confessing that neither he nor anyone else present had the answers to the pollution problem, he explained how man's desire for an effective process or "technique" can corrupt natural beauty.

Mr. Rodale wryly dramatized this by citing new food products. For example, the non-dairy instant creamers which are made of coconut oil have created confusion among the formerly tranquil natives of the South Sea Islands because of the high demand for coconut oil. He also considered the powdered "breakfasts-in-a-minute." These are "detrimentalizing" society because they remove the need for a general family get-together around the breakfast table.

Finally he advised his listeners to not feel powerless about their endangered environments but to make a special attempt to preserve nature's beauty in their day-to-day living.

Mr. Rodale then introduced Dr. Joseph Hassett, the afternoon's main speaker. Dr. Hassett, a former Jesuit priest and chairman of the philosophy department at Fordham University, presently serves as

director of the Wave Hill Center for Environmental Studies, Bronx, New York.

In a well-organized and effective speech, Dr. Hassett stated that the solution to the ecological problems lies in four areas: human values systems, public law, science, and technology. Claiming man's system of values as the most important and most difficult to correct, he emphasized that no one can condemn his neighbor for pollution or any other ecological problem. Technology is to blame — but all men demand greater technology. Presently every man, woman, and child in the United States is aided by technology comparable to five hundred personal slaves, and yet the trend is to desire more slaves through more technology.

Having once served as director of the Environmental Defense Fund, Dr. Hassett explained this group's role in the unprecedented legal case which abolished the use of DDT on Long Island marshes. However, he claimed, judicial laws or decisions in individual cases cannot solve the problem of pollution. We must now attempt legislative action in federal and state assemblies.

He ended with some practical anti-pollution suggestions for the individual. First, he urged, become informed about the problem and the proposed solutions, if any. Next become vocal in your support or opposition. Finally, create a more sensible view of our balance of nature from childhood to adulthood by taking an ecology program into the nation's educational system, even into the primary and pre-school classes.

## Augsburg Choir presents concert to small, enthusiastic audience

by Carol Vollmerhauser

The Augsburg College Choir, under the direction of Leland B. Sateren, presented a concert of sacred music in the Gideon F. Egner Memorial Chapel on Monday, March 9. Dr. Sateren presented a program that exhibited the choir's ability in singing contemporary music, as well as the traditional Bach-17th century chorale, with an excellent balance between the dissonant and the more accessible sounds of the contemporary pieces.

The first selection offered the chorale "Thy Truth Within," and a motet for double choir, entitled "Sing Ye," by J. S. Bach. Both selections demonstrated the polyphonic style typical of the 17th century and also exhibited the beautiful tonal quality of the group.

The second section began with three Motets by Bernhard Lewkovich, a Danish composer. The three motets were varied in texture: the first full of joyful, colorful chords and the second a much thinner texture, with many open fifths. The third was a more homophonic sound that delighted the ear with rich, modern harmonies.

The next selection was a Lenel piece based on the 12th century chorale *Christ Ist Erstanden*. The piece was very much different from the other contemporary works in that the rhythms were more decidedly marked and very vigorous, and in that the harmonies were tonally dissonant (as opposed to the atonal dissonances of the Scandinavian composers). The choir executed the piece with much skill and alacrity, and won tumultuous applause from the audience.

This section also included a short piece by Even-Erik Bäck, a Swede,

entitled "Jesus, Think of Me," which pitted chant-like melodic lines against each other. The section concluded with "The Path of the Just," by Knut Nystedt, a Norwegian composer. This composition had a kind of echo-chamber effect, with repeated phrases building up in intervals of a second to gargantuan chords that brought the piece to a climax.

The third section began with a

"Dialogue" for choir and tape recorder by Robert Karlen, a member of the music department at Augsburg. The choir sang a passage from Deuteronomy, in a manner often similar to the *Sprechstimme* of Alban Berg, and punctuated with the percussive accents of claps. The tape recorder played back this section while the choir went on to sing a prayer of Sören

more on page 8

## Bob, Carol, Ted, Alice shows contemporary life

by Bruce Baker

Even as the credits flash on the screen, director Paul Mazursky sets the tone of his picture. We see shots of a couple driving through beautiful California woodlands, inter-spersed with aerial shots capturing the natural splendor of the countryside. Over the sound track we hear Handel's "Hallelujah Chorus," but with a very distinct and swinging drum beat.

The couple is Bob and Carol. They are heading for an out-of-the-way institute where they will become members of a modern encounter group. There they will discover new meaning in life, love, and communication.

From this mild premise, Mazursky fashions a pleasing comedy about love, sex, and marriage. This sounds like old hat stemming from the Doris Day-Rock Hudson days, but it is not. *Bob and Carol and Ted and Alice* is about real

people with contemporary problems which must, for certain married couples, strike uncomfortably close to home.

From the encounter group, Bob and Carol find new direction in life, but they have difficulty explaining their new attitude to their square friends, Ted and Alice. Ted and Alice are the kind of couple that have been together so long that they have forgotten that they have nothing in common but years.

During a long, in-bed quarrel scene — which is at once funny, sad, and uncomfortable — they capture all the frustration and unpleasantness which must, at times, be a part of every marriage.

Still, the tone of the film, as indicated by the opening sequence, is one of subtle satirization. For example, when a spiritually rejuvenated Bob confesses having an affair, Carol rushes to tell her friends the good news: "The most beautiful thing just happened."

more on page 7

## Letters To The Editor

### Senior questions sports coverage

To the Editor:

WRESTLING — I was wondering why Muhlenberg College does not have a team. It's a tough, grueling individualistic sport, I know, but surely there must be about twenty guys on campus who are masochistic enough to bring their weight down about 10 lbs. and keep it there from November to March. Guys who enjoy practicing two hours every day, and then finally grappling in front of a cheering crowd of twenty over at Memorial Hall, usually at a time that's convenient for everyone but the matmen.

Well, what do you know, I was just looking through the back issues of the weekly and in between eight pictures of the basketball team, two pictures of the cafeteria food, a George's Hoagie advertisement, and those objective editorials, I found a paragraph on Muhlenberg's very own Matmen. The

article was a wrestling coach's dream, full of tight compact words that described the Ursinus match, and an almost embarrassingly splashy title pointing out that the team's record was the best in eight years 7-5-1.

The best part of the article, I must say, was how cleverly you tried to hide the fact that Jon (John?) Monteith placed fourth in the M.A.C.'s. The first Muhlenberg wrestler to do so since John Piper. I had to read the article twice before I caught the sentence that the team was in the M.A.C.'s at all. (I'm sure Coach Piper will have

the article framed).

Yes, the wrestlers are certainly indebted to the weekly for the support and publicity unselfishly given to them. Especially for the pictures of the individual matches (so who cares about the fact that Thacher 11-2 never had a picture, or for the most part, they were shown on their backs.)

Grapplers may be tough, but they're certainly not glory seekers. Not with this paper recording their season. Try generating interest instead of recording disinterest.

Signed,  
Jacquie Olsen '70

### 'Freebies' brighten day

To the Editor,

In reference to Cameron Boyd's letter to the editor last week, I would like to state two ideas brought to mind. First, "freebies" are one of the few things to brighten up a Monday morning. I do not agree with the Chapel-Assembly credit rule. This is the only way to beat the system itself at present and what's more, it's deemed legal which is something new.

Yet, Cameron brought up a good point. 10 a.m. is a time difficult to adhere to. If Council, which expresses its desire for greater communication with the student body, is to heed the student body's voice, perhaps a better medium may be reached until the present system is done away with. Second

rate speakers could be scheduled for the mornings, preferably in winter, while first rate speakers (which in itself is arbitrary) could be scheduled for the night or perhaps even later in the day. To take away the 10-11 a.m. break in the morning, does away with time which could be devoted to racking and/or booking.

Signed,  
Alan Beeber, '72

#### SENIORS:

Last chance to order graduation invitations and announcements tomorrow, Friday, March 20 until 12 noon at the Union Desk. DEADLINE WILL NOT BE EXTENDED AT ALL!

### Dropped dog

To the Editor,

In response to Bob Polster's letter (weekly, March 12), we would like to clear up a point concerning comments made about the integrity of photographer Malkiel. Contrary to Polster's statement, cheese-stuffed hot dogs were being prepared for lunch that day.

THE HOT DOG DID DROP.  
Signed,  
Monty Hornbeck, '70  
Ken Baab, '71



# WHAT'S ON

## Thursday, March 19

\*7:30 p.m. Film Series: **The Visit**; Science Auditorium.  
10 p.m. Contemporary Eucharist; Nite Owl.

## Monday, March 30

8 p.m. Jr. Aides Concert: Arthur Fiedler and his Orchestra.

## Wednesday, April 1

\*10 a.m. Matins: Dr. Hagen Staack.  
3 p.m. Tennis vs. Haverford; Home.  
3:30 p.m. Track vs. PMC Colleges; Away.  
Baseball vs. LaSalle; Away.

## Friday, April 3

2 p.m. Tennis vs. Scranton; Away.  
\*7:30 p.m. Film Series: **Hiroshima, Mon Amour**; Science Auditorium.

## Saturday, April 4

2 p.m. Lacrosse vs. Villanova Club; Home.  
2:30 p.m. Baseball vs. Moravian; Away.

## Sunday, April 5

11 a.m. Worship Service: Holy Communion, David Breed; Chapel.  
\*8 p.m. Samuel Maitin: "The Art of Graphin Printing"; Garden Room.

## Monday, April 6

3:30 p.m. Track vs. F & M; Away.  
\*8 p.m. Robert Downey, director of **Putney Swope**, will show and discuss the film; Science Auditorium.

## Tuesday, April 7

2 p.m. Golf vs. Scranton; Away.  
3 p.m. Baseball vs. Lafayette; Home.

## Wednesday, April 8

\*10 a.m. Matins: The Rev. Conrad

Weiser, "Morality in the Arts"; Chapel.

3 p.m. Baseball vs. Ursinus; Away.

Tennis vs. Dickinson; Away.  
3:30 p.m. Track vs. Ursinus; Home.

\*8 p.m. Victor Christ-Janer, architect; Garden Room.

## Honest relationships in film

from page 6  
Bob told me he had an affair in San Francisco."

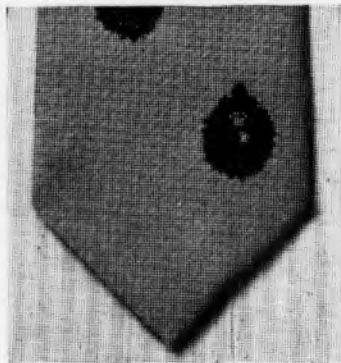
Later, Carol exercises the same freedom which Bob, after a few misgivings, accepts good naturedly. He even manages to serve a round of drinks to all concerned.

In the end, Bob and Carol and Ted and Alice all find themselves in bed with each other's partner. After a long, meaningful scene in which they attempt to make love, Mazursky makes his point. His satire is not directed merely to the squareness of the old way, but also to the pretentiousness of the

new. Love is not something that can be completely intellectualized or taken for granted. It is an honest relationship between two people which can be extended to a love and understanding of all people.

As Bob and Carol, Robert Culp and Natalie Wood are very good. Elliot Gould and Dyan Cannon, who were both nominated for Academy Awards this year, are even better as Ted and Alice. The film is now playing at the Plaza.

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# Webb shows guitar talents

by Andrew Kanengiser

Bunyan Webb, Muhlenberg's Visiting Scholar for the current semester, proved to Monday's assembly audience that he certainly qualifies as being "one of America's leading classical guitarists," as he filled the Chapel with the pleasing strains of his instrument. Webb presented an excellent ac-

count of the guitar repertoire, as he illustrated music for the lute, guitar, and that which has been originally been written for other instruments, but has been transcribed for guitar.

He opened the program with the familiar "Greensleeves," and then presented a contemporary folk song, "Black is the Color of My True Love's Hair," arranged by jazz guitarist Johnny Smith. Webb then offered "Henry Piper's Galliard" as an excellent example of a Renaissance piece written for the lute. Next came the rhythmic Spanish selections, written by Webb's favorite composer, Brazil's Villa-Lobos. Other pieces written for guitar, and played by Webb included Tárrega's "Recuerdos de la Alhambra," and Albéniz's "Leyenda." Toward the end of the program, Webb presented de Falla's "Miller's Dance," an orchestral piece transcribed for guitar.

Webb established a casual atmosphere between himself and the audience, as he introduced the works to be performed, and revealed their designation among the three divisions of guitar music. On the other hand, Webb takes a very serious and disciplined approach to his playing, one that only comes through long hours of practice. His control of the guitar was truly amazing, when one considers the delicate finger work of the lute pieces, or the accented strumming of the Spanish melodies.

The audience greatly appreciated Webb's performance, and expressed their feelings with an enthusiastic display of applause as the program concluded. Many would be back for his evening recital. For Webb, who teaches at the Manhattan School of Music, it was a pleasant stopover on a national tour that next week takes him to New Orleans.

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# Spring sports begin abruptly after Easter break

## Muhlenberg nine weakened by loss of six starters and coach

by George Wheeler

The 1970 Muhlenberg baseball team will open its season with a line-up depleted of many of last year's regulars. Through graduation and personal discretion six of last year's starting nine, which captured second place in the MAC South, will not be returning. More important, Ken Moyer will not be able to return as head coach due to a back injury he sustained during the basketball season. Sam Beidleman has taken over the reins and should be a competent replacement.

The infield seems to have been hurt most by the losses, as Randy Rice is the only returning starter. He and freshman Larry Delp are in contention for the first base position, although the former may see some action behind the plate. A real scramble is in the offing for the second base and shortstop slots. Sophomore letterman George Wheeler and freshman Steve Kellner are the leading candidates for the keystone berth, while senior Tom Hennessey and freshman Ted Corvino show promise at shortstop. Third base is also open, with Tom Datchic and Jeff Furman vying for the job.

The outfield is more solid, with two of last year's starters returning. Captain Mark Hastie anchors center field while Ed DiYanni re-

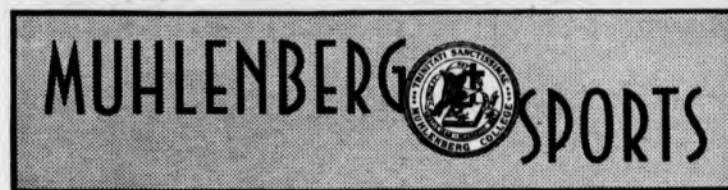
turns to left. Both are solid hitters, and Hastie's speed in the field and on the base-paths will menace opponents. Dave Detwiler and John Ellington are also in line for outfield chores. The outfield trio will vary from game to game since DiYanni, Ellington, and Hastie are bright pitching prospects.

Experience is lacking at catcher, where coach Beidleman has been alternating sophomore letterman Bob Major, freshman Jim Bryant, and Randy Rice. However, all three possess the essential tools required of a good receiver.

At a glance, the Muhlenberg mound crew might appear to have been seriously depleted by the graduation of Larry Houpp. However, a collection of "strong-arms" such as DiYanni, Hastie, and Ellington, backed by Bill Miller, Tom Hennessey, Vern Wehring and Bill Springer should prove more than

adequate. As the number two pitcher of the staff last year, DiYanni showed Berg fans a lot of poise, a good curve ball, and excellent control. He should be the workhorse of the staff this year. The addition of Ellington to mounds corps can do nothing but good for the team. If his stinging fast ball and sharp curve come through as hoped, Hastie may see less mound duty and more work in center, where he is needed.

Beidleman has decisions to make at many positions before the season opens. If he can shore up his infield, producing a combination which can supply solid hitting and fielding, the Mules will be a tough opponent for any team in the league. The difference between a good and great team for Muhlenberg this year will probably be the performance of the revamped pitching staff.



## Inexperienced lacrosse squad relies on hustle

by Gene Warshafsky

After two weeks of practice, Coach Frank Marino's lacrosse warriors hope to improve over last year's record of 1-6. If past experience is a true measure of the improvement of a team, then the Mules should put a few more wins on the record book.

### More assists

"Last year's team scored more goals, gave up fewer goals, and had more assists than any other Muhlenberg team," said Coach Marino. "The most important statistic is the assists, for it shows

that we're improving as a team."

One of the basic problems that Marino must face every spring is that the majority of the newcomers to the squad have never touched a lacrosse stick. And without good stickwork, wins will be few and far between.

This year, five of the freshmen that have come out played lacrosse in high school, and should see plenty of action. Another of the Mules' assets is the fact that the squad hustles and it has speed. They will need it to fill the gap of losses that has weakened Berg's scoring power.

Lost through graduation were Ed Gilroy and Jim Farrell, the team's highest scorers. Paul Worrell, another regular, was lost for the season due to a knee injury suffered during football.

### Filling the gaps

Marino hopes that Bob VanIderstine and Carmen Grasso can fill the scoring gaps left by Gilroy and Farrell. Both should fill in adequately. Barry Evans, a sophomore with high school experience as a goalie, will probably man the nets for the Mules.

The Mules have added two new teams to their schedule, giving them nine matches. Marino hopes that the two weeks of fundamentals being taught in practice will be enough to enable his squad to bring more victories back to Muhlenberg. If his squad has anything to say about it, they will.

## Girl cagers conclude successful season

by Patti Taylor

With the completion of the last five games, the women's varsity basketball team achieved a 6-3 record for the season.

The team played its fifth game on February 18 with Lebanon Valley. In a sluggish contest, Berg's

team scored more field goals, 13 to Lebanon Valley's 11, but lost on the foul line. High scorer was Diana Fekete with 14 points. The final score was Lebanon Valley 31, Muhlenberg 29.

On February 26, Muhlenberg's Women played Elizabethtown College. In an extremely close contest, E-town pulled out two points in the last seven seconds by scoring a field goal seconds after Pam Brindley of Berg had tied the score with less than a minute to play. Again, Berg outscored their opponents in field goals but fell down on the foul line. Diana Fekete and Sue Mensch were high scorers, with 12 and 10 points, respectively. Elizabethtown's tall team, despite a fine team effort, squeezed by Muhlenberg 38-36.

Berg brought their record to 5-2 with their win over Dickinson. Diana Fekete had her best shooting day with 22 points. Other high scorers were Beth Spaninger with 10 and Sue Mensch with 9. It was a tight game all the way until Berg opened up in the fourth quarter. Sharon Achando and Mary Martin combined to form a tough defense. Mac McCarthy played good defense in her roving

capacity. The combined team effort yielded a final score of 50-33.

In a very tight game with Bloomsburg State College, Berg pulled out another win over BSC's women. The Bloomsburg team, who were quick and excellent ball handlers, made for a good game until the last few seconds when, with the score 44-45 Berg, they tried to score but failed. High scorers were Sue Mensch with 19 points and Pam Brindley with 12.

Berg's last game, played at Millersville, was a rigorous test of their ability against one of the top women's basketball teams in the area. Despite Sharon Achando's fine defense and Mensch and Fekete's 10 points each, Millersville beat Muhlenberg 50-37.

In the Bloomsburg game, Sue Mensch became the second girl in the history of Muhlenberg College to score 500 points in her four years on the team. Other seniors who played four years include Mac McCarthy, a great rover and fine defensive player, Loretta Litz, an outstanding, dependable front guard, Peggy Bolz, a dependable replacement, and Karen Hamm, an excellent rebounder and rover.

## Track outlook pessimistic

by Art Thurm

Muhlenberg's track team was completely embarrassed last Tuesday, as they were snowed under by East Stroudsburg and Bloomsburg 63-53-10 in an indoor try meet. Coach William Flamish feels confident, however, that this meet will not be representative of the year as a whole. His belief stems from the fact that the Mules do not have a full squad of indoor trackmen. There are only 13 indoorsmen as opposed to 35 on the outdoor team.

A discouraging 3-6 record described the track team's abilities last year. Coach Flamish hopes the squad can outdo this mark, but it does not look promising at all. In recent years, the strongest event for the Mules has been the javelin throw. Haplessly, three javelin throwers are out with injuries at this time. Coach Flamish now believes the biggest point getter will be the high jump, and the "least depth" is found in the distances. With numerous injuries, plus other

trackmen lost because they are not coming out for the team this year, the Mules do not stand on very solid ground this season.

The first outdoor meet is away, against PMC, on April 1. PMC has always been tough against Muhlenberg, but this year they will be even more difficult to beat since the competition is on the first day of classes following the Easter vacation. The remainder of Muhlenberg's opponents for 1970 are:

April		
Mon. 6—F. & M.	Away	
Wed. 8—Ursinus	Home	
Sat. 11—Haverford	Home	
Wed. 15—Lebanon Valley	Home	
Sat. 18—Swarthmore	Away	
Wed. 22—Albright-Wagner	Home	
Fri. 24—Penn Relays	Phila.	
Sat. 25—Penn Relays	Phila.	
May		
Fri. 1—Kutztown S. C.	Away	
Tues. 5—Dickinson	Away	
Fri. 8—M.A.S.C.A.C. Dickinson		
Sat. 9—M.A.S.C.A.C. Dickinson		

## Choir sings sacred music

from page 6

Kirkegaard. The combination produced a very impressive effect.

The "Dialogue" was followed by a shorter piece by Jean Berger, "The Eyes of All Wait Upon Thee," which was a purely homophonic sound that proved quite accessible. "How Long, O Lord?" by Erik Hovland, gave a layered effect with an almost Lenelesque treatment of the phrase "how long." A piece by Sven Lekberg, "Let All the World in Every Corner Sing" finished off the section with a vibrant sound.

The last section began with a setting by Paul Christiansen of Carl Sandburg's "Prayers of Steel" that exhibited driving rhythms and a texture that reached "through blue nights into white stars." "Morning-Song for the Christ Child," by Peter Sculthorpe, began pianissimo with a soprano solo that wafted gently over a lilting background. The section also included a piece by Satern: "Celebrate This Holy One" that was quite easy to listen to, with a generally full, rich texture. The last piece was "Praise to God" by Nystedt which was half sung—half chanted with glissandi in all parts that presented quite a wide range of vocal agility.

The audience was entirely captivated and gave the choir a resounding ovation. One again, the audience of about 200 was a typical showing of the culturally elite of the Muhlenberg College community (mostly community, darn few faculty, and about 2% of the student body).

The Augsburg Choir, by the very nature of its magnificent performance, informed the listener that it came from a school that was truly interested in the Arts, a school whose facilities made it possible to produce such a rigorous concert, a truly LIBERAL ARTS college (as opposed to a certain "coeducational liberal science college of limited enrollment located on a 75 acre

campus in the residential west end of Allentown," with which we are familiar). Augsburg offers its students a BA with a major or minor in music, or with a major or minor in public school music, thus preparing its students for careers as professional musicians or careers in teaching. Muhlenberg offers a music major. Period. The curriculum neither prepares the professional musician (applied music is optional, and costs the interested student an additional fee; it is not covered by tuition), nor prepares teachers for work in public schools. Music 46-47, the seminar required of all majors, is not even currently offered. The present propaganda bulletin says:

"Millerheim, which houses Muhlenberg's Music Department, contains an acoustically balanced rehearsal hall, piano and organ practice rooms, and specially equipped listening rooms."

A room with acoustical tile on the ceiling, dimly lit, narrow cells containing a wretched piano or an old organ that doesn't work, a tape recorder in an old bedroom, would be closer to the truth. The college catalogue says that Muhlenberg has an art department that has a well-equipped studio. One studio. Painting and Drawing is restricted to juniors and seniors. Facilities in the Union and the Science Building are supposed to be used by the dramatic and vocal groups. The stage in the Science Auditorium is going to be destroyed. No performer in his right mind would attempt a performance in the Garden Room. Because of the structure of the room, sound travels about fifteen feet from the stage and dies.

There are some vague plans for a Fine Arts building, at some indefinite time in the future.

"Muhlenberg College is a coeducational liberal arts institution..." How long, Lord, how long?

## Golf bright

by Bob Levy

Muhlenberg's golf season opens April 2 at Lehigh Country Club against Haverford and Franklin and Marshall. The tri-match will be the rule rather than the exception this year. Last year the Berg's duffers finished 7-5 against competition which included University division teams.

This season, Berg has been placed in a revamped conference which includes only College division squads. This is a major factor contributing to Coach Ron Lauchnor's pre-season optimism. Last year his team finished fifth overall and first among College division clubs.

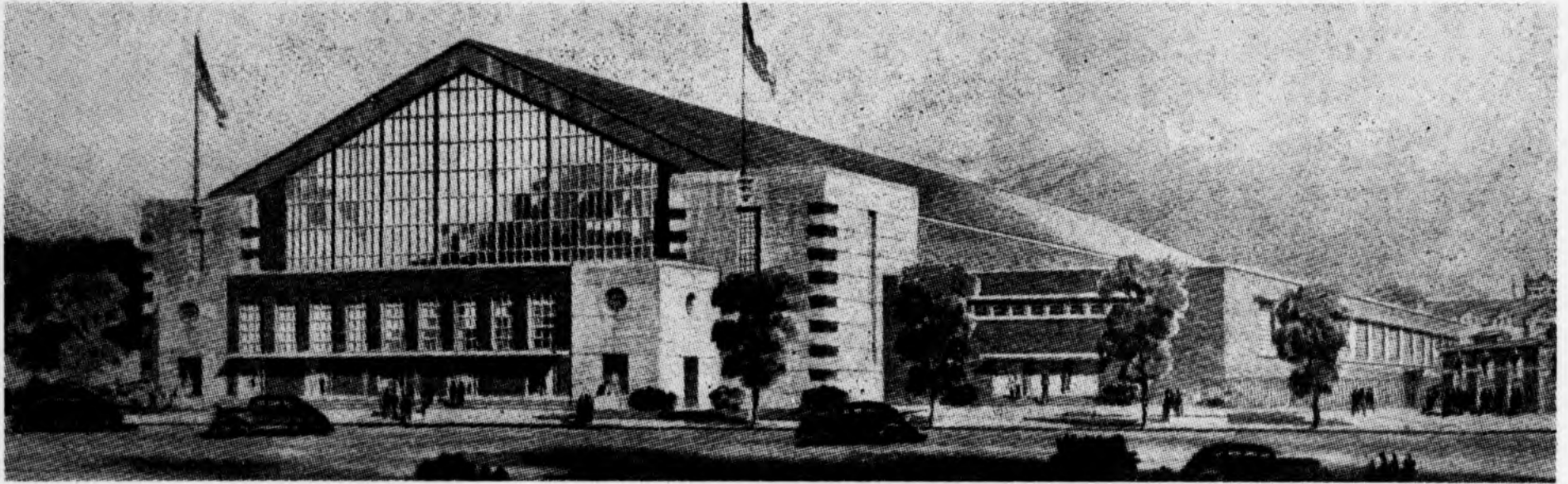
Another reason is the returning from last year's squad of low net Rick Stauffer (76) and the trio of Bob Selbach, Rick Sunderland and John Peterson. The squad carries five regulars and three alternates so at least one starting position is open.

The team championship is determined in a unique manner. A squad finishing the regular season with a 12-0 record is in a position no stronger than a team recording an 0-12 log. Each year the championship match is played at Doylestown and each team sends its top four golfers. The total score of the four golfers determines the winner.

Translated, this means even if you have the top three golfers in the division you are not assured the team title. Any team with four good golfers who put together good rounds on that one day can win.



# This Old Sportin' Life, It's Killin' Me . . .



The artist's conception of Memorial Hall, 1948, never quite materialized. These plans failed — will others?

**W**hat role will athletics play in the near future of Muhlenberg College? What new directions will the athletic department take to meet increased alumni and administrative pressures in athletic areas? These are several of the pertinent questions which will be hashed and rehashed as Muhlenberg continues to expand and grow. All of these questions can be broken down into one basic and fundamental issue: Will the role of the athletic department in the life of the college diminish to the point where it is isolated and cubby-holed in Memorial Hall or will it rise to never-before-reached heights of campus importance?

Since the college's de-emphasis of athletics and subsequent exit from the MAC University Division some years back, there has been increased alumni pressure, especially in the last few years, to resume the awarding of athletic scholarships and to schedule tougher opponents. However, Muhlenberg's Director of Athletics Ray Whispell does not feel that this alumni sentiment is echoed by the college's faculty, administration, and trustees.

Whispell stated that it would be "quite unfortunate to have a change in the present athletic policy after so many people labored so long and so hard to work out the present one," but he admitted that if all the various school policy-forming bodies should concur with the alumni's wishes and show that they favor a change, then "it's fine with me." Whispell does feel that alumni opinions should be considered carefully for any merits which they might suggest.

Whispell cited the expense of scholarships as the biggest stumbling-block to an athletic aid program. The cost of tuition has increased almost three-fold since Whispell has been head football coach at Muhlenberg, and not all of that increase is due to inflation. Increased faculty salaries and better academic facilities have necessitated much of the raise. Whispell estimated the cost of an effective athletic scholarship program at \$120,000, nearly the sum of Muhlenberg's present, overall, financial-aid program. Such a sum would be far out of reach unless other more pressing college priorities were neglected.

Coach Sam Beidleman, augmenting what Whispell said, commented that athletic aid works on the "all or nothing" principle and pointed, as an example, to the predicament which Moravian College now finds itself in. Moravian dropped out of the MAC College Division North because it could not afford to compete on a scholarship level with Northern Division teams. Now, Moravian belongs to the MAC Southern Division where no member schools award scholarships. Unless the Greyhounds vote to eliminate their athletic aid program altogether, they will be unable to schedule most Southern Division schools and may have to go independent, an expensive alternative.

Another question, one which has been raised in several recent Student Council platforms, concerns the re-evaluation of the physical education program and its possible phasing-out as a requirement altogether. When asked about alternative physical education programs, Ath-

letic Director Whispell stated that he had sent out a questionnaire to the members of his department earlier this year asking them their opinions regarding a structured elective program. The response, according to Whispell, indicated that "the staff feels that the present lack of facilities necessitates a formal program."

Coach Beidleman agreed with Coach Whispell that the lack of facilities is the major obstacle to an elective program. With the exception of different pairings of conditioning, wrestling, and basketball, such a program would have to be operated on an indoor-outdoor basis to avoid conflicts in space utilized. But with an indoor-outdoor program, one runs into the problem of inclement weather, the seasonal blight of the "Leaky Valley."

Beidleman also feels that an elective program would create innumerable scheduling problems for the students. A course such as basketball could not be offered every period of the day, and consequently, many students would find it impossible to work it into their schedules. With the present program, which is the same regardless of the period in which it is taken, a student can elect any period, thus eliminating scheduling conflicts. Beidleman noted, furthermore, that fewer sports would be offered with an elective program unless the number of instructors were increased.

It seems evident that with Muhlenberg's present, overworked athletic facilities, a potentially

good elective system of physical education will not be implemented in the near future. This brings us to perhaps the biggest problem facing the athletic department in the next few years — diminishing facilities. If flexibility of programs increases with new facilities, then Muhlenberg could be entering a period of program rigidity in athletics.

The college's long-range building program calls for the eradication of both Hagen Field and the present soccer field, which will put a burden on the college's interscholastic teams and all but decimate intramurals. Kern Field might prove adequate for soccer and lacrosse if it is widened, but it is far too distant from the locker-room facilities of Memorial Hall. Athletes are not attracted to Muhlenberg by visions of tramping a half mile to practice. Even if another field is purchased, it will undoubtedly be far from the campus and require bussing.

I have attempted here to set down some of the questions and problems which will be raised regarding the future of athletics at Muhlenberg. The building of a swimming pool and handball courts, although set for the distant future, will help alleviate what could be a considerable problem. In any case, the athletic department remains optimistic. As Beidleman puts it, "These things always have a way of working out in the end."

— Mark Smith

## W.P.'S THURSDAY NIGHT DINNER DREAM

My every impossible delighted dream,  
Like  
A flesh-white rabbit  
From a dark green screen door  
Running loose  
On a lawn of Indian Summers,  
Steals from two grappling figures  
On a basement floor  
A collection of misinformed fingers.

Just as the slowly closing door  
Reflects youthful fantastic fantasies  
Of marching toy armies  
And floating toy navies,  
The mint green smell  
. . . a damn good smell . . .  
Turns the dull reek  
Of pay toilets  
And endless subways  
Into  
A pleasant boredom.

— W. P. Kladky



photo by Hornbeck



## Dorm life tests residents' endurance

Take two girls who have absolutely nothing in common. True, they are both Lutherans and both were valedictorians of their high school classes. However, any similarity between the two ends there. One likes fresh air, one dies if a draft comes leaking through a window; one enjoys Joan Baez the other craves the Temptations. Put these girls in an eight-by-ten room with only one exit for nine months. They're bound to get to hate each other.

Even the sharing of common bonds doesn't help much. For example, if these hypothetical girls are living in a modern dormitory room, they will discover that all their furniture is bolted to the floor and walls. Perhaps this is

**'Another aspect of bedding change which discourages comaderie is the weekly towel competition.'**

to discourage them from throwing it out the window. Such a minor difficulty may be overlooked in the case of a bolted dresser or desk. However, it is an entirely different story when one considers a bolted bed. For example, how does one make the thing? By experience, the girls will come to learn that the best method is to remove the mattress completely from the bed-box (for it is actually a hollow wood frame with a two inch piece of foam rubber which passes for a mattress on top of it). When this mattress is removed and placed on the floor, the girls can proceed to put sheets and blankets on it. Finally, after these have been tucked in to satisfaction, the entire structure may be lifted back onto the bedbox. However, intra-girl relationships are further weakened in this operation since one inadvertently walks all over the other's clean sheets and towels.

Another aspect of bedding change which discourages comradery is the weekly towel competition. This is held every Monday evening, admission being two dirty sheets, three soiled towels, and one rancid pillow case. The best way of procuring the needed admission is to wash one's car to properly soil the towel, or to make a banner of a sheet for a student council candidate. Or if one doesn't want to work for the admission, she can always steal a dirty towel from another girl.

When the entrant has rounded all these up, she may turn them in in exchange for a brown-wrapped mystery package. Here's where the

weekly champion is learned. In the package are three clean towels. If one gets three matted yellow-strippers, she is the loser. If one finds in her package matted blue-striped towels, she automatically rates a notch higher in the esteem of the other girls. By the same token, any combination of blue-matted towels with yellow-matted towels rates higher than just plain yellow. One should not give up hope, however, if she sees yellow in her bag, for there is another classification of towels—new, jumbo-sized unmatted yellow striped. Needless to say, this is the highest rated type of towel, and the recipient of three of these is the linen exchange jackpot winner. Whoever has collected the most of these by the end of the year is the dorm grand champion. So if in the case of the two girls one continually gets better towels, her roommate is bound to be extremely jealous and hard feelings grow.

In addition to the towels, the weekly linen package also contains sheets. To get a top and a bottom is extremely rare and a girl may find herself with two bottoms. What's even worse is to get new sheets. These are coated with a shiny substance, and when one attempts to sleep on these she finds that she continually slides off the bed, causing much discomfort.

After living in the same room for a winter, girls find other elements calculated to test their fortitude. For example, each room theoretically has a ventilator to control the flow of warm air to a room. However, in practicality, these ventilators have only one position: on. No matter what one tries to do she cannot turn the heat off. This becomes extremely discouraging, especially when the temperature in the room reaches eighty. If one places a humidity gauge in such a room she will find that the dial continually hovers around minus 10 whatever-humidity-is-measured-in. This is upsetting when one considers that this means that the atmosphere is owed moisture. To compensate for this, at least one girl has found a novel use for her towels. She soaks them in a shower, then hangs them around a room: over light poles, over chairs, through curtain rods. This tends to upset an unsuspecting roommate, for if she enters such a room in the dark the whole effect is quite eerie, matched only perhaps by a tropical rain-forest in monsoon season.

Ventilation is also a problem; however, this is not an insurmountable one. In some dormitories, windows are not arranged in a conven-

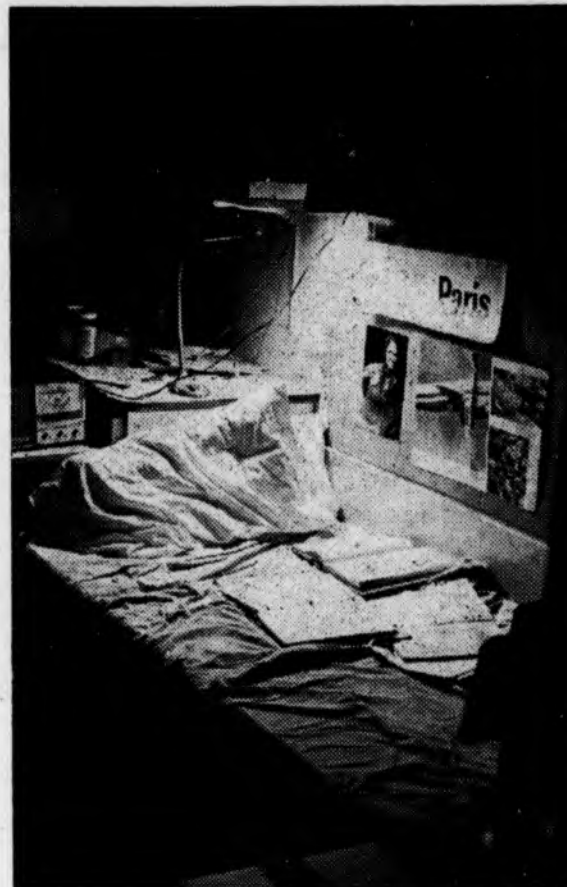


photo by Baab

tional parallel-to-the-wall fashion. Rather, they are placed at an angle of about 120° to a wall, with two such windows meeting. This may sound difficult to visualize, but the effect is like an accordion-pleated piece of paper with the windows as the pleats. Also, these windows are quite a problem when one wishes to hang banners made of rejected sheets. First, one must remove the screen. To take a screen off such a window one must stand on a ledge or on a radiator and loosen bolts located strategically around the window. All the while one risks losing life and limb, since the windows are generally open while performing such a feat. If the windows were closed, the girl would die

**'Although ventilation in the bedrooms is scant, at least something can be done about it. Not so in the bathrooms.'**

of the afore-mentioned heat problem. All in all, this type of window is quite hazardous, especially to girls living on upper floors. However, if one falls out, it is quite easy to impale oneself on the accordion-pleat of the floor below, thus breaking one's fall.

Although ventilation in the bedrooms is scant, at least something can be done about it. Not so in the bathrooms. In these rooms there is a conspicuous absence of windows, especially noted by the olfactory organs. Other structural defects abound in bathrooms. One of these is an unevenly tiled floor. This is extremely bothersome when three showers are running at full force, at which time water accumulates in the bottom of the uneven spots. This makes the entire bathroom rather swamp-like in quality. Also contributing to the swamp-like character is the fact that shower curtains seldom reach to the bottom of shower stalls. And dripping stockings and other pieces of underwear draped over doors and rods also contribute to the over-all look.

So if personality differences between two girls don't cause them to become enemies after living together for a year, other elements of dorm life are bound to help. But who says it's natural for thirty-five girls to live on a floor together anyway, much less two girls in a room?

— Ellen Hoving



photo by Dale



**S**prechen Sie Deutsch? Nein? Schade . . . I don't think many language students will argue that one of the most difficult parts of learning a foreign language is gaining the ability to speak it confidently and calmly (*das heisst ohn Angst*.) Those who have spent time abroad, of course, display varying degrees of polish and finesse when grappling with the idiosyncrasies of French, German or what have you. But for those who generally articulate their thoughts in English slang, the hour spent three times a week trying to communicate in some other language can be frustrating to say the least — (*Passen Sie auf Ihre Wort Ordnung! Ihre adjektive Endungen sind falsch . . .*) The problem is simply, when does one ever speak the language outside the classroom? One can try exercising her multilingual abilities on her friends (*Wie schmeckt euch das Essen heute?*) at the risk of being gently led to the Allentown Hospital for a thorough psychiatric examination, or one can surrender to the demands on her English speaking crowd and revert back to the usual comment on the quality of tonight's brick, meanwhile stifling any and all urges to utter a good, "*Ich kann es nicht mehr ertragen.*" There remains only one other alternative: she can live in Bernheim, the language house.

Living in Bernheim differs from living in the

## Sprechen Sie Deutsch?

dormitories in several respects. Obviously there are far fewer people in the German house, which means that everyone learns to know each other very well. This creates the sense of warmth, of *Gemutlichkeit* — holding a volleyball tournament in the middle of the living room during reading week — but it also creates a greater demand for consideration and cooperation in the sharing of fewer facilities. (*Wer ist diesmal in der Dusche?*) Living in Bernheim means being a little further away from friends in the other dormitories. Visiting them no longer entails running down a flight of stairs, but taking a three minute sprint down Chew Street and up the driveway. But living in Bernheim definitely does not mean isolation — with fewer steps to climb to get to one's own room, one has more time and energy for three minute sprints. Of course there are other differences: the buzzer is no longer the intercom, but the front door; a ringing bell indicates that someone is wanted on either the campus phone or the pay phone, which are side by side (one must develop a good ear to figure out which is ring-

ing) and 10 a.m. Friday means Kaffeestunde.

But most importantly Bernheim differs from the dormitories in having a specific goal: to bring together girls who are really interested in German as something more than a three or six hour per week exercise. This common interest creates a unique closeness among those who live in the language house. Projects such as Kaffeestunde and German Christmas caroling can be planned. Help is always available for anyone having problems or questions concerning German courses. Those who have not been abroad can share in the experiences and greater language facility of the girls who have been to Germany. Most importantly, in a living situation slightly separated from the rest of the campus, one can speak German without fear of being criticized or corrected. German becomes as natural and ordinary as asking to borrow an iron "*Darf ich dein Bugeleisen borgen? Mein ist kaput,*" or lamenting the absence of mail, "*Hatte er mirs Montag geschrieben, hatte ich den Brief heute bekommen!*"

It is here that the language house fulfills its purpose. Speaking German is no longer a painful process of stringing half-formed clauses together with also and und so weiter, and Mark Twain's "Awful German Language" isn't so awful after all.

— Linda A. Stolz

## From Blackness where do we go?

**I**n recent years Blacks have listened, sometimes half-heartedly, to the constant, overwhelming rhetoric concerning the possibility of having to fight a never-winning battle against the so-called pigs of the power structure. Yet, living within their isolated communities it is sometimes difficult to comprehend the full extent of the crisis which threatens to annihilate them from the face of the earth.

It wasn't until I entered Muhlenberg that I became more fully aware of strife concerning Black and white Americans. Quite often I hear people talking about the degree of apathy surrounding this campus. I see it as an insolvable problem. Muhlenberg, although it is a rather small community, represents a microcosmic view of the American scene as it stands today.

There are four distinct groups of people here which stand out in my mind: those who just do not give a damn; the beautiful people who care about humanity; the racist pigs; and the confused niggers. The last group is the one which bothers me most.

Coming from a Black community into one which is existant here can cause nothing but confusion to the Black mind. Aside from the normal adjustments which any college student has to make, there are also emotional conflicts which the Black student is confronted with daily and does not always find a solution.

The Black student (including myself) therefore finds himself in an emotional void from

**'To simply say he should transfer to another school is not the answer. It would be a copout.'**

which there is no clear path of escape. Finding himself in such a position, it is rather hard to help his brothers and sisters find a way out. To simply say that he should transfer to another school is not the answer. It would be a copout. Situations such as these face Black people everyday of their lives. It is only when they find themselves surrounded by the cause of their frustration that they learn how to deal with it.

The Black students at this school have not learned how to deal with the problem, or there would have been, as Greg Patterson puts it, "Heavy Drama." I am not necessarily speaking of violence, but of a collective struggle to overcome the racism that prevails here.

If there did ensue such an effort, Black students would no longer have to worry about some racist pig staring at them when they eat dinner. They would no longer have to get excited over the fact that some pig wrote, "Secor is a nigger lover" in the men's room.

But such a collective struggle has not gained

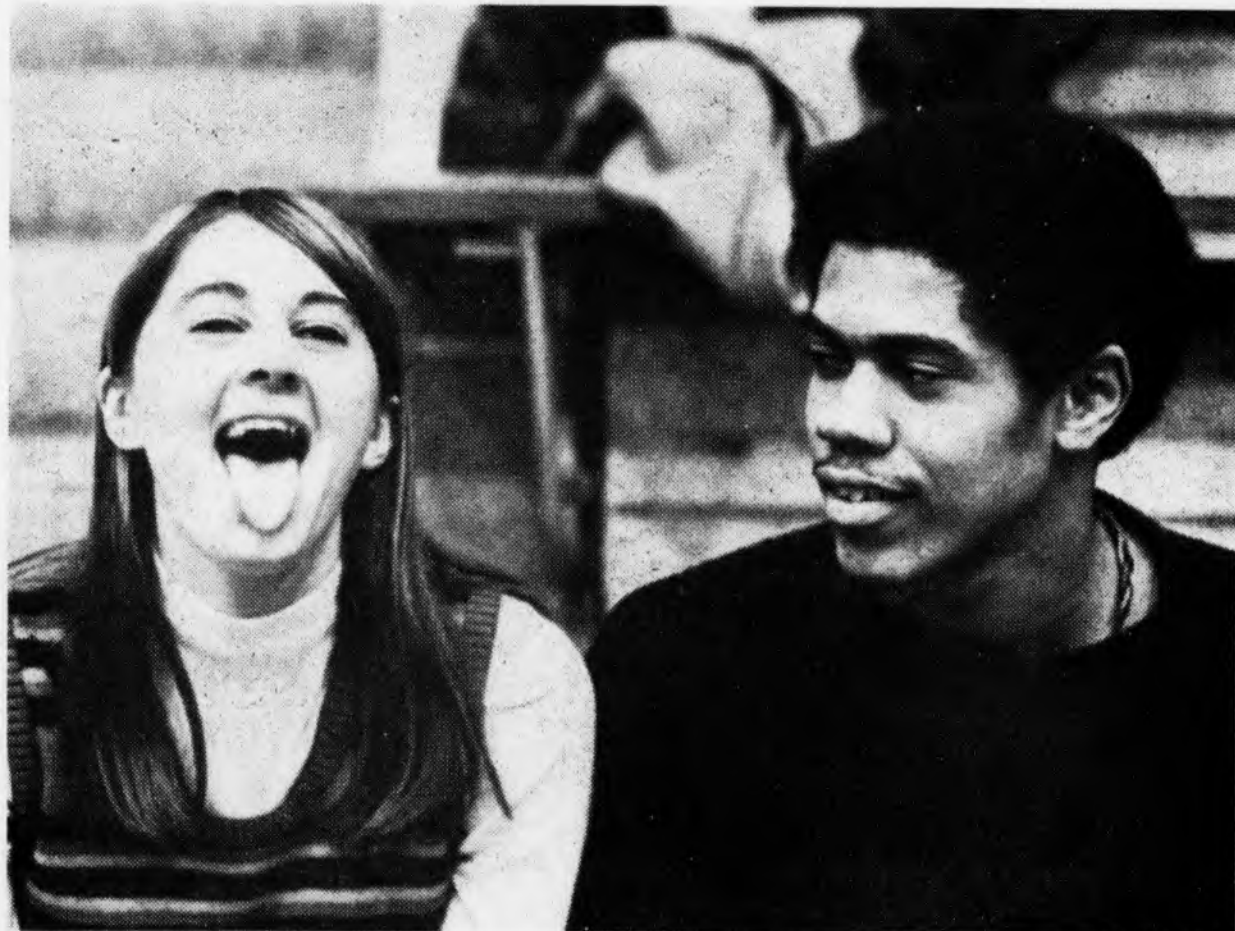


photo by Baab

its full potential here. Therefore Black students are still confronted with white students blaming them if a Black speaker is considered bad, or does not come. Black students here are still faced with the problem of trying to voice their opinions and making it clear that they are not speaking for their entire race.

**'Black students here are still faced with the problem of trying to voice their opinions and making it clear that they are not speaking for their entire race.'**

Since these things continue to happen, Black students must continue to be vocal, even though their opinions may conflict. Once the students here have been confused enough then maybe they will start thinking of Blacks as individuals.

As for the pigs, there is no hope. No matter what one says they will continue "oinking," and as Brother Cleaver once said, "I can not accept anything which is so phonetically out of harmony with my ears."

— Diane Williams

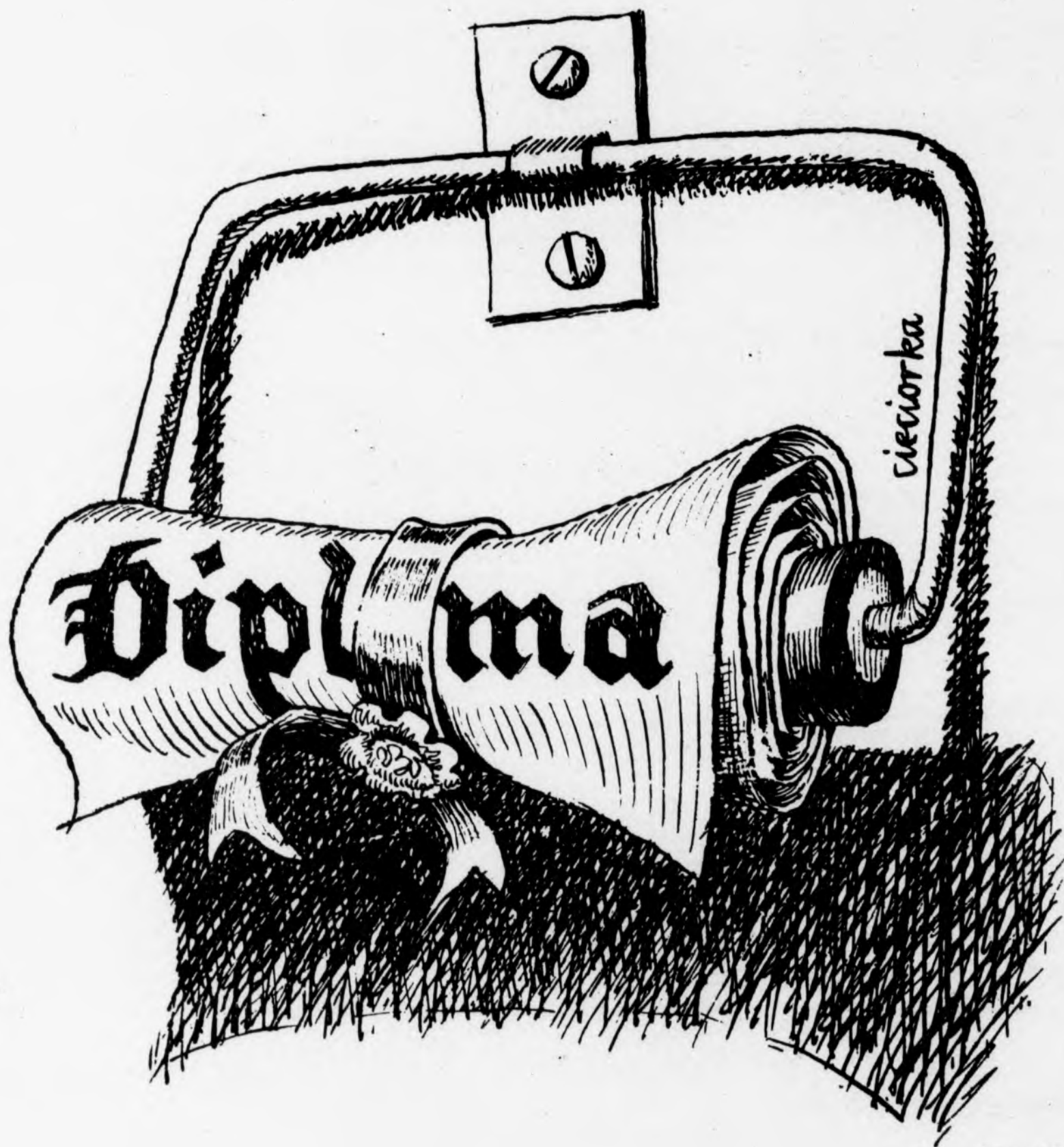
## Backwoods Ritual

The ritual ease  
Of Armstrong  
As he gathers dust on the moon,  
The gruff rumble  
Of John Wayne  
Crunching through the underbrush,  
Are just casual extensions  
Of the blunt truth  
That the mental tension  
That comes to me  
From trying to keep up  
Astronauts  
Like Hemingway  
For very long  
Is arriving a little too late.

— W. P. Kladky



INTELLIGENCE APPEARS TO BE THE THING THAT  
ENABLES A MAN TO GET ALONG WITHOUT EDUCATION.

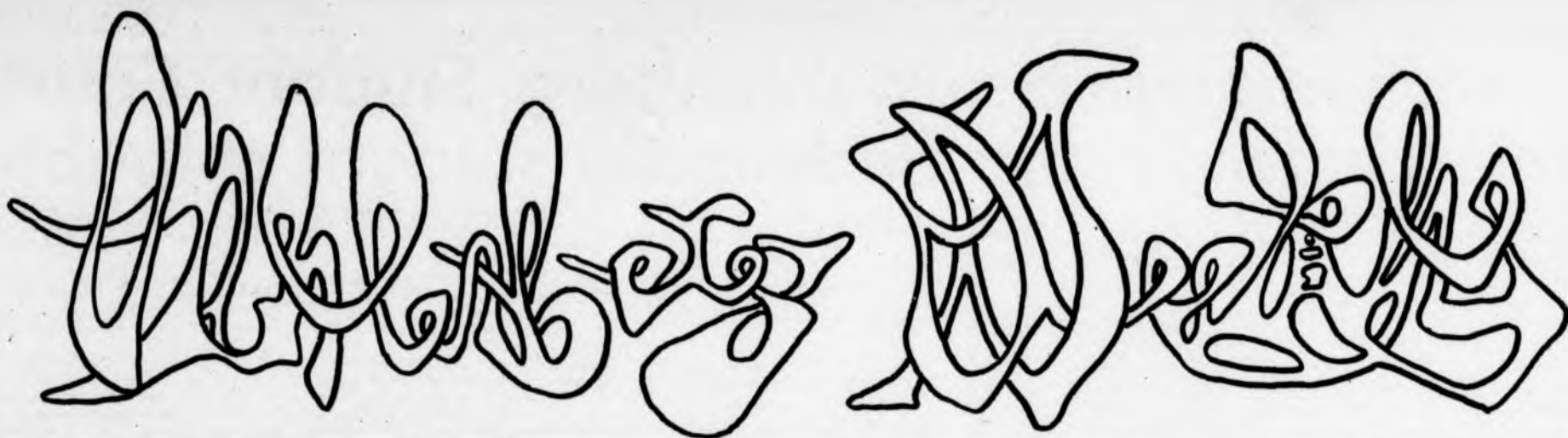


Courtesy of LNS

EDUCATION APPEARS TO BE THE THING THAT ENABLES A MAN  
TO GET ALONG WITHOUT THE USE OF HIS INTELLIGENCE.

**Albert Edward Wiggam**





## Old, new Councils handle pass-fail, officer selections

The old Student Council departed with the announcement of several important pass-fail possibilities and the new Council organized itself by electing the necessary officers and making the necessary committee appointment.

Council, in their pre-vacation meeting, reported that their recent pass-fail recommendations have been considered by the Academic Policy Committee. Their vote cannot be made public until Monday. The four proposals have yet to go before the faculty, however. These proposals concerned the extension of the pass-fail system to include more students and more courses.

Two proposals brought hope that a better pass-fail system could be obtained. Dean Bednar expressed the thought that the pass-fail system might be fully extended to freshmen. By this proposal freshmen grades would only be recorded in the five letter grading manner in the freshman's major after he has chosen it.

### Complete conversion

Dr. Stenger proposed that the entire school be converted to an honors-pass-fail system. By this system, 92 percent would be the dividing grade between a grade of honors and pass and 72 percent would divide pass from fail. The 72 percent dividing line would be equivalent to the 1.8 cum now necessary for graduation. Institution of this proposal would necessitate many changes in our whole academic system. It was reported by Council members that Stenger

made his statements apparently feeling that the students would be reluctant to accept it. Council, however, seemed rather enthusiastic about the new system.

The Convocation Committee has proposed an Honors Pledge for assembly credits next semester. At the end of the semester, a student would be required to list those events he has attended which would count for credit. Eight credits would still be necessary. A poll will be taken of student opinion

on this proposal. The situation was complicated however by the report of a possible Chapel-Assembly boycott made at the first meeting of the new Council.

The new Council took up most of their time with organizing mat-

more on page 6

In the spirit of the Festival of the Arts, the WEEKLY again uses its special editions and Festival nameplate.

## Faculty members organize new program on East Asia

Formed one year ago, the East Asian studies program has not been well organized until now. But last week, Dean Secor brought together several faculty members and the results indicate that expansion of the program will begin next year.

Dr. Stewart Lee, of the political science department has been made acting director of the expanded program. Other faculty members involved will be Dr. Charles Bednar, Dr. Alfred Colarusso, Dr. Renville Lund, Mr. Raymond Phillip, and Dr. Harold Stenger.

The East Asian studies program has an inter-departmental structure similar to the Russian studies program. It is not offered as a major because at present there are no courses permanently offered in language and art.

Not only will there be an expansion next year in the presently existing East Asian courses, but four new special courses will be taught by our next two visiting professors. The visiting professors are Dr. Chewon Kim and the Reverend Dr. Ray Nyce.

Dr. Kim, as Trexler Visiting Professor, will teach two oriental art courses — 101 Oriental Art and 102 Seminar in Korean Art. He received his Ph.D. from the University of Munich and has served till this year as the Procurator of the Korean National Museum in Seoul. Dr. Kim is considered one of the foremost authorities on Korean archeology and art.

Dr. Ray Nyce, a graduate of Muhlenberg ('53), will teach as a visiting professor in Anthropology two courses: Anthropology 13 and 14 — Ethnology of Southeast Asia and Ethnology of Folk Religion. In addition to a Ph.D. in Social Anthropology, Dr. Nyce has more than twelve years experience in Malaysia and Singapore as a missionary under the Board of World Missions

of Lutheran Churches in America.

In addition to these special courses, there also exists newly expanded regular courses on East Asia:

Chinese 1-2: Elementary Chinese.

History 53: China.

History 54: Japan, Korea, and Vietnam.

P. S. 17: Governments and Politics of China.

P. S. 18: Governments and Politics of Japan and Korea.

Presently these courses listed above form the core of the East Asian Studies Program. However, a number of new additions to the Program are currently considered for their possible offering in 1971-72: Intermediate Chinese, Asian Literature in Translation by the English Department, and an Oriental Art course by the Art Department. The institution of these courses may allow this program to become a major field.



photo by Hornbeck

BIOLOGY BUILDING — Out with the old, in with the new.

## New biology building opens

by Martha Glantz

The new Shankweiler Biology building is definitely an improvement over the old building, and just walking through it appears to be everything a biology major could dream of. But they have yet to put in the pencil sharpeners, and it already leaks.

The botany lab looks like it was built for kindergarten students with its low lab tables. It has the unique feature of having at each lab table chairs for four students but the drawer space for only three.

On opening day confused students wandered around with that uncomfortable feeling that they

were back in high school. One of the janitors I talked to said he had heard many say the building reminded them of high school. He also admitted there were many things he could say but . . .

Actually the building is very functional and the museum could offer good coordinating exhibits between departments. Carl Opfinger summed up his impression of the building in one word, "fabulous." He also said it offers "good research facilities for both students and faculty."

James Vaughn said he thinks the building is just "great!" But really only time will show just how practical and functional the building is.

## Weekly gets high honors

by Michael Kohn

A First Class rating was awarded to the **weekly** by the Associated Collegiate Press which judges approximately 600 college newspapers each semester. The **weekly** received marks of distinction for coverage and content and editorial leadership for first semester's issues.

A rating of First Class is the highest possible on the basis of points received for various categories. A higher rating of All American is given if a college paper receives marks of distinction in four out of five categories.

The judge, commenting on the content and coverage of news, wrote, "You cover the news areas well. Readers of your paper will be well informed." Commenting on editorial leadership, he said, "You select current, tangible topics and present them cogently and convincingly."

Second semester, last year, the **weekly** received a First Class rating without any marks of distinction. In recent years, the **weekly** has not received any rating lower than this.

## J. Conrad Seegers dies after long illness



Dr. J. Conrad Seegers

Dr. J. Conrad Seegers, the first Muhlenberg alumnus to become president of his alma mater, died March 25 at the age of 77. Seegers served as the college president from 1955 to 1961. In summing up his years as head of the college, Seegers once explained "I suppose one could say my administration was pretty much person to person. I met frequently with most of the committees in addition to meeting with chairmen. The faculty and students had unlimited access to me and other college administrators."

The president emeritus was a member of Muhlenberg's class of 1913. His master's degree was

earned at Columbia in 1916 and his Ph.D. at the University of Pennsylvania in 1919.

In the 55 years between graduation from Muhlenberg and his retirement, Seegers held a variety of positions, including high school principal, superintendent of schools, dean of Temple's College of Education, president of Muhlenberg College, trustee of Muhlenberg, and adviser to the president of Valparaiso University.

Funeral Services were held in the chapel March 28 at 10 a.m. Chaplain Bremer conducted the service, at which Dr. John Morey gave a memorial tribute to the former president.



## Painting disappears from Benfer lobby

Up until the evening of March 10, there was a portrait hanging in the Benfer Hall lobby of the venerable Haps Benfer. This man spent forty years at Muhlenberg acting variously as a football coach, Dean of Freshmen and Dean of Students.

The picture, taken from the dorm which was named after him, has not been found. The resident assistants and Larry Kappauf have launched an unsuccessful search for the portrait. It is insured for \$500, but it is thought that the painting would be hard to sell. Its main worth is sentimental. Benfer, who retired in 1965 and died a year later, is survived by a widow who is concerned over the loss of the painting.

College officials are asking for the return of the painting. It is irreplaceable. Many of those members of the college community who knew Mr. Benfer during his four decade stay here are distressed over the loss of the portrait. Any information concerning the theft should be reported to Mr. McAuley, the business manager.



Haps Benfer

## Radio station holds elections

WMUH elections Sunday determined that Dale Van Wieren will be the next station manager. Muhlenberg's student run radio station also chose four other new officers.

The new program director will be Sue Ives. She was opposed by Mark Stern in the only contest. Naomi Katz will be the new Secretary and Eileen Evans will be business manager.

Further appointments will be made this Sunday.

Norval Reece, Democratic candidate for the U.S. Senate and strong peace advocate will be on the Muhlenberg campus from 12 to 2 next Thursday. Anyone interested in meeting him at the airport should come to the E&M Building at 9:30 Thursday morning.

## Muhlenberg Student Court finds male student culpable

Recently, the Muhlenberg Student Court tried its first case of the year. Two students were accused of cheating on a first semester final exam. One student was found guilty and the other innocent of the charges brought against them. The following is the transcript of the trial. The defendants names have been omitted and the substitutes Miss X and Mr. Y used in their place.

February 19, 1970.

Case of Muhlenberg College v. Miss X and Mr. Y. Charge: Violation of the Honor Code, Article II, Section a. Plea: Guilty.

The case was non-accusatory and the defense, in the person of Mr. Robert Ufberg, waived the opening statement.

The impartial investigator, Mr. Jay Hadley, then proceeded to present the facts of the case. He stated that on January 14, 1970, during the German 21 final, the defendants were observed cheating by three members of the Faculty. He stated that these three men were Dr. John Brunner, Mr. Albert Kipa, and Mr. Raymond Phillips, all of the German department. According to the definition of cheating in the Honor Code, Mr. Y was indeed guilty because he did observe Miss X's paper and did communicate with her during the exam. However, Mr. Hadley went on to explain that the defendants not only cheated technically but also had intended to exchange information via their actions during the final.

A statement from Dr. Thomas Lohr, Professor of Psychology, was presented and accepted into evidence which commented on the probability of retaining information after viewing another student's work. In brief, Dr. Lohr assured the Court that there was a definite possibility that Mr. Y was able to make use of the knowledge that he gained, either with or without intent, from looking at Miss X's paper.

Finally, Mr. Hadley entered into evidence the defendant's answer sheets from the examination which corresponded exactly from number a-13 to c-10 of part two. He concluded his opening statement by re-emphasizing the point that the defendants were guilty in both the structural and practical sense because they did in fact exchange answers.

Dr. John Brunner, head of the German Department, was called as the first witness. He stated that he had been teaching for fifteen years, and that he had participated in some capacity in administering the German 21 final. Dr. Brunner told the Court that when he entered room 200, the examination room, he observed that one desk had been pulled back out of the

row and placed in between the defendants. He instructed one of these students, with much persistence, to move in order to re-establish the spaced seating arrangement. After the first few minutes passes, Dr. Brunner returned to the room and observed Mr. Y looking at Miss X's paper. He returned several times to check his suspicions and finally, from the hall, he saw them conversing. Dr. Brunner insisted, however, that Miss X gave no indication that she was aware of Mr. Y's movements.

In order to confirm his findings, Dr. Brunner walked into room 202 to observe these two students from the crack in the door at which time he again saw Mr. Y looking at Miss X's paper. He remained at this position for approximately three minutes seeing Mr. Y periodically glance to his side. Not wishing to act hastily on his own opinion, Dr. Brunner left to summon Mr. Kipa whom he asked "to satisfy himself as to what was going on in room 200." He also confronted Mr. Phillips with the same question. After the other two professors had reported their observations to Dr. Brunner, he instructed Mr. Phillips, who identified them as his students, to tell them what had happened.

Mr. Phillips confronted the defendants in the hall where, assuming that they had completed the exam, informed them that they should turn themselves in to the Court for cheating, which they denied although admitting that they had conversed. Realizing that the two students had not finished the final, Dr. Brunner placed them in separate booths in the language lab to complete it. Immediately upon being seated, the defendants began erasing answers and replacing them without consulting the question booklet.

The next witness for the Court's Attorney was Mr. Albert Kipa, Assistant Professor of German and Russian. He stated that he had been teaching for eight years and that he acted as one of the proctors for the exam as well as composing parts of it. He testified that shortly after the final began, he was confronted by Dr. Brunner and asked "to satisfy himself" which he did through the crack in the door of room 202. He perceived the female student pushing the paper toward Mr. Y who proceeded to stare at the answer sheet for a period of ten to fifteen seconds at each glance. Mr. Kipa then walked through the door into room 200 at which time Mr. Y performed some rather strange movements as though startled. Finally, Mr. Kipa expressed his opinion that no two students would likely have identical answers to any lengthy stretch of questions.

The third witness was Mr. Raymond Phillips, Instructor of German and Chinese. He stated that he had been teaching for eight years and that he was responsible for composing half of the German 21 final. Mr. Phillips said that he was confronted by Dr. Brunner and asked to observe the room. Looking through the crack in the door for a period of one to two minutes, he observed Mr. Y continually looking at Miss X's paper. He was then asked if he considered questions e15, 16, 18 and c-6, which were identical wrong answers on both papers, to be in any way ambiguous so as to eliminate any one of the possible four

answers in the multiple choice type questions. Mr. Phillips replied in the negative.

In summation, Mr. Hadley emphasized the following points:

1. Under the technical definition of cheating, the defendants were guilty since Mr. Y looked upon another student's paper and both of them conversed during the exam.

2. The answers, a-13 to c-10, of part two were identical indicating that even if Mr. Y had not intended to obtain answers by glancing aside, he would have unknowingly retained some of what he saw.

3. The testimony indicated that Mr. Y most certainly intended to obtain answers from Miss X's paper because he looked at it too frequently and at such length that he could not have had any other motive.

The case for the defense was begun with Mr. Ufberg's opening statement. It was his intention to prove that the defendants were not guilty of cheating in the sense that answers were stolen, but rather only in the structural sense. He presented a precedent, Muhlenberg College v. Miss Z, where the Court found a student guilty of plagiarism in the structural sense but not in the sense that she understood it, and thus rendered a light sentence.

The first witness for the defense was Earl Houseknecht. Mr. Houseknecht testified that he also took the German 21 final and that he was the one who pulled the chair back in between the defendants. He said he had no intention of cheating nor was he aware of any preconceived intentions on the part of the defendants to cheat.

The second witness was Daniel Spengler who also participated in the German 21 final. He testified that, concerning the questions in part two, he was able to eliminate one of the four possibilities in 75 percent of the cases, and two of the four possibilities in 50 percent of the cases. He stated that he spent seven hours preparing for the exam and that he was more familiar with the material in part two than in any other section.

The third witness was Miss Patricia Parenteau who also participated in the German 21 final. She testified that the possibilities in the multiple choice questions in part two could be reduced to three 70 percent of the time and two possibilities 50 percent of the time. She prepared approximately nine hours for the exam and was more familiar with the material covered in part two. She brought out the fact that the exam was extremely difficult and that everyone in the room began discussing this fact at the beginning of the period. She also pointed out that the defendants, of whom she was a friend, were never restrained from talking and that their conduct during the examination was not abnormal.

The next witness was Miss Kathy Topping. She participated with the defendants during the second semester Elementary German final last year. She described that atmosphere as "rowdy" and said that Mr. Y and Miss X are known for their rather "uninhibited" conduct which was displayed during the final.

At this time, Mr. Ufberg presented a statement form two of the nurses employed at the infirmary which attested to the fact that the defendants were rather "uninhibited" since the nurses were required to instruct them to refrain from "further frivolous and affectionate activity" during Miss X's stay in the infirmary during exam week.

The next witness was Mr. Roland Dede-kind, who was considered an authority

more on page 6

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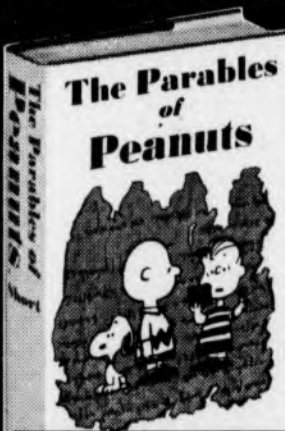
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## WHAT'S ON

## Thursday, April 9

8 p.m. Modern Dance Recital; Garden Room.

## Friday, April 10

2 p.m. Golf with Wilkes, Away.  
7:30 p.m. \*Film Series: **Ivan the Terrible, Part II**; Science Auditorium.  
8 p.m. Marvin Torffield, sculptor; Garden Room.  
8:30 p.m. Meyers and Schneider, Chapel.

## Saturday, April 11

12 p.m. Meyers and Schneider, Chapel.  
1 p.m. Baseball with Dickinson (doubleheader), Away.  
2 p.m. Track with Haverford, Home.  
2 p.m. Lacrosse with Wilkes, Away.  
9 p.m. to 1 a.m. Mixer, Garden Room.

## Sunday, April 12

11 a.m. Worship Service with the Rev. Arvids Ziedonis, Jr., Ph.D., Associate Professor of Russian; Chapel.  
2 p.m. New York Rock and Roll Ensemble, Memorial Hall.

## Monday, April 13

3 p.m. Tennis with Swarthmore, Home.  
8 p.m. \*Recital of Contemporary Music with Ann Rylands, violinist, and Barbara Sucoff, pianist; Garden Room.

## Tuesday, April 14

8 p.m. \*James Dickey, poet; Garden Room.

## Wednesday, April 15

10 a.m. Matins with the Rev. David J. Bowman, S.J., Special Assistant to the General Secretary of the National Council of Church in the U.S.A.; Chapel.

1 p.m. Golf with Dickinson and Moravian, at Dickinson.

3 p.m. Tennis with Moravian, Away.

3:30 p.m. Track with Lebanon Valley, Home.

3:30 p.m. Baseball with Albright, Away.

4 p.m. Women's Tennis with Cheyney State, Home.

8 p.m. Father Lynch Lecture Series, Commons 1.

8 p.m. \*Dramatic readings by Vinnie Burrows, Garden Room

## Thursday, April 16

2 p.m. Golf with Lehigh and Rider, at Rider.

3 p.m. Lacrosse with Lehigh, Home.

3:30 p.m. Women's Tennis with East Stroudsburg, Home.

Special Advance Notice: Saturday, May 2nd—11:00 a.m. Inauguration Ceremony for Dr. Morey in the Chapel.

On Tuesday April at 8 p.m. in Colton Chapel, Stanley Kauffman, a distinguished art critic, will speak on "Looking at Films."

Joshua Rifkin will speak on "The Music of the Beatles" on Thursday, April 16.

Muddy Waters and The Muddy Waters Blues Band will perform in concert on Saturday, April 18 at 7:30 p.m. in Alumni Gymnasium. Admission is \$2.00.

# Faith placed on defensive claims Father Lynch's lecture

by Mark Smith

We have been "trapped" into asking the wrong questions about faith. This was perhaps the central point in Trexler Visiting Professor William Lynch's third lecture on the nature of the imagination entitled "The Imagination as Place of Faith."

Father Lynch suggests that there is a tendency in modern thinking to automatically ask questions which put faith on the defensive. Examples of such questions are "What can faith add to the human?", "What does faith add to knowledge?", and the more personally versed "What can Christ add to Heidegger?"

## Reversal called for

As an alternative to such inquiries, Father Lynch proposes that we reverse the project and allow faith to ask the questions. If we take faith, as Father Lynch takes it, to be an elemental force of nature which is rooted in nature and which preceded the concepts of knowledge or "the human," then, is it not possible to ask another set of questions consisting of "What can knowledge add to faith?" or "What does the human add to faith?"

Father Lynch divides his lecture roughly into halves by suggesting two meanings to the phrase "Images of Faith." First, he imagines faith as the object of the verb "to image." Then he imagines faith as

the subject of the verb.

## Images of faith

The central question of the first imagining is the "objective-genitive" question "What is our image of faith?" Father Lynch puts forward several images. One is the too-serious faith of Medea in the play by Euripides. Another is the image which all too many people hold and which Father Lynch rejects as being too narrow. That image is the idea that faith is something which relates only to God. Another narrow vision is the "Pure Encounter Theory" which treats faith as a real thing which is unrelated to anything but itself.

Father Lynch would substitute a more encompassing and human

view of faith by suggesting that faith also possesses a social level. "What could be worse, he asks, 'than the people of America losing faith in one another?' Unfortunately, the process of polarization has already begun. Father Lynch sees faith as perhaps the only way out of this trend.

The longer part of Father Lynch's talk deals with faith as the imager of the world. Drawing an analogy between the spider world in Eisen's book **The Unexpected Universe**, and the world of faith, he notes that the imagining of the world by faith is as structured as the confined world of the spider's web. Father Lynch scoffs at the

more on page 6

## Sigma Tau Delta plans trip to view Shakespeare play

One of the better theaters in the U.S. is the American Shakespeare Festival Theater in Stratford, Connecticut. This year Sigma Tau Delta, the English fraternity, is planning a trip to the theater for all interested Muhlenberg students. The production to be seen is **All's Well That Ends Well** on Saturday, April 18. A bus will leave Muhlenberg at 8 a.m. Saturday morning and return at approximately 8 p.m. The total cost of the trip is only \$5.50 (which includes \$3.00 per ticket and \$2.50 for the bus).

The trip to see this Shakespear-

ean comedy is open to all Muhlenberg students and guests. Reservations may be made by contacting any officer of Sigma Tau Delta (Karen Kangas, Gloria Thomas, or Jo Sturgis). Jo Sturgis may be contacted in the English department office on Tuesday and Thursday afternoons from 1:30 to 3:30, or Wednesday mornings from 9 to 10. Please take your \$5.50 with you when making reservations. A limited number of tickets are available, so make your arrangements as soon as possible.

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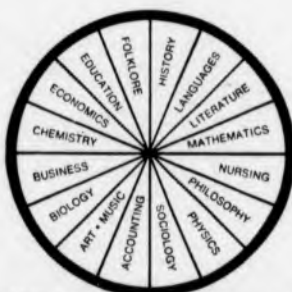
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Saturday classes for this six week course begin April 18.

For more information, call Allentown 435-1535.

THE ONLY THING YOU CAN LOSE IS A POOR MEMORY

# come home, Herbie.

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## Comment

### Due consideration . . .

Before long, the latest of the Student-Council-supported pass-fail recommendations will be submitted for consideration to the various policy-making organs of this school, namely the APC and the faculty.

The **Weekly** must ask once again that these issues be treated in a fair and objective manner by these decision-rendering bodies. We hope they are not too quick to write off the new proposals as mere absurdities. Several highly-esteemed members of the faculty have joined in the cause for an expanded pass-fail program, and these people have taken it upon themselves to introduce new and heretofore unconsidered reforms in the pass-fail area. They have chosen to play an active, not a passive, role. Can those who hold the power of success or failure for these academic proposals do less than give them the full attention which they so much deserve?

### When will they learn . . .

Well, Mr. Nixon, where is our victory in Vietnam? How is Vietnamization progressing? What is happening in Laos and Cambodia? Please answer us. We are concerned over our increasing involvement. Mr. Nixon, we believe that you are doing little, if anything, to stop the killing.

Because of this, the anti-war movement is picking up momentum again. We must make the administration listen. It seems that our protests fell on death ears, but this is a country which is supposed to listen to the people. We will demonstrate, rally, and perhaps more until this war is over and presidential administrations change their 18th century foreign policies. We must be heard, our lives depend on it.

### What's the difference?

Because of lack of information, Student Council feels that the students could not decide fairly on the issue of giving money to the Q.E.D. development fund. A campus-wide poll of student opinion, is again being taken, and this time the full facts will be presented.

The issue appears to be whether the students should donate money to Muhlenberg to help its development. One of the arguments against this is that it imposes a financial burden of \$40 over two years on the students while they are this college badly needs such improvements as a fine arts building and new library. It is up to the student to decide on the basis of all the facts as they will be presented.

### Quote . . .

"We are here to recognize God and bring victory back to the White House."

A participant in last week's Victory March on Washington

## A black students comments

It would be rather rude for men to suggest that this essay serve as a lesson on race relations. Rather, it is an attempt to answer some of the many questions that white students have asked me about the relevancy as a Black student here at Muhlenberg College.

May I start by saying that a most difficult task facing me is to decolonize my mind. I must engage in a daily dialogue with myself in an attempt to develop and be guided by a new ideology — an ideology that would motivate me to understand the social functions, of knowledge in general, re-assess the traditions, values and norms of western-European scholarship, and finally achieve a black perspective of all my training and experience, so that my scholarly tools can become effective instruments for my liberation, and as related to the liberation of my black people in America.

I have come to feel that not only are too many professors miseducating students in the areas of politics, economics and the social sciences but, thus, diseducating themselves, or to be less critical, limit-

ing their own scope of thinking to the western point of view instead of the broader perspective of the total global picture. The resulting factor of course being that the student graduates with a limited education. A mere exercise in leisure — class education which is insufficient to transform the subject into an instrument for long-needed dynamic change in America and the world. Therefore, in view of the above cited factor it is important for me to raise new and serious questions in the classroom. If the answers are vague I need to pursue the course of study in the library to reinforce my knowledge and gain a truer picture of the subject involved.

It is also the practice of many professors at Muhlenberg, as elsewhere, particularly those in the sociology and psychology department, to concentrate heavily on a critical analysis of minority groups, as groups, and this applies especially to Blacks. Thus, and this is unfortunate, it appears to the white student that the member of the lower socio-economic group is responsible for his own shortcomings,

so tending to be oblivious to the policy of oppression and institutionalized racism of which he is a victim. It has long been my belief that I as a Black student should be making a critical research of whites instead of Blacks because the former are responsible for the injustices that are perpetrated against my Black people — and against me.

To restate the challenge, it is a major task to cleanse my mind and the minds of my Black brothers and sisters in Babylon (America) of the white colonial attitudes in scholarship and, resultantly, towards people as well. This challenge which I must meet daily is not only mine, but a challenge I believe must be met by every student, Black or White; for it is today's students, Black and White, who must meet the greater challenge of making the world safe not only for democracy but for humanity — the peoples of all lands and all races.

All power to the people.

Ronald Williams

Mike Ross

## Jersey troopers search for marijuana

Rolling sedately, lazily down the wide Turnpike, Paterson and Rahway and Elizabeth slipping by to the lee, the glistening wet black midnight concrete an endless swollen river through which some automatic pilot seemingly guided us, we three in a dreamy calm, heading home. But shattering, whirling red awakened and confused us at first, then reminded us where we were, lest we forget for a delicious moment.

Walking back through the shivery damp to the patiently waiting officer, fumbling nervously for the

registration, gritted clenched fury bubbling up from my stomach choking my throat.

"Hands on the roof." Slap, slap, slap, slap, go two giant's hands up our sides.

"Get the ashtray pull out the seat open the trunk empty your pockets. What's that?"

"I roll my own cigarettes."

"Where's your tobacco?"

"Smoked it all in New York."

"Got any grass better tell us we'll find it anyhow."

"No. No."

Shivering with cold and adrena-

lin as he gropes about in the back seat, his fingers inches away from a tiny vial of the powder with which we pollute good clean society, inches away from police station and glaring white lights and questions from hard blue-uniformed bored faces and family hysteria and newspapers and icy relative stares. But mercifully his fingers move on, and at last he explains that our car was just like one stolen in New York, hands back the registration card he never bothered to check, and tells me I can go, Mr. Ross.

Completing the ride to Philadelphia I had no more doubt I was a long-haired alien riding through enemy territory. No words and assurances could restore the illusion of homeland that many years built, two years shook, and a few minutes finally toppled.

**THE COLLEGE CONVOCA-TION COMMITTEE** has now established a deadline of Thursday, April 30, 1970, for all groups and individuals arranging college programs for the 1970 Fall Semester for which they want attendance credit assigned.

To facilitate matters, proposals for credit programs should be sent directly to Dean Bednar's office. These proposals should be as specified as possible, indicating dates, name of speaker, nature of program, etc. Since a limit has been established for the total number of credit programs for the 1970 Fall Semester, requests will be considered in the order in which they are submitted.

### LOST AND FOUND DAY

Have you lost anything on campus during the past year? On Friday, April 10 things that have been found around campus will be placed on two tables in the Union Lobby. This is your last chance to claim your possessions! Leftovers will be donated by Delta Phi Nu to the Rescue Mission or the Salvation Army.

## New drinking policy

1. Students are reminded that Pennsylvania state law prohibits the purchase, possession, or consumption of alcoholic beverages by persons under the age of twenty-one. Violators are subject to prosecution under the Liquor and Penal Codes of the Commonwealth of Pennsylvania.

2. Alcoholic beverages may not be served or consumed at social functions sponsored by student organizations except with the written permission of the Dean of Students and in compliance with general and special conditions which he shall establish (e.g. availability of non-alcoholic beverages, respect for the state law, hours for serving, etc.). Organizations holding social functions are responsible for the enforcement of regulations regarding the use of alcoholic beverages.

3. Students who appear at college functions in an intoxicated condition or create a disturbance by reason of excessive drinking will be subject to appropriate disciplinary action.

4. The consumption of alcoholic beverages anywhere on campus other than in residential units, and such places as may be specifically designated by the Dean of Students, is strictly prohibited.

5. In addition to the above, special regulations governing the use of alcoholic beverages in particular residential units of the college are to be established by the appropriate governing bodies of

those units subject to approval by the Dean of Students. This policy shall become effective when implemental regulations have been established by the appropriate governing bodies of the residential units and approved by the Dean of Students.

6. The college reserves the right to revoke, amend, or add to, the above regulations at any time upon proper notification.

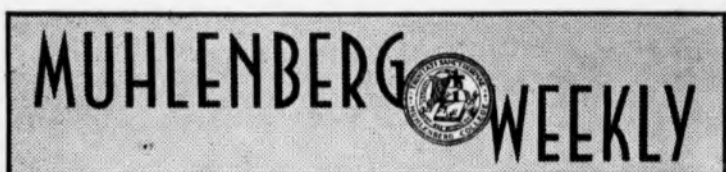
### Regulations

As indicated in Paragraph 1 above, consumption of alcohol will be permitted only for those of legal age and restricted to the men's residence halls, women's residence halls and residence halls of social fraternities.

A. The Dean of Students must be petitioned for any consumption of alcohol in public areas (lounges, lobbies, etc.) at least one week in advance of the scheduled event. Any other consumption in public areas will be treated as an infraction.

B. Violations of the above regulations or any other regulations (as stated in the M-Book or the men's or women's residence halls regulations) attributable to the consumption of alcohol will be treated by the appropriate judicial committee (men's judicial board, women's council, or student court).

C. Any individual may file a complaint to the appropriate authority on any student regarding this regulation.



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Thursday, April 9, 1970



# Festival of the Arts promises diversified program

## Maiten shows art Rock group grooves to Bach

by Patti Taylor

On Sunday, the Festival of the Arts presented art educator and graphic artist Samuel Maiten. He gave an extremely informative and interesting talk on today's art to an unfortunately small audience.

Mr. Maiten's discussion was based upon his theory that the major American contribution to art has been what he calls "indigenous art." That is, American art has become reflective of our cultural heritage; the things we, as Americans do best have become the basis of our art.

Examples of this indigenous art were shown as Mr. Maiten spoke. He explained that the acrylic molded Hamburgers were a good example because hamburgers are almost exclusively American. Other examples were comic strip words (such as VAROOM!), telephones, and clothespins. One artist paints sections of what would be a huge billboard. "Earth Art"

has also become popular, whereby you go out and dig an interesting hole and take a picture of it. The point, he said, is that art here in America has become very real; "we're making use of what we're good at."

Mr. Maiten also talked about the Gorilla Art Action Group, which is a coalition of artists who have begun to make value judgments on what is going on around them. They are part of a general movement, because we have "turned a corner in American Art." Mr. Maiten sees a "breakdown of fashion" and new space and time elements ahead in art, along with a system of value judgements which is already being reflected in today's youth.

Sunday, April 12, New York Rock and Roll Ensemble will rock into Muhlenberg's Memorial Hall. For those who have never heard of the group, they are indeed unique. The Ensemble is composed of five talented young men. Three of them: Martin Fulmerman, Michael Kamen, and Dorian Rudnytsky are former students of the Julliard School of Music (very classy). The other two: Clifton Nivison and Brian Corrigan were self-instructed.

This strange combination of talent leads to a wide variety of music in the group's selections. In fact, they have played a range of concerts from New York's Carnegie Hall to San Francisco's Fillmore

Auditorium. They have been known to upstage the San Francisco Symphony Orchestra with Arthur Fiedler in a show at the Hollywood Bowl. How? By knocking out their own versions of Bach symphonies. They use classical instruments and set a stage in a baroque fashion, but the music is just not the same as chamber music. They have released three albums on the Atco label, each one presenting a different face of the Ensemble.

In their first album, one finds mostly classical pieces with their rock arrangements. This album set the pace for the groups earlier shows called "Bach to Rock" (it's a pun). The second album leads the Ensemble deeper into the rock world. Their repertoire in *Faithful Friends* is mostly the work of Brian Corrigan. They retain the Bach overtones, but the music is closer to

the younger art of today's music. Finally, in their third album, *Reflections*, the group worked with the Greek composer, Manos Hadjidakis (of *Never on Sunday* fame) and did a whole new thing. The result is a very delicate and tasteful combination of "Greek rock."

It is really difficult to write about this tremendously versatile group. This summer, they were one of the few shows that the Temple University Music Festival in Ambler sold out. The group pleased a wide range of ages in the audience. From a soft aria they would slip into a deafening rock "harmony." They play instruments ranging from oboe, harpsichord, and cello to electric piano, guitars, and drums (Wow! you have got to hear those drums). Make sure you don't miss this unusual opportunity... see the New York Rock and Roll Ensemble.

## Racial drama

On Sunday, April 1 at 7 p.m. in the Science Auditorium, the MCA will present "The Man Nobody Saw," a contemporary drama concerning black-white tensions. Black and white Muhlenberg students will participate in this one act production which was inspired by the report of the President's National Advisory Council on Civil Disorders.

Many themes run throughout the play. There is the hospital with its "sound fiscal base" which refuses admission to the indigent. There are the white parents fighting the integration of their schools. There is the white woman fighting her husband's better instincts claiming that "it's not good for his business to get involved in these controversies."

There's the myth that property value will go down if Negroes move into the neighborhood. There's the claim from members of other ethnic groups that they "made it" on their own, which fails to recognize the handicaps, both racial and historical that have afflicted blacks in this country for more than 300 years.

A discussion concerning current problems in our society will follow the production.

The cast consists of Collette Crum, Ron Williams, Carl Evans, Cheryl Montgomery and Andrew Pomeroy and is directed by Bill Reaser. There is no admission charge.



ONE-WOMAN SHOW — Renowned actress Vinie Burrows gives example of her theatrical talent.



photo by Dale

ART TALK — Berg coed discusses a finer point of graphics with artist Samuel Maiten.

## Film to portray lonely Ivan

*Ivan the Terrible* is a story about loneliness. Seeking friendship and finding only opposition, the 16th century Russian Tzar is denounced by those within Moscow who plan his dethronement and assassination. Alone and outraged, the Tzar unwillingly accepts the title he has been given — Ivan the Terrible — and proceeds to fight the insurrection. Irony follows, and the would-be assassin is accidentally murdered. Ivan once again secures his throne, but is left more alone than ever.

This week's film series movie should prove to be a good one. "Wild, savage, unmistakably Russian barbaric splendor," *Ivan the Terrible* is, as the *New York Herald Tribune* put it, "a massive example of movie-making — reminiscent of Dostoyevsky."

niscent of Dostoyevsky."

Sergei M. Eisenstein's *Ivan the Terrible Part II* will be shown in the Science Auditorium, Friday, April 10, at 7:30.

## Black actress

On Wednesday, April 15, Vinie Burrows will bring to Muhlenberg College her one-woman show, "Walk Together Children." Acclaimed as "one of the finest performers on the American stage" (Emory Lewis, *Cue*), Vinie Burrows combines the sounds, the songs, the hopes, and the tears of black history to create a program of black heritage and black presence in modern society.

"Walk Together Children," the newest program in her repertoire, contains works by both black and white authors. Miss Burrows describes it as "the black scene in prose, poetry, and song." Her selections vary from the delicate beauty of Langston Hughes to the thundering anger of Leroi Jones. One critic assures, "If you are not familiar with some of these writers, this night will make them unforgettable."

## Dancers to present original numbers

Everyone today seems to be vitally concerned with communicating his emotions through the various art medias of painting, music, and sculpture. Yet we sometimes overlook one of the most dramatic and expressive of all art forms — modern dance. On Thursday, April 9, at 8 p.m. in the Garden room, the Modern Dance concert group will present their 1970 concert, *Dimensions of Emotion*. This year's theme is an attempt to portray with lights, music, and movement, the spectrum of human emotions.

Because the human body is capable of an almost limitless variety of movements, dance is the most uninhibited of all the living arts; and the dancers in tonight's program will bring a fresh and spontaneous approach to the basic techniques of modern dance. Some of the more original numbers in the concert include an jazz rendition of the Battle Hymn of the Republic done with excerpts from the Declaration of Independence; an interpretation of Hamlet's first soliloquy; and an Afro-American dance



TAKE-OFF — New York Rock and Roll Ensemble prepares for impromptu flight.

number. The music for the program will range from Santana to a gregorian chant to Simon and Garfunkel.

The officers of the 1969-70 Modern Dance Club are president, Karen Haefelein; vice-president, Renee Waddy; secretary, Lorne Walker; and program chairman, Susan Cain. Dance director for the

group is Mrs. Connie Kunda. The club meets every Wednesday night throughout the year, and membership is open to any Muhlenberg student — male or female. The only prerequisite is enthusiasm and a desire to dance; no experience is necessary.

## Classical duo

Violinist Ann Rylands, Muhlenberg College's artist-in-residence, and pianist Barbara Sucoff will present a concert of twentieth century music for the piano and violin Monday, April 13 at 8:15 p.m. in the college chapel.

The concert, which is open to the public, is an event of Muhlenberg's sixth annual festival of the arts which will end April 19. There will be no admission charge.

The performance will begin with Charles Ives' "Second Sonata." The second selection, "Three Pieces," was written by the pianist's husband, Herbert Sucoff and dedicated to Miss Rylands.

The musicians also will perform Claude Debussy's "Sonate," Krzysztof Penderecki's "Three Miniatures," and Bela Bartok's "Second Sonata."

Miss Rylands and Mrs. Sucoff, a resident of Long Island, N. Y., made their debut as a duo in 1968 at Carnegie Recital Hall, New York.



photo by Baab

HIGH KICK — Sue Cain practices for modern dance production.

### NOTICE

The college side of 26th Street has been made a no parking zone by the city of Allentown.



## Chapel speaker

## Jesuit ecumenicist to talk

The guest speaker at the Chapel service on Wednesday, April 15, at 10 a.m. will be Fr. David J. Bowman, S. J. Father Bowman is Special Assistant for Ecumenical Services to the General Secretary of the National Council of Churches. He is one of the prominent leaders in the ecumenical movement and we are most fortunate to have him as a speaker at the College.

In 1966, Father Bowman became the first Roman Catholic to be elected to the executive staff of the National Council of Churches. He worked for two, then for one year as Associate for Ecumenical Relations of the Division of Christian Life and Mission.

On September 1, 1969, he became Dr. Espy's special assistant for ecumenical service. In this capacity he assists in liaison with other churches and communities including parallel Roman Catholic programs and studies. His special interests are Roman Catholic-Conciliar relations on national, state, metropolitan and local levels.

He taught in several schools and colleges, including the Jesuit Seminary in Chicago, the University of Iowa, Catholic University in Washington, the University of Loyola in

Chicago, University of San Francisco, and Fordham University in New York, specializing in the theology of the Redemptive Incarnation and the theology of ecumenism. He is the author of a college textbook entitled *The Word Made Flesh* (Prentice Hall, 1963), and is presently adjunct associate professor of theology at Fordham University where he lives.

Father has been locally involved in the ecumenical movement in the District of Columbia, New York and Chicago, through courses in ecumenism, lectures to ecumenical



Chapel Speaker  
Father David J. Bowman

groups on current topics in the church, retreats to clergy and laity. He is a member of the Catholic Theological Society of America, Catholic Biblical Association, the Society of Catholic Teachers of Sacred Doctrine (vice-president 1966-1968), the National Conference of Christians and Jews, and the Religious Education Association.

Father Bowman is the director of Jesuit ecumenism in the United States and a member of the New York City Archdiocesan Ecumenical Commission.

## Scott picks Berg intern

Junior James Romberger has been chosen as a Senate intern to Senator Hugh Scott this summer. For ten weeks, he will assist Senator Scott's regular staff members on legislative research, constituent service, and other functions of his Washington office.

The interns are chosen through application. Romberger became interested when approached by Dean Bednar. He sees this job as a good opportunity to view government first hand and will be especially interesting because Senator Scott

## Berg orator wins tourney victories

Friday the thirteenth may be an unlucky day for some people, but not for Mike Snyder of the Muhlenberg Forensic Society.

At this past weekend's Collegiate Forensic Association's Spring tournament, held at Mansfield State College in Mansfield, Pennsylvania, Snyder walked off with three trophies. Snyder, a junior political science major from Philadelphia, scored his victories in the field of individual events. In extemporaneous speaking, an event in which the contestant draws his topic one-

half hour before he is to speak, Snyder won a fourth place trophy as a result of speeches given on topics that ranged from the Pill to President Nixon and Premier Pompidou to the solution to the problems of the railroads. Mike's second trophy came in the field of original oratory, where he won second place. Snyder's winning oration dealt with chemical-biological warfare. Finally, the third trophy was a first place trophy won for having the highest total number of points in all four individual events (the other two events were oral interpretation and after-dinner speaking).

In addition to the victories of Snyder, the debate team of Jay Hadley and Paul Asman placed 5th in debate with a 50% win-loss record. Hadley and Asman met such difficult competitors as Newark College of Engineering and Wheeling College.

Paulette Kutzler, in her first tournament with the team, entered extemporaneous speaking, and compiled a creditable beginner's record by placing fourth in one round and fifth in the second round of the event.

## Council

from page 1

ters. Other matters discussed concerned Q.E.D. funds, activity fees and boycott rumors.

Because it is felt that students were not well informed as to the purpose and meaning of the recent ballot question asking for students to contribute to the Q.E.D. fund, Council has decided to make a thorough poll of the students. Poll takers will inform the students completely about the Q.E.D. fund raising campaign.

Council also passed a resolution asking the faculty to approve the \$5 increase in the students activity fee. The proposal, which was overwhelmingly passed in the recent referendum, still must be approved by the faculty.

## Boycott rumors

Stu Paul reported the rumors about a possible Chapel-Assembly boycott. The exact nature of the action has evidently not been established yet. Students are apparently concerned that Council has not taken a stronger position concerning the credit situation. Paul did not reveal or know exactly who was behind the boycott. Such action may be deferred until after the results of the student poll on the honor system are obtained.

Elections determined that Dennis Tribble will be the vice-president of Council; Cristel Czossak, secretary; Steve Hessler, treasurer; Eric Shafer and Will Musselman, junior and senior representatives to College Council.

Committee appointments are: Academics: Wagle, Gibbs, Czossak; Assemblies: Musselman; Big Name: Paul, Hessler; Festival of the Arts: Painter, Haring; Men's Dorm Council: Keegan; Athletics: Scially; Elections: Thacher; Foreign Students: Shafer; Freshman Orientation: Shafer; Student Opinion: Keegan; Food Service: Gibbs; Women's Council: Heckman.

There were 14 additional appointments to lesser committees.

There will be a clothes line art exhibit on May 2. Sponsored by the Union Board Art Committee, this exhibit will be open to all students and any entry. If you would like to enter any work in the show please indicate this by sending a note to Box 24.

## Lynch talk

from page 3

absolutizing impulse of many of today's thinkers who claim that there are pure facts or pure images.

## Infinite knowledge

Father Lynch notes that there are two basic ways in which our images can exist within the world of faith. First, in faith man puts on the image of God, and second, in faith God puts on the image of man. Man may put on the image of God but he cannot experience the ultimate image or absolute fact. All man can know is that there is a wider image which he can strive for but never realize. Alfred North Whitehead expresses this thought when he describes the scientist's research as putting a dent in the world, yet, at the same time, putting a dent in the infinite. Father Lynch refers to the desolate waiting at the end of Samuel Beckett's *Waiting for Godot* as the terrible predicament which would exist for science if everything is discovered and there is nothing to do.

Then, there is the opposite case when God puts on the mind of man. Father Lynch cites two examples of this limiting process or "emptying of the infinite" as he put it. They are the act of creation and the birth into the mortal world of God's son Jesus Christ. Father Lynch emphasizes the fact that Christ had to learn to walk and recite the alphabet just like other mortals. He did not come into the world possessed with any "a priori" knowledge. This is as it should be according to Father Lynch. We need a Christ who will not impose His own precise self upon us, but who will take on all the various forms of the human.

Father Lynch concluded his lecture by stating that faith can only be shaped and articulated by moving through the definite. He finds great irony in the fact that man has gained the infinite, eternal life and union with God, through Christ's finite life and death on earth. As Father Lynch comments at the end of his talk, Christ Himself probably did not realize the far-reaching implications of His mortal life on earth any more than the spider in Eisen's book realized the man who gazed in wonderment at its spider-world.

## Court decides honor code case

from page 2

on probability and statistics. He explained the concept denoted by the word "critical" as one which involves a very high degree of improbability that a particular event should occur. He stated that by eliminating some of the possible answers in a multiple choice type question by making some of them blatantly unacceptable, one is able to decrease the critical level and has a chance of getting a "fair amount" of identical answers.

Mr. Douglas MacEuan, Instructor of Psychology, was called as a character witness. He testified that he had Mr. Y in class and that he was his advisor. He continued to describe Mr. Y as a student who was concerned about his work and his future. Mr. MacEuan found no dishonest traits in Mr. Y nor did he consider him a cheating type of person.

Mr. Ufberg then called upon Mr. Y to testify. He began by admitting the fact that he was guilty of violation of the Honor Code but not of cheating. He had looked at Miss X's paper and had communicated with her but still felt he had not cheated. Mr. Y did not consider himself a socially quiet person nor did he conduct himself differently during the exam than at any other time. He confessed to cutting class once a week, but always received the assignments from someone else and completed them faithfully. He had studied approximately nine hours for the final and was more familiar with the material in part two which involved stories they had read and discussed in class. The exam, the defendant stated, was generally difficult, but part two was easier than the remainder. He also was able to eliminate at least one possible answer in 75 percent of the cases.

During the final, the nature of Mr. Y's comments were ones of concern over the difficulty of the questions which he made periodically. He explained his frequent glances at Miss X's paper as gauging devices to determine how much of the test he should have completed. He was not concerned with copying any answers.

Mr. Y admitted that he had a "B" in the German 21 course going into the final being that he had received an 88 on the mid-term. An 88 was the same grade that Miss X received, but there was no similarity in the two papers. Nevertheless, Mr. Ufberg questioned how much this fact influenced Mr. Phillips. Mr. Y again stated that he always thought of cheating as "getting answers from someone else's paper."

The other defendant, Miss X, was then called upon to testify. She stated that she believed in the Honor System and under it believed cheating to be the taking of answers. She admitted to not being socially quiet and indifferent to what other people thought of her. She stated that she was not aware of Mr. Y's glancing at her paper, but would have moved it had she noticed any unusual behavior. It was pointed out that she was an above average student with a 3.31 cum, and yet studied as much for this exam as the other students and still found

it difficult. Miss X then proceeded to explain that she did not take the remainder of her finals on the assigned dates because she was confined to the infirmary. Mr. Ufberg then presented a statement attesting to the fact that the sole cause of the defendant's fatigue and disturbance was the charge brought against her by Dr. Brunner.

Mr. Ufberg presented and elaborated in detail the following points in his summation:

1. Mr. Y was guilty of violating the Honor Code and of cheating in the structural sense. In actuality, however, Mr. Y had not cheated because he obtained no answers from another student.
2. The defendant's conduct in the classroom was not unusual for them and it could not be construed to be a cover for any exchange of answers.
3. Mr. Y's character was of high quality.
4. The correlation between the defendant's answers did not hold any valid implications because of the structure of the questions.
5. The Court should be extremely lenient with Miss X because she was totally oblivious to Mr. Y's actions.
6. The Court should set Mr. Y's sentence

at the composition of a dissertation on the Honor Code and the making of an apology to his fellow classmates. In order to substantiate his requests, he presented two precedents, Mr. David Stehly v. Mr. H, and Muhlenberg College v. Mr. F., in which the Court handed down lenient sentences to rather severe offenses because of the circumstances surrounding the case.

The Student Court of Muhlenberg College determined that the following sentences should be imposed upon the defendants:

On the basis of the evidence presented, Miss X is not guilty in the sense of communicating for the purpose of seeking or giving aid during an examination. Her talking was interpreted as innocuous. The Court imposes no punishment and recommends that her grade in the German final stand and that her course grade be duly determined and reported to the registrar.

Mr. Y receive an "F" for the first semester of German 21 and also be required to take his second semester final examinations in a proctored situation without the privileges allotted to Muhlenberg students under the Honor Code.

## Police communication

from page 8

generally happens in the larger cities.

## Drug busts

In a question from the floor, the police were asked what their policy was concerning busts made on the Muhlenberg campus. Captain Snyder chose to answer and said that a meeting between administration officials and the police resulted in no follow-through by the former. "We never got guidelines on this from the administration." Detective Luhman then reassured students, saying, "I would not

come on this campus unless I was asked to come on."

Larry Fox, host and President of the Pre-law Society, suggested a well received experiment: in an effort to further facilitate student-police relations, a program should be set up where students could ride with officers in their squad cars as they patrol their beat. This would allow students to see just what policemen must do, and give the police a chance to hear what students have to say.

## Educational experience

Also participating on the panel were Juvenile Officer Richard Moyer and students Edward Shumsky, Matthew Sorrentino, and Edward Battle.

As forecast by Fox, the discussion did turn out to be an educational experience. If little was accomplished or will come of it, it is only because the contention between students and police is hardly great in a small city such as Allentown. Judging from the response of the relatively large crowd that appeared for the discussion, the Pre-law Society carried out a successful event.

The Festival of the Arts will go out with a bang, not a whimper, as Mask and Dagger presents A Midsummer Night's Dream. The play, directed by Dr. Andrew Erskine, will be presented in the Science Auditorium April 16, 17, and 18. Curtain time is 8 p.m. There will be no admission charge for students.



# LXA, Fugs cop IM b-ball as Fugitives win bowling

by Don Jones

The winter phase of the 1969-70 I-M season has recently ended with the completion of the wrestling, bowling and basketball seasons. The wrestling and bowling competition was unchanged from past seasons, but this year's basketball season was conducted under a new format as arrived at by I-M director Sam Beidleman and the respective I-M managers. Under this year's system, both the "A" and "B" league teams played a nine game regular season schedule to qualify for a post-season play-off berth which would then decide the overall champions in each league — an arrangement similar to the NBA. It was agreed before the season that this was a fairer evaluation of the champions in this the most popular sport of the I-M program. The end result was surprising to say the least.

In "A" league competition, PKT breezed through the regular season contests to gain first place with an undefeated log. The other three play-off berths went to LXA, TFM and the Fugitives. PKT and LXA were easy victors in the semifinals of the play-offs and thereby faced each other in the finals of the "A" league. Although PKT seemed to possess an inordinate amount of talent on the court and had an equally impressive bench, LXA out-shot, out-rebounded and generally out-hustled the cold shooting unit of PKT to capture the title 60-47 in what would definitely have to be acknowledged as an upset victory.

The "B" league story was similar in that once again the unit from Phi Tau had reached first place without a regular season loss. Although their "B" team was not as overpowering as their "A" team had shown themselves to be, they easily made it to the finals by defeating fourth place ATO. Second place LXA met the Fugitives "B" team in the other semi-final round and were unable to duplicate their earlier regular season victory over the Fugs as they were eliminated 54-36. In the finals of the play-offs, the Fugitives soundly defeated PKT 41-34 with a stingy defense and a controlled offense to take the "B" league title.

The following changes have been made in the Spring Sports Schedule:

**BASEBALL** — The baseball game scheduled for April 4 with Moravian has been re-scheduled for Saturday, April 25, beginning at 2 P.M. to be played at Muhlenberg. The April 24 home game with Moravian has been moved to Moravian and will start at 3:45 rather than 3:00.

**MEN'S TENNIS** — The Haverford and Scranton matches, scheduled for April 1 and April 3, have been cancelled.

**WOMEN'S TENNIS** — The Fairleigh Dickinson match has been moved from April 20 to May 1. The Elizabethtown match on April 30 will be held here instead of away and will begin at 2:00.

**LACROSSE** — The Kutztown match on May 5 has been changed to begin at 3:30 instead of 3:00.

**GOLF** — The matches scheduled for April 2 and April 7 have been cancelled.

**TRACK** — The PMC meet scheduled for April 1 was postponed until a later unannounced date.

LXA was also victorious in capturing this year's wrestling title on the strength of individual performances of Leon Gonzales, Keith Craley and Bruce Kilroy. PKT and the Fugitives made good showings each compiling 30 points while ATO was close behind with 29.

The Fugitives were successful in dominating the action of this year's

bowling competition as they compiled an undefeated mark of 30 wins and no losses to claim first place honors, beating out second place PKT and a strong third place squad of the DOMS.

As spring approaches, the program will include the current volleyball season as well as softball, tennis and track.

## FINAL 1970 "A" LEAGUE BASKETBALL RESULTS

Team	Won	Lost	Forfeit	Bonus	Total
1. LXA	8	1	—	10	100.
2. PKT	9	0	—	10	100.
3. Fugitives	6	3	—	2.5	77.5
4. TFM	6	2	1	2.5	72.5
5. ATO	5	4	—	—	70.0
6. PEP	4	5	—	—	65.0
7. SPE	3	6	—	—	60.0
8. Doms	2	7	—	—	55.0
9. MUD	1	7	1	—	40.0
10. TKE	0	8	1	—	40.0

## Playoff Results

Finals:

LXA defeated PKT, 60-47.

## FINAL 1970 I-M BASKETBALL STANDINGS "B" LEAGUE

Team	Won	Lost	Forfeit	Bonus	Total
Fugitives	7	2	—	15	47
PKT	9	0	—	6	42
LXA	8	1	—	1.5	35.5
ATO	6	3	—	1.5	31.5
SPE	5	4	—	—	28
PEP	3	6	—	—	24
TFM	3	5	1	—	22
Doms	2	5	2	—	18
MUD	1	7	1	—	18
TKE	0	2	7	—	4

## Play-off Results

Finals:

Fugitives defeated PKT 41-34.

## FINAL 1970 I-M BOWLING STANDINGS

Team	# Matches	W.	L.	Pts.	Bonus	Total
1. Fugitives	10	30	0	90	25	115
2. PKT	10	25	5	80	10	90
3. Doms	10	21	9	72	5	77
4. LXA	10	19	11	68	—	68
5. TKE	10	17	13	64	—	64
6. ATO	10	13	17	56	—	56
7. SPE	10	11	19	52	—	52
8. PEP	10	8	22	46	—	46
9. MUD	9	9	18	45	—	45
10. GDI	9	7	20	41	—	41
11. TFM	10	5	25	40	—	40

# Batmen lose Tennis opens

by John Ellington

In unusually good weather last Wednesday the Mules lost a one-sided baseball game to LaSalle by a score of 7-0. The pattern of the game was determined in the first inning when LaSalle scored three quick runs on a base hit and several fielding errors. The LaSalle squad added one run to that in the third when starter and loser John Ellington served a waist high fast ball to their cleanup hitter who promptly put it over the left field wall. The Mules' only threat came in the fifth when they put runners on second and third, but the last out of the inning left them stranded.

Overall, the opener for the Mules could have been predicted with a reasonable degree of accuracy, since the team had only been outside for three practices, and even those few sessions were marred by cold. Under these circumstances it is easy to see why the team committed seven fielding errors, allowing four unearned runs to cross the plate, and why the team could not garner more than five hits.

Although Coach Ken Webb's tennis team was prepared to open its season last week, the weather was not, and so both matches against Haverford and Scranton were washed out.

Leading the team is Ned Rahn, who played his way from fourth singles to the top singles position by compiling an 8-3 season last year.

Right behind Ned is John Behrend, the only Mule tennis player in history to win a first round NCAA Championship match. Both he and Ned will combine to compose the first doubles team.

The third singles spot is held by Bruce Reitz who over three years as a varsity tennis player has compiled a 16-14 record.

The fourth singles position has been taken by Marc Hellman, a freshman from New York. He is the only freshman on the squad, and his play has been improving steadily. He is joined by Bob Wachs (considered to be the most improved player on the team) on the second doubles team.

The fifth, and final singles position belongs to Larry Hodas. Larry will team with Bruce Reitz to give Coach Webb his third doubles team.

# MUHLENBERG SPORTS

## Sportside

# New leader

by Steve Martin

Unrest is the word for the status of the Muhlenberg College coaching staff. Several weeks ago, a back injury to baseball and basketball coach Ken Moyer forced the appointment of Sam Beidleman as baseball coach. Last week, head football coach Raymond Whispell handed over the coaching reigns to Frank Marino. This will allow Mr. Whispell to concentrate more on his duties as athletic director, and the football team should find its new coach to be a most competent replacement.

Coach Marino has displayed an excellent football mind, both in his two-year stint at the Berg — serving as an assistant coach — and in his high school coaching career. In talking with some of the players on the current football team who had also played for Marino in high school, I found nothing but the highest respect for his coaching abilities.

Marino, a native of Staten Island, performed as a linebacker for Brockport State Teachers College. He received a B.S. degree in 1958 and went on to earn his M.S. at Penn State in 1959. While at Penn State, he served as end coach of the freshman football team.

Marino's high school coaching career was eminently successful. After serving as an assistant coach at Morris Hills High School (Rockaway, New Jersey), he became head coach of Morris Knolls High School (Danville, New Jersey). In three seasons, beginning in 1964 and ending in 1966, he compiled an extremely impressive 25-2 record. He registered two unbeaten seasons, captured two conference championships, and guided his team to a number one ranking in Morris County in 1965. He left Morris Knolls in 1967 to become the offensive backfield coach here at Muhlenberg. The fact that many of his former high school players followed him to Muhlenberg is a mark of the respect Marino earned while coaching in high school. To add to his responsibilities, Marino has also served as Lacrosse coach for the past two years.

For the present, the plans for the coaching staff are somewhat nebulous. However, the new mentor should not embarrass himself in his initial season. Mr. Whispell has left him with a solid nucleus of fine football players around which Marino can build his team. He has always had excellent rapport with the players, and proof of his coaching and leadership abilities is evidenced by his excellent high school record.

The appointment of Marino should do nothing but good for the athletic department. Undoubtedly, Marino is a worthy successor to Whispell. Further, the latter will be free to devote all his energies to the improvement of the athletic department, which due to the increasing problem of space for athletic fields, could stand some serious attention.



MURDEROUS ACTION — 'Berg stickmen clash in 14-8 loss to Villanova on Saturday.



# National moratorium to Center on tax protest, fast for peace

The Vietnam Moratorium Committee has announced endorsements of a Peace Fast on April 13-15 which will be largely focused on college and university campuses. The endorsements include more than 212 student body presidents and campus newspaper editors along with prominent Americans, such as Julian Bond, Ramsey Clark, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsay, and Senator Eugene McCarthy.

David Hawk, a co-ordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast: "We will fast for peace during April 13-15 for two reasons. The first is to demonstrate our moral opposition to the continuing and expanding war. The second reason is directly related to the April 15th Tax Payer Rallies. Because the government spends \$201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee, Vietnam Relief Program, the National Welfare Rights Organization, and the United Farm Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering." Mr. Hawk indicated that the Fast will focus on campuses and among groups of religious people. He explained that many students were making arrangements for university food services to turn over money saved by not eating to the Moratorium for distribution to the Vietnam relief agency and poverty groups. He also mentioned that fasting students in some places intended to come to dining halls at meal times to dramatize the Fast.

The Moratorium is also organizing the Tax Payer Rallies on April 15 in more than 30 cities across the nation. Sam Brown, a co-ordinator of the committee discussed the Committee's plans: "On April 15th across the country, people will once again halt 'business as usual' to

speak to their countrymen and to their President. They will talk about Vietnam, about the broadening involvement in Southeast Asia, and about the economic crisis brought about by the spending for the war and the Pentagon." Mr. Brown underscored the primary focus of the activities in a discussion of the strike of postal employees. "While the government finds it possible and necessary to allocate millions each week to Vietnam, it finds itself unable to consider a significant and meaningful pay increase for these and other government employees. The spending for the war in Vietnam intensifies the problem of inflation and consumes billions of dollars that are needed and deserved for domestic purposes," he said.

Mr. Hawk stressed the economic focus of the April 15 rallies. He said, "The current inflationary spiral was set off by the escalation of the war, which caused defense spending to rise from \$50 billion in 1965 to \$80 billion in 1969. It is this spending that made real wages, in terms of buying power, decrease from 1965 to the present. We hope to begin on April 15th to make clear to the American public that the economic dislocation which punishes nearly everyone will not subside until the war is ended."

Mr. David Mixner, co-ordinator of the Moratorium, scored the Nixon administration, particularly its current Southeast Asia policy. "At the very time polls reveal a decline in support for the President's policies, the war in Southeast Asia is expanding," he said. He called Vietnamization "a dis-

guise for expansion of our military involvement into Laos and, perhaps, Cambodia." He also remarked that he found the present United States conduct in Laos "frighteningly reminiscent of the beginnings of massive involvement in Vietnam."

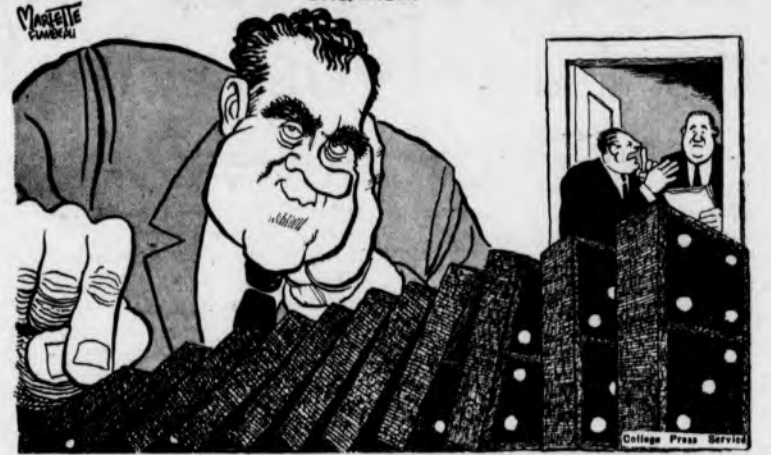
## Lehigh valley peace faction sponsors Philadelphia rally

by Keri Burrows

The Lehigh Valley Peace Coalition will sponsor buses this month to allow area students to help build a massive anti-war rally April 15 at JFK Plaza in Philadelphia. The rally, expected to attract ten thousand people, is structured along the lines of Washington, with speakers and bands. Co-sponsors are Student Mobilization, New Mobilization, and Vietnam Moratorium Committees.

The rally will begin at 4:00 and conclude around 6:30. The main speakers include David Cohen, a Philadelphia councilman, and Henry Sawyer, a constitutional lawyer. Discussing labor and its relation to the war are Wendell Young, of the AFL-CIO, and Jack Hart, from the United Electrical Workers. Allan Meyers, of the Washington office of CMS and the GI Press Service, will also speak. In addition, high school students and Black Panthers will be represented. As a break in the speakers, the cast of *Hair* and several

"DON'T BOTHER HIM NOW! HE'S PLANNING HIS NEXT SPEECH ON THE LAOS SITUATION!"



bands, including Sweet Stavin Chain, are scheduled to appear.

The Lehigh Valley area expects to send several busloads of students to the rally. Those of Muhlenberg and Cedar Crest will depart from Memorial Hall at 2:00 and return at approximately 8:30. Tickets will cost about \$2.50, and can be purchased at the SMC table in the Union Lobby.

Last month's activities concluded the day before vacation with a demonstration at the Allentown

Draft Board. More than sixty students from Berg, Cedar Crest, and Kutztown picketed and asked questions of the board employees. That night Allentown's radio station WKAP produced a two-hour special, "Anatomy of a Demonstration," on which Scott Frucher and George Yefchak, chairmen of Berg and Kutztown SMC's, discussed the day's activities with host Sammy Andersen and answered telephone calls from the audience.

## Walks for Development protests hunger problem

Hunger is a crucial social and medical problem closely related to population, pollution, agricultural development, nutrition, and health. Consider these facts: one-half the world is hungry or malnourished (including 10 million chronically malnourished Americans); seven

persons die of hunger each minute; undernourished infants may have 40% fewer brain cells than adequately nourished babies at the period which appears to be the most critical for the developing human brain (birth to six months of age).

To help alleviate this problem, the American Freedom From Hunger Foundation sponsors Hunger Walks (also called Walks for Development) which are planned by local students and citizens across the nation. Money is paid to the volunteer walkers on a per mile basis by friends, relatives, and businesses, and is used to further domestic and foreign efforts to deal with hunger and poverty.

There will be a walk in Philadelphia on Saturday, April 18, 1970. There will also be a walk in Allentown early next fall. Contact Debbie Miller, Box 279, if you could walk (or sponsor someone who is walking) on April 18th, or if you wish to help plan the Allentown walk.

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## John Marshall Pre-law Society Sponsors Police Seminar

by Steve Sincerny

A strange occurrence happened in rooms 108-109 of the Student Union on April 2 at 7:30. It was unusual because nearly 100 students and faculty members actually turned out for a non-credited cultural affair. The John Marshall Pre-law Society presented a panel discussion between five Muhlenberg students and five members of the Allentown Police Force.

Moderated by Dr. Roger Baldwin of the Sociology department, the discussion proceeded to be a well run, informative experience which shed light on the views of both police and students. Starting out rather slowly, both sides patted

each other on the back for not being the stereotype that each is thought to be.

Lieutenant in charge of training Richard Flatley began by saying that lack of communication is the major problem in student-police relations. "This country is founded on questions — not violence," he said. Captain Ted Snyder pointed out that no matter what happens, "we're simply trying to do a job," in an attempt to serve the whole people, not just a segment. Therefore students should not ask for preferential treatment.

When asked whether college graduates would be welcome on the police department staff, Captain Snyder responded that they

would be welcome, but "at our present salary scale I'd think he was an idiot." This is the reason for few well educated people on the police force.

### Definite gap

Bob Ufberg brought the discussion back to the topic by profoundly stating that there is definitely a gap in police-student relations. Officer Roger Mayes, a motorcycle policeman, responded by saying that young people of today are more educationally involved than ever before. The rules of the police department of ten years ago, and the *modus operandi* of the older policemen just don't apply today. Young people today know their rights and usually demand an explanation for an arbitrary command by a policeman.

Libby Coll criticized the police for not showing any concern for individuals, but just doing their job without any human feeling. This question brought an interesting response which is often overlooked by "victims" of the police. A policeman is never cited for doing something good, like stopping a crime while it's in action, but is always criticized when he arrests an "innocent student." Policemen are just ordinary men doing their best to do their job fairly. "A cop is concerned or he would not make, say, a traffic arrest," Captain Snyder pointed out.

### Not gods

Ufberg again attempted to add something to the affair by baiting the policemen for making misjudgments and overreacting. Offi-

cer Mayes pointed out that people are "looking for a god who has no emotions." He also pointed out that a cop can't get up and leave if things get difficult — he has to stay, sort out what has happened, and find the person who did commit the crime.

When questioned on the occurrence of payoffs to protect heroin pushers, Detective Lt. Robert Lushman responded, "I wouldn't tell you if I knew." But Flatley smoothed it over by saying that he knows of no occurrences of this sort in Allentown, and that this

## Washington State Students Cause Draft Board Lock-up

(CPS) — Although national Anti-Draft Week turned out to be a period of mostly minor protests, several draft boards were forced to close their doors at the threat of demonstrations and there were major protests in some surprising places.

A case in point is a march on the draft board in Pullman, Washington by 1,000 residents and students at traditionally conservative Washington State University. It was reportedly the largest anti-military or war demonstration ever in the region. The draft board in Pullman locked its doors when it learned the marchers were coming. Demonstrators sought an

injunction against the draft board, as all draft boards are required by law to keep constant business hours.

The mostly peaceful protest became more disruptive when demonstrators marched on the Safeway Supermarket and other food stores to protest the exploitation of American grape workers. Some grapes and grape products in the stores were smashed.

Further anti-war and draft action is expected April 13-18, as the New Mobilization and Student Mobilization Against the War launch their "spring" offensives, which include a national student strike April 15.



JOIN THE ALLENTOWN PEACE FORCE — Police and students in law society panel try to establish better relations.

photo by Baab





Photo by Callman

**KING KAREN'S COURT**—Members of the new Student Council from left to right: Roslyn Painter's head, Will Musselman, Eric Shafer, Chris Haring, John Scially, Dennis Tribble, President Karen White, Barb Gibbs, Carol Heckman, Christel Czossek, and Jim Thatcher. Not pictured are Beth Wagle, Steve Hessler, Stu Paul and Ron Keegan.

## Council reviews frosh orientation

by Michael Kohn

Council, in its second meeting, discussed no topics of major importance except Freshman orientation. Also discussed were Student Court and polls.

The early results of the convocation—Q.E.D. poll show 265 students supporting the change to an honor system as proposed and 211 students against such a system. Of those students opposed to the proposed system, most commented that they were for the complete abolishment of the credit system. One sample comment read before Council was "Don't shit around—abolish it." The trend towards voting against the new system and commenting on abolishment was unorganized. Ron Keegan, chairman of the polling committee, stated that, "Most students voting against thought that this (the new proposal) is a thinly veiled attempt to continue giving credits." The Q.E.D. assessment was not

faring well.

Eric Shafer and Jim Thatcher reported the progress being made on a new restructuring of the freshman orientation program. Some of these plans include a possible shortening of the program, fewer events, more faculty advisors, the assigning of advisors by major, elimination of the orientation test, and seminars on city and national affairs and how to become involved on campus along with draft counseling. There is also the possibility that Robert Downey, recent Festival of the Arts guest, will make a movie about the college.

Council passed an updated Student Court constitution which was more specific and clearer about the rights of the accused and also eliminated a quota on the number of women on the Court and the cum necessary to be qualified.

Council was informed by a freshman that only one poll has ever been distributed in Martin Luther first floor north. Recently, the completed course evaluation forms were found in the waste basket of the hall president, Dave Martin. Council advised that impeachment proceedings should begin against Martin.

Council also recommended that each hall and floor of the men's

dorms should be able to determine its own women's visiting hours. This measure will be brought before the Dorm Government.

## APC reluctant to change; pass-fail future dubious

by Michael Kohn

Probably the most powerful committee on campus, the Academic Policy Committee, was recently faced with new pass-fail proposals from Student Council. These proposals do not concern a complete change over to an honors-pass-fail grading system, but ask for an extension of the present system to include more students and more courses.

APC has reached its decision, but it will not be made public. Exactly why does this committee insist on operating behind closed doors and why does its decisions usually run counter to the resolutions passed by Council?

Dr. Katherine Van Eerde, acting chairwoman of APC during Dr. Robert Boyer's sabbatical, provided some of the answers along with some of the rationale behind APC decisions. Her reasoning is based on the belief that students are on the committee "as a privilege" and that the APC is a faculty committee. Thus their decisions, which are released to the faculty in the form of a majority report one week before they are to be considered in a faculty meeting, are not made public because they are

not the students' concern. A majority report is given to the two student representatives, under a new policy, so that they may submit a minority report to the faculty if they wish.

Along with the belief that two student representatives are allowed to sit, without vote, on APC, Dr. Van Eerde looks upon the representatives' presence as an "educational experience." Students, she feels, "must be more

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Dr. Katherine Van Eerde



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Muhlenberg College, Allentown, Pa.

## Stenger elaborates on H-P-F system

by Linda Stolz

The possibility of an extension of the pass-fail system has currently received much attention from the faculty as well as the students. One of the faculty, Dr. Harold L. Stenger, Jr., head of the English department, has recently mentioned the institution of an honors pass-fail system as a pos-

sible means of extending the program without encountering the problem of lowering academic standards. An honors-pass-fail system would offer a grade of honors for work of 93 or above and a grade of passing for work of 73 to 92. Any student whose work is evaluated as lower than 73 would receive a failing mark.

Stenger indicates that there are three problems with extending the pass-fail system as it now stands. The first of these lies in the fact that the present system is not actually a grading system. It is a program which operates in a limited way to achieve limited goals, these goals being to encourage students to "venture into academic experiences beyond their major." To expand this program to include the entire curriculum is defeating the purpose for which it was intended.

Secondly, an extension of pass-fail would entail a definite "watering down" of academic standards.

Stenger points out that a grade of **D**, which receives a passing designation under the current system, is not actually a passing grade in terms of graduation standards. The Muhlenberg College Bulletin lists such a grade as "marginal," not passing. The cumulative average required for graduation, a 1.8, is the equivalent of a 73, which is higher than a **D**. By allowing students to take courses pass-fail the school is actually admitting a grade of **D** for graduation credit, although the grade does not enter into the student's cumulative average. An indefinite expansion of the system would be "deteriorating the work for the degree" for it would be theoretically possible for a student to graduate with grades below the graduation average.

Another objection to extending the system lies in the possible consequences of students with cumulative averages of 2.0 taking courses pass-fail. In Stenger's opinion, "If he's doing his best and his best is a 2.0, that doesn't say much for what will happen if he doesn't do his best." Stenger sees a good possibility that the student would receive an **F**.

For these reasons it is necessary to restrict the amount of work done in the pass-fail system to 10 per cent of the college transcript. If much more than this is permitted Stenger claims, "Your Muhlenberg degree would be meaningless."

Another possibility which would prevent the lowering of standards would be a revision of the present system to an honors-pass-fail system. This program could be ex-



Dr. Harold Stenger

more on page 2

## Women's open dorm policy still question

by Martha Glantz

After much delay and indecision it is likely that the open dorm policy for women will go into effect this weekend. But President

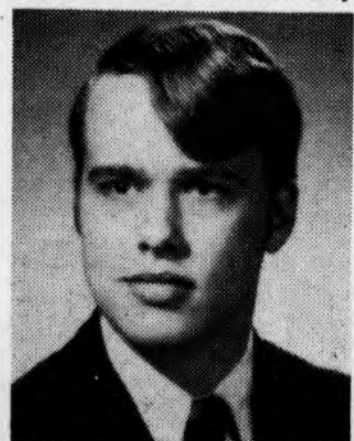
Morey still has not signed the measure and is now holding it because he wants to know whether it will be instituted on a trial basis first.

This whole matter first came up in the early fall with a non-official poll which indicated that a majority of the women were in favor of some type of open dorm policy. After the first official vote, which indicated that a majority did favor the policy, the measure was submitted to the faculty.

When it finally reached President Morey, it was held and no further action taken. The reasons behind this, said Morey, were that he felt a significant majority had not approved the policy. He felt that, "before a final decision, it seems that the girls meet the same stipulation as in the boys' dorms," that is, 80 per cent favoring it.

It is interesting to note that this stipulation was not known before this vote was taken, whereas in the vote to determine the hours in the men's dorms, they were aware of the 80 per cent majority needed. If the women do get the requisite number of votes, Morey said, "no predeterminations have been made" for its initiation.

When he was asked his opinion of the policy, he hedged somewhat in saying that the "decision to open men's dorms and the keys for sec-



Harry McDowell, Court President

## Student Court has new president

Harry McDowell II, a junior psychology major from Rahway, N. J., has been elected as the new Student Court President for the 1970-71 school year. McDowell replaces Linda Roenning as the Court's highest ranking official.

McDowell, a pre-theological student preparing for the Lutheran ministry, has served on the Court previously in the capacity of Member at Large representative. In the past, he has served on both the Academic Policy Committee and the Presidential Selection Committee, and he is presently active in Psi Chi, ODK, and as treasurer of MCA.

McDowell issued the following statement to the weekly regarding next year's Court: "Although the Honor Code is an effective means of curbing the spread of collusion among students, the Student Court is aware that this pledge is not



## WHAT'S ON

### Thursday, April 16

8:00 p.m. Festival of the Arts, Victor Christ-Janier; Architect. Union.  
8:30 p.m. Mask and Dagger Production **A Midsummer Night's Dream**, Science auditorium.  
10 p.m. Contemporary Eucharist; Nite Owl.

### Friday, April 17

3:00 p.m. Baseball vs. Upsala (H)  
8:30 p.m. Mask and Dagger Production, **A Midsummer Night's Dream**, Science auditorium.

### Saturday, April 18

2:00 p.m. Baseball vs. Drew (H)  
2:00 p.m. Lacrosse vs. Dickinson (H)  
2:00 p.m. Tennis vs. P.M.C. (A)  
2:00 p.m. Track vs. Swarthmore (H)

8:30 p.m. Mask and Dagger Production, **A Midsummer Night's Dream**, Science auditorium.

### Sunday, April 19

11:00 a.m. Worship Service—Rev. E. A. Steimle, Homeletics Professor, Union Theological Seminary.

### Monday, April 20

10:00 a.m. Assembly, Richard Curtis; author and ecologist.  
3:00 p.m. Baseball vs. Wagner (A)  
7:00 p.m. Ecology speaker William Hawkins.  
7:00 p.m. Simultaneous Chess match. Room 113, Union.

### Tuesday, April 21

4:00 p.m. Tennis, women — Gwyned-Mercy (H)  
8:00 p.m. Humanities Seminar—

Dr. David Reed

### Wednesday, April 22

10:00 a.m. Honors Convocation; Chapel.  
3:00 p.m. Baseball vs. Lehigh (H)  
3:00 p.m. Lacrosse vs. Stevens (A)  
3:00 p.m. Tennis vs. Wilkes (H)  
3:30 p.m. Track—Albright and Wagner (H)

### LEHIGH . . .

**Ulysses** by Joseph Strick will be shown in Whitaker Lab Auditorium at 4, 7 and 10 p.m. There will be a charge of \$1.25.

## Open house

from page 1

ond semester women is an indication of the administration's acceptance of the students' maturity."

Morey seemed to be in favor of coed dorms if they would also serve to heighten the intellectual atmosphere of the college. He says, regarding these, that he is in "favor of taking steps which promise to provide meaningful educational experiences."

But the fact remains that Morey has still not signed the measure and a significant majority of the women did approve the policy as indicated by a second vote. Dean Nugent would like to see the policy tried this weekend and will discuss the matter fully with Women's Council officers on Thursday.

## A mouse in college?

It doesn't take much on your part to help fight cancer. In fact, it costs peanuts. The theme for this year's American Cancer Society's Crusade is "Send a Mouse to College," and by buying a bag of peanuts and a badge you can do just that. On the night of April 20 members of Delta Phi Nu and Alpha Phi Omega will canvas the dormitories and fraternities asking for your

## Forensic news

## Debating team places

The Muhlenberg College Forensic Society, in competition with representatives of 16 of the top debating schools of the east, compiled an admirable record for itself this past week at the Northeast Regional Province tournament of Pi Kappa Delta, national honorary forensics fraternity. The tournament was held at Southern Connecticut State College in New Haven, Connecticut this past Wednesday through Saturday.

Jay Hadley, a junior political science major from Conshohocken, Pa., led the team to victory with a fifth place trophy in discussion. In addition, Hadley, already a Pi Kappa Delta member from his year of debate at East Stroudsburg State College, won certificates of excellence for his performances in discussion and in extemporaneous speaking. These certificates can be won only by the members of the fraternity who score in the top 10% of the event in which they are entered.

In addition to Hadley's victories in individual events, Michael Snyder, also a junior political science major from Philadelphia, placed sixth in extemporaneous speaking. Paul Asman, a freshman classics-philosophy major from Colonia, New Jersey, added to the team's victories with an impressive second place in one of his rounds of discussion.

In debate, the varsity team of

Asman and Hadley placed fourth, suffering its only losses to undefeated Clarion State College, the team that won first place in the tournament.

Although the team does not yet have its own chapter of Pi Kappa Delta, it was announced that application is being made to the fraternity, and that the team expects to receive its chapter by the middle of May. All qualifications for admission have been met, and the team anxiously awaits the appearance of the fraternity on the 'Berg campus.

## Univ. System

from page 8

Heavy, He's My Brother."

Snyder mentioned, "I feel that it is hypocritical for adults to sit around with their cocktails and tell their children not to smoke pot. This is in agreement with Barry Goldwater's stand, and it surprised me that we would ever agree on anything."

Although next year Mr. Snyder will probably be teaching in a community college, he will continue his acting endeavors in the Washington theater. He has great hopes for a theatrical success, even though he claims he's not an egoist. Disputing this are his classes, who will never forget the saying on the back of his sweat shirt — Bruce, Superstar.

Any interested students are welcome to join the Student Council polling committee headed by Ron Keegan. Contact him at box 299.

## The Party and NY bombings

from page 8

thers, they were exposed for the pigs they are. In a desperate effort to justify their plans to put The Panther 21 in jail for the rest of their lives and murder Chairman Bobby in the electric chair, they are attempting to gain support by linking in some way, any way, all the bombings which have occurred, with The Party. In so doing, the people, because they are confused, will endorse the power structure's genocide on The Black Panther Party in an effort to maintain their own security, unaware that they are endorsing their own destruction in the long run.

We must understand that the pig power structure as masters of deceit and chief engineers of "the lie" know how important it is to have the people's endorsement in their fascist actions. And in order to bring this about, they will do anything, and that includes bombing their own buildings and blaming it on The Party. All we have to do is check out some of the mysterious ways in which some of the bombings supposedly occurred — MISSION IMPOSSIBLE.

If the power structure is allowed

to get away with its plan, who will be next? And progressive peoples and groups have already been named co-defenders in the bombing incidents. Some of the politicians have already suggested that those responsible for such acts of terror should be dealt with most severely (death or imprisonment). We can expect to see new laws which give the pig police more and wider power to vamp on revolutionaries and progressive people with complete disregard for their rights.

THE PEOPLE SHOULD BE WARNED that just as the NO-KNOCK law was originally designed to deal with drug sellers, it is used quite widely to break down revolutionaries' doors, that the unconstitutional methods being used against The Party will be used indiscriminately on anyone who dares dissent. Such is the origin of fascism, and when allowed to go unchecked, it eventually threatens all mankind. We must stop fascism in its embryonic stages. SEIZE THE TIME!

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## Evangelist shepherds pro-war sheep

by Bill Sievert and Floyd Norris (CPS) — Led by fundamentalist evangelist Carl McIntire, a crowd of less than 15,000 staged a pro-war response to November's anti-war protest by 300,000 here April 4.

Although the New York Times reported the demonstrators numbering 50,000, Washington Police Chief Jerry Wilson estimated the

crowd at between 10 and 15,000.

The victory rally, which began with a march down Pennsylvania Avenue along the same route used by anti-war protesters in November, resembled a Bible Belt revival in which prayer in schools, opposition to sex education in schools, eternal salvation, anti-semitism and anti-Catholicism were combined with a crusade to stop Communism wherever it exists.

The pro-war demonstrators carried Bibles and American flags and sang hymns as McIntire told the crowd "there are a hundred thousand of you out there." He said the

rally would mark a turning point "back to Jesus" in the country, and "it may be the beginning of a holy war against Communism."

The rally was broadcast as part of McIntire's radio series. At one point, the evangelist's hymn leader told the crowd, "Some of these educated boys can just play Bach, but they can't play hymns." The crowd responded by cheering un-education.

Confederate flags were in abundance. Asked whether that was not unpatriotic, one flag carrier proclaimed, "This is my flag. It's an American flag. And we haven't lost that war yet." After leading the Battle Hymn of the Republic, McIntire's hymn leader directed the singing of "Dixie."

Only a handful of blacks participated in the rally, and almost no Jews were in attendance. At one point McIntire asked from the podium how many Jews were in the crowd, and there was no significant response.

Several groups passed out literature tying Jews, Catholics, blacks, socialists and atheists to the Communist menace which they said must be stopped before peace can be attained. One demonstrator said he wished Hitler had finished the job of "cleaning out Jewish Communism." Several placards offered the same sentiment.



## Dedekind loses again

# T-Th scheduling prevalent

by Ken Baab

Have you had problems trying to schedule the advanced courses you want for the fall semester next year? Chances are that you have. It would be difficult enough if courses were evenly distributed between Monday-Wednesday-Friday (M-W-F) and Tuesday-Thursday (T-Th) periods, but they are not, as the following analysis will show. There are many more non-introductory courses taught in many subjects in T-Th periods, than in M-W-F periods. This means that more advanced courses are offered on days when fewer courses are taught. There are six periods on T-Th, a maximum of five of which can be taken because of the need for a lunch-break. On M-W-F, seven periods are taught, six of which is the maximum number allowed. Obviously, no one takes classes filling up the entire day. If you take three courses on T-Th, you are in 4½ hours of class, while if you take three courses on M-W-F, this means only three hours of class — a much more palatable dosage of classwork.

This problem poses a major threat not only to liberal arts students, but also to science majors, many of whom have labs scheduled on T-Th. This means that it will be very difficult to find anything to schedule in M-W-F periods because of the lack of courses being taught on those days.

According to Dedekind a big problem lies in the fact that more courses are being constantly added, but this is within an unexpanding number of periods. Many professors find it easier to lecture for 75 minute periods, twice a week, than for three 50 minute periods. The English department feels that three contact periods a week with the new freshmen is preferable to only two meetings. This, however, means that most advanced courses will have to meet on T-Th. Although the reasoning may differ, many other departments follow the same scheduling procedure.

Now that the problem has been presented, solutions must be found. Both Mr. Dedekind and Dr. Bednar, Asst. Dean of the College, feel that evening periods could be opened up to allow for "more flexibility." Since around seven or more courses are taught per period, this

would open up new space. Mr. Dedekind also feels that eventually, the 10 o'clock M-W-F period could be opened up for classes. Dr. Bednar noted the fact that because of the department heads' prestige and usually seniority, he can request that he not teach in certain periods, like eight in the morning — this of course, at the students' expense! Another idea would be to do some Saturday teaching, but that would be unacceptable to both students and faculty. Dr. Bednar felt that the Registrar must have the final authority to prepare the schedule — not answerable to the department heads.

An answer, or at least dialogue, should be forthcoming in ending this unequitable system which prolongs the teaching of more courses on days where less opportunities to take them exist. The Registrar should not have to deal with departments like the Economics department, which instead of asking for a few courses to be taught in specific times, list when it wanted each of its courses to be taught. The Registrar should not be put in a position where he has to reschedule a professor so he can sleep longer in the morning. Most professionals in corporation offices for example, begin work at 8 o'clock each morning. Students should have an equal chance to elect courses on either M-W-F or T-Th, and it seems that the way to do this is to give the Registrar the final authority in the scheduling to classes. It is too late to

do anything about next fall's schedule, but since next spring's contains nearly the same problems, something should be done by then.

## Inauguration set for May 2

The inauguration of Dr. John H. Morey as the 8th President of Muhlenberg College will take place on Saturday, May 2, 1970, at 11:00 a.m. in the Gideon F. Egner Memorial Chapel on the campus.

Dr. Arthur Moore Mizener, Old Dominion Professor in the Humanities at Cornell University will deliver the address. Dr. Lester E. Fetter, Chairman of the Board of Trustees, will administer the oath of office to Dr. Morey. A buffet luncheon will follow in Memorial Hall.

Because of the limited seating capacity in the Chapel, admittance must, by necessity, be by ticket only. At Dr. Morey's request, the inauguration will be modest, for it is felt that at this time in its history, the college should continue to devote all of its resources toward the improvement of the overall life at the institution, particularly in the academic field.

In addition to the Board of Trustees and faculty, a limited number of local colleges and universities and other institutions connected

## Computer expert

On Tuesday, April 21, the Math Club will present Dr. Preston C. Hammer, Professor and head of the Computer Science Department and Professor of Mathematics at the Pennsylvania State University.

The college community is invited to hear his presentation "Filters which Filter," in Commons I.

Dr. Hammer was formerly Professor and Chairman of Computer Science at the University of Wisconsin. He has been associated with Lockheed Aircraft Corporation, and the Los Alamos Scientific Laboratory. He has taught at the University of Michigan, the University of Southern California, and Oregon State University. He was editor of **The Computing Laboratory in the University**. He holds an A.B. degree from Kalamazoo College, a M.A. degree from the University of Michigan and a Ph.D. degree from Ohio State University.

Dr. Hammer will be available for discussion on careers in Mathematics, Graduate Schools and other related topics, at 10 a.m. in the E&M Building on Wednesday, the 22.


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## Comment

### Up against the 'bastion' . . .

The Academic Policy Committee remains a "bastion" of the traditional attitude toward academics, an attitude which definitely has its place on campus. But in order for necessary changes in the academic structure to take place, this apparently powerful committee must be more willing to accept new ideas and help institute the responsible recommendations made by the students.

The APC reasons that because it is a faculty committee it has no responsibility to report its discussions and decisions to the student body. But most, if not all, of the topics discussed directly concern the students. APC, like all of Muhlenberg College, exists for us, and therefore is responsible to the student body.

The prominent reason given for excluding the students from the inner workings of the college is their lack of experience and responsibility. Over and over again we have proven this false. The faculty will have to search long and hard to find an instance where students have acted irresponsibly. Repeatedly, the faculty fails to realize that as the main contingency at the college, we have a very good idea of what needs to be corrected. Furthermore, we have in the past and will in the future be able to analyze the college situation maturely.

When the faculty and specifically the Academic Policy Committee realize and recognize the students, integrity by placing an appropriate trust in the students, this college will become a much better institution. Such a trust will demonstrate and bolster our educational experience, maturity and responsibility.

In this light, we therefore renew our request for a more public atmosphere concerning APC discussions and decisions. Present policy fosters distrust, uncertainty and ignorance. None of these need exist.

### Women's liberation . . .

For the past few years the trend on American campuses has been towards a more liberal attitude concerning coed living facilities and open dorms. But Muhlenberg is lagging sadly behind in both of these areas. Rumors of a coed residence have been circulating, but no positive action has been taken. Since early fall the women have shown that they are in favor of open dorms on weekend nights, a small step considering many schools do have twenty-four hour visitation.

This measure has been delayed by confusion and lack of communication both on the part of the women and the administration. Once passed by the women the policy has been stalled and blocked by the administration and is still awaiting President Morey's signature. Women are entitled to the same privileges as the men enjoy. Hopefully, further confusion will not stand in the way of the institution of this measure.

### Quote . . .

"This week, anti-war kooks, Communists, defeatists and an indeterminate number of plain goodhearted suckers are putting on the latest demonstrations against U.S. participation in the Vietnam war . . ."

New York Daily News editorial. April 14, 1970

## Rapping in Black

### Where the ghetto's young are moving

Martin Luther King once stated "if a man has found nothing he's willing to die for he's not fit to live." Feeling myself slowly maturing in mind, I have found a cause for which I'm willing to die, (namely, the cause of gaining freedom and equality for my black race.) I express along with millions of other young blacks that before I'll be a slave or allow any of my people to be enslaved, this society will have to bury me in my grave.

I wish there were some strong motive or motives that would lead me to state with pride that I'm willing to serve my country; but as a black man whose ancestors, parents, and self have seen nothing but hard times since our arrival in this country, I would only be deluding myself to make such a statement. Although one day I perhaps will be called to serve my country, I will serve; but it won't be out of any pride or patriotism. In the past and present my black brothers have died in the many wars this country has become involved in abroad; yet black people are dehumanized and denied their rights as citizens in their own land. When it's stated that America is "the land of the free," the black American was not granted this freedom for some odd reason.

#### Seeks no sympathy

The black race is not seeking pity or sympathy. For we know that the man who pities himself or accepts pity from others is not truly a man. All I, and my people ask is to be respected and looked upon as human beings, and as first class American citizens. And until this respect comes we will always have our beautiful King's, Malcolm's, Brown's, Stokely's and Jackson's and I, with millions of other black people will rally behind them with the slogan "Right On Brother." Although I don't condone some of my black brothers' actions, I can understand the

external forces which induce their actions.

In the course of maturing in mind, young people, whether they be black or white, go through many psychological changes. There are other psychological changes a black youth must go through outside of the normal stages of development, because of the pigmentation of his skin.

For example, the black college students throughout the American society must always view the society in a realistic sense and not allow themselves to wander off into a world of idealism. The students realize that regardless of how much education they gain, they are still black and, due to the racism which exists, there's a limit to how far they can go. Therefore, the black student must battle this psychology, but at the same time maintain the dynamic motivation to achieve an education.

#### Soothing soul

Some of my black brothers would soothe and groove in their mild state of mind, and dig their soul sounds to release their pent-up frustrations. When I speak of soul, I'm speaking of an "expressive quality, a strength that comes from suffering, a feel for life that hasn't been leached out of black people by a fat complacent meaningless existence."

I too, fall into my soul bag when I feel the frustration building up in me, but I'm going to let this society know what I'm frustrated about by any means necessary. I hope you, I mean all of you white people, will make an effort to try to comprehend what I'm saying, because if you don't, I see little hope for this country of ours.

And to you white people who state if the black people don't like this country we can go back to Africa, I'd like to say this, that Archie Frazier is going nowhere, because my ancestors gave their

sweat and blood to bring this country where it is, and I'm not going to let you reap all the benefits without sharing in those benefits myself. You're either going to give and share with black people what we rightfully deserve, or we will demand through any means necessary what we deserve.

Another thing must be stated, that the assassinations and killings of blacks in this society must come to a halt. The harassment and psychological pain my black brothers and sisters receive throughout this land from trying to gain a decent education in an all white school, must also come to halt. The law will have to be enforced to stop such repressive measures or the black people will make an effort to stop it themselves.

#### Doesn't advocate violence

Rapping like this, I'm not claiming to be an advocate of violence, nor am I making sweeping generalizations that all whites are repressive and oppressive toward blacks. Rather, I am expressing my feelings to the white faction of the Muhlenberg body for the purpose of getting you to understand that the black people will no longer tolerate the oppressive elements of this society. The racial crisis in this country is like a cancer which is steadily growing each day, and soon there will be no possible cure for this disease plaguing the American society. The only way racism can be crushed in this society is through solidarity among the races. If the majority of whites are not willing to work towards this goal, the American society will die.

I close by saying power to the people and thanks to all of those beautiful black men and women for making me proud and aware of my blackness. I know my statements are pretty "black," but if you don't like what's stated don't suppress your feelings, express it.

## Ecologists to speak here for Earth Week; Lehigh U. to host Wednesday's Activities

by Steve Sincerny

Another chance for Muhlenberg students to become involved presents itself next week. On April 22 the nation's universities will celebrate Earth Day, and the Lehigh Valley colleges will be no exception. The purpose of Earth Day is to make people aware of the hazardous position our country is in due to the waste and pollution modern man has contrived.

Earth Day across the nation will be marked by demonstrations and environmental teach-ins. In an effort to show the seriousness of our problem (I say "our" because it concerns everyone), biologist Barry Commoner said in an address at Northwestern University: "We are in a period of grace. We have the time — perhaps a generation—in which to save the environment from the final effects of the violence we have already done to it." If the plea of Earth Day is not heard now, it may be too late to save our surroundings.

In the Lehigh Valley, Earth Day will get under way ahead of time with a "Trash Trek" sponsored by local organizations. On April 19 volunteers will cover areas of Allentown removing all trash that is in their path. The cause is furthered by local businesses and service organizations who will donate a sum of money to the Lehigh River Restoration Group for each mile covered by the Trekers.

The Muhlenberg Eco-Action

Group, headed by Frank Staub, is doing its part as well. On April 20 at 8 p.m. the group is sponsoring an address by ecologist William Hawkins, who will speak on the "Pine Barrens of New Jersey." His interest is in preserving a unique ecology located in southern New Jersey which is threatened with extinction unless something is done about the pollution problem. Free tickets to the event are available at the Union Desk.

Also on April 20, at the 10 o'clock assembly period will be a lecture by Richard Curtis, author and ecologist. Curtis will speak on ecology as related to the rise of the atom in peace time.

The Eco-Action Group is also sponsoring a window display in Allentown's P. P. and L. building. As for now, the plan is to fill the window with trash in order to dramatize the plight of the pollution problem. The display will run from April 20 to 27.

Experiments are now being made by the air pollution committee of the Eco-Action Group, on pollution caused by the smokestacks of Muhlenberg's boilers. Led by Dr. Donald Shive of the chemistry department, the committee hopes to determine the extent of pollution caused by the boilers, and offer suggestions to college authorities in order to remedy the situation.

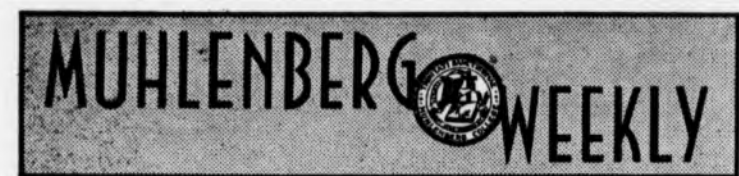
The focal point for Earth Day activities will be at Lehigh Uni-

versity where a full schedule of events has been prepared. Beginning at 10 a.m., workshops on environmental degradation, displays, and continuous entertainment will be offered.

During the afternoon, several speakers will be featured, including Maurice Goddard, Secretary of Pennsylvania Department of Forests and Waters, Dr. Francis Trembley, renowned resident ecologist, Mrs. Marguerite Mood, Presidential candidate for 1972, and Robert Rodale, the "publisher with a cause." At 3:30 p.m. community involvement will be stressed by circulation petitions and distributing information.

The evening will get under way at 8 p.m. with a lecture by Paul Petzoldt, who was televised recently on an Alcoa Hour documentary. Nine o'clock will be the starting time for a panel discussion involving Dr. Brandt, Bethlehem Steel's Pollution Control Manager, environmentalist Trembley, Allentown councilman Charles Snelling, and Robert Snyder, Bethlehem councilman. All in all, Lehigh offers a full slate of events.

The Muhlenberg Eco-Action Group is arranging bus transportation to and from Lehigh on Earth Day. Meeting every Friday at 10 a.m., the group welcomes participation by all interested students. For further information contact Frank Staub or Eric Shafer.



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Thursday, April 16, 1970



# Ensemble performs expertly in lazy, informal atmosphere

by Luther Callman

Muhlenberg Weekend. Time spent practicing for your old age when you won't be able to do anything. Good time to get some book- ing done. Or to get away from here. Sunday, April 12 was differ- ent for the few who attended the New York Rock and Roll Ensemble concert. The atmosphere was lazy and informal, except for the Muh- lenberg Emcee in his three-piece

suit. Freaks sprawled all over the gym floor waiting. At about 2:15 (Who was in a hurry?) the En- semble emerged from the locker room and proceeded to produce one of the best concerts the Lehigh Val- ley has heard in a long time.

Except for a few technical diffi- culties the show went smoothly. The ensemble's sound was tremen- dous, and much more overwhelm- ing than any of their albums. Some

people were disappointed that the group did not play more album cuts, but who wants to hear albums from a live group?

The music they presented was fantastic. They started with a quiet classical number which flowed on for about a half minute and then exploded into real live rock and roll music. The kind of music that you want to get up and dance to. Unfortunately, dancing isn't the cool thing to do, but even some of the stoics in the audience couldn't keep their feet from tapping. It was really beautiful listening and watching those guys having fun with the music. Even the classical ditties had feeling.

As for the group, Marty Fulter- man was great on drums, and didn't do badly on oboe either. Mike Kanen was fantastic on key- boards and vocals, resplendent in his Official Disneyland Donald Duck T-Shirt (from which he changed into a Mickey Mouse T- Shirt for the second set.) The gui- tarists, Clif Nivison on lead and Dorian Rudnysky on bass and cello, were good, but they seemed tired after the drive from Virginia and couldn't get into the idea of a Sunday afternoon concert. The small turnout probably also affect- ed them, but you can't expect peo- ple to come to hear an ensemble when a heavy, profound group like Iron Butterfly is playing at Mor- avian. There used to be a fifth man, Brian Corrigan, but it seems he disappeared without notice while the group was on the Coast. The group did not feel this was one of their better concerts, but even this "mediocre" concert was far better than any concerts given in this area in a long time.

Reviews of last week's **Modern Dance performance and Muhlenberg Band concert were unable to be placed in this week's edition. They will ap- pear next week.**



photo by Baab

**WHITER SHADE OF BACH** — New York Rock and Roll Ensemble entertains small but appreciative Memorial Hall audience.

## Outstanding performances mark MCA's presentation

by Glenn Barlett

Last Sunday evening the MCA presented the play "The Man No- body Saw." In the discussion which followed the play, led by John Von Glahn of the Allentown Family and Children Center, it was brought out that the play possibly isn't the "contemporary drama" it was billed as. But, first to com- ment upon the acting in Sunday's performance.

Ron Williams was outstanding in the role of Nathan Richardson, the Black defendant who was gradu- ally losing his manhood as he was the continual victim of institutional racism. The fact that Ron sees himself and other Blacks as no longer restricted by such forced self-degradation further shows his acting ability. Collette Crum was also outstanding in portraying the woman who was forced to watch the decay of the man she loved.

Cheryl Montgomery and Andrew Pomeroy played various parts of whites who were the cause of the institutional racism pointed to in the play. Cheryl was able to make

a much sharper contrast among the different roles she took on than Andrew, who nevertheless also put on an admirable performance. Carl Evans rounded out the cast as the defense attorney who pointed out the supposedly hidden racism in the white characters. Although Carl could have been somewhat louder in the delivery of his lines

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## Robert Downey of Putney Swope 'vulgar, funny, honest' film-maker

by Bruce Baker

Muhlenberg has never catered to creative people. In general, the place has geared itself toward fac- tual-minded individuals. Bearing this in mind, it was a pleasant shock to run across Robert Downey at the Festival of the Arts. Not that Downey is the film-mak- er responsible for the tasteless mas- terpiece known as "Putney Swope," not that it was really a

masterpiece, nor was it really tasteless. You see, it depends upon your viewpoint whether or not you like Robert Downey.

Downey made a number of films before "Putney Swope." His most celebrated was "Chafed Elbows" in which a young man, making it in bed with his mother, wishes to do the right thing so he marries her. In another, a Union soldier, wounded in the left buttock, wan- ders aimlessly through modern- day New York City in search of something familiar. He ends up at Yankee Stadium. All of

Downey's films seem to have three things in common—they are funny, vulgar, and honest.

When he appeared at the Science Auditorium on Monday, April 4th, Downey proved to be a very unique individual. Though he has

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## A visit to Bertoia's world

by Jane Chapman

As the camera zooms in on a strangely shaped meteorite you have just passed through the door- way to the "other" world of artist Harry Bertoia. Hidden recesses in the vast possibilities of creation are opened to our imagination; a porcupine with a face and the ex- pected quills but no body, or was it an exotic fish? Metal forms simulate a group of dancers hold- ing hands and gracefully leaning, pulling outward.

Much of this new planet seems to be located underwater and has been constructed with the same grace, fluidity and strength which is found in water. -Coral and un- derwater plants present themselves and while we are waiting for a

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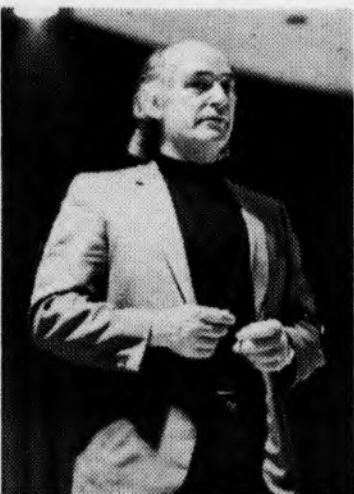


photo by Alderfer

**HARRY BERTOIA** — metal scul- ptor.



photo by Dale

**CON JOB** — Robert Downey fools critics with "bullshit."

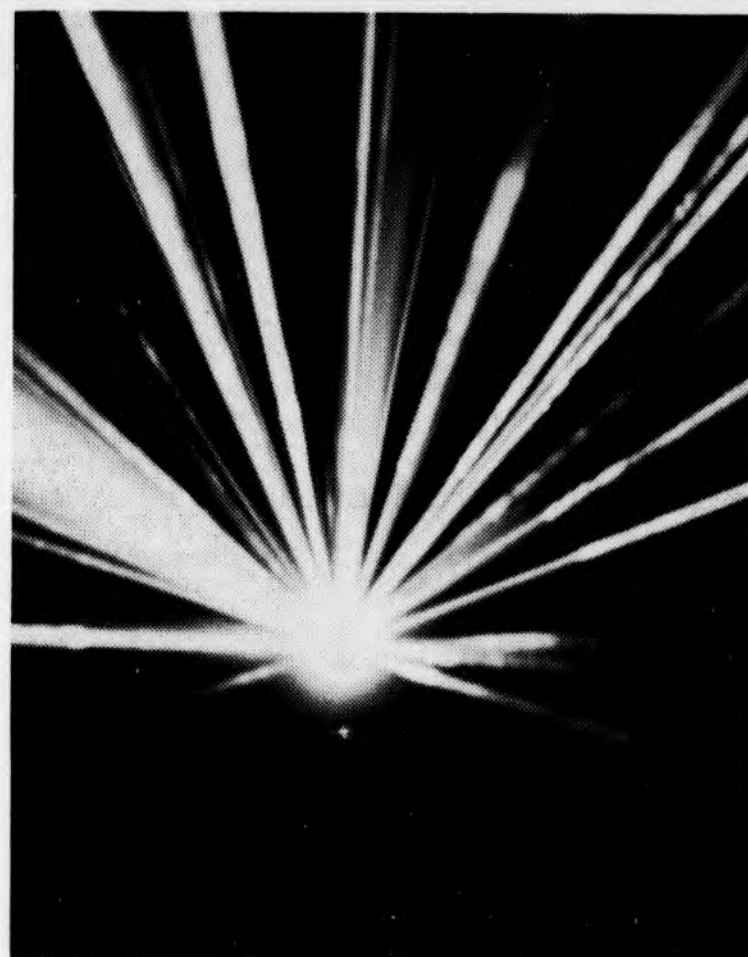


photo by Dale

**LIGHT RAY** — One of prismatic effects created in Marvin Torfield's projector light show.

## Students 'get into' lights; caves, rays stun viewers

by I. F. Stoned

Friday night's light show was something you definitely had to get "into" to enjoy. For those of you who were standing outside wondering what all those stoned people were doing staring into the projector, well, that's it.

There were tunnels, caves and rays all for your enjoyment. You see, the smoke in the Garden Room made the planes of light visible. When you saw a circle projected on the back wall, that was a cave, if you looked into the projector.

The caves came in assorted colors: white, red, purple, green and may- be a few others.

Universal acclaim was given to the rays — also of various colors. They could be likened to a smokey planetarium of stars, but nobody cared to look at the stars, only the rays.

The light show was decent amusement for maybe an hour. Then you became tired of the same old caves, rays and tunnels. For awhile it was amusing to stum the light like a lyre — something that is impossible to explain. Blowing cigarette smoke in the tunnels was also fun. It made in- teresting patterns of swirls and forms.

Marvin Torfield, the light show's creator, called the expe- rience "interfusion." He is an art major at Yale who believes that, "Paintings on walls and sculpture on pedestals are limited as forms. Art should be something you can move in, mess around with." It seems like he has a good begin- ning, but a lot more potential to be realized.

## Weiser sees artist as maker

by Lawrence DeMilio

On April 8, Conrad Weiser spoke in the Chapel. He spoke for fifty minutes on the difficulty of ex- pressing one's thoughts through the static models of ideas we call words. He proved his point.

Weiser's speech almost worked. The audience seemed in an agree- able mood. After all, they were receiving Chapel-Assembly credits, Weiser spoke in a voice other than the usual Chapel monotone, and there was even a television camera present to heighten the suspense.

Surely Weiser began force- fully enough. He first announced that he had changed his topic from "Morality in the Arts" to "The Artist as a Model Maker." He next stated that the natural state of the universe is chaos, and that man continuously attempts to impose an unnatural order on this chaotic system. Man strives, he continued,

to set the universe in order by la- beling it, by using words as models of ideas. But this effort is destined

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photo by Hornbeck

**CONRAD WEISER** — entertainer



# Well-known architect to talk

The last lecture performance of the Festival of the Arts will be presented Thursday, April 16 at 8 p.m. by Victor Christ-Janier, architect.

Mr. Christ-Janier's background and training include liberal arts, sculpture and painting, as well as architecture. A native of Waterville, Minnesota, he attended St. Olaf College. At Yale University, he received his Bachelor of Fine Arts Degree with major work in sculpture. After serving in World War II, he returned to Yale to receive a Bachelor of Architecture

Degree. Mr. Christ-Janier currently resides in New Canaan, Connecticut, where he has maintained his office for fifteen years.

The work of his firm has been published in *L'Architecture d'Aujourd'hui*, *Bauwelt*, *Vitrum*, *Architectural Forum*, *Architectural Record*, *Fortune* and the *American Institute of Architects Journal*. In 1961, Mr. Christ-Janier received the American Institute of Architects Award of Merit for his firm's work in the field of college architecture. In 1967, he received the International Reynolds Metal Award, in

AIA sponsored competition. He is a member of the American Institute of Architects.

Mr. Christ-Janier is presently an Adjunct Professor at Columbia where he teaches design in the graduate department of architecture. He has served as Visiting Critic at Yale and at Columbia, and has been a Visiting Lecturer on "Aesthetics, Space and Theology" for the Danforth Foundation for 6 years. In 1967, Mr. Christ-Janier was awarded an Honorary Doctorate of Fine Arts at Lake Erie College.

## Byrds, Santana to appear soon concert expected to sell out Rev. Steimle to sermonize

The time-tested Byrds, together with the new rock group Santana, are coming to Muhlenberg for the final Big Name concert of the academic year. The performance will be on Friday evening, April 24, at 8 o'clock in Memorial Hall.

This will be the final concert arranged by Jim Mickle, head of Student Council's Big Name committee. Next year Mickle will surrender his duties to Council members Stu Paul and Steve Hessler.

Santana's popularity has developed only within the last six months. Recordings such as the hit single "Evil Ways" and "Shades of Time," "Jingo," and "Treat" have gained the group widespread recognition. The six man band presently has one widely selling

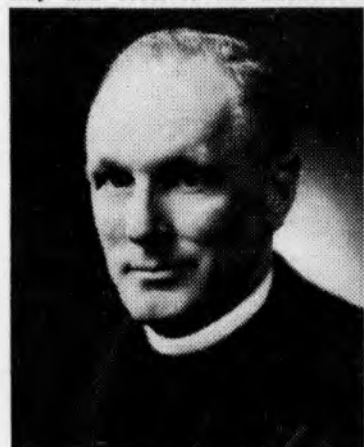
album and will soon release another.

The Byrds constitute a more experienced group which has produced such favorites as "Turn, Turn, Turn" and "Hey, Mr. Tambourine Man." The Byrds still have the spirit of a new group as shown by their newly released album "Easy Rider."

Stu Paul, a member of the Big Name committee, stated that ticket sales are going extraordinarily well. The ticket office, despite being opened earlier than for past concerts, reports an unusually high level of interest in the concert among students and in the community. The concert is expected to be a sell-out.

Rev. Dr. Edmund A. Steimle, Professor of Homiletics at Union Theological Seminary, will be the guest preacher at the Sunday service of April 19. A nationally known clergyman, Steimle preached on the NBC National Radio Pulpit during the summers of 1955 and 1961. He spoke on NBC's Art of Living, another radio program during the summers of 1958, 1959, and 1960 and is currently heard on the United Lutheran Series of the Protestant Hour.

Steimle attended Phillips Academy and received his bachelor's



Reverend Dr. Edmund A. Steimle

degree from Princeton University in 1930. He holds a masters degree from the University of Pennsylvania and a B.D. from The Lutheran Theological Seminary in Philadelphia. Steimle has also received many honorary degrees, including the honorary degree, Litt.D., from Muhlenberg.

Two volume's of Steimle's sermons *Are You Looking for God* and *Disturbed by Joy*, have been published.

## Morality and the Arts

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to fail, for these models remain static as the world changes: "Words then become not models but verbal prisons."

Next Weiser spoke on assimilation and accommodation processes in which new data is examined, transformed and then set in place within our limited system of communication. To demonstrate, Weiser then read a poem showing "the complex stream" of images we encounter and interpret in life: It was called "Funny How the Rain." Funny how speakers so often resort to reading some modern poem of half-filled lines and broken images. Funny how this play so rarely works.

Following this, Weiser warned that if man is to understand

life he must seek a phenomenological understanding of his world—he must step beyond the boundaries of verbal comprehension. He also spoke of the artist as an individual who seeks the limits of our set of model-images. "The artist attempts to form a true model of experience," the sincere artist attempts to make his model reflect reality instead of allowing it to become a subjective and static interpretation which has drifted from reality.

It is difficult to determine the effects of Weiser's presentation. So many of the things he said were true, so many of his points valid—yet something was missing. Perhaps his words too nearly approached the truth. Perhaps it was the basic ineffectiveness of language he so often spoke about which lowered him from a voice calling out from above to merely another voice wailing within its prison of words.

## Downey film

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never gone further than 9th grade, his honesty and humor captured his audience at once. In referring to the conglomerate film which he presented, *No More Excuses*, he said, "The New York critics seemed to see something in this bullshit, but don't let it fool you." Actually the film, which was a composite of five of his early films, was very fast and very funny.

During the course of the evening he responded to many questions. He talked on the subjects of films, the racial situation, advertising, his past, his future (he has just completed a film entitled *Pound* in which people play dogs and dogs play people). Concerning *Putney Swope* he admitted that, through his inexperience, he lacked the ability to adequately convey his meaning all the time. He said that he is growing in that respect and feels that technically his films will be better in the future. In general, Downey personified the creative individual who is doing what he likes most.

## Bertoia

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fish to swim towards us our surroundings shift drastically.

Now aeolian harps sway gracefully, soft trilling music issuing from their tenuous strings. Golden rods burst in the sunlight and a splash of music emerges from a sea of silence. Isolated after-splashes harmonize and slowly, softly die away. Golden metallic flowers and intricate spider webs of metal, like those you find in your backyard on a spring morning, covering the ground while metal shapes dart across the sky. As the wind freshens metal harps sway and rods dance with and against the wind.

The camera draws away from the "other" world of Harry Bertoia. His works blend with nature in his world and in your own.

As "Harry's" friend said "Harry's chairs are still great! If you do something well, it lasts."



photo by Hornbeck

CLANDESTINE AFFAIR—Pyrhamus and Thisbee, Paul Zecher and Ed Ewing, meet under approving glance of wall Joe Feldman.

## Mask & Dagger stage S'peare play

This week, as part of the Festival of the Arts, the Muhlenberg Mask and Dagger drama group will present Shakespeare's *Midsummer Night's Dream*. The scene is an enchanted wood outside of Athens. Four lovers, Helena and Demetrius and Hermia and Lysander, have run away to the woods, where they are beset with various difficulties induced by the fairy, Puck. There is a parallel plot involving the Rude Mechanicals, who are practicing a play in the forest and are also victims of Puck's tricks. De-

spite the fairies' antics, in the end all is reconciled; the lovers are brought together again and the Rude Mechanicals perform their play.

The fantasy is being directed by Dr. Erskine. *Midsummer Night's Dream* players include Bill Reaser (Oberon), Carol Worthington (Titania), Neil Mogil (Puck), and Ed Ewing (Bottom). The four lovers, Helena, Demetrius, Hermia, and Lysander will be played by Sue Mengel, Bob Walton, Sue Cain, and Andrew Pomeroy, respectively.

## MCA Black-White play

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his performance was by all means admirable. Much credit must also go to the play's director, Bill Reaser.

The play can be called outdated because the black man of today is different than even the black man of a few years ago, when the play was written. As was pointed out in the discussion many of the blacks of today have hungry minds rather than hungry stomachs. When a man has to feed his stomach he will do anything, including self-degradation. When he has to feed his mind the last thing he will

do is destroy himself.

Several people commented that the play possibly didn't have that much of an impact on a college audience. After all college students know all about institutional racism. It's no surprise to them. But as the play did point out, it's not what you know or how you feel when asked a particular question, it's what you do. Noticeably the audience, although not minute in numbers came no where close to filling even the Science Auditorium. And noticeably the majority of the whites in the audience didn't bother to stay for the discussion.

## Future of pass-fail still up in air

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responsive and responsible" before she could consider the representatives in any other light. One of the representatives is a Student Council member and therefore elected, but the other is appointed by Council and therefore the APC chairwoman views this person as not really representing anyone but himself.

These attitudes shape the relationship that exists between the students and the committee, but does not explain their decisions. In explanation of their decisions, Dr. Van Eerde discussed the possibilities of very radical changes occurring in our academic structure in the future. Presently being considered by two subcommittees, the Humanities and Curriculum Committees, are proposals calling for a complete change over to an honors-pass-fail grading system, course credit system, different number of credits per semester, different requirements and other

changes.

APC is reluctant to change the present pass-fail system because of these radical changes that might occur within the next few years. They do not want to be held to allowing two pass-fail courses in one semester if there is only going to be four courses each semester. Dr. Van Eerde admits that our present curriculum is outdated and needs to be revised.

What does APC have against the recent pass-fail proposals specifically? Dr. Van Eerde claims that there are relatively few facts on pass-fail at present. She discounts figures collected over the past two years by the registrar's office which show that students taking pass-fail courses would not have dropped in their cum if they were regularly graded. She calls these figures "not definitive" and they are not used as a basis for APC decisions.

Concerning the nature of the committee, Dr. Van Eerde agrees

that most of its members are generally conservative in their opinions on academic policy. She feels that it should be this way in order to maintain consistency, tradition and historical perspective. Unlike "many of the faculty under 35," she feels "attendance and discipline in class are very important." Most of the learning process is based on these. She admits that APC is a "bastion" of traditional academic policy, but feels that it should be.

Other members of the Academic Policy Committee are Dr. Boyer, who is being replaced by Dr. Harold Stenger this semester, Dr. Arvids Ziedonis, Dr. George Lee, Dr. John Weston, Dr. Adeline Kreinheder, Dr. Adnah Kostenbauder, and the President and Dean of the College ex officio. Student representatives are Karen White and Daniel Hahn.



# Batmen drop three games; initial victory is over PMC

by John Ellington

If it is possible to indicate a specific cause for last week's disappointing baseball results, it has to be inconsistency. The Mule batmen played five games between Tuesday and Saturday and could win only one of them.

One facet of the inconsistency which plagued the Mules was evident in the 4-0 loss to a powerful Lafayette squad on Tuesday. In the game the Berg nine could amass only two hits and during the course of being shut out struck out eighteen times. It was the second shutout loss in as many games.

The next day Berg went to Collegeville to play Ursinus and proceeded to score nine runs. Unfortunately, the pitching could not hold the lead in the ninth and Ursinus rallied for a 9-9 tie.

## Offensive explosion

Having found the range the Mules exploded for thirteen runs against PMC. The PMC game was highlighted by plenty of hitting and a classic come-from-behind rally. Muhlenberg drew first blood when Tom Hennessey tripled and scored on Mark Hastie's single in the first inning. In the next three innings PMC came alive and scored seven runs, knocking starter Hastie out of the box. Vern Wehrung relieved and throttled the onslaught by the PMC batters. In the fourth, Ed DiYanni singled, Ted Corvino walked, and when Bob Major's fly ball was misplayed, DiYanni scored and Corvino advanced to third. Freshman Steve Kellner then got his first varsity hit to knock in Corvino to make the score 7-3 in favor of the Cadets.

In the sixth inning, down 11-5, the Mules began their comeback as both DiYanni and Corvino earned walks and Major loaded

the bases by being safe on an error. Bill Miller, in the game to relieve Wehrung, then walked to score DiYanni. Hennessey then singled for two runs and Hastie tripled for two more. The Mules now trailed 11-9.

PMC did not score in the seventh, as Miller's pitching and excellent defensive work proved tough. The Mules picked up where they left off when Kellner and Miller singled. George Wheeler was then safe on an error, scoring Kellner, and Hennessey knocked in Miller on a fielder's choice. Di-

Yanni and Corvino then walked for two more runs and the Mules led 13-11. Miller, in a superlative effort, held PMC in check for the remainder of the game to get Berg's first victory of the season.

Saturday, at Dickinson, the Mules regressed at the plate and in the field as they dropped a twin-bill by scores of 2-1 and 14-3. Berg lost the first game in the seventh on an infield error and lost the second via poor pitching. Even so, the Mules scored only four runs in the two games and that does not win baseball games.



photo by Dale

**CHECK SWING** — Mark Hastie, the leading batter on this year's baseball team, thinks better of swinging at a pitch in last week's loss to Lafayette.

## MUHLENBERG SPORTS

The Muhlenberg tennis team, under the competent leadership of Kenneth Webb, opened its season in fine form by trouncing Dickinson 9-0 last week. This year's team is loaded with experience and talent and should continue its winning ways.



photo by Baab

**BLAST OFF** — Paul Hansen takes to the air in broad jump during last week's victory over Haverford.

## Sportside

# Light in gloom

by Steve Martin

If there is such a thing as perceiving light amidst a gloom, this situation exists concerning spring sports at Muhlenberg. Hope? The baseball, track, and lacrosse teams have combined to win an aggregate of three games, while losing eight. They have lost by such appalling totals as 16-1 and 14-3. Several key players have been injured. In this, there is hope?

Yes. First, as the golf and tennis seasons get under way, the victories should begin to pile up. Both squads are loaded with experienced talent and should post exemplary records. Second, the baseball team is capable of producing much better baseball than it has shown thus far. Third, the lacrosse squad has already matched last year's victory total, and there is every reason to expect the team to continue its improvement. The track team will undoubtedly be hurt by injuries to high jumper Paul Budline and hurdler Paul Hansen, but it did win its first meet of the season on Saturday against Haverford. The return of Fred Flothmeier, the school record holder in the triple jump, should continue to give the team a boost.

Disappointing has been the enigmatic performance of the baseball team. Curtailed by cold weather, which precluded any extensive pre-season practice, the team's play has been characterized by inconsistency. Offensively, the team has scored only four runs in the four games it has lost, and as a result, pitcher Ed DiYanni's fine efforts have netted him two losses. Overall, the defense has been poor, and many of the runs scored off the pitchers have been unearned. Indeed, it is hard to see such a dismal level of play continuing. Hitters like Mark Hastie, Randy Rice, and George Wheeler should start producing runs for quality pitchers like DiYanni and John Ellington. As the youthful infield gains experience, the defense should tighten up. Certainly, a winning record is not out of the question.

Nor is it unreasonable to expect the lacrosse team to forge a respectable mark. The squad is young and tough, and last Saturday against Wilkes it showed just how tough it is. Playing an extremely physical game, the Mule stickmen pounded Wilkes 11-2. Perhaps even more impressive is the fact that the victory was achieved on the road, where Muhlenberg teams are notoriously unproductive. Coach Marino has done an excellent job with his team, and in talking with some of the players I found the morale to be high.

Muhlenberg sports fans should not be dismayed by the slow start which their teams made. Baseball, Lacrosse, and Track will get better, while the powerhouse tennis and golf teams should impress observers with their skill and depth. Light amidst gloom? Yes.

## Muhlenberg lacrosse team improving; posts impressive victory over Wilkes

The Muhlenberg lacrosse team recorded its first victory of the young season on Saturday by defeating Wilkes 11-2. In trouncing the Northern Division school, the team played an aggressive and extremely skilled game. Leading from the game's outset, the Mules brought their season's record to 1-2.

The Mules dropped the bomb on Wilkes quickly. Senior attackman Lee Herskowitz scored a goal after only ten seconds had elapsed, and

the rout was on. The stickmen built up a 6-1 lead in the first half, and the victory was never in doubt. It was obvious that against the young Mule team, Wilkes was overmatched.

The lead increased in the second half, and as the Wilkes players grew disparate their fouls piled up. The Mules were playing beautifully, setting team records for fewest fouls and most assists in one game. Carmine Grasso and Bob VanInderstine set the scoring

pace with four goals apiece, and the defense played a superb game.

Coach Marino indicated after the game that he was pleased with his team's performance. The squad's morale is extremely high, and so far the team appears vastly improved over last year's squad. The season moves into its critical stages this week with home contests against always-tough Lehigh on Thursday and Dickinson on Saturday.

## H-P-F system eliminates watering down

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tened to all courses without fear of devaluing the diploma because it would actually entail a "very rigorous upgrading for our present system." Honors-pass-fail eliminates the grades of B and D. The work required to qualify for the highest designation would be 93 or better, excluding work of 90-92, which often receives an A under our present system. In Stenger's opinion the C floor on

grades is necessary to the extension of pass-fail.

In answer to the objection that this might cause problems for many students in view of the fact that Muhlenberg requires 120 credits (5 courses passed each semester) for graduation, Stenger replies that honors-pass-fail is not intended to be an academic cure-all. Complaints have been made that students have to take too many courses each semester. If

this is true, the solution would be a reduction of the number of courses required, not an extension of the pass-fail system.

Stenger sees many benefits in the pass-fail system. Many students, he feels, use it soundly. Its value as an instrument of flexibility gives it added value. However, in Stenger's opinion, a floor of C for passing will be prerequisite for extending the program.



# Politicians support ecology to disguise more vital ills

by Michael Kohn

The ecology bandwagon is a popular one these days. And so it should be. President Nixon should not be criticized for jumping on because it is a politically wise action. His reasons, no doubt, were born from both his conscience and politics. There are however certain aspects of Nixon's position which should be remembered.

First, we cannot lose sight of the fact that our ecological problems are derived from our governmental problems. Nixon, by joining the movement, makes this harder to remember. The cure for pollution is to change the industrial and governing complex into structures that preserve life and liberty. These structures as they stand now are not in this habit.

This seems to be a very broad and rash statement, but it can easily be demonstrated. The profit motive obviously ignores the people as people. It forces industry to con the nation into buying its products. A company that does not use all its tricks to accomplish this, fails in the competitive market. The drive for efficiency which leads to pollution because of necessary cost-cutting and short cuts is a result of our system.

So that Nixon, in his fight against pollution, must realize that a basic change in industrial attitude is necessary in order to prevent the

oncoming holocaust. He obviously does not. The connection between industry and government is too close to allow for this change. Government supports industry through contract awards and industry supports government in turn at election time.

For instance, the government has promised \$40 billion to complete an interstate highway system over the next several years. Seven out of ten of the nation's largest industries deal with oil, gas and motor vehicle related goods. Government has therefore committed all this money to the most powerful industries in the country. And pollution related to the car industry is one of our main problems. It all fits together into a rather neat bundle — of course unintentional and to the public's welfare, but nevertheless it is still there. The United States has never committed anywhere near this much money for better housing.

The Nixon rhetoric is therefore meaningless unless he intends to institute some rather radical changes in the governmental-industrial structure. And he does not. He cannot, because the bonds are too tight.

We also cannot lose sight of our other immediate problems such as poverty, discrimination and the war. Nixon's campaign against pollution seems designed to make

us do just that. Everybody has jumped on the bandwagon and it has sapped the energy and vitality out of other causes. Senator Scott is going to be speaking in Philadelphia on Earth Day eve. Anyone who can go and listen to Scott talk about our horrible pollution problem and not be revolted has fallen into the Nixon trap. Scott's stand may be a good one, but his stand on other matters cannot be forgotten. He wants to stop future deaths due to pollution, but is not interested in stopping immediate deaths due to war or future deaths due to the ABM system.

The problem is to change our nation's structure to make them people-oriented. This is what people have been talking about for many years. It is the answer to most of our basic problems. Nixon is not about to start this. Anyone who thinks his ecology stand is a step in this direction is not looking very hard.



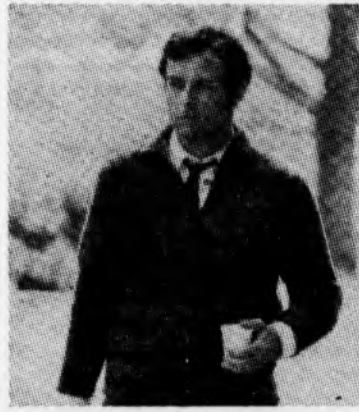
GHETTO FIRE — Muhlenberg burns as campus cop fiddles.

photo by Hornbeck

## Snyder bares fangs before leaving

by Janice Bergstresser

When next year's freshmen make their first round of classes, they will be impressed by Muhlenberg's austere, conservative faculty, but will lack the relief of a certain curly-haired, liberal instructor named Bruce Snyder. He plans to leave the Muhlenberg snack bar for the more exciting Washington-Baltimore area. The international atmosphere appeals to him, in contrast to the conservative Lehigh Valley. His departure, however, has been complicated by his unofficial adoption of sixteen-year-old Tony Carpenter and his plans to host a student tour in Europe this summer. He would have consid-



DEPARTING SAGE—Bruce Snyder imparts last words of wisdom.

ered returning to Muhlenberg, but further complications arose from the administration.

Not only is he an extremely interesting person and teacher, but his courses are enriched by his extensive theater and literary knowledge. He has published a musical version of *Treasure Island* (1961) for children, and is currently working on a collection of short stories which will be titled *A Bull in the China Shop and Other Stories*, and a novel *Across the Land of the Wind*. His repertoire includes fifty major roles in plays such as *Cat on a Hot Tin Roof*, *Zoo Story*, *Oliver*, *Look Homeward Angel*, *Romeo and Juliet*, and *Orestian Trilogy*. He has worked with well-known personalities such as Helen Hayes, Joseph Cotten, Talullah Bankhead, Margaret Sullivan, and James Mason.

### Death row

Snyder's philosophy is simple and can be summed up in two sentences. "We are all seated in death's row waiting for the executioner. We don't know when he'll come, but we know for certain that he will." Simple or not, he claims to be an optimist and puts the accent on the word "we" which he feels may be the most beautiful word in the language.

Snyder has been accused of being a pessimist, and of not believing in God. To him the assumptions are irrelevant as he believes in man, which is more difficult. In his opinion, "If I were a pessimist, I wouldn't be here, and if I believe in man I am either an optimist or a damn fool — perhaps a little of both." Finally he made a self-quote from *Straw Curtain*, "We must love one another and die." However as provided reassurance that he much prefers loving to dying.

### No love for Ph.D.'s

Snyder directed many comments towards the university system and the out-dated Ph.D. program. He feels that "The university system, as it is now, is dying. And good riddance to it. Students are more sophisticated and want more than mechanical rote learning, which does nothing for the imagination." He also feels that the grading system is out-moded and should be abolished, with the possible replacement of a comprehensive examination period once the student feels that he has acquired adequate knowledge in his field. Snyder,

in expressing his well-known contempt for the Ph.D. program says, "In the field of liberal arts, the Ph.D. program is frivolous since it does not give a person better moral character, make him a better teacher, or indicate that he has better knowledge." He points out that there are teachers with Ph.D.'s who can't teach, and those who, after receiving their Ph.D.'s, cease to continue in the advancement of their learning.

His definition of a good teacher parallels his own technique. "The teacher's task is not merely limited to the technical process of giving facts nor is his role limited to the classroom. He must create enthusiasm for his subject, be of such character that the student should want to work for him, and carry over his personality to areas outside the lecture hall." Snyder also feels that informality enhances the process of learning. Many professors limit themselves to a purely formal attitude which has never been comfortable for him or for others where he found it was present. For this reason he prefers to be called Bruce Snyder, never Mr. Snyder, and to many others, simply Bruce.

### Love generation

Snyder thinks the younger generation is magnificent and commented, "I wish more Muhlenberg students would join it." He has enjoyed his association with the students here, but he has found that they are "woefully unconcerned despite their ecology buttons." He warns that the university system sometimes leads to isolation and advises students to take an active role in shaping political, social, and moral concerns. In praising youth he said, "The younger generation is more courageous than many previous generations in striking out against the sham of hollow rhetoric and false pedagogy. It will not tolerate hypocrisy, nor should it. Where it is to some extent disoriented and confused, it has the courage to admit it. The accent is on love. While love itself is a most difficult matter to successfully achieve, it is one of the indications of the beauty of the youthful spirit. Woodstock, New York, may very well have been for Americans, more significant than Cape Kennedy." Snyder's admiration for the idealism of youth is further reflected in his favorite popular song, "He's Not

more on page 2

## Black student comments:

### Amerikkka the beautiful

by Ron Williams

Recently there have been a number of bombings across the country and especially in New York City. March 12th an early morning explosion demolished three mid-town offices of large corporations. There were no deaths, but property damage was extensive. During that same week a Greenwich Village Townhouse was blown up and three persons are known dead.

### Law and order pretense

This wave of bombings holds specific importance for the Black Panther Party and all progressive people and must be understood and analyzed in the correct political perspective. First of all, we must realize that America is in the stage of building fascism through "constitutional laws" under the guise of maintaining "law and order, and peace" in the society. One of the first orders of the day is to make an example out of the Panther 21 in New York City and Chairman Bobby Seale.

The power structure, with the aid of their partners in crime, the demagogic politicians and news media, have set forth to use the bombings to use the case against The Black Panther Party and The New York 21 in particular. Every newspaper article, radio program, T.V. telecast dealing with the bombings link them with The Party in some way, no matter how remote the circumstances. The lackeys of the power structure are working overtime to create a wave of public hysteria around these bombings in order to make it easy for them to railroad The New York 21 to jail forever.

### No link with bombings

New York City Council President, Sanford Garelik, has labeled The Black Panther Party and other revolutionary and progressive groups "armed terrorists" out to destroy the country. It should be noted that not one bombing that has occurred in New York City has been in any way concretely linked with The Party. The only story

that they can come up with is that The Party gives rise to these ACTIONS BY WAY OF THEIR "self defense rhetoric" which the mass media has termed violent and terroristic in nature.

Even though many people are confused, many are able to look between the lines and relate to the practice of The Party as manifested in the Free Breakfast Program, Liberation Schools, Free Clothing Program, and Free Health Programs, instead of the violent labels.

### Genocide against Panthers

The power structure knows that its case against The New York 21 and Chairman Bobby are weak as water and the maintenance of high bail and no bail are unconstitutional and even weaker. Through their brutal murders of Fred Hampton, and Mark Clarke and their attempted murder of the L.A. Pan-

more on page 2

## Students can battle pollution by following individual rules

by Eric Shafer

"We Have Met the Enemy and He Is Us"—Pogo

As the above quote emphasized, each of us is the principal "enemy" in the fight against pollution. Here are a few things each student can do to combat this problem:

- (1) Drive your car less. Not only will not using it on short trips pollute the air less, but it will save wear and tear on your car and the exercise of walking will be beneficial to your health.
- (2) When you do drive, use unleaded gas. Several major oil companies will be de-leading their gas soon. Unleaded gas is less of a pollutant than leaded gas.
- (3) Use a laundry soap to wash your clothes. Detergents and enzyme active products are not biodegradable and are a major source of water pollution.

(4) Buy drinks in steel cans or returnable bottles. Steel cans decompose in time, aluminum cans do not. Since they do not decompose, non-returnable glass bottles are a major source of garbage pollution. Some companies will allow you to return aluminum cans for a ½¢ refund.

(5) Don't litter. If you see litter, pick it up.

(6) Use paper fully (both sides) before throwing it away. This will lessen the amount of garbage to dispose of.

(7) Don't smoke. Obviously, in addition to being a pollutant, cigarettes are a major health problem.

Some of these may seem as if they are very minor points. However, if we add up all the "minor" points of personal pollution, we can account for over 80% of all pollution.



## Faculty refuse vote over P-F extension

by Michael Kohn

The faculty, during Monday's meeting, decided on the fate of pass-fail here next year. Despite Student Council's recommendations for an extension of the pass-fail grading system, the faculty discussed not this, but a reduction in the number of students permitted to take courses under this system.

The issue at hand was the sophomores' experimental allowance to take courses pass-fail. The sophomore extension had been passed as an experiment for this year only. Debate centered around whether they should be allowed this privilege on a permanent basis.

After considerable debate, it was decided to allow sophomores with a cum of 2.5 to continue taking

pass-fail courses. No motion was made to extend the system as proposed by Council. The Academic Policy Committee apparently recommended a rejection of the extensions and additionally recommended an end to the experiment with sophomores. This was not countered by a minority report from the student representatives to APC. APC majority reports are secret, but student representatives are allowed to submit a minority report if they desire. Therefore APC's recommendations can only be considered good speculation.

### Student vote

Another important issue which came before the faculty concerned student vote on faculty committees. Again, APC apparently recommended that students not be given a vote. The faculty however asked APC to reconsider its recommendation. It could be stated that the faculty were disinclined to accept a position that students not vote on faculty committees.

The debate became a broad discussion on governance. There seemed to be a lot of sentiment for giving the students more determination in policy decisions. This topic was looked at from several angles. Various options were offered including allowing each committee to determine for themselves whether students will have a vote on it, having the faculty decide which committees will allow students to vote or making what are now faculty committees into purely advisory committees with both student and faculty vote. At present faculty committees are ad-

more on page 3

## Curriculum Study Committee releases report on progress

by Linda Stolz

The Sub-committee for Curriculum Study (SCS) recently released a study pamphlet developing some of its ideas and questions concerning curricular change. The pamphlet, which will be the main topic of discussion at the Student Board Faculty Retreat Friday, deals with "working proposals," not specific recommendations. Its purpose is to "invite discussion and evaluation of general and particular areas of the College's curriculum."

The pamphlet chooses as its working model the proposal to set the normal number of courses taken by a student each semester at four, making a total of 32 courses for four years. Each professor would teach 3 rather than 4 courses per semester. The reasons for choosing this plan were that it would allow students more time for reading and writing in each course, it would give professors more time for "quality teaching and scholarship" and it would allow for more flexibility in the amount of time spent in actual classroom situations.

The SCS, however, has decided not to recommend or reject the four course plan at the present time due to the questions which arose concerning the use of student time within the curriculum and the goals of the curriculum itself.

### Ask the right questions

The major work of the SCS is described as an "attempt to ask the right questions." Among those

discussed are "What does a liberal arts education in a small church related college mean in our day?" The sub-committee presents two answers: quality education, "climate of intellectual excitement and spirit of inquiry," and personal education, "limited enrollment, a considerable number of small classes, and careful advising." Some of the other queries include whether there should be a common core of learning for students, who holds responsibility for determining what constitutes a curriculum, what is the students' responsibility in his education, how effective is the advising system and how adequate are present graduation requirements.

Following a series of questions concerning student motivation and goals of curriculum and requirements, the sub-committee listed these "possible implications for the curriculum":

1. Less prescription and fewer requirements than at present.
2. Make a serious effort, through advising and in the courses themselves, to direct students' attention to the purposes and means of a liberal arts education and to do everything one can to encourage, if not force, the student to articulate his objectives.
3. Provide an opportunity for a small number of students and professors to pursue another way of teaching and learning. The sub-committee presents three

working proposals as a beginning of the reexamination of the curriculum. The first of these describes sets of courses called **Principles of**

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photo by Hornbeck

**EARTH WEEK — Muhlenberg coeds pick up local dirt.**

## Displeasure expressed by Council over credits, dorm rate increases

by Michael Kohn

Chapel-assembly credits, dorm price increases, questions concerning the college's use of the students' money, Q. E. D., and phy-

sical education policy where topics of lengthy and sometimes animated discussion by Student Council during its regular Thursday meeting.

The Convocations Committee, presented with a motion to abolish the chapel-assembly credit system entirely, had discussed the subject extensively, but tabled the motion because two members were not present. This was reported to Council by committee member Eric Shafer. Newly elected representative Stu Paul presented a petition calling for a strike if necessary against the chapel-assembly programs next year if the credit system were not abolished. The peti-

tion, which had not been widely distributed, contained 306 signatures. Paul told Council that those signing the petition had done so with the intention of following any course of action that Student Council might decide to take. He stated, however, that he felt that simply not handing in credit slips would be "ineffective." Council held off further discussion until after the Convocation Committee's meeting.

### Room rates

Room rate increases to \$500 for residents of Benfer and Prosser Halls and \$450 for residents of the other dormitories were discussed

more on page 9

## Lehigh student strike achieves goals

by Mark Smith

Insurrection in the Valley . . . yes, at Lehigh. After a week-old student strike, an agreement of sorts was reached between Lehigh's students and faculty and a new

University Forum has been established.

The Forum will possess the right to "set policy concerning extra-curricular activities, the academic environment, and academic pro-

grams and planning," and to "review, with policy recommendations with respect to curriculum, research and academic discipline."

These measures were only reached at the end of a massive and intensive student effort coordinated by a student group calling themselves SPRING. The zenith of the strike had to be the self-suspension of the Arcadia, the Lehigh equivalent of Muhlenberg's Student Council.

Despite the apparent success of the strike in achieving a new vehicle for student complaints, there is still much pessimism among many Lehigh students. John

more on page 2

## Lafayette drops requirements

(Ed. note: The following is reprinted from the Lafayette student paper of April 17.)

Most basic requirements were abolished at last Tuesday's faculty meeting. Not including departmental major requirements, a student must now take two years of either military science or physical education as requirements.

Instead of "requiring" courses, the faculty now "recommends" certain courses. These are: basic English, foreign languages or mathematics, and two semester courses in three of the four broad program-study divisions.

The program-study divisions are humanities, social sciences, natural sciences, and engineering.

Under the curriculum revision, a student will receive these recommendations from his faculty advisor. According to the faculty's rationale, any departures from these basic recommendations must

"be borne primarily and finally by the individual student." In other words, advisors have no final say as to what their advisees take.

This new policy is being run on a trial basis over the next two

more on page 3



**SPRING STRIKE — Panel discussion at Lehigh begins settlement of Lehigh students' grievances.**

## Q.E.D. proposal outlined

Faced with the decision of contributing to the college's Q. E. D. program (Quality Education makes the Difference), students have rejected a proposal calling for a \$40 donation for each student over four semesters. It is felt by Council that those that voted (approximately 600 in the referendum and 230 in the recent poll) were against the proposal because they did not know where the money was going.

All the money given to Q. E. D. will be used for Muhlenberg's future buildings. The money will go toward the financing of the new biology building, science building renovation, the new fine arts building, the new library, renovation of the old library into a centralized administration building and increased endowments.

Those that contribute will be

able to determine what aspect of the program their money will be spent on. If the students' Q. E. D. proposal were passed, \$60,000 would be contributed and this money could be used, say, for the new fine arts building. Thus one section of the building could be designated as having been donated by the students. Students, then, have a say about where their money will be spent.

According to the development office, "it is the students who stand the most to gain from the improved facilities and bolstered endowment which will materialize with the help of a successful Q. E. D. Program." It has also been noted that alumni will be less willing to contribute to the program, if students do not have concern and interest.



# Cooper speaks on American Indians

Representing his people in negotiations with the state and federal government, Leo Cooper has attained prominence as an outstanding leader among his people. Cooper, a Seneca Indian and past-president of the Seneca nation, will be a guest speaker of the sociology and anthropology departments on Wednesday, April 29.

Cooper of Kill Buck, New York has been very active in Indian affairs. He will speak on various topics related to the Iroquois of North America. Some of the subjects he will speak on include government on the reserva-

tion, ceremonial rites, education, family life, kinship and participation in American government.

Dr. Francello's Anthropology classes at 8 a.m. (Ett. 200), 9 a.m. (Ett. 307) and 2 p.m. (Ett. 300) are open to all interested students.

The Iroquois Indians have recently been involved with the government concerning the building of a dam in New York. The construction of this dam broke the last remaining treaty that the government had with the Indians. Now 100% of the treaties between the American government and the Indians have been broken.

## Bethlehem's Lab Machine to present free form jazz

Muhlenberg will host a different sort of group for the assembly on April 27th. The Lab Machine composed of 13 Bethlehem area musicians, dancers and actors will

appear in the Garden Room at 10 p.m.

The Lab Machine presents a program of free form jazz and dance numbers. Mike Teideman heads the group. Teideman, a Liberty High School Senior, comes to the company with numerous playing credits, including top prize in jazz performance at the New York Worlds Fair. Teideman has also been a member of the International Cavalcade of Stars, a tour group which has played all the major cities on the eastern seaboard.

The rest of the group is composed of Bethlehem's finest young dancers and actors. The group relies primarily on improvisation and was well received by Bethlehem's Town Hall audience in a concert last month.

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Friday, April 24

2 p.m. Golf with Ursinus, Away.

3 p.m. Tennis with Lehigh, Home.

3:45 p.m. Baseball with Moravian, Away.

8 p.m. Big Name: Santana and the Byrds; Memorial Hall.

Saturday, April 25

2 p.m. Tennis with Franklin & Marshall, Home.

Lacrosse with Lebanon Valley, Home.

Baseball with Moravian, Home.

7:30 p.m. \*Film Series: One Potato Two Potato; Commons 1.

Sunday, April 26

11 a.m. Worship Service with Chaplain Bremer, Chapel.

Monday, April 27

10 a.m. to 8 p.m. Roten Galleries Print Sale, Union.

10 a.m. \*Assembly: Jazz-Rock group; Garden Room.

2 p.m. Women's Tennis with Millersville, Away.

3 p.m. Baseball with Wilkes, Home.

Tuesday, April 28

8 p.m. Lehigh University Brass Choir, Garden Room.

Wednesday, April 29

10 a.m. \*Mats: Dr. Rodney Ring, Professor of Religion; Chapel.

## WHAT'S ON

3 p.m. Tennis with Albright, Away.

Lacrosse with Lafayette, Home.

3:30 p.m. Baseball with Haverford, Away.

8 p.m. Father Lynch Lecture Series: "Christ and Prometheus: Study of the New Crisis for the Religious Imagination"; Garden Room.

Thursday, April 30

2 p.m. Women's Tennis with Elizabethtown, Home.

LEHIGH ...

From Wednesday, April 29 to Sunday, May 5, Lehigh will present its Arts Festival. On April 29 Mat Hentoff, critic, novelist, and lecturer will speak at 8:15 p.m. in the Packard Laboratory Auditorium. Mr. Hentoff, who is currently interested in music, education, politics, race, dissent, and the war in Vietnam, has written for *Village Voice*, *Playboy*, *Evergreen Review*, *Commonweal*, and other publications. Also starting on April 29 and continuing to May 10 will be a Black Art Exhibit in the OEA Cultural Center in the University Center. Participants will be young black artists from the Philadelphia College of Art, Temple University's Tyler School of Art, and Douglass College.

LAFAYETTE ...

The Lafayette College Instrumental Ensemble will give a concert on Thursday, April 23 at 8 p.m. in Colton Chapel.

On Friday, April 24 at 8 p.m. in Pardee Auditorium, the French film *Shoot the Piano Player* will be shown. \$2.00 admission fee.

Madame Helen Kazantzakis will be speaking on "Greece Under the Junta" in Colton Chapel at 8:30 p.m. on Monday April 27.

The first of a series of three films entitled *The Kinetic Art* will be presented at 8 p.m. in the Pardee Auditorium. Admission \$1.00.

From Wednesday, April 29 to Saturday, May 2, two plays by Eugene Ionesco, *The Bald Soprano* and *The Lesson*, will be presented in Hogg Hall at 8:30 p.m. Tickets now on sale at Lafayette College.

ALLENTOWN ART MUSEUM ...

More than a dozen 20th century Expressionist prints from Wellesley College's Jewett Art Center are now on exhibit in the North Gallery. These prints include woodcuts, lithographs, drypoints, and linocuts by Braque, Chagall, and others, a self-portrait by Klee, four prints by Picasso, and a portrait of Cezanne by Vuillard.

## Lehigh insurgents achieve agreement

Seitz, Associate Editor of the *brown and white*, writes in his column of April 15, "the creation of a University Forum is not a panacea to all University ills and only the naive or uninformed could expect it to be so."

The feeling still remains that SPRING may go the way of CURE and the JCUL, earlier movements for student autonomy on the Lehigh campus. Both of those movements were early successes but later bogged down in their own ineffectual discussions due to a lack of legislative power. The *brown and white* editorial of April 15 states the situation in the following manner: "The students have played house-nigger long enough—nothing substantive has come from a week of polite, parliamentary nausea. All we've seen is a heightened version of the CURE movement,

and at the rate things are going, SPRING will share the same ultimate fate."

Samplings of opinion from several men in high places at Lehigh have indicated that these men are far from willing to surrender any of their powers. Only time will tell whether the University Forum is able to implement effectively any student demands or whether it will degenerate to the status of a "puppet" body.

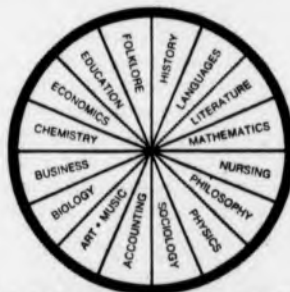
The large size of the Forum could make for tedious bureaucratic problems. One Lehigh professor seemed ready to start the ball rolling on this score when he suggested that a forum be established to examine the structure and goals of the University Forum. It restores one's faith in the sanity of mankind to learn that his fellow colleagues of the Lehigh faculty rejected his proposal.

Despite the pessimistic views taken by many Lehigh student leaders, others see the Forum in an extremely optimistic light. The Allentown *Morning Call*, for example, states that "in the give and take of discussions and debates in-

volving all components of the academic community, the university appears to have found a formula for dealing with immediate problems of student concern and those still years ahead. It also may have provided a pattern other colleges will find helpful and appropriate."

Later, the *Call* adds, "This isn't student government. Neither, however, is it autocratic rule by a hierarchy the governed have no choice in selecting. It is a plan to bring the principles of democratic action out of textbooks and classroom discussions and put them to work on the campus."

There will be a clothes line art exhibit on May 2. Sponsored by the Union Board Art Committee, this exhibit will be open to all students and any entry. If you would like to enter any work in the show please indicate this by sending a note to Box 24.



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# Man unable to flee reality Berg upgrades security contends Lynch in lecture

by Mark Smith

Trexler Visiting Professor William Lynch's fourth lecture on the life of the imagination had the same title as his best-known book **Christ and Apollo**. Since the book deals to a great extent with the literary struggle between life and form, Father Lynch noted that if he had it to do all over again, he would probably entitle the book **Christ and Dionysus**. Our present age, because of its emphasis on spontaneous and exuberant life, has often been called the "Age of Dionysus."

Father Lynch began by stating that our civilization has become fragmented into two opposing factions, the technological world of objects and forms, and the "life of the spirit." The question which must be asked is whether these two warring elements in our culture can be reconciled and united. Is it possible to find life in limit?

**Reality as obstacle**

Father Lynch would say "yes."

He feels that too many moderns see actuality as an obstacle to vision. Rather than moving through the finite or actual fact, these men seek to transcend it or, to use a favorite Lynch phrase, to "jump out of the skins of their humanity." For Father Lynch, "transcendence" is a particularly dirty word. He cautions us not to transcend the actual but to move through it.

To illustrate this point, Father Lynch asked what scientist would suggest overlooking the most fundamental actuality, the atom, in order to discover the secrets which lurk behind it. Scientists recognize, and so must we, that the imagination must work through the finite actuality, no matter how small and insignificant it may appear to be, if we are to get anywhere. According to Father Lynch, "the life of the imagination should be a movement into being, into reality, but through the finite, the human."

**Analogical meaning**

Father Lynch then discussed "the human" as an analogical idea, something which is completely definite but also completely open. Such a concept may seem simple and limited on the surface, but when one has gotten beneath the surface reality, he finds endless depths of meaning. Lynch mentioned the play within the play in **Hamlet** and the **Oedipus Rex** of Sophocles as examples of the analogical. These works do not do away with the differences of individuals to achieve clarity; rather, they create and contain the differences.

After discussing the Dionysian

impulse in such modern masterpieces as Sartre's **The Flies** and Dostoevski's **The Possessed**, Father Lynch mentioned the plea by many of today's clergy for a Dionysian theology. Such an idea is not radically new. William Blake, the great English Romantic, suggested it in his writings.

The frightening "ambivalence" of the new figure of Dionysus would undoubtedly deter such an undertaking, however, according to Father Lynch. Because Dionysus can represent hatred and rage as well as ecstasy and love, there is much confusion. We must and we can separate them from one another. Father Lynch does not see it as an either/or situation.

**Future over-emphasized**

Christianity is not always prepared to cope with this problem of conflict between life and form. Because modern Christianity has become nearly synonymous with eschatology, there is an over-emphasis placed on the future. Too often we use hope as an excuse to overlook the present moment. Thus, the gap between the finite (the present moment) and the infinite (hope) grows ever wider. According to Father Lynch, we must not separate these two and

more on page 5

Two weeks ago Muhlenberg hired Pinkerton guards to patrol the area from twelve midnight to eight a.m. John McAuley said the men were hired due to an "emergency situation on our own staff." One man quit in the middle of the night and another threatened to quit which he soon did.

Another reason for hiring Pink-

erton guards was that girls from Brown Hall felt that some upgrading was needed on the campus patrol system. McAuley concurred with the girls and added that the problem of prowlers also prompted this move.

Each night the two guards will patrol the campus making sure that the doors are locked

## Lafayette studies curriculum

from page 1

years. At the end of that time, the faculty will review the policy.

Members of the freshman, sophomore, and junior classes may finish out their college career either under the old system or the new. Those wishing to switch to the new must state their preference in writing to Cyrus Fleck, registrar of the college, by Sep-

tember 10, 1970.

It was also ruled that at the end of his sophomore year a student shall choose a departmental or an interdisciplinary program. A student may also petition to form his own interdisciplinary program within a division.

The Curriculum Committee will make further study of the 4-1-4 semester breakdown.

## Student vote?

from page 1

visors to the whole faculty and are only responsible to them.

**Obstacle**

One obstacle in the way of allowing student suffrage on faculty committees is apparently the lack of a definite representative position found in one of the two student representatives to each faculty committee. While one of the representatives is appointed by Council from the ranks of Council, the other is simply appointed without any direct responsibility stated either to Student Council or the students as a whole.

One of the apparent results of the faculty meeting was an implied indication to the students that their representatives must be made responsible to all the students which further implies that they be elected.

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## Comment

### Progress report . . .

The three working proposals of the Sub-Committee for Curriculum Study represent worthwhile improvements for the curriculum. The Melchior House proposal is particularly valuable in that it would provide a very desirable opportunity for certain students to set and pursue their own academic goals. Such an experience would undoubtedly be extremely meaningful for all involved.

However, the sub-committee's report is specific only in these three areas, the Melchior House proposal, the alternate language requirement proposal, and **Principles of Analysis** course proposal. What seems to be missing is a definite commitment to some type of goal for academic reform. This problem would be remedied by the adoption of the four course plan. Other considerations such as fewer requirements and looser curriculum structure would fall into their respective places in view of this commitment.

Admittedly the sub-committee's work has just begun. But it is time for the sub-committee to set a definite goal for academic change if its work is to progress. Hopefully such goals will become apparent during the Student-Board-Faculty retreat. If not, the sub-committee must develop them for itself in the very near future.

### The faculty votes . . .

The faculty's refusal to consider pass-fail extension could be interpreted as a slap in the students' face. But more importantly, this refusal is further evidence that students will not be fully heard until they are included in the decision making processes.

Thus the faculty's decision to ask the Academic Policy Committee to reconsider their apparent recommendation not to give students vote on committee is encouraging. Ever increasing evidence leads to the conclusion that students should have this vote.

A major obstacle to students obtaining vote on faculty committees is accusations about their representative nature. Council could and should easily clarify this matter by changing their appointment procedure. When students are given a vote, representatives nominated by ODK, LED, and Council should be elected by the students at large.

### Frustration . . .

Student frustrations are increasing over Chapel-Assembly credits. As outlined in this paper, the history of the students' fight for restructuring and abolishment of the system is long and hard fought.

Reasons for abolishment have been given many times and are reiterated this week. Hopefully the Convocations Committee will vote for abolishment. If they do, the proposal goes before APC. There is little chance, it seems, of a favorable recommendation from APC, but we can only hope.

If the present attempts fail, action has been threatened by the students to boycott the credit system. This movement has not originated in Council, but is growing among all students. A boycott may be the only solution to the problem if the credit system remains. Certainly this action will show the strength of the students' convictions. Of course support for this movement must wait until its nature is known.

We hope that credits will be abolished, that the students will be listened to and that such actions will be unnecessary. Threats are not responsible tactics, but rumors of a possible boycott are fact.

### Good examples . . .

We have presented information on some of the changes occurring at Lehigh and Lafayette simply as examples. These are institutions similar to Muhlenberg in many ways and their governance and curriculum structures can serve as indications to us of how our system might be changed.

Lehigh students have had a vote on faculty committees, but still found that their voice was not effectively heard and considered by the faculty who made the ultimate decisions. The new University Forum composed of both faculty and students is given the responsibility for deciding on most academic matters. Now the students will be assured of a voice and determination in Lehigh policy because the structure necessitates that they be listened to.

Realizing the many burdens college requirements impose on students, Lafayette has eliminated most of these mandatory courses. The faculty advisors will, instead, simply make course recommendations. This will obviously allow students considerably more freedom and responsibility for their own education.

We hope it will be realized that Muhlenberg should not simply imitate Lehigh and Lafayette, but we hope that reviews of our structures consider these examples seriously.

## Letters To The Editor

### Ross article called "misrepresentation"

To the Editor:

Mike Ross' article (April 9) was a disservice to the College and its students.

It is understandable that he should be wildly indignant about being accused of something he was guilty of. After all, the State Trooper was obviously guilty of stereotyping Mr. Ross as a thethead.

But still, isn't the stereotype propagated by articles such as that one? Mr. Ross seems to take it for granted that everyone whose hair covers his ears is in agreement with him and looks on America as "enemy territory."

The fact that the article was published in the school newspaper will indicate to those people not

familiar with the weekly's usual bad taste, that the majority of Berg's students accept Ross's opinions. I contend that the publication of that article was a gross misrepresentation of the campus and those who live on it.

Signed,  
Tim Duelfer '73

### Student lauds Ross attack of harassment

To the Editor:

Mr. Ross did a great service to the college community by printing his article. It is time that the college community is shown that Blacks and other detached peoples are not the only ones getting the

sh\*\* kicked out of them. Now, through recent decisions of the Supreme Court and the passage of new laws by Congress, the college student is no longer immune to police harassment. The only way to stop this is, as the popular say-

ing goes, to get one's sh\*\* together and keep it there. This can be best facilitated by the knowledge of a few rules by which our legal system still operates sometimes. It must at all times be remembered that these following statements are rights, and as such reach only to the point where a billy club stops. But oftentimes, since our courts are still bastions of democracy !!! they will come in handy for some use.

First, by the laws of New Jersey, and also Pennsylvania, New York, and most surrounding states, the entire incident in which Mr. Ross was involved was illegal. It clearly states in these laws that such a search cannot be made without a warrant, for even if one is stopped for suspicion or a traffic violation, the police do not have access to his car. To insure this, though, if one is stopped, roll up all windows and lock the door after getting out to confront the officer. It must also be remembered that in many cases the officer will demand admission to your car. Usually the wisest thing is to grant him such, but only after a protest that is documented by others so that it can be used in court to nullify any evidence gained.

Even the pretense of the car being stolen is not sufficient to grant admittance to it for a search until that fact is proven. Also, this pretense must be explained before the search can begin. Again, it must be remembered that your car, like your home, is a castle and it cannot be entered without a search warrant stating specifically what is being looked for; unless the officer can see something through the windshield that might lead him to suspect that you are committing a crime, or arrests someone in the car for a non-traffic charge, he does not have access to your car.

Points like this will not be told to you by your friendly local police officer. They must be learned by each individual so that he can use them to protect the rights of all. For once a right is relinquished to the government, it will never be returned without a fight. Only by knowing one's rights can a person defend them.

It would be well for everyone to contact the American Civil Liberties Union, or similar groups, to find out exactly what his rights are in situations like this. I will be glad to offer whatever advice I can, but this amounts to no more than legal first aid, and also to try to put people who feel they have been wronged by the power structure in touch with competent legal help. For, as Mr. Ross points out in his article, anyone who dares to look different or think differently is an outlaw in the eyes of Amerikkka.

Signed,  
Scott J. Fruchter

### Mind your business . . .

Recently the Pennsylvania legislature followed suit with the current demonstration of paranoia and political repression on the part of the American democratic structure. The question remains open as to how Muhlenberg College will further pervert its academic ethical concerns in relation to the agreement or disagreement with Acts 116 and 169 in the Pennsylvania legislature.

As of this writing the Agreement remains unsigned on President Morey's desk. President Coleman with the support of the Haverford Pennsylvania resident students has decided that in the best interests of "academic freedom, responsibility, and trust" to forfeit the approximately \$50,000 state aid given to the Haverford students by the Pennsylvania Higher Education Assistance Agency.

What baffles us is why did we acquire this information by means of mass media? Where are the lines of communication in the small liberal arts college? In a conversation initiated by us with President Morey, Morey implied that the only course of action open to him will be to sign the Agreement and then file a protest to the state. We believe that this Agreement constitutes an intimidation of private colleges in Pennsylvania at the expense of academic freedom and internal control.

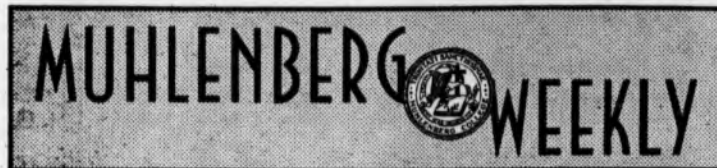
Guest editorial by:  
Michael Deitz, Timothy Wieand, and Henry Gursky

### Development . . .

There is no doubt that Muhlenberg needs new building facilities very badly and that the Q.E.D. Program will provide the money to build these structures. We cannot expect the alumni to bear full responsibility for contributing financially to Q.E.D. if the students show no interest in improving the college.

Question arises as to whether students should be forced to contribute; after all the alumni do not have this imposed obligation. But, since the vast majority if not all of the students want to see a better Muhlenberg, they should contribute to its development. The price of \$40 over two years is not a heavy burden.

But before such a contribution is made, a full investigation of current college fund mishandling accusations should take place. In addition, it must be assured that the students have the ultimate decision as to where their money will be spent.



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Thursday, April 23, 1970



# Chronicle of Chapel-Assembly Beauty in pine barrens shows intense student disgust

by Luther Callmann

The question of Chapel Assembly Credits has been one of the more "controversial" issues at Muhlenberg College in the past year. The following is a report of action taken concerning Chapel Assembly as recorded by the weekly.

The first indication of student concern over the Chapel-Assembly Credit System (CACS) was found in the campaign platform of Alain Sheer as printed in the weekly, February 22, 1968. Sheer stated:

"Major improvements and innovations are needed in the Chapel Assembly program. In an age stressing individual freedom and responsibility, it seems incomprehensible to compel students to attend chapel services or assemblies and force feed culture in the name of education."

February 29, 1968 saw several student council hopefuls express a desire to change the CACS.

November '68

The next indication of student concern over CACS came November 21, 1968, when Student Council recommended total abolition of CACS. According to the weekly, "A recent poll of the student body indicated a majority of students were dissatisfied with the Chapel Assembly requirements. Eighty-five percent of the students polled were in favor of abolishing the compulsory attendance of eight chapel-assembly programs during a semester."

The reasons for the recommendation included the belief that students should be allowed their own discretion in attendance of programs; misuse of slips, and the results of the poll were also cited. The weekly editorial in that issue concluded its commendation of the proposal with the statement "The prospect of going to an assembly or chapel program for interest rather than credit is an exciting one."

'Blow it away'

December 12, 1968. Roma Theus, then president of Student Court, said of CACS he thought we ought to "blow it right away. Students now are often rude and disrespectful and are there just for credit." Ron Miller, president of the class of '69, pointed out that the financial problems involved led to mediocre speakers. Donald Moore, English instructor, suggested that the assemblies "be related to classes and be publicized." Ralph Johnson, station manager of WMUH, summed up student opinion when he stated, "If someone is interested he will go on his own. I've seen too many times when people are forced to go and end up sleeping or studying. If assemblies are good, they'll be well-attended. If chapel services

are needed, students will be there." February '69

February 20, 1969. "Removal of the chapel-assembly attendance requirement is still a goal of Student Council. Despite a lack of optimism for an acceptance in toto by the Academic Policy Committee of the initial proposal, council decided last Thursday to continue to work for the removal. President Alain Sheer said that he would try to schedule a meeting with the committee to further discuss the issue." Council member Ron Miller "suggested that Council's tactics perhaps be changed to

questioning the Academic Policy Committee just why the attendance requirement is deemed so necessary and worthwhile."

That week Mike Weitz stated in his campaign for Student Council President, "The present Chapel-Assembly Program is an anachronism, perpetuated largely by the administration. We cannot force-feed a student culture or knowledge, especially under required attendance conditions."

Action postponed

February 27, 1969. A weekly report on Academic Policies Committee on page 9

## Anti-credit rationale

MOTION: The College Convocation Committee recommends that the Chapel-Assembly attendance requirement be abolished. At the same time, the committee affirms its support of the chapel and assembly programs and expresses its confidence that these will continue with some modifications without the attendance requirement.

Background information

1. Some students feel that even though a student can satisfy his attendance requirement by non-chapel programs, the fact that these are included in the programs for credit is a violation of religious freedom.

2. Students feel that they need not be coerced to attend certain programs — speakers will draw those who wish to hear them; chapel services will draw those who wish to worship.

3. Even with the expanded number of programs offered for credit, many students still attend programs to "get their credits in" and spoil the experience for others by either not participating or being a distraction for those trying to participate.

4. There is little carryover with credited programs to classes. Few faculty attend and fewer still discuss the programs in class. Students feel that if they are forced to go, so should the faculty and administration be forced to go.

5. Many faculty fear that questions as to the legitimacy of the chapel-assembly attendance requirement will lead to further questions about academic requirements in general. However, it must be emphasized that most students do not see the attendance requirement as an academic matter and, therefore, further questions about other academic requirements would not necessarily follow.

6. Student Council, though its part of the program has been reduced, is still forced to offer sub-quality programs for credit because of budget limitations. No

requirement would mean that Student Council could sponsor a few quality speakers who would attract interested audiences.

7. In a survey of LCA sponsored colleges in the summer of 1969, only one had any form of attendance requirement, that being Lenoir Rhyne College which requires four assemblies per semester. No other LCA school has chapel as part of its requirement.

8. It must finally be stated that over 300 students have already stated in writing (and this was in only one day's time) their intention not to hand in credit slips next fall. The majority of Student Council will also not hand in credit slips. The point is not that the students want campus trouble for the sake of trouble or because it is the "in" thing to do and are searching for an issue. Muhlenberg has good contact among administration, faculty and students — campus troubles do not have to happen here. However, it is clear that if this issue is not resolved in the near future, there will be student action against the requirement.

by Tina Cheplick

Are you a botany student or a photography fanatic? Hopefully, then, you attended Monday evening's illustrated lecture, "The Pine Barrens of New Jersey." Sponsored by the Muhlenberg Ecology Action Group and the Allentown YMCA Camera Club, the lecture was planned to emphasize Earth Week. However ecologists did not find it as interesting as did camera fans and botany majors.

Mr. William Hawkins, award-winning nature photographer, presented his slides of the pine barrens' natural beauty. This region is being considered as the site of a jetport for the supposed future megapolis which would extend along the eastern coast. His fantastic photographs of wild flowers and insects alert all viewers to the loss of natural resources which would result from the creation of a jetport. Horticulturists, especially, would have marveled to see his trailing arbutus, fleabane, pickle weed, swamp hyacinth, and crowberry.

The pine barrens are not arid wasteland. As the sincere and dedicated president of the Camera Club explained in his introduction, early settlers found there a "primeval forest where a squirrel could swing from bough to bough for a hundred miles and never see a shaft of sunlight on the forest floor." The pine forest was termed barren by the colonists because the land would not yield the abundant crops of the inland fields.

Perhaps the most relevant speaker of the Earth Week program was Mr. Fred Wetzel, a past curator of Hawk Mountain Wildlife Sanctuary who has taught biology here at Muhlenberg and in the Allentown School District.

Stating that modern man considers himself here on earth to control nature rather than to become an integral part of nature, Wetzel urged listeners to reverse their viewpoint. A major way to

help maintain the balance of nature, he emphasized, is to abolish the use of hard pesticides, such as DDT.

## Earth Week explanation

Open letter to the Students and Faculty of Muhlenberg College:

By now most of you are aware that a National Environmental Teach-in known as "Earth Day" was held on April 22. However, many of you may have formed misconceptions about this event. It was not simply another noisy demonstration by youth against the establishment. Neither was its purpose to give the public a one day crash course in ecology. It was the beginning of the creation of a new attitude on the part of the American consumers. I emphasize the word beginning because if the attitude generated by the ecology movement is not maintained after April 22nd, the technology which our affluence has created will be the source of our doom. Some authorities feel that we may have only 25 years of existence left on this planet unless we reform our greedy practices.

We complain about the carbon dioxide which is emitted from our exhaust pipes but continue to purchase bigger and more powerful engines from the auto industry. We criticize soap companies for not making their products biodegradable and yet we are constantly on the look out for stronger detergents. We applaud the efforts of conservationists in saving the unique wildlife of the Everglades from extinction due to construction of a jet-port while demanding more efficient service from the airline industry.

Science alone cannot provide us with the answers to these and the other problems of our decaying

more on page 9

## Curriculum committee releases report

from page 1

Analysis or Modes of Thought. These courses would emphasize "methods, concepts, and value systems necessary to the understanding of the problem, topic, or issue around which the course is centered. The content of the course should be subordinate to the means of inquiry of the subject matter concerned. Each course would have as its subject either a field of scholarly activity (i.e. humanities, social sciences, etc.) or an interdepartmental question such as "What was the scientific revolution? What are scientific ideas? How does one discern their relation to society and culture?" Each freshman would enroll in one of these courses for one semester. Classes would contain 15-18 students.

The second working proposal consists of alternate methods of fulfilling the language requirement. Under the described system, a student could follow the present language requirement or elect to take two courses in a foreign language and two courses in the cultural program of the same language. A student could also fill the requirement with four courses in a cultural studies program again preferably in the same where he took his language study, if his CEEB scores high enough.

The cultural studies programs utilize departments and courses already in our present system, as in the Russian program. In addition other areas might fill the goal

of "knowledge and experience of a language and or culture other than one's own." An example is:

Medieval Culture

Languages: Latin (Old or Middle English).

Art 9 Medieval art

English 44 Chaucer

English 48 The Literature of Medieval England.

French 41 Survey of French Literature to the 16th Century.

History 41 Medieval Europe to the Inveritute Controversy.

History 42 Medieval Europe from Crusades to Renaissance.

Philosophy 22 History of Medieval Philosophy.

Spanish 41 Medieval Spanish Literature.

The last working proposal delineates the proposal for a five year trial period of a learning space called the Melchior House. The Melchior House would consist of 90 students (20 or 30 from each class) and six faculty members called Senior Fellows. Students participating in the Melchior House would "design their own plan of study in consultation with one of the Senior Fellows. The plan of study would not be restricted to formal courses." Students would be able to devote a large portion of their time to "problem - oriented independent study." The student would earn his degree after four years based on the recommendation of the Senior Fellows.

Students would be invited to join on the basis of "their initia-

tive and their willingness to accept the freedom and uncertainties inherent in the program's structure). Each student receiving an invitation would be required to file an application stating his objectives and tentative steps toward them. An interview with the Senior Fellows would precede acceptance. The group of students selected would be heterogeneous, not all dean's list or dissident students. Senior Fellows would be chosen on basis of interest.

The Melchior House would provide an opportunity for a limited number of students to participate in what Daniel Bell calls "the testing of oneself and one's values, the exploration of different fields before settling in to a single one; and the experience of belonging to a common intellectual community in which diverse fields of knowledge are commingled. (The Reforming of General Education, p. 181.)

Implementation of the Melchior House proposal would cost \$50,000 in the hiring of 4½ faculty members to take over courses formerly taught by the Senior Fellows.

Any interested students are welcome to join the Student Council polling committee headed by Ron Keegan. Contact him at box 229.

## Lynch rejects transcendence

from page 3

lose sight of one extreme. They must be kept together.

Father Lynch defines creativity as a back-and-forth movement between the present moment and the absolutely new. In this manner, neither the finite nor the infinite is forgotten. The trouble with the schizophrenic is that he has lost this back-and-forth movement. He is lost in the infinite and unable to return to the definite. Enmeshed so deeply in the ecstasy of life, the schizophrenic feels a sense of omnipotence. Because of the narrowness of its view, however, the creativity of the schizophrenic is actu-

ally sterile and impotent.

Finally, Father Lynch suggested that moving through the human may be a more religious image than the transcendence of the human or definite. Apologizing for what might seem to be heresy to many orthodox clergymen, Father Lynch added that the life of Christ as he performed his "human" functions on earth holds more meaning for us than the Ascension. He pointed to the Spiritual Exercises of St. Ignatius as an example of a movement through the life of Christ but also through the life of man.



# A Midsummer Night's Dream plays to packed audiences

by Andrew Kanengiser

One often hears the statement "Shakespeare will never be remembered for his comedies." However, last Friday and Saturday nights, the Mask and Dagger Society, under the able direction of

Dr. Andrew Erskine, did their utmost to disprove this belief, in their fun-filled version of *A Midsummer Night's Dream*, one which managed to keep a packed Science Auditorium crowd in hysterics for most of the evening.

The entire cast did an excellent job, but as in any type of dramatic production, there are certain performers who, because of superior acting abilities, or due to the nature of their roles, seem to stand out, and become favorites of the audience. In this case, Ed Ewing, as Nick Bottom; Sue Mengel, as Helena; and Neil Mogil, as Puck; became the crowd pleasers.

Ed Ewing, in his role of Bottom, indeed proved to be a "most valuable player," one capable of assuming all parts in the rudimentary theatrical production of the tradesmen. Finally settling on the part of Pyramus, Ed demonstrated that suicide can be a funny thing, if it is done properly.

Sue Mengel, who doubled as assistant director, gave a superb performance as the sorrowful, yet determined, Helena. It seemed that she spoke every line as if on the verge of tears, and that fact, along with her ceaseless efforts to win the love of Demetrius, made the audience support her throughout.

In contrast to Helena, appeared the mischievous Puck, who because of his devilish tricks, and bungling of Oberon's plan to reunite the lovers, managed to win over the crowd. There seemed to be a lot

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TITANIA BEWITCHED — Carol Worthington, as queen of the Fairies, fall in love with ass, Ed Ewing.

## Life is metaphor to poet Dickey

by Jane Chapman

When I first met James Dickey in the hallway of the Union I was immediately impressed with his big country smile and his equally big hand. A deep Georgian accent and tousled sandy hair helped to further the overall impression of an openfaced, almost, but not quite, naive farm boy. As Mr. Dickey began his presentation my impression became a solid realization.

It is precisely this contact with the events of everyday which saves Dickey from being lost in the maze of other nondescript poets. He records the instincts through which he interprets events and the

ticular the panther; the similarity of their eyes, since he was wearing glasses, initiated an attempt by him to identify with the panther. Without this explanation the poem could have been a very mystical experience.

The man, James Dickey, is much more impressive upon his introduction than his poetry; but this is merely an expression of his extreme love for humanity. Many people felt that this "showman-

more on page 9



Autograph seekers surround poet James Dickey after his lecture.

mundane suddenly becomes an exciting adventure. The best example of the transformation which an ordinary event undergoes in Dickey's eyes can be found in the first poem which he read: "Encounter in Cake Country." Before he read the poem, Dickey explained that he had just bought a pair of Airforce dark green, flying glasses, after which he decided to visit the London Zoo. During this visit he was extremely impressed with the Feline House and in par-



BAND REBORN — Under leadership of Dr. Schmidt, the revitalized Muhlenberg Band presented an outstanding performance for the Festival of the Arts.

## Muhlenberg Band concert received well program ranges from Sousa to Wagner

by John Sawyer

"Well, we have a good band," was the first comment I heard immediately following the final selection of the Muhlenberg College Concert Band — and I doubt that anyone present last April 7, in the Garden Room would have disagreed. For in the relaxed atmosphere of the Union Dr. Henry Schmidt led his 27 member concert band through an evening that proved to be as musically pleasing as it was stimulating.

This was accomplished by a well-balanced program which ranged from works by Sousa to

Wagner. The instrumental forms included a variation overture, three suites, assorted marches, three jazz moods, and a combined fanfare, pastorella and serenade.

The musicians themselves performed their music in an enthused and neatly interwoven manner. There was little sloppiness, and that which existed up to the intermission quickly disappeared when the members warmed up to the fact that their music was actually being appreciated.

While it was difficult to spot individual excellence, certainly Jack Gardner on trumpet and



photo by Hornbeck

REACH FOR THE SKY — Modern dancers emote with their bodies.

## Modern dance concert runs gamut of intense emotions

by Karin Henriksen

The Modern Dance Club ran the gamut of emotions in their concert on April 9, in the Garden Room. They expressed modern and classical themes through their highly interpretative movements. Many moods were expressed ranging from violence and contempt to comfort and joy. Synchronized movements were combined with creative backgrounds that varied from Hamlet and the Declaration of Independence to "Fire" by Jimi Hendrix and the drums of Olutungi.

Among the outstanding dances

were Frenzy, Acceptance, An Endless Search, Emergence, and Goldfinger. Roxanne Leonard highlighted the concert as she exhibited nearly perfect poise and grace in her movements. All of the dancers demonstrated enthusiasm and involvement to make this concert a success.

Much hard work was required to make this concert a performance that was enjoyable to all. Mrs. Connie Kunda and the modern dance club should be commended for a successful presentation of modern dance as a medium of expression.

## Color me black

### Vinnie Burrows

by Bobbie Tehan

Wow! This was the reaction of many Berg students after hearing and watching Vinnie Burrows in "Walk Together, Children," presented the evening of April 15. Through the medium of Black poetry Miss Burrows presented all aspects of the Black scene, from slavery, to the maid in a rich person's home, and up to Joe Cool standing on a street corner. Each poem, song, or speech was really a little skit in which Miss Burrows very skillfully portrayed all the characters solely through the change in her voice tone and her position on stage. Part I of the program seemed to emphasize the suffering of the slaves and the fact that it was the white race that enslaved others in early America. Intermingled with this serious tone was a sarcastic blow to Booker T., a man who is sighted many times

more on page 7



photo by Baab

BLACK DRAMATIST — Vinnie Burrows acts out chapters from bleak history of blacks.



# Rylands gives music life, violin has life of its own

by Carol Vollmerhausen

Ann Rylands presented in her final concert here, Monday, April 13, a program of contemporary music for violin and piano. The program presented a well-balanced selection of music from the 20th century, ranging from Ives to some pieces written especially for Miss Rylands.

Charles Ives' *Second Sonata* opened the program. The first movement, "Autumn," portrayed that season with a violin part that soared and floated, blown along by the rich, full sonorities of the piano. The autumn breeze died away to nothing, only to reappear with gusty, distorted little bits of melody. The second movement, "In the Barn," was vigorously playful, with the feeling of a country barn dance (and shades of "Turkey in the Straw" that were banded about in a typical Ivesian manner). The piano acted as accompaniment in this movement which Ives ended by pompously thumbing his nose at the audience. "The Revival" was the third movement, in which the curious and the serious could be heard gathering to listen to the traveling preacher. In the florid violin passages the voices of the assembled could be heard as they found the joy of "Every Time I Feel the Spirit."

The "Three Pieces for Violin and Piano," by Herbert Sucoff, written for Ann Rylands, covered almost the full technical ranges of the piano and violin, as well as the full tonal ranges of these instruments. Perhaps a physicist could explain how these pieces work. I can't.

A sonata by Debussy brought the first half of the program to a close. The *allegro vivo* displayed a splendidly lyrical violin line and luscious chords in the piano that broke into quiet undulations of sound. The *Fantasia* was much lighter. One could hear Monsieur Croche grumbling in the lower reaches of the piano, and breaking into sudden fits of laughter in the violin. The Debussy was the easiest listening in the concert.

The second half of the program began with three pieces by Penderecki "written in 1959 and [which] are the result of the artistic independence derived from the 'revolution' of 1956 at which time the Polish intelligentsia declared their independence from the utili-

tarian approach to art which prevailed during that time." (from the program notes) The three pieces presented an indescribable sound which utilized many of the physical characteristics of the violin and piano. Unfortunately, the second piece could not be performed properly, due to the difficulty of taping it for television.

The crowning piece of the concert was the Bartok second sonata, one of Bartok's most dissonant pieces, which demanded the utmost skill of the performers. At times it seemed that the piano and violin were totally oblivious to each other's presence, yet the effect was uniquely Bartok: haunting little snatches of Hungarian folk melodies constantly appeared, with the

sound being pulled and plucked from the very guts of the violin.

Miss Rylands and her pianist, Barbara Sucoff, performed magnificently, and were quite well received. However, the concert was marred by two factors: WLVT's blue-grey monsters, and several credit-seekers who sat in the back of the chapel and proceeded to mutilate the second half of the concert with their disruptive conservation. Once again Muhlenberg's concern with the Fine Arts has come gleaming to the surface. Four faculty members were present, and many students who would have come were kept away, studying for those tests the faculty was asked not to give during Festival of the Arts.

## Rev. Bowman emphasizes unity, love through faith

by Lawrence DeMilio

The Reverend David J. Bowman appeared as a guest speaker in the Chapel on April 15. Reverend Bowman's presentation examined the differences in the various churches' views and definitions of faith, and included a call for increased unity and communication between these diverse branches of worship.

Reverend Bowman's career has given him a clear view on the topic of church unity: He has served as special assistant to the General Secretary of the National Council of Churches and has worked on a special bi-lateral theological group. In addition, Reverend Bowman presently holds a place on the faculty of Fordham University.

First Reverend Bowman spoke on the role of faith: "Faith no longer grants us a calm security, but rather gives us greater vision in our search for peace within this world of turmoil."

Next he said that the goal of all churches should be to build unity and understanding through this common bond of faith. He condemned the polemics of the church who argue unceasingly on the hol-

low distinction between faith and works. A prayer for the safe return of America's astronauts had been included in the Chapel service that morning, and Reverend Bowman used this small act to underscore the theme of his presentation. He said that although individuals of many different faiths were attending Chapel, they had raised their voices together in praying for a common hope. "There was no confusion, no fruitless discussion over procedure when we prayed." Each person, he continued, believed that his prayer would be heard—regardless of the formal ceremonies by which it was presented. "That," Reverend Bowman added, "is faith"—a force which is not bounded by the pharisaical lines we draw between our churches because of differences in procedure.

Finally, Reverend Bowman spoke of the great opportunities open to one who comprehends the true meaning of faith. Such a person can work freely on the problems which face us. To this individual the church does not represent an insulated sphere which sets limits on our "approved" actions.



photo by Baab

**FIDDLE - FADDLE** — Musician in residence, Ann Rylands, presents violin recital in Chapel.

## Phantom Band to reappear

by Rich Eisenberg

Blame it all on the girls of Walz Hall. They're bringing the Phantom Band back to Muhlenberg for a real live concert on Tuesday, April 28 at 8:15 p.m. in the Garden Room of the Seegers Union. That same group of six Lehigh musicians which popped up on Sundays and holidays (when they weren't working at the Lyric Theater) to serenade the girls' residences will present an evening of completely straight (well, almost) works for brass ensemble. The group has performed at numerous chamber music programs on the Lehigh campus as well as at the Hotel Bethlehem and a New Jersey high school.

Included on the program will be Ingolf Dahl's "Music for Brass Instruments," one of the most difficult works ever written for a brass sextet. In addition, the audience will be treated to the world premiere of two works composed by

Lehigh sophomore William Alexander. Admission is free and a reception in Rooms 108-109 of the Union will follow the concert.

## Black actress

from page 6

in American history of Black accomplishments.

The second part of the program seemed to be directed to our Black students themselves. It emphasized the frustrations and problems Blacks have had to live with for centuries. This was especially informative to the white students themselves, but the full impact of it could not be felt by the white students because of the circumstances of their individual lives.

The militant tone of the final poems completed the presentation of the gamut of the whole Black scene. The emotions of all the audience were brought forth.

## S'peare play

from page 6

of Neil Mogil fans in the audience, and he gave them something to cackle at, with his display of aerial skills and shifty mannerisms.

Obviously there were more than three people in the play, and the rest of the cast should be given proper recognition for a job well done. Bob Walton, as Demetrius, was particularly impressive as the epitome of frustration, one who was constantly nagged by Helena, and rejected by Hermia. But, perhaps Paul Zecher, as the over-passionate Thisbe, provided the most guffaws in the entire comedy. Thisbe's affectionate little wave of farewell, just prior to death, was especially touching. Another funny bit occurred with Joe Feldman playing an animated wall.

Rounding out a fine cast was Sue Cain and Andrew Pomeroy, as the lovers, Hermia and Lysander, and Carol Worthington and William Reaser, as Titania and Oberon. Craig Impink, as the dignified Theseus, and Donna DeSocio, as the impatient Hippolyta, were also good.

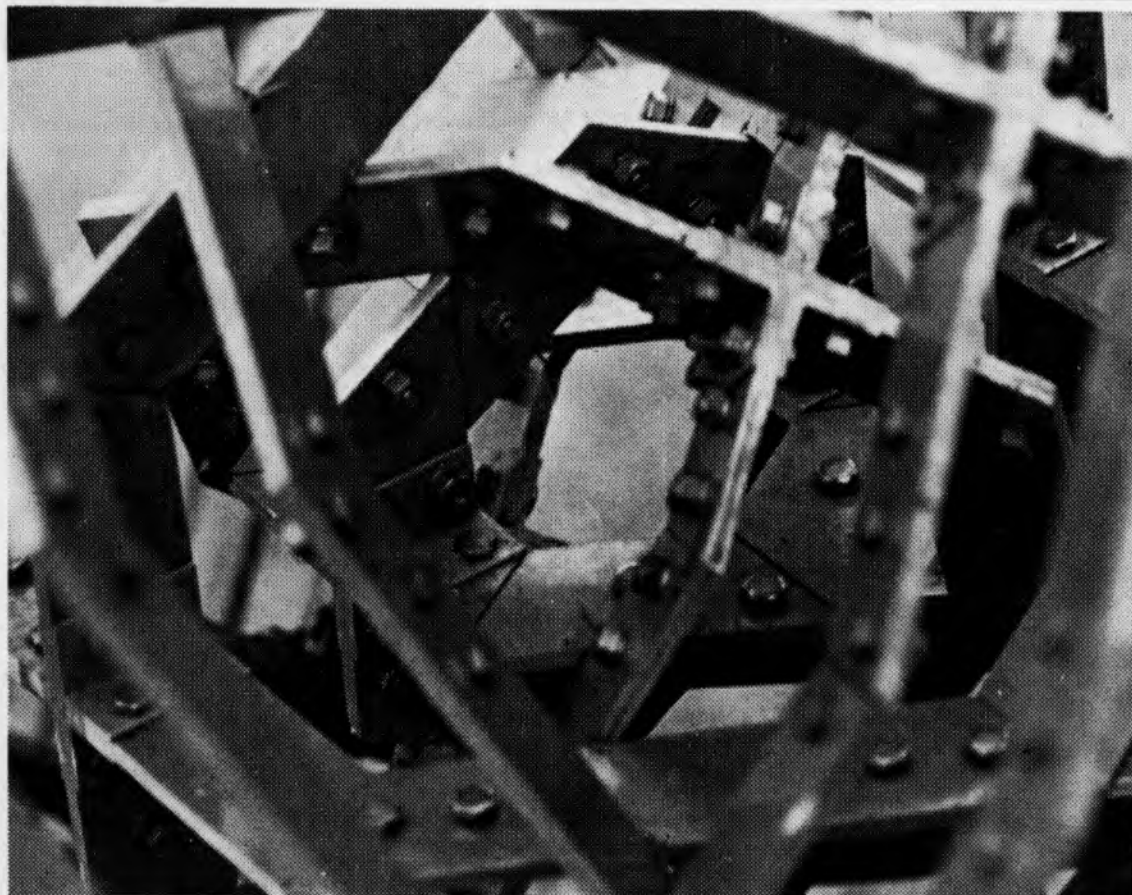


photo by Baab

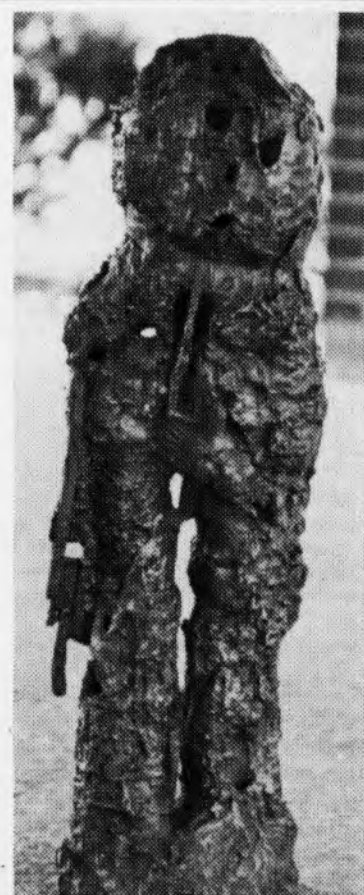


photo by Baab

**ON THE GRASS** — Muhlenberg and Cedar Crest combine to present an outdoor sculpture show. Works varying in design and material are scattered across Muhlenberg's campus. The exhibit will be on campus until April 29.





photo by Dale

**LOOSE BALL** — Stickmen Bill Mayerik and Phil Volekhauser battle Engineers for possession.

## Defense improves in stickmen's win

by Gene Warshafsky

After incurring a beating from Lehigh on Thursday, Muhlenberg's lacrosse team came back to register their second victory of the year against Dickinson, 9-6. The Mules are now 2-3 and are enjoying their best season in the history of the sport's inception to the Mules' athletic program.

As in their two previous losses, penalties were the downfall of the Mules. In all, they suffered 11 penalties, and Lehigh scored five times when the Mules were short-handed. Four of those goals came in the first half, as Lehigh led by a score of 7-4.

In the second half, the Engineers scored four quick goals and the rout was on. The frustration of playing catch up ball only made the Mules penalize more. In fact, in all three losses, the penalties have been high because the Mules have been forced to play catch up.

### Well balanced effort

The victory against Dickinson was a different matter. The Mules played a fine, all around game, and didn't let a 4-2 Dickinson lead bother them. They hustled right back and then hung on for the 9-6 win.

"The key to the victory," said Coach Marino, "was that our boys had a little more desire and hustle." Another key was the continued scoring success of Carmine Grasso and Bob VanInderstine who have combined for 26 of the 34 goals scored this year. The Mules have already surpassed last year's assist total with 19, led by Stu Simens who has eight. This is an indication that the Mules are working better as a team.

### Improved defense

However, possibly the biggest difference between this year's team and teams in the past has been the ability of the defense to clear the ball out of their own zone and into the attacking area. Along with the better ball control, the Mules' offensive machine has become more potent.

What the Mules have to work on now is their "open field" play. This is when the ball is loose and is waiting to be picked up. However, this can be accomplished since this year's team exhibits tremendous spirit and hustle. It appears that the Mules will no longer be pushovers when it comes to lacrosse.

## Berg nips Drew after loss to Upsala

by John Ellington

The Mules won their second game of the season this week, but unfortunately lost their fifth to an NCAA tournament-bound Upsala squad. In the latter Muhlenberg came close to upsetting Upsala before bowing 10-6. Highly rated Upsala got off to a fast start as they touched starter Ed DiYanni for three runs in the first three innings. Berg scored in their half of the third when Steve Kelner doubled and advanced to third as George Wheeler caught the third baseman napping and laid down a beautiful bunt for a single. The next batter, Tom Hennessey, grounded out to score Kelner from third.

The Mules came to bat in the sixth inning trailing 7-1 and once again put on their hitting shoes and went to work. Hennessey singled, and Mark Hastie and cleanup hitter Randy Rice reached base via fielding errors to load the bases. DiYanni followed with a grounder, and with the resultant throwing error two runs scored. Bob Major then rapped a single driving in Rice. The fourth run of the inning crossed home when Kelner hit a sacrifice fly scoring DiYanni.

### Hitting onslaught

The Mules' hitting continued unabated in the seventh. Hennessey singled and Hastie doubled moving Hennessey to third. Rice then unloaded and sent a towering drive out to right field which the Upsala right fielder caught with an over the shoulder stab just short of the hedges. Hennessey scored easily after the catch. This made the score 7-6, but while the Mules were held runless for the remainder, Upsala scored three times.

Although DiYanni lost his third straight in going the route he only gave up four earned runs. The Mules defense committed six errors allowing six unearned runs to cross the plate. DiYanni has been pitching fine ball with a 2.09 e.r.a. but hasn't had the necessary support.

Muhlenberg made a strong comeback on Saturday as they beat more on page 9

## Three games

by Ben Pariser

This week the Muhlenberg baseball team faces two tough opponents, Lehigh and Moravian. Both teams feature well-balanced clubs with good hitting and pitching.

Lehigh brings a 2-2 record to the Berg with their latest victory, an 11-2 massacre over Syracuse. Coach Beidleman feels that "they are a power club—much better than their .500 record indicates."

Coach Beidleman feels that the key to a Mule victory lies in more consistent play by the team. Presently the Mules have two wins against five defeats—the defeats coming as the result of too many errors and inconsistent hitting and pitching.

On Friday and Saturday, the team faces Moravian home and away. Moravian hosts a 4 win, 2 loss record and has six starters returning from last year's squad. The Mules defeated Moravian twice last year by the scores of 3-1 and 9-2.

The number one pitcher for Moravian is Steve Matchette. The Mules will probably face him either Friday or Saturday. Opposing him for the Mules will be Ed DiYanni, who is 0-3 on the year but has pitched better than his record shows.

If the Mules are to be victorious over either Lehigh or Moravian, they will need continued heavy hitting from Mark Hastie (.393) and Bobby Majors (.321). Also starting to hit more consistently after slow starts are DiYanni and Randy Rice. As Coach Beidleman repeatedly states, "the pitching and hitting are coming along, but what the team needs most now is more consistency."

Due to the hospitalization of Sports Editor Steve Martin, SPORTSIDE will not appear this week and next week. The layout of the sports page is being handled by Managing Editor Mark Smith and Assistant Sports Editor John Ellington in Martin's absence.

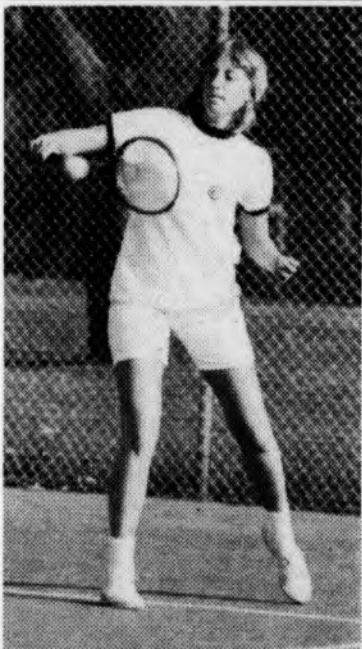


photo by Dale

**GIRL ACE** — first singles Ruth Dugdale.

## Budline breaks standard as thinclads split

Muhlenberg's varsity thinclads split a pair of meets last week to run their seasonal mark to 2-3. On Wednesday, the Mules toppled a weak Lebanon Valley squad 108-37 at home. Saturday found the Mules on the short end of an 81-64 score against a well-balanced Swarthmore team.

The victory against Lebanon Valley was marked by a record-shattering high jump by sophomore Paul Budline. Budline, who had been sidelined for a week with a sore back, was not even planning to jump on Wednesday. However, he decided to compete only after taking a practice jump and feeling fine. His 6-3½ leap cracked the year-old mark of 6-2¾ set by Robin MacMullen.

Other outstanding performances against the Dutchmen were turned in by Tryg Kleppinger and Fred Flothmeier, each of whom recorded two first places. Kleppinger picked up his wins in the javelin and discus while Flothmeier scored firsts in the long and triple jumps as well as a second in the high jump with a fine 6-2 effort. Others taking firsts for Muhlenberg were Jud Wampole in the 440, Bruce Nuss in the 880, and Ken Veit in the pole vault.

Despite the loss to Swarthmore on Saturday, the Mules did record several outstanding individual efforts. Pole vaulter Ken Veit turned in an excellent 12-6 vault to win

a first, and the Berg mile relay team of Len Steiner, Jim March, Jud Wampole, and Bruce Nuss circled the track in 3:34 to edge out the Swarthmore runners for another first. Jim Thacher changed places with Kleppinger in winning the javelin for the Mules.

The remainder of the season looks promising for the rapidly improving trackmen. A triangular meet with Albright and Wagner this week should result in a double win for Muhlenberg. The cancelled meet with PMC could easily have become another victory for the Mules judging from comparative scores against Swarthmore. The key to a successful ending to this year's track season would

seem to lie in improved performances in the long distance running events. If Muhlenberg can pick up some key points in events such as the mile and two-mile, it will prove a tough test for the rest of this year's opponents.

Among those team members who have been turning in consistently excellent performances are Jim Thacher, Ken Veit, Tryg Kleppinger, and Fred Flothmeier in the field events and Len Steiner, Jud Wampole, Bruce Nuss, Mike Nunnally, and Jim March in the running events. Thacher has been tossing the javelin in the 190's and Bruce Nuss has been flirting with the two minute mark in the 880 for the most impressive efforts.

## MUHLENBERG SPORTS

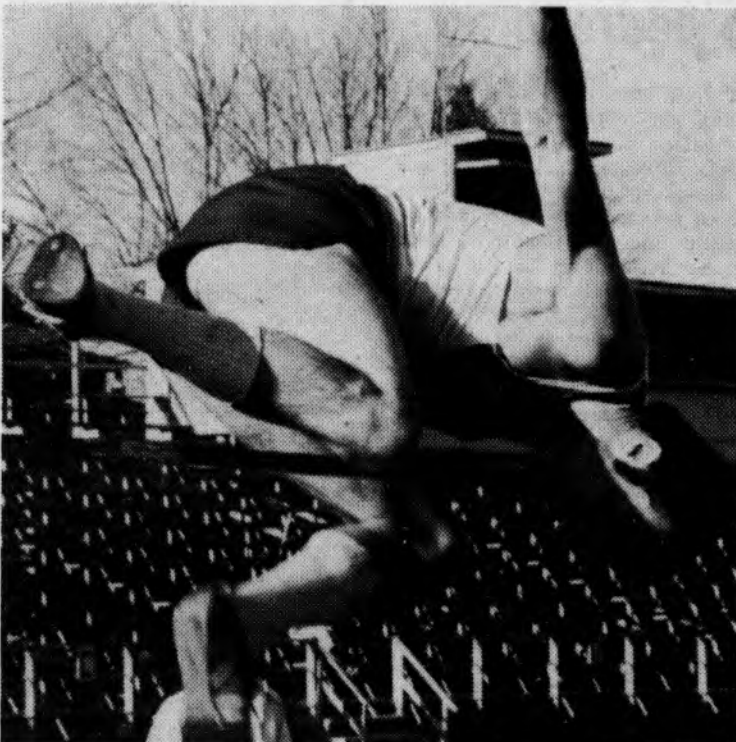


photo by Alderfer

**NIP AND TUCK** — Flothmeier clears bar on way to second place finish against Lebanon Valley.



# Netmen maintain title hopes with PMC, Moravian victories

by Bob Levy

Muhlenberg's tennis team captured two of three matches last week, dropping the first to Swarthmore 8-1 and then decisioning Moravian 6-3 and P. M. C. 9-0. Perennially powerful Swarthmore had little trouble in disposing Berg, losing only one point — and that by default in a doubles match.

Two days later, against Moravian, the Berg's netmen got untracked. Led by number one man Ned Rahn, Muhlenberg picked up four points in the singles competition (Bruce Reitz, Mark Hellman, and Larry Hodes scored the other three). The last two points were captured in the doubles play. Rahn teamed up with number two man (and captain) John Behrend while freshman Hellman joined Schantz. Each team won in two sets.

The squad had little time to relish the victory since they travelled to P. M. C. a few days later. There the team almost forgot their earlier week thrashing at the hands of Swarthmore by destroying the Cadets 9-0. All six starters (Rahn, Behrend, Reitz, Hellman, Hodes, and Wacks) picked up wins with only Reitz being extended three sets. The doubles teams looked like this: Rahn and Behrend, Hellman and Schantz, and Wacks and freshman Tom Zenaty. All three teams won in two sets.

With only one loss in their first six starts (two were rained out) Muhlenberg still has an outside chance of finishing first. The weather will play a major factor in Berg's stretch drive for the title. Here is the situation. Muhlenberg's only loss was to number one Swarthmore. Swarthmore stands a fair chance of being beaten by both Haverford and Franklin and

Marshall. Berg already rained out of their match with Haverford. If enough precipitation falls on the day of the scheduled F. & M. match to wash it out, Muhlenberg could very well finish with one loss

which might be good enough to slip them into a tie for the top spot. It might not be the most satisfying way to finish on top, but being number one beats being number two any day.

## Bribes, gym covered by council

from page 1  
by Council guest Rick Brueckner. With these increases, he pointed out, it will be cheaper for students to live outside the college dormitories. Yet, at the same time, the college has announced that it will be much more restrictive in granting permission to live off-campus.

Brueckner pointed out that the college was short of funds because of the many empty rooms in the dorms this year, especially in the men's dorms. He went on, however, to demonstrate the unreasonableness of the proposed increases. As an example, he added the \$500 fees that eight men in a Benfer suite would pay. The total of \$4,000 for a year's rent, he concluded, would be more than an adequate sum for these eight students to rent a house off-campus. In fact, "you could rent a mansion" for eight months.

### Rent money mishandled

The matter was complicated by the disclosure of certain questionable financial dealings by the college. Money from student rents equal to \$80,000 was to have been set aside by the college for use in renovating the dorms, specifically East Hall. When, at the beginning of the school year, this money was needed, President Morey disclosed that the money had been spent elsewhere. All this was thought to have been confidential by Brueckner, but when another student present indicated that he and others had heard of something of this

nature, Brueckner felt that it was no longer hidden from the students and gave his version to Council.

Ron Keegan, another recently elected representative, reported that he had found some questionable practices in the college's financial operation after carrying out some independent investigation. He expressed concern over the handling of gifts to the college.

Council called on Keegan to request the presence of whomever was responsible for all the college's funds at the next meeting. The college comptroller or treasurer will be asked to answer student's questions at tonight's meeting.

The recent Q.E.D. poll received poor returns with the outcome being 82 students for and 152 against contributing \$10 from each student for the next four semesters to the fund drive for new buildings. Out of approximately 600 students who voted in the recent referendum, there was a margin of 3 to 2 against this contribution.

Council members generally seemed to feel that they thought the contribution which would amount to \$60,000 should be made, but were wary of imposing the extra fee on the students. Questions arose as to whether Council members should vote against the will of the students, though a majority did not vote.

### Bribe

Several factors were mentioned. It was felt that if the students did not feel these new buildings were worth contributing to, alumni response would drop. It was reported that such a drop had already occurred after students first defeated the proposal. The thought was expressed that the faculty might not approve the \$5 increase in the activity fee that students overwhelmingly favored, if the Q.E.D. contribution was not also passed. This, it is felt, would be true even though the activity fee increase was voted on by the students and the money would go solely to the students.

Besides the majority rule question, another reason given for not contributing concerned the reported financial mishandling of student money. Action was tabled; a decision need not be reached until the end of the month. (For Q.E.D. information and explanation, see article page 1.)

Guests Athletic Director Ray Whispell, assistants Sam Beidleman and William Flamish and girls' gym instructor Mrs. Helene Hospodar explained their policy and answered Council's questions. It became obvious that there are two main reasons why present policy cannot be readily changed to meet student desires.

First, there is apparently a scheduling problem. If a different gym elective (baseball, bowling, soccer, volleyball, etc.) were offered each period, an inflexible system would be set up. Students would apparently end up with very few alternative periods to choose from when selecting the time when they want to take gym. Such a system might force students to enroll in an activity they dislike

## Wehrung hurls win

from page 8

Drew 3-1 on a fine four hit pitching effort by sophomore Vern Wehrung in his first varsity start. In his complete game stint he limited the Drew nine to only one run and struck out nine.

Berg scored its runs early in the game and held on to win with good defensive play. It was the

best defensive effort to date for the Mules as they played errorless ball for nine innings. It proved to be the difference. In the bottom of the second, Ed DiYanni walked, and freshman catcher Dave Bryant followed with a crisp single to right field. Bob Major walked and Ted Corvino's double play grounder sent DeYanni home with the first run of the game. In the third Randy Rice led off and reached first on an error. DiYanni then singled to left and Major's single scored Rice. With men on first and third, Major and DiYanni executed a perfect double steal with DiYanni scoring. Drew tallied their sole run in the fourth, but were shutout thereafter.

## Movie reviews

from page 10

ters rather than their deviance. There are excellent performances by the entire cast of unknown actors, especially Leonard Frey as Harold, the birthday boy. "There's one thing to be said for masturbation," one of the character's quips, "You don't have to look your best." This film is worth seeing.

**Topaz** — An Alfred Hitchcock film which provides positive proof that "the master" has finally become senile. An uneven, muddled espionage tale centering around the Cuban missile crisis, it carries very little suspense and even less intelligibility. Like **Boys in the Band**, most of the actors are fairly unknown, but in this case it is not surprising. Only John Forsythe's face is familiar but that won't last long if he continues appearing in films like this.

**Downhill Racer** — An excellent study of an ambitious young skier whose life is devoted to the idea of becoming the champion. Robert Redford gives a fine performance as the definitive "jock" with the single goal — to win an Olympic gold medal. The shallowness of his life style is reflected in his relationships with his teammates, his coach, his father, and his girl friend. This film is nearly perfect in every respect — photography, direction and acting. It is sad that small pictures like this one rarely receive proper recognition.

## Reece here

from page 10

does not favor legalizing it, rather just making it only a misdemeanor.

In political reforms he notes the obvious necessity of compulsory retirement from Congress and the abolition of the seniority system.

When questioned about the U. S. stopping the spread of communism he noted that our most important weapon is to serve as a beacon of democracy. We must be consistent in that we support the people's rights, not supporting the South Vietnamese government that only has twenty percent support.

At the close of the questioning Reece stressed the fact that he was visiting college campuses because he knew the importance of the college students in the last election. And when asked his chances in the primary he said he started with a slim chance but now it looks like a toss up.

## Credit frustrations chronicled

from page 5

mittee's consideration of the Student Council's proposal to abolish the present requirement of chapel-assembly credits found the Committee postponing action. Quoting the **Weekly**, "Dr. Robert Boyer, chairman of the committee, foresees a delay of 'at least two or three more weeks.' He affirms, however, that the proposal is 'still under advisement,' and that he has been in consultation with student representatives concerning it." In the same issue, several student council candidates stated their desire to remove the CACS.

### Rejected

May 1, 1969. "The faculty decided last Wednesday to reject a student petition to abolish the chapel-assembly requirement and voted to uphold the present program as it is. The Petition contained more than 1,000 names.

"Dean Philip B. Secor stated that 'a whole spectrum of opinions' was represented at the faculty meeting. Several remarks were made in favor of the petition, but the faculty's decision was based primarily on the opinion that chapel-assembly attendance is 'not that much of a requirement.' Others expressed concern that if chapel-assembly requirements were abolished, students would next press for abolition of the physical education requirement."

September 25, 1969. "Student Council departed from its regular order of business last Thursday evening to discuss the question of Chapel-Assembly programs. The resolution of the Ormrod leadership conference was passed unani-

mously. The resolution stated that credit should only be given for visiting chapel speakers."

### Convocation committee

October 30, 1969. Convocation Committee formed. "The faculty acted on the Academic Policy Committee's chapel-assembly proposal at its meeting last Wednesday by creating a College Convocation Committee. The basic wording of the original proposal was adopted with important changes in the makeup and selection of the committee. According to Dean Philip Secor who chaired the meeting in Dr. John Morey's absence, various questions of vagueness in the proposal which had worried both students and faculty were cleared up after discussion among the faculty members.

The committee will be comprised of five students, to be selected by Student Council, three faculty members, to be chosen by the faculty, and two administration members appointed by President Morey. It was also stipulated that one of the two administrators is to be Chaplain David Bremer. The other administrator will serve as chairman of the committee."

Student Council was reportedly pleased by this arrangement.

January 29, 1970. "In a meeting held during reading week, the Convocation Committee, which was created by the faculty last semester to improve the much criticized chapel-assembly program, agreed upon several changes." Included in these changes were an increase in available credited programs, credit for films, and credit for Festival of the Arts.

## Dickey talk

from page 6

ship" was a fault, but what they failed to realize was that this man was baring his soul for them. James Dickey is not only a poet, but a man, too. He was trying to persuade us, the audience, to accept his views and love of life, and maybe just for a moment to live the events of life as he had seen them.

Life has become a metaphor for Dickey; every aspect and experience in life is important to him, especially personal experiences. "Play" and "Giving a Son to the Sea" are poems about his two sons, while "Looking for the Buck Hill Boys," "The Jewel" and "The Rain Guitar" are nostalgic poems recounting a few of his experiences as an adult. "The Sheep Child" is the poem, though, which carried the most impact for the audience and myself; this poem grew solely from the impact of a farmhand's fantasy. When he was still a boy in Georgia a farm boy told him that some boys made love to sheep; sometimes these alliances produced offspring, "but those things can't live long, you know!" They couldn't live long, but it was preserved in a jar on a dusty shelf in the furthest recesses of a museum. In this poem Dickey tries to express his revulsion at the thought of a being half-animal, half-man, and yet when the "sheep child" speaks we are convinced of the cruelty which is ultimately visited upon this strange creature torn between two worlds, that of human beings and that of animals.

Life and people are important to Dickey. In his poetry, James Dickey sees beyond life, he feels the mortality of life, but mainly, James Dickey writes about James Dickey.

## Earth Week explanation

from page 5

planet. Each of us must be willing to refrain from our wasteful and polluting habits which we have been practicing at the expense of our air, water, land, and wildlife. We must broaden the American concept of progress to include the

preservation of our environment. In the words of Pogo: "We have met the enemy, and he is us."

Thank you for your attention.

Frank Staub

Chairman

Muhlenberg Ecology

Action Group



# College presidents enjoined to report problem students

by Michael Deitz, Timothy Wieand, and Henry Gursky

A recent decision of the President of Haverford College has campuses buzzing. Well, at least a few interested students and some of the mass media people.

Calling a news conference last week, President Coleman announced that after long and careful deliberation, he was taking action with regard to an agreement forwarded to him by Harrisburg concerning State Acts 116 and 169. These laws are designed to more selectively distribute state scholarship funds to Pennsylvania students attending or planning to attend institutions of higher learning.

Coleman announced that he was refusing to sign the agreement calling on Haverford to submit information concerning any Pennsylvania student who had:

1) been expelled, dismissed, or denied enrollment at the college for contributing to disruptive col-

lege activities.

2) been convicted of a crime in any state after October 29, 1969.

3) been known to have been convicted of disturbing the orderly conduct of an institution of higher learning.

He claimed that this represented an invasion of the student's privacy and that he disliked the role the college would be forced to play.

Claiming that no stipulation was given as to what would be done with this information on students, Coleman announced that he had called on Pennsylvania college presidents to back his decision. Acknowledging that the decision would cost 50 Haverford students some \$50,000, he added that they had been consulted and implied that the law and state request might be unconstitutional.

It seems that one believes when something is wrong, he sometimes must stand up. As President Coleman stated in his letter of

April 15, 1970, to Mr. Kenneth Reeher, Executive Director of the Pennsylvania Higher Education Assistance Agency, "May I assure you that we intend no disrespect for your Agency, which we hold in high regard. Nor do we question the depth of legislators' worries over campus problems. Instead we take our position solely because we see basic principles of academic freedom, responsibility, and trust undermined by hasty, repressive law. These principles were dearly bought. They must still be fought for whenever the need arises."

We're wondering where Muhlenberg stands on this issue. A recent interview with President Morey disclosed the fact that Morey is an American 100 per cent. In refusing to state what he would do about the agreement, he implied that one course of action is open — that is to sign the agreement and then file a protest.



**VOLUNTEERS** — Jefferson Airplane will appear in open air concert Sunday.

## Jefferson Airplane arrives on Sunday

Jefferson Airplane has with the success of its best-selling RCA Victor album "Surrealistic Pillow" emerged as the nation's most exciting contemporary musical group. They will appear at the Fair Grounds Stadium at 3 p.m. Sunday. Tickets range from \$3.50 to \$5.00 and can be purchased at George's.

Composed of lead singers Marty Balin and Grace Slick, lead guitarist Jorma Kaukonen, bass guitarist Jack Casady, drummer Spencer Dryden and Paul Kantner, singer and guitarist, Jefferson Airplane has created a sound drawn from the jazz folk, blues, and rock 'n' roll backgrounds of its individual members.

Very much the voice of today's "happening" generation, the Airplane has its roots in the much talked about San Francisco scene. The first Bay Area group to gain a strong national following, Jefferson Airplane does not sing songs of protest, but rather of love. In his song "Fat Angel," folk singer Donovan, refers to the group by name, describing it as "trans-love airlines." *Look* magazine is a five page color spread titled "Jefferson Airplane Loves You" called the Airplane's music "love-rock."

Reviews of its appearances from coast-to-coast have been unanimous in their praise of the group's style, skill and musicianship. *Variety* called Jefferson Airplane "One of the best and most lyrical of the new blues-rock groups." The *Los Angeles Times* and said group's sound is "... a swinging combination of wit and fervor," while the San Francisco *Examiner* said "The Airplane has already achieved voice balance and tonalities utterly beyond the unsophisticated fraternity pop-rock banalities..." Writing about its opening at the Whiskey A Go-Go in Los Angeles, *Cash Box* said "Jefferson Airplane took off in grand style..." The *Chicago Daily News* described the group as "eclipsing every other rock group that has ever appeared in Chicago."

## College ignores candidate

by Martha Glantz

In typical fashion the Muhlenberg "intellectuals" turned out in an overwhelming group of six to hear Norval D. Reece last Thursday. Reece is campaigning in the primaries to run for the U. S. Senate from Pennsylvania. He is a Democrat; however, he is running independent of the party.

Reece is thirty-six and for the last eight years he has fought for political reform, integrity in government and positive programs to help people in this state. He worked in Asia for four years with the American Friends Service Committee.

### Accomplishments

In 1964, he became Executive Director of Southeastern Pennsylvania Americans for Democratic Action. And in 1968, he served as Eugene McCarthy's campaign man-

ager in this state. Presently he is head of Norval D. Reece Associates, consultants on urban affairs.

"REECE FOR PEACE" sums up his feelings on the war. He feels that this is an unconstitutional war and if it is to be continued it must be declared; the "House and Senate must assert their constitutional authority." He supports the Massachusetts Bill which makes it constitutionally illegal to send Massachusetts boys to fight.

On inflation he favors withdrawing from the war and cutting defense spending as the first step to curb it. The high interest rate policy which Nixon favors is in his opinion going in the wrong direction. This is increasing unemployment which is not only bad but immoral.

### War and poverty

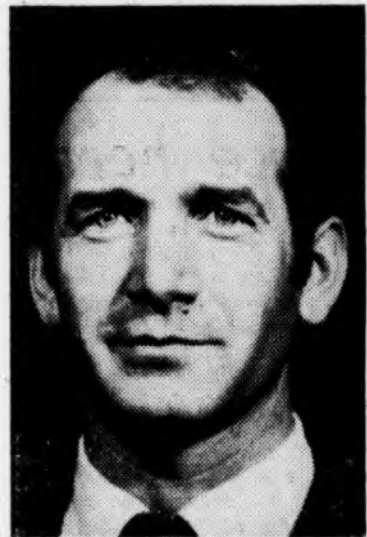
This is a "bewildering situation" where we can spend \$21,000 a day to kill each suspected Vietcong while in the U. S. children go hungry because we lack the desire to effectuate the school hot lunch program. We must, he believes, pass a decent poverty program.

Questions were also aimed at him asking his stand on some controversial issues, one being did he favor sending arms to Israel? He does feel that we owe our basic support to democratic Israel, but we must begin definite talks with the U.S.S.R. to limit the arms race, and insure peace.

### Drugs

He also spoke out on the necessity to differentiate between marijuana and hard drugs, which our present laws do not do. Since there is no case yet for marijuana he

more on page 9



Peace candidate Norval Reece



**EASY RIDERS** — Big Name entertainers — The Byrds.

## Berg presents Santana, Byrds

Those of you who enjoyed the exceptionally fine concert two Sundays ago by the New York Rock and Roll Ensemble, will be equally pleased with this spring's Big Name entertainment. This Friday, April 24, two groups, The Byrds and Santana, will perform to an expected sell-out audience.

After the concert on Friday evening, most fraternities will be having the usual cocktail parties. Upon telephoning the various fraternities on campus it was discovered also that, in general, beer parties are on the agenda for Saturday night.

However, some exceptions were made. PEP will have a band ac-

company their wine and cheese party Saturday night. TKE is holding an additional beef and ale party for the brothers only, before the concert, Friday. The brothers down at the "Bo" (LXA) didn't seem to know what was going to happen at their house this weekend, but thought that the cocktail and beer party idea sounded probable. Unfortunately, no one was home at ATO.

The concert is planned for 8 p.m. Friday, April 24, in Memorial Hall. It should be one of Muhlenberg's best presentations of musical entertainment.



**FENCE SITTERS** — Santana appears along with Byrds for Big Name.

## Bedside Revolution

On far off Arctic shorelines  
Penguins find their lot  
Sea lions on icy crags  
Bask in sexual glory  
But we no coastal pleasure find  
Driven from ourselves  
In lands of haunting phantoms  
Raven at our door  
Ligeia in the floor  
Sexless in a crowd of wants  
We know the price of giving  
Now  
Touch the sands of living  
The dead give way to living  
Fear not the distant flames

— Henry

## Film reviews

by Bruce Balcer

Among the current crop of films floating around this area include the following conglomeration, both good and bad:

**The Magic Christian** — A Terry Southern satire on human greed and hypocrisy. Peter Sellers stars as a warped-minded tycoon, who along with his adopted son, Ringo Starr, spends his days and nights devising schemes to prove the degree to which humans will debase themselves for money. At times very funny, the film eventually runs out of gas due to the single-mindedness of its script. The film includes cameo performances by Raquel Welch, Laurence Harvey, and Richard Attenborough — but they don't help much. If you've got nothing better to do, you might as well see it.

**The Boys In the Band** — The story of a group of homosexuals who throw a birthday party for one of their buddies. Both funny and moving, the film emphasizes the human qualities of its characters.

more on page 9





## Board, faculty, students meet on important items at Retreat

by Michael Kohn

"A forum in which the major constituencies of the college can express ideas about what Muhlenberg should be and how it should function in the next decade," was the announced theme of the Board-Faculty-Student Retreat last weekend in the Poconos.

A majority of the Board of Trustees, the faculty and of the administration and about 15 students spent the weekend discussing Muhlenberg's role, the academic program, planning and funding, aesthetics and governance. Although nothing in the form of a resolution resulted from the conference, discussion on these topics brought a general consensus on some issues and a better understanding of some others.

The issues and topics discussed are treated separately below. Some of the ideas were brought up during the formal dialogue and others in private conversations—mostly with faculty and administrators.

### Academic Role

I was not present at this discussion. Reports from members of the various constituencies seemed to indicate that the discussion about Muhlenberg's role in the academic community was not very exciting.

Whether it was brought up during this session or not, the changing nature of the students being admitted to the college was a frequent topic of discussion during the weekend. Current analysis claims that Muhlenberg is moving from the top of the applicants list of college preferences to the bottom. Previously, the college was evidently the first choice of many high school students who were also applying to such schools as Gettysburg and Bucknell. Now it seems that Muhlenberg is the last choice, the "fall-back" school for many students who are applying to the Ivy League universities and similar colleges.

The obvious effects this will have on the college include better academic standards and a need for a curriculum to fit the supposedly more intelligent students.

### Architecture

Mr. Coston, the senior partner of the company that has drawn up Muhlenberg's long range plans and has also given us Benfer Hall and the new Biology Building ("Fort Shankweiler"), gave an hour and a half talk (with slides) on his work. He has apparently built only industrial plants, a hospital or two, a dorm or two and it seemed that

more on page 3

### Curriculum

(Ed. note: It is realized that the following article is rather long, but a fairly thorough report of the various proposals concerning curriculum should be read in full. The discussion of curriculum could not fairly be made in summary in a form shorter than appears here.)

Student interest in the Retreat weekend largely centered around discussions on curriculum revisions and governance. The curriculum session had as its basis the recently released progress report from the Curriculum Study Committee. (See last weekly issue).

The faculty members present generally dominated discussion on the course-credit system. By this proposal, credit hours are eliminated and students are required to take a certain number of courses before graduation. The good and bad points of this system seemed to outweigh each other. The consensus seemed to be that a change to this system would not really mean much.

#### Four course plan

Student complaints about curriculum include too much pressure, too great a work load and too much inflexibility in the present system. The Curriculum Committee's report suggested that a change to a four courses per semester program might be a solution to some of these problems.

The four course system, according to the report, implies greater flexibility within each course structure. This coupled with the course-credit plan would allow professors

more on page 4

### Governance

The last session of the retreat discussed governance. Along with the curriculum discussion, this session probably brought many matters out into the open that might never have been known.

Student frustrations were made known to the faculty and it seemed as though they understood a little better why a more effective voice in the governing of the college is desired by the students. Why students find it difficult to find a forum for their views and rationale and how students can learn of the faculty rationale were discussed at length.

The weekly was attacked on several counts. The faculty wanted to know why the weekly "never" presents their arguments. It was pointed out that no student has a path open to him to find out faculty rationale. Faculty committee reports are never released to the

more on page 3

## Tydings agrees to speak at Berg commencement

by Linda A. Stolz

Joseph Davies Tydings, United States senator from Maryland will be the speaker at this year's commencement. Tyding's acceptance of the invitation and the college's confirmation of it were made on Tuesday after months of unsuccessful bids for speakers.

Dr. Morey indicated that there were several problems involved in securing a speaker. Timing is one. A well known person is usually reluctant to commit himself to making an appearance months in advance, not knowing what obligations may arise in the intervening time. Neither can the people be contacted too late, for then their schedules are already fixed. Thus the time for sending the invitation must be carefully chosen.

Since important people are often swamped by requests for appearances they will obviously choose to make only those most in keeping with their interests. Morey therefore attempted to enlist the aid of persons known to each possible speaker. These persons would attempt to persuade him to come to Muhlenberg. In contacting Mayor John Lindsay, two such people

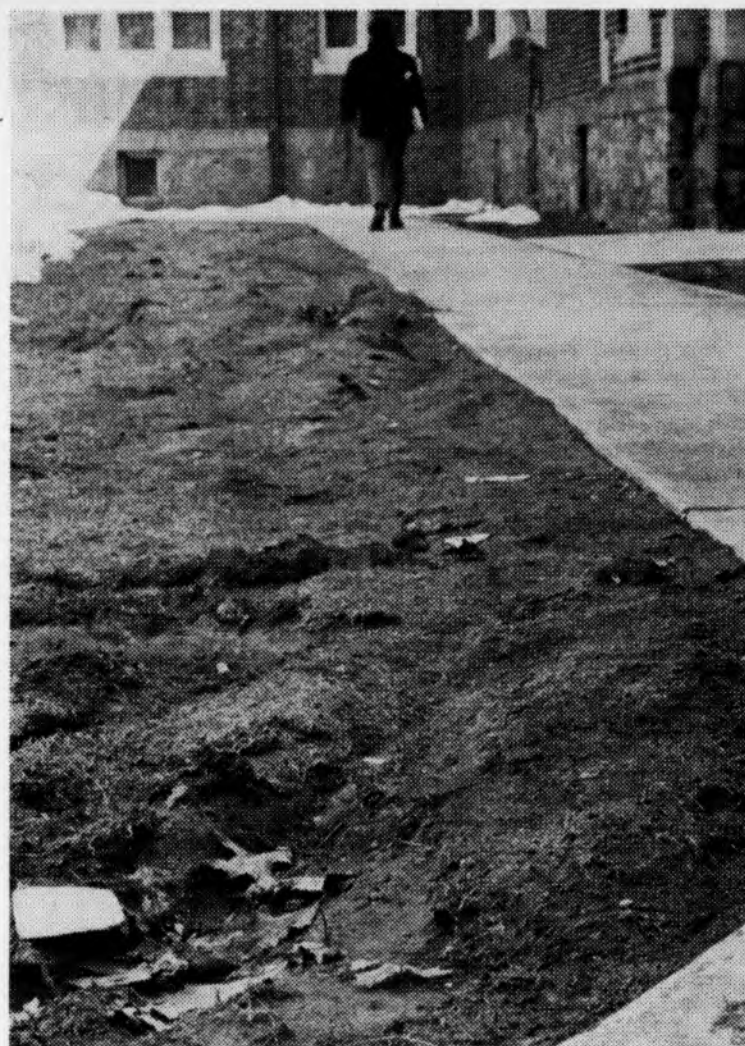


photo by Hornbeck

**IN A RUT**—The torn up grass around East Hall is a result of the various tractors used around the area for snow removal, etc. The college spent several thousand dollars last year planting sod around these walks.

## Convocation Committee votes in favor of credit abolishment

Abolishment of Chapel-Assembly credits was approved by the Convocation Committee last Thursday. The motion was brought to the floor by Eric Shafer two weeks ago, but tabled until last week so that all ten members of the committee could be present. At that meeting the majority voted for abolishment.

The status of the motion is not clear at this point. The Academic Policy Committee considered the measure on Monday but sent it back to the Convocation Committee,

which met this morning. The reasons for sending the matter back to this committee are not known. It is hoped that the faculty will consider it during their next meeting on May 13 so that if they vote for abolishment, it will take affect next semester.

## Council fields odd business

by Michael Kohn

Student Council spent its time taking care of various and sundry matters last week in contrast to previous meetings which considered major problems.

The class of '73 executive council was announced to have backed the student Q. E. D. contribution if the students determine where the money is to be used. The comptroller and treasurer of the college had not been contacted. They will be asked to explain to Council recent questions concerning money set aside for dorm improvements.

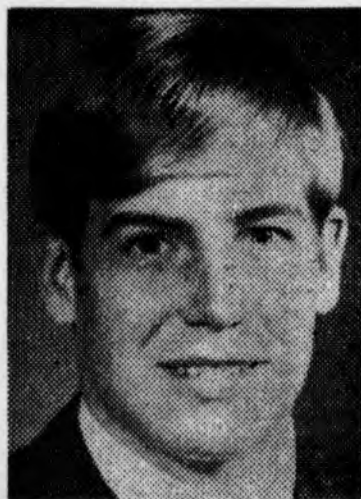
President Karen White explained why no minority report was given to the faculty concerning the extension of the pass-fail system. She explained that there was a mixup over the date of the meeting and that it was understood that the special pass-fail study committee recently established will consider the system further. This committee was reported to be considering the proposition that freshmen grades not be included in the student's over-all cum.

A committee was established which will report tonight to formulate a proposition concerning the method that student representatives are chosen for faculty committees. They will formulate some sort of election policy so that the students on the committees will both be representative of their

more on page 3

## Accident kills student

It is very hard to comprehend death. On Sunday Tom Fister died in a motorcycle accident near a farm he and some of his friends have rented. Tuesday afternoon a Memorial Service was conducted in the College Chapel. Emmet, a student group, played and one of Tom's favorite poems was read. The funeral was held today near his family's home in Wallingford, Pa. He was a junior history major.





# Film series shows interracial conflict

by Tiny Cheplik

Friday night's film series selection, **One Potato, Two Potato**, had been received with much acclaim at the Cannes Film Festival in 1964. It is not known whether Friday night's audience agreed with the critics, who awarded Barbara Barrie the Best Actress of the Festival title for her portrayal of Julie. However, by the end of the film it was evident that the viewers were, in some way, very impressed.

Centering on the bigotry and racism in a small Ohio town, the plot develops gradually and simply. A white divorcee (Barbara Barrie) falls in love with a black man. They get married, and with the woman's daughter by her previous marriage, go to live on the farm of the black man's parents.

There they lead a happy life, until, naturally, who should come bouncing down the dirt road in his white convertible sports car but Joe, the greasy, despicable, neurotic first husband. In spite and in disapproval of his former wife's remarriage, Joe sues for custody of his daughter. Julie tries to talk to him but fails. With gushing, used, obvious phrases Joe whines to her about his unhappy past and then tries to seduce her. The black husband seethes with fury because the standards of the town's society shackle the law and prevent him from avenging his insulted pride.

Finally, in a courtroom scene, a judge awards custody of the child to the repulsive white father, apologizing that despite the happier life of the mixed family, the little girl would be better off in the future with an all-white background.

In a searing final scene the freckle-faced five-year-old is sent off in a taxi with her white father, screaming "Please don't send me away. I'll be a good girl." and tearfully clawing at the back window.

The story reached this point, a little black and white graphic man flashed onto the screen, and there

was no more light. No following reel was put on, yet no one stood up to leave. The audience remained seated in the blackness, hoping that there was another part to give the movie a happy ending. But there was no reel, no happy ending — just the harshness of the flicked on lights, the reality of credit slips, and puzzled faces leaving the room, wondering, "Why is it so? Why isn't there a happy ending? Can there ever be a happy ending . . .?"

## Changes set for orientation

by Susan Thomson

The proposed and tentative freshman orientation program for 1970 was planned with the intention of relaxing the traditional formality of the schedule. The plan calls for the arrival of the faculty and student advisors on Wednesday, September 9; students, however, will not arrive until Thursday, which shortens the conventional program by one day.

Although the reception for freshmen and parents, the meeting for parents in the chapel, and group meetings with the faculty and student advisors are still being incorporated into the program, the emphasis is on informality.

All banquets are being eliminated for a casual cafeteria style. Traditional assemblies will be replaced by more relevant departmental seminars on such issues as the environment, drugs, the draft, birth control, and perhaps modern literature.

Hopefully, a community seminar can also be included which will emphasize urban problems and related activities in which students can participate. In the effort to eliminate a highly structured program, the traditional athletic contests will be replaced by free time sports events in the park.

The conventional movie, mixer, more on page 4



THE BALLAD OF THE PIN-MATE — Third floor north, Brown Hall girls won top honors during last year's Spring Sing.

## Opera Workshop program

If there ever was a good reason to visit the Science Auditorium, it has to be this Thursday, Friday, and Saturday, April 30, May 1 and 2 at 8 p.m. for the Opera Workshop Production of Johann Strauss's **Die Fledermaus**. In addition to watching one of the funniest operas ever written, Berg students, at the same time, will be attending the last performance to be given in the present Science Auditorium before it is torn down.

The leads which will be sung in English, are held by Joanne Lotz, Edwin Strain, Norman Cressman, Walter Buryk, Radelle Bolza, John Tomasi, Heidi Hunter, and John Fleutz, all friends of Muhlenberg from the surrounding area. Students in featured roles are Robert Mitman, as Dr. Blinde, a blundering lawyer, and Douglas Seidel, as Ivan, a servant.

The story centers around a party given by a Russian prince, Ordofsky, in which Rosalinda, the wife of Eisenstein, in the disguise of a Hungarian princess, succeeds in getting her own husband to flirt with her. Her husband, Eisenstein, however, thinks he is flirting with a real princess. The cleverness and trickery of Rosalinda further adds to the humor of the plot.

As is typical with the productions given in our soon-to-be-degraded Science Auditorium, **Die**

**Fledermaus** is well worth seeing especially for its humor, and if for no other reason, to pay homage to the end of the Science Auditorium. Admission will be 75¢.

## WHAT'S ON

### Thursday, April 30

8:30 p.m. Opera Workshop Production: **Die Fledermaus**; Science Auditorium.

### Friday, May 1

1 p.m. Golf with Lebanon Valley, Away.

3 p.m. Track with Kutztown, Away.

Women's Tennis with Fairleigh-Dickinson, Home.

7:30 p.m. \*Film Series: **8½** by Fellini; Commons 1.

8:30 p.m. Opera Workshop Production: **Die Fledermaus**; Science Auditorium.

### Saturday, May 2

1 p.m. Baseball with Franklin and Marshall, doubleheader, Away.

2 p.m. Tennis with Lafayette, Home.

8:30 p.m. Opera Workshop Production: **Die Fledermaus**; Science Auditorium.

### Sunday, May 3

11 a.m. Worship Service with the Rev. Hagen Staack, Ph.D., professor of religion; Chapel.

12 a.m. Parents' luncheon, Union.

2 p.m. Spring Sing, the Mall.

### Monday, May 4

10 a.m. Film: **Hunger in America**; Science Auditorium.

2:30 p.m. Tennis with Ursinus, Away.

3 p.m. Baseball with Delaware Valley, Home.

3:30 p.m. Women's Tennis with Moravian, Home.

MASCAC Golf at Delaware Valley.

8 p.m. \*Assembly: ABC Production: **The Dutchman**; Science Auditorium.

### Tuesday, May 5

2 p.m. Women's Tennis with Dickinson, Away.

3 p.m. Track with Dickinson, Away.

Golf with LaSalle, Away.

3:30 p.m. Lacrosse with Kutztown, Away.

### Wednesday, May 6

10 a.m. \*Matins with Mr. David Breed, Chapel.

### Thursday, May 7

3 p.m. Baseball with Swarth-

# Spring Sing on the Mall

The coeds of Muhlenberg College will present the 12th annual Spring Sing program on the Mall at 2 p.m., Sunday, May 3. Five groups of women representing the three dormitories will participate, singing original songs pertaining to main themes.

Walz Hall, combining floor efforts into one program, will present a commentary on coed dorms. "Get Me to the Church on Time" is the theme for 2nd floor Prosser, and 1st and 3rd will combine to perform a social commentary.

"Quality Education Makes the Difference" is the subject for one Brown group; the other will present a musical program involving student interviews with faculty advisors.

Judges for the Spring Sing are Mr. Hartman, instructor of English; Dr. Kreinheder, professor of education; Mr. Dedekind, registrar and assistant professor of mathematics; Miss Martha Geiger, a recent Muhlenberg alumna, and Ralph Ardolino, assistant to the director of development.

Programs will be judged on the basis of originality, costumes, lyrics, adherence to allotted time length, and proficiency of music. There will be no admission charge for the Spring Sing, which is open to the general public.

### more, Away.

### Lafayette . . .

The Czechoslovakian film **The Man on Main Street** will be shown at 8 p.m. on May 1 in Pardee Auditorium. \$2.00 admission fee.

Tran Van Dinh, South Vietnamese diplomat, journalist, professor, and author, will speak in Colton Chapel at 8 p.m. on May 1.

Lafayette's Glee Club will hold its Annual Spring Concert at 8:30 p.m. on May 2 in Colton Chapel. **Lehigh . . .**

In accordance with the Lehigh University Arts Festival and the annual Bach Festival, an outdoor sculpture exhibit will be presented on campus between May 7 and 21. Eighteen abstract sculptures will comprise this exhibit, entitled **Interplay for the Masses: Sculpture with Bach**.

Films by Andy Warhol, Kenneth Anger, and Stan Brakhage will be shown in the Whitaker Laboratory Auditorium on Thursday, April 30 at 8:15 p.m. Admission will be charged.

Also on April 30, Dr. E. Everett McNamara will speak on "After Earth Day — What Next — The Student's Role in the Environment." The speaker will be in the University Center Osbourne Room at 8 p.m.

Gylan Kain, a Negro poet, lecturer, and playwright from Harlem, will speak on Tuesday, May 5 at 8:15 in the Packard Auditorium.

On Thursday, May 7 at 8:15, Kurt Vonnegut, Black writer, humorist and satirist, will speak in the Packard Auditorium.

### MOVIES . . .

**Boyd: A Dream of Kings** with Anthony Quinn, Irene Papas, Inger Stevens, and Sam Levine.

**Colonial: The Damned**, a psychological study of the German people during the rise of Nazism in the 1930's. Dirk Bogarde and Ingrid Thulin head an international cast.

**19th Street: Ben-Hur.**

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# Coed's hours extended; friends and family visit

by Martha Glantz

The women have gotten open hours on weekend nights — on a trial basis. This is the only way that Student Affairs or Dr. Morey would allow them to go into effect. At the end of this year the policy will be evaluated but the basis of evaluation has not been explained.

Women's Council President, Connie Orndorf, said, "they haven't said exactly how it will be evaluated." There were sign-in sheets on each floor where each woman with a guest designated the number and whether the guest was family or friend.

It is not known how these figures will be used in evaluation; they could be a very important factor however. On the first weekend a total of 173 friends visited and ten members of families used the new privilege. Brown Hall "won" the race with fifty-four friends and four families.

The question arises as to whether enough women have used the open dorms, for this could be a factor in the final decision. But it can be argued that even if only two women use it and the majority favor it then there is no reason to discontinue the policy.

Ironically, in Prosser, it was noted that some of the women who opposed the policy used it the first weekend. But next year everyone concerned will have the opportunity to voice their opinion in another poll.

Next fall the women hope to have the dorms open every weekend on a permanent basis, but this

is pending a decision by Student Affairs and Dr. Morey. Also, next year's poll will determine whether the women desire open hours on a permanent basis.

All of this though rests on the decision still to be reached. It is conceivable that Student Affairs or Dr. Morey could still vote the measure down, so enjoy the open dorms while you can.

## Dormitory prices up

If you live in Brown, Prosser, Walz, Bernheim, or Benfer, your rent for next semester will go up one hundred dollars. If you live in East Hall or Martin Luther, you will be paying fifty dollars more.

Why? Mr. McAuley, Business Manager says the raise is due primarily to one unavoidable factor: inflation. Increase costs of just about everything makes the higher cost necessary. The money is needed to pay for maintenance workers' salaries, supplies, repairs, and construction loans. If the rent stays the same, expenses will exceed income.

How long will this raise last till the next one? That depends on economic conditions (especially inflation.) Mr. McAuley said that they postponed this rent increase as long as they possibly could, and he furthermore hopes that this one will be sufficient for at least several years.

# Council tends to sundry items

from page 1

constituency. The lack of such a representative nature is considered a major road block to students obtaining a vote of faculty committees.

An important circumstance was brought before the attention of Council by senior Lee Herskowitz. He spoke on the problems that the seniors were having with their senior weekend. Involved in the situation is Dr. Morey's part in the financing of the usual senior dinner and the lack of a commencement speaker.

Former President Jensen had begun a tradition that the president of the college give a dinner for the seniors during graduation weekend. This tradition is not binding, but seniors are especially hopeful that President Morey will donate the dinner because their

class lost \$1600 on the New York Rock and Roll Ensemble's concert here during the Festival of the Arts.

It was also reported that the seniors at this point do not have a graduation speaker. The blame was put partially on Morey because he did not approve of some of the senior's choices and was acting too slowly on others. The matter is being investigated, but Student Council is reluctant to take on the problems on an individual class.

A Gym Committee was formed at Mr. Ray Whispell's suggestion to investigate possible changes in the gym policy. Athletic Chairman John Sciolly will choose the three members of the committee.

# College's constitutencies meet at Retreat

## Governance Architecture Aesthetics

from page 1

students at large and faculty meeting actions can only be learned by asking someone who was there. For the weekly the usual procedure is to see Dean Secor for a report.

Dr. Boyer suggested that the weekly and any student can go talk to the faculty members involved, but the impracticability of this method was pointed out. There is no method for students to find out faculty opinion without an impossible amount of research. This, hopefully, pointed out many of the students problems to the faculty and all of those present.

The weekly was also accused of "pressuring" the faculty and administration through its "one-sided" articles. In reply to this, it was pointed out that students have no way of arguing their points in front of the faculty when the decisions are being made. How can the student viewpoint be expressed on paper as well as the faculty viewpoint is expressed in meetings? Therefore, it was stated, the weekly feels that it has little recourse other than push their side of the argument.

Of course many of the points made were legitimate. A suggestion from Dr. Russell Smart to reinstate a faculty column (last appearing in the 50's) was accepted gratefully. Such a column will exist from now on.

The attacks on the weekly pointed out quite well the problems that the students face in the governance of the college. When Dr. Harold Stenger asked for solutions, student vote on faculty committees and the privilege of allowing students to argue their points in front of the faculty meetings were suggested. They were apparently well received.

## Finances

Financial discussions are rarely fascinating and those at the Retreat were no exception. The main point made was that Muhlenberg may find itself in financial trouble during the next decade. The new buildings must be paid for and new operational expenses met. The college endowment is low and must be raised. And it is extremely hard to receive donations these days.

The result may be an increase in enrollment by two to three hundred students and a tuition increase. Mr. Clair Fetterhoff, college treasurer, delivered the alarming presentation. The college may face the same poor financial circumstances that it had to deal with during the 50's when it almost went bankrupt. This is not likely however.

he had built only one academic facility — our Bio building.

This is all his talk served to point out. In view of his past well-criticized work for Muhlenberg, this was rather disappointing. He spoke of architectural mistakes but did not feel that the blank south wall of the Shankweiler Building was such a mistake. He suggested he had built only one academic we get used to it.

Mr. Alfred Colarusso, Art department head, asked Mr. Coston if he felt his buildings reflected Muhlenberg and Coston answered yes. Mr. Colarusso has openly criticized the recent building additions in the past. In answer to further questions, Coston stated that he does not think that the Shankweiler Building is "severe" but he feels it is "serene" and "beautiful."

The Board, faculty and administration were exposed to some of the student grievances concerning East Hall, Martin Luther Hall and other buildings in a session on aesthetics. The discussion and presentation, including slides was amusing at times and definitely informative.

The blandness and starkness of the dorms and classrooms were said to effect study habits and attention spans. This statement was quite believable after the presentation.

Suggestions for the outside of some of the buildings included the planting of ivy and more landscaping. For the inside, painting and general fixing up plus the addition of interesting art was suggested. The presentation served to point these needs out very well.


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## SNACK BAR



## Generalities . . .

The Pocono Retreat accomplished a great deal. No problems were solved, but the combined heads of the trustees, faculty, administration and students were able to carry-out rational discussion. The Retreat enabled these constituencies to meet and interact on a common level, away from the structural formalities at Muhlenberg. Ideas were exchanged and problems brought to light. The various rationales of the different groups were made known to all involved.

But the Retreat was not the answer, by far, to all our ills. Communication was achieved but no problems were solved. From the students' viewpoint, beneficial discussion on curriculum and governance were helpful in explaining the student viewpoint. Obviously the other constituencies were able to communicate their points to the students as well.

The sessions on architecture, finances and aesthetics had varied accomplishments. During the architecture presentation it became apparent that if the Coston, Wallace and Watson Co. were to erect yet another building at Muhlenberg, all members of the college community would be up in arms. Finance is a serious matter, but usually not fascinating.

The aesthetics discussion was hopefully enlightening to the faculty, administration and trustees who were not aware of the extreme drabness and starkness of our study conditions. Hopefully more than lip service will be given to the many suggestions offered for brightening up the dormitory and classroom atmosphere.

## Curriculum . . .

The suggestion presented for restructuring the curriculum into percentage, area requirements seemed most likely to solve present problems. When 40% of a student's courses are devoted to his major field, 30% to the other two areas and 30% purely elective, curriculum freedom is gained. This course of action is not a radical change from our present system.

The most important gain would be the lack of specifically required courses. Students will not be forced to take courses they had in high school or courses which are of no interest to them. It is apparently realized that in required courses the students and faculty are both unhappy. And, through the required courses system, students cannot take the courses which fit his individual needs. Once the percentages and general structure is established, the time will come to haggle over the languages and religion requirements, but this structure must be established first.

## Open Forum . . .

Before the end of the school year, students and faculty will meet, separately, to discuss the various nuances involved in curriculum change. These forums are badly needed so that the consensus of opinion on these changes can be determined and from there a clearer direction given to those involved in curriculum study.

In order to make these forums meaningful, student representatives should be able to participate in faculty discussion and faculty representatives likewise in student discussions. As the retreat pointed out, communication between the constituencies is needed and helpful when present.

## Governance . . .

The students' viewpoints were clearly made at the governance sessions. We find it difficult to be heard by the faculty properly because we are excluded from the decision making bodies. In those instances where students are permitted to sit in on committees they are not allowed to disclose the proceedings to the students at large.

Most of the faculty and administration heard the students' viewpoint at the Pocono Retreat, but for the benefit of the rest of the students and faculty, it is hoped that we are allowed to participate in further discussions on governance when the faculty must make its decisions. From the apparently surprised faculty voices at the Retreat, it might be guessed that the faculty had little idea of our problems in this area and hopefully now know why we have been so insistent.

# Van Eerde talks on chaos, order; awards, scholarships, gifts given

A Muhlenberg College honors convocation was told that "instant satisfaction, instant learning, instant success are illusory and fruitless aims."

Speaking at the college's annual convocation that honors students for their academic achievements, Dr. Katherine S. Van Eerde, professor of history at Muhlenberg, declared:

"Those of you singled out in today's convocation have already learned the form or shape of discipline. Somehow you have been fortunate enough to discover that instant satisfaction, instant learning, instant success are illusory and fruitless aims."

"Somewhat isolated in your generation," Dr. Van Eerde told the students, "you have traversed relatively willingly the paths set by experience and by the masters among men through the ages. Many of you have not only learned but have come to enjoy learning — not for its ease but for its rigors."

Prof. Van Eerde, whose topic was "Chaos and Form," said "as the years of the '60's have peeled away, I have felt wisdom slipping off with them rather than accumulating. But it seems safe to conclude that this decade will not restore to us any oversize measure of serenity."

Dr. John H. Morey, Muhlenberg's president who presided at the convocation, read the citation for Dr. Tompkins. He described her as "one of the most influential women in American higher education."

After the conferring of the degree on Dr. Tompkins, Dr. Phillip B. Secor, Muhlenberg's dean, announced the scholastic prizes and awards. President Morey made the presentations. Twenty-seven stu-

dents were named recipients of 24 awards worth \$5,200.

**Phi Beta Kappa:** Barbara Bierman (Reading), Penelope Butcosk (Westmont, N.J.), Linda Friedrich (Reading), David Deibert (New Ringgold, Pa.), Stephen Grinspan (Phila.), Pamela Jensen (West Haven, Conn.), Herbert Katz (Phila.), Linda Quenzer (Wayne, N.J.), Lucinda Riggins (Bloomfield, N.J.), Linda Roenning Roe (Warren, N.J.), Judith Snyder (Whitehall), Jo E. Sturgis (Sinking Springs, Pa.), and Frederick Sunderlin (Abington, Pa.). Also 1938 alumnus Theodore R. Weiss now at Princeton University.

**Aid Association for Lutherans—**Dale Hava, Monika Krohn and Afif Qafity.

**American Chemical Society —**Pamela Jensen.

**Leslie Anders Memorial Prize—**Pamela Jensen.

**American Institute of Chemists—**Stephen Herbes.

**H. A. Benfer Memorial Scholarship —**Sally Barbour.

**Phillip Berman Political Science Award —**George Rahn.

**Charles Schultz Award—**George Rahn.

**J. Gysbert Bouma Memorial Award —**Joel Beaver and Susan Mengel.

**Institute of Certified Public Accounts Award —**Jack Long and

Gail Miller.

**Daughters of the American Revolution Prize —**Hope Seltzer.

**Hyman-Goodman Award—**Hope Seltzer.

**Bruce J. Epstein Economics Award —**Richard Still.

**Dr. John A. W. Haas Award —**Cynthia Keller.

**Rev. Dr. H. H. Bruning Gift Fund Prize —**Cynthia Keller and Karen Wolff.

**George W. Hambrecht Law School Award —**Virginia Forde.

**Fred E. Hanson Scholarship Award —**Jeanne Voit.

**Louis J. Jacobs Pre-Medical Prize —**David Deibert.

**Christian R. Lindback Foundation Scholarships —**William Reaser and Harry McDowell II.

**Lutheran Brotherhood Scholarships —**Beth LaBar and Michael Pohl.

**Wesley S. Mitman Mathematical Prize —**Karen Wulff and Wayne Lingle.

**Pi Delta Epsilon Award—**Ralph Johnson III.

**Dr. John V. Shankweiler Prize —**Judith Borger.

**Student Council Awards —**Dr. David Bremer and Roland Dede-kind.

**Dr. James E. Swain Prize —**Timothy Hinkle.

**General Harry C. Trexler Prize —**Joseph Scholtes, Jr.

## Retreat discusses curriculum

to meet in the classroom situation as the course does or does not require. But it was pointed out that this loose structuring is possible now — though professors do not frequently take advantage of it.

It was argued that where a four course system has been instituted professors tend to pile on more work so that the work load was not really reduced. Also, with four courses per semester, the student cannot take as many courses as he would like and would be bogged down in requirements with even less elective time.

### Brass tacks

The discussion centered on the above mentioned topics until it was said, in effect, "Wait a minute. What we want is a more flexible system. We want a student to be able to tailor his courses to fit his needs. We want a less structured curriculum with more variety and choice. We want to get rid of unnecessary courses as requirements."

The curriculum report barely raised these specific questions and provided no answers. This "misdirection" of the Committee's report concerned several of the students present.

Dean Phillip Secor began the discussion of these topics by raising the question of the necessity of requiring any courses at all. "Can we produce a Renaissance man," one who is well-rounded. Dr. Robert Boyer questioned a possible over-emphasis on specialization. Dr. Henry Richards stated that he thought that specialists must be the goal of the college because of the "information explosion."

### Specific proposal

The conversation continued in these general terms until Dr. Boyer threw out the possibility that students only be allowed to take 50% of his courses in his major field. Dr. Charles Mortimer expanded on this by suggesting that a curriculum be established where 40% of the student's time be spent in his major field, 30% in the other two

major fields and 30% purely elective. (There are three major fields: Humanities, Social Science and the Physical and Natural Sciences.)

Here is where the discussion became heated and where the students generally found something to argue in favor of. Under this proposal, there are no required courses, only required areas and the student has much more leeway in his course selection.

The opinion was expressed that students would generally take "gut" courses. This was countered by arguments of the students' intellectual curiosity. It was pointed out that no matter what courses the student chose in a field he should be able to obtain a basic comprehension of the field as a whole.

### Requirements

When it comes down to discussing specific requirements that may or may not be eliminated, the various departments involved begin their defenses. The curriculum report suggested that language departments give courses in foreign cultures in conjunction with language teaching. One year might be spent learning the language basics and the second spent learning about the related culture. The report still maintained that the present language requirements of one and two years be kept.

Some students, with little faculty support, argued that only the cultural program should remain as a language-related requirement if any is necessary at all and that this requirement be a maximum of one year. Impassioned arguments from the faculty members involved in language teaching and an occasional trustee put forth the view that the culture cannot be understood without the foreign language background and that foreign language is necessary for communication in today's world.

Discussion of the Melchior House — an experimental college with a college — was favorable. The various proposals involved with the humanities and Freshman English were not discussed in great detail.

## Orientation

from page 2

and picnic supper in the Rose Garden will be supplemented by a folk and rock festival on the Mall, and a blender which can hopefully incorporate some aspects of a sensitivity training program.

The shape of the seminars, particularly the modern literature plan, which could emphasize Black or revolutionary writing, is uncertain at this time, as is the role that Dr. Morey will play in the program. It is hoped that he may be able to contribute something in his own field of English, rather than deliver the traditional presidential welcoming speech to the students.

The tentative program will conclude with group meetings with student advisors for the purpose of evaluating the success of the new and more informal method.

A Faculty Column is being established in the weekly. A faculty member who would like to express his opinion on any matter is welcome to submit it to the weekly. Such articles must be in by 10 p.m. Monday night. They should be placed in the weekly office or mailed to Box 482.

Letters to the Editor are always welcome. All letters must be signed but names will be withheld upon request. The weekly reserves the right to cut any letter over 400 words long. All letters will be printed as soon as possible after they are submitted.



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Thursday, April 30, 1970



# Lacrosse team breaks victory mark

by Steve Martin

The Stickmen of Muhlenberg continued their most successful season in their history by recording a victory over Stevens, 9-8, and then falling to Lebanon Valley 14-3. The action moved the team's record to 3-4.

The clash with Stevens proved to be an epic battle, requiring two overtime periods to produce a verdict. Berg surged to a 6-3 lead at half-time but lost it when the offense could score only one goal in the second half. In the first overtime, the Mules tallied first but

Stevens came up with a goal late in the period to knot the score again at 8-8.

The game went into a second overtime, and as the defenses tightened neither team could mount an offensive attack. Time was running out when Carmine Grasso tallied a goal, his third of the game, to win it.

Grasso and Bob VanInderstine led the scoring parade for the Mules with three goals apiece. Other Mule goals were recorded by Bob Walborn, Lee Herskowitz, and Bill Mayerik.



photo by Alderfer

**RECORD BREAKERS**—Muhlenberg's lacrosse team has broken the all-time school record for wins.

The LVC game was close throughout the first half and at intermission Berg trailed only 3-2. But early in the second half the Dutchmen broke the game open. They tallied eleven goals, and that was that. Grasso scored two goals to lead the Mules attack, while VanInderstine scored the other Muhlenberg point.

## MUHLENBERG SPORTS

### Pairings Set

First-round pairings have been announced for the first-annual Lutheran Brotherhood Invitational basketball tournament in Minneapolis, December 28-30, 1970.

Capital University, which finished the 1969-70 season with a 20-4 record, plays Concordia College of Moorhead, Minnesota, in the first game. Capital, the Ohio Conference champion, has its entire team returning.

Muhlenberg College of Allentown, Pennsylvania, meets Wartburg College of Waverly, Iowa, in the first night game. Wartburg finished with a 26-3 record in the 1969-70 season and advanced to the NAIA post-season playoffs.

# Golfers take two

Muhlenberg's golf team advanced its record to 3-4 last Thursday by defeating Moravian and Wagner in a triangular match. The Mule golfers downed Moravian 14½-3½ and toppled Wagner 15½-2½.

Rick Stauffer, shooting an excellent 74, downed Marish of Moravian and Backstrom of Wagner

by identical 3-0 tallies. Rick Sunderlin then added to the Berg margin by downing Sachman of Wagner 2-1 and Reynolds of Moravian 2½-½.

John Peterson's 75 was good for 3-0 victories over his two foes, Beatty of Moravian and Lewis of Wagner. Mark Hough and Bob Selbach swept both their matches, Hough allowing his opponents ½ point while Selbach was giving up one. Hough and Selbach registered scores of 74 and 75 respectively.

The only golfer to lose for Muhlenberg was Don Jones, but Jones compensated for this by also recording a win.



photo by Alderfer

**LONG STRIDE**—Hurdler Mike Nunnally clears hurdle in last week's dual meet victory over Albright and Wagner.

# M-Berg baseball mired in slump

Hard times have fallen on the Muhlenberg baseball team. After drubbing Lehigh 7-4, it dropped decisions to Moravian, 4-3, and Wilkes, 7-4. A week ago it seemed as though the team might pull out of its early season slump, but in falling to 3-7-1, the team may have indicated that its erratic play will be a permanent thing.

The team did look good against Lehigh. Bill Miller pitched well to pick up his second victory of the season, and as a whole the team hit solidly. The Mules scored in the first inning as George Wheeler singled, Tom Hennessey sacrificed him to second, and Randy Rice drove him in with a single. In the sixth the Berg scored again, as Ed DiYanni tripled and scored on a Jim Bryant single. The Muhlenberg batters clinched the game in the seventh, scoring five runs. Rice started it off by drawing a walk, and consecutive singles by Bob Major and Ed DiYanni loaded the bases. Bryant and Ted Corvino then drew walks to force home two runs. Miller's sacrifice fly accounted for the third run, and Wheeler's triple knocked in the last two. Lehigh could not match this hitting onslaught as Miller's strong pitching preserved the victory.

The Moravian game was highlighted by atrocious, almost com-

ical, umpiring. Muhlenberg scored in the first inning, on Hennessey's single and Hastie's double (which was so badly misplayed that Hastie scored on the play), and in the second, when Major tallied on Corvino's double-play ball. That should have been enough to win, but the umpires saw to it that it wasn't. Tom Machette took the

win for the Greyhounds and Ed DiYanni shouldered the loss.

The offense made a good showing against Wilkes, but the pitching could not match the batter's performance. Rice pounded out three hits while Wheeler had two, but erratic pitching by John Ellington provided Wilkes with seven runs and the winning margin.

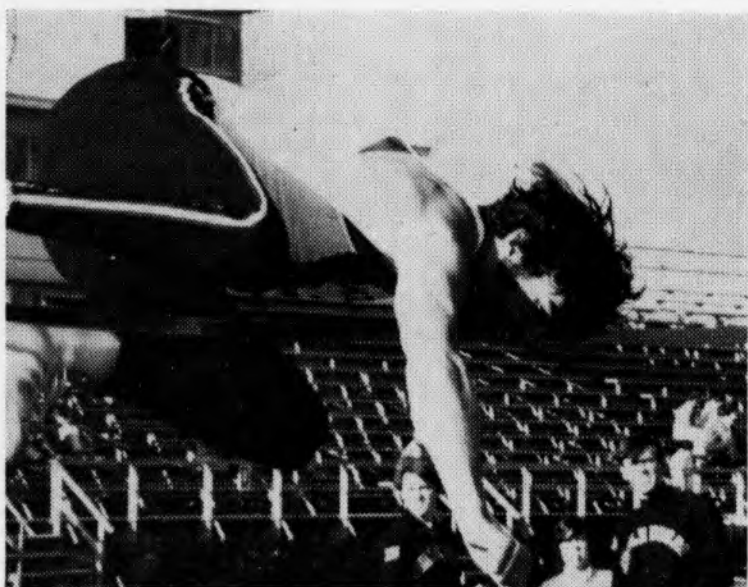


photo by Alderfer

**UP AND OVER**—Sophomore Paul Budline breaks the school record for the high jump with a leap of 6-3½.

# Trackmen sweep foes in triangular meet

The Muhlenberg track team continued in its vast late-season improvement by sweeping a triangular meet from Albright and Wagner last Wednesday on the Mules' home field. The trackmen downed Albright 90-82, while Wagner was a distant third with 19 points. The two victories brought Muhlenberg's seasonal record to 4-3 with two meets remaining against powerful Dickinson and neighboring Kutztown.

Leading the Mules to victory on Wednesday were Fred Flothmeier,

Mike Nunnally, Tryg Kleppinger, Bruce Nuss, and Judd Wampole. Flothmeier was the only double winner for Muhlenberg as he scored firsts in the long jump and the triple jump. His leap of 21-7 in the long jump was particularly impressive. Nunnally recorded three second places in the high hurdles, intermediate hurdles, and triple jump, while Nuss and Wampole each took one first place and participated in the Mules' victorious mile relay team which had a fine 3:31.2 clocking. Kleppinger

tossed the discus 131-10 for a first and placed second to Jim Thacher in the javelin.

The thinclads can record a winning season by splitting their remaining two meets. Dickinson, led by a bevy of freshman speedsters, rivals Ursinus as the strongest college division team in the MAC, so victory chances against the Devils are slim. However, the Mules should win against Kutztown due to their marked superiority in the field events.

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# Big Name concert provides diversity

by Ken Shumsky

The Byrds and Santana were as good a program as Muhlenberg has ever assembled. The sell-out ticket response attests to this. Both groups put on respectable ninety-minute displays of their abilities. How much one liked each group depended upon how much one liked each particular style. Both groups played well.

There was a group of hard core Byrd's fans dispersed among the much, much larger contingent of Santana freaks. This was evidenced by the unusually receptive response given them.

The Byrds are very much a changed group from that which emerged with "Turn, Turn, Turn" in 1965. Only Roger McGuinn remains from the original group. They have changed members so many times that one cannot safely regard the personnel from the last album as identical to that which performed last Friday night. Their music is now much more country oriented. (This could be due to the presence of Clarence White, the fabulous lead guitarist, or the fact that McGuinn has changed his style, leaving behind much of his space rock material—witness Lear Jet Song and other such feedback extravaganzas.) There was a kind of magic in their magic; some sort of vague familiarity as McGuinn bounced happily about. It is this very enthusiasm that is lacking in many of today's groups. Old songs rang out with clarity and conviction. New ones added another dimension. Both meshed into the program with sort of natural harmony (pun intended). McGuinn's twelve-string guitar echoed throughout the auditorium—church bells pervading over a small village. The jamming was

beautiful with no one succumbing to the volume of another. Everything was coordinated-tight. After three encores they were happy—the crowd was happy.

Santana began with all of the fanfare of a huge drum sale. There were all sizes and colors; drums—hundreds of drums. Somewhere, hidden behind a set of drums (which was partially hidden by another set of . . .) was a grand piano and a Hammond Organ. Santana, himself, was practically buried in the mess. How can anyone with all of that equipment possibly lack a driving beat? They did, obviously, move the lethargic Muhlenberg mass to heights never before encountered—they moved in their seats. After playing five versions of "Jingo Rock" (which had superb vocals) and five versions of "Evil Woman" they faded into a hyper, hyper speed freak drum solo which left the crowd spellbound. A special thanks must be added to freshman Greg Patterson for helping Santana set up their equipment.



photo by Baab

HIGH FLYING BYRDS—Big Name entertainment in the country-rock style.

## Byrds, Santana get it all together; achieve orgasm of music, emotion

by Duncan Walls

Together was the key word last Friday night as the Byrds and Santana treated the full house of faithful concert-goers to two extremely eclectic and electric sets of high powered rock.

Most of the concert goers came

to see Santana, which has been riding on the popularity of its appearances at Atlantic City and Woodstock and its best-selling initial album (they're soon due to spend 12 days in San Francisco preparing the follow-up album). The Byrds have dropped a bit from the popular lists due to their departing from their top 40 folk-space-rock bag and moving, as all progressive groups should, to an infinitely more successful and satisfying (musically, but not commercially) brand of country rock. In fact, one comely young miss remarked to me last week that she hoped "the Byrds wouldn't play any of that new stuff" they've recorded.

But they did, and probably much to the bewilderment of many staunch Santana fans who didn't expect the Byrds to be as good as they were. They led off with a new tune penned by Roger McGuinn called "King of the Bayou." It featured what McGuinn described as the new "harder rock" sound of the Byrds.

The following song, Dylan's "You Ain't Going Nowhere" provided a vehicle for displaying the unique guitar and creative styling of Clarence White. White joined the group two years ago and has since made McGuinn a rhythm guitarist.

Most of the other songs done by the Byrds were well known and received applause before and after "5-D," "Friend of Mine," "Jesus is Just Alright" were all a joy to hear. The two songs from *Easy Rider* ("It's Alright Ma, I'm Only Bleeding" and "Ballad of Easy Rider") drew considerable response. McGuinn's distinctive vocals were aptly backed up throughout the program, faltering only occasionally where David Crosby's falsetto used to fit in.

New songs that were introduced included "Willing" and a very humorous "You All Look Alike."

The set ended with a medley of favorites "Turn, Turn, Turn," "Mr. Tambourine Man" and an extended version of "Eight Miles High" that featured a bass and drum duet.

Thank God people realized how good the Byrds were and gave them an appropriate standing ovation. They certainly deserved it and came back with "So You Want To Be A Rock and Roll Star" and "Hey Mr. Spaceman" for their encore.

After a long intermission, Santana crossed the stage and began their long, climactic part of the concert. And climactic, it was too. It began rather slowly moving to "Jingo," an old Olatunji drum piece, and then onward to "Treat" where suddenly things started to fit in place, and the rest of the concert was comparable to an act of love between Santana and the audience.

"Persuasion" pulled the crowd to its feet in ecstasy. Organist Greg Rolie said "Don't sit down" and little by little the audience responded and joined the crowd that was already dancing at the side of the stage.

On through "Waiting" and their second smash "Evil Ways" Santana prodded the crowded and forced them to their feet. Soon the crowd on the floor was on their feet and miraculously the bleachers started shuffling as Santana dragged the audience to a mutual orgasm of music, rhythm and emotion. They finally collapsed only to be called back by the best crowd I've seen since Woodstock. In fact the crowd was as much an attraction as Santana and the Byrds.

Dave Brown, bass player for Santana summed it up shortly before Santana's set: "It's the environment that says whether we get it together; if the people respond, we respond." Apparently the ecological balance was just right Friday night.

## Moratorium faction disbands

(Ed. note: The following is a letter from the Vietnam Moratorium Committee announcing its abolishment.)

April 20, 1970

Dear Friend,

Institutions are formed by men to respond to certain human needs. The Moratorium emerged as an idea—an idea which expressed a vision of America. This vision saw no troops in Southeast Asia. This vision saw the Vietnam war as a debilitating national tragedy. This vision saw a strategy for building a broad-based public movement to support the political position of immediate withdrawal from Vietnam.

An organization began to be built around these visions. A network of people who shared a similar perception of this nation's course in Vietnam were brought together and worked together. Moratorium Committees were formed on campuses that had never held anti-war demonstrations and in towns which had never seen anti-war rallies. As the powerful resurgence of anti-war activity last fall, the October demonstrations were heavily covered by the media. October 15th and November 15th were national events. Since that time, work has continued.

Each Moratorium Committee viewed its role in its own community differently. Broad peace coalitions have been formed during the last months, peace action centers have been established, and educational programs are in operation. The drama and national attention characterized the autumn has never returned, but much of the substance of our effort—the concentration on local organizing—has become more solid and widespread during the intervening months.

From the beginning, these efforts retained an independent identity. People worked for peace because of the conviction they shared, not because of a committee name or composition. During the fall, we as an institution were able to provide a stimulus and a national focus to the work of the peace move-

ment. As a strategy to gain national attention and to build public support for withdrawal, we were dynamically successful during that time.

After a period of dormancy, dissatisfaction with the President's policies is again growing. The last Gallup poll indicated that approval for the way which Mr. Nixon is handling the war has dropped a dramatic 13 points. The expanding war in Southeast Asia and the rising American death toll are also contributing to the country's uneasiness.

On April 15th the second largest series of protests in this nation's history occurred; although nearly one million people demonstrated their opposition to the current policies, there is little prospect of immediate change in the Administration's policy in Vietnam. A new direction and focus are needed for anti-war activities.

Our strategy has been used, has been temporarily successful, and is now in need of renewal. Our maximum effectiveness has been reached. We do not seek permanence for its own sake. One of the major complaints which many of us share relates to the nature of institutions in this country—unresponsive, afraid of change, more concerned with perpetuating their structure than their function. Only vitality and responsiveness to a real need justify organizational existence. We, as an institution no longer fill the need for which we came together.

After a meeting with our regional coordinators, after telephone calls to friends and organizers, we have made the decision to disband the national office of the Vietnam Moratorium Committee. Local committees and offices will continue to function as they always have—independently. We will continue to mail a newsletter to all those who have worked with us in the past.

Peace,  
Sam Brown  
David Hawk  
David Mixner  
Marge Sklencer

## Lab Machine renders jazz

by Jim March

On Monday morning the Muhlenberg student body was exposed to a completely new form of entertainment. The Lab Machine, a Bethlehem oriented group, provided free form jazz, and interesting, if not humorous, improvisations.

The Lab Machine features Mike Tiedman who captured most of the audience with provocative spoofs on the American scene. Tiedman's performance salvaged the otherwise mediocre display by the group dancers. While simple curiosity carried the dancers at first, continuous absurdity proved to be slightly over-bearing. On the other hand, the free form jazz was somewhat of a consolation. One could begin to see why the musicians have been professionally acclaimed.

Audience reaction varied from complete rapture to benign neglect. Some were even moved to take part in the dancing at the end of the performance while others illustrated their utter disdain for the whole thing by obvious yawning or digesting themselves in *The Morning Call*. Then, of course, there were the old reliables who slept through the entire show.

This reviewer's reaction was mixed. However, generally the group as a whole performed quite admirably. The interest generated by the performers proved to be a pleasant surprise considering that this assembly was informally billed as one of those "awful" ones.



photo by Baab

DRUM SALE—Santana, in the latin-rock style.



# Rally results in suspended classes

A rally concerning Nixon's recent actions in Southeast Asia resulted in the suspension of Wednesday's classes. The day will be spent writing letters to officials in Washington and participating in community action. Wednesday's classes will be held on Monday.

This resulted from a vote taken at the rally which called for a strike on Wednesday. Following that President Morey made the announcement of the class suspension. Early in the day he had met with the heads of all the departments and apparently decided at that time to take this course of action if a strike was called for.

The rally was organized by weekly editor Michael Kohn, Ron Keegan, president of the class of '73, and Glenn Barlett, former weekly editor. They called themselves simply Concerned Students.

## Rally

The rally began with an address by President Morey. He read a letter signed by Lehigh Valley college presidents to President Nixon. (The letter appears on this page.) Following Dr. Morey, Dr. John MacConnell of the Education Department gave his personal impressions of recent events in and by America. Dr. MacConnell expressed his opinion that violence is a result of the actions taken in Washington. MacConnell has a son serving in Vietnam and is vehement in his opposition to that war.

Ron Williams spoke for the Association of Black Collegians. He made the point that the Black students supported the rally because of the cause. He related the similarities between the struggle for liberation in Southeast Asia and the racial issue. ABC backed the purposes of the rally just as they back any action in support of liberty and freedom.

## Petitions

Glenn Barlett then urged students and faculty to sign various petitions that are circulating. He then asked those at the rally what actions they should take. About ten students stood up in support of a strike and suggested various ways that it could be carried out. These were the only comments from those present.

It was then apparent that the majority wanted to strike. Michael Kohn spoke on what a strike could accomplish and what could be planned. He entertained some comments from the audience. A vote was taken and the students overwhelmingly supported the strike. The strike was called for only one day, with a decision about an extension of the strike to be made Wednesday night. Discussions with the administration and faculty were to be held to discuss the consequences of a possible extension of the strike.

## Morey decision

President Morey then asked for a comment from Student Council. There was a brief discussion of the

necessity of a motion from Council since several hundred students had already voted for the strike. The situation was easily resolved when Council met hurriedly under a tree and voted to support the strike. They had already contributed \$100 to the rally organization.

President Morey then announced the decision to suspend classes Wednesday. This came as a surprise to all present and resulted in some confusion.

Many students spoke one way or other about the class suspension. Most seemed to lose sight of the fact that the purpose of the rally and the free day was to take actions against the recent war escalation. Petitions were reportedly being circulated to reinstate classes.

## Activities

Activities on Wednesday were announced to be:

Letter writing in the morning.  
Chapel service at 10 a.m.  
Teach-in at 11 a.m.

Community petitioning and door to door communication beginning at noon.

College community meeting at 8 p.m. to discuss future actions. (This meeting was cancelled. See page 4.)

Many students volunteered to help in Wednesday's activities.

Organization of the events and the student action began on Sunday night and the idea grew rapidly. The rally was organized for Tuesday at 6 p.m. and prepara-

tions were made.

Ron Keegan and Mike Kohn discussed the matter with Dr. Morey on Monday and Tuesday. The president was originally asked to sign a letter to Nixon and congressmen which pointed out stu-

dent and faculty dissatisfaction with Nixon's recent decisions concerning Southeast Asia. He did not sign the letter because he felt it would declare a position for the college. When Morey announced his signing of the Lehigh Valley

presidents' letter to Nixon it was met with surprise because of the similarities between the two letters. The Valley college letter is similar to one signed by many presidents the previous day and reported in the **New York Times**.

# MUHLENBERG



# WEEKLY

Volume 90, Number 26, Thursday, May 7, 1970

Muhlenberg College, Allentown, Pa.

## Committees, Council convene to discuss elimination of slips

by Michael Kohn

A 17 to 12 vote in favor of abolishing chapel-assembly credits was the result of a joint meeting of the Academic Policy Committee of the faculty, the student-faculty Convocations Committee and Student Council. At the request of APC these groups met on Sunday to further discuss the Convocations Committee motion to abolish the credit slip system.

This vote is not binding on any-

one—a fact that aroused some controversy between APC and the Convocations Committee. Originally, APC decided to ask the Convocations Committee to withdraw its motion for abolishment and discuss the situation with the three groups. The Convocations Committee agreed to this, apparently with the impression that whatever was decided at Sunday's meeting would be used as the report of APC.

Members of the Convocations Committee did not find out otherwise until the Student Council meeting last Thursday at President Morey's house. There, Dr. Harold Stenger, member of APC, and Dr. G. N. Russel Smart, a member of the Convocations Committee, discovered that the two committees had differing opinions about the nature of the meeting.

The motion calling for the abolishment of the credits will be

reinstated by the Convocations Committee. This means that the motion to abolish Chapel-Assembly requirements will definitely be brought before the faculty for consideration.

APC has recommended that the present system be kept. In their majority report they present the pros and cons of the present system and abolishment and conclude that the present system has not been tested long enough. This information was released through Dean Secor and in its release, APC is departing from former publicity regulations. There will be a minority report written by the students going to the faculty.

Since the vote taken Sunday night was in no way binding and since the abolishment motion will still be presented to the faculty, the reasons for the meeting are not known. Students and faculty

more on page 4

## Valley presidents send Nixon letter

To: President Richard Nixon

We, the undersigned presidents of the colleges and a university in the Lehigh Valley, are increasingly concerned about the alienation of large numbers of young Americans. Their alienation is demonstrated by their reaction to the recent expansion of our military involvement in Southeast Asia. We request that you take immediate action to declare unequivocally your plans to end this military involvement as early as possible.

We deplore all violence, and the tragic possibility of augmented dissensions has been demonstrated at Kent State University in Ohio this week. We appeal to you to do all within your power to remove the conditions that produce such senseless confrontation.

Further, we request that you work within your administra-

tion to overcome the estrangement of youth resulting from verbal attacks on segments of the academic community. We recognize that such statements may seem justified when applied to an extremist few; however we are in close contact with the college youth of America and can tell you that such statements present most serious dangers in that they are alienating large numbers of moderate students, among them the leaders of a future generation.

Father J. Stuart Dooling  
Allentown College  
Dr. K. Roald Bergethon  
Lafayette College  
Dr. W. Deming Lewis  
Lehigh University  
Dr. Herman Collier  
Moravian College  
Dr. John H. Morey  
Muhlenberg College

## Morey invested in office in simple chapel program

by Michael Kohn

It is official now. On Saturday, Dr. John Morey was administered the oath of office as President of Muhlenberg College. The whole ceremony lasted about 35 minutes with an address by Dr. Arthur Moore Mizener.

Dr. Mizener, a Humanities professor at Cornell University and personal friend of Dr. Morey, spoke on the general topic of changes in the university and college system. He spoke specifically on curriculum changes. Mizener stated his doubts about the wisdom of the university's present tendency to institute new courses on revolutionary tactics and Swahili. He criticized the institutions of higher learning for continually giving in to the students.

Along these lines, he praised Muhlenberg for its general atmosphere, Liberal Arts concept, and curriculum. He spoke very well, but what he said dismayed many present because of its content. It seemed that Dr. Mizener was giving a speech in opposition to the curriculum changes presently being discussed at this college. It also seemed that he was very unhappy at Cornell.

One of the main features of the inaugural ceremony was the processional, which included the faculty, four students, members of the

administration and Board of Trustees and some representatives from other colleges.

After the ceremony, a buffet luncheon was served in Memorial Hall. The estimated cost of the whole production is \$3,000. This is being paid for by the Board of Trustees. Some people desired a more impressive ceremony, but Dr. Morey insisted on making the proceedings simple.

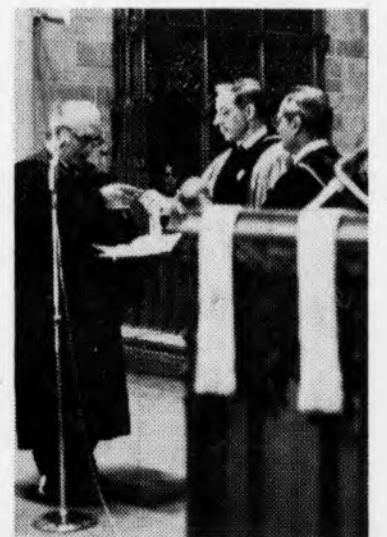


photo by Baab

**INAUGURAL CEREMONY —** President Morey takes the oath of office and receives the key to the college.

## President hosts dinner for Council

Dr. and Mrs. Morey hosted last week's Student Council meeting. At that meeting, the main topics of discussion were student representatives on Faculty Committees and registration problems.

The committee formulated to propose a method of selecting student representatives to faculty committees had several suggestions to bring before Council. Election by the whole student body was eliminated by this committee because it was felt that in a campaign situation, the most popular rather than the best qualified student may win. Campaign expenses and the fact that the students are

now saturated with elections were also mentioned in opposition to direct student body election.

The committee proposed a system whereby ODK and LED, the men's and women's honor societies, would make general interviews and Student Council would make the final selection. In order for the representatives to have a base of student opinion from which to argue, a Student Opinion Committee would be established. The members of this committee would be two Council members, the head of the student's Academics Committee, the head of the polling committee and two representatives

from each of the classes.

There was some question as to the power base of the two honor fraternities. Dr. Harold Stenger, who was present at the Morey's dinner and stayed for the Council meeting, had some doubts about the proposed set up. He expressed his questions concerning the repre-

more on page 4

**Bills for the graduation fee will be mailed to Seniors May 1. This fee of \$25.00 is payable not later than May 22. Any Senior who expects to graduate and has not received a bill should check with the cashier at the controller's office.**



## WHAT'S ON

### Thursday, May 7

3 p.m. Baseball with Swarthmore, Away.

### Friday, May 8

10 a.m. Film: **Hunger in America**; Science Auditorium.  
Track MASCAC at Dickinson.  
Tennis MASCAC at Swarthmore.

7:30 p.m. \*Film Series: **My Hustler**, by Andy Warhol; Science Auditorium.

### Saturday, May 9

Track MASCAC at Dickinson.  
Tennis MASCAC at Swarthmore.  
1 p.m. Baseball doubleheader with Scranton, Home.

### Sunday, May 10

11 a.m. Worship Service: Holy Communion with Chaplain

On Thursday, May 7, there will be a Catholic Mass in the Chapel because it is a special holy day. The Mass will begin at 9 p.m. and will have contemporary folk accompaniment. It is being conducted by Father John Ward of St. Catherine of Siena Church.

### Bremer; Chapel.

7:30 p.m. Class '72 movie, Commons 1.

### LAFAYETTE...

The American film, **Birth of a Nation**, will be shown on Friday, May 8 at 7:30 p.m. in Pardee Auditorium. Admission charged.

The International Students Festival will be held on Saturday, May 9. At 1 p.m. in Colton Chapel, Dr. Noel Brown, U.N. Political Affairs Officer will speak. Discussion groups will be held on the Quad-rangle at 2:30 p.m. on such subjects as Asia, Africa, and Latin America. Lord Caradon, Permanent United Kingdom Representative to the U.N. will speak at 7 p.m. in Colton Chapel. And, finally, a Cultural Program will be held in the Gymnasium at 8 p.m.

On Sunday, May 10, the Lafayette Chamber Orchestra will present its concert at 8:30 p.m. in Colton Chapel.

### LEHIGH...

The film **Battle of Algiers** by Gilo Pontecorvo and a short, **A Chairy Tale**, will be shown in

Whitaker Laboratory Auditorium at 4, 7, and 10 p.m. on Friday, May 8. \$1.25 admission fee.

### MOVIES...

Boyd Theatre: **Easy Rider**.

Eric Theatre: **2001: A Space Odyssey**.

Plaza Theatre: **Marooned**, starring Gregory Peck, Richard Crenna and David Jansen.

## Warhol film

On Thursday, May 7, and Friday, May 8, at 7:30 p.m. a film by Andy Warhol, **My Hustler**, will be shown in the Science Auditorium. Filmed on Fire Island the movie concerns an underworld fringe group of America's own society in which a hustler's service is focused upon. His service proves to be both rewarding and disappointing for all involved. This will be credited and is typical of Andy Warhol's style.

## Lynch interweaves religion, secularity

by Mark Smith

Father William Lynch concluded his highly provocative lecture series on the life of the imagination with a discussion of secularity and the religious imagination entitled "Christ and Prometheus." Since Father Lynch has only recently completed a book by the same title, the lecture provided a fitting climax to the series.

Father Lynch began his lecture by stating that the religious imagination is more seriously divided than at any other time in its history due to the increased demands of the secular project. According to Lynch, the problem facing the religious imagination is twofold. First of all, it must create a religious image of secularity within which it can "live and breathe." Secondly, it must not betray the long-term demands of the religious imagination. The important question is how this can be done.

### Internal conflict

The synthesis of modern religion and secularity is complicated by the very nature of modern man. Father Lynch notes that the modern religious man is also the modern secular man. The religious and secular imaginations are at work simultaneously within the



photo by White

**LET THEM EAT CAKE**—Farewell party for Father Lynch.

same man. It is not a simple quarrel between religious and secular man, but a conflict between different parts of the same man.

Lynch uses Prometheus to symbolize the secular part of human nature. It was Prometheus who disobeyed Zeus and gave fire to mortals. He represents complete autonomy and reliance on human resources, the desire for man to be as free as Zeus.

Although the problem facing the religious imagination is more dire than ever, it is not a new problem. Father Lynch states that most of the major controversies of the philosophy of the Middle Ages can be viewed as forms of this problem. Examples are the free will-predestination and law-nominalism disputes. However, it has only been within the last fifty years that the secular project has begun to command much attention. The unrivaled dimensions of the new secularity have created a new problem for the religious imagination. No longer does the cycle of action and reaction which belonged at the heart of the old secularity suffice.

### Reaction no longer works

The ever widening walls of the new secularity are squeezing those of the religious imagination closer and closer together, and retaliation is not enough. The religious imagination must accept the new role of the secular project and the new dimensions between the sacred and secular. This can only occur if the religious imagination forms a new image of secularity, if it takes an active role in forcing

more on page 7

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# Film series' 8 1/2 represents culmination of director's life

by Jo Ann Fahnestock

In spite of the fact that no one seemed to appreciate the rare artistic quality offered by last Friday's Film Series, I found Italian director Federico Fellini's film 8 1/2, to be a marvelous piece of cinema.

It would be presumptuous of me to even suggest the theme of the story. Indeed, one could hardly call 8 1/2 a story as such. It was rather a brief but profound excursion into the mind of an artist—in this case, the mind of a film director.

In Fellini's film we are shown first hand how the world appeared as viewed through the protagonist's confused mind. The main character (the film director) had just written a film for the cinema. 8 1/2 is superficially the story of the production of his film.

The protagonist, in attempting to direct his film, was finding it impossible to produce. His production, he said, was to include "everything." It seemed to have been the culmination of his life's work—his last desperate attempt to put order into a world he found, in reality, too confusing to live.

Intertwined within the film were constant flashbacks into the writer's childhood, and the frequent switching from reality to the fantasy of the film made it nearly impossible to distinguish between the two.

The writer is eventually approached by a mystic who tells him that he must "make a choice," for his "time is running out." This at first just seemed to add to the total confusion of the movie that kept us wondering what was sig-

nificant and what was not. However, this statement proved to be the key to the whole idea within the film.

Here is a man who is totally dissatisfied with living as he has lived, and is so deeply confused with the contradictions he finds in life that he wishes only to find a way out. This is the decision he must make.

Taking a gun to his head, the writer appears to kill himself, but it is never made clear whether he actually dies, or if the suicide was only symbolic—that he was, in fact, ending his life only as it had always been.

The latter seems to make the most sense. Before the gun is fired, the writer admits that there is actually no film, and that there is, indeed, nothing at all. The ending of his life as it was, then, is but a negation of the nothingness that so insanely confused him. Upon "killing himself," the man feels a "sudden joy" as if he had finally accepted everything and had succeeded in freeing himself from the chaotic void he had lived in all his life. He seemed to have finally reconciled himself to his life and, in the instant the gun was fired, he appeared to suddenly find the order he had been searching for in his film.

As I said before, few, if any, of the students who saw Fellini's film appreciated it.

The film was wasted, but the credit was won.

## Board shifts trend

by Martha Glantz

The original function of the Board of Associates of Muhlenberg was rather vague and lacked any real direction. But with further involvement in the school they have a need to re-define their purposes and their function.

The Board is an organization of the business, professional, and civic leaders of the community "who believe in the importance of higher education. They are united in a desire to foster public interest in Muhlenberg by serving as a public relations arm of the College."

This is their original stated purpose. But with a change of direction they now see themselves as a working organization stressing the need for relevant communications between the college and community.

Ralph Ardolino said that overall "they seek to foster understanding and cooperation via undertaking cooperative learning experiences for the benefit of the town, the faculty and the student body."

This year they sponsored two programs, the first an evening panel discussion on education and business. Out of this came a cooperative effort between Mr. Frank McVeigh's Industrial Sociology class and President Robert Klein. The students have been going to local businesses in a junior consultant capacity.

They also sponsored the all-day ecology program, "Technology and Human Values." A similar program will be repeated next year. The two program dates next year are November 7, and March 13. They also hope to sponsor a student run program of some type.

## TKE cleans Little Lehigh

Many campuses around the country celebrate what is known as Greek Weekend, which is designated as a time for competitive events between the various houses, a time for parades and floats, and also a time for great partying. Muhlenberg, on the other hand, had nothing similar to Greek Weekend but did observe TKE Weekend on April 25 & 26. Although, there was hardly partying and celebrating, Mayor Bartholomew proclaimed those two days as TKE Public Service Weekend in Allentown in recognition of the services rendered to the community by the brothers of Tau Kappa Epsilon Fraternity. On Saturday of that weekend, thirty-five brothers, pledges, and friends began a four hour ordeal of dredging the bottom of the Little Lehigh Creek for the debris that had been deposited there for several years. Since the area had been condemned and vacated by the inhabitants, the city authorities thought it was time to restore the area. So, using the sparse equipment provided by the police department, the workers began withdrawing old chairs, beds,

television cabinets, bicycles and shopping carts from the water and placing them in dump trucks filling a total of four by the end of the day.

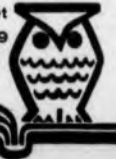
The project was chosen from a list of possibilities suggested by the Mayor. Although all of the proposed jobs were in urgent need of being completed, the brotherhood felt that this particular one would be of the most benefit to the entire community since the surrounding area is going to be transformed into a city park within the next four years. The task that the TKEs undertook was one of the final steps in preparation for construction of the park to begin this summer. Interestingly enough, this type of project was much in keeping with the environmental concern aroused by the observance of Earth Day that same weekend. Thus, in choosing the Little Lehigh Project, the brotherhood not only made a contribution toward the community's improvement but also blended this work into many of the surrounding activities of both the city and the country.

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# Comment

## Position statement . . .

The following is a statement issued Wednesday afternoon concerning the recent campus actions. The meeting referred to is the announced gathering of the College Community, Wednesday night. Concerned Students is the name that the leaders of the activities have given themselves.

### NO MEETING TONIGHT

There will be no meeting of the Muhlenberg College community in Memorial Hall tonight.

We believe that the objectives set forth for today's protest against the Government's action in Southeast Asia are being accomplished. Throughout the day, there has been widespread conversation and exchange of ideas about the Southeast Asian situation.

A successful letter-writing campaign has been conducted. A meaningful chapel service was held this morning. A highly informative and open teach-in has taken place. A community visitation program has resulted in canvassing a large segment of the Allentown community.

As a result of today's activities we believe that everyone at Muhlenberg and much of the citizenry in Allentown is far more aware of the peaceful alternatives for ending the Southeast Asian War.

We hope that concerned students and faculty members will continue these activities in the days ahead. With the support of Student Council there will be a continuation of the letter-writing campaign and community visitations on a voluntary basis.

Concerned Students,  
Ron Keegan  
Mike Kohn  
Glenn Barlett  
and Student Council President,  
Karen White

## Council position . . .

The following is a statement drafted by Student Council Wednesday afternoon.

Muhlenberg College Student Council reaffirms its support of today's anti-war activities. At the same time, the Council wishes to state its realization that students have responsibility to academic as well as national issues. Thus, the Council supports having classes Thursday, Friday, and Monday. The Council also states its abhorrence of any violent activities. In this reaffirming of support for both President Morey and the organizers of today's activities, the Council wishes to clarify that our "strike" has been a strike against President Nixon's policies and not any element of the college community.

The Student Council further states that it supports the statement offered by the Concerned Students who organized Tuesday night's and Wednesday's activities and assume responsibility for further voluntary activities.

Signed by the Student Council members

## Faculty column

# Academic coinage proposed

by R. K. Bohm

Suggestions for curriculum revision and social change at Muhlenberg college have so far shown a lack of creativity and relevance. Elimination of letter grades, abolition of required courses, institution of four-one-four as well as open dormitories and student vote on faculty committees all look much like belated leaps for an academic bandwagon set in motion elsewhere.

Suggestions for changes that haven't been already heralded in *Time* magazine are strikingly absent. Justice and reason, for example, might propose the giving of votes on both student and faculty committees to a representative elected by those parents who pay their children's college fees. Cleaning and maintaining dormitories might be undertaken by students to avoid the increasing expense of custodial crews. Student vote on faculty committees might be meaningfully balanced by faculty vote on student committees.

Most necessary, however, is a dominant principle to unify all areas of campus life and provide a common denominator to academic, social, and administrative functions.

### Academic coinage

One approach in this regard might be to replace letter grades with a system of academic coinage. In return for tuition fees each

student would receive a certain amount of plastic disks, stamped, of course, with the college seal. These scholastic coins would then be used to pay for admission to classes. The student would receive a return for this investment in the same coinage for his performance on examinations and final grading. Good students would make a profit. Poor students would merely break even, or go broke. Payment of scholastic disks might also be made for student attendance at assembly or guest lecture programs, scaled to their quality.

### Scholastic currency

Social activities, dances, big name programs, sports events, would be priced to the students in the same academic coinage. Though all dormitory rooms would cost the same in United States currency, admission to better rooms, if any exist, would entail graded payment in scholastic currency. The order in which students register for classes might also be determined by a fee. Graduation, moreover, would have a set price to force the student to make a profit in his four years at college.

Advantages are obvious. Students' class performance determines how many and what kind of social functions they can afford to attend. There would be greater motivation for doing well in order to earn both enough accumulated capital for the graduation fee and

yet enough surplus for leisure activities. Students, clamoring for more exams and attending assembly programs in droves, would be forced to budget their time, energy, and scholastic income.

### Relevance

Most important would be the relevance of such a program to the American way of life. Performance at 'work' would determine 'play.' What a student does in his courses would determine the collegiate equivalent of what kind of house he could afford, what country club he could belong to, how often he could go golfing or visit a night club. If, in addition to plastic disks, a credit card system were used, the student would be able to share in the great American system of spending more than he earns. That it might take seven years instead of four before he could get his head financially above water and pay the graduation fee would be excellent preparation for 'real life.'

Other creative and relevant programs are of course possible. It is to be hoped earnestly that Muhlenberg students, rather than merely follow the already stale trends set by other schools, will take the initiative and lead in formulating new and dynamic approaches of their own. In the meantime the suggestion offered here is but one 'modest proposal.'

## Letters To The Editor

### Fight apathy

To the editor:

George Washington's birthday, apple pie, and the great American dream are not to be considered valid criteria for the guidelines of our lives. Our President insists that we must supply Cambodia as well as the rest of southeast Asia with the freedom to live exactly as Americans do—free from the lurking evils of Communism. This letter is not written as a defense for Communism or democracy; it is not intended as a criticism of our country's actions; it is specifically leveled at our small society at Muhlenberg.

While every major campus in the country is in complete turmoil over President Nixon's Cambodia speech, and while National Guardsmen are occupying the quadrangles of every one of these campuses, Muhlenberg's life forms continue to worry only about the renal portal systems of their sharks. These beings intend to sit back and simply accept "the system" as they see it—right or wrong. Revolution is not my intention either, for change can come naturally—but

change is what is needed.

When so many realize that there is sickness in "the system," they must stand up and shout their dis-sents publicly. Politicians answer to votes and each individual on the college campus today is a vote in the 1972 presidential election. It is time to say, "No, we've drawn the line!" Troops are supposedly being withdrawn from Vietnam, but what is going on in the surrounding countries? Are we to allow our Armies to play Don Quixote among the dominoes which may never fall?

Sit down and wrestle with your soul; see if you can feel good with yourself just worrying about that book on your desk and not that education beyond Chew Street!

Signed,  
Lee J. Herskowitz

### Rally binding

To the Editor:

We are greatly disturbed by the method in which the vote to suspend classes Wednesday was taken. The group present at the rally was not representative of the majority of Muhlenberg students. It was never made clear that the decisions of the rally would be automatically binding upon the entire student body. The decision to suspend classes should have been determined by a referendum to the entire student body.

Signed,  
Richard J. Manthe '70  
Natalie M. Ingraham '71  
Carole Falato '73  
Pat Beech '72  
Linda A. Stolz '72

## Council dinner

from page 1

sentativeness of those chosen in this manner and expressed the opinion that perhaps a better system could be worked out. He was not ready to reject as impossible direct elections by the student body.

The class of '73 committee to investigate complaints about registration reported to Council, but they had not talked to Roland Dedekind, the registrar, as yet. The main complaint seemed to be that students were still being shut out of courses in their major. Several examples were cited to support this.

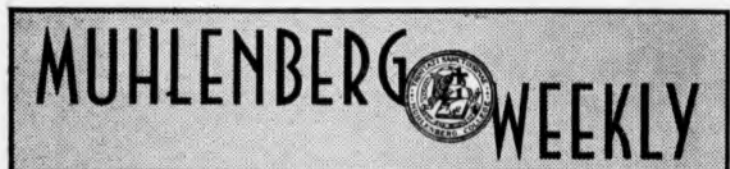
President Morey briefly commented on the drug problem, if any exists, at Muhlenberg. He feels it would be a "mistake for the administration" to try to cope with the problem and try to find out its dimensions. He would rather see a student forum on this.

### Credits ended?

from page 1

apparently voted along the same lines they have been taking all along.

The meeting was closed. It was reported that Dr. Robert Boyer, temporarily displaced chairman of APC because he is on sabbatical, was not allowed to attend. Present Chairwoman Dr. Van Eerde said no one was allowed to attend even in an observing capacity. Thus a dialogue may have been achieved among those present, but the college community still is denied a direct report of the proceedings.



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Thursday, May 7, 1970



# Departments differ on comp policies

by Linda Stolz and Andrew Kanengiser

In response to a petition requesting the abolishment of the English comprehensive exam, Dr. Harold L. Stenger called a meeting of English majors Wednesday, April 29. During the course of the meeting Stenger decided that the comprehensive would be given to seniors this year. Seniors were offered the chance to help fix the time and conditions under which the exam would be given.

For future classes Stenger indicated that the comprehensive could possibly be replaced by a senior thesis or by a more rigid structuring of the English major requirements. If such a change is desired, Stenger suggested that English majors should make this wish known early.

The comprehensive exam, in the opinion of the English department, challenges the student to form a synthesis of four years of study as an English major. Stenger claimed it to be a "time honored, indispensable instrument for the comple-

tion of your education." The exam should enable the student to locate his strengths and weaknesses. Stenger and various other department members also stressed the view that the experience of the comprehensive would be valuable for those who will be taking graduate exams in the future.

## History comprehensive

In the fall, Dr. Johnson, head of the history department, announced that the history comprehensive would no longer be given, as it failed to achieve its purpose. One of its objectives was to encourage students to sample courses from many areas of history, and thus obtain a better overall knowledge of the subject. It was also hoped that the test would serve to provide a means of determining faculty effectiveness.

Dr. Johnson felt that since student interest in history was so diverse, it became very difficult to structure an exam that would be a meaningful academic experience. The policy of giving history comprehensives began in November, '68 as an "experiment," and the test itself consisted of both specific and general questions, although last year the G.R.E.'s were also included.

# Dutchman presented at assembly to enthusiastic capacity audience

by Glenn Barlett

LeRoi Jones's play *Dutchman* was presented as an assembly Monday night to an enthusiastic, capacity crowd in the Science Auditorium. Such a production was a welcomed sight on the Muhlenberg campus and undoubtedly caused many to recall the playwright's own appearance here two years ago. Much credit goes to all those connected with bringing this performance to the Muhlenberg stage.

Jim Hudson was outstanding as Clay, delivering his lines in the very natural manner which the role undoubtedly called for. His outburst of serious anger at the end of the play was also done in a very effective, convincing manner. Kathy Bosko, who played the female lead, turned out a good performance, but lacked the naturalness of Hudson. Her stabbing of Clay at the end of the play left many people wondering exactly why the body was being carried off the stage.

Greg Patterson played the drunk as only Greg could do and at moments dominated the stage. Possibly the humor was overdone in this obviously serious play, but

such was the decision of the director Mike Stoner and his assistant Diane Williams. The directors, I must add, deserve credit for the performance.

Among the passengers, Sonny Adams and John Dale should be singled out. Adams, with occasional slide glances, was able to let the audience know that he was there but also that he was detached from what was going on. By smoking a joint (or at least what looked like one) and not letting many in the audience know he did it, Dale showed that he too was a character who was there for those who cared to watch him and not there for those who were concentrating on the main characters.

The play itself is definitely an example of what there should be more of here at Muhlenberg. The sexual relationship between the black male and the white female reminded this white viewer of Cleaver's confession of raping white women in *Soul on Ice*. The

attraction of a black man to a white woman and vice versa as a result of our repressive society is something that can begin to be understood through plays such as the *Dutchman*.

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# Die Fledermaus

by Cathy Kuba

The Science Auditorium rang with applause last weekend as the audience cheered Johann Strauss' *Die Fledermaus*, presented by the Muhlenberg College Opera Workshop.

*Die Fledermaus* is actually Dr. Falke, sung by Norman Cressman, who projected as a villain in an old-fashioned melodrama. Dr. Falke contrives a very elaborate scheme to trap Gabriel Eisenstein, sung superbly by Edwin Strain, in a romantic entanglement with his masked wife, Rosalinda, played by Joanne Lotz whose voice was clear if not always loud enough. Walter Buryk, who clownes as Alfred, Rosalinda's lover, also belongs with Cressman in the melodramatic group although part of the responsibility lies with his role. The scene of "The Revenge of the Bat" is a party given by Prince Orlofsky, sung very well by Radelle Bolza, and eventually everyone arrives there.

Cheers must go to Cedar Crest's Heidi Hunter, who sang the role of the maid Adele very clearly and distinctly as John Tomasi did the role of Frank the Warden. Muhlenberg's Bob Mitman delighted the audience as the stuttering lawyer, Dr. Blind. Equally humorous was John Flautz as Frosch, the inebriated warden's assistant. Unfortunately, the dancers, who were to provide the entertainment at the party were more untimely than entertaining.

The full chorus deserves special note for its excellent harmonization in the second act. Under the capable direction of Harold Evans, normally unsung Strauss waltzes sounded extremely well-tuned. The colorful costumes and extensive (for Muhlenberg) sets added a sense of "grand opera" to the evening. Skilled accompaniment was provided by Sharon Durn.

Congratulations to Frederick Robinson for again providing the Muhlenberg Community with a touch of the old world culture in contemporary English.

Reservations for Graduation Dinner must be made by Thursday, May 14. Seniors and wives and husbands of seniors are free, but must still sign list at Union Desk. All other guests may purchase \$4.55 tickets at Desk.

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# Powerful M-berg offensive Yields 2-2 baseball record

by John Ellington

In four baseball games this week the Mules faltered in a determined drive to end the season with a long victory skein, winning only two games.

The Mules combined overwhelming offensive power with slick defensive play in recording their victories over Haverford and F & M, the latter being the first game of a twin bill.

Against Haverford on Wednesday, Bill "Doc" Miller made his third start of the season, entering the game with a 2-0 record. Berg had its hitting shoes on and its bats ready and pounded eleven runs across in recording the 11-5 win. After the game Miller explained his success, "I scattered their eighteen hits over 8½ innings." Ed DiYanni headed the list of big guns as he knocked five runs with a sacrifice fly and a pair of two-run homers. Bob Major also joined the homerun club with a titanic three-run shot over the left-center field fence. Later in the game he settled for a triple on a shot to dead center. Had it been hit anywhere else, he would have had his second round-tripper of the day. Other hitting stars included Ted Corvino and Miller, each of whom collected two hits. Berg also played well defensively by recording three double-plays in major league style. In fact, the Corvino-George Wheeler combo clicked to end the game on a second-to-first double-play.

## Heavy hitting continues

The potent bats and the sure gloves that the Mules possessed in their victory against the Fords were still present against F&M on

Saturday. In the first game of the slated double-header the Mules once again scored eleven runs in the 11-1 rout. The big blow in the game was a grand slam homerun by right fielder Major that iced the game for DiYanni, who picked up his initial win of the season. Catcher Bob Bryant rapped three hits, including two triples, and DiYanni knocked two doubles.

A sudden turn of events occurred in the second game against F&M as the Mules lost their winning ways and the game, 9-3. Un-

steady fielding and poor pitching led to their downfall. The only bright moment occurred late in the game when Wheeler hit a line drive into right center for an inside-the-park homerun.

Delaware Valley proved to be a tough opponent, but it was not until the ninth inning that the Mules finally lost. It was a well-played game by both squads, highlighted by a homerun by captain Mark Hastie and a fine pitching effort by Vern Wehrung. The final score was 3-2.

## Mule tennis impressive insuring winning mark

Although dropping out of the running for the MAC championship, the Muhlenberg tennis team continued a highly successful season by drubbing Albright 9-0 and then dropping a 6-3 decision to Lafayette. This brought the team's record to 5-3, and guaranteed the squad a winning record.

Muhlenberg displayed a complete mastery over Albright. Only two sets were remotely close, and first doubles players Ned Rahn and

John Behrend continued their unbeaten skein in doubles play. Rahn, sporting an excellent 5-2 mark in singles competition, took first singles by drubbing his Albright foe 6-1, 9-7. The rest of the victories were even easier than that. Behrend, Reitz, Hellman, Hoades, and Schantz swept blithely thru the remaining singles matches without losing a set. Behrend and Rahn won their doubles match, 6-2, 6-2, while Reitz and Hoades took second doubles, 6-3, 6-0, and Spalding and Zenaty copped third, 6-0, 8-6.

The Lafayette match was a different story altogether. The doubles team of Rahn and Behrend lost its first match of the year, and the team could win only third and fourth singles and third doubles. Reitz took his match 7-5, 6-4, as did Hoades, 6-4, 6-2. The doubles combination of Schantz and Hellman came from behind to pick up the third Muhlenberg point, 4-6, 6-4, 6-4.

The team played its last match against Ursinus on Monday. By that time, it will have recorded its second consecutive winning season.

## Lafayette pounces upon Mules

Obviously overmatched, Muhlenberg's lacrosse team dropped a 10-2 decision to Lafayette. In doing so, the team lost its chance at finishing the season with a winning record.

The game was never close. Lafayette's powerful squad pulled ahead to a quick lead which it never relinquished. At the half, the score was 7-1, by which time there was little doubt about the outcome. Berg's defense did fairly well in the second half, holding the Leopards to three goals, but the Mules could not get their own offense going and thus the second half defensive improvement was virtually meaningless. Bob Walborn and Carmine Grasso scored the Muhlenberg goals and Bob VanIderstone was credited with an assist.

The team finished its season

(before press time) on Tuesday against Kutztown. Pending the outcome of this game, the team's record will be either 4-5 or 3-6. Regardless, this year's team has performed very creditably and should be commended for posting the greatest record in the school's history. Granted, the record itself may be somewhat mediocre, but it takes time to establish a winning tradition in a sport, and this year's lacrosse squad showed promise of building such a winning tradition.

MUHLENBERG SPORTS

## Track falls to Kutztown

by Steve Martin

Falling to an even record, the Muhlenberg thinclads dropped a 90-56 decision to Kutztown last Friday. The team got some gratifying individual performances, but the Kutztown squad displayed entirely too much depth and balance and the Mules were snowed under.

Bruce Nuss recorded an excellent time in winning the 880. (1:59.8) But other than that, Muhlenberg displayed little strength in the running events. Mike Nunnally took the only other victories in this department with his double victory in the 120 high hurdles and the 440 intermediates. His times were 15.8 and 58.8 respectively.

Tryg Kleppinger took a first in the Javelin with a throw of 193'10", but his victory was the only one Muhlenberg could muster in the weight events.

The Mules managed a good showing in the field events, sweeping the high jump, winning the triple jump, and placing second and third in the long jump. Paul Budline took the high jump for Berg with a leap of 6'0", and he was closely followed by teammates Rob McMullen and Fred Flothmeier. Flothmeier copped the triple jump with a jump of 40'7", while he and Terry Richwine placed second and third respectively in the long jump.

It has, however, been a good season. Few expected the team to do anything at all before the start of the season. Instead, its number of wins have equalled its loss total. The team can register a winning season with a victory over Dickinson on Tuesday. This would be a fitting culmination to a surprisingly successful season.

## Sportside

# Communication

by Steve Martin

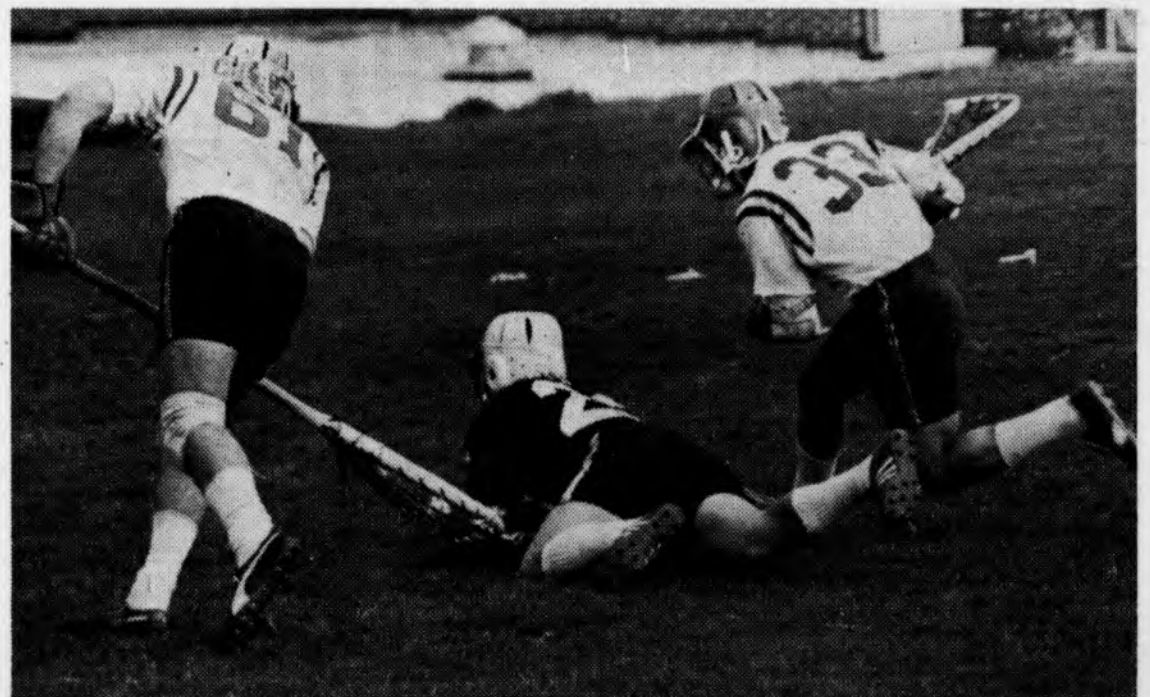
Athletic fields are disappearing rapidly around Muhlenberg these days. Once there was a beautiful lacrosse and girls' hockey facility called Hagan Field. Soon it will be gone. Once there was a separate intramural facility known as Kern Field. Soon it will be infested with the fugitives of Hagen Field. And intramurals will be accommodated by . . . well, by noplac. Some day, this little college of ours will have to get bigger. Where to put the new dormitories needed to accommodate expansion? Or the new classroom buildings? You guessed it: the athletic fields.

Of course, these are moves which must be made. The primary purpose of any institution of higher learning must inevitably be education. And in order to receive federal grants, an institution must strive to expand its enrollment, educational facilities, and faculty. So you figure, keeping the above ideas in mind, that a meeting involving the administration, the athletic department, and the faculty, took place to decide the most effective method of expanding the educational facilities. Right?

Wrong. The athletic department, which obviously stood to be decimated by this move of educational enrichment, was never consulted. Certainly, in view of the limited space on campus, some kind of loss of athletic land was inevitable. But that is not the point in question. The point is that the athletic department was ignored when these decisions were being made, and as a result it is stuck with a facility (Kern Field) which cannot possibly accommodate the sports which will supposedly be played there (lacrosse, girls' hockey). Intramurals? Forget it. The field, which is too small anyway, will be the constant practice facility of two varsity sports. Goodbye I-M soccer, a recreational outlet for 22.8% of the male enrollment.

Had the athletic department been consulted, could it have come up with better solutions? Perhaps the new library and fine arts building could have been designated for Kern Field, leaving Hagan Field, probably the best athletic field on campus, to successfully accommodate the two varsity sports which have been exiled to Kern. Or perhaps the athletic department would have thought it better to have the library on the more centrally located Hagen and agreed to phase out lacrosse and field hockey. But this does not matter. What matters is the fact that this department has been victimized by a decision, however unavoidable it may have seemed, which directly affected it but in which it had no say. It was just decided, and that was that. The word is authoritarian.

From this corner, the decisions made by the administration appear sound. Education must always take priority over sports. Perhaps sports must be phased out. But this phasing out cannot be done without proper communication with the athletic department. The absolute neglect of communication with Mr. Whispell and his department by the administration seems disgusting, to say the least. More important decisions than this will be made in years to come concerning athletic and academic facilities. How about a little communication?



TWO ON ONE — Mule Lacrosse players scramble for loose ball.

photo by Baab



# Four shoot in 70's in Dutchmen victory Phantom Band cheered on by group of deaf admirers

In splitting two matches, Muhlenberg's golf team brought its record to 4-6. Last Friday, the team travelled to Collegeville and dropped a 12-6 decision to Ursinus. Moving on to Annville, the team squared its record for the week by downing Lebanon Valley 13½-4½.

Mark Hough shot an excellent round of 74 against Ursinus, but it was not enough to pull the team through. The Bears displayed a powerful squad which proved too balanced for the Mules.

The team bounced back well again Lebanon Valley. Rick Stauffer shot a 74, Bob Selbach a 77, and John Peterson and Rick Sunderlin checked in with 79's. Stauffer, Selbach, Sunderlin, and Smith stifled their opponents, each winning 3-0. Don Jones battled to a 1½-1½ stand-off. Paul Zahuta, shooting a 76, recorded the only win for the Dutchmen by drubbing Peterson, 3-0.

Besides the MAC tournament, the team has two matches remaining. They face LaSalle on Tuesday and Albright and Delaware Valley on Thursday.

by John Sawyer

The Phantom Band was received well here last week by a coalition of Walz Hall admirers and an assortment of relatives of the band members. No wonder.

Appearing for the first half of the concert as the Brandenburg Brass Choir, the "phantoms" strove to capture art music in the form of a brass ensemble. Unfortunately for the world of music, the effort was in vain.

The first two selections, **Three Pieces** by Johann Pezel, and **Music for Brass Instruments** by Ingolf Dahl, contained an appreciable

amount of errors and dissonance. Thanks to the band's adept ability of instantly giving birth to unmeaningful tonal instabilities, the **Impression of a Parade** by Samuel Baron became programmatic in that it created a vision of cleaning up the mess after a parade rather than the festive mood of one in progress. The only selection which seemed to bear some fruitful resemblance to concert music was the **Satirical Dance** by Dimitri Shostakovich — only because the blundering instrumental work could be interpreted as satire.

Following an all-too-brief intermission, the Lehigh Woodwind

Quintet performed their version of **Kleine Kammermusik** by Paul Hindemith. My ears rejoiced at not having to endure the cacophony of the phantoms. Minutes later, I wasn't so sure.

Glancing at my program I noticed the Finale would be a combined effort on the part of the Phantom Band and the Woodwind Quintet. I controlled myself and sat through what sounded like half-time at a Junior High school football game. Meanwhile the spectators were applauding wildly, and when an encore was called, I suddenly left.

## Folk Festival

from page 8

which came across particularly well were Simon and Garfunkel's "Kathy's Song" and an Arlo Guthrie-ish version of "Vietnam Potluck Blues."

Muhlenberg's own A. J. Crappy performed next. My favorite from their set was what sounded like Muddy Waters' version of the Rolling Stones' "I just Want to Make Love to You." The vocal on this particular song was somewhat muffled, but you can hardly go wrong with Waters' arrangement of the song. The Cream's "Sitting on Top of the World" and "Stormy Monday," which was marked by some excellent lead guitar work, also came across strong.

### Magic autoharp

Rick Brown and his "magic autoharp" provided some great moments, especially the first three numbers — all of which were very well-received. Gordon Lightfoot's "Did She Mention My Name," Woody Guthrie's "Deportee," and the Carter Family's "Jimmy Brown, the Newsboy" were all excellent. Comedy was present in the number "Rollin' in my Sweet Baby's Arms," a song about how to get rich quick.

Perhaps the highlight of the afternoon was an infrequent appearance by Joey Colarusso, solo performer and also of the local pop group The High Keys. Colarusso performed only adequately on the guitar, but his voice was extremely powerful and haunting. He performed five original songs, all of which seemed autobiographical to some extent. The best of the five were "Everybody Gets so Hung-up on What I Say" and "Can't we have Something to Feel." Especially touching and believable for many Muhlenberg students was his final number, "I'm on My Way Up." The feelings in the song were expressed better by Colarusso when he commented beforehand, "Allentown, big whoop."

### Successful show

The last act I caught before I was obliged to leave was Duncan Walls. Walls' voice seemed particularly fitting for Jerry Jeff Walker's song "Mr. Bojangles" in its melancholy country flavor. Also impressive was Bob Dylan's "I'll Keep It with Mine."

My apologies go out to Pam Coyle and Ed Lowenstein whom I missed. I have heard from several reliable sources that both Lowenstein and Coyle performed excellently. Significant in their absence from this review are Lowenstein's version of Tom Paxton's "When Morning Breaks" and Coyle's original song "To Say Goodbye."

The folk festival was undoubtedly a success. The set-up of the microphones in a cramped manner favored the solo performers, but everyone did a good job. Hopefully, such folk concerts will become a traditional part of the Muhlenberg experience.

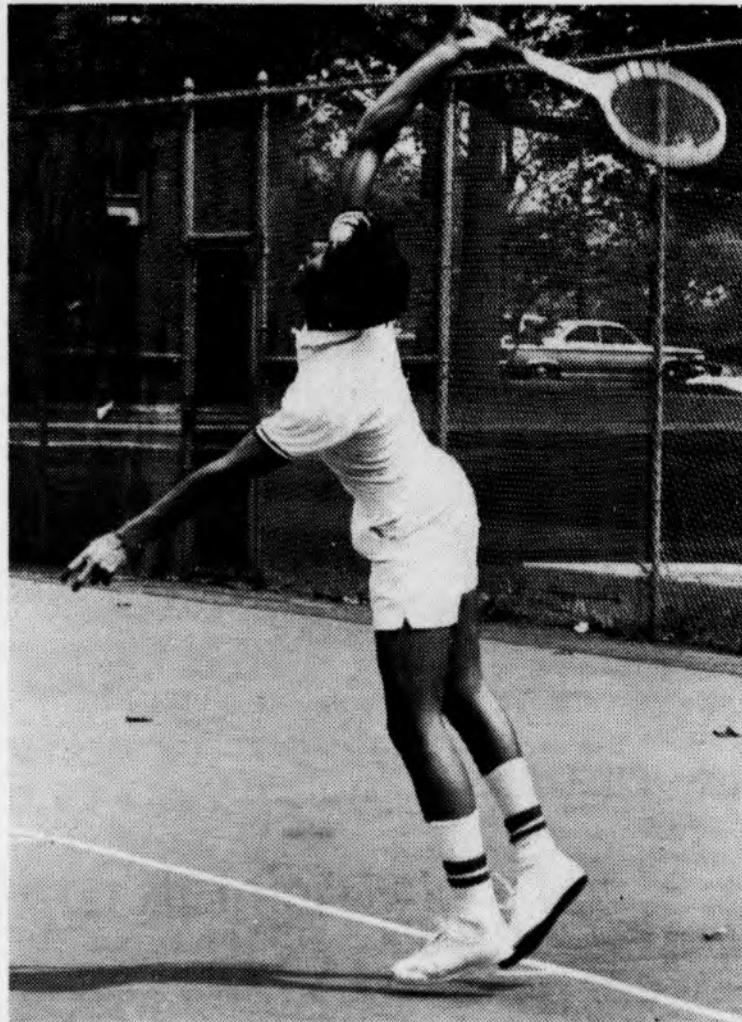


photo by Alderfer

MULES' ACE — Ned Rahn rockets another serve.

## Nixon's draft proposals could ease dissent

from page 8

security," the proposed steps toward a volunteer army are clearly inadequate.

### Uncertainty reduced

The overall effects of the President's proposals, if all are accepted by Congress, will be to reduce uncertainty for students. With virtually no deferments available for healthy nineteen year-olds, they will be exposed to the draft at that age. In a few years, almost all the students at colleges will have either been in the armed forces or have passed their year of prime jeopardy. Those who are in danger will be able to compute their chances quite accurately.

The real winners may be deferred students now enrolled in college. Not only will they be able to complete their education, but when they are exposed to one year of vulnerability under the draft they will be joined by an entire crop of nineteen year-olds, none of whom will be eligible for student deferments.

This may work to the advantage of the Nixon administration if it finds it necessary to continue and possibly expand the Vietnam War. Draft calls will probably be announced in terms of what priority number will be called. With a lar-

ger pool of eligibles, the number of men called can be relatively large even though only fairly low numbers are called. If the pay increases are approved and generate the upsurge in enlistments the administration expects, this will increase the ability of the administration to keep a large army without seeming to increase draft calls.

### Draft causes dissent

Many administration officials feel the draft is a primary cause of student dissent in general and opposition to the Vietnam War in particular. The Presidential Commission referred to earlier stated in its report that "The draft erodes ideals of patriotism and service by alienating many of the young who bear the burden . . . The draft undermines identification with society just at the age when young men begin to assume social responsibilities. It thwarts the natural desire of youths to commit themselves to society."

It is that commitment the Nixon administration hopes to encourage by moving toward an all-volunteer army and by virtually removing the draft as a concern for those who turn twenty without being drafted and without being deferred.

If student dissent is reduced by

these steps, the administration will have fewer things to worry about as it considers sending troops to Cambodia and other countries in the next few years.

## Stratified lunar eves

An image of  
The pure bred dancer  
Halts suddenly  
An actor  
With swollen hands of white gelatine  
And nails of green foliage;  
Impersonal now,  
Purely muscular facial expressions  
Superior and prescribed  
For the service of age-old rites.  
The woman's headdress  
Of multicolored feathers  
And revelatorily beautiful pearls  
Leaves  
An impression of inhumanity  
Of the divine  
Of miraculous spectacle.  
With explosions, flights, secret streams  
In every direction,  
And the prodigious mathematics,  
A language of gesture  
Paints rhythms  
In strangely orderly moments.

— W. P. Kladky

## Religious imagination

from page 2

the secular to become itself—the human.

Father Lynch points out that such a synthesis of sacred and secular is needed by the secular project as well as by the religious imagination. For when secularity is in an unrivalled condition, then it too is in a bad way. Lynch used T. S. Eliot's "The Wasteland" as an example of such a society.

### Conditionality problem

The trouble with our previous religious images was their rigid "conditionality." Such images as "all things are to the glory of God," "all creatures are a ladder to God," and "all things shall finally be found to reflect God," do not agree with the desire for unconditionality which has become one of the demands of the secular project.

Ironically, there is some doubt within secular literature regarding the desire for unconditionality. Contrasting with the Promethean efforts of secular writing are the modern fascinations with parody and mockery. Much of modern ironic literature parodies the idea that things can stand up under their own unconditionality.

### Danger of de-divinizing

Some modern theologians have attempted to see a new image of secularity within modern trends

toward the demythologizing of nature. Although it has solved the church-state problem and strengthened the arts and sciences, demythologizing has gone too far and created new problems. It has reduced the secular to a non-human level and has stripped theology of its resources. The new image of secularity must restore its former grandeur.

Father Lynch stated three conditions which the new image must respect. First, the religious imagination must respect the autonomy and unconditionality of the new secularity. It must not attempt to impose its own meaning and values from without. Second, the secular project must become the human project. There is the need for the cosmos to move through the life of man rather than for man to move through the cosmos. We need a new Prometheus who will discover the human. We must, as Samuel Beckett does, put all things — death, suffering, etc. — into the human. Last of all, the secular project must find life. Father Lynch proposes the image of the new hypothesis of Athena in Aeschylus' **Orestea** as the breakthrough of the imagination into a new and human civilization.

Finally, Father Lynch stresses the need for the religious imagination to "descend into hell." A new period of specificity is needed so that the religious image can emerge more powerful than ever before. Lynch warns that all the resources of the sacred will be needed for its defense and guarantee of the new image of secularity.



## Fish Cheer

yea — come on all you big strong men  
Uncle Sam needs your help again  
he's got himself in a terrible jam  
way down yonder in (Cambodia)  
so put down your books  
and pick up your gun  
we're go'in to have a whole lot of fun

### CHORUS:

and its one, two, three  
what are we fighting for  
don't ask me, I don't give a damn  
next stop is (Cambodia)  
and its five, six, seven  
open up the pearly gate  
ain't no time to wonder why  
whoopee we're goin' to die

well come on generals let's move fast  
you're big chance is comin' last  
got to go out and get those reds  
the only good commie is one that's dead  
and you know the peace can only be won  
when we've blown them all to kingdom come

### CHORUS

Well come on Wall Street don't move slow  
why man this war's of yellow gold  
there's plenty of money to be made  
supplying the army with the tools of the trade  
just hope and pray, if they drop the bomb  
they drop it on the Viet Cong

### CHORUS

Well come on mothers throughout the land  
pack your boys off to (Cambodia)  
Come on fathers don't hesitate  
send them off before too late  
be the first one on your block  
to have your boy come home in a box

### CHORUS

—Country Joe and the Fish

## National lottery

# Nixon seeks draft revisions

by Floyd Norris

(CPS)—President Nixon is seeking major changes in the draft and other laws which will likely result in lower draft calls and increased enrollment in ROTC. He hopes they will also reduce student dissent.

Nixon asked congress to give him discretionary authority over student deferments, and announced he would order no new ones issued if Congress approves. His actions will not affect undergraduate students who currently hold student deferments, since they will be eligible for deferments under the old regulations.

But students who don't have deferments, and those entering college next year, will be subject to call at any time. They will be able to postpone induction until the end of the semester, but no further.

### Bye-bye deferments

Nixon abolished occupational deferments by executive order, thus ending the teaching deferments which many male college graduates have turned to in recent years. Those holding occupational deferments can keep them, but no new ones will be issued, except for those whose applications were filed on or before April 22. They will be considered under the old rules.

Paternity deferments, an old student favorite, also will end. Those who have them now can keep them, but no new ones will be issued. The same exception applies.

Junior college students with deferments will be able to keep those deferments when they transfer to four-year institutions.

With ROTC now the only guaranteed way to stay in school until

graduation, enrollments may zoom. In recent years they have been dropping as students became more anti-military and as ROTC became a hot issue at many campuses.

### National lottery

Nixon also asked congress to create a national lottery, instead of the current situation where each local board in effect has its own lottery. Since some boards have more eligible registrants with early lottery numbers than other boards, it is impossible now to predict whether a particular lottery number will be called. If Congress approves, each month's draft call will include the lottery numbers to

be drafted, thus reducing uncertainty.

Although college students with deferments are not affected, many freshmen who are under 19 do not have deferments, since they saw no need to bother under the old law which drafts men only after they reach their 19th birthday. Thus they will be ineligible for deferments in the future, and are likely to be drafted.

Although Nixon stated that "from now on, the object of this administration is to reduce draft calls to zero, subject to the overriding consideration of national

more on page 7



photo by Hornbeck

ART OF ARKEOLOGY — 1st and 2nd Prosser hall wins top honor at Spring Sing.

## Spring folk festival evokes fine response

by Mark Smith

How could the Spring folk festival help but be a success with such beautiful weather as we had on Saturday? Not even the austerity of the great blank wall of the new science building could dim the good feelings of the festival. Rick Brown said it all as he turned to gaze at the four-story monolith before beginning his autoharp set. "I've been up against the wall before but never four stories."

I would like to apologize for an incomplete review, but prior commitments forced me to miss some of the festival. I arrived near the end of Robbie Sokol's presentation, in the middle of "Season of the

Witch" to be exact. As near as I could tell, the wind did a good job of spoiling much of Sokol's work.

By the time Ben Cranberry came on, there were socks over the mikes to prevent wind noise. The Cranberry, three fine folk singers from the Philadelphia area, presented a varied selection of tunes, the best of which were a provocative "Don't Beat Me Down" ("I got something to say, so don't stand in my way. Don't beat me down."), a solo on Bob Dylan's countryish "Tonight I'll Be Staying

Here With You," and a de-electrified version of the Byrd's folk-rock song "Here Without You." Other numbers included James Taylor's "Fire and Rain," Tom Rush's "No Regrets," and the familiar "I Shall Be Released" of Dylan.

Doug Simes came on after Ben Cranberry and was well received by the assembly of folk fans and assorted sun bathers. Simes' best effort, to my way of thinking, was his first song "Give Yourself Some Time." Other offerings by Simes

more on page 7

## I See You

Our fair Greek land  
Is torn  
From my sweet home  
To this savage shore;  
Unworthy tears and sighs  
Mar  
The beauty of this moment,  
A title fraught with woe  
Cannot anymore  
Hide the grief in my eyes.  
A bombshell  
In the lower depths  
Of Paris in World War I  
Paints  
New quotations  
That always rack  
My mind  
Whenever  
An acquaintanceship  
In my window  
Of violence  
And excitement  
Reproduces  
Lost sensibility  
To a flat tonality of sound  
That is my memory  
Of you.

— W. P. Kladky



photo by Dale

ON THE WAY UP — Joey Colarusso performs in Saturday's folk festival.

## Animals capture first prize

by Tina Cheplick

Sunday's Spring Sing, presented by Muhlenberg's women's dorm residents, ended the list of scheduled events for Parents' Spring Weekend. Despite Sunday morning's rain, the annual sing was held on the Mall under sunny skies and against the formidable wall of Fort Shankweiler.

Connie Orndorf, president of Women's Council, greeted the parents and friends, and Karen Dammann and Ronnie Siegal introduced the competing groups.

First prize of the contest went to Prosser Hall's first and third floors for "Arkeology." Carole Ehrhart, bearded and costumed as Noah, led her group onto the ark and into song. The clever, intricate songs described the problems and "fun and games" on the ark and slyly hinted at the activities of a college campus. The highlight of this group was the colorful costumes, ranging from peanut throwing pink elephants to perfume squirting skunks. A mosquito-netted raincloud, Lynn Henninger, provided narration.

Walz Hall, pleading with President Morey for coed dorms, earned second prize. In striped, little-girl hair ribbons and under the direction of Susie Friedman and Robin Richman, the women of Walz enthusiastically listed the pros and cons of the issue from various viewpoints. A spirited single song was followed by a soft, sentimental "alma mater." This set-up contrasted with the other groups' series of several popular songs.

QED was the theme of third prize recipients, the women of first

north and third floors Brown Hall. Directed by Jill Long, they gave their opinions on the college's budgeting methods. One of their ideas to help the college save money on its electricity bill was to shut off the light in the library dome. However, I don't think the audience completely understood that line — there was no reaction at all. Deborah Stultz as the harried businessman commentator contributed greatly to the group's presentation.

Brown Hall's other entry, the women of first south and second floors, presented a newscast entitled, "The News: Fact and Fiction, or Berg in B-flat Minor." Newscaster Maureen Davey and song leader Vicki Harding led the series of musical interviews with campus personalities. Among the interesting revelations were Dr. Weaber's sugar pills, Roland Dedekind's headaches, Dr. Ring's philosophy of religion, and Douglas MacEwan's suppressed emotions.

The pursuit of a "Connubial Clutch" was explained in song by a second Prosser group, the women of second floor, led by Audrey Highton. Despite the small number of girls, this selection was well organized, well sung, and deserving of an award. With narration by Ann McKeith, the girls matured from freshman optimism and "sophomore slump" to pin-mates and diplomas.

Judges of the Sing were: Ralph Ardolino, Roland Dedekind, Miss Mary Geiger, Jay Hartman, and Dr. Adeline Kreinheder. Lynn Klein, past president of Women's Council presented the awards.



# Berg students call for voluntary strike

## What happened?

Last Wednesday's suspension of classes evolved into a call for a voluntary student strike when many students expressed interest. The principle behind a strike is that some feel that in this time of national crisis it is more important to help resolve that crisis than pursue academics. The strikers asked for the right to compromise or reschedule with their teachers in order to allow them to spend as much time acting against the Indochina war.

Those interested in this first called for a Student Body meeting to obtain support and explain their cause. Then, beginning Thursday, they canvassed the community, wrote letters, held teach-ins and generally tried to inform the students and the community of what is happening in Southeast Asia.

The movement will not die as long as the war and all governmental injustices continue, claim the leaders. Efforts are being made to continue action into the summer and beyond.

## Other schools evidence variety of war protests

The nation's strongest wave of campus dissent in a single week culminated in Saturday's peace rally in Washington. The crowd of some 75,000 listened to speeches by such notable figures as David Dellinger and Jane Fonda protesting increased U. S. involvement in Southeast Asia via President Nixon's Cambodia order.

Strikes were evident on many college campuses. More than 230 schools were affected for varying periods of time. Boston University, Brown, Seton Hall, and Princeton, among others, elected to cancel classes for the end of their terms. Such schools as Iowa, Virginia, Southern Illinois, and Southern California are only now resuming classes.

The campus protest movement may never have erupted in all its abundant energy were it not for the tragic deaths of four students at Kent State. The stagnant but potential vitality which evidenced itself at New Haven two weeks ago only needed a catalyst such as the Kent State incident to set things in motion. As a Bucknell student, Don Bowen, put it at the Washington rally: "The shooting of the students at Kent State brought us together on extremely short notice. I think the Woodstock nation is beginning to get through to the country." By the end of the week, there were flare-ups of violence on such far-flung campuses as CCNY, Berkeley, and the University of Texas. In fact, there were rumors that protesters at Texas would burn the state capital building in Austin.

Eastern schools seemed particularly energetic in their protests. The eastern strike movement began with an 11-school concordium composed of Princeton, Penn, Columbia, Cornell, Harvard, Dartmouth, Brown, Haverford, Rutgers, Sarah Lawrence, and Bryn Mawr. These schools drew up a mutual statement condemning the new involvement in Cambodia and elected to strike. Protesters at Columbia attempted in vain to prevent the awarding of the Pulitzer Prizes until after the strike.

From this solid foundation, the strike movement spread. Vassar voted to close school for the remainder of the semester. ROTC equipment was burned at CCNY. Students at Seton Hall set bonfires in the middle of streets. Haverford performed the single, most unified action when the entire faculty, administration, and student body of that institution

voted to go to Washington for the peace rally.

The involvement of the "intelligentsia" of the colleges is obvious in the number of petitions and

(Continued on Page Two)

## Berg peace groups formed; canvassing, letters continue

The Committee of Conscience and then its derivative the Muhlenberg Peace Group were born after last Wednesday's actions. They have continued the community canvassing and letter writing of last Wednesday and begun more organized teach-ins and political actions.

The day after the Student Body meeting was spent in organizing. A 2 p.m. rally was held to discuss the Cambodian invasion and the whole Southeast Asian war. Ron Williams told the crowd of approximately 250 students about the meaning of "the transcript" and grades; "When you get married, you don't need a transcript. When you want to raise a family, the transcript doesn't help you in bed. When you're drafted, a 4.0 won't help you." His point: Strike against the war. Other speakers told what was happening in Indochina and gave the future actions planned by the Peace Group.

Thursday night organizational meetings for the various committees, established around aspects of the Group's actions, received good response. Community canvassers set out immediately.

By Friday morning there was visible evidence of a strike by Muhlenberg students including numerous posters around campus informing about the recent war escalation. An information center was established. Around 200 students canvassed and the number of letters written to congressmen reached the thousand mark. Efforts were made to call a faculty meeting to establish some definite policy toward the strikers' exams. These were unsuccessful and students had to try to work it out with their professors. A panel discussion and teach-in were held.

Over the weekend many went down to Washington. On Monday the structure remained but with less participants. Action was begun to direct the movement toward specific candidacy work and legislative action. The faculty never discussed exams and some students

A meeting of the Student Body was held Wednesday, May 6 to consider a proposal by a group calling themselves the "Committee of Conscience." The meeting, which was called at 8:45 p.m. convened at 9:20 p.m. in the Seegers Union, passed a motion requested by the committee, recommending that the faculty allow students desiring to strike against the war to reschedule their exams or receive grades on the basis of work completed thus far. A second motion which would have given a vote of confidence to the committee provided its actions did not overstep certain limitations, was defeated

by a narrow margin.

Karen White, student council president, conducted the meeting according to Roberts' Rules of Order. A vote was taken to legalize the meeting as an official meeting of the student body.

**This is a special two-page edition of the weekly devoted to coverage of the recent anti-war movement. Developments on our own Muhlenberg campus are reported in detail as are the activities of other Lehigh Valley schools and nation-wide occurrences.**

found themselves in trouble.

The organization was at all times run by a committee including various peace viewpoints. The Committee of Conscience was only a temporary and quickly named group formed to present a case at the Student Body meeting. By Thursday morning the Muhlenberg Peace Group seemed like a better name for the increased number of interested students.

The announced purpose of the group was stated in a Thursday morning intent statement: "We, the concerned members of Muhlenberg College, want peace in the world. We deplore and condemn the war in Southeast Asia, and the expansion into Cambodia." It also called for "the commitment of the faculty to be demonstrated by supporting students involved in dis-

sent."

A statement of importance was issued Wednesday night. It said, "We the Committee of Conscience, recognize and respect the rights of our fellow members of the academic community, the students and faculty of Muhlenberg College. We do not wish to impinge upon the rights of others; and under no circumstances do we seek to use violence as a legitimate means of dissent."

For a week now, the campus has been strewn with posters. Most tell of recent war news of interest and the rest announce future events. The Union mimeograph was well used, printing up a telegram from McGovern, petitions, announcements, and a statement concerning impending legislation among other things.

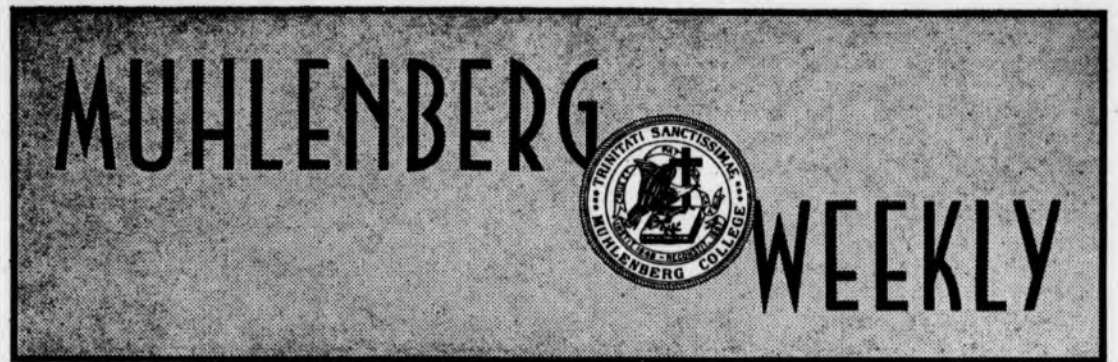
## HELP END THE WAR

Participate in the following activities

- ① Community canvassing
- ② Letter writing
- ③ Teach-ins
- ④ Political action

**Make Nixon and the Congress responsible to the people.**

**WE WANT PEACE NOW**



Volume 90, Number 27, Thursday, May 14, 1970

Muhlenberg College, Allentown, Pa.

## Student body recognizes right to protest

Geoffrey Axe, speaking for the Committee of Conscience, was first recognized by the chair. He explained that the committee was seeking the students' approval for its request that those who desire to continue to strike be allowed to rearrange their academic affairs so that they would not hamper the students' efforts in protesting the war in Cambodia. Leaflets outlining some of the means by which the students could support the committee as well as some of the goals and actions proposed by the committee were distributed. A period of discussion followed Axe's presentation.

After a rather confusing series of votes on amendments and discussions the student body voted on the motion: "The Muhlenberg College Student Body recognizes the prerogative of all Muhlenberg College students to express their views concerning national issues which might arise, and recognize the right of all students to express their conscience with the least possible interference with their academic work at Muhlenberg. The Student Body also recommends that the faculty recognize the aforementioned rights of the students."

"Students who feel that in this time of national crisis, the schedule of the school must be less important than the conduct of a war which could affect our lives should be allowed to reschedule their finals at the convenience of themselves and their professors." The measure was carried by an overwhelming majority.

A student then proposed that a motion be drafted expressing the Muhlenberg students' approval of the committee. Such a motion had not been sought by the committee. A motion authorizing the committee to organize students in any way which it saw fit was withdrawn since students apparently felt it was too strong.

The withdrawal triggered a rash of motion writing and amending. The action culminated in the submitting of the motion "The students of Muhlenberg College give a vote of confidence to the 'Committee of Conscience' as long as their actions do not compromise the academic and property rights of other students."

A vote was first taken by hands and then by asking those for and against to rise when it became impossible to determine the count due to the crowded conditions. The results of 311 for to 300 against were challenged by Ralph Johnson, who demanded a roll call vote. When the lengthy roll call was completed the results were 340 for and 361 against. One primary reason for the defeat of the motion appeared to be its ambiguity. The four hour meeting ended shortly after the completion of the vote on the second motion.



## Comment

### National strike . . .

(Editor's Note: The following editorial appeared last week in campus newspapers at Columbia, Cornell, Dartmouth, Princeton, Harvard, Brown, Rutgers, Bryn Mawr, Haverford, Sarah Lawrence, Colgate, Stanford, University of Oregon, University of Colorado and the University of Pennsylvania and many others.)

President Nixon's unwarranted, and illegitimate decision to send American combat forces into Cambodia and to resume the bombing of North Vietnam demands militant, immediate, and continued opposition from all Americans.

Through his unilateral executive move, the President has placed our country in a state of emergency. He has ignored the Constitutional prerogatives of Congress, and has revealed the sham of Vietnamization, a policy which, through a tortuous process of inner logic, demands that we escalate the war in order to enable American troops to withdraw. He has demonstrated that American foreign policy still dictates the necessity to sacrifice American lives, to ravish independent countries, and to squander our resources and energies.

The President has tragically misgaged the mood of the country. The antiwar movement, which has marched and protested for years in a vain effort to reverse the United States' role in Southeast Asia, has finally resurfaced in new and larger numbers. With Nixon's lies now finally exposed, the immorality and hypocrisy of our government's actions have been revealed for all to see.

The need for action has never been so great and so urgent. We therefore call on the entire academic community of this country to engage in a nationwide university strike. We must cease business as usual in order to allow the universities to lead and join in a collective strike to protest America's escalation of the war.

We do not call for a strike by students against the university, but a strike by the entire university — faculty, students, staff, and administrators alike.

The reasons for such a strike are manifold. First, it is a dramatic symbol of our opposition to a corrupt and immoral war. It demonstrates clearly our priorities, for the significance of classes and examinations pales before the greater problems outside the classroom. Moreover, it recognizes the fact that within a society so permeated with inequality, immorality and destruction, a classroom education becomes a meaningless and hollow exercise.

But the necessity for a strike extends even far beyond these reasons. The strike is necessary to free the academic community from activities of secondary importance and to open it up to the primary task of building renewed opposition to the war. It is necessary to permit the academic community to first solidify its own opposition, and to then act immediately to extend this opposition beyond the campuses.

We ask the entire academic community to use this opportunity to go to the people, and to bring home to the entire nation the meaning of the President's action. A massive, unprecedented display of dissent is required.

We urge that this strike be directed toward bringing about the following changes:

- 1) An immediate withdrawal of all American forces from Southeast Asia.
- 2) Passage of an amendment to the Senate's military appropriations bill to deny all aid for our military and political adventures in Southeast Asia.
- 3) The mobilization of public support for antiwar candidates in the upcoming primary and general elections.
- 4) The end of political repression at home, in particular the government's systematic attempt to eliminate the Black Panther Party and other political dissidents.
- 5) A re-allocation of American resources from military involvement abroad to domestic problems, in particular the problems of our beleaguered cities.

The stage has been set, the issues clearly drawn, the need apparent. It is time to act.

## Comment

### Why not peace?

We are faced with a national crisis. President Nixon is making decisions in the White House without consulting the nation. A war is escalated which many thought was at least slowly coming to an end. And because of this Americans are demanding an end to war.

Why does it seem impossible for our nation and all nations to begin declaring peace instead of war? The Southeast Asian situation proves that militarism will not abolish itself. What is this war gaining for us? Ignoring Wall Street and all its implications, it is obvious that we only gain deaths. No one is living in a more free and just society in Southeast Asia because of our presence there. The new Cambodian government, which ended that country's well kept neutrality, has slaughtered about 1,000 innocent Vietnamese living in Cambodia. The South Vietnamese government still imprisons all opponents. And people are being killed for nothing.

This is not a plea simply for immediate withdrawal, it is a plea for world peace and it is made with the belief that the United States is very much responsible for the present non-existence of peace. In the last 15 years, Russia has invaded, with its troops, one country — Czechoslovakia in 1968. During that time period United States armed forces have been sent to Lebanon, Santa Domingo, Cuba, Vietnam, Cambodia and Laos plus the CIA encouraged dictatorship coups in Greece, Indonesia, Algeria and many other countries.

We want peace and we want it now. We want an end to American imperialism and exploitation as a first step. We want a responsible government. We want a responsive leader. Then maybe we will be able to solve the many serious internal problems we face such as racism and poverty and end our hypocrisy of "democracy," "freedom," "justice," and "equality." How can we kill people in Asia in these names and not call for their existence in America?

### Responsibilities . . .

The seriousness of the Indochina situation should be apparent to all members of the college community. Some enthusiasm should be aroused and directed towards loud expression of viewpoints and persuasion of others to your viewpoint.

Because of the critical situation many students feel that the future of this nation, the Southeast Asian nations, American lives and Asian lives is more important than a few grades. This is undeniably true. Some find it possible to express themselves effectively between exams and classes others want to devote their whole time to the achievement of peace. These latter students should not be stopped in any way.

The Student Body responded to the call for a volunteer strike by confirming the right of the students to participate and asking the faculty to realize the importance of student expression and the lesser importance, to some students, of academics. The Student Body reasserted the right to freedom of speech and recognized the existence of an emergency situation.

On the other hand, the faculty did not collectively state any such right. Their apathy is disgusting. A faculty petition stating opposition to the war had to be distributed by students who worked very hard to obtain 33 signatures. Ten per cent of the faculty could not be found to call for an emergency faculty meeting to discuss the situation. Just about every initiative involved in the strike movement came from the students.

The faculty of this college have a responsibility to spend more time with students and show more concern for them than what is involved in twelve classroom hours per week. It is the faculty which should have encouraged student involvement from the beginning. After all, college is supposed to ready the students for facing the world, not isolate them. Various faculty members, as individuals, both encouraged discussion and participation and became somewhat involved themselves. But when every faculty member is personally phoned and asked to attend a Sunday teach-in featuring three Lehigh University faculty, and only two show up, one wonders about the responsibility of the faculty.

Blasts, such as this, directed toward the faculty are very dangerous. Vengeance may cause many student proposed suggestions to be defeated, but that only points out the fact that almost every, if not all, changes that this college has instituted in the last few years have been student initiated.

We hope Muhlenberg's faculty becomes more involved publicly and privately in national and student affairs. Lack of this involvement is cheating the students of part of their education and perhaps is the main cause of alleged student apathy here.

## letters to the editor

### War necessity

To the Editor:

I have been to peace rallies. I have listened to many students' opinions on President Nixon's Asian policy. I have seen classes cancelled by a minority group. I have seen the remnants of a blown-up door at Ettinger Building. I have seen and heard many more things . . . but I don't see sincerity. I don't hear cogent voice of dissent. I don't see and hear many more things . . . I wish I could open your eyes to the necessity for continuing United States presence in Southeast Asia. But to do that would only cause visa problems and shorten my stay in your beautiful and troubled land. So I am sorry that I cannot do you people a favor but instead watch your senseless protests. Forgive me and good luck.

Signed,  
George Tsao '73  
Thailand

## Elsewhere

(Continued from Page One)

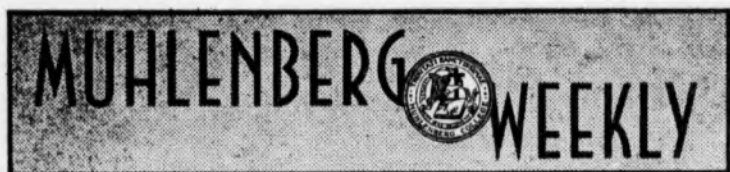
circulars sent to President Nixon by college presidents. Perhaps the most striking example of presidential dissent occurred at Rutgers where President Mason Gross made the statement that American involvement in Cambodia is "so serious that I believe the faculties should indicate their support of the strike, too."

Not only the leftists but the rightists got into the action. Everyone had their say in such an important issue, as the Reverend Carl McIntire, organizer of the April 4 March for Freedom, proved when he told Charles Palmer, president of the National Students' Association, and David Hawk, former Vietnam Moratorium coordinator, that our troops in Vietnam "consider you young men traitors to the country."

Rightist backlash was also aroused in New York City where a number of construction workers carrying American flags broke up an anti-war rally on Wall Street and intimidated police at City Hall into raising the flag to full-mast from the half-mast position it had been at in mourning for the Kent State dead. Faring even worse were Pace College demonstrators who were attacked by crowbar and club-wielding workers. In their frenzy, the construction workers even attempted to violate the sanctity of an Episcopal church which was being used as a first-aid station for injured demonstrators.

In an intrepid move of unparalleled brilliance, President Nixon appointed G. Alexander Heard, chancellor of Vanderbilt University, to the post of "Special Consultant on the Academic Community." Nashville, Tennessee, the home of Vanderbilt, is such a hotbed of student unrest that it is sure Mr. Heard is in direct communication with that element of dissent on which his duties so much depend. The chancellor of the University of Alaska would have been an equally knowledgeable selection.

At least the President appears to be concerned. He made it a point to speak to a number of demonstrators at the Lincoln Memorial over the weekend. Whether any meaningful dialogue ensued is difficult to say. The activities of this past week would certainly indicate a need for some.



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